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## Arthur Schlesinger To Give Lawrence Lecture on Feb. 26

Lecture Will Concern Trends in Democracy In Two Recent Eras

The subject of the second Henry Wells Lawrence memorial lecture, to be delivered by Arthur M. Schlesinger, author of *The Age of Jackson*, is the Pattern of Democratic Change in the United States: Jackson and Franklin D. Roosevelt. Scheduled for 8:00 p. m. on Tuesday, February 26 in Palmer auditorium, the event will be preceded by a dinner and coffee in Windham, at which Mr. Schlesinger will be the guest of honor.

Recognized as an authority on the Jacksonian era of American history, Mr. Schlesinger received his early education in public schools and at Exeter, from which he graduated in 1933. He spent one year travelling around the world with his family, and in 1938 he graduated summa cum laude from Harvard, where he was an active member of the staff of the *Harvard Advocate*.

### Fellowship Scholar

The next year was spent at Cambridge university on a Henry fellowship. In 1939 Mr. Schlesinger returned to Harvard as a junior fellow. This privilege is awarded to a very few scholars, who are considered qualified to pursue their studies without any academic requirements or restrictions, and during that time he gathered his material and wrote *The Age of Jackson*.

In 1941 he delivered a series of Lowell lectures on Jackson and his times, and the next year he taught a course in American intellectual history at Radcliffe college. When his Harvard appointment expired in 1942, Mr. Schlesinger joined the OWI and then the Office of Strategic Services, which work has taken him to London and Paris.

### Articles Published

He has published articles in *The Nation* and the *New England Quarterly* and has contributed frequently to newspapers as a member of the American Defense, Harvard group.

The Lawrence committee, of which Dr. Marjorie Dilley is chairman, is sponsoring the dinner in Windham preceding the lecture. The guests will be President Blunt, members of the history and government departments, and alumnae who majored in history or government during the years when Dr. Lawrence taught at the college. The present junior and senior majors in those

See "Schlesinger"—Page 4

## Schlesinger's Book Will Be Reviewed on Feb. 21 By Dr. Marjorie Dilley

*The Age of Jackson* by Arthur Schlesinger, Jr. will be reviewed by Dr. Marjorie R. Dilley, head of the department of government, on Thursday afternoon, February 21, at 4:20. Miss Dilley will speak in the Palmer room of the library.

In her talk, Miss Dilley will outline Jacksonian democracy as an introduction for the lecture which Mr. Schlesinger is to present on February 26. The pattern of democratic change in the United States as illustrated by the eras of Jackson and Franklin D. Roosevelt will be the theme of Mr. Schlesinger's speech.



Arthur Schlesinger, Jr.

## New Committee on Campus Proposed By Stu-Fac Forum

The following proposal, read in the last Amalgamation meeting, is brought to the students' attention again at this time so that they will have it clearly in mind when voting for the chairman of this committee at the coming all-college elections.

1. It is proposed that a separate committee be set up to be known as the World Student committee.

a. The committee shall be made up of at least two representatives elected from and by U.S.A., Service league, Religious council, and may include at least one representative from each foreign language club.

b. The chairman of this World Student committee shall be elected by the entire student body at Spring elections.

1. For the election year, 1946, a nominating committee composed of the heads of Service league, Religious council, Student Govt. and Student Faculty forum will nominate no more than three girls to run for chairmanship of the World Student committee.

2. In following years, it is expected that a petition may be taken out for the chairman in accordance with Student Govt. regulations for petitions.

3. The chairman shall be an incoming senior.

4. The chairman shall be a member of Student Govt's cabinet.

5. It is suggested that the chairman and committee petition for extra-curricular

See "Committee"—Page 4

## Free Speech Articles Must Have Signatures

Students are reminded that all contributions to Free Speech must be signed by them in order to be printed. If they request it, their names will be withheld from the paper and treated with strictest confidence. News requests that all letters be typed.

## Nominating Method Given For Benefit Of Office Seekers

Although the election procedure is well on the road to completion, three days remain in which to take out the following petitions: Speaker of the House on Thursday, February 21; Vice president of Student government on Friday, February 22; President of the Athletic association on Monday, February 25; and President of Service league on Monday, February 25.

In taking out petitions, students are asked to recall the following rules. Only girls to whom the petition is issued may obtain signatures. A girl may take out only one petition. No girl running for an office may take out a petition. Bring a snapshot of the nominee to the election room. All nominees must be members of the junior class except for the Speaker of the House, who may be a member of the sophomore or junior class.

### Petitions in Branford

Petitions will be issued from the Student Government room in Branford basement between 9:00 a.m. and 12:00 noon on the above mentioned days. They must be returned to that room by noon on the day following that on which they were taken out. If a petition is taken out on Friday, it is to be returned by noon on Monday.

Students nominated are the future student leaders. They are the girls who will represent the entire student body to the faculty and the administration. Consider their qualifications carefully. Vote between 8 a.m. and 5 p.m. on March 1 in the Men's Faculty lounge in Fanning. One hundred per cent student participation is expected on March 1.

## Dr. Roach Notes Friction In Big Three UNO Relations

by Dr. Hannah G. Roach

The first sessions of the UNO General Assembly and Security Council ended last week, the former to reconvene in New York city on September 3 and the latter probably in late March or early April. This article is an attempt to assess the achievements of these meetings.

### Basic Machinery

The work of the Assembly was chiefly that of setting up the basic machinery of the UNO and in this it was successful to the extent that the Security Council, Economic and Social Council, and International Court of Justice have been set up. The Military Staff Committee of the Security Council is also constituted, but has not yet defined the forces which the states are to put at the disposal of the Security Council.

Though it has been decided that the members of the Atomic Energy Committee will be the states on the Council plus Canada, its actual representatives have not been appointed. It is expected to meet next month in Washington or New York. A Secretary General, Trygve Lie of Norway, has been chosen, and temporary headquarters in New York City, and permanent ones in Fairfield County, Conn. and Westchester County, N. Y. have been selected, the exact location of the latter to be settled by the Assembly in September.

## Mardi Gras to Highlight Big Mid-winter Weekend Feb. 23

### Report Cards Should Be Returned at Once

Students are reminded that their report slips should be returned to the registrar's office promptly, as the same slips are used for the June grades.

## Friday Is Set For Competitive Plays By Classes '47, '48

The junior and sophomore classes will present their competitive plays on Friday, February 22 at 8 p.m. in the auditorium.

The junior play will be an original one-act play written and directed by Pat McNutt. The cast includes Sue Studner as Tayna, Gloria Henry as Mari, Pat Hendrix as Jane, and Doris Lane as Katherine. Corinne Manning and Elizabeth Bogart are stage managers with Nancy Blades covering lights, Ann Wetherald and Priscilla Baird handling scenery, Jeanne Stiefeland handling props, and Margot Grace doing make-up.

The sophomores have chosen the one-act play, *Riders to the Sea*, a folktale of Irish fishermen. The play will be directed by Rita Singer. Those taking part in the play include Pat Sloan as mother, Polly Amrein as son, Janet Scott as Kathleen, and Peggy Reynolds as Nora. Edith Aschaffenburg is stage manager, aided by Joan Wilmarth who will handle props, Francis Norton in charge of costumes, Jean Berlin handling scenery, and Carol Conant in charge of lights.

## Square Dancing, Food And Badminton Are in Plans of AA and CCOC

The annual Connecticut college Mid-winter weekend, scheduled for February 23 and 24, will be highlighted by the Mardi Gras to be held from 8:00-12:00 p.m. on Saturday night. Music will be supplied by Bob Halprin and his orchestra of Hartford.

A variety of entertainment has been planned for the weekend. On Saturday afternoon from 2:00 to 5:00 there will be informal dancing in Grace Smith-East playroom; and, for the more energetic, A.A. is sponsoring a square dance in the gym from 3:00 to 5:00 which will include cokes during the pauses. The Snack shop will be open from 2:00 to 5:00 p.m. If the weather is nice, Buck lodge will be open from 2:00 to 4:00 p.m.

### Open Houses

Saturday evening is the big dance. Freshmen have been granted 1:30 permission. All west campus houses—Freeman, Jane Addams, Mary Harkness, Windham, and Knowlton—will be open for students and their guests after the dance until 1:45. All other houses will remain open so that students may go in to change their clothes, but they may not remain in these houses with their dates for any other reason.

The Snack shop will be open from 11:00 to 1:00, and the Mar-tom will remain open until 1:30 especially for the students.

### Breakfast

Breakfast will be served on Sunday morning at Buck lodge from 9:00 to 10:30, and the menu will include bacon and eggs, rolls and jam, and milk or coffee.

In the afternoon A.A. is sponsoring badminton in the gym from 1:00 to 3:00 p.m. for those who wish to play.

Tickets for the formal, which are \$3.60 a couple, are on sale now and may be purchased at the door. The proceeds are to go to various charities to which the college contributes each year. Breakfast tickets are being sold by those selling dance tickets, at 60 cents a couple.

## Elizabethan Poems To Be Read Feb. 25

Margaret Healy '46 will lead the second in a series of poetry reading periods on Monday evening, February 25 from 8:15 to 8:45 in room 202 Palmer auditorium.

This series, which began on February 18 with poetry selections from Middle English, will run until May 22 and will include nine periods of English poetry.

The selections to be read by Margaret Healy on February 25 will be taken from the Renaissance and the Elizabethan periods and will include "The Lie" by Raleigh, sonnets by Michael Drayton, and a sonnet from Sir Philip Sidney.

Other periods to be covered are the Cavalier and Puritan on March 4; The Restoration, the Augustans, the Revolt against Classicism on March 11; the Romantic Movement on March 18; the Victorians on March 25; the Pre-Raphaelites on May 8; Modern Poetry on May 11; and Contemporary Poetry on May 22.

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A Need Is Fulfilled

# An Editorial

The proposal for a World Student committee on this campus has been presented to the student body, has been passed by Cabinet, and is now going before the Student Organizations committee for acceptance. It is our opinion that a proposal for a committee of such great importance could hardly be cast into a rejection box. It's great need was obvious by the end of International weekend this year when it was found that there had been neither a provision for coordination of that weekend nor a committee to carry through the Czechoslovakian gift-sending program which had been proposed during that weekend. Perhaps if Lois Johnson and Jean Whitman had not risen to the occasion, neither of these projects would have taken place.

# Free Speech

Dear Editor:

Be on the look-out for the following books—in the field of sciences and engineering, standard works published since 1938; in the fields of history, biography, philosophy and religion, literature and fine arts, useful standard editions printed within the last 25 years; especially important are recent editions of standard dictionaries and encyclopedias (published since 1915).

These books are needed by the Charles university of Prague. We told you of the general state of need of Czechoslovakia in the fall during the Christmas package drive. Now you don't need even to buy—only to give.

The campus book drive we warned you about before vacation will start immediately in the dorms and be terminated March 8.

Besides the house representatives who functioned in the Christmas package drive, here are newly appointed committee heads. Edith Lechner will try to get the support of club organizations, Sally Lewis and Ellen Amster will be in charge of general publicity, Cynthia Carey will work with Service league in distributing and collecting boxes, and Marge Reichgott will contact the house representatives.

As supporters of this drive you are all committee members. Please help us out.

Lois Johnson  
Jean Witman  
Co-heads

Dear Editor:

I should like, if possible, to answer the letter which appeared in the last issue of News and

The resulting proposal which came from Student-Faculty forum dispels all fears that a similar situation will arise in the future. Under a chairman who will be elected at the all-college elections and will be a member of Cabinet, a committee made up of two representatives from USSA, Service League, and Religious council will coordinate the plans for International weekends, will act as a continuing committee of this weekend, will cooperate with similar committees at other colleges, and will promote the publicity campaign for WSSF.

The committee will fill an important need on this campus and Student-Faculty forum is to be commended for making this proposal.

which was signed '46. The author of that letter felt, evidently, that the term "sacrifice" was an unfortunate one. Perhaps she is right. Certainly, eating soup in place of a meal once a week is no real sacrifice for any of us. The point I was attempting to make in Amalgamation meeting was not that we should glorify any such action on our part by calling it a sacrifice, but that we should not negate it by eating down town. If we vote, as we have voted, to carry through a plan of this sort, should we leave it up to the college, to someone else to perform, or should we perform it ourselves?

It seems to me that a general migration downtown on the night we have soup would mean turning our backs on something we had planned to do. It would mean a lack of positive action. It would be leaving the responsibility up to someone else. If we intend to do something, we might as well do it. There is no point in making the gesture without the action which accompanies it. That is pure hypocrisy.

I did not quite understand the statement that we are "going down to their level" by eating soup. To what level are we descending? Is it nutritional, is it economic? I don't think the comment particularly relevant to the question, since, obviously, we are not descending to either of these levels, because we aren't starving.

As for the idea that we will be forced to carry through a plan that we do not want, that we will be forced to stay on campus, that is absurd. No one can force us to give or share if we don't want it. We are the participators in the plan, and there is no power that can force us to do what we do not

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# CONNECTICUT-UPS



# CONNECTICUT COLLEGE NEWS

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# Nation's Food Future Remains Bright While Europe Starves

by Mike Kraemer

For the year 1946 Americans will probably have more to eat. The same year will bring starvation to millions in Europe and Asia. Our caloric intake will be about 3,360; theirs, 1500.

### What We Are Doing

A guarantee shipment of 225,000,000 bushels of wheat; the effect: a little less whiskey, a little less beer, and a little darker bread.

A guarantee shipment of 1,600,000,000 pounds of meat abroad; the effect will be slight due to the decreased demand in the buying requirements for the armed forces. The Agriculture department reports that each man, woman, and child will consume the average of 150 pounds of meat for 1946.

A promised shipment of 375,000,000 pounds of fat and vegetable oil. This particular shipment is estimated as having a little greater effect on the American diet than any of the other products mentioned because of the universal shortage of the above items. All in all, this shipment shall constitute only five per cent of the amount available for us for the year.

The rest of the situation appears as follows: Fish, fresh and frozen, will meet a full consumer demand. Poultry and eggs—supplies will probably remain at a "high wartime level" with the civilian consuming the average of about 400 during the year.

Civilians will be able to get

more milk in 1946 — probably about 800 pounds.

There will be ample supplies of fruits and vegetables, depending, of course, on the weather, but with a total expected to equal that of 1945. Larger numbers of imported delicacies, such as bananas and pineapples, are expected for this year.

This is the policy the United States has chosen to follow by way of helping out her "desperate brethren" of the world. Needless to say the citizens, by their passivity, have given their consent. Since this is done, our policy established, our silence consenting to it, let us not deride ourselves as to the extent of our sacrifice; nor let us, in the years to come, blame the needy of Europe or Asia for adopting a Hitlerian leader in an attempt to solve their difficulties.

### Palmer Radio Program

WNLC — WDRC  
1490 kc. 1360 kc.

Wed., Feb. 20, 7:30 p.m.

Department of Music, Senior Recital: Margery Watson will play Rondo from the Mozart Sonata No. 12 in D major; and Nocturne and Dance Etude by Martha Alter.

Thursday, Feb. 21, 3:45 p.m.

YOUR SCHOOLS PRESENT: Dr. Tyrus Hillway, president of New London Junior college, will speak on The Reopening of New London Junior college.

# What do YOU Think ?

by Janet McDonough and Betty Reiffel

As residents of Jane Addams house, what improvements would you suggest should be included in the new dorm to be built on the same plan?

Marna Seaman '47: The living room in this house has been designed and kept as a show room. It would be much nicer as a casual room that people could really enjoy, and certainly one that they could smoke in. If such a thing is possible, smaller rooms would be much nicer, rooms where small informal groups could meet without feeling that they are on exhibit.

Betty Barry '47: I think the dining room is lovely; it is one of the nicest ones on campus. The upstairs is nice too, the room plans are very good. The rec room would be a more convenient shape if it were cut in half, but that might not allow room for a ping pong table, and that is necessary. How about putting the rec room in the basement, then the noise from there wouldn't bother those upstairs and a vic could be installed. Also the present rec room could be made into smaller informal rooms.

Marilyn Widdell '47: Something should be done about the telephone booths. Either they should be soundproofed more effectively, or they should be put on the stairways because

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# Calendar

Thursday, February 21

Dr. Marjorie Dilley, Review of Age of Jackson ..... 4:20, Palmer Room

Friday, February 22

Junior and Sophomore Competitive Plays ..... 8:00, Auditorium

Saturday, February 23

Mid-Winter Week-end  
Buck Lodge Open ..... 2:00-5:00  
Informal Dancing ..... 2:00-5:00 Grace Smith Playroom  
Country Dancing ..... 3:00-5:00, Gym  
Mid-Winter Formal ..... 8:00-12:00, Knowlton Salon

Sunday, February 24

Breakfast ..... 9:00-10:30, Buck Lodge  
Coast Guard Services ..... 8:00, 9:00, Chapel  
Vespers, Dr. Arnold Look, Ellis College, Pa. .... 7:00, Chapel  
Badminton ..... 1:00-3:00  
Vespers, Ralph Sockman, Christ Church, New York ..... 7:00, Chapel



## Variety Keynotes Selections Of Annual Competitive Plays

by Sally Gold

Grades are out, and headaches and anxiety attacks are supposed to be a thing of the past, but for four members of our student body, troubles are just beginning. The directors of the Competitive plays, with fixed gaze on the coveted trophy, are getting their dramatic offerings ready for presentation.

The sophomore class is giving the Synge one act-er, "Riders to the Sea," Friday evening. Latest report from Toni Singer, the director, is that rehearsals are coming along nicely.

### Something Worthwhile

"We wanted to do something worthwhile—something serious," said Toni. "Eddie Dowling sent us a note of encouragement along with some scripts to read." (Dowling is a close friend of Toni's father who, incidentally, produced "The Glass Menagerie.") "Riders," however wasn't among the scripts Dowling sent. We chose that ourselves."

Toni has done directing previously in high school and at camp. A part in a Red Cross benefit performance of "Kiss and Tell" gave her some acting experience, and she would like to do summer stock sometime.

Pat Sloan, Janet Scott, Polly Amreine, and Peggy Reynolds have the principle roles. In addition, there are several walk-ons who prefer to remain anonymous.

### Original Play

Sharing the spotlight on the 22nd, will be the junior class with an original play by—you guessed her—Pat McNutt. Pat has not thought of a title for her play as yet, but describes it as a character study of four girls. The girls share an apartment in a locale faintly reminiscent of Greenwich Village. Each dabbles, to a greater or lesser extent, in the Arts, and the action of the play revolves around their clash of personalities.

Although the play does not have a name, one of the props, a modern painting, does. Pat, for last year's play, needed some surrealist art and Betty McKee offered to "whip up a Picasso after supper." Though the picture was not used last year, you will see it Friday evening. Its title is "Morning Hatching an Egg" which may or may not be of help in understanding it.

The members of the cast are Sue Studner, Dodie Lane, Pat Hendrichs, and Corinne Manning. The stage manager is Elizabeth Bogart, with Betty McKee and Ann Weatherald doing scenery,

## Sykes Fund Drive Total Increasing

The Sykes Fund drive, which started after amalgamation meeting on Tuesday, is going full blast. Buzzing with enthusiasm, seniors have made impressive figures dashing about the campus, soliciting students and faculty. So far, their methods have been very successful. On the third day of the drive, \$380 of the \$1000 goal had been collected. To reach this goal however, each girl on campus must give at least a dollar.

Lately the weather has been running competition with the students for the \$1000 bond. The pointer on the clock which used to keep track of the drive, has been blown far ahead of the actual donations by New London breezes. If we students expect to prove more generous than our competitor, we'll have to hurry since the drive ends on Tuesday, February 19.

Wally Blades doing lights, Jeanne Steiffel and Jackie Greenblatt in charge of props, and Margot Grace doing make-up.

The freshman and senior plays will not be given until March 1. At the time of this writing the casts have not been chosen.

Estelle Parsons, the freshman director, says that her class is planning to do a cut version of the last act of "Our Aown." It will be done in the costume of the period (early twentieth century) and the only props used will be umbrellas. It was impossible to eliminate all the male roles, so a few small ones have been left in the script.

Estelle seems quite hopeful that some worthwhile talent will emerge in the tryouts. If previous experience is any method of judging, Estelle should prove to be a good director. She has done work in summer stock, and has directed at both prep school and the Little theater of Lynn, Massachusetts.

Helen Jane Wettach is chairman of lighting, Bobby Jones, head of scenery, Lu Roach, head of props, Pete Van Wagner, head of costumes, and Dorset Townley, head of make-up.

### Senior Comment Cryptic

Nancy Faulkner, director of the senior play, was not especially inclined to discuss it with us. This is old business for her, as she has been director every year. From a few cryptic remarks of Nancy's we were able to deduce that a cut version of the Greek tragedy of Euripedes, "The Trojan Women" will be given.

### Classical Not Erudite

"Don't let the classical aura scare you," said Nancy. "It's not really as erudite or profound as it sounds."

"We're having three characters and a chorus. That's about all I can tell you. We'll think up something between now and March 1."

So if you care to see what Nancy has thought up, how umbrellas can be used to create dramatic effects, how morning hatches her egg, and how a sweet word from Dowling will transform a bluejeaned co-ed into a dramatic actress, come to Palmer auditorium on the nights of February 22 and March 1. It's art, and what's more, it's free.

## Announcing Try-Outs Will Be Held Feb. 27

Try outs for radio announcers will be held on February 27 in 202 Palmer auditorium at 5 p.m. The contestants will be required to read two scripts, one of which will be provided. A copy of this script will be posted on Fanning bulletin board. The second will be an original script written in a similar pattern to introduce any type of program.

## Dr. Arnold Look to Speak at Vespers On Protestantism

Representing Protestantism in the Interfaith month now in progress will be Dr. Arnold Look, president of Ellis college, Newtown Square (Philadelphia), Pa., who will speak at vespers Sunday, February 24, at 7 p.m.

At this service the choir will sing "Ave Verum" by Despres, "O Mighty Lord, Our God" by Schutz. There will be an organ prelude including "Affertoire" and "Benedictus."

### Graduate of McMaster

A graduate of McMaster university. Dr. Look did graduate work at the University of Pennsylvania (M.A.), and at Yale (Ph. D.). His theological training was received at the Southern Baptist Theological seminary and Crozer Theological seminary. After serving pastorates in Pennsylvania and Connecticut, Dr. Look was appointed an instructor in Yale Divinity school, and later became a professor in the International Y.M.C.A. college in Springfield, Mass. Since 1931 he has been president of Ellis college.

He is a member of the executive committee and chairman of the five year policy commission of the Pennsylvania State Y. M. C. A., president of the Pennsylvania Association of Children's institutions, Philadelphia, and a member of various associations and councils devoted to social and educational work. He is the author of Abba Marcus.

There will be a question period after the service in the Religious library.

## Leinsdorf Leads Cleveland Group in Acceptable Program

by Rita Hursh

On Wednesday night, February 13, the Connecticut college concert series brought to Palmer auditorium Erich Leinsdorf and the Cleveland orchestra. The concert was perhaps less impressive than the previous one presented by the Boston Symphony, due partly to the rather long and unbalanced program, but the musicianship of Leinsdorf and the orchestra made it noteworthy.

### Schumann

The Symphony No. 1 (Spring) by Schumann opened the concert. Here the romantic element is at its height for the work is filled with rich harmonies, abundant melodies, and contrasting rhythms. Of the four movements, the first is extremely impressive while the Scherzo is delightful with its surprising brisk trio which follows the sedate minuet. It is undoubtedly a field-day for the romanticist, and Leinsdorf conducted it with this in mind, emphasizing the ever-contrasting dynamics. The result, especially of the first movement, was stirring, but one wondered if this oversentimentality did not de-

tract from the beauty of the music.

The next part of the program consisted of Preludes and Interludes from Debussy's "Pelleas et Melisande." Although these excerpts proved over long and sometimes disjointed, the beauty of the music could not be denied, and the sensitive interpretation by the musicians made this work the most inspiring of the evening. For those who like impressionism, and there are many who don't, the music presents an exquisite picture painted with diverse colors. In these selections, it is a portrait of the tragic love of Pelleas and Melisande. In contrasting hues, the music rises to ecstasy again and again only to be forced into subjection by a relentless fate.

The concert closed with the performance of Dvorak's First Symphony. This was given an intense interpretation by the orchestra in keeping with the mood of the work. As in his other compositions, Dvorak has incorporated much of his native Czech melodies and rhythms in this symphony, especially in the Scherzo.

## Of Cabbages and Things

by Bettsey McKey '47

by Bettsey McKey

The definition of an amalgamation reads—"combination into a uniform whole," while the authorities term parliamentary law as "law according to the usages of deliberate bodies." While parliamentary procedure can be defined by any student of government, it is necessary, however, to add a definition of a college audience participating in both of the aforementioned. If such a definition were made it might read somewhat like this, "Unruly body of 750 clamoring and, presumably, deaf females striving to whisper as much and as loudly as possible, and to think as little as is comfortable about what is being said."

For certainly it is no very great indication of maturity and common sense (and presumably said audience deems itself possessor of both and of being capable of following parliamentary procedure and participating in an amalgamated meeting), when, after the "All those in favor—" and the consequent hum of ayes or boos of negation, the voices rise in shrill perplexity, "What were we ayeing or naying about?" Nor is the common song-and-dance "I make a motion—" "I second it," "What did I just second?," anything to boast about.

That is the setting. Add to it some 750 pairs of socks being knitted and some 300 or so pairs of eyes eagerly and periodically scanning the dials of uncountable wristwatches and it is not too difficult to see why, the week after such a get-together, the tumult arises with self-righteous, "Railroaded through—that's what!" But a little intelligent interest could change the whole scene, for the things discussed (and these run the gamut of almost anything—from marks to marbles), concern everyone slouched in a somnolent state on the auditorium seats—and that means you, knit-one-purl-one on the argyle sock in the fifth row!

The formula for remedying

this sorry state of affairs is a simple one: participation and consideration. If you have suggestions or objections, the place to air them is in amalgamation, for they are comparatively worthless in the smoke-clouded atmosphere of the bridge-game bull-session after the meeting is over. The amalgamation is simply the bull-session and the classroom discussion on a larger scale—and you give your ideas expression in the latter two. The important difference lies in the fact that amalgamation provides an outlet of action on the ideas set forth there—which is not necessarily true of the other two.

Secondly, one of the most important and rewarding aspects of an amalgamation lies in the consideration that you give to the many things brought up for discussion. Eliminate the follow-the-leader "ayes" and "nays"—prompted, more often than not, by the nudge of your neighbor's elbow rather than by your own reaction to the point in question (which you probably never heard, anyway).

After all, an hour of attention and active thought just once a month won't seriously mar that sleeping mind of yours—and it might even wake it up!

## Diverse Courses In Current Plans For Summer School

A number of special courses and course groups, among them a School of the Arts, will be offered by the 1946 Connecticut college summer session, it has been announced by Dr. John F. Moore, director of the Summer session. Forming the school of the arts will be courses in the history, theory and technique of music, art, and writing.

International affairs and world peace will be the central interest of a coordinated group of courses in economics, government, history and social anthropology. These courses will deal with causes of recent world conflict and proposed remedial programs.

### American Civilization

American history, thought, and culture will be dealt with in the American civilization course group. History, art, music and philosophy in America are the particular courses in this group.

The summer curriculum includes also a selection of beginning and advanced courses in the humanities, sciences and social sciences. These courses, like those in the coordinated course-groups, will be taught by members of the regular college faculty and visiting professors from other colleges and universities.

### Summer Term

This year's summer session terms are planned for June 19 to July 26, and July 29 to September 3. Resident students attending for only one of these terms will take two three-point courses, while those attending for both terms may take a combination of six- and three-point courses, carrying a total of from twelve to fifteen points of college credit.

For recreational purposes a series of concerts, lectures and films of general interest has been arranged; and many of these events are extra-curricular supplements to the summer courses. Summer sports may be enjoyed on the college campus or at nearby Ocean Beach park.

## Mlle. Offers \$250 For Prize Story

Mademoiselle magazine has announced its annual short story contest for women undergraduates. The magazine, which has always been interested in young fiction writers, is offering a prize of \$250 for the winning story which will be published in the August 1946 issue of Mademoiselle. Should it be impossible to determine a single outstanding story, \$250 will be paid for each published.

All manuscripts entered in the contest must be from 1,500 to 3,000 words in length. They must be clearly marked with the author's name and address, type-written, double-spaced and addressed to: College Fiction Contest, Mademoiselle, 122 East 42nd Street, New York 17, N. Y. Unless accompanied by a self-addressed, stamped envelope manuscripts cannot be returned; and Mademoiselle will not assume responsibility for the loss of a submitted manuscript.

Stories previously printed in Quarterly are acceptable, but they must not have been published elsewhere. All entries to be eligible must be postmarked not later than April 1, 1946, and no manuscripts will be returned until the final decision has been reached.



## GYMANGLES

by Nancy Blades '47

As a part of the Mid-winter weekend, A.A. will offer badminton and old fashion square dancing. These activities will take place on Saturday afternoon in the gym. The badminton courts will be open from one to three. At three o'clock it's swing your partners and promenade the hall. Don't worry if you or your date do not know how to square dance. There will be plenty of opportunity to learn. Come on and join the fun!

### Badminton

Due to the fact that the News has not been published in the last few weeks, there was no opportunity to congratulate the winners of the college badminton tournament. The matches were played off before exams, and the winners are Mary Eleanor Frenning '47, singles, and Mary Ellen Luff '47 and Martha Stevens '47, doubles. Our congratulations to the three of you.

### Basketball

The sport of basketball is fast coming into the spotlight of the winter sports season. Last Saturday afternoon a team of eight

girls traveled to Storrs to play a group of University of Connecticut girls. The girls from down New London way succeeded in coming out on top of a 35-23 score. Pat Robinson '47 and Jean Berlin '48 were the top scorers for C.C.

Also on the trip to Storrs were a group from modern-dance group and a volleyball team. The modern dance group joined with the modern dance group of U. of Conn. in an informal gathering to compare techniques and to do interpretations. The volleyball team played a team of the same caliber, and were unfortunate to come out on the short end of the score. A competition such as this should not be omitted in the extra-curricular activities of a college, and we are glad to be back on the road again.

### Swimming

One of the activities planned by A.A. for the future is a trip to Vassar by four girls representing the college. There they will participate in a swimming meet with other colleges of the same rating. These girls will be selected by tryouts.

## UNO

(Continued from Page One)

charge that the presence of British troops was a threat to peace. Though it took notes of the debate, it gave no verdict on the merits of the case, which leaves the British forces there at least till after the elections of March 31, which will thereby be certain to result in a rightist victory, even if the largest party, the EAM, which is not in the present government, does not boycott the elections as a moral protest against the impossibility of their winning under present conditions of severe police repression, amounting to Terror. The Soviet charges were fully justified, with the possible exception of the fact that it was an overstatement to say that an immediate "threat to peace" was involved.

The Ukrainian request that a commission be sent to Indonesia to investigate the activities of British troops "attacking" the Indonesian independence movement was refused. In this case the Soviet appeared as the champion of the rights of colonial peoples.

### Big Power Interests

Unwillingness on the part of the Council to handle the merits of the above cases leaves the observer skeptical as to how far "oppressed peoples" can count on the UNO to redress appeals made by them or on their behalf. All these "test cases" were handled from the point of view of Big Power interests rather than from that of the inhabitants; all involved a difference between British and Russian viewpoints; all were a setback for the stand taken by Russia. All were reported with remarkable fullness by the press. It is all to the good that bitter differences should be aired in the open, even if they are not thereby resolved.

Syria and Lebanon appealed for the evacuation of British and French troops, which they consider an infringement of their sovereignty. In this case, though Russia championed these states in the ensuing debate, differences developed as to how and when the evacuation should take place. As a result Russia used the veto on the last day of the session of the Council against a motion approved by the other members that the Council "takes note of the statements made by the four parties . . . expresses its confi-

dence that the foreign troops . . . will be withdrawn as soon as practicable; that negotiations to that end will be undertaken . . . without delay, and requests the parties to inform the Security Council as to the result of negotiations." Since Britain and France had made certain concessions in the course of the debate, Russia's veto came as a surprise and a shock. The other members of the Council, except Poland, thought the U.S. resolution quoted above met the Russian objections. Britain and France announced they would carry out the evacuation anyway.

At the request of the Yugoslav government, Russia has brought "to the knowledge of" the Council, but without asking for investigation, the charge that the Polish emigre army in Italy is moving closer to the Yugoslav frontier and that it might become a future threat to peace on the border with Italy. The Polish government had stated earlier that this army is carrying on a campaign of terror within Poland to overthrow the present Polish regime. However, Poland was not involved in bringing the Yugoslav complaint to the attention of the Council.

### Albanian Question

Russia's efforts to have the leftist regime of Albania admitted to UNO at this session failed, but it will be the first item on the agenda of the next session.

In summary, Big Three relations have involved much friction, with the United States usually taking the British side against the Russian viewpoint. Thus far the Council seems more concerned to prevent an open split within the Big Three than to solve the actual issues in controversy.

### YWCA Choral Club Sings Music by Martha Alter

Two Plato Settings, Country Gods and Country Music, by Martha Alter of the Connecticut college department of music, were performed by the Y.W.C.A. Choral club, Tuesday evening, February 19 in Bulkeley auditorium.

The performance was part of a joint concert given by the Y. W. C. A. Choral club, Grace Leslie, director, and the Men's chorus of New London, George Schofield, director. Miss Helen Crumrine '48 of Cheshire, Connecticut, played the flute obligato in Miss Alter's composition.

## Pres. Blunt Speaks On Current Campus Events in Chapel

President Katharine Blunt discussed current happenings on campus in her Monday chapel talk. She announced the breaking of the ground for the new dormitory will take place on Thursday at 12:45. At this first building ceremony since 1940, Marjorie Watson, president of student government, will represent the student body.

The infirmary will not be started at this time as was previously hoped because the funds are still insufficient to begin construction. To date \$87,500, about one third of the necessary amount, has come in, Miss Blunt announced.

The president's report on the college has been completed, Miss Blunt said. There is a copy in each dormitory and one has been sent to each student's parents.

Miss Blunt mentioned the Alumnae council meeting held on campus last weekend for the first time since 1942. She said the delegates felt students should choose a life job which fills a social need. Miss Blunt said she thought students did consider this, but asked them to remember it.

## Farrell Discusses Restraints on Art Made by Commerce

The influence of commerce upon American culture was discussed in a lecture by James Farrell on Tuesday, February 12 in Palmer auditorium.

Citing examples from Christopher Isherwood's book, *Prater Violet*, Mr. Farrell pointed out the artificial restraints placed upon the artists by business interests. The result, he said, has been the perpetuation of the standardized writing of radio soap operas, motion pictures, and to a lesser extent, books. When using any of these modes of expression artists must concern themselves with the danger of offending groups of people and similar problems, and thus, Mr. Farrell explained, barriers are erected preventing the freedom of expression. The result, he said, is the widening of the gap between feeling and its expression as is seen in *Prater Violet*.

Not only does this shoddy form of art dominate in America, but, Mr. Farrell continued, because talent from all over the world is being purchased in the United States, its influence is spreading throughout the world and it is replacing the profounder European culture.

Mr. Farrell condemned American society for its failure to solve the cultural problem. He pointed out that in spite of the vast amount of money and energy devoted to culture, the needs of the people are not met. Art, he added, should expand tastes, reveal the times, open perceptions, and narrow the gap between images and real life. Our culture, continued Mr. Farrell, does the opposite. It standardizes taste, it causes retrogression rather than expansion of consciousness, and it offers a stereotyped conception of life.

### Ground To Be Broken For New Dorm Feb. 21

Ground will be broken for the new dormitory, north of East house, promptly at 12:45 on Thursday, February 21. All students are invited to attend.

The exercises will be held, rain or shine, unless the inclement weather is extremely severe.

## Full Calendar For Radio And Speech Groups This Term

by Jane Rutter

The Connecticut college radio group and the speech classes, both under the direction of Mrs. Josephine Hunter Ray, have a busy semester lying before them. The radio group is heading into the finish of its first year as an organized extra curriculum activity. It is producing new programs this term and is continuing some of the old ones. The speech classes are broadening their scope from classroom work alone to off-campus projects.

The first item on the radio calendar that reserves special attention is the try-outs for announcers on February 27. Try outs will be held in 202 Palmer auditorium that day at 5 p.m. Announcers for this semester and for the 1946-47 college year will be chosen. All students are invited to participate.

### New English Program

The English department is ushering in a new program entitled *America Writes and Sings*. Sara Best '46 will conduct this new series. She will read selections from and discuss various outstanding nineteenth century American writers. But this isn't all. There is music too, which will be furnished by Rita Hursh '47. The first of this series will be presented February 24 at 2:15 p.m. and William Jennings Bryant will be the author discussed. The programs will be directed by Dr. Jensen and Mrs. Cranz.

The series *Your Schools Present* will be on the air just as it was during first semester. The college and local high schools present this program in case any of you haven't had a chance to hear it. The time for it is every Thursday at 3:45 p.m.

Students of the music depart-

ment take to the air ways Wednesday evenings at 7:30. These programs will also be a continuation of last semester's broadcasts. Immediate plans are indefinite, but maybe if the budding prima donnas get to work, their class might be good enough to broadcast as Competitive Sing champions. This last item is, however, wishful thinking prompted by last year's sophomore class' appearance on the radio.

### Speech Classes

As for the speech class activities, there is one particular note of interest. Saturday afternoons at 2:30 speech students will conduct a story-telling hour at the Waterford library. They will read stories to a group of children. Joyce Rogers '47 and Ann Perryman '49 are the chairmen of the group. Their series begins February 16 and will continue through May 25. Speech students will not only be able to practice up on reading aloud, but the fascination that is childhood story-hour will be made possible through them.

Monday evenings from 8:15 to 8:45 in 202 in the auditorium will be the time of a poetry reading group. This group is particularly for speech and English students, but everybody on campus is welcome. February 18 the group began its meetings, but if you missed that, there is another February 25. The Renaissance and the Elizabethans will be discussed that night. Cavalier and Puritan, the Restoration, the Romantic movement, the Victorians, the Pre-Raphaelites, Modern Poetry and Contemporary Poetry will all follow in the above order.

Now if this semester seems busy to you, look at the above activities and it will be obvious that somebody else is busier than you. College broadcasts need listeners so don't forget to click on the radio for the programs. We all need a little relaxation and fifteen minutes of student broadcasting is a good way to get it. And who knows what you may learn!

## Committee

(Continued from Page One)

- points in accordance with amount of work put in.
6. A subchairman, an incoming sophomore, shall be appointed by the chairman or elected by the World Student committee.
  - c. The functions and responsibilities of the chairman and her committee shall be as follows:
    1. To plan, organize and finance International Week-end.
    2. To act as a continuing or service committee of International Week-end. This would entail furthering the development of anything that comes out of International Week-end, e.g. book drive for Prague students.
    3. To cooperate with other colleges having similar projects or committees in an effort to coordinate activities.
    4. To be in charge of, and promote, a publicity campaign at the beginning of each college year to acquaint students with the World Student Service fund, a fund which is included in Community Chest.
    - d. The World Student committee shall have a separate budget under the blanket tax in order to carry out its functions.

### Commuters To Entertain Parents, Faculty at Tea

Members of the Commuters' club will be hostesses at a tea on Friday, February 22 from 4:00 to 6:00 p.m. in the Commuters' room in Fanning. The tea is an annual affair to which students' parents and all faculty members are invited.

## Schlesinger

(Continued from Page One)

fields are invited to attend a coffee following the dinner.

The annual Lawrence lecture was instituted last year by the committee composed of trustees, faculty, and alumnae which had been formed in 1942 to plan a memorial to Dr. Henry Wells Lawrence, professor of history here from 1920 until his death in 1942. The committee automatically dissolves this year, and after this the project will be administered by the history and government departments.

The members of the group are Miss Katharine Ludington and Miss Mary Bulkley, trustees of the college; Miss Kathryn Moss '24, Mrs. Barbara Stott Tolman '35, and Mrs. Rosamond Beebe Cochran '26, alumnae; and Dean E. Alverna Burdick, Miss Mary C. McKee, Dr. F. E. Morris, Miss Louise Potter, Dr. Hannah Roach, and Dr. Bessie Wessel. The lectures are made possible by the income from funds contributed by the family and friends of Dr. Lawrence and by students, including a sizable amount from the blanket tax, which the student body voted last year to devote to that purpose.

On display in the library now are some of Dr. Lawrence's papers and published articles from the collection given the school by Mrs. Lawrence. Included are letters from James Truslow Adams and Professor William Lyon Phelps and the first volume of the Lawrence Lecture series. This volume was prepared by the Lawrence committee and includes some of Dr. Lawrence's writing and last year's lecture, which was delivered by President Seymour of Yale.



## Ten Transfer Students Enter Four Classes at Midsemester

by Betty Leslie

As the saying goes, "Ill blows the wind that profits nobody," but the ill winds of February brought welcome newcomers to CC. The ten transfer students are scattered through the four classes, and come from as near as Lyme, and as far as Hawaii.

Elaine Frances Kleinschmidt, "Smitty," who lives in Winthrop, previously attended Barnard college, commuting from her home in Manhasset, L. I. Sailing on the Sound, and hopes of raising horses in the west rank high among her interests, but when it comes to studies, her chemistry major takes first place. She's a member of the junior class.

### Sophomort Majority

The sophomore class has taken in the majority of the new-comers. Over in Plant, Virginia Ruth Bermen is unpacking trunks and boxes sent from Carlton college in Northfield, Minnesota, where she studied during the last year and a half. Ginny is a New Yorker, and also a horse-enthusiast. She hopes to major in sociology or government.

Pauline Dodson Summers, or Polly, is also settling down in Plant. She had a preview of CC life earlier this year, when she attended the summer session to work in her Spanish major. Polly terms herself an "Army brat," and says, "Home is where I hang my hat." She has jaunted around the States with her family, lived in Hawaii, and now has settled for West Point, N. Y.

### Day Student

Nancy Ann Williams '48, is a day student commuting from Lyme, Connecticut.

Nancy Joanne Brown, another '48-er, comes from Mt. Joy, Pa. She attended Penn Hall Junior college in Harrisburg before coming to CC. Joanne lives in Blackstone, and is majoring in history.

### From Cedar Crest

Elizabeth Joyce Chaplain is one of the four new sophomores in Winthrop. Betty's home is in Brookside, N. J., and she has studied at Cedar Crest college in Allentown, Pa. During the past four months, she kept up her work in chemistry (her major) by assisting in the Summit Medical laboratory.

"Dimmy," or Marion Joan Dimmitt, has transferred here from George Washington university, in Washington, D. C., where she started her psychology major. Although she claims Washington as home now, she lived in Toronto, Canada until three years ago. When queried on particular hobbies or interests, Dimmy enthusiastically replies that she likes "anything and everything."

### Hawaiian Transfer

Margaret Hatsune Yamasaki is the fourth new arrival in Winthrop. "Muggins" (a nickname of unknown but long-standing origin) spent her first year in college at the University of Hawaii, in Honolulu, and the past semester at the University of Wisconsin. She hopes to do social work in Honolulu, her home, and so is centering her work around sociology.

In the freshman class, two new faces present themselves. Suz-

## Dr. Richardson Becomes Dean of Sophomores for Remainder of Semester

Dr. Dorothy Richardson, associate professor of zoology at Connecticut college since 1943, will replace Miss Dorothy Mateer as dean of sophomores at the end of this week. Miss Mateer announced that she was resigning at a meeting of the sophomore class on Monday. She is completing conferences on grades and other first semester duties before Miss Richardson takes over.

anne Rita Brenner, in Thames, comes from New Rochelle, N. Y., and studied one semester at Duke Women's college. Art is her favorite subject and hobby, and flying rates second-best. Sue is working for her private license now.

Millicent Jay Flink, or "Mickey" as Grace Smith calls her, is also an aspiring artist. She spent the first part of the year at William Smith college in Geneva, N. Y., and comes from Deal, N. J. Mickey sketches, works with oils, and enjoys cartooning, but from a fleeting look at the rogues gallery in her room, it's hard to tell whether art or men is her consuming passion!

## Alumnae Meet Over Week End at First Post-war Sessions

by Janice Braley

The first peace-time meeting of the Alumnae council was held on Saturday and Sunday, February 16 and 17, and councilors representing nearly every class from 1919 to 1945 attended the meeting. This was the second meeting of the council, the first having been held in June, 1942.

The meeting began Saturday with lunch for the councilors in Knowlton dining room. The afternoon sessions began at two o'clock with a general meeting for all councilors. Mrs. Mary Higley Mills, executive secretary of the Mt. Holyoke Alumnae association spoke on The Alumnae Association Today, which was followed by a discussion.

### Story of Commuters' Room

At three, Mrs. Charlotte Beck with Crane, president of the Westchester chapter of the association, spoke to the chapter representatives on her chapter's story in the Commuters' room in Fanning hall. At the same time, in the Faculty Club room, the Principles and Techniques of Alumnae Work were explained by Mrs. Henrietta Owens Rogers, Alumnae Fund agent for the class of 1928.

### Evening Meeting

The evening meetings began at 6:45 with a dinner for all councilors in Jane Addams dining room, at which President Blunt was the speaker and guest of honor. After dinner, in the living room of Jane Addams, Mrs. Mary F. Morrisson was the chairman during a discussion on the subject of How and Why the Student is Admitted, Chooses her Course, and Gets her Job. Mr. Robert Cobblestick, director of admissions, Miss Rosemary Park, dean, of the faculty, Miss Alice Ramsay, director of the Personnel bureau, and Miss Harriet Kuhn, representing the student body, were the speakers.

### Discussion

On Sunday at ten o'clock there was a meeting of all councilors in the Faculty Club room in Fanning, and questions, discussion, recommendations, and various other matters were brought forward.

The Council is a young organization and its success or failure depends largely upon the interest of its members. Its purpose is educational. The council is composed of representatives of classes, and chapters, and of Alumnae Fund committee members and fund agents, who are invited to return to the campus for the purpose of learning of developments in Connecticut college and Alumnae association affairs, and also for the purpose of reporting on their own alumnae activities. Each alumna who attends the Council is expected to participate actively in the discussion, and to report the meetings to the group which she represents.

## Mary Harkness To Be February Open House

Mary Harkness will be the open house for the month of February. The house will be open to students and their guests until 1:15 on Saturdays and until 11:45 on other nights.

## Truth, Truth, Savior of All? Oh Washington

by Clare Willard

Two more days to go, righteous classmates! Bright and early Friday morning we will set out for our classes with the knowledge that that day is the day of TRUTH! Yup, it's George Washington's birthday. And we all know that the great statesman, our first president, held the truth above all other virtues of mankind. Everyone remembers from her childhood the tale of young Washington and the cherry tree. Well, the tradition of truth overhangs us, one and all, on February 22.

Susie, the typical CC girl, rises on Friday morning with a resolution in her heart to tell "the truth, the whole truth, and nothing but the truth." She trips gayly(?) down to breakfast and arranges her grapefruit before her. The knife pierces the tender grapefruit, and—splash!—juice in the eye of our heroine's pet peeve. "Well, you could say you're sorry" (quote the victim). "I'm not," blithely answers our staunch upholder of the truth. Hail Susie's first enemy!

### That Eight O'Clock

Arriving at her eight o'clock class, Susie yawns as Dr. "X" calls the roll and prepares for business. Soon Susie is distracted, however, by the girl to her right. "I got the cutest birthday card from my boy friend yesterday. Isn't it adorable?" she enthuses. Susie looks at the card. "I think it's rather stupid, personally," she replies. Brrrr . . . it's quite chilly this morning, isn't it? And in this cold, wintery atmosphere we hail Susie's second enemy!

### That's Life

At lunch Susie tries to be as pleasant as possible. Entering the dining room with a wide grin of fellowship, she carries her hot-dog over to a nearby table and sits down to join her already class-weary comrades. "Ah, new sweater, Margie?" "Yes," answers Margie expectantly. "Like it?" "Ahem . . . well, no. I don't like it," is Susie's wide-eyed, candid reply. "Ah-hem . . ." the third victim stammers, eyeing our Susie warily. Well, what can you expect when everyone won't cooperate with Washington?

After an afternoon of deep thought on the value of truth, Susie descends to dinner. At the table to her right sits the girl of the grapefruit episode. At the table to her left sits the girl of the sweater episode. And, needless to say, at Susie's table sits the girl of the birthday card episode! Susie is beaten. The dinner is accompanied by the cool, knife-like atmosphere of open hostility. Slowly Susie realizes the resulting pit of her pendulum.

"Where have I slipped up, George Washington?" she questions silently. "You must learn to distinguish between truth and rudeness," sighs the great voice.

And Susie knows. She smiles at her three newly-made enemies and knows she'll redeem herself. After all, with the famous George Washington smilin' down at her like that, they'll know her intentions were the best. As the pie is served, old Mr. Washington settles back in his chandelier seat, and the chandelier swings contentedly to and fro. Long live the spirit of George Washington!

## Profiles

BETTSEY McKEY

by Pat McNutt

Writers of articles are so seldom written up themselves, that it seemed a good idea to break the precedent for a change.

Betty McKey has been more or less in the public eye, ever since freshman year, when, while carrying a table off the stage during the Freshman play, the spotlight was suddenly focused on said McKey in her blue jean glory. Then, of course, she was redeemed in a more formal appearance as co-author of the play later on. Nevertheless, that first glimpse of the indomitable Betty, the startled leer she focused on the audience, was perhaps the most fitting of introductions.

### Koine Editor

As most members of the campus have no doubt gathered, the McKey's main interest to date has been writing. That is, unless she has been practising a tremendous hoax these three years. Her worth has been recognized by the junior class in electing her to the position of Koine editor. Whether their choice was a good one has not yet been actually proved, but judging from the furious activity that has begun already on the yearbook, there are no fires to be built under Betty. Nevertheless, 'though writing is the main interest, there have been art projects in exhibits signed by McKey, there is an occasional poster under the same name, and certain scenery designs have been rumored to be of her creation.

It would be difficult, however, in a profile of B. or E. if you want, McKey, to exclude A. Weatherald who figures in a good many of Betty's experiences. Scenery designing is only one aspect of the exploits of these two. One summer they worked in the kennels in Wonalancet, New Hampshire, where, according to report, they performed all sorts of odd jobs, one of which entailed

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(Continued from Page Two)

as it is, every word said can be heard all over the dorm. For a house of this size, we could use more telephone facilities too. Why not paint the walls of student rooms in various pastel colors to create more interest? As long as it's a freshman house, the residents could be notified before they arrive what color their rooms would be and could plan decorations accordingly.

**Nancy Noyes '47:** I'd like to see a useable fireplace in the rec room to add that homey touch. Also a more solid wall around the roof to facilitate sun bathing. Then it would help to have a separate telephone on each floor. And I'm sure everyone would appreciate softer mattresses.

**Ann Shields '47:** I don't see why the downstairs hall couldn't be smaller so that the rec room could be enlarged to make it a more practical shape. Also they should be more careful about the plumbing. In the showers here the hot and cold water pipes are so close together the showers can't be adjusted, hence can't be used.

**Jo Perry '47:** Generally I like the house the way it is. It would be nice, though, to have more suites and connecting singles.

**Dody Lane '47:** I'd like to see smaller rooms downstairs. Little date rooms like the ones they have in Harkness. And definitely a living room that you can smoke in.

**Lynn Ronci '47:** Make the game room wider and not so long; it is awfully awkward and impractical the way it is.

feeding ice cream cones to the dogs. Moreover, at one point in the summer, the pair were trying on some Eskimo parkas (I refer you to Webster) which were in the display room, whereupon several visitors entered. Betty and Anch, in an effort to carry the situation off, pretended they always dressed that way, and conducted the guests about the kennels with as much aplomb as could be mustered in the July heat.

So, Betty is Betty, with or without parkas. She likes to write, she particularly likes to ski, she is fond of Winnie the Pooh, she will listen to Gershwin and Bach with the same enjoyment, she's a "Hearth rug and slippers" addict too, and in short, she is the indomitable McKey.

## Cooperatives Were Lecture Topic For Recent USSA Talks

Cooperatives were the subject of several talks at a USSA meeting held in Fanning 301 at 5:00 on February 13. A guest speaker, Mrs. Isser Gruskin, who does work for the New London cooperative, and four members of the club explained various phases of the movement.

Marguerite Butler '46 compared cooperatives and corporations in her talk, explaining the general principles of this form of organization. Polly Garland '46 discussed the development of cooperatives in America, and pointed out the fact that because of the wealth of the country, this development has been slow. Contrasting the opposition met here with the enthusiasm shown for cooperatives in Sweden, Betty Finn '46 explained that all phases of production, distribution, and consumption are organized on a cooperative basis there.

Betty Taylor, in a criticism of cooperatives, said that the weakness of the movement in the United States may be attributed to the fact that the members have not entered into politics or production and have not been backed by the labor movement as is the case in Sweden.

Mrs. Gruskin said that cooperatives were the best way of maintaining individuality and yet working with a group. She concluded by pointing out that cooperatives are more than a business enterprise; they are a way of life.

## Radcliffe Offers Management Course

Radcliffe college is offering graduate fellowships for a management training program which provides a basic training for young women intending to work in personnel departments, as well as in other branches of administration.

The program includes about seven months of class instruction given by the faculty of the Graduate School of Business Administration, Harvard university, and others. In addition to the instruction, there is carefully selected full time apprentice work in business, government, and other organizations for a period of about three months.

A limited number of fellowships of \$500 and \$300 each for the year 1946-1947 are being offered. The program will start on July 29, 1946 and end about June 6, 1947. Enrollment is open to a limited number of college graduates, and the tuition is \$450. For a catalogue and further information, students should apply to T. North Whitehead, Director, Management Training Program, Radcliffe College, Cambridge 38, Massachusetts.



### Free Speech

(Continued from Page Two)

want to do ourselves.

I am sorry if the idea seemed to be "pushed" at the student body. What seemed to some to be didactic was the fault of enthusiasm, and if the presentation was bad, the idea should not be misunderstood because of it.

I have heard support as well as opposition to the letter written by '46. Until we have a reasonably unified feeling on the subject we cannot begin, since there is no point in starting something which would degenerate from its original purpose into a battle between two factions. I hope I've succeeded in explaining the purpose of the plan a little more clearly. It is really very simple. People are starving in Europe. Here is a way in which we can, each and every one of us, share a very small part of what we have. However, we have to actually do the thing and not just say we're going to do it. If individuals want to do more, it is certainly possible. Nevertheless, in this plan, we can all do something, and I hope we will.

Pat McNutt '47

To the Editor:

One obvious point seems to have been unnoticed by the writer of the letter objecting to the proposed plan for giving up one dinner a week.

Plans like these are evolved so that we can give where there is acute need even though we have used up all our extra funds. It is taken for granted that if we also have an extra \$2.00 which we

might spend on dinner, we would of course simply add that—presumably to the World Student Friendship Fund.

The idea is that: if thousands of people are in daily misery; and facilities are ready to transport what we can scrape along without, to these people; then most thoughtful persons have an extreme sense of guilt about enjoying plenty of food while others die for lack of necessities.

Although luckily the News does not have a wide circulation in the very large number of countries where the death rate from malnutrition is high, and where an American college senior's plea for maintaining the well-known U.S. standard of living might be misunderstood, I should like to add for the record that large numbers of students from all classes have in my presence expressed themselves as completely opposed to the point of view in the letter signed '46, and that I have ceased to count the number of faculty members who have indicated amazement, shock, discouragement, pity, alarm, or various other forms of realization that 'One World' is a long way off.

I do not believe that the letter referred to voices the attitudes of any considerable group on this campus.

Yours sincerely,  
Faculty Member

Dear Editor:

The letter submitted to the Free Speech column of the last issue of News is deserving of examination and questioning since it dealt with a project in which all of us on campus are involved, and since it presented an argument which was both calloused and illogical.

The writer did not object either to helping in the alleviation of the food situation in Europe, or to the inclusion of a soup meal on campus each week. Yet she was "disgusted" at the idea behind a plan by which some measure of relief could be given some European children. This is puzzling! There is sympathy with the desire to assist in this work, yet an antagonism to the same idea which is behind the soup-night proposal. Why? Because the term "sacrifice" has been associated with the project.

There are many of us who have no objection to the term sacrifice. The word means simply giving up something for a purpose, and when the purpose is to help a hungry child I think most of us would gladly give something up.

The letter reflected misunderstanding about restrictions on soup-night. According to the proposal voted upon, this matter is to be left up to the individual student. If she desires to go out for the meal, no one will force her to stay. It is conceivable, however, that she may prefer to stay on campus and give the project the support which it deserves.

The letter stated that the proposal was "pushed at us" at amalgamation meeting.

The situation of Europe's children, the need for food, and a project to help, in which each student may participate, were presented at the meeting. There was a discussion period. No one made a motion to delay the voting. The

## Graduate Spanish Majors Are Employed in Various Fields

Majors in the department of Spanish and Portuguese follow very much the pattern set by the aims of Connecticut college as a liberal arts college with a slant on vocational courses. In general, and as it was to be expected, these majors' courses after graduation fall into one of these categories:

1. Those who married soon after graduation and ever since have been busy building a home for their husbands and children. Such has been the experience of the following students: Caroline Stewart (Mrs. Robert H. Eaton) '36; Constance Hillery (Mrs. Charles E. Murcott) '41; Olive Mauthe (Mrs. John Stone) '42; and Sylvia Martin (Mrs. Verner Ramsing) '42.

#### Married Members

2. Those who worked for a year or more, and eventually married: Amy McNutt (Mrs. W. D. McNeel) '36, has had a varied experience from travel in South America to translator for the government in Texas; Hannah Anderson (Mrs. W. R. Griswold) '39, has taught English and other subjects, except Spanish, in high school; Barbara Jones (Mrs. Ward T. Alling Jr.) '44, is still a laboratory technician at the Lawrence and Memorial hospital in New London.

Frances Stout (Mrs. Robert Chick) '44 has done graduate

work at Radcliffe and Middlebury college, and obtained her M.A. in 1945 at Middlebury; she has been doing interesting work as secretary to a Latin American group in Boston, and lately she has been teaching Spanish at the Beaver Country Day school and Milton academy, Boston.

3. The third group has been working ever since graduation, and late reports seem to indicate that some will join group two: Jean Bemis '40 is now secretary in our Registrar's office; Florence Crockett (Mrs. John G. Whitbeck) '42 has been working on and off at the Administration of Testamentary Trusts, Guaranty Trust company of New York.

#### Diversified Jobs

Eleanor Horsey '43 is secretary to the chief claim agent of the Pennsylvania railroad, Wayne, Pa., and prior to this, she was a cryptographer for the War department; Frances Pendleton '41 is an accountant for the General Electric company, Bridgeport, Connecticut; Betty Hassell '44 is a junior accountant for Price Waterhouse & company of New York city, and her business career has been referred to in the November issue of Mademoiselle; Mary Kent Hewitt '44 taught Spanish for a year in a girls' private preparatory school in Newport, Rhode Island, but gave up the position to join her father, Admiral Hewitt, in London, where Kenny has seen a great deal of the turmoil of modern European life; when last heard from, she seemed to be on her way to California for very well known reasons.

Helen Bruckheimer '40 has worked for a power house near Buffalo, New York, for the Pan American union in Washington,

motion was carried by an overwhelming majority.

Let's follow it through with good spirit!

Yours truly,  
'46

To the Student Body:

An outsider who might have read the letter by a member of the class of '46 in Free Speech of News, Jan. 23, would have ample reason to ask just how many of the other students here felt so smugly selfish about the proposed aid to Europe's starving. Many of us here wonder and deplore the state of affairs if that is so.

To my mind there exists a wrong notion of the worth of sacrifice. There is a joy in sharing until it hurts a little. Are we to consider this small sharing of our food in that sense, or do we prefer merely to drop a few 'crumbs' of our many benefits?

The system is working in a small house, as a part of the weekly routine. The "cost" is not "counted" but each time a bare table bearing one dish per person is seen, there is added realization that some humans face the same situation every day, every meal, and on a much lower scale.

This may be only a small example, but can some of us recall the words about "he who humbly himself"?

Muriel Hanley '47

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## Student Skill Praised After Second Recital This Season

by Shirley Nicholson

The second student recital of the season, given at Holmes hall on February 14, proved to be one of the most delightful heard in the past two years. The individual performances were consistently good, and the program included several really polished presentations.

The musical evening was opened by Marian Stern '48 with her rendition of the Allegro from the piano sonata in E flat major by Haydn. Miss Stern's playing showed admirable clarity and ease, although the listener felt that a little of the sparkle demanded by Haydn was lacking. The performer's composure, however, was an enviable asset, especially to those who have personally experienced the disastrous effects of a case of "nerves."

Judy Kuhn '49, a promising newcomer to the music department, followed with the Prelude and Fugue in E major by Bach. The prelude was perhaps a little colorless, but the intricate technical requirements of the three-voiced fugue were fully met by Miss Kuhn.

The program continued with two enjoyable vocal selections, It Was a Lover and His Lass by Morley and Beau Soir by Debussy, presented by Nancy Noyes '47. Miss Noyes' voice was especially suited to the flowing loveliness of the Debussy.

### Pleasant Interlude

The audience experienced a pleasant interlude in the Moment Musical No. 6 in A flat by Schubert, played by Jeanne Harold '47. Miss Harold's quiet touch created a soothing mood that one almost hated to dispel, even by the applause that the performer so justly merited. Janet Scott '48 inspired feeling in quite a different vein with the glowing color she gave to the Modere of Ravel's Sonatine. The impressionistic texture of the Ravel was treated with sensitive understanding by Miss Scott.

Alabieff's Russian Nightingale was next presented by Laurie Turner '48. The high sweet tones of this very difficult song were beautifully delivered by Miss Turner whose remarkable range was shown to advantage in her selection.

Two piano compositions were the ensuing feature of the evening. Mary Margaret Topping '46 played the famous Nocturne in B flat minor by Chopin. Miss Topping exhibited a marked improvement in stage presence with a resulting smoothness of interpretation. The Largo and Allegro from the Beethoven Sonata in D minor Op. 31 No. 2, were given by Mary Jane Coons '48. Miss Coons, as always, performed with the finished technique and spontaneous expression that makes her work a pleasure to hear.

### Children's Songs

Bette Davis '47 then sang two charming songs To the Children by Rachmaninoff and Snowflakes by Gretchaninoff. The audience was immediately struck by the lovely and unusual poise of Miss Davis. The contrast of her pieces—the slow full melancholy of the Rachmaninoff, and the airy, dancing quality of the Snowflakes—made a pleasing effect.

The mellow notes of Chopin's Etude in E major, Op. 10 No. 3 were next heard as Jean Templeton '48 played the familiar music with which she has often opened Palmer Radio programs. Miss Templeton also presented Chopin's Etude in G flat major, Op. 10 No. 5 with a brilliancy and vigor which made it one of the memorable moments of the recital.

Susan Rippey '47 rounded out the evening with a perhaps too gentle, but always pleasing, interpretation of the Sonata in E minor by Grieg.

## Fallen Angels Of Ski Trails Return To CC

by Edith Manasevit

Post-exam time found the heartiest amongst us North Conway-bound for the adventuresome life of a skier. Our athletes boarded the train, beginning the first phase of their trip with rollicking boasts and prophecies of skiing skill. Upon their arrival at North Conway, they found station wagons which transported them to their respective "residences." The C.C.O.C., under the fine management of "Bogey" Bogart, sojourned at Strach's lodge, but Eastern Slope Inn and Cranmoor Inn proved quite popular among C.C. guests, too.

### First Attempts

The next day found the sun shining on white slopes and the girls enthusiastically answered the call of the outdoors. First attempts ended in "downfall," but if bones were tender, spirits remained undampened. Of the trio including Lucky Siller '49, Jane Broman '49, and Dutch Van Sycle '49, it was the latter who claimed the title of veteran skier. Thus it was that when Lucky, who had best intentions of swooping forward, found herself the victim of swift backward action, cries of "Dutch!" were heard echoing down the slopes. Pat Kreutzer '46 and Joan Armstrong '49 were two more "fallen angels."

Lessons began with incomparable vigor under the central guidance of North Conway's famous teacher, Hans Sneider. The would-be skiers were quick to learn a most practical bit of skiing knowledge—the art of picking one's self up. "Herring-bone" movements and the like soon became regular routine, and the more skillful joined the ranks of the snowplow classes.

### Snow-Plowing

Mimi Flagg '46 enjoyed the reputation as the most promising pupil of the snow-plow class, for her attempts were really something to see. (No comment can do this justice!) The fun reached its climax with a trip in the ski-mobile to the summit of Cranmoor mountain.

The girls tell us that one meets interesting people at North Conway. Frequent references to "that nice Harvard boy" or "that engaging paratrooper," are not at all uncommon on campus even now.

Although skiing claimed most of their attention, the girls found time to "trip the light fantastic" at Intervale, a few miles away, where a square dance was held. They also took advantage of the recreation provided at the inns. One CC girl was the winner of \$8.50 in a Birgo game, and another now sports a cute butterfly pin which she won in the fascinating game of "Cooty."

Mistakes and mishaps were rampant. Ina Dube '49 and Barbara Warren '49 mourned the loss of a few prized possessions. Rona Glassman '49 and Ann Shuman '49 received a few bumps and bruises, and Pat Moreell '49 suffered from an allergy—but all are convalescing nicely from the ill effects.

When Sunday rolled around, the girls lay down their skis, hastily packed their bags, and bade farewell to the skiing slopes. Sunday eve found them safely back in the dorms of CC, telling tales of North Conway amid much hilarity.

## President's Report Announces College Status and Plans

The 1945 Annual Report of the President on the college has been published this week. One will be sent to parents of students and to each dormitory. The report includes academic activities of the year and the financial standing of the college. Of special interest to students is the report of desirable new buildings. These include a recreational building, a classroom and lab building, and a music building on campus. These needs were reported by a Faculty-Trustee Committee on Land and Building Policy. Miss Stanwood's report on the Physical Education department shows the inadequacies of the gym facilities and emphasizes the need of a new recreational building.

### Increase in Scholarships

Scholarship aid has greatly increased in ten years, Miss Blunt states. These are made possible by gifts and larger appropriations in the budget. Now \$50,142.50 is awarded to 131 students. Ten years ago 88 awards made up the \$18,450 scholarship grants. The President's Report says more funds without geographical limitations are now needed by the college. Two new loan funds have been set up this year. They are the New England Society in New York City Fund for students of New England origin and the Joseph Alprin Loan Fund, given by Morris Alprin, father of Gloria Alprin '46 and named as a memorial to his father, to aid a member of the junior class.

Summer work of students is reported by Miss Ramsay of the Personnel bureau. The war has greatly increased student employment, she says, the peak year being in 1942-43 when 75% of the students earned \$77,521. Last summer, 62% of the students worked, earning \$51,539. The rigidity of the job market caused this

decrease, the report states. Jobs are also turning from war work. Apprentice jobs under the Auerbach major and in science labs as excellent experience receive special comment in the report.

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# Caught on Campus

The first student wedding to take place in the chapel occurred on February 7 at 4:00 p.m. The bride was Lois Andrews '46, who is now Mrs. William Yearick, wife of Ensign Yearick U.S.N.R., who is stationed on the U.S.S. Clytie now docked at State Pier. The couple was married by Chaplain Bruno Brunds of the Clytie.

The bride wore a dress of white net with a coronet headpiece, and a shoulder veil. She carried a cascade bouquet of white carnations and sweet peas. The maid of honor, the bride's only attendant, was Lindy Vail, also '46, who wore aqua marine taffeta and carried a cascade bouquet of talisman roses. Ensign Yearick, the groom, wore a suit of Navy blue with shiny brass buttons and a gold stripe around the sleeve. The best man was Lt. Bud Sherrow, a fraternity brother of the groom, who is stationed in Boston. A dinner reception at Norwich Inn followed the ceremony.

Having disposed of the formal

part of the story, Loie and Bill met in New London through the influence of friends, shortly after the beginning of first semester. The formal engagement took place during Christmas vacation, but definite plans to get married in February weren't definite until the third week in January. The problems of getting through exams and planning a wedding were numerous, but not insurmountable, and everything went off right on schedule, notwithstanding the fact that the bride finished her last exam just four hours before the wedding, and that the groom and the best man got lost in New London looking for each other half an hour before the ceremony was scheduled to begin.

After the excitement of wedding and reception, the newlyweds spent their weekend honeymoon in New York, and they are now back and settled in an apartment near school. Loie intends to finish school, and Bill hopes to be a civilian in June and return to school at Depaw university in September.

this summer and to take up residence in Boston next fall. Sally Gold '46 has definitely been established as a student of the higher things of life. A short time ago she set about washing her hair, and as she did so, she refreshed her memory of Shakespeare by quoting the lines of the immortal bard. Having finished with the washing, she was standing before a mirror, rather scantily clad, combing her long tresses when a friend entered just in time to hear her utter the memorable words, "Out, out, brief snarl!"

We've commented before on the odd addresses which come through the mails to this noble institution. The latest lettergraphical error which came into the Information office was a letter addressed solemnly to the "Dean of Omissions."

Frannie Fisher '46 is sporting a

Coast Guard miniature as of February 9 when she announced her engagement to Lt. Carl Leonard Parrott. Lt. Parrott graduated from the Coast Guard academy with the class of 1944 and is now in aviation training in Dallas, Texas. The couple met on a blind date when Frannie was a freshman, and they plan to be married in the early summer, which Frannie hopes means June.

Mrs. Ralph Edgar Close, another of the recently married, was Mary Spenser '47 before her wedding to Lt. (j.g.) Close U.S.N.R. on February 16. The couple were married in Erie, Pennsylvania. The bride wore a dress of white

satin, and was attended by a maid of honor and six bridesmaids all in white. The bridesmaids carried bouquets of American beauty roses. The couple are driving to California on their honeymoon, and they intend to stay there until Lt. Close is discharged in June. Spenser is planning to come back to attend summer school at Connecticut.

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The diamond market has jumped again, and our first member of the "she's lovely, she's engaged . . ." group this week is Diddy Stanley '47. The lucky man is Hamilton White, first lieutenant in the Army. Lt. White is a graduate of Cornell Law school and he hopes to be a civilian in the next couple of months when he intends to return to his vocation of law. The engagement was announced on February 9, but plans for the wedding are indefinite. Diddy's only comment is that he is "just wonderful!"

Nicki Nichols '46 got her ring from Lt. (j.g.) Hiram David Noonan on January 25. The engagement was formally announced during the vacation after exams. Lt. Noonan calls Houston, Texas his home, and is a graduate of Rice Institute in Texas. Marriage plans are somewhat indefinite, but the couple hope to be married sometime during the summer. Nicki and Hi met at the Sub Base reception for the Underseas Raiders in October.

Also among the lucky girls to become engaged in the last few weeks is Polly Garland '46. Her fiance is John E. Yocom, a former Sergeant in the Army, just discharged and returned after a year and a half in Germany with the 84th division. The engagement was announced on February 8. The couple met when Polly was a freshman at Wheaton and John was at M.I.T. They met, romantically, by bumping in a Paul Jones. John is now at his home in Oberon, Ohio, but he intends to return to enter M.I.T. on March 4 to finish the four terms necessary to get his degree in chemical engineering. Plans are indefinite but the couple hope to be married

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