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Connecticut College News Vol. 37 No. 12

Connecticut College

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PHI BETA KAPPA ELECTIONS ANNOUNCED

Sophs, Juniors to Give Compet Plays 27th Presentation

Curtain Rises at 8 p.m. Three of the Faculty Will Be Named Judges

For the twenty-seventh annual presentation of competitive plays, the next two weekends will offer four unusual plays, with the sophomores and juniors beginning the series this Friday, February 29, at 8:00 p.m. in Palmer Auditorium.

Competitive plays, a tradition at CC since 1926, were first presented in Palmer Auditorium in 1940. The performances are sponsored by Wig and Candle, which backs each class with a specified amount of money and all scenery and other equipment available. After only ten days of intensive rehearsals, the cast and production staff of each class vie for the cup awarded for the best play.

Judges in the competition are three faculty members, whose names will not be disclosed until Friday evening, March 7, when the freshmen and seniors will present their productions. Each play will be judged on the basis of choice of play, acting, and production.

The class of 1954, under the direction of Connie Demarest, will present a one-act version of the Greek tragedy, *Antigone*. The cast includes: Barbara Eskilson, Mary Alice Robertson, Alice Strube, Deborah Phillips, Ann Dygert, Diane Lawrence, Elaine Goldstein, Cynthia Fening, Kathryn Hull, Sally Thompson, Harriet Calloway, Marian Goodman, Rosario Bascon, and Mary Clymer.

Insomnia, described as an "unusual comedy in one act," will be presented by the class of 1953. Last year this class won first place for its excellent production.

See "Compet Plays"—Page 4

American Friends Plan Interviews

Miss Jean Fairfax, College Representative of the American Friends Service Committee will spend Thursday, March 6 and Friday, March 7 on the Connecticut College campus.

Miss Fairfax is anxious to talk with all those girls interested in the various Friends work projects for summer or on a permanent basis. She will be available for individual conferences all day Thursday until 4:20 p.m. and Friday until noon, holding these conferences in the Staff Room on the ground floor in the east wing of the Library.

Thursday afternoon, March 6 at 4:20 p.m. Miss Fairfax will meet with all the foreign students in the living room of Mary Harkness. That night she will give an informal talk on the Friends Services in the living room of Grace Smith house. All those interested in the American Friends projects are urged to attend.

Miss Fairfax will speak in chapel Friday morning at 10:05 a.m.

College Graduates And Students Vie For Uhlmann Prize

Coincident with the start of the spring semester, both graduate and under-graduate students at schools and colleges all over the United States and Canada are beginning to show increased interest in the Third Uhlmann Awards Student Contest. This is the contest which calls for the submittal of original manuscripts dealing with the marketing of grain. Participation is open not only to students but also to lecturers and instructors who are working for advanced degrees.

Mr. Richard Uhlmann, who was President of the Chicago Board of Trade at the time, initiated the awards in 1948 for the purpose of bringing about a still broader student interest in grain marketing problems. Cash prizes of sizeable amount are again being offered to the winning contestants with three such awards and four Honorable Mentions being apportioned to each of two participating classifications... Graduate and Under-Graduate.

Those eligible for participation should contact either the Departments of Marketing, Economics or Agronomy at their own educational institutions or write the Public Relations Department, Chicago Board of Trade as soon as possible so that their submitted manuscripts will reach the Chicago Board of Trade, Public Relations Department not later than the official deadline on May 1, 1952.

Reviewer Praises Four Senior Recitals on Piano and Organ

by Norma Nert

Last week, four members of the senior class appeared in the first two of the year's Senior Recitals. Mary Lackey and Myra Tomback presented a piano recital on Tuesday, February 19. On Thursday, February 21, Ann Busker and Esther Hammaker performed at the organ.

Myra Tomback has an expressive and brilliant technique. Her intelligent interpretation of the Scarlatti Sonatas in F sharp minor and in B flat major was notable for clarity and precision, and she maintained the continuity of the long and sectional Mozart Fantasia in C minor by careful phrasing. The Chopin Nocturne in F minor, Op. 55, No. 1, had a lovely lyricism and its highly romantic quality was kept within bounds by good taste. Myra's most outstanding work, however, was done in Ravel's *Sonatine*. This brilliant and demanding work was handled throughout with impressive skill.

Mary Lackey was not at ease in performing the Allegro from Beethoven's Sonata in G major, Op. 14, No. 2, but the note of restraint in her playing was dispelled in Brahms' *Intermezzo*, Op. 118, No. 1, in A minor, and No. 2, in A major which she interpreted with great warmth and freedom. De-

Linder Offers Talks on Work Opportunities

With spring vacation fast approaching, it is time to start making plans for the summer and a job. In the next three weeks Miss Linder of the Personnel Bureau will visit each dorm and talk about summer job opportunities. So start thinking about what you want to do and plan to come to the meeting in your dorm for suggestions on how to spend your summer profitably.

The schedule for these talks will be as follows:

Monday, February 25—Knowlton: 6:45 p.m.; Plant: 9:30 p.m.

Wednesday, February 27—Winthrop: 9:30 p.m.

Thursday, February 28—Windham: 6:45 p.m.; Vinal: 9:30 p.m.

Monday, March 3—Thames: 6:45 p.m.; North: 9:30 p.m.

Tuesday, March 4—East: 6:45 p.m.; Blackstone: 9:30 p.m.

Tuesday, March 11—Emily Abbey: 9:30 p.m.

Wednesday, March 12—Jane Adams: 6:45 p.m.

There will be no talks given in Freeman, Grace Smith or Katharine Blunt as they are senior dorms and the seniors will be interested in permanent jobs. Freshmen from those dorms are invited to attend the talks in adjoining or nearby dorms.

President Park Names Eleven Seniors to National Society

Avoid Fines, Loss Of Privileges by Returning Books

The Student Library Committee wishes to remind you that library privileges are suspended until all fines are paid. "Suspension of privileges" means that a student is not permitted to use the books in the library.

When a book becomes overdue, the student receives the first notice. If the book is not returned within two days, the fine increases from two to ten cents a day. Although the books are being returned more promptly, the incurred fines are not being paid immediately. In many cases, fines have not been paid until it is necessary for a student to do so in order to take her exams. This inconvenience the library considerably.

The Committee has considered the possibility of raising the fines if they are not paid within a certain time. Rather than take this step, we would prefer to have the system remain as it is at present. Your cooperation will prevent the necessity for taking such a measure. If you have any suggestions that would improve the situation, please send them to Liz Hamilton in campus mail.

March 1 Is Deadline For Library Contest

Don't forget to complete your entries for the Personal Library Contest before March 1. Your House Librarian can give you the details if you missed the announcement in NEWS last week.

American in Paris To Play on Campus

The film, *An American in Paris*, starring Gene Kelly, with Leslie Caron, Oscar Levant, and George Guetary, will be presented by Dance Group, on Saturday, March 1, at 7:30 p.m., in Palmer Auditorium. Last year Dance Group raised funds towards a scholarship for a member of the Dance Group to the Connecticut College School of Dance; Janet Gilchrist '52, received the first scholarship presented. Dance Group plans to continue this project by sponsoring *An American in Paris*.

Highlighted by the music of George Gershwin, this technicolor musical portrays the adventures of an ex-G. I., an artist, caught in the whirlwind of Parisian life, from Montmartre to the Beaux Arts Ball. Such production numbers as *Love is Here to Stay*, *A Stairway to Paradise*, and the ballet *An American in Paris* make this film one of the best musicals ever produced. If you haven't seen *An American in Paris*, here is the opportunity to enjoy an unforgettable performance. If you have seen it, then you surely will want to see it again. Admission will be 25c.

See "Senior Recitals"—Page 5

Candidates Must Meet National Standards of C.C.'s Delta Chapter

Formal announcement of the ten newly-elected members of Phi Beta Kappa was made by President Park at the annual Honors Convocation on Tuesday, February 26; after their initiation at 4:30 Tuesday afternoon, and the traditional Phi Beta Kappa dinner, the new members of the national society were honored at the convocation, which was appropriately highlighted by the lecture of Dr. Katherine K. Blodgett.

The ten members of the class of 1952 whose academic standing has entitled them to this honor are as follows: Sara Backes, Natalie Comen, Nancy Eldredge, Ruth Gardner, Pauline Grisch, Mary Harrison, Joan Strachan, Patricia Terrell, Myra Tomback, and Janice Weil.

Patricia Ahearn, the 1952 Winthrop Scholar, is also a member of this group, having been elected to the national honor society last fall on the basis of her extremely high standing for the first three years of her college work.

Since its organization in 1776 the Phi Beta Kappa Society has been a constant force in the development of American college and university life. The society is an ever-present reminder that our American universities and colleges represent outstanding intellect, for throughout its long history it has played an active part in creating the intellectual and artistic leadership which the United States has now been called upon to give to the world.

See "Phi Beta"—Page 5

Radcliffe to Offer Management Course

Two full tuition fellowships of \$650 each and the Edith Gratia Stedman Fellowship of \$399 will be awarded to young women by the Radcliffe College Management Training Program, a one year graduate course in personnel and business administration, for the academic year 1952-1953.

The Program offers six months of class instruction taught largely by the faculty of the Harvard Business School. The curriculum includes courses in human relations, personnel administration, management problems and objectives, wage policies and procedures, marketing, retailing, accounting, labor problems, and others.

Then weeks of full time field work, arranged in two periods of four and six weeks, in business, government and other organizations enables the student to see the practical application of her academic work.

Graduates of the Program now hold administrative positions in business, industry, in government offices, the armed forces, and in educational institutions.

For further information, apply to Mr. T. North Whitehead, Management Training Program, Radcliffe College, Cambridge 38, Massachusetts.

Faculty Do Care

Skits-o-Frenia of 1952 is now a thing of the past; the borrowed jeans and slickers, the make-up and the chewing gum have once again been stored away for another four years. Yet the audience who witnessed last Friday's performance will not quickly forget that example of faculty antics and good humor.

For Skits-o-Frenia was evidence indeed of a great many things concerning the relationship between the student body and the faculty. Through the show, students were given the opportunity to see a side of their professors which they do not often see or, rather, do not attempt to see. Frequently students, bemoaning the so-called "inhuman attitude" of their professors, seem certain that they "don't understand" or "just don't care."

Yet anyone who viewed Friday's show could not help but feel that if there is any breach between the two factions, a share of that difficulty must lie with the students; the faculty has proved that it does recognize student problems and that it does care, if given the opportunity. The way in which the faculty showed its ability to laugh at itself and to devote its time to a night of entertainment was proof of their understanding and interest. The crowded auditorium and the wholehearted audience support equally evidenced student cooperation. On that night, students and faculty were one.

Before we can entirely pack Skits-o-Frenia away, I believe that the cast should be congratulated for the time and effort which went into making the faculty show a success in every respect. The performance left us with but one regret—that it only happens every four years.

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

It would take us from now until June to thank everyone who helped to make the Faculty Show and the Song Fest the huge success that they were. Consequently, we must resort to NEWS to convey our many thanks to all those who were in any way connected with the two programs. The shows couldn't have gone on without you. Nor could the Student-Alumnae Center and the Post War Services Committee have reaped such wonderful benefits without your continued effort and encouraging interest. Many, many thanks to all of you!

Sincerely yours,

Post War Services Committee
Student Building Committee

Actual proceeds of the weekend include \$800 to Service League as a result of the Midwinter Formal, funds which will be used to aid institutions not included in either the Community Chest or the Red Cross. As a result of the Faculty Show, Skits-o-Frenia of 1952, \$1150 will be divided evenly between Post War Services—probably for the benefit of the Save the Children Federation—and the Student-Alumnae Building. The New England College Song Fest earned \$625 for the benefit of the Student-Alumnae Building, which has advanced far beyond the mere dream of a year ago.

Cabinet

The Cabinet meeting was called to order by Louise Durfee, on February 20, at 5:20.

A motion was made that freshmen have 1:30 permission for the Mid-Winter Formal on February 23. The motion was carried.

The motion of last week stating that freshmen be represented on Honor Court was voted on. The motion was carried.

Barbara Gueinzus asked the Cabinet to appoint an election committee to assist her during Student Government Elections. Barbara will contact the students whom the Cabinet suggested. She also noted that the hour when election petitions must be returned is listed as chapel period in one part of the "C" and as noon in another part. Cabinet suggested that petitions be returned at noon this year and recommended that the inconsistency be cleared up in next year's "C".

Cabinet voted to petition the Student Organization Committee that seniors be allowed to have cars on the campus after spring vacation.

A petition concerning the drinking rule revision was presented to the cabinet by a group of students and reads as follows:

"3a. The Student Government stands behind the state in regarding this law as having the same moral importance as any other state law. Any disobedience of the drinking law will be regarded as a serious offense.

3b. If any student brings discredit to the college by breaking the state drinking law, that student shall be subject to penalty by Honor Court to the extent of expulsion from the community."

The Cabinet felt that this wording would not meet with approval of the student body any more than its own revision since the above still retains the "serious offense" phrase that was found objectionable. No action was taken. Further discussion will be held next week.

The meeting was adjourned at 5:50.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

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POLITICAL COLUMN

SHEILA BURNELL

The proposed flag of the North Atlantic Treaty Organization will demonstrate to the people of the world the peaceful objective of the powerful international coalition. The features of the flag are the shield, symbolizing defense, and the sword and the olive branch, symbolizing the organization's aim to seek peace through strength.

The North Atlantic Council is meeting at present in Lisbon mid-national emotions, peace aspirations, and projects of a United Europe. With its two new members, Turkey and Greece, now having taken seats, there is a total of 14 nations throwing their best efforts into a satisfactory settlement of many complex problems facing the Western world. The NATO now extends territorily from the Norway-Soviet border in the Arctic to Turkey's eastern frontier along the Soviet Caucasus.

The immediate hope is to bring Western Germany into the European community on an equal basis and to rearm it within a supernational force—the European Defense Force. The meeting of the three Western Foreign Ministers at London with Germany's Chancellor Adenauer earlier last week made some important steps in this direction. The biggest problem here was a historical one—German-French relations—for German invasions from Bismarck to Hitler have left an almost unsurmountable barrier on French consciousness. The French realize the indispensability of German troops in the European Defense Force but fear the consequences of a rearmed Germany. The Bonn government had also complicated the question by making demands as to control of the Saar territory now held by France, a requisite for maximum sovereignty under a "peace contract" now being negotiated by the Western Big Three, and the demand of an equal membership in the Atlantic Alliance. These were the demands of the Bundestag for their leader the Bonn Chancellor Adenauer would prefer a more moderate beginning. In spite of these, agreement was reached at London and Premier Faure of France received a vote of confidence on the issue committing his country to go along with the acceptance of German forces in the European Defense Force. He was able to achieve this on the United States' and Britain's guarantee against Germany breaking away from her European arming commitments. France also feels that Germany cannot be kept unarmed indefinitely and that danger would be reduced if she were incorporated

into the supernational military structure in the European Defense Community with those forces of Italy, Belgium, the Netherlands, Luxemburg, and France rather than being left to rearm alone. Germany will then too be subjected to the direction of the European defense authority on arms manufacture. This EDC will then be attached to NATO. The importance of this step lies in the principle of Western Germany's acceptance into Western defense rather than in its actuality, for much remains to be done before the international corps of forty-three divisions will be incorporated under Eisenhower's Supreme Headquarters. In Lisbon a resolution approving Germany's rearmament has also been accepted and there remains only to have the 6 nations of the EDC ratify it in their individual Parliaments.

The problem of admitting Germany to the NATO without making her a full-fledged member was settled. As it stands now the plan is to have the six nations of the European Defense Community sit as a unit from time to time to take part in NATO discussions and decisions. The Germans will thus have a voice in NATO without raising the issue of equal membership in the organization immediately. The final decision depends on the political settlement or "peace contract" that can be made with Germany by the Western Big Three. With the success of this discussion in London and the agreements the four powers arrived at there is definite hope that such a contractual agreement may be completed in the next six weeks. The conclusion of these aims will bring NATO well on its way to accomplishing its purpose of security and a new peaceful order.

Secretary of State Acheson spoke at the opening of the North Council meeting in Lisbon, putting forth the problems that now must be overcome in order to carry the decisions and principles into action. He stated that since its first meeting in 1949 the organization has made great progress.

On May 15, 1949, the North Atlantic Treaty was completed. Its purpose is to foster and to preserve the democratic life by maintaining peace, by contributing to the stability of each member, and by reaffirming faith in the purposes and principles of the UN. It was merely a statement of principle. Progress since then has been made in integrating Europe for greater safety and development; the Schumann Plan has merged the iron and steel resources of

See "Polit. Column"—Page 6

CALENDAR

Friday, February 29

Compet Plays—Sophomore and Junior Classes Auditorium, 8:00 p.m.

Saturday, March 1

Movie, "American in Paris," Benefit of Dance Scholarship Fund Auditorium, 7:30 p.m.

Sunday, March 2

Vespers, Interfaith Service, Rev. Alexander Schmemmann, St. Vladimir's Orthodox Theological Seminary, New York Chapel, 7:00 p.m.

Monday, March 3

Current Events, Miss Mulvey, Speaker Auditorium, 10:05 a.m.

Wednesday, March 5

Bennington Trio, admission \$1.75 Museum, 8:30 p.m.



COMPET PLAYS: "Miss Happ, I'm afraid you lack stage presence."

Eleven Phi Betes Reveal Their Futures

Interviews with the eleven members of Phi Beta Kappa in the class of 1952 disclose that the majority of them have been quite active extra-curricularly during their undergraduate days here at CC, in addition to attaining the high scholastic average which was prerequisite to their election. As for their plans for the future, they revealed a wide scope of activities, ranging from marriage to further study in graduate schools.

PAT AHEARN

A Zoology major from Bethesda, Md., Pat Ahearn was elected to Phi Beta Kappa last spring as the 1952 Winthrop Scholar. After a summer in Europe Pat will return in October to engage in laboratory work in the vicinity of Washington, D. C., or, possibly, at the Brookhaven Laboratory on Long Island.



Sara Backes

SARA BACKES

From Wallingford, Conn., Chem major Sally Backes has received honors from several chemistry societies for her work in chemistry while here at CC. Sally hopes to go to graduate school next year, but her choice of a school is as yet indefinite.

NATALIE COMEN

Enjoying the distinction of being one of very few Latin majors at Connecticut, Natalie Comen, a Freeman senior from Bridgeport, plans to teach in high school next year. As yet the location is not definite, although she is considering the Fairfield County vicinity.



Natalie Comen

RUTH GARDNER

Ruth Gardner, a Zoology major who hails from Middletown, Conn., is planning to go to the Yale University Nursing School next year. A master's degree from that institution will lead her eventually to supervisory work in nursing.



Ruth Gardner

JOAN STRACHAN

A Spanish major from New Rochelle, N. Y., Joan Strachan has no definite plans as yet for a job next year, although she hopes to enter the field of radio or television.



Joan Strachan

NANCY ELDRIDGE

A transfer from Hartford Junior College and a native of Rockville, Conn., Nancy Eldredge worked in Hartford in radio and television for two years before coming to Connecticut. A History major here at CC, her plans for next year are as yet uncertain, although she will probably go into magazine work.



Nancy Eldredge

PAULINE GRISCH

A K.B. senior from Windsor, Conn., Pauline Grisch is a Chemistry major, although she has the unique distinction of having enough credits for a major in both Math and French as well. As for her post-commencement plans, Pauline hopes to do chemical research.



Pauline Grisch

JAN WEIL

A History major from Lincoln, Neb., Jan Weil plans to drive to California this summer with fellow Freeman seniors H. Liz Hamilton and Libby Meyers. While there the girls may look for jobs, Jan hoping to find one in research of some sort.



Jan Weil



Pat Terrell

PAT TERRELL

Plans for the future are chiefly centered around her marriage this summer. Graduate school is a possibility in the distant future, but the History major from Baltimore, Md., plans to work for a while first.

MYRA TOMBACK

A talented pianist as well as an avid Chemistry major, Myra Tomback plans to go to nursing school following her graduation from CC, and a trip to Mexico this summer. A Grace Smith senior from Mount Vernon, N. Y., Mike is considering attending the New York Presbyterian Hospital School of Nursing, although her plans are as yet not definite.



Myra Tomback



Mary Harrison

MARY HARRISON

Another new Phi Bete who plans to spend the summer in Europe, Mary Harrison, along with Betsy McLane, will lead a CC tour group. When she returns Mary, who is an English major from Glen Ridge, N. J., hopes to teach high school English for a year, and then possibly go on to graduate school.

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Profile PLAY DIRECTORS

By Mary Ireland

CONNIE DEMAREST

Definitely one of the more active and enthusiastic members of the sophomore class is Connie Demarest, who has been designated as director of the Sophomore Competitive Play. Connie's blue eyes, blonde hair and pleasant smile would lead you to believe that she didn't have a care in the world, but a glance at her extra curricular activities suffices to prove that appearances are deceiving.

Connie serves as Chairman of Programs for stations WNLC and WCNI, which means that she is responsible for all campus radio productions and for those college



Connie Demarest

programs broadcasted throughout the New London area. Connie plans, organizes, and announces for such programs as The Champagne Hour which consists mainly of music, and the Student Hour which includes the reading of material from Quarterly and student interviews. With the help of

Judy Brown, Connie has initiated a series of special "party weekend programs" designed to provide interviews with students and their weekend dates as well as recordings of the performance of various singing groups.

A member of Wig and Candle, Connie holds the post of Chairman of Costumes. She has worked on such productions as The Glass Menagerie, and she has also taken part in several Play Production plays. Most noteworthy among these are Him, in which Connie played the lead, and Everyman, in which she played the role of God. Connie's dramatic honors extend back to her freshman year Competitive Play, when she played the lead in her class' production of Shall We Join the Ladies.

A native of Hackensack, New Jersey, Connie is a graduate of the Northfield School for Girls, and is majoring in government. Her plans for the future include a career either in radio or in teaching.

Now busily engaged in dispensing her duties as Director of Competitive Play, Connie has been engaged in choosing a play, organizing subcommittees, directing rehearsals and just generally seeing that the sophomores will give a smooth performance on February 29. With Connie as their guide, the sophomore thespians will certainly stand a fair chance of winning that all-important silver cup!

JEANIE EACKER

A most ambitious junior with a flair for drama, music and extra-curricular activities is Jeanie Eacker, who comes from Weston, Massachusetts, and who is a graduate of the Winsor School for Girls. An American History major, Jeanie is a resident of Jane

Addams—that is, when she isn't attending one of her seemingly endless meetings.

Jeanie's list of activities is a truly impressive one which includes such highlights as membership in Glee Club, serving as a House Junior, acting as Fire Chief for the college and being Stage Manager for Wig and Candle. Jeanie also served as assist-



Jeanie Eacker

ant stage manager for Christmas pageant, and she will take part in the dramatic portion of next year's Five Arts program. In addition to this, Jeannie is scheduled to be Director of the annual Fath-

ers' Day Show produced by the junior class.

A rabid lover of classical music, Jeanie claims that she listens to Brahms by the hour, and she spends much of her spare time knitting or embroidering. Her enthusiasm for drama has been manifested by the fact that she has included extra courses in her academic program—courses such as Medieval and Modern Drama, Play Production, and Dramatic

See "Play Directors"—Page 6

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Compet. Plays

(Continued from Page One)

Joan of Lorraine. The juniors' play director is Eugenia Eacker. Members of the cast include: Joyce Heissenbittel, Arvilla Kendall, Frederica Schneider, Doris Furlow, Emma Frink, Leta Weiss, Frances Wilcox and Ellen Israel.

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Phi Beta Lead

(Continued from Page One)

In 1935 the Delta of Connecticut Chapter of Phi Beta Kappa was established at Connecticut College, during the administration of President Emeritus Katharine Blunt. It was decided, in 1939, that election to the society would be made at the end of the first semester of the senior year, on the basis of three and one-half years work, in order to bring the desired recognition to its members while they are still in school.

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Caught on Campus

Christina Schmidt, a junior from Mary Harkness, has announced her engagement to Pete Stevens of Plainfield, New Jersey. They met in New Haven on Washington's Birthday two years ago when the Yale and Connecticut Glee Clubs were singing at a function there. Pete graduated from Yale with the class of '51. Present plans call for marriage in August if 1953, after Chris graduates from CC.

Another junior to announce her engagement is Connie Baker. Her fiance is Larry Woolson from Springfield, Vermont. He graduated from Williams last June and is now in the Army, stationed in Baltimore. They met during Connie's freshman year and plan to be married in June.

Harriet Benwitt '54, is planning to be married in New York on August 31 to Bob Kirschenbaum of New Rochelle. Bob graduated from Brown, cum laude, and is

with the active Reserve of the Army. Harriet met Bob on a blind date in October, and he proposed this New Year's Eve in a phone booth in Florida.

Lois Starr, a Grace Smith sophomore from Littleton, Mass., announced her engagement to Bob Kemball, a senior at Yale. The two were introduced last year by Lois' roommate, Pat McCabe. Wedding plans are as yet indefinite.

Senior Recitals

(Continued from Page One)

lacked the solidity and sureness displayed in the rest of her program. In the Bach chorale prelude, Wachet Auf, Ann played with a flowing motion that made the intricate work sound effortless. Max Reger's Benedictus has a heavy sweetness which, as in the Mendelssohn mentioned above, is lightened by a fugal mid-section. Ann played Vierne's Divertissement with a crisp, yet delicate, staccato touch which is one of the most difficult to achieve on

the organ. The program closed with Franck's Chorale No. 2 in B minor. The piece is long and sectional but by creating a feeling of always moving forward and by never allowing the motion to stop altogether, Ann kept interest from lagging and brought the program to an impressive ending.

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Color by Technicolor
— SECOND HIT —
Robert Preston in
CLOUDBURST

Play Directors

(Continued from Page Four)

Interpretation. Even the lazy summer months don't seem capable of dimming Jeanie's ambition, for she served last year as swimming instructor at a camp in Maine and she will be head of waterfront activities at the Dedham Day Camp this summer.

Jeanie's big project at the moment is her directorship of the Junior Competitive Play, which is scheduled for Friday, February 29. Jeanie's every moment has

been devoted recently to organizing the production staff, and rehearsals for the junior play which she describes as an "unusual comedy—quite modern" in one act and containing eight characters. Jeanie is more than well-qualified to undertake this directorship in view of the fact that she handled scenery and props for her class' competitive play last year (the winner, by the way!).

As for the future, Jeanie has decided on a career in occupational therapy, a field which has long interested her, and she will probably train at the Boston School of Occupational Therapy after her graduation from CC. A notable ambition — but then, that's just what Jeanie has plenty of!

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News Tryouts

All those interested in trying out for the reporting staff of NEWS—don't forget! Tryouts are due this Friday, February 29.

Polit. Column

(Continued from Page Two)

Western Europe, and the European Defense Community has been approved by the Council. Mr. Acheson expresses the immediate problems to be the building of military strength as rapidly as possible and the encouraging of economic and moral strength in order that any challenge can be met successfully. It must fill a gap that could be a fatal temptation to autocratic power. The hope for the Western world lies in the unity and strength of the NATO in order that the olive branch may survive over the shield and the sword as the primary symbol in the present world crisis.

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