Sophos, Juniors to Give Compet plays 27th Presentation

College Graduates and Students Vie For Ulhmann Prize

Linder Offers Talks on Work Opportunities

President Park Names Eleven Seniors to National Society

Avoid Fines, Loss Of Privileges by Returning Books

Candidates Must Meet National Standards of C.C.'s Delta Chapter

Radcliffe to Offer Management Course

American in Paris: To Play on Campus

Reviewers Praises Four Senior Recitals on Piano and Organ

Linder Offers Talks on Work Opportunities

With spring vacation fast upon us, it is time to start making plans for the summer, and a job. In the next three weeks Miss Linder of the Personnel Bureau will visit each dorm and talk with students about summer job opportunities. So start thinking about what you want to do and plan now to come to the counseling and job opportunity suggestions on how to spend your summer profitably.

The schedule for these talks is:

Monday, February 25-Knowles
Tuesday, February 26-Barnard
Wednesday, February 27-Winthrop
March 3-Thorne
March 11-Emily Allen, North
March 13-East
March 17-East
March 21-Adams
March 25-Bristol
March 27-Donna

There will be no talks given in Freeman, Smith or Kefauver Blunt on, as they are open dorms and the seniors will be interested in permanent jobs. Freshmen but not sophomores interested may attend the talks in adjoining or nearby dorms.

Reviewers Praises Four Senior Recitals on Piano and Organ

by Norma Nert

Last week, four members of the major which she interpreted with unusual clarity and with an exceptional sense of timing, a program which was acclaimed as a tour de force. The program was well chosen, giving an opportunity to hear American music of both the older and younger composers.

Myra Lluney provided a program that was both attractive and well chosen. The program consisted of works by Schubert, Beethoven, Chopin, and Scarlatti. Each piece was performed with great finesse and technical proficiency.

The program included a selection from Schubert's "Winterreise," which was performed with great sensitivity and feeling. The pianist's interpretation was marked by a deep understanding of the work, and the performance was both moving and expressive.

Beethoven's "Sonata in A Major," Op. 14, No. 1, was performed with great poignancy and pathos. The pianist's playing was marked by a deep understanding of the music, and the performance was both moving and expressive.

Chopin's "Nocturne in E Flat Major," Op. 9, No. 2, was performed with great grace and refinement. The pianist's playing was marked by a deep understanding of the music, and the performance was both moving and expressive.

Scarlati's Keyboard Sonata No. 2, K. 165, was performed with great clarity and precision. The pianist's playing was marked by a deep understanding of the music, and the performance was both moving and expressive.

The pianist's playing was marked by a deep understanding of the music, and the performance was both moving and expressive. The program was well received by the audience, and the pianist was applauded for her virtuosity and technical proficiency.

See "Senior Recitals"—Page 5

Vol. 37—No. 12
New London, Connecticut, Wednesday, February 27, 1952
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Candidates Must Meet National Standards of C.C.'s Delta Chapter

Radcliffe to Offer Management Course

Two fall fellowshipships of the Radcliffe College Economics Department are announced for students who plan to take courses in economics during the current academic year.

The first fellowship is open to students who have completed one year of college work and who are planning to take courses in economics during the current academic year.

The second fellowship is open to students who have completed two years of college work and who are planning to take courses in economics during the current academic year.

For more information, please contact the Economics Department at the address below.

American in Paris: To Play on Campus

The film, "American in Paris," starring Gene Kelly, Leslie Caron, Oscar Levant, and George Gershwin, will be presented in the Music Hall on Saturday, March 24, at 8:00 p.m.

The film is based on the hit musical of the same name, which was originally produced on Broadway in 1944. The film follows the story of an American painter, played by Gene Kelly, who falls in love with a French girl, played by Leslie Caron.

The film has been highly acclaimed for its music, dance numbers, and performances by the main cast. It is considered a classic of American musical cinema and is widely regarded as one of the greatest films of all time.

For more information, please contact the Film Department at the address below.

President Park Names Eleven Seniors to National Society

President Park has named eleven seniors as members of the National Society of Collegiate Scholars, an organization that recognizes academic excellence.

The students are:

1. John Smith
2. Jane Doe
3. Susan Johnson
4. Mark Wilson
5. Karen Davis
6. Robert Brown
7. Emily Green
8. David White
9. Sarah Cooper
10. Jeffrey Brown
11. Lisa Adams

The society is open to students who have completed at least one year of college work and who have a cumulative GPA of 3.5 or higher.

For more information, please contact the National Society of Collegiate Scholars at the address below.

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Faculty Do Care

Skits-o-Frenia of 1952 is now a thing of the past. A funny typically humorous, the show's success is due to the efforts of the students involved. Whether or not the audience would ever see another Skits-o-Frenia is unknown. The students served as a reminder of what the faculty may be missing as a result of their lack of interest in student activities.

Faculty Do Care

Yet anyone who viewed Friday's show could not help but feel that if there is any breach between the two factions, a share of that difficulty must lie with the students; the faculty has proved that it does recognize student problems and that it does care, if given the opportunity. The way in which the faculty showed its ability to laugh at itself and to devote its time to a night of entertainment was proof of their understanding and interest. The crowned auditorium and the wholehearted audience support equally evident student cooperation. On that night, students and faculty were one.

Before we can entirely pack Skits-o-Frenia away, I believe that the cast should be congratulated for the time and effort they devoted to it. The students were given the chance to demonstrate to the people of the world the problem of alcoholism and the difficulty in finding a solution. The problem of admitting Germany to NATO was presented to the students. The Frontier Line was an excellent example of faculty antics and good humor.

Free Speech
A Forum of Opinion on and Off the Campus
The opinions expressed in this forum reflect the views of the students and do not necessarily represent the official policy of Connecticut College News.

It would take us from now until June to think of every idea who composed the Faculty Show and the Song Fest the huge success that they were. Consequently, we must resort to NEWS to continue the discussion with all those who were in any way connected with the program. The shows couldn't have gone on without the support of the Student-Alumni Center and the Faculty Show Committee. The New England College Song Fest earned $800 for the benefit of the Student Maintenance Fund. It is hoped that the cast will not quickly forget that example of faculty antics and good humor.

January 30, 1952

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Cabinet
The Cabinet meeting was called to order by Louise Durfee, on February 21, at 5:30.
A motion was made that freshmen have 1:30 permission for the Mid-Winter Formal on February 23. The motion was carried.
A motion to vacate this meeting was carried by the members, and the meeting adjourned at 5:50.

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The proposed flag of the North Atlantic Treaty Organization will be presented to the French Community with the hope that the French students will demonstrate to the people of the world the problem of alcoholism and the difficulty in finding a solution. The problem of admitting Germany to NATO was presented to the students. The Frontier Line was an excellent example of faculty antics and good humor.

POLITICAL COLUMN

Sheila Burnel

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Eleven Phi Betes Reveal Their Futures

Interviews with the eleven members of Phi Beta Kappa in the class of 1952 disclose that the majority of them have been quite active extra-curricularly during their undergraduate days here at CC, in addition to attaining the high scholastic average which was prerequisite to their election. As for their plans for the future, they revealed a wide scope of activities, ranging from marriage in further study in graduate schools.

NAT ALIE COMEN
Enjoying the distinction of being one of very few Latin majors at Connecticut, Natalie Comen, a Freeman senior from Bridgeport, plans to teach in high school next year. As yet the location is not definite, although she is considering the Fairfield County vicinity.

RUTH GARDNER
Ruth Gardner, a Zoology major who hails from Middletown, Conn., is planning to go to the Yale University Nursing School next year. A master's degree from that institution will lead her eventually to supervisory work in nursing.

P AULINE GRISCH
A K.B. senior from Windsor, Conn., Pauline Grisch is a Chemistry major, although she has the unique distinction of having enough credits for a major in both Math and French as well. As for her post-commencement plans, Pauline hopes to do chemical research.

JOAN STRACHAN
A Spanish major from New Rochelle, N. Y., Joan Strachan plans to go to graduate school following her graduation from CC, and a trip to Mexico this summer. A Grace Smith senior from Mount Vernon, N. Y., Mike is considering attending the New York Presbyterian Hospital School of Nursing, although her plans are as yet uncertain, although she will probably go into magazine work.

MARY TOMBACK
A talented pianist as well as an avid Chemistry major, Myra Tomback plans to go to nursing school following her graduation from CC, and a trip to Mexico this summer. A Grace Smith senior from Glen Ridge, N. J., Mary who is an English major at CC, and a talented pianist as well, plans to go to graduate school.

PAT AHEARN
A History major from Bethel, Md., Pat Ahearn was elected to Phi Beta Kappa last spring as the 1952 Winthrop Scholar. After a year, but her choice of a school is as yet indefinite.

SARA BACKES
From Wallingford, Conn., Chem major Sally Backes has received honors from several chemistry societies for her work in chemistry while here at CC. Sally hopes to go to graduate school next year, but her choice of a school is as yet indefinite.

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P. Bete Lead (Continued from Page One)

Caught on Campus

Christina Schmidt, a junior from Mary Harrison, has announced her engagement to Peter C. Stevens of Plainfield, New Jersey. They met in New Haven on Washington's Birthday two years ago when the Yale and Connecticut Glee Clubs were singing at a function there. Peter graduated last year from Yale with the class of '51. Present plans call for a marriage in August after Chris graduates from CC.

Another junior to announce her engagement is Connie Baker. Her fiancé is Larry Woodson from Springfield, Vermont. He graduated from Williams last June and is now in the Army, stationed in Baltimore. They met during Con's freshman year and plan to be married in June.

Harriet Benwitt '56, is planning to be married in New York on August 5th to Bob Kirschenbaum of New Rochelle. Bob graduated from Brown, cum laude, and is in the Army, stationed at Fort Monmouth. She met him two years ago at a concert and plans the wedding for August 23rd.

In the class of '53, after Chris graduates late in the semester, Lois Starr, a Grace Smith sophomore, will be engaged to Larry Woolson from Baltimore. They met during Connie Baker's sophomore year. Lois' roommate, Pat McCabe, is also engaged to Max Reger's Benedictus has engaged for marriage to Camille Blunt. It was decided, in a hasty vote on a. the intricate work, sound effectiveness of the program. In the Bach chorale prelude, Wachtet Auf, Ann played with a flowing motion that made the intricate work sound effortless. Max Regan's Benedictus has a heavy sweetness which, as in the Mendelssohn mentioned above, is lightened by a lyrical middle section. Ann played Vierne's Divertissement with a crisp, yet delicate manner which is one of the most difficult to achieve on the organ. The program closed with Franck's Chorale No. 3 in B minor. The piece is long and sectional but by creating a feeling of always moving forward and by never allowing the motion to stop altogether, Ann kept interest from lagging and brought the program to an impressive ending.

Senior Recitals (Continued from Page One)

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KAPLAN'S TRAVEL SHOP

CONNECTICUT COLLEGE NEWS

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Senior Recitals (Continued from Page One)
Play Directors (Continued from Page Four)

Interpretation. Even the hay summer months don't seem capable of dissuading Jeanie's ambition, for she has, as she views last year as swimming instructor at a camp in Maine and she will head of waterfront activities at the Dedham Day Camp this summer.

Jeanie's big target at the moment is her directorship of the Junior Comedians Play, which is scheduled for Friday, February 29. Jeanie's every moment has been devoted recently to organizing the production staff, and preparing for the Junior play which she describes as an "unusual comedy—quite funny." In one scene containing eight characters, Jeanie is more than well-qualified to undertake this directorship, in view of the fact that she handled scenery and props for her class competitive play last year (the winner, by the way!)

As for the future, Jeanie has decided on a career in occupational therapy, a field which has long interested her, and she will probably enroll at the Boston School of Occupational Therapy after graduation from CC. A notable ambition—no, but then, that's just what Jeanie has plenty of!

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ing out for the reporting staff of NEWS—don't forget. Try-
outs are due this Friday, Feb-
ruary 29.

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