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CONNECTICUT COLLEGE NEWS



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Vol. 39—No. 13

New London, Connecticut, Wednesday, February 24, 1954

10c per copy

College to See Compet Plays By Seniors, Frosh on Friday

Junior, Soph Classes To Show Productions On Night of March 5

Competitive plays will be off to a start this Friday evening when the seniors and freshmen give their presentations. The following Friday evening, March 5, the sophomores and juniors will present their plays.

As usual, everything concerning the plays save the actresses and committees will be done in complete secrecy.

Senior and Freshmen Casts

The seniors have chosen Connie Demarest as director. The cast includes Joan Brown, Barbara Rice, Catherine Pappas, Joan Abbott, Margaret MacVean, Joan Painton, and Marian Goodman.

Mush Bernstein will be stage manager for the seniors. Her committee heads will be Donna MacIntosh, scenery; Cyndy Fennig, props; Deborah Phillips and Ann Matthews, lights; Elizabeth Sager, costumes; Helene Kestenman, programs; and Evans and Martha Flickinger, makeup.

Muffie Gross was elected director of the freshman class' play. Members of the cast are Meg Weller, Joan Freudberg, Barkie Billings, Gail Berquist, Meddie Goodnow, and Elaine Diamond.

Junior and Freshmen Committees

Stage manager for the freshmen is Debbie Woodward. Heads of the committees are Helen Marvel, scenery; Ann Henry, props; Jaynor Johnson, lights; Sue Adam, costumes; Joan Brannen, make-up; and Barbara Griffin, business manager.

Sue Weiner is directing the junior play. The cast includes Anne Sue Friedberg, Henny Jackson, Marrge Farmer, Liz Buell, Jackie Ganem, Heather Livingston, and Sue Bernet.

Joan Barkon has been chosen stage manager. Heading the committees are Cynnie Myers, scenery; Mimi Dreier, props; Louise Dieckman, lights; Joan Walsh, costumes; and Beaver Royer, make-up.

Esther Pickard

Esther Pickard was chosen director of the sophomore play. Members of the cast are Mary Roth, Phyllis Shoemaker, Kharlene Aldino, Janet Torpey, Sue Epstein, Judy Rosoff, and Townley Biddle.

Janet Frost and Mary Jane Calahan will be co-stage managers. Their committee heads are Bonnie Wright, art; Dee Frankenstein, props; Heidi Schweizer and Sylvia Avendano, lights; Joan Gaddy and Sally Bartlett, costumes; Moe Martin, make-up; and Jean Pentz and Peggy Mark, production.

Society Offers Senior Graduate Scholarship

Applications are now being received for the Phi Beta Kappa scholarship for advanced study. Any senior contemplating graduate study for next year and needing financial help may apply for this scholarship, which will amount to at least \$150.

Application blanks may be secured from Dean Burdick's office or from Mr. Morris and should be filled out at once and returned.

J. Abbott Reports Progress of Fund For New Building

Every student at Connecticut College realizes the great need for a recreation hall. According to Joan Abbott '54, chairman of the Student Building Committee, a student-alumnae center is a "basic lack of the school." Since the old gymnasium was built thirty-five years ago, there has been a 50% increase in the enrollment at the college. Obviously, the old gymnasium is no longer adequate for the school. This leaves the school with no place for recreation and social activities. This lack is, said Joan, "smothering school spirit."

The students, however, are not the only group feeling the need of a student-alumnae center. The alumnae, also, need a place to gather when they return for various functions.

\$1,000,000 will be required for a student-alumnae center adequate for the needs of the college. If enough money can be raised by small student projects, it will probably be possible to get a foundation of some kind to match the amount raised.

See "Alumni Center"—Page 4

Convocation Hears James J. Sweeney, Phi Beta Election

On Tuesday evening March 2 at 8:00, Connecticut College will have as their Convocation speaker Mr. James Johnson Sweeney, distinguished poet and art critic. His topic will be Painting and Our Age.

Varied and Interesting Background

Mr. Sweeney has had an extremely interesting and varied background, and is well known in both the art and literary world. He studied at Cambridge University in England, at the Sorbonne in France, and at the Sienna in Italy. During the course of his career he has edited two magazines; the *Partisan Review* and *Transition*. He has been affiliated with the Museum of Modern Art in New York, and is now director of the Solomon Art Guggenheim Museum in New York. Mr. Sweeney also has the distinction of having been the director of the Great International Exhibition at Paris in 1952.

It is extremely impressive to note that Mr. Sweeney has written several books on the subject of art. In 1934 his *Plastic Redirections in 20th Century* was published; more recently Mr. Sweeney has written a book on *African Negro Sculpture*, Miro, and a book concerning Mark Chagall.

The names of those girls who have made Phi Beta Kappa will be read at this Convocation.

Trustees Agree to Sell Land; WMI Plans Campus Building

Dr. Goodwin

Dr. Richard H. Goodwin, Professor of Botany and Director of the Connecticut Arboretum, will be the speaker at the assembly on Monday morning March 1. The assembly will be held in the Auditorium at 10:05 a.m.

Silent Film Series To Present Desire Saturday Evening

Marlene Dietrich and Gary Cooper star this Saturday night, February 27, at 8:00 in *Desire*. This film, a talkie, was first released in 1936 and is about jewel smuggling in the Riviera.

Desire is the second movie in a series featuring famous stars of the movie world. The films are from the film library of the Museum of Modern Art in New York. The movies were given to the Museum by the film companies, and it is for this reason that no single tickets are being sold. The stipulation of the Museum is that a group must organize as a club, and the admission to the movies is just a benefit of belonging to the club. This way, movie theaters cannot complain that anyone is competing with them. The price for the remaining three movies is, therefore, still \$1.50.

Beau Geste

The next movie in the series will be a silent film, *Beau Geste*, starring Ronald Coleman on March 13. April 10, Greto Garbo and Robert Taylor will star in *Camille*. According to Mr. Mayhew, when this movie was shown on campus in 1948, the audience was extremely enthusiastic. These old movies provide students with a chance to see good movies starring famous screen personalities.

Helmut Niebuhr to Speak Here Sunday

The speaker at the vesper service Sunday, February 28, will be Helmut Richard Niebuhr, professor of Christian ethics in Yale Divinity School. A graduate of Elmhurst College, Ill., he attended Eden Theological Seminary, secured his A.M. at Washington University, his B.D. from Yale Divinity School, and his Ph.D. from Yale University. He is an ordained minister in the Evangelical and Reformed Church. After holding a brief pastorate in St. Louis, he became a professor in Eden Theological Seminary, and later president of Elmhurst College. In 1931 he was made associate professor of Christian ethics in Yale Divinity School and in 1933 full professor.

He is the author of *Social Sources of Denominationalism*, *The Kingdom of God in America*, *The Meaning of Revelation*, and more recently of *Christ and Culture*.

The service will be held in Harkness Chapel at 7 p.m.

The next service of Holy Communion will be held on the evening of Ash Wednesday, March 9 at 7 p.m. It is interdenominational in character, and students, faculty and staff members are invited.

Arrangement Provides Opportunity to Do Educational Research

At the meeting of the Board of Trustees on Thursday, February 18, the Trustees of this college approved an agreement with the Trustees of Williams Memorial Institute. This agreement provides for the sale of approximately two acres of property owned by Connecticut College, the erection of a new WMI building on this site at a cost of not less than \$200,000 and the management of the preparatory school by the department of education of this college.

The agreement is to run ten years from the completion of the new WMI building, renewable by five-year terms, and either party may terminate the agreement by giving three years' notice. Both institutions are to cooperate with the other so that the operation of the school will be mutually advantageous and the institute will appoint the president of the college to be its agent with power to accomplish this.

Land Behind Parking Lot

The land for the new WMI building is located in the southeast portion of the campus behind the parking lot of Palmer Auditorium near Mohegan Avenue. Tentative plans for the proposed building have been prepared by Shreve, Lamb & Harmon of New York, the same architects who have planned several buildings on the college campus. Facilities in the new WMI building will be such that this preparatory school will be a self-contained unit on the campus. By the present plan, the building will include classrooms, laboratories, a large multi-purpose room or gymnasium, library, and administration offices. The building is expected to be adequate for somewhat more than 100 students.

Trustees' Statement

Following is printed in full the statement by the Trustees of WMI of the long-range plans of the school.

This new relationship between the two institutions is probably unique in the country. It offers Connecticut College an opportunity to do research in a model school on a problem which will be

See "WMI"—Page 7

Board of Trustees Decide Promotions

Connecticut College's Board of Trustees has announced the following promotions effective in the academic year 1954-1955. Dr. Gertrude E. Noyes of the Department of English, Dr. Malcolm B. Jones of the Department of French, and Dr. Dorothy Richardson of the Department of Zoology have been made full Professors.

Five members of the faculty have been promoted from Instructor to Assistant Professor. They are: Dr. Glen L. Kolb, Department of Spanish; Dr. W. Duane Lockard, Department of Government; Dr. George O. Moeller, Jr., Department of Psychology; Dr. William A. Niering, Department of Botany, and Dr. Marian Winterbottom, Department of Psychology.

Helena M. Jensen of the Department of Home Economics has been appointed full-time Instructor.

Conference at Sarah Lawrence To Discuss American Freedom

On Saturday, February 27, at Sarah Lawrence College, an Intercollegiate Conference will be held to discuss the topic, The Nature of American Freedom. College students have recently been concerned about the many attacks upon freedom in the United States. A conference to bring students from fifty colleges together to talk with each other about the issues, and to hear scholars and educators discuss the problems of freedom which are significant to both scholars and students, has, therefore, been organized.

CC Discusses Freedom, Religion

The Conference will be divided into four panel discussions; the subjects spoken about will be freedom in relation to religion, education, politics, and the arts. Connecticut College will be represented on each of these panels. The discussion on freedom and religion will be attended by Ellen Sadowsky '54; freedom and education, Joan Aldrich '54; freedom and politics, Barbara Garlick '54; and freedom and the arts, Joan Painton '54.

Speakers on Religion, Education

Each panel is composed of four people noted in their fields. Speaking on religion and freedom will be: Reverend Shelton Hale Bishop, Rector of St. Philip's Church in Harlem; Robert Brown, Professor of Systematic Theology at Union Theological Seminary; Will Herberg, writer, lecturer and author, and Maurice Friedman, a member of the faculty of Sarah Lawrence College in the fields of religion, philosophy, and literature.

Members of the freedom and education panel are: William Barrett, Professor of Philosophy at New York University; Robert

MacIver, Liber Professor Emeritus at Columbia, and Director of Columbia's American Academic Freedom Project; Mabel Newcomer, Professor of Economics at Vassar, and Add Bobeman, member of the social science faculty of Sarah Lawrence College.

Professors Speak on Politics

Speaking on freedom and politics will be: Henry Steele Commager, Professor of History at Columbia, and author of *The American Mind*; Dwight Mac Donald, editor and publisher, at present a staff member of *The New Yorker*; Herbert Marcuse, Professor of Sociology at Columbia and on the staff of Harvard's Russian Research Center; and Bert James Lowenberg, Professor of American History at Sarah Lawrence, and co-author of *The Making of American Democracy*.

Authors on Arts Panel

Members of the freedom and the arts panel are: Maxwell Geismar, literary critic, author of a series of books on the history of the American novel, and a contributing editor of *The Nation*; Howard Mumford Jones, Professor of English at Harvard and former President of the American Academy of Arts and Sciences; Jean Stafford, author of *The Mountain Lion*, and recipient of awards from the Academy of Arts and Letters; and Rudolf Arnheim, member of the psychology faculty at Sarah Lawrence, and the author of *Art and Visual Perception*, to be published in April.

The panels will be followed by a summary session to report the conclusions of the conference. Dinner and a party in the lounge of the Student Art Center will conclude this conference.

Secretarial Positions Held by Dornan, Hamady, Heagney

Who sends in those Honor Court and Student Government notices we find enclosed in official-looking brown envelopes? Although most of us never stop to think about it, someone is responsible for getting all the tedious work of Student Government and Honor Court done. Two girls

abroad this summer with three friends. During her past years here, she has been class secretary, a House Junior, and secretary of House of Rep. Although she is kept busy mailing out Honor Court notices, she finds time for her hobbies, which are swimming and tennis.

Norma Hamady

As secretary-treasurer of Student Government, Norma Hamady is also secretary of Cabinet. She is in charge of the supplies of sign-out slips, name tags, and overnight cards. Coming from Flint, Michigan, she has been very active during her college life. Besides being in several other organizations, she has been editor of the "C" Book, and treasurer of the IRC.

Both Ann and Norma have certainly contributed a lot to college life and bright futures seem indicated for them.

Pretty, vivacious, and energetic are three adjectives which perfectly describe Janie Dornan. To say that Janie is energetic is an understatement. Not only is she on Student Government in the capacity of Secretary of the House of Representatives, but she is also sports co-ordinator for the Athletic Association. This indicates where Janie's interests lie, for she is a sports enthusiast, and likes especially hockey and basketball. Last year Janie received the "C" Award in athletics, which is given to one member of each class. In her sophomore year, Janie was the head of the basketball games, and she was also Blackstone's representative to the Athletic Association. As a freshman, Janie represented Knowlton in AA.

Graduation Wedding

Perhaps even more exciting to Jane than sports is William Smith—or Smitty—who is a graduate of the Coast Guard Academy. The engaged couple plans to be married a year from June upon her graduation.

Majoring in European History does not even keep Jane away from a deck of cards. Tales from Jane Addams House indicate that she is never too busy for cards, even though she waits on table full time.

To know of Janie's activities she is energetic, and to see her proves she is pretty and vivacious.

TV Show Makes Learning Painless, Education Exciting

Characterized by New York Herald Tribune television and radio critic John Crosby as "a lively show in which learning is made not only painless but wonderfully exciting," and named the Best Education Show of 1953 by Scripps-Howard columnist Harriet Van Horne, Adventure, the hit show of CBS-TV and the American Museum of Natural History (Sundays, 4:30 p.m., est), has developed steadily into one of the most thoroughly enjoyable programs on the air.

Ten Scientific Departments

According to Adventure producer, Perry Wolff, twice winner of Peabody Awards, the design of the program accounts for its success. Dedicated to entertaining while it teaches, Adventure combines the best in TV showmanship with the resources of The American Museum of Natural History.

Since the Museum owns the world's finest bird, dinosaur and Mexican insect collections, as well as an anthropological collection numbering well over 2,000,000 specimens, a gem and mineral collection containing such priceless jewels as the de Long Star Ruby and the Morgenthau Blue Topaz and a mammal display of over 150,000 specimens, these resources are considerable.

Access to American Museum

Adventure also has access to the American Museum—Hayden Planetarium—the Museum's Department of Astronomy and Theater of Stars. In addition, the 2,302 exhibits displayed in the Museum's 58 halls, the 25 acres of work shops, laboratories, studios and display rooms which comprise the American Museum of Natural History and the \$35,000,000 to \$40,000,000 worth of collections found within the Museum's walls, are all available to the makers of Adventure.

From the work done by the Museum's ten scientific departments, including research in such fields as conservation, micropaleontology and animal behavior, and from the institution's over-all program of education, exploration, research and exhibition, Adventure Producer Perry Wolff and Associate Producer, Robert Northshield, are able to construct an impressive television show.

Actual Science Topics Discussed

Two of Adventure's most inspired planners are Alexander M. White, President of the Museum and Dr. Albert E. Parr, Director, and the American Museum's entire scientific staff supervises the preparation of material for Adventure.

The topics discussed on the program are based on actual science non-fiction stories. Charles Collingwood, outstanding CBS newsmen, is "anchor man" for the show and each week interviews museum scientists and other distinguished guests. Extraordinary films and unusual exhibit material give added immediacy to their discussions.

Anything Goes

Mr. Wolff explains that the sky is, literally, the limit on Adventure. Subjects as high and wide as the solar system, the complex composition of a hen's egg, what animals can see, the cultural crisis of the Navaho Indian, the cause of thunder storms and the origin of single-celled life, have been treated on Adventure during the past six months.

Complicated Subjects

Even complicated subjects like the eugenic effects of in-breeding among offspring of two different non-dominant racial types, have been successfully tackled. Turning this topic into a dynamic tale about the survivors of the mutiny on the Bounty and their part-Pol-

See "TV Show"—Page 8

Convocation

(Continued from Page Three)

day attend primary school, a few go on to English speaking colleges, and a few others attend the one Bantu university. Some are becoming articulate enough to produce a spirit of nationalism in their people.

European Afrikaners

There are also one and a half Afrikaners meeting the same pressure. The European Afrikaners are traditionally farmers who settled in South Africa about 300 years ago and who consider South Africa their country. After losing the Anglo-Boer War they retreated to their farms and became isolationists, but because of droughts, they were forced into the towns. The usual Afrikaner is not too intelligent, and has little skill, stated Miss Carter, so that he found that most of the jobs which he was equipped to do were already taken by the Bantus.

Apartheid

Today the Nationalists run the government. The supporters of this party are the Afrikaner city working class and those on the farm country. The job of the Afrikaner can be done by a Bantu, but social prestige and economic pressure are creating a group which stands for white superiority and keeping the Bantu in his proper place. The Nationalists' answer to the problem, called "Apartheid," states that only through strict racial legislation they have removed non-Europeans from rights in the European sphere of action.

Afrikaners Fear

The current situation in South Africa is, then, that the Bantus are getting more money and education, and are becoming more nationalistic; the Afrikaners have an increasing fear of the rising tide of the Bantus and the Bantus are challenging them. The Afrikaners want to stop the increase in the Bantus' standard of living and push them back into the reserves, while they ignore the fact that they themselves cannot support themselves on the little land they are allowed.

Bantu Recognition Necessary

Is it possible for both groups to get what they want out of the economy? Yes, because industry could absorb both groups, and foreign capital would once again pour in. The political situation is more difficult, however. Bills now passed are discriminatory. The Bantu wants to be recognized as a human being. He is primitive and has none of the background of the European, yet he is eager and has a great deal of individual skill. In order for these groups to work together they will need the correct spirit, respect for one another, and responsibility with a feeling for human dignity.

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Alumni Center

(Continued from Page One)

Projects

Money so far has been obtained through student projects, donation from parents of students, from the annual alumnae drive, from student pledges, and the faculty show of two years ago. Student sponsored projects include: the blazer sales, furniture sales, song fests, calendar sales, and the silver survey.

The results of these projects and money from other sources are shown by the figures below: Total amount pledged \$21,440.00
Off-campus gifts 4,562.45
On-campus gifts 4,002.29
Blazer sales 698.00
Mid-Winter 1,640.85
Total amount collected

(minus expenses) \$65,860.00
Plans are being collected now for future projects. Another blazer sale will be held on March 5. Other possible projects are a student show comparable to the faculty show which would be held on Mid-Winter weekend, and a book exchange can be made. Tentatively, the proposed student-alumnae center will include student and alumnae lounges; alumnae offices; a large gymnasium with swimming pool and bowling alleys, and a small snack shop. It will provide a warmer atmosphere for dates, and relieve the crowds in the dorm living rooms during big week-ends.

Support Needed

Before any of this is possible, the support of the entire student body is necessary. Individual responsibility is required in the paying of the pledges that were due February 15. More student projects are needed to raise funds. Joan Abbott would like to hear from anyone who has any ideas of individual or group projects raising the money to help make the student-alumnae center come true.

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ANN, NORMA, JANE

behind the scenes who have very important jobs are Ann Heagney, secretary of Honor Court, and Norma Hamady, secretary-treasurer of Student Government.

Ann comes from Havana, Cuba, where she has lived all her life. A senior this year, she is a French major and is going to travel

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Ganem, Committees Complete Plans for Fathers' Day Show

by Bobbie Brandt

Plans for the forthcoming Juniors' Father's Day Show are underway once again. The viewing of the show will be the culmination point of this special day, a tradition for many years at Connecticut. Fathers who have anxiously been awaiting "their day" will be pleasantly rewarded with a show that is guaranteed to send them home happy and contented men.

Jackie Ganem Directs

This year's director will be Jackie Ganem, an East House resident, who cannot help but get excited when talking about the big project. Jackie's dramatic experience includes the leading role last year in The Great God Brown, as well as roles in the Madwoman of Chaillot and the Sophomore Compet play. She has also done some summer work at the Boston Conservatory.

Neither Jackie nor her associates can divulge either the title or the plot at this moment, but work on the script and music has already been completed. Casting will take place soon, and juniors who are interested are reminded to watch their bulletin board for the tryout date.

Script writers were Cathy Brown, Marge Farmer and Heather Livingston. The Music and Lyric Committee, of which Janet Clissold is the head, included Carole Chapin, Louise Dieckman, Libbi Fialla, Carole Kinsley, Judy Pennypacker, and Sue Weiner.

Choreography is headed by Joyce Adams and includes Joce Andrews, Bobby Bruno, Betsy

Butler, Dobbie Munger, Judy Pennypacker, Barbara Rosen and Sue Weiner.

Scenery will be done by Rachel Child. Her committee consists of Tabsy Andrews, Liz Buell, Judy Carliner, Mimi Dreier, Ethel Evans, Ann Fishman, Joan Frank, Ricky Giesel, Gussie Heidel, Joan Lake, Martha Linsith, Kay Lyan, Cinnie Meyers, Jane Mulloy, Pat Leun, Buzzie Reed and Cynthia Rippey.

The girls working on costumes are Maida Alexander, Nancy Brown, Rachel Child, D. D. Deming, Jane Grosfeld, Louise Klein, Heather Livingston, Kay Lyan, B. Musser and Fran Usdan.

The Lighting Committee will be headed by Henny Jackson. The committee includes Louise Dieckman, Sue Donally, Rita Giese, Happy McConnell, Valerie Marrow, Adele Mushkin, Cynthia Russell and Joan Walsh.

Joan Walsh takes care of props and includes on her committee Maida Alexander, Lee Allen, Margot Colwin, Carole Caplin, Martha Corbett, Carolyn Diefendorf, Joan Flaherty, Nancy Johnson, Mary Lou Moore, Do Palmer, Helen Quinlan, Barbara Schutt, Bonnie Van Dyck, Martha Williamson, Mary Anne Wolpert.

Make-up will be handled by Dorothy Beck, Nancy Brown, Joyce Cary, Barbara Diamond, Ethel Evans, Claire Levine, Cinnie Meyers, Joan Parsells, Ellen Rosenberg, Gladys Ryan and Sally Young.

House of Rep

(Continued from Page Two)

feel that some offices (such as house offices with the exception of president) were not enough of an honor and did not take enough time from studies to be in this category. These ideas are now under discussion in both Cabinet and House of Rep.

The meeting was adjourned at 5:45.

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Personnel Bureau Plans Four Senior Interviews, March 1

Personnel Bureau Calendar for Seniors

Monday, March 1—The Travelers Insurance Company, Hartford, Conn.
4:20 p.m., Fanning 301—Mr. Edward Yeomans, Director, Shady Hill School, Cambridge, Massachusetts
Tuesday, March 2—Mr. Charles T. Helmes, District Principal, Union Free School District No. 1, South Salem, New York
Wednesday, March 3—Procter and Gamble Company, Cincinnati, Ohio
Thursday, March 4—Aetna Life Insurance Company, Hartford, Connecticut.

Four interviewers will visit the Connecticut College campus the week of March 1 to interview senior students. Two insurance companies are sending representatives to talk to seniors interested in insurance careers. On Monday, March 1, an interviewer from the Travelers Insurance Company of Hartford will be here and the Aetna Life Insurance Company, also of Hartford will be represented on Thursday, March 4. Tuesday, March 2, Mr. Charles Helmes, District Principal of the Union Free School District Number 1, South Salem, New York, will see students interested in teaching positions both in the elementary and junior high schools. The Procter and Gamble Company of Cincinnati, Ohio, is sending a member of their Market Research Department to talk to students interested in consumer survey work on Wednesday, March 3.

Travelers

The Travelers Insurance Company offers to college graduates positions in the fields of production, underwriting, actuarial, claim and administration. The degree, major or courses taken are the most important factors in consideration of an applicant for a particular position with the exception of the Actuarial, Methods, and Claim fields for which math, business administration and law respectively are required. For all positions there are formal and on-the-job training programs. Miss Evelyn G. Moore, Personnel Assistant, will interview on March 1.

Aetna Life

Miss Doris Kennel, Employment Supervisor, for the Aetna Life Insurance Company will interview members of the senior class on March 4. Underwriting, mathematical, personnel, mortgage loan, beneficiary agreement analyst and actuarial positions are available to college graduates. Employees will be trained individually on the job. A booklet describing work with the Aetna Life Insurance Company is available at the Personnel Bureau.

Teacher

Mr. Charles Melmes, District Principal of the Union Free School District Number 1, South Salem, New York, will interview seniors interested in teaching positions on Tuesday, March 2. This school system is one of the largest in Northern Westchester County, about 45 miles north of New York City. Openings are anticipated in the primary, elementary and junior high grades for the next school year.

Training Program

Miss Virginia Ford of the Mar-

ket Research Department of Procter and Gamble, Cincinnati, Ohio, will see students interested in conducting consumer surveys throughout the United States and Canada. Prior to the field work there is a four to eight month work and training period in the Tabulation Department of the Cincinnati office to give new employees a general background. The primary duty of the Market Research Department is to report, after securing information, what the consumers think of the company's products and advertising methods. Miss Ford will visit the Connecticut College campus on Wednesday, March 3.

Interviews

Further details and appointments for these interviews may be secured through the Personnel Bureau.

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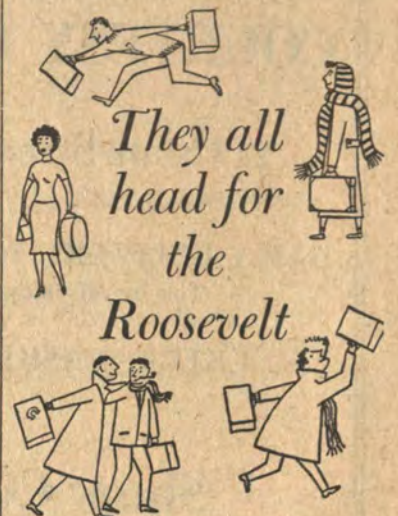
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Connecticut, WMI to Plan College Preparation Project

Rotten Pilings ?

Discussions in the dormitories are often prefaced with the phrase, "When I was in high school," and in the remarks following are many times to be found an insight into a problem which is absorbing much of the attention of educators throughout the nation. The problem in brief is how can the secondary schools give an adequate preparation for students intending to continue their education in a liberal arts college. At present the transition from high school to college is not a smooth one, as many of us know from personal experience. Connecticut College as an institution of higher education cannot ignore this problem, and just recently it has taken definite steps to try to do something about it by its recent agreement with WMI.

In a recent statement, President A. Whitney Griswold of Yale University warned that dangerous trends threaten "not only the institutional security of American education but its very mind and spirit." The situation of the American School system today, he continued to point out, has already affected colleges and universities. Since these higher institutions depend upon the schools "for their most essential raw material, and if the schools cannot or do not send them properly qualified material, the whole fabric of higher education becomes a bridge built upon rotten pilings."

What Connecticut College and WMI are attempting to do is to find something out together which may alleviate this growing problem. Their relationship in this matter is probably unique, but is in accord with the growing attention given to the transition between secondary schools and college. This agreement offers two educational institutions an opportunity to co-operate in attacking a problem. Everyone who has an interest in the future of this country should be interested in this project. We hope that they may discover something worthwhile to the future of both liberal arts colleges and also American education. NEG.

Calendar

Thursday, February 25

Bible Study:

Rev. John DeSousa Palmer Room, Library, 7:00 p.m.

Friday, February 26

Freshman and Senior Compet Plays

Saturday, February 27

Museum Series Movie: Desire Auditorium, 8:00 p.m.

Sunday, February 28

Vespers: Helmut Richard Niebuhr Chapel, 7:00 p.m.

Tuesday, March 2

Convocation: James Sweeney Auditorium, 8:00 p.m.

Wednesday, March 3

Holy Communion Service Chapel, 7:00 p.m.

Free Speech

A Forum of Opinion from
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

What's up Doc?

Dear Editor,

Because we have been taught to investigate matters that arouse our curiosity, because we feel that we are an essential part of the Connecticut College community, because we have a natural interest in the development of our alma mater, we think that the members of the college community have a right to be enlightened on matters concerning the college. We are referring specifically to the recent bombshell news that WMI was to join Connecticut College on this campus. Many misinterpretations and rumors have circulated among the students concerning this matter. We feel that this confusion could have been avoided if the students had been informed of the matter by authorities who knew the whole situation.

Since The New London Day is not read by the majority of students and since we do not have a daily college newspaper, often news concerning the college does not reach the students except in the form of rumors. We suggest that in the future, when events of this type are to be announced, that the college community should be informed of them through channels such as the campus mail or by a short assembly. As a result we think that the confusion that is now prevailing on campus could be avoided when similar situations arise in the future.

Sincerely yours,
L. B. K.
N. J. H.

M. Cohen Resigns; N. Grant Receives IRC Presidentship

At the IRC meeting on Thursday, February 18, Marsha Cohen announced her resignation as President of the club. In the elections for the remainder of the year, Nancy Grant was elected President and Polly Longenecker the Vice President to fill the place Nancy left.

A discussion of future plans followed. It was decided that the club will forfeit UN weekend on campus in order to concentrate on preparation for the New York Conference of the Association of International Relations Clubs, which is to be held at Hunter College, New York City, from April 19 to 24. Our delegates will be working on two of the four special seminar programs: the Development of Underdeveloped Areas, and the Sovereign Statet and the United Nations. At the IRC meeting in May, the girls who represent Connecticut College at this conference will probably present a report or discussion of their experience. At the next meeting, March 24, Mr. Galant will discuss some of the problems concerned with the Pan-American Union. Plans for the April meeting remain undecided.

Chapel

Thursday, February 25

Cinnie Linton '54

Friday, February 26

Sheila Swenson '55, soprano

Tuesday, March 2

Diana Witherspoon '57

Wednesday, March 3

Ann Mullican '57

House of Rep Discusses Plan Of Revision of Point System

House of Rep was called to order by Bev Tasko at 5:10 p.m., February 15, 1954.

The first items on the agenda were the announcements. Esu announced that Amalgo would be at 6:45. The sooner the students arrived at Amalgo, the sooner Amalgo would begin. Esu also asked that house presidents collect and hand in to Student Government any name tags which are now collecting dust in students' rooms. If house presidents receive any literature or pleas from any organizations asking, for instance, that the house aid a little Korean war orphan, the president should send all this literature to the Post War Services. It was also announced that all house officers must be above point. If any are below, there must be a new election. This rule is stated in the "C" book.

Freshman Petition Passed

After the announcements were made the old business was completed. Bev told the house presidents that the freshman petition had been passed; that the petition for upper-classmen above point to have an increase in overnights was defeated because a study of past semesters showed there was no need for it—the median number of nights taken varying between four and six. That the increase in activities for below point and pro students had been passed and was now such that below point students may participate in one club and one sport and pro students may participate in one club or one sport was also announced. The overnight situation for students below point and on pro is now being studied. The latest idea is to allow those below point to take the median number of overnights (which would be about 5 or 6) and to allow pro students to take one less than the median. These numbers would offer a more permanent solution to the overnight situation for students below point and on pro.

The breaking of two college rules was discussed. In the past semester some girls took more overnights than they were allotted. The house presidents should admonish these girls to report to Honor Court. The house offered several reasons to account for

breaking of this rule. In most cases either the girls didn't know exactly how many nights they had taken or they weren't returning to school the following semester. It was suggested that the House presidents tell the students when they have taken all but two of their overnights. Another frequently broken rule is that of three after dark. House presidents are to remind students that two is not a group. In order to be out after dark students must be in groups of three.

Point System Discussed

A discussion followed concerning a revision of the point system for activities. Cabinet has been talking about revising the point system on a basis of four. Every club or activity now included under the point system would be placed in one of the four groups. The high offices would be in the four point range. Students could hold a total of five points unless one of the offices was in the four point range. The possibility of allowing below point students to hold a one point office (under the new system) or a twenty-five point office under the present system was also discussed. Arguments were presented for and against this idea, but most of House of Rep felt that it sounded fair and good. While in agreement with the idea that some offices are an honor and should not go to those deficient in grades and the idea that below point students need more time to improve their grades, House of Rep seemed to

See "House of Rep"—Page 5

DeSousa Will Talk At Bible Meeting

Reverend John DeSousa of the Second Congregational Church in New London will be the next speaker for the campus Bible study group in connection with Religious Fellowship.

Reverend DeSousa will speak on the subject of Free Will, on Thursday, February 25, from 7:00 to 8:00 o'clock in the Palmer Room of the library.

Harriet Ryberg '55, chairman of the coming session, has announced that admission is open to all with no fee.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

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Maybe he thinks it's next Saturday.

Demarest, Weiner, Pickard, Gross to Direct Class Plays

Senior Compet Play Director

Connie Demarest, the Senior Compet Play Director, has a large share of dramatic talent to handle her job. This isn't her first experience with compet plays, for she not only played the lead in her Freshman Compet Play, but she was the director in her sophomore year. In fact, Connie seems dramatically minded from one activity to the next. She has been a staunch member of the member of Wig and Candle for three years; she acted as chairman of costumes in her sophomore year, and she is now president of the club. She's acted in many of the plays on campus in that time, including Hedda Gabler, which was produced by Wig and Candle last year. Besides her direction of the Sophomore Compet Play, she directed the Father's Day Show last year and is directing the Senior Melodrama this year. Connie's activities are certainly not limited to dramatics alone though. She is majoring in American History, has acted as a House Junior, was President of the Radio Club last year, and she is now a member of Cabinet. The seniors have certainly made a wise choice in this capable director.

Junior Compet Play Director

Sue Weiner, director of the junior Compet Play, comes from New Haven, Connecticut, and is a resident of Jane Addams. Added to her responsibility as director has been the position of the lyrics committee for the Fathers' Day Show. She is also in ConnChords and is an ex-member of the Glee Club.

Sue's major is English and, although almost entirely surrounded by Chaucer at the moment, she finds time to plan ahead for possible graduate study.

Other absorbing interests of Sue's include writing, and singing unorthodox madrigals upon occasion.

Sophomore Compet Play Director

Who's the busiest sophomore on campus this February? Naturally it's Esther Pickard, the Sophomore Compet Play Director. That's a full time job, but Esther has shown she can do it by her excellent work last year as director of the freshman play. Her dramatic interest seems to be in-born. She says she's always dreamed of doing something with the theater, just as long as it is backstage and not in back of the footlights. In Scarsdale High School, she and another girl wrote and directed their senior class play, which led to her direction of the compet play last year. Her dramatic bent even carried over into her work last summer as counselor of dramatics at a camp in Fernwood, Maine. But Esther's interests don't end with dramatics. She is majoring in either English or philosophy and is a sophomore representative for the Rec. Hall Fund. Her outside activities don't seem to interfere with her work, since she received Freshman Honors last year and is now on Dean's list. She says she actually loves to study! And in

all, it seems that Esther can justify the title of "busiest Sophomore."

Freshman Compet Play Director

Muffie Gross, director of the freshman Compet Play, was also elected Ring Chairman of her class this year. She hails from Exeter, N. H., and lives in Freeman. She attended Abbott Academy in Andover, Mass., before coming to Connecticut.

Dramatic Experience

Like many freshman, Muffie is not quite sure what her major will be or what field she would like to enter after college. Top choices include teaching, dramatics and, possibly journalism. She has had experience in theater work through summer jobs in the Chase Barn, a summer-stock theater and school for aspirants. Other summer experiences include work with small children in settlements like Learned House.

After graduation in '54, Muffie plans to go abroad if she does not study in Europe's her junior year. Although most profiles comment on a person's likes and dislikes, the conclusion of this one must state that Muffie does not dislike anything except being interviewed for profiles.

Senior, Sophomore Announce Plans For Weddings

The life of a librarian certainly has its exciting moments, says Peggy Thorp '56, a day student, who met her fiance while working in the Norwich library. It seems that Robert Tumicki walked into Peggy's life when he strolled up to the desk and changed the usual question by asking for a date, not a book. Bob, who lives in Norwich graduated from U Conn last year. He is presently working as a civil engineer at the Electric Boat Co. Plans are being made for a September wedding, after which the couple will reside in Beachpond, R.I.

Dianne Robinson '54, from Cincinnati, Ohio, has announced her engagement to Lt. J. G. Robert S. Leventhal. The hubby to be's natal port was Newton Centre, Mass., and his present naval port is Newport, R. I. Bobbie's biography runs, New Preparatory School (Boston), Hotchkiss, and Harvard, class of '48. The two met when Carol Bernstein Horowitz who lives across the street from Bobbie and her father conceived a blind date this past November. The crystal ball readings now predict an aisle walk on June 27, and a supper in Newport for the two.

Mayhew Sponsors Movie Series; Shows Items of European Art

Anyone asking how the art history course is at Connecticut will invariably get such an answer as "Be sure to take it. It's a great course!" or "If you want to take it, you'd better sign up early. Everyone wants to be in it." The person responsible for all this enthusiasm is, of course, Mr. Mayhew of the art history department.

Sponsors Movies Series

Although you may not have taken art history, you have probably seen Mr. Mayhew involved in one or more of the many other projects with which he is connected. The movie series which is now being shown Saturday nights on campus is sponsored by Mr. Mayhew. He sponsored a series of this type once before in 1948 and it was so well received that he is doing it again.

Collection on Display

Mr. Mayhew brought back some valuable from his last trip to Europe which are now on display at the Lyman-Allyn Museum. Included in this collection are forty drawings from 1500 to 1850 and nine paintings. Two of the most famous of these painting are an Italian landscape by Salvatore Rosa and an 18th century painting by Pannini. Mr. Mayhew also brought back some Italian wood sculpture of the 17th century. Other most interesting items from the collection are two stained glass windows of the 13th and 16th century. All these exam-



—Perry Studio

MR. MAYHEW

ples of art will be displayed in a special show at the museum starting March 7 (see next week's News.) Mr. Mayhew collected most of these things in France, Italy, and England. He plans to pay another visit to Europe again soon.

Amherst Graduate

Mr. Mayhew did his undergraduate work at Amherst, received his Masters degree at Yale, and his Ph. D. at Johns Hopkins. He came to teach at Connecticut in 1945 and before that he taught at Wellesley.

Spring Blazer Sale

For the Benefit of The Student-Alumnae Center

DATE: Friday, March 5, 1954

TIME: 10:30 a.m. to 2:30 p.m.

PLACE: The Men's Lounge on the First Floor of Fanning

PRICE: \$24.95

These blazers are the same style as the white blazers which were sold in the fall. However, there will be no individual pockets sold at this time. The sale of the blazers is for the benefit of the Student-Alumnae Center.

Miss Carter Speaks About Situations Leading Toward So. African Dilemma

by S. Rosenhirsch

Miss Gwendolen M. Carter, the speaker at the convocation meeting, February 16, and the head of the government department at Smith College, is a remarkable woman as well as a distinguished lecturer. Having spoken at Connecticut College twice previously, Miss Carter this time chose as her topic, The South African Dilemma, since she has just recently completed a thirteen month tour of this section, which was her second trip to this potentially explosive land.

Colonialism

A very complicated situation exists in South Africa, not only due to colonialism which is still strong, but also, and of greater importance, to the differences between the people's background and color which leaves them on different cultural and economic stratas. Yet the fact remains that these varied groups all consider South Africa their home.

The difficulty lies in the fact that theirs is a plural society, where the Whites, although in the minority, control the dominant hand.

English Settlers

The English settled on the Cape three hundred years ago approximately the same time as they constructed their first community on the New England shores. Consequently, they regard South Africa as their own. Yet they are a very small minority as compared to the vigorous rising Bantus, who are presently challenging the European dominance. The question naturally arises, is it possible for these groups to exist side by side, or are they inevitably going to come to conflict, as they are now in Kenya. The situation is even more extreme in South Africa than elsewhere on that continent.

Miss Carter proceeded to tell of the five groups one might see on a street in Johannesburg, the industrial and mining center of South Africa. These are the one million very prosperous Englishmen, one to one and a half million white workmen or farmers who are Afrikaners, eight and a half million prominent Bantus. Also there are about 400,000 Indians and one million half black, half white people referred to as the colored people of the land.

Industrial Revolution Complicates

The Industrial Revolution, which is currently in full force, further complicates the situation. It is resulting in two other revolutions, one in the lives of the Bantus and one in the lives of the white Afrikaners. What happens between these two groups, the predominant African group and the predominant European group is closely watched throughout Africa. Heavy industrial machinery and much capital are needed for the mining of gold, which supplies half of the world's gold store. The other industrial products of South Africa are absorbed by the Union or by close neighbors, but this is not true for gold.

Effect of Industrial Revolution

The Industrial Revolution reached the lives of everyone. It has had an enormous effect on the lives of the primitive Bantus, for they did have a close knit tribal structure and family life. Since the land is too small to support them and the Europeans demanded their labor, the Bantu men go to the cities leaving the women, children and old men behind on the reserves. Thus the very foundations of the Bantu life are being shaken and the Bantus are now learning to be industrial workers. They are receiving better educations. Forty per cent to

See "Convocation"—Page 4

Mr. Yeomans to Discuss Opportunities For Post Graduate Teacher Training

On Monday, March 1, Mr. Edward Yeomans, the Director of Shady Hill School in Cambridge, Massachusetts, will be on campus to talk to seniors and interested undergraduates about the Shady Hill Program of Teacher Training after graduation. All those interested are invited to Dr. Smith's 4:20 class Education 211-212 which meets in Fanning 301.

The following is an article written by Mr. Yeomans for the NEWSLETTER of the Cooperative Bureau for Teachers:

AT SHADY LANE

Edward Yeomans, Director
"Growing shortage of trained teachers . . .

Large school populations . . .

These are headlines which occur with almost monotonous regularity. What can be done to insure a growing stream of well-trained teachers ready to take positions in both public and private schools?

Located in Cambridge

Shady Hill School in Cambridge, Massachusetts, has sent some four hundred teachers into the profession equipped with a year of practical classroom experience and a clear philosophy of educational goals. Most of these people were graduates of liberal arts colleges when they came to the school for a year of post-graduate teacher training. The fact that they paid tuition and received no academic or other professional credit indicates the seriousness with which they regard this type of opportunity.

Apprentice Teacher

When an apprentice teacher is accepted she is assigned to one of the experienced members of the faculty who becomes her directing teacher. She spends her mornings observing routines, the teaching and management of children in that classroom. Later in the year she will visit other classrooms and other schools of various types.

As soon as she has proved herself ready she is helped to prepare a definite unit of material

for her own teaching. Her first days of responsibility for a total class are watched carefully by her directing teacher so that she will meet with a maximum of success at the start. By the end of the year she will have taught several subjects, she will be familiar with a great deal of curriculum material, she will have helped in the writing of reports, the planning and follow-up of parent conferences, grade meetings and staff meetings she will be familiar with the school's system of tests and records and she will have acquired a professional point of view towards all of these responsibilities. Furthermore she will begin to know and appreciate the scope of teaching that is possible in an elementary school so that she will begin to adapt her specialty to the total learning patterns of children from four to fourteen.

Afternoon Seminars

Her afternoons are spent in seminars with members of the school faculty and occasional visiting lecturers. Here the experiences of the classroom are interpreted in the light of each teacher's over-all purposes and the faculty's central beliefs about education. She has reading assignments and visiting schedules. She attends seminars in music arts and crafts not to talk about these ac-

See "Shady Hill"—Page 6

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Shady Hill

(Continued from Page Three)

tivities but to sing paint model and build. She may be planning to teach a first grade but she will understand how his first grade learning may affect a student's work in eighth grade Latin. She may have no aptitude for music, but she will realize, from her own experience, the importance of the curriculum rather than a "frill." For details and further information, contact the Personnel Bureau.

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Buyer Club Offers Scholarship Award For Graduate Work

Mrs. Blanche Mandell Colby, President of the American Women Buyers Club, announced today that the Club is awarding a Scholarship of \$600, to a graduating woman senior for one year of professional graduate study leading to the degree of Master of Science in Retailing at the New York University School of Retailing in New York City.

Fulfilling a Need

In establishing the award, Mrs. Colby stated that the American Women Buyers Club was taking an important step toward fulfilling a need which is felt by many of the nation's leading retailers—the need to attract more of the country's top-ranking women college graduates into the field of retailing.

Advanced Work in Three Stages

According to Mrs. Colby, the winner of the competition will enter the New York University School of Retailing at the beginning of the Fall term of 1954 and will engage in a program of advanced study and work experience divided into three progressive stages.

Six Weeks Orientation

Upon arrival at the University, the student will receive six weeks of intensive orientation during which she will be introduced to the essentials of scientific retailing. In the months of October, November and December, she is given the opportunity to gain ten weeks of supervised, full-time experience in one of New York's leading department, specialty or chain stores, for which she is paid at the prevailing rate by the store. During the months of January thru May, the award winner will attend classes at the University, which will provide her with a comprehensive knowledge of retail store operation from the merchandising, advertising, management, personnel and fashion points of view.

Contact Personnel Bureau

All graduating women seniors interested in retailing as a career are urged to contact the Personnel Bureau. Informative booklets and application blanks for entry into this American Women Buyers Club Scholarship are available there. Entries must be submitted to the Club at 225 West 34th Street, New York 1, N. Y., by April 1, 1954.

The American Women Buyers Club is a national organization of buyers of ready-to-wear, accessories and kindred lines. Its roster of members includes buyers in department and specialty stores and in resident buying offices throughout the country.

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Audience, Critic Express Enthusiasm For Minneapolis Symphony Orchestra

by Ina Krasner

Anyone who was in the audience of February 17 will, I am sure, agree that the program of the Minneapolis Symphony Orchestra, exceedingly well-conducted by Antal Dorati, was a thoroughly enjoyable one. The spirit of the orchestra members was matched by an enthusiastic reception on the part of the listeners, who demanded two encores.

Beethoven's "Egmont" Overture, with its incessant rhythm, was an excellent choice for the opening number. Here Beethoven presents an interesting interplay of instruments: the balance of brass, woodwind and string, as the theme, is taken in turn by each section, and was excellently handled.

Exciting Rendition

The performance of Prokofiev's Seventh Symphony was wonderful. The shifts in emotion, striking harmonies, and an interesting use of the penetrating softness of the drum throughout make the work exciting. The first movement offers unusual melody fragments. A sort of controlled wildness ends the second movement magnificently. The third movement is surprisingly the slow one. Its occurrence here is good, for the Andante is a beautiful preface to the intense fourth movement—a tremendously forceful Vivace of swiftness, piercing euphony, and high spirit, which opens and closes with a blast. The orchestra vivaciously conveyed the youthful exuberance of the symphony.

Brahms' First

After a praise-filled intermission the orchestra returned for Brahms' First. The first movement was technically perhaps the least excellent of the four; it dragged a little at times, and the instruments were not always exactly together. However, the players captured the sustained suspense of the long introduction, and the forcefulness of the movement was heightened by ever-constant spirit.

Spirit Intensified Grandeur

A beautiful tone was achieved by the first violinist in the Andante. A lightness and good shifting of dynamics marked the third movement. The fourth movement was deeply moving. The Pizzicato was good, the emotion poignant, and the spirit, if I may again repeat the term, which is so characteristic of this orchestra, intensified the grandeur of the work.

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WMI

(Continued from Page One)

of value not only to Connecticut College but for colleges and secondary schools in general, namely, the transition of students from secondary school to college. Experiments in this area are being carried on now at Goucher, Yale, and a number of other colleges. A branch of the Ford Foundation has interested itself in the support of some of these projects. In no instance, however, does the college control the educational policy of the secondary school, as would be the case in this new arrangement between Connecticut College and Williams Memorial Institute.

The College will derive a further advantage from the arrangement, in that opportunities for practice teaching will be enlarged. No change is expected in the very cordial relations existing between the town and the college with respect to practice teaching opportunities in the town.

President Park pointed out that

the carrying out of the agreement between the College and WMI depends upon a favorable judgment still to be secured from the Superior Court of Connecticut by the Trustees of WMI. She said that the agreement will not involve any financial expenditure on the part of the College, and emphasized that the proposed new plant for WMI will be a self-contained unit, separate from the College, and that all the activities of the school will be planned to maintain its continued identity. There is no intention of merging the two institutions under this plan, she said.

A BRIEF STATEMENT BY THE BOARD OF TRUSTEES TO STUDENTS, FACULTY, ALUMNAE AND FRIENDS RELATING TO LONG RANGE PLANS FOR THE SCHOOL

Williams Memorial Institute, established in 1879, has served this community and the surrounding towns in the field of secondary education for over sixty years. Throughout the major portion of this period no public schools on the secondary level were available, making necessary an academic program at Williams Memorial Institute in keeping with the broad needs of all girls in this community.

Public Facilities Available
The situation has now changed.

and excellent public high school facilities are available for all young people of high school age. Your Board of Trustees therefore feels that the time has come for Williams Memorial Institute to develop its own distinctive program of secondary education for the benefit of girls in this area, particularly for those who wish to prepare for college, and has petitioned the Court for confirmation of its authority to proceed with a program as outlined herein.

To assist the Board of Trustees in the development of such a program for Williams Memorial Institute, Connecticut College for Women will, beginning September 1, 1954, through its President and Department of Education, act as agent for the Board in the operation of the school. Under this arrangement your Board feels that scholastic advantages of the highest order as well as maximum efficiency in operation will be achieved.

Modern Building on Mohegan

An attractive modern building will be erected on property purchased from Connecticut College and located on the westerly side of Mohegan Avenue, since the larger facilities of the present Williams Memorial Institute plant on Broad Street will no longer be needed. This new building, which we plan to have ready for the opening of school in September, will carry the name of Williams Memorial Institute; and the Trustees of Williams Memorial Institute will strive in every way to preserve the continuity of the school with its past history, of which they are justly proud. As evidence of this, space will be reserved in the building for alumnae records, and alumnae will always be welcome to hold their meetings at the school and to share in its activities.

Mrs. Gertrude P. Moon will continue as principal of the school in co-operation with Dr. Vernon G. Smith, Chairman of the Col-

lege Department of Education and a distinguished educator with experience in both public and independent schools.

The enrollment of the school will be limited to approximately one hundred and twenty-five students. Selection of each entering class will be made on the basis of elementary school record and a definite interest in further self-development. It is hoped that the girls now enrolled will continue subject only to their maintaining the standards of the school. The tuition rate and scholarship grants will remain as at present.

Thorough College Preparation

In its program, the Institute proposes to provide thorough preparation for college, stressing good scholarship and a high level of achievement in all areas. Unusual opportunities will be available for work in citizenship, in health, and in music and art. Small classes and highly individualized instruction will characterize the school program. The friendly atmosphere of a small school in beautiful surroundings will be conducive to the development of the best potentialities of each girl in personality, charac-

ter, and social responsibility. Through the active co-operation of all the pupils in student government, preparation will be given for intelligent participation in democratic living. Thoughtful personal guidance will enable each girl to derive the maximum benefit from her well-rounded academic and social program in the school.

Program Adapted

In brief, the Board is seeking to adapt the program of the school to changing needs of this community with the assistance of the

See "WMI"—Page 8

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WMI

(Continued from Page Seven)

Board of Trustees of Connecticut College, we feel confident that girls of this community will be offered unexcelled educational advantages designed to provide an educational program suitable to the pupil of superior academic and personal promise. In this endeavor, the Board of Trustees of William Memorial Institute seeks the cooperation and support of all those interested in the education of youth.

Conferences Possible

Those immediately concerned with the establishment and direction of the program will welcome opportunity to confer with interested parents or friends. The principal will be glad to arrange for desired group or individual conferences.

TV Show

(Continued from Page Four)

nesian children, CBS-TV employed personal records and diaries kept by the mutineers and photographic studies of Bounty children: the scientific implications of this adventure were presented by Dr. Henry L. Shapiro, Chairman of the Museum's Department of Anthropology.

Annapurna

A spectacular program in the series was Annapurna. Guests on this show were Associate Justice of the Supreme Court, William O. Douglas, who is a veteran mountaineer, and Maurice Herzog, conqueror of the Himalayan mountain, Annapurna, and author of a book by the same name. Exciting films taken during climbs and at camp-sites in the Himalayas documented their adventure.

Other guests on Adventure have been eminent professors from a number of American universities: Dr. Bergen Evans, paleontologist of Northwestern; anthropologist Clyde Kluckhohn of Harvard; Dr. Alexis Romanoff, Cornell professor of chemical embryology; Dr. W. H. Ittleson of Princeton.

Adventure

In addition, ten members of the Museum's scientific staff, who are also a Columbia and New York University, have also appeared on Adventure. They include anthropologists Harry L. Shapiro, Margaret Mead and Gordon Ekholm; paleontologists George Gaylord Simpson and Edwin Colbert; geologists Norman D. Newell and Brian H. Mason, all of Columbia University and animal psychologist T. C. Schneirla and Micropaleontologist Brooks F. Ellis, both of New York University.

Dramatic Props

The props used on Adventure are just as dramatic as the program's subject matter and guests. Lethal rattlesnakes, poison arrows and wrathful masks-of-war have been used by CBS-TV to illustrate particular science non-fiction stories.

Many fantastic tales have been told during the course of the show. On a recent program Dr. Edward Weyer, a member of The American Museum of Natural History staff, told how he and his companion were the first explorers to gain the confidence of a

wild Chavante Indians living a Stone-Age existence in the heart of the Amazon.

Museum President Alexander M. White and Director Albert E. Parr feel that Adventure affords an excellent opportunity to "take the Museum" to millions of people who otherwise might never be able to visit its halls. Their enthusiasm is matched by that of such CBS-TV executives as Hubbell Robinson, Vice President in Charge of Network Programs and Sig Mickelson, Director of News and Public Affairs. Adventure proves that truth is not only

stranger but more entertaining than fiction," says Mr. Mickelson.

Because of the excellent response received by Adventure, CBS-TV and The American Museum of Natural History plan to continue their Sunday afternoon show in its present tradition. On the agenda for the coming months are such dramatic topics as The Lewis and Clark Expedition, the evolution of life, the culture of the Hopi Indians, astronomical event events and the story of Easter Island.

Sports News

Thirteen girls are fencing a round robin tournament this week. The two girls winning the most bouts will fence each other some time in March to determine the winner. At this time, probably, an exhibit of fencing will be given by members of the Coast Guard Academy.

The freshman class banner was unveiled for the first time Tuesday evening when the freshmen

met and conquered the juniors in Basketball (47-10). The banner has a purple background with gold decorations. In the upper left corner of the banner is a replica of the college tree of knowledge. In the bottom right corner are the class numerals and diagonally across the banner is Conn. College.

The sophomores and seniors met in the second basketball game of the evening with the Seniors winning 32-29.

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