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Connecticut College

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## Mardi Gras Sets Midwinter Mood

### Annual U.N. Panel To Feature W. Frye Here March 11, 12

The International Relations Club has announced its plans for the Seventh Annual United Nations Conference, which will be held at Connecticut College on March 11 and 12. The keynote speaker for the conference is Mr. William R. Frye, official observer at the United Nations for the Christian Science Monitor. Mr. Frye is noted for his keen analysis of international affairs in writing and lecturing. Mr. Frye's address will treat the implications of the United Nations in World Diplomacy.

Following the keynote address on Friday evening, three distinguished authorities on various phases of international affairs will conduct a panel discussion on Saturday morning on the United Nations in Action. Mrs. Barbara D. Evans, United Nations observer for the Association of American University Women, Miss Louise Holborn of the college Government department, and Mr. Frye will conduct the panel discussion and will serve as the source authority for the three roundtable discussions which will be held on Saturday afternoon.

**Discussion Panel**  
The round table on Disarmament and Peaceful Use of Atomic Energy will be conducted by Mr. Frye. Bonye Fisher '56, Nancy Wilmonten '57, Diane Smith '57, Lois Schwartz '58, and Elaine Goodman '58 will be Connecticut representatives on this panel.

The round table on Colonialism and Dependent Territories will be conducted by Mrs. Evans. Joan Flaherty '55, Joan Gilbert '57, Bettine Horrigan '57, Sally Read '58 and Sue Gerber '56 will serve on this panel.

Miss Holborn will be source person for the panel on International  
See "UN Panel"—Page 6

### C. C. Girl Involved In Maine Wreck; Tragedy Averted

Winter Carnival got off to a bad start this past weekend for Cynthia Carpenter '58. On her way to Colby College, and just ten minutes from her destination of Waterville, Maine, the train on which she was riding hit a washout on the Kennebec river bridge, sent a baggage car and a milk car into the river, and left most of the rest of the cars in a huge tangle.

All this happened Friday evening at approximately nine o'clock. Four-and-a-half hours later, Cynthia's date was able to climb down a steep incline and get her out of the wreck. Luckily, no one was seriously injured. Cynthia said, however, that "everybody sort of panicked when, looking out of the train window, they saw nothing but space and water below them." The rescue was delayed because a train had to come from Portland, a great distance away.

### 141 Students Achieve Grades To Enter Revised Dean's List

The first Dean's List for Connecticut College was announced by Dean Burdick at the college's second semester opening assembly on Monday, February 7. It included the names of those students who have achieved high scholastic standing in work of the first semester of the 1954-1955 academic year.

At the request of the students, the Instruction Committee proposed a revision of the Honors List which was approved by the faculty. Whereas the former Honor List included freshmen who had achieved a semester average of 3.15 and upperclassmen who had achieved an average of 3.30, this list includes Group I with an average of 3.56 or higher, Group II with 3.38 to 3.55, and Group III with 3.00 to 3.37.

The Dean's List is as follows:

#### Class of 1955, Group I

Pauline O. Badham, Lois A. Crouch, Margot L. Dreyfus, Ann H. Fishman, Jane Grosfeld, Ruth W. Parker, Joan H. Parsells,

Claudette J. Ramstein, Virginia Rogers, Ellen N. Rosenberg, Cynthia H. Russell, Anne P. Talcott, Beverly J. Tasko, Mary P. Voss, Mona J. Wilson.

Group II—Joan L. Barkon, Shirley Chappell, Janet C. Clissold, Elizabeth L. Daly, Joan C. Flaherty, Mary L. Moore, Susan S. Weiner.

Group III—Joyce C. Adams, Jocelyn C. Andrews, Lois E. Bassett, Dorothy C. Beek, Edith N. Brown, Elizabeth E. Butler, Rachel Child, Elizabeth L. Cook, Louise M. Dieckmann, Mary J. Dreier, Marion R. Eldridge, Ethel L. Evans, Margery A. Farmer, Ruth V. Fox, Sondra Gelb, Nancy G. Hubbard, Linda R. Keen, Carol W. Kinsley, Claire B. Levine, Heather A. Livingston, Barbara D. Lupoff, Jane L. Lyon, Polly C. Moffette, Cynthia L. Murray, Janet D. Perdun, Grace H. Quinlan, Barbara Schutt, Anne M. Shaughnessy, Sara P. Smith, Frances W. Steane, Joan P. Walsh, Mary A. Wolpert, Cynthia R. Workmann.

#### Class of 1956—Group I

Nellie M. Beetham, Anne E. Browning, Helen E. Cary, Elizabeth D. Crawford, Marie L. Garibaldi, Esther C. Pickard.

Group II—Sarah M. Bartlett, Suzanne R. Crane, Susan C. Gerber, Marilyn E. Kirschner, Martha J. Kohr, Jeanne M. Norton, Nancy S. Roberts, Ora B. Ruderman.

Group III—Mary J. Callahan, Ruth Coughlan, Diana V. Dow, Geneva M. Grimes, Jean Hannay, Margot A. Harper, Frances L. Hoffenberg, Barbara J. Hostage, Barbara A. Jenkinson, Cynthia C. Korper, Ina M. Krasner, Suzanna Martin, Andorah Morrison, Elaine M. Nelson, Joyce Schlacht, Marilyn M. Schutt, Betty A. Smith, Carolyn M. Steadler, Carla A. Strassermeyer, Marina Tscheremshansky, Victoria Tydlacka, Mary C. Tyson, Sally A. Whittemore, Marilyn M. Wilczek, Diane E. Willard, Barbara N. Wind.

#### Class of 1957—Group I

Linda J. Cunningham, Gwendolyn  
See "Dean's List"—Page 4



DIANA DOW

### Groups to Gather Sunday Afternoon For College Fest

Sweet tones, deep tones—they'll all burst forth at the Midwinter Songfest on Sunday, February 20, in Palmer Auditorium at 2:30.

Songfest is a traditional feature of Connecticut College's Midwinter Formal, and according to Judy Reycroft, this year's chairman, "The 1955 Songfest will be the best one ever!"

Choral groups of several colleges will be on hand to add to the festivities of the week-end: Connecticut College, the Shwiffs and ConnChords; Yale, The Duke's Men; Vassar, The Night Owls; Columbia University, The King's Men; Wellesley, Widows; Brown, The Jabbaworks; Wheaton, the Wheatones; Cornell, S. A. E. Octet; Bradford Junior College, the Tabooz; and Wesleyan, the Jibers.

The fest is sponsored by Rec. Hall Association, and is being aided by Judy Reycroft, chairman; Marie Waterman, manager of the ConnChords; and Gayle Greenlaw, manager of the Shwiffs. Admission is \$.75 per person.

### Song, Dance, Jazz Hint at Merriment

Norwich, New London Provide Mid-Winter Weekend Locations

Mardi Gras is the theme of Mid-Winter Weekend, Saturday and Sunday, February 19 and 20. Features of the annual campus social event will be dixieland jazz, a formal dance, and a college song fest, Diana Dow, Social Chairman of Service League announced recently.

On Saturday afternoon from 1:00 to 4:00 p.m. at Norwich Inn, the Chosen Six and the Augmented Seven from Yale, which have formerly appeared on campus, will entertain at a jazz concert.

Mid-winter formal, featuring the music of Harry Marshard and his orchestra, will be held on Saturday evening from 8:00 to 12:00 in Knowlton Salon. During intermission the Shwiffs and ConnChords will sing.

The song fest, which is the final event of the weekend, will be held in Palmer Auditorium on Sunday afternoon at 2:30. Singing groups from several colleges will be on hand to offer popular and collegiate numbers.

#### All Classes

Plans for Mid-Winter Weekend are arranged by a mid-winter committee composed of all class and dorm social chairmen, headed by Diana Dow. Some of the committee members are chosen as heads of individual committees which are given specific responsibilities in connection with arrangements for the events of the weekend. Committee chairmen are: decoration, Nancy Pollak '57; publicity, Jill Long '56; invitations, Mary Male '58 and Alison Wright '56; refreshments, Sue Carvalho '58; and tickets, Nan Teese '56.

Proceeds from the weekend, which is sponsored by Service League, are practically the only means through which Service League can acquire money to finance its various projects and donations to selected charities and  
See "Mid-Winter"—Page 4

### Citation Presented To Dr. Warnshuis For Superior Work

Dr. Lilian Warnshuis, Connecticut College physician, was one of three women physicians to be awarded the Elizabeth Blackwell Citation for distinguished work in the field of medicine. The award was presented to Dr. Warnshuis at the New York Infirmary, which was founded by Elizabeth Blackwell, on January 23, which is the date in 1853 when Elizabeth Blackwell became the first woman to receive a medical degree from an American College.

Dr. Warnshuis was cited for "her record of teaching and practice of internal medicine in this country and in India." Dr. Warnshuis has been on the staff of a number of hospitals, many of them in India, where she practiced from 1913 to 1924. In this country she has served on the staffs of the NYU-Bellevue Hospital and its Medical School, the Staten Island Hospital, and the Wagner College Nursing School. She is the author of Medical Clinics of North America and of Hodgkin's Disease of the Thyroid Gland. Currently appearing in the January issue of the Bulletin of Richmond County Medical Society is an article by Dr. Warnshuis entitled A College Physician Reports.

Among the medical societies to which Dr. Warnshuis belongs are the Women's International Medical Society, the American Medical Association, and the Society for the Study of Internal Secretions.

Dr. Warnshuis, who came to Connecticut College in 1949, was born in Inverness, Scotland, and graduated from Edinburgh Medical Society. An American citizen, she is married to the Reverend John H. Warnshuis, D.D., and resides at 25 Thames Street, New London. They have two married daughters, Joan and Lois Mary, both of whom are Vassar graduates.

### Lectures of Tuve, Cranz, and Langer Featured by Freshman-Sophomore Week

Freedom and Creativity from the Viewpoint of Science, History, and Philosophy was the topic for the three Freshman-Sophomore Week lectures on Tuesday, February 8, and Wednesday, February 9, in Palmer Auditorium. Mr. Merle Tuve, Mr. F. Edward Cranz, and Mrs. Suzanne K. Langer spoke for their fields in this program which is sponsored by the father of a CC alumna.

President Park, in introducing the speakers, said that, although there are no simple answers to the problems raised by discussion of freedom and creativity, such discussions serve to stimulate further thought on the subject.

#### Mr. Merle Tuve

Mr. Merle Tuve, director of the Department of Terrestrial Magnetism of the Carnegie Institute of Washington, said that the world of science is like the pat-

tern of a rich tapestry. The field of science deepens one's awareness of the life around him by offering opportunities to explore, think, and act.

The mystery of science, said Mr. Tuve, causes one to reach out to answer new questions. The thickness of the earth's crust is one of the questions which has particularly interested Mr. Tuve and his associates. He showed slides illustrating several experiments to discover the thickness by means of explosions which cause measurable reflections from the bottom of the crust.

Another study which Mr. Tuve discussed was to discover how continents are formed. One answer is that they grow out of islands in rings as are shown in the island of Manatoba.

Amino acids found in proteins have provided scientists with a

subject which is alive rather than dead. Mr. Tuve showed and described slides of reports made on the studies of the acids.

Mr. Tuve closed his lecture by saying that science presents many interesting problems, many of which are connected with varied areas of study.

#### Mr. F. Edward Cranz

On Wednesday, February 9, at 4:20, Mr. Cranz of the history department, gave the second lecture in the series from the historian's point of view. Mr. Cranz showed how the concept of freedom has changed in the different periods of history. Both history and freedom have been divided into three main stages: the Greco-Roman period, the Early Christian period, and the period of Western civilization.

See "Cranz"—Page 5



## Architecture Models Displayed Now on Library Main Floor

Scale model houses made by members of Miss Hanson's class in modern architecture are currently on display throughout the main floor of the Palmer Library. These houses represent a whole semester's effort on the part of the nine students taking the course.

Much work was required before the students began constructing the actual models. First, each student decided the geographical location and the physical features of the plot on which she would eventually "build." Then she located her house on the land and started designing the structure. She drew the floor plans and house elevations (consisting of pictures of the houses from every side). At last she was ready to begin constructing the model itself.

**Balsa**  
Most of the houses are made of balsa wood, although some are constructed of plastic blocks. Other materials used are airplane glue, towels, clear plastic, sandpaper, roofing paper, and plaster of paris. Each house is landscaped with miniature trees, shrubs, flowers, and ponds.

The majority of the houses are modern in design. Marie Waterman '56, has built a grey stone house for a family of four. This modern house has wings at various angles and a flat roof of varied shapes in different sections. The realistic structure overlooks an aluminum foil lake with a sandpaper beach.

**Deming**  
Doris Deming '55, has built a split-level house for a family of four. The landscaping is done in great detail with a pond and gardens scattered on the land. In addition, a stone terrace, a picnic site with barbeque pit, and clothes lines adorn the plot. By the front door is a miniature lamp post.

Other models on display vary in design from almost modern to ultra-modern. They are for the most part large, rambling, one-level structures with many windows and the inevitable garage. This semester the girls will work with interior decoration.

## FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Since News is supposed to be representative of the opinions of the student body, we feel an apology is due the faculty for the article appearing January 12, entitled Observations, and signed by Constance. Perhaps because she was not writing under her own name, Constance felt free to give vent to all the evil humor which often precedes exam period.

To dispose of the insignificant first: the complaints about teachers reading magazines during oral reports, showing favorites, poor speaking habits, failing to use slapstick antics to hold class interest are so picayune and ridiculous that they provoke only a smile of pity. It goes without saying that our faculty do something else with their spare time except, think up ways to torture the poor down-trodden student.

Secondly, the accusation of not scheduling hour exams is groundless. Saturday exams are ex-

remely rare, and when they do occur, it is usually unavoidable and done with the consent of the class. It is foolish to imagine that teachers delight in grading exams low.

The crudest and most ill-natured attack is the criticism of the faculty's social relationship with the students. Faculty almost invariably offer cigarettes to students during conferences. (If it upsets you not to be offered a cigarette, however, why don't you bring your own?) Baseless and entirely unreasonable is the demand that the faculty entertain us with coffees and get-togethers. The faculty do graciously open their homes to us, although we have no right to expect them to at all. We wouldn't want the faculty to feel that we are all so ungrateful and unjust.

Yours truly,  
Elizabeth D. Crawford '56  
Patricia Legge '56  
Cynthia C. Korper '56  
Suzanne R. Crane '56  
Angela Arcudi '56  
Elizabeth Johnson '56  
Camilla Tyson '56

## Kinsley, Wolpert, Pennypacker Open Seniors' Recitals

Holmes Hall will be the scene of the first in a series of senior recitals on Tuesday, February 22, at 8:30 p.m., with Carole Kinsley, soprano, and Judy Pennypacker and Mary Ann Wolpert, pianists, participating. The senior recital is an opportunity for music majors to present their best work at a professional level and is one of the events in which each music major is required to participate before she graduates. From now until May, a series of them will be presented in Holmes Hall and Harkness Chapel.

The program Tuesday evening will consist of solos by Miss Kinsley, and works for two pianos by the Misses Pennypacker and Wolpert. Miss Kinsley will open the program singing Inviocazioni di Orto by Peri and With Verger Clad from The Creation by Haydn. The next group will be the Sonata in G Major for Two Pianos by Johannes Christian Bach, presented by Judy Pennypacker and Mary Ann Wolpert.

See "Senior Recital"—Page 6

### Morning Service

World Student Day of Prayer will be observed on Sunday, February 20, in Harkness Chapel, with Mr. Paul Fussell of the English Department as the speaker. The service will begin at 11 a.m.

## Stickers on Cars Will Be Mandatory

Because of the recent violation of the rule pertaining to car stickers (see handbook) it was found necessary at a recent Amalgo to bring this rule to the attention of the student body.

The rule requires that two kinds of car stickers be used: one for temporary and the other for permanent use. The first is for those cars parked on campus by overnight visitors and may be obtained from the night clerk in each dorm. The second is for those cars remaining on campus for an extended period of time and may be obtained from the Dean.

If those cars parked on campus do not have either of these two means of identification they will be towed away.

### Connecticut College Conversations

8:15 SUNDAY EVENING WNLC

Feb. 20 — Mortimer Applezweig, Chairman of Department of Psychology, Connecticut College. "What Is the Place of a Child Guidance Clinic in the Community?"

Feb. 27 — Richard Stern, Department of English, Connecticut College. "Modern Fiction."

## Recent Films Show Many Art Phases

On Tuesday night, the Lyman Allyn museum sponsored three art films which covered different phases of the artistic field.

The first film was entitled "1848" and showed the large number of art works which came out during that year. The second film, in color, was on the history of the Corning Glass works, while the third dealt with Medieval sculpture and its increasing humanism.

These films were part of a series which are sponsored by the museum.

### Lost and Found

5:20-6:00

Monday afternoon Branford basement

### Calendar

<b>Thursday, February 17</b>	Student Recital	Holmes Hall, 8:00 p.m.
<b>Saturday, February 19</b>	Jazz Concert	Norwich Inn, 2:00 p.m.
	Mid-winter Dance	Knowlton, 8:00 p.m.
<b>Sunday, February 20</b>	Morning Chapel: Mr. Paul Fussell	Chapel, 11:00 a.m.
	Song-fest	Auditorium, 2:00 p.m.
	Lecture: Greek Isles, Miss Evans	Library, 4:30 p.m.
	Vespers: Rev. John Robertson	Chapel, 7:00 p.m.
<b>Monday, February 21</b>	Monday Speaker:	
	Mr. William McCloy	Auditorium, 10:00 a.m.
<b>Tuesday, February 22</b>	Senior Recital	Holmes Hall, 8:30 p.m.

## On Building

## Lectures Provide Stimulus For Freedom in Discipline

Because, as the result of the three Freshman-Sophomore Week lectures, students began to examine the basis of their own knowledge, the program was a success.

Its success lay in the fact that it aimed not merely to aid students in choosing their majors, as formerly, but to propose questions which, although not easily answered, would stimulate students to think further in the fields of science, social science, and the humanities.

Certainly three lectures, comprising a total speaking time of less than five hours, could not allow full presentation of the aims and values of study in certain fields, but these lectures did present some of the ways in which a student may go about examining his subject matter. A scientist tries to control experiments, an historian seeks to fit events into a broad view of time, and a philosopher tries to define vague terms. These starting points may seem at first to limit the freedom and creativity of the student.

After further thought, however, one may perceive that by limiting himself to close attention to the detail subject matter and examining of "basic assumptions" he may actually free himself. The rigid discipline of study which he undergoes, perhaps in the form of extensive research and required courses, provides him with a base of knowledge for a pyramid whose height is intellectual freedom.

One who builds a base which is an undisciplined accumulation of vague, unrelated, unexamined bits of "knowledge" has a pyramid which is inverted. He thinks that he has the answers to all questions and that he has true intellectual freedom. The height of his pyramid is, however, not freedom, but bondage—the only outcome of a base of ignorance.

One may gain from the lectures of these three prominent students of science, history, and philosophy the realization that he must channel his energies into a disciplined base of real knowledge. Then, and only then, can he build a pyramid whose height is true freedom.

This freedom is within our reach. GSA.

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Rings from Romeos Restrict Ramblers

Date Dreams Develop Diamonds on Digits During Doting Days

### Tipper

A sophomore, one Joan Tipper, known around campus as Tip, has recently put aside her Delta Kappa Epsilon pin for an engagement ring. Joe Allison, her fiance, attended Milton Academy and is presently a Senior at Yale. Jean Pentz is the much blessed guardian angel of this union, having introduced Joan and Joe (via the institutional blind date method) in the fall of 1953. The wedding date has been set for June 15, after which Joe will serve two years in the Navy. Upon release from Uncle Sam's forces, Joe is planning to enter the academic profession in the capacity of a history professor.

### Nunez

Carmina Nunez had a rather eventful Junior year abroad. Carmina, a New Yorker, went over to Spain with the Smith College group last year, where she met Jorge de Murge, who graduated from the University of Madrid Medical School in 1953, and is now a practicing M.D. in the city of Madrid. The couple were married on February 13 in Saint Patrick's Cathedral in New York City and had their reception at the Bitmore Hotel. They are presently honeymooning in Acapulco, Mexico, after which they will return to Jorge's home in Madrid for two years. Carmina hopes to return to the United States after that time.

### Rincicotti

Charles Anderson has recently presented Jessie Rincicotti '55, with a diamond ring. Charlie graduated Princeton in 1951, where he was President of Court Club, and is now a Lieutenant J. G. in the Navy. He will make the Navy his career. The couple first met this summer through the executive officer on Charlie's ship, and are planning a July wedding.

### Ina Krasner

February 10, 1955, will be for Ina Krasner the most important day of her life. Ina flew down to Fort Sam Houston in San Antonio, Texas, to marry her fiance, See "Caught on Campus"—Page 4

## Alumni Find New York Life Offers Many Job Opportunities

On Monday, February 21, Nancy Clapp (Mrs. Walter Miller), a research analyst who graduated in the Class of 1951 with a major in mathematics, will return to campus with Miss Patricia Reeve to interview all seniors interested in work with the New York Life Insurance Company. Four years ago, Nancy and Joanne Diggs were chosen by the Personnel Bureau to go to the New York Life. Mr. Phillips, vice-president in charge of personnel, was so delighted with their performance that he wrote Miss Ramsay the next year for more seniors.

### The City Life

Each year from five to ten seniors have found the New York Life a most congenial place to work. According to the findings of the CC Personnel Bureau, the personnel policies of the company are excellent and the hours, salary, and benefits are most attractive. No specific academic background is required for employment in the Insurance Research Department. At the present time there are 40 recent college graduates of all majors engaged in this work. An informal training pro-

## Arts, Sports, Service League Show Interests of Diana Dow

by Elaine Manasevit

Out of the annals of thought comes the axiom which says in effect that an individual's room reflects his personality and interests. KB resident Diana Dow, Social Chairman of Service League, is one individual who aptly proves this maxim, for if your senses of smell and sight are functioning properly, there is no difficulty in deciding that Diana is first an art major and secondly, but no less significantly, a lover of people.

A brief glance about her room shows that her chief artistic interest lies in color and design, and her various projects are "modestly" displayed on the walls. The lesser creative medium of photography has its place on the traditional bulletin board where several group pictures show Diana with a grin stretching as far as the mouth can stretch.

### Social Chairman

As Social Chairman of Service League, Diana's duties and responsibilities become doubly important with the approach of Mid-Winter weekend, which, to be exact, is this Saturday and Sunday.

While there are both a mid-winter committee and the chairmen of various other committees, the basic plans and arrangements for the weekend must be attended to by the Social Chairman of the League. A thick black note book perched on her desk held sketches of the many scheduled plans and they all heralded the prospect of two days of fun, frolic, and men.

### Plans Going Well

Diana commented that "plans were going well and everyone has been doing a good job. I'm so pleased with everything that the weekend just can't be less than simply great and lots of fun — I know it!"

Once the weekend can be stored away as a memory, Diana's job continues, for as Social Chairman

### Miss Dilley Leaves

The President's Office wishes to announce—Doctor Marjorie Dilley, Chairman of the Government Department, has been granted a leave of absence for the first semester of the academic year, 1955-1956.

she plans receptions for various men's schools, and the annual picnic for the children at Learned House.

Her other extra-curricular activities on campus included being Commodore of Sailing Club and publicity head of IRC during sophomore year. This year she is keeper of the Log, or secretary of Sailing Club, and chairman of scenery for the Junior class competition.

### Sport Lover

Diana enjoys sports as much as art and people, and she has been head of class basketball teams, and can hold her own on both a tennis court and on a boat.

This semester she exuberantly announces her proudest achievement. "I'm on Dean's List" (Sigh.)

In 1951 she was in Europe, and as most people who return from abroad, Diana is anxious to go again. Tentatively, the possibility of studying fashion design in Paris coincides with an idea of taking a Masters at either Yale or Columbia. All these plans are part of Diana's future—after graduation from Connecticut, which will end four years of activity for this vivacious redhead.

## Cranmore Ski Trip Proves Interesting For Twenty Girls

Twenty Connecticut College girls recently went on a wonderful five day holiday (over Mid-semester vacation) up to North Conway, New Hampshire. Dottie Rugg '55, who spent her summer at Purity Springs Resort, run by Milton Hoyt, organized this expedition. Purity Springs is a boys' camp in the summertime and a ski camp during the winter. There are four ski tows on the property which is only five miles from Mount Cranmore's Skimobile. A few of the more advanced skiers went to the latter place.

The girls really were entertained royally with individual servings of hot cocoa while gliding gracefully to music around the floodlit skating rink, with square dances, with ski movies and with "great food." The accommodations were almost luxurious. All this was included in the remarkably low total cost; and the cost of the tow plus instruction was even less than the cost of room and board.

### Three Casualties

The gals who partook of all this fun and frolic were Dief Diefendorf, Henny Jackson, Cynthia Rippey, Gussie Heidel, Dottie Rugg, Carol Hilton, D. D. Deming, Fran Steane, Bobby Schutt, Ginger Torrence, Nancy Sutermeister, Bobby Wind, Cindy Hackney, Loulie Hyde, Sabra Grant, Sut Meek and Cathy Hilton. There were a few casualties, namely Cathy, Ginger and Sue. The latter two got away with sprained ankles while Cathy cracked hers. Sue and Ginger determined that their respective ankles hurt when they sat and they hurt when they skied, so they skied. "They really were wonderful sports about their ailments," said Dottie.

## Chapel

Thursday, February 17  
Carol Diefendorf '55

Friday, February 18  
Camilla Tyson '56; hymn sing

Tuesday, February 22  
Nancy Willmorton '57

Wednesday, February 23  
Ann Browning '56

## Sun and Surf Bermuda Week To Feature Men, Parties, Sun, Fun

The sun and surf, plus plenty of fun, activities, and a chance to get acquainted with the men from various colleges, are in store for the girls who plan to be a part of the college trip to Bermuda, according to Sue Donnally, who is campus representative for the tour.

On April 2, the group will fly to Bermuda via Pan American Airlines. From the moment of arrival on this island of coral, there is a full schedule of activities planned. Swimming, sailing, and cycling are among the sport opportunities. There will be ten days filled with parties, an all-day boat excursion, afternoon and night dances, and a special college day at the beach. All of this will be shared by such men's colleges as Princeton, Dartmouth, and Yale.

The college group will stay at Harmony Hall, where the famous calypso band, the Talbot Brothers, performs nightly.

All this is offered to anyone wishing to sign up and go along. There is still room for more girls, and anyone interested may take advantage of this opportunity.

### Fittings Offered

Fittings will be taken for Connecticut College blazers on Tuesday, February 22, from 10:30 to 2:20 in the men's lounge in Fanning. The traditional Robert Rollins' price of \$24.95 will be charged.

## Sideline Sneakers

by June Ippolito

After being away for quite a while, I would like to open this column with a hearty congratulations to Freeman the winners of the Inter-dorm basketball tournament during Reading Period. M. J. Hubert sparked the Freeman five to victory over the runners-up, Branford. The tournament was a great success and all those who participated are to be congratulated on their interest and enthusiasm.

Since the last column, the CC swimming team has also been active. On Jan. 6, CC sent five girls to New Haven to swim against New Haven Teachers College. Events in the meet included: 50 yd. freestyle, 25 yd. breast stroke, 100 yd. freestyle, 50 yd. back stroke and 75 yd. medley. Swimming for Connecticut College were: Nancy Stiles, Nancy Brand, Cinnie Korper, Skip MacArthur and Lorraine Haefner.

Connecticut College took first place in the 75 yd. Medley, with the trio of Nancy Brand, Skip MacArthur and Nancy Stiles; Lorraine Haefner took first place in the 50 yd. freestyle. Despite their fine showing, CC went down in defeat to the Teachers College splashers by the score of 32-21. A return meet is scheduled for Feb. 21, at the Coast Guard Pool. Those interested in joining the team for 2nd semester, should attend the practice sessions at the Coast Guard Pool on Monday nights from 7-8 p.m.

On January 15, the Physical Education Faculty members were also active, with a Volley Ball game with members of the AA Council. Following the game, refreshments were served in the Grace Smith Rec. Room.

At the last meeting of the AA See "Sideline Sneakers"—Page 4



NANCY DORIAN

## Nancy Dorian To Lead Class As President

One freshman with a lot on her hands is Nancy Dorian, the new Class President. Nancy has to accomplish her new duties with the aid of a pair of crutches that have kept her hopping for the last few weeks. This active blond, who was House President of Winthrop before she got her new job, comes from Highland Park, N. J. In high school her interests ranged from heading the Honor Board to playing in the band and orchestra and singing in the chorus. She's kept up her interest in music here by singing in the college choir. During high school she belonged to a national literary society, the "Baker Street Irregulars," whose President is Christopher Morley. She wrote stories for their magazine but used her middle name of Currier for a pen name.

### Writing Interest

Nancy's torn between her interest in English and Languages at Connecticut. Since her father is an English Professor at New Jersey College for Women, and her mother was once an English teacher, her interest in writing has quite a bit of support. Yet she loves to work with languages. She attended a Greek Orthodox church school during high school so that she could learn to speak Greek. She can speak Gaelic a little, but she hasn't had much chance to practice it. Another interest that she hasn't been able to keep up is playing the mandolin. She says she's searching the campus for someone else who plays so that they can work together. In the meantime, Nancy has enough on her hands getting around the campus and keeping up with her new duties.

## Rev. J. Robertson Speaks at Vespers

Speaking at the vesper service on Sunday, February 20, will be the Rev. John Prescott Robertson, minister of the First Congregational Church of Braintree, Mass., the largest Protestant church on the South Shore, founded in 1707.

A native of Massachusetts, Mr. Robertson was educated at the Boston Latin School, Tufts College, did his theological work in Tufts College School of Religion, and is now a candidate for the Ph. D. degree in Boston University. Prior to coming to his present charge, he served as student pastor in Woburn, Mass., and was assistant minister and director of religious education in First Church, Winchester, Mass.

Mr. Robertson is active in the affairs of his community, and is well-known as author, lecturer, and radio preacher.

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**Mid-Winter**  
(Continued from Page One)

organizations, such as Learned  
Hoise and China Relief.  
Diana Dow requested recently  
that, because of the charities ben-  
efiting from the weekend, the ac-  
tivities be given full support by  
the student body and that its suc-  
cess be both social and financial.  
Chaperones for the dance, who  
will assist in the receiving line,  
are Miss Brett, Mr. and Mrs. Robert  
Strider, and Mr. and Mrs. Jean  
Leblon.  
A ticket which will cover ad-  
mission to all the weekend events  
may be purchased for six dollars.  
Admission prices to individual  
events are: jazz concert, \$1.50 per  
couple; dance, \$4.00 per couple;  
and song fest, \$1.40 per couple.

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iors, and seniors from seven  
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308 on Monday nights. No  
academic credit will be given  
for the course, since its aim  
is primarily review work for  
upperclassmen who feel the  
need of brushing up on fund-  
amentals.

**Caught on Campus**  
(Continued from Page Three)

George Ostrow. Barb Abrash,  
Ina's ex-roommate and George's  
cousin arranged the introduc-  
tions which culminated last week  
in their marriage. Ina hopes to be  
See "Caught on Campus"—Page 6

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**Dean's List**  
(Continued from Page One)

lyn Evans, Joan H. Faraci, Shar-  
on W. Greer, Lucie Hoblitzelle.  
Group II—Martha Gross, Eliza-  
beth A. Horigan, Katherine B.  
Lindsay.  
Group III—Susan Adam, Sara  
Ballantyne, Ann M. Chambliss,  
Carol Dana, Dorothy Dederick,  
Ellen R. Elgart, Dorothy M. Fer-  
oe, Susan H. Fitch, Penelope W.  
Howland, Madeline J. Huber,  
June M. Ippolito, Suzanne Krim,  
Susan M. McGovern, Irene C.  
Pantages, Sylvia Pasternack,  
Nora K. Richman, Enid Siewert,  
Carolyn Spaulding, Deborah W.  
Woodward.  
**Class of 1958—Group II**  
Marilyn Cohen, Nancy C. Dori-  
an, Judy H. Peck, Joan M. Rob-  
inson, Evelyn A. Woods.  
Group III—Rosalia Benito, Eliz-  
abeth L. Bove, Patricia S. Daniels,  
Sally J. Godsey, Norah J. Grassle,  
Janet W. Holmes, Rhoda M. Lich-  
tig, Margaret A. Muller, Nancy  
Quinn, Kathryn E. Rafferty, Rita

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tricia R. Steiger.

**Sideline Sneakers**  
(Continued from Page Three)

Council, it was announced that  
Connecticut College had been in-  
vited to a Play Day to be held at  
Vassar on Feb. 26. Events will  
include basketball, volleyball and  
swimming. Watch the AA bulletin  
board for further information.  
Tonight, Feb. 16, marks the  
opening of the winter, inter-class  
competitions.  
In Volleyball, games will be  
played between the Sophs and  
Juniors, the Seniors and Fresh-  
men.  
In Badminton the Juniors will  
play the Sophomores and the  
Seniors will play the Freshmen.

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**Cranz**

(Continued from Page One)

In the Greco-Roman period, freedom was considered above cosmos. It was a freedom above the political sense in the city-state. The cosmic freedom was all embracing and could be reached through reason in man's mind.

**Christian Freedom**

Christian freedom, as maintained by St. Paul, stated that only where God was found could there be freedom. The Christian was free, because he was given the freedom of choice. The Christians believed they were above the cosmos; they were free of all men but slaves to Christ.

Freedom in the Western world was an autonomous freedom. The Western man has tried to separate Christianity from the World. Descartes originated a view of the autonomous person which involved man having an absolutely free will, through which he could become the master of the universe. Both Descartes and Hegel attempted to set up a view of history which failed, and the method of history became anarchical.

Now, said Mr. Cranx, the world and the view of history is trivial. In order to escape from this view, one must give up the absolute truths about the past and the opinions of oneself. If one gains freedom from his opinions and the past, he will be ready to accept the decisions and commitments of other countries as something serious. One must learn to "be a Hindu to a hindu."

Mrs. Suzanne Langer

Mrs. Suzanne K. Langer, head of the Philosophy department and

author of several books on philosophy, spoke on the philosophical aspect of freedom on Wednesday evening at 7:30.

Mrs. Langer, in discussing the concept of freedom as it concerns people, defined such terms as moral awakening, social awakening, moral freedom, and human will.

Moral awakening, the realization that one must make a rule from personal experience to cover generally ungoverned situations, takes place early in high school. Social awakening, the realization that one can act any way in relation to good and bad, takes place when the individual begins to wonder about society.

**Word Importance**

After clarifying these two points, Mrs. Langer stressed the importance of words in philosophical thinking. The familiar term "free will," for example, is a paradoxical notion since freedom is a word not applying to will at all. It applies to acts; an act may be free or not free. Will, as Mrs. Langer used the term, means not an agency but a function. Therefore, it does not make sense, Mrs. Langer pointed out, to

ask if one has the will to will. One can will an act; one cannot will will.

**Free Will**

From this point on, Mrs. Langer referred to a free act, rather than to "free will." After clarifying that an event does not arise from one cause but from many causes (or a situation), Mrs. Langer defined a free act as one in which one of the causes is a person judging that the act should be done. An act is not free if it is motivated by other forces than the judgment. To exemplify this point, Mrs. Langer spoke of a drunkard who, although he knows he cannot afford to drink, does drink. Such an act is not free; it is motivated by a compulsion.

The purpose of education, Mrs. Langer said, is to develop judgment and, therefore, one's ability to act freely. A child is born in bondage, a sort of natural bondage in which the child is not responsible for his acts. As he

grows older his judgment improves, he knows how to do things, what to do, how to believe, what to believe, and so on. Therefore, moral education is quite possible.

**Moral Problem**

Although this first kind of bondage, natural bondage, can be outgrown, there is a second kind of bondage, Mrs. Langer pointed out, that must be broken. This second kind of bondage, imposed frustration, is a moral problem and is not obvious in the child, but in the adult.

Mr. Langer, in her talk, did not propose solutions, but she did present numerous ideas by which the individual can determine his ability to act freely.

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**Caught on Campus**  
 (Continued from Page Four)

with George this summer for they are sure that their marriage will facilitate her joining him at his future station. George, who is a Private in the Army Medical Corps, graduated from Rhode Island College of Pharmacy in 1954.

Nancy Simpson, living in Mary Harkness, was engaged to Douglas Tees on the Saturday before reading week. Douglas was graduated from Trinity College last June and is now working in an insurance company in Hartford. They have known each other all their lives and will be married as soon as Nancy graduates this June.

**UN Panel**  
 (Continued from Page One)

Schemes for Uprooted People. Sybil Weir '56 will serve as chairman of this committee. Mary McNamara '56, Sari Frankel '57, Rita Geise '55, Doris Frankenstein '56 and Joyce Bagley '56 will be participants in this round table discussion.

Students from many colleges in the New England area have been invited to attend the conference. It is expected that a large number of foreign students attending American colleges will also be present to discuss their opinions on the activities and accomplishments of the United Nations.

The Connecticut IRC has appointed a number of committees

to make arrangements for a smoothly running conference. Publicity work will be handled by Rita Geise '55 and Marily Kirschner '56 as publicity chairmen. Carroll Smith '57, secretary of IRC, will be in charge of the Secretariat, with Lois Schwartz '58 assisting her. Sue Schwartz '56 is Chairman of the Housing Committee and Betsy Beggs '57 is chairman of the Arrangements Committee. The Food Committee is headed by Judy Clark '57.

Andi Morrison '56 is Chairman of the entire conference with Ruth Coughlan '56 as co-chairman. Marie Garibaldi '56 is Treasurer of the Conference. IRC hopes that many Connecticut students will be interested in helping with the work of the Conference and will also support the club by assuring a large attendance at the programs which have been planned for March 11 and 12.

**Senior Recital**  
 (Continued from Page Two)

Miss Kinsley will then sing Der arme Peter by Schumann, Wie Melodien by Brahms, and Voici que le printemps by Debussy.

Following the intermission, Carol Kinsley will sing Come Away Death by Quilter, La Bonne Cuisine by Bernstein, and George Washington Comes to Dinner, by Kalmanoff. The program will be concluded with En Blanc et Noir for two pianos by Debussy, played by Judy Pennypacker and Mary Ann Wolpert.

Accompanying Miss Kinsley will be Miss Janet Grier of the Department of Music.

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