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## Africa Echoes Through Mid-Winter

### George Feyer Piano Rhythms To Echo at Norwich Inn, Sat.

George Feyer, incomparable and versatile pianist, will appear at Norwich Inn on Saturday of Mid-Winter weekend at 2:00 p.m. Feyer's cocktail style and rhythm has earned him popularity throughout this country as well as Europe.

George Feyer came to the United States in 1951 where he scored an immediate success at New York's La Rue. Later he moved to the lounge of the Delmonico Hotel, captivating crowds of New Yorkers and collegians from the East. At present, he is playing at the Cafe Carlyle on 76th and Madison. One who "plays the classics with a touch of Broadway, and Broadway with a touch of the Continent," Feyer studied at the Budapest Conservatory under Kodaly, Dognanyi, and Szekely. He was soon recognized as a promising concert pianist, but turned to popular music in which field he became one of the acclaimed entertainers in Europe. He appeared in such places as Paris, Nice, Monte Carlo, Geneva, and St. Moritz, and also had a regular weekly program on Radio Paris.

His first record was "Echoes of Paris," the beginning of a series of "Echoes" which poured into record stores and out to the public. Other of his albums include "Echoes of Broadway," "Echoes of Hollywood," "Echoes of Latin America" and "Echoes of Childhood." This Christmas, he heralded the season with his latest record, "Echoes of Christmas."

His appearance at Connecticut is one of many which he has made to various easterly colleges. Feyer has played at Vassar and several times in the fraternity houses at Yale. This unassuming entertainer has become a favorite wherever he has appeared not only as a talented pianist, but as a person.

### Rev. J. Warnshuis Will Hold Service On Sunday Morning

The religious service at Connecticut College on Sunday, February 19 will be held in the morning at 11 o'clock instead of the regular vesper hour. The speaker of the occasion will be the Rev. John H. Warnshuis, a retired minister of the Reformed Church in America, who served a church at St. George, Staten Island for twenty-two years previous to his coming to New London several years ago. His ministry was conspicuous for his active participation and leadership in community and social welfare organizations. Rev. Warnshuis served for many years on the Executive Committee of the Federal Council of Churches as a representative of the Reformed Church.

His earlier ministry was as a missionary of the Arcot Mission in South India, where he had the supervision of the village schools of his mission and directed a training school for teachers. As such, he took part in revising the elementary educational curriculum. See "Rev. Warnshuis"—Page 5



GEORGE FEYER

### William Meredith Analyzes Hopkins

Mr. William Meredith will present the English Department Lecture on Gerard Manley Hopkins' poem, "The Wreck of the Deutchland" on Thursday, February 23 at 4:20 in the Hale Laboratory.

The Wreck of the Deutchland was the earliest, the longest, and the most important work of Hopkins, who was a minor nineteenth century poet. Written entirely in the medium he called "sprung rhythm," the poem, which is still relatively unknown, was published in 1918 by Hopkins' friend and posthumous editor, the Poet Laureate, Robert Bridges.

Mr. Meredith, who teaches Creative Writing and Freshman English, and who is faculty adviser to the Connecticut College News, will read and analyze the poem.

### 1956 Faculty Show To Aid Charities In U. S. and Abroad

#### Skits-O-Frenia Talent Will Begin Mid-Winter With Gala Friday Eve

The Faculty Show, Skits-O-Frenia, 1956 will be presented Friday February 17 at 8:00 p.m. This show, produced only once every four years is the product of the combined efforts of the faculty and the administration. Miss Frances S. Brett, chairman of the Community Fund and Services, is also the chairman of Skits-o-Frenia. The tickets will be on sale at the box office for \$1.25 for the regular tickets, and in Fanning for \$1.00 for bargain rate tickets for those attending all the other functions of the weekend. Tickets will also be sold in the dorms.

#### Proceeds

The proceeds of Skits-o-Frenia, 1956, go to the Student Building Committee and the Community Fund and Services Committee, a part of which is the Allied Children's Fund. The money is sent to the Save The Children Federation in New York, and they divide it up among the various schools sponsored by Connecticut. The faculty and administration first started supporting this cause during the Second World War, were cited for their generosity and work during the war, and have continued to render support to these people ever since. The main aim of the Save the Children Federation is to try to interest those who are being helped to help themselves.

Among the various sponsors is the Versis Elementary School in Thyamidos, Greece. See "Faculty Show"—Page 6

### Midwinter Weekend Activities Include Faculty Show, Feyer

The highlight of the winter season, the Mid-Winter Formal weekend, begins Friday, Feb. 18. At 8:00 p.m. The Faculty Show "Skits-O-Frenia" will be presented in the Auditorium. The profits from the show, which is presented every four years, are being given to the Service League which will allocate them to charity. After the Faculty Show there will be open-house in all the dorms for parties. Refreshments and entertainment will be provided in the dorms.

### Campus Song Fest To Create Harmony With Chosen Eight

As a climax to the Mid-Winter weekend festivities, a Song Fest will be sponsored by the Student-Alumnae Building Fund Committee for its benefit. Anne Buchman '56 is the chairman of the organization of the Song Fest which will take place on Sunday, February 19, in Palmer Auditorium at 2:30.

Among the many informal singing groups from various colleges participating in the Song Fest will be the Spizzwinks, Alley Cats, and Dukes Men from Yale; the Cardinals and Jibbers from Wesleyan; Trinity Pipes; Pembroke P D Q's, Wellesley Widows; Wheaton Wheatones; Bradford Tabooz; and the Connecticut Conn Chords and Schwiffs.

Tickets may be obtained at the door or as a part of the bargain ticket for the whole weekend.

### E. A. Steak Dinner

Emily Abbeyites will entertain their guests for Midwinter Formal with a steak dinner on Saturday evening. The dinner will be held a Buck Lodge after the George Feyer concert, beginning about four o'clock and lasting until eight.

## Commemorative Program Draws Big Audience; Heinrich Heine, German Poet and Satirist Celebrated on the Centennial of His Death

by Helen Sormani

At Williams Memorial Institute on Wednesday, February 15, a very large and receptive audience attended a program commemorating the centennial of the death of the German poet, Heinrich Heine. The French, German and Music clubs of Connecticut College joined to honor one of the most controversial figures in the world of letters.

Mr. Marc Chadourne discussed Heine's friendship with French poets. Mr. Chadourne began with a description of his personal feelings, when, as a child, he travelled across the Rhine and was constantly reminded of Heine's witty and impious refrains which accompanied him as he visited various sections of Germany. He continued by describing the friendship of Heinrich Heine and Gerard de Nerval who, not only was a translator, but also an admirer of Heine's sentiment and scepticism. The Nerval, Heine was cruel, tender, lyric, ironical and revolutionary. His pantheistic nature was capable of sensing all emo-

tions and perceiving all instincts. But perhaps what was most admired by Gerard de Nerval was Heine's "incomparable plastic perfection." This Frenchman was greatly influenced by his friendship with the German poet who instilled in him a hope for European unity founded on the belief that cultural, artistic and intellectual relationships should not be hampered by individual prejudices.

The political satire in Heine's lyric poetry was analyzed by Miss Charlotte von Wymetal. Heine, who has been alternately dubbed a radical and a conservative, a turncoat and a man without principles, never ceased to love his country, yet his attacks on Germany were among the most vitriolic in history. "A man whose nature is characterized by the paradoxical element, Heine was always a poet, a Romanticist toying with politics as he toyed with colors and sounds." Heine satirized the blunders of humanity and laughed when others wept over human frailties.

Miss von Wymetal mentioned that although the bulk of Heine's criticism was written in France, a great deal of it treated the political and social problems of Germany, his first love which he attacked unmercifully. Heine, who hoped to be the cultural mediator between Germany and France, "cherished an ideal which succeeding generations have been unable to realize but which may yet be achieved in the future: namely, the spiritual and cultural unification of France and Germany."

Mr. Robert Strider and Martha Monroe, Nancy Savin, Ami Hughes, Ruth Lukens, members of the Music Department, presented some of Heine's poems which have been set to music by Schumann and Schubert. The various renditions expressed some of Heine's more sentimental poetical emotions which imbedded in the tenderness and agony of love and in the beauty of nature.

A correlation of the above offerings was rendered by Mr. Konrad Bleber of the French Department. See "Heine"—Page 6

Saturday afternoon from 2:00 to 4:00 the well-known pianist George Feyer will entertain at the Norwich Inn. He has made such recordings as "Echoes of Paris" and "Echoes of Italy." The Schwiffs will also sing at this time.

Saturday night is the dance featuring Ralph Stuarts' orchestra, from 8:30 to midnight. The Wifepoofs and the Conn. Chords will sing at the intermissions. The theme of the dance, "Echoes of Africa," was inspired by the albums of George Feyer. Vines and shrunken heads will cover the walls of the dance floor and bright lights of all colors will help transform Knowlton Salon into darkest Africa.

Sunday afternoon there will be a songfest in the Auditorium. Many of the best college singing groups in the area will appear in what is considered to be one of the most popular activities of the weekend.

The committees that make this weekend possible are: the chairman Betsy Hahn. Decorations: Sandy Horn, Pam Carpenter and Joan Wood. Entertainment: Joy Johnson and Dale Woodruff. Publicity: Sally Hargrove, Nancy Graham, Sally Wilson, Jane Maury, and Fran Nolde. Refreshments: Louie Hibbard, chaperones, Meg Weller, and tickets: Emily Hodge and Sue Ecker. Tickets are on sale Monday through Thursday. The bargain ticket is \$6.50.

### Prof. C. M. Kenyon Will Give Lecture On Civil Liberties

Liberty and Security—A Modern Dilemma will be the topic of a lecture by Professor Cecelia Kenyon of Smith College Tuesday, February 21, at 8:00 p.m. in Palmer Auditorium. It is sponsored jointly by the League of Women Voters of Groton and New London and the Department of Government at Connecticut College.

Miss Kenyon, an outstanding teacher and scholar in the field of civil liberties and constitutional law, was one of three panel members at the Annual Conference of the American Political Association at Boulder, Colorado last September. At this time, she criticized Mr. McLeod (State Department), when he presented the Government's loyalty and security program.

Miss Cecelia M. Kenyon, assistant professor of government, has been at Smith College since 1949. Her field of research is American Political Thought, and she is one of the lecturers in the interdepartmental course, "American Ideas and Institutions," and in the department of government teaches the course, "American Political Thought," and two seminars—"Contemporary Political Thought" and "American Political Thought."

Miss Kenyon was graduated See "Prof. Kenyon"—Page 4



**Events Calendar**

**Friday, February 17**  
 Faculty Show:  
 Skits O Frenia \_\_\_\_\_ Palmer Auditorium, 8:00 p.m.

**Saturday, February 18**  
 Mid-Winter Formal \_\_\_\_\_ Knowlton Salon, 8:00 p.m.  
 George Feyer \_\_\_\_\_ Norwich Inn, 2:00 p.m.  
 E. A. Mixed Group \_\_\_\_\_ Buck Lodge, 4:00-8:00 p.m.

**Sunday, February 19**  
 New England Song Fest \_\_\_\_\_ Palmer Auditorium, 2:30 p.m.

**Tuesday, February 21**  
 Blazer Sale \_\_\_\_\_ Men's Lounge, Fanning, all day  
 Wig and Candle Tryouts \_\_\_\_\_ Fanning 111, 4:20, 7:00 p.m.  
 Government Department and League of Women  
 Voters Sponsoring Miss Cecelia Kenyon, Smith  
 College \_\_\_\_\_ Auditorium, 8:00 p.m.

**Wednesday, February 22**  
 Student Recital \_\_\_\_\_ Holmes Hall, 7:30 p.m.  
 Freshman Chorus \_\_\_\_\_ Bill 106, 7:00-9:00 p.m.  
 Art Film \_\_\_\_\_ Lyman Allyn Museum, 8:00 p.m.

**Thursday, February 23**  
 English Department  
 Lecture \_\_\_\_\_ Chemistry Lecture Hall, 4:20 p.m.  
 Inter-Collegiate Philosophy  
 Club \_\_\_\_\_ Faculty Lounge, 7:30 p.m.

**Question of the Week**

Since the NEWS is, in effect, the voice of the College and as such is subject to the constant scrutiny of its readers, this week's questionnaire concerns suggestions and criticism from students as to how the NEWS may be bettered. The question posed to students from all four classes was, **What would you like to read in the NEWS that isn't featured at present, and what suggestions can you offer for improving the reading appeal of your paper?**

**Linda Hess '59:** "I have often picked up the NEWS, glanced at the front page, and laid it down again without reading it through. Possibly the reason for this is a lack of spark in the front page headlines. The paper does provide a good coverage of campus news, but I think that more original and eye-catching headlines would be a big improvement. I would also like to see more articles of a lighter vein—on the order of GINGER SNAPS."

**Carol Reeves '58:** "The NEWS has improved over the past year. Probably its greatest fault is that it cannot adequately cover the campus news because it comes out only once a week. Aside from this, an unfair criticism because it cannot be helped, the NEWS is an adequate and representative paper."

**Edith McMillan '59:** "I think the agenda of Amalgo should be published in the paper at least a week before the meeting in order to facilitate the procedure at these meetings by the elimination of spontaneous emotion and confusion."

**Jeanne Krause '57:** "I think that more student participation in the actual planning of the paper would be an improvement; perhaps something on the order of a panel to decide upon the material to be used in the weekly issues."

Ed. Note: Student participation on the News is always possible—and welcome.

**Fran Nolde '58:** "Perhaps the paper could feature one main interest that would tie the paper together as a whole."

**A. Nony Mous '59:** "Perhaps less ads and more writing . . . up-to-date coverage of news from other colleges . . . more significant discussions of current campus events. . . More concentrated articles with many pictures to catch the reader's attention so that she will read all of the NEWS. The Soph Hop issue was excellent in that it was adequately played up and people read it—that was an example of concentration—See "Question"—Page 6

**Ginger Snaps**

One fine mid-winter day, the Sultan of Morocco, named Tom-Tom, heard that there was going to be a big dance on the Gold Coast. He wanted to go very much, so he called up his girl friend Tse-Tse, a beautiful dusty maid. "Kenya come?" he asked eagerly. Tse-Tse asked her Mau Mau for permission, and although she knew the dance would be a big Boer, she accepted.

On the night of the ball, Tom-Tom started out to pick up Tse-Tse, who lived in Providence Rhodesta, in his caravan. (His convertible was out of commission, so he had to use a Sudan). He couldn't get it started, however, so he figured that he would have to rent transportation; he didn't want to desert Tse-Tse. Then he had a thought: "I'll walk a Nile for a Camel," he exclaimed. This he did, but before he had traveled over many Rhodes, the camel began to limp; it was obvious he had a sore foot. "That dirty Camel dealer," muttered Tom-Tom, "Egypt me."

Tom-Tom arrived at Tse-Tse's bamboo bungalow only to find her in a very bad mood. They had an argument. "You're two hours late, and then Ubangi on the door too loud and wake up my parents," she shouted.

"Sahara up and get ready, we're late," he answered.

"But you didn't Pygmy up at the time you said you would; oh well, I gnu you wouldn't," Tse-Tse complained. She finished putting the ring in her nose, and off they went.

Finally Tom-Tom and Tse-Tse

arrived at the dance for the big date. Tom-Tom gave the password, "Haile, Selassie," and in they went.

The dance was quite an affair; Albert Schweitzer was playing the organ, and the Delta Rhythm Boys sang at intermission. Tom-Tom wanted to ask the Svelt Orchestra leader to play a Congo, but there were so many people he couldn't get near him; so near and yet safari. The crowning incident of the evening was when Dr. Livingston crowned the king and queen of the ball; Tse-Tse was Queen of Africa and a boy named McKenzie, King. Refreshments consisted of Tangierines and Lamb Cheops. It was announced at this time that all proceeds would be donated to the Tropic of Cancer Fund.

While they were dancing, Tom-Tom excused himself to go head-hunting, leaving Tse-Tse alone. Just after he left, the dance was raided by the vicious Leopold Leopard Gang, headed by the notorious cannibal, Kasbah Louis. They entered screaming their club cry, "I go Togo."

"Come on, Gang," cried Kasbah Louis, "Let's put some life in this place; it Sphinx."

Then Tse-Tse saw Tom-Tom come to the window and pyramid the crowd; she knew that he would soon arrive to take Cairo her. Sure enough, he soon appeared with the French Foreign Legion, led by Ernest Hemingway. "Never fear," he said, "for goodness snows we'll Kilimanjaro 'em into the ground; then we'll Khartoum away."

Tse-Tse and Tom-Tom thanked the legion profusely, said "Abbyssinia" and rode off toward home, dusty but happy.

**Conversations**

**February 19**  
 Topic: A Reading of Poems by William Meredith.  
 Guest: William Meredith, Dept. of English, C. C.

**February 26**  
 Topic: How to Buy Wisely  
 Guest: Prof. Colston Warne, Dept. of Econ., Amherst College

**Up a Tree**

I think that I shall never see  
 A mark so lovely as a B.  
 Not bad enough to get a D  
 For me they must invent a G!  
 Linda Hess '59

**CONNECTICUT COLLEGE NEWS**

Established 1916

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**Free Speech**

**A Forum of Opinion from On and Off the Campus**

The opinions expressed in this column do not necessarily reflect those of the editors.

Jan. 10, 1956

Dear Editor,

May I use your column to express the heartfelt thanks of all of us here at the Learned House for the tremendous boost given our Christmas program by the students of Connecticut College. The children attending the E.A. party had a grand time which they will long remember and the cash donation of the Commuters was used to purchase some items for needy families. The party conducted at the Learned House was one of THE events of the year. The gifts donated by the students of the various dorms brightened the holiday season of approximately 200 youngsters. I might add that a large number of your gifts were considered as the best present many of the children received for Christmas.

Many, many thanks for all your support and may the coming year be the best ever for all of you.

Sincerely,  
 John Kashanski  
 Executive Director

Could THIS be ONE of YOUR professors?



Come To

Skits - Of - FRENIA 1956 -  
 and find out.

**ELECTIONS**

It is not too early to be thinking of college elections which will take place early in March. The system of student government elections at Connecticut is not based on campaigning, and the only thing on which the voters have to make their decision is the candidate's other offices or her speech at the election amalگو.

Obviously, it is impossible for every student to know the candidates personally, and if the candidate has held few or no previous offices, the only basis for the voters' selection is the election speeches. This system is sometimes unfair to the candidates. Personal appearance, speech making ability, or other superficial qualities should not be the requirements for a student office.

It is important, therefore, that the students make every effort to get to know the girls not only in their own classes but in the others. In this way, they will be better prepared to judge the ability behind the tweed suit and the friendly voice on the platform. Connecticut is fortunate in having its own student government which is run in the interest of the students and of the college as a whole.

The officers of the student government are entrusted with almost every aspect of college life, whether they be president of student government or head of one of the many important clubs on campus. The ability of such leaders must be weighed against the job which they will undertake. To preserve this leadership, a mature, sensible approach to elections is required.—JLJ



## Enthusiastic Panel and Audience Probe Contrasting Academic Expectations

by Kathie Usher

Miss Dorothy Bethurum, Chairman of the English Department, and Mr. George Haines, Chairman of the History Department, were the feature panelists on "Academic Expectations," a panel and audience participation program held in the Palmer Auditorium on Wednesday evening, February 8. President Rosemary Park opened the program, the high-light of Freshman-Sophomore week, with the statement that many types of expectations are found among college students, not all of which are necessarily worthy. Then she added that, of those which are worthy, not all are necessarily academic.

When Miss Park completed her introductory address, Miss Bethurum spoke on the intellectual freedom which is found at English Universities, with particular reference to Oxford. Her description illustrated clearly the dissimilarity between English and American educational systems.

Oxford University, Miss Bethurum related, gives only two examinations in a course—one at the end of the first year (which serves only as an indication to the student of his progress) and one at the end of the course. Assignments are mostly in the form of books suggested as helpful, and attendance at all lectures is optional. Miss Bethurum pointed out that an environment such as this is conducive to intellectual discussion, and that the students would naturally learn much from each other during these discus-

sions. Miss Bethurum also described the social life of the Oxford student. The academic year is divided into three terms of eight weeks each, and no overnights are permitted during these eight weeks. The gates of the women's colleges are locked at 10 each night, and, of the men's, at 12.

Miss Bethurum said that one of the principal differences between the English and the American college student was that the English student resists conformity and tolerates, or even approves, eccentricity, whereas in America the trend is one of conformity to a pattern.

Miss Bethurum asserted that English students are better prepared for advance work when they reach college. She also stated that English culture places a higher value on intellection than does American culture.

Mr. Haines began with a description of the historical development of the American system of education. Then he pointed out advantages of the educational system of this country. English universities, he stated, are designed more for study than for teaching. He called the attention of the audience to the fact that in the United States one from every 100 persons receives a college education, whereas in England the ratio is only one in 650.

Mr. Haines said that all students can be divided into three levels: the creative innovator, the technologist (5000 for every one innovator), and the technician

(10,000 for every one innovator). All three groups are equally necessary, he stated, for the creation of a commonwealth. He asserted that American methods of education, but not English methods, are capable of producing a sufficient number of representatives from all three groups. Mr. Haines said that justification for compulsion to study is to be found in the needs of society as well as in those of the individual. The function of education, he said in closing, is making democracy work.

### Dean Burdick Questions

When the panelists had finished speaking, Dean Burdick asked questions of them and of the audience. She asked the panelists what, in their opinion, constituted most student motivation. She also asked the audience what a college could do for a gifted student who showed a lack of interest in her work and even did not attend classes. Soon the discussion dealt with more specific topics, and the question of the value of Reading Week.

In contrast to the indifference and absence of response which often greets such a "question and answer" period was the close attention and intense interest shown by the large number of students and faculty in the audience. Questions were asked and answered enthusiastically by both the panel and the audience. It is through programs such as this that large strides are taken in the task of answering the questions and unifying the academic aims of faculty, students, and administration.

## Carole Awad, Betsy Hahn Head Mid-Winter Weekend Activity

### Energetic Chairmen Predict Big Turnout For Weekend Events

by Vicki de Castro

African Mid-Winter has come in with a roar and promises to go off with a bang. Credit for the great time we'll all have goes first to Carole Awad and Betsy Hahn.

As Chairman of Service League Carole has put all her zest and enthusiasm to planning mid-winter. Modestly, Carole will insist that she hasn't done much work at all, but we all know how much effort goes into the planning and basic organization of a project like mid-winter. Carole has had long experience in planning social activities. As president of her junior class at Packer Collegiate Institute she ran their prom. Here in her freshman year she was social chairman of East, and last year she was class social chairman. As an English major, Carole used to write for the News. Now she devotes her time to "mixing mixers" and singing with the ConnChords. Tennis and water skiing are Carole's "very favorite" sports, but most of all she loves traveling in Europe — which she did all last summer.

As Social Chairman of Service League, Betsy has given all her time and effort to carrying out the plans for mid-winter. While Carole was overseer, Betsy ran the show. She praised her committees for their co-operation and for all the work they have done, but undoubtedly they would agree that most of the credit goes to her continual drive and spirit. At the Day School, Betsy was a member of her Junior Prom Committee and last year was social chairman of Branford—she too is an old hand at social planning. Betsy's interests range from playing golf to making cat autopsies. She's a Zoology major. Betsy, too, has an affinity for the Continent, but most especially Rome—why? That's where she met her fiance.

Both Carole and Betsy are enthusiastic about the plans for this weekend. They said planning the entertainment took a lot of speculating, but both agreed that it's smartest to risk cost and book a big name. "Then you'll draw a big crowd," they say—and Betsy reports that from the ticket sales so far it looks as if their theory is right.

### Miss Park Awarded Dual Appointment

St. Louis, Mo.—President Rosemary Park was named to the Commission on Liberal Education and the Committee on Resolutions of the Association of American Colleges during the Association's forty-second annual meeting held in St. Louis. Miss Park will serve on the Commission through 1959.

The dual appointment was announced by the Association's newly-elected president, Arthur G. Coons, president of Occidental College, Calif., during the fifth general session.

### Special Sunday Morning Chapel

Two anthems by famous German composers will be sung by the choir at the Mid-winter weekend service on Sunday, February 19 at 11:00 in Harkness Chapel.

The first anthem will be O Jesus So Sweet from Samuel Scheidt's Tablaturbuch, which was composed in 1650. This anthem was harmonized by Johann Sebastian Bach. The second anthem will be Sing Ye Praises to the Highest (Adoramus) by Johannes Brahms.



CAROLE AWAD, BETSY HAHN

### Five Arts Chairmen Ask Contributions For 11th Program

The eleventh Five Arts weekend will be held after Spring Vacation, on April 6-7. Five Arts weekend was born in 1944 from the conviction that such an annual event would stimulate creative and cooperative work in the various arts.

One of the most important contributions of Five Arts is its fostering of an integration between our aesthetic curriculum and our extra-curricular activities. The weekend provides an opportunity, not otherwise offered during the college year, for students to see and participate in an integrated program of the five arts—dance, art, music, poetry, and drama.

The chairman for poetry, Karen Klein, wants poetry and short stories which will be read on Saturday, April 7, in the museum. The works will be judged anonymously, if the student wishes to submit it anonymously. For questions, see Karen Klein, to whom you may give your poems and short stories. Comments will be made on all entries by the judges and the works returned to the authors.

Those students who have done any drawing or painting or sculpture outside of art classes are encouraged to submit them to be judged. It is not necessary to have taken art courses to have your work judged for exhibition. You may, again, submit them anonymously, and please turn them in either to Mr. McCloy or Dusty Heimbach, chairman of the art committee.

Student chairmen are: Dusty Heimbach—art (her assistant is Gail Wieland); Faith Gulick—dance (her assistant is Amelia Noyes); Dee Frankenstein—drama (her assistant is Suzanne Meek); Jan Helander—music; Karen Klein—poetry (her assistant is Gail Nuckolls).

The weekend has been a success in the past only due to campus-wide participation. Everyone is urged to submit her work to any of the above chairmen before March 6. Don't forget the date of Five Arts Weekend—April 6-7. Let's help to make Five Arts the glowing triumph it has been and should be!

**COMPET  
PLAYS!**

## Helen Cary Earns Student Science Award from ACS

by Janet Frost

Each year the Connecticut Valley Section of the American Chemical Society presents a Student Award to one chemistry major of the graduating class of each member college. Helen Cary has been selected, on recommendation of the Chemistry Department of Connecticut College, to receive the honor for 1956.



HELEN CARY

The award, which includes a year's membership in the American Chemical Society and a year's subscription to the journal of her choice, was presented to Helen in commendation for her excellent academic record while at Connecticut. The announcement was made at the Annual Awards Meeting in Springfield, Massachusetts, on February 11.

Helen, who lives in Amherst, Massachusetts, has participated in many campus activities during her four years at Connecticut. This year she is a member of the Student Library Committee and is also Secretary of Honor Court. Since Freshman year her name

See "Helen Cary"—Page 5

### Club Schedule

<b>Tuesday, February 21</b>		
Sailing Club .....	4:20 p.m.	N. L. 113
Science Club .....	4:20 p.m.	Hale Lec. Room
Italian Club .....	7:00 p.m.	M. Harkness Parlor
Radio Club .....	7:00 p.m.	Radio Room
<b>Wednesday, February 22</b>		
Home Ec & Child Dev. ....	7:00 p.m.	N. L. 4th Floor
<b>Tuesday, February 28</b>		
Math Club .....	4:20 p.m.	Fanning 313
Psychology Club .....	4:20 p.m.	Bill 212
<b>Wednesday, February 29</b>		
Art Club .....	7:00 p.m.	Bill 4th Floor
Spanish Club .....	7:00 p.m.	Bill 106

## Critic Hails Boston Symphony Work of Precision, Subtlety

by Janice Helander

The Boston Symphony Orchestra, conducted by Charles Munch, was heard Tuesday evening, Feb. 7, in one of the most exciting concerts given at Connecticut College this year. It is difficult to find words to describe this orchestra, undoubtedly one of the greatest today.

Mr. Munch is a most stately conductor, yet powerful and energetic. His conducting and interpretations revealed no struggle with the orchestra. Subtle and delicate coloring as well as more powerful dynamics were achieved with seemingly little effort. Remarkable precision and unity in feeling predominated throughout the concert.

The program itself was unusual and slightly disappointing to many, possibly because of the omission of a customary four movement symphony and probably because of the predominance of stormy selections. Nevertheless, the performance was an unforgettable one.

The program opened with Beethoven's Overture Lenore No. 2 from "Fidelio." Here were heard themes from the opera itself, woven together with dramatic cli-

matic passages. This overture was most impressive with its beautiful French horn and woodwind passages, its trumpet call from back stage, underlying tension, and exciting ending.

Sibelius' Symphony No. 7, Opus 105, consisting of one enormous movement, played with sweep and power. Beginning with a slow introduction of rising scale passages, the work continued with a relatively fast section. Passages of calm and long flowing phrases were contrasted with more agitated and vivace sections. The trombone theme restated throughout the symphony was most effective, building up to a dramatic climax at the end.

One of the most discussed selections on the program was Aaron Copland's Symphonic Ode, composed for the 75th Anniversary of the Boston Symphony. This extremely dissonant music was quite majestic in spite of rather strange sounding harmonies and unusual rhythmic patterns. Its character was somewhat moody and many of the motives were almost humorous. At times stormy and agitated, it was at other times peaceful and wandering. Unusual

See "Symphony"—Page 4



## American Library Association Selects Palmer Library to Receive Collection Of Great Books of the Western World

Chicago.—The Palmer Library of Connecticut College has been selected to receive one of the 1,600 sets of Great Books of the Western World being distributed through a selection committee of the American Library Association under a grant from the Old Dominion Foundation. Announcement of the names of recipients was made at the ALA headquarters in Chicago by David H. Clift, ALA Executive Secretary.

The celebrated 54-volume work, including the unique idea-index, the Syntopicon, was produced by Encyclopaedia Britannica in collaboration with the University of Chicago. To assure that an adequate cross-section of universities, colleges and public libraries possessed the set, the Old Dominion Foundation advanced a sum sufficient to distribute 1,600 sets and invited the American Library Association to serve as the agency of selection and distribution. A special ALA Great Books Selection Committee, appointed for

this purpose by the ALA Executive Board, has been working at this project for several months.

Distribution of the sets, especially reprinted for this project by Encyclopaedia Britannica, Inc., and equal to or superior to the original sets in quality of paper and binding, has been started from the binderies in Chicago, Mr. Clift announced.

To get the project under way, the Selection Committee mailed an application questionnaire on September 1, 1955, to approximately 30,000 libraries, using the comprehensive lists of the R. R. Bowker Co., including libraries in the following categories: public, college and university, junior college, public high school, Catholic high school, private high school; as well as to all state library agencies. Any library, anywhere in the U. S., however, was also invited to make application for a set if the application form had not been received by September 15, 1955. The 1,600 successful applicants were selected from among the several thousand libraries that replied.

The Old Dominion Foundation was established in 1941 by Paul Mellon. Grants of over \$20,000,000 have been made by the Foundation for "religious, charitable, scientific, literary and educational purposes as shall be in the furtherance of the public welfare. . ."

Following is a description of Great Books of the Western World by Encyclopaedia Britannica, Inc.:

### Great Books Of the Western World

"Produced by Encyclopaedia Britannica, Inc., in collaboration with the University of Chicago. William Benton, publisher. Robert Maynard Hutchins, editor. Mortimer J. Adler, associate editor and editor of the Syntopicon.

"The set contains 54 volumes encompassing 443 works by 74 authors . . . spanning Western thought from Homer and the Bible to the 20th century. It totals 32,000 pages, comprising 25,000,000 words. Editorial preparation of the set occupied 100 scholars, chiefly engaged on the Syntopicon, for eight years and cost \$2,000,000.

"The set contains whole works, not excerpts, and for 21 of the 74 authors, all their works. It represents the only publication in English, or the only edition aside from rare or expensive printings, of key works by Aristotle, Hippocra-

tes, Galen, Euclid, Archimedes, Ptolemy, Copernicus, Galileo, Harvey, Descartes, Pascal, Newton, Montesquieu, Kant, Lavoisier, Fournier, Faraday and Freud.

"The set includes 1,200 pages of original writing, including Dr. Hutchins' introductory volume, 'The Great Conversation,' and the 102 introductory essays in the Syntopicon by Dr. Adler. The unique contribution of the set is the Syntopicon, Volumes 2 and 3. It comprises an 'idea index' through which it is possible to trace 102 fundamental 'Great Ideas' and their 2,987 subordinate topics through all the writings in Volumes 4 to 54 of the set. It is as though all these 443 works had been read 2,987 times, each time with a particular topic in mind.

"Over 400,000 man-hours of selective reading have thus already been done for the Great Books user; this would be over 70 years for an individual reading 24 books a day. The Syntopicon operates in the field of ideas as the dictionary does in the field of words and the encyclopaedia in the field of facts, thus constituting a third basic reference work. There are 163,000 references to the volume, page, and part of page in which the 2,987 topics are discussed in the 443 works.

## Prof. Kenyon

(Continued from Page One)

from Oberlin College in 1943, received her M.A. in 1945 and her Ph.D. in 1949 from Radcliffe College. She taught at the Salzburg Institute of American Studies in Austria in the summer of 1949, and was teaching fellow at Radcliffe from 1945 to 1948, where she had a Graduate Fellowship from 1943 to 1945. During a first semester's leave of absence from Smith in 1953-54, she was executive secretary for the Radcliffe College Graduate Studies program.

### Author of Reviews

A member of Phi Beta Kappa, Miss Kenyon is the author of reviews in "The Journal of Political Economy," "Cornell Law Quarterly," "Mississippi Valley Historical Review," articles in American Political Science Review, *William and Mary Quarterly*, XII (Jan. 1955) pp 3-43: "Men of Little Faith: The Anti-Federalists on Nature of Representative Government," and others. She is a member of the American Political Association, and a native of Gainesville, Georgia.

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## Scholarship Offered at N.Y.U. For Graduate Retailing Study

The American Women Buyers Club, is awarding a Scholarship of \$750.00 to a graduating woman senior for one year of professional graduate study leading to the degree of Master of Science in Retailing at the New York University School of Retailing in New York City.

In making the award, the American Women Buyers Club is taking an important step toward fulfilling a need which is felt by many of the nation's leading retailers—the need to attract more of the country's top-ranking women college graduates into the field of retailing.

The winner of the competition will enter the New York University School of Retailing at the beginning of the Fall term of 1956 and will engage in a program of advanced study and work experience divided into three progressive stages.

Upon arrival at the University, the student will receive six weeks of intensive orientation during which she will be introduced to the essentials of scientific retailing. In the months of October, November and December, she is given the opportunity to gain ten weeks of supervised, full-time ex-

perience in one of New York's leading department, specialty or chain stores, for which she is paid at the prevailing rate by the store. During the months of January through May, the award winner will attend classes at the University which will provide her with a comprehensive knowledge of retail store operation from the merchandising, advertising, management, personnel and fashion points of view.

The scholarship in 1955 was won by a graduate of Indiana University.

Application blanks for entry into this American Women Buyers Club Scholarship will be made available in the Personnel Bureau. Entries must be submitted to the Club at 225 West 34th Street, New York 1, N. Y. by April 1, 1956.

## Marine Representatives Here to Enlist Women

Representatives from the U. S. Marine Corps Officer Procurement Office in New York will be on the first floor of Fanning Hall on February 17 between 10:00 a.m. and 3 p.m. They will provide information to interested women on the Marine Corps Women Officers Training Class leading to commissioning as a second lieutenant in the Marine Corps Reserve upon graduation.

The twelve weeks of women officers training is conducted at Quantico, Virginia during summer vacation or after graduation, with no interference with college studies or activities. Following commissioning, women Marine Officers serve for two years at Marine Corps installations throughout the United States, Europe or Hawaii.

## Symphony

(Continued from Page Three)

effects were heard from the percussion section, with the cymbals being brushed instead of crashed, various tapped rhythms, use of the triangle, etc. This work ended with a big crescendo heightened by almost piercing dissonance.

Following intermission, Debussy's "Prelude A L'Après-Midi D' un Faune" was heard. This impressionistic tone poem with its beauty and delicacy provided a pleasant contrast to the Copland. A certain freshness and purity seemed to be given to this music by the Boston Symphony. Certainly a dreamy atmosphere was created by the gentle flute theme, plus the principle melody with the effects of the harp, horn, oboe, clarinet, etc.

The concert was brought to a close with Richard Strauss' tone poem, "Don Juan." Predominantly heroic and vigorous, this music also included long sustained and graceful melodic passages. Most effective was the silence following a thrilling and dramatic climax. This work ended quietly with a mysterious, brooding passage followed by two short separated beats.

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## Tryouts for Farce To Be Held Tues.

Tryouts for the Spring Wig and Candle production of Noel Coward's "Blithe Spirit" will be held on Tuesday, February 21 at 4:30 and at 7:00 p.m. in Fanning 111. Mr. Coward calls his play "an improbable farce." The story concerns the problems of a man whose first wife is brought back from the dead in a seance. The man, who has married for a second time, is thus leading a life of bigamy.

Everyone is welcome at the tryouts. There are three important women's roles and several smaller roles for women. And attention male faculty and other men who have acting ability! There is an all-important man's role.

## Movie Calendar

### GARDE THEATRE

Thursday, February 16-Tuesday February 21

Helen of Troy with Rossana Podesta and Jack Sernas. Featurette: *Journey to the Sea*

Wednesday, February 22-Saturday, February 25

Battle Stations with John Lund and William Bendix.

Top Gun with Sterling Hayden and Karin Booth

### CAPITOL THEATRE

Friday, February 17-Tuesday, February 21

Forever Darling with Lucille Ball and Desi Arnaz

Hidden Guns with Bruce Bennett and Richard Arlen

Wednesday, February 22-Saturday, February 25

Walt Disney's Song of the South

Postmark for Danger with Terry Moore

## Helen Cary

(Continued from Page Three)

has had a permanent place on Honors List. Outside of school, Helen is an avid skier.

Last summer, while working for the U. S. Naval Powder Factory in Indianhead, Maryland, Helen assisted Mr. Brown, of the Chemistry Department at Connecticut, in the development of a method for measuring vapor pressures. She has continued the problem this year while doing honors study. Next year, Helen will do graduate study in physical chemistry, but she has not yet decided at which university she will be.

## Buy a CC Blazer; You'll Find You're In the Rotogravure

Connecticut College girls will have a chance to complete their spring wardrobe right on campus. The Rec Hall Committee will hold a blazer sale in the men's lounge in Fanning for one day only, Tuesday, February 21, from 11:30 a.m. to 3:30 p.m. In addition to the blazers, skirts and bermuda shorts will be offered at the sale at reasonable prices by the manufacturers, Robert Rollins Blazers of New York.

The blazers are white wool tweed with navy blue piping. The Connecticut College insignia is embroidered into the upper patch

## Miss H. A. Johnson Is Member of NPA National Council

Miss Hazel A. Johnson, librarian at Connecticut College, has been named to membership on the National Council of the National Planning Association.

The Council is a group of leaders in agriculture, business, labor and the professions, representative of all geographic areas in the country. Membership is limited to 1,000.

The purpose of the National Council is to encourage cooperation by the major private groups, and to promote wider public consideration of the long-term planning studies undertaken by NPA and other organizations.

**National Planning Association**  
The National Planning Association is a private, nonprofit, non-political association founded in 1934. It operates through Standing Committees of leaders—of agriculture, business, labor and the professions, conducting research in economics and on questions of national policy. All published reports are made available to the public. The most recent research project upon which it has embarked is a study of the nonmilitary uses of nuclear energy. The Association's activities are financed by membership contributions and foundation grants.

Over the past several years the National Planning Association has published a variety of reports. These include: "The American Economy in 1960;" "Opportunities for Economic Expansion;" "Fundamentals of Labor Peace;" "The Economic State of New England;" "Communism Versus Progress in Guatemala;" "The Manual of Corporate Giving;" "Technical Cooperation in Latin America;" "Productive Uses of Nuclear Energy."

## Rev. Warnshuis

(Continued from Page One)

lum of the Madras Presidency and initiated several experiments in that field. He is the author of a monograph published in India entitled "The Arcot Intelligence Tests," describing a pioneer effort to adapt such testing to Indian conditions in 1921. It was also in India that he met and married the Scotch lady who subsequently became our College physician.

The public is invited to attend this morning service, which will be held in Harkness Chapel.

pocket. They are fully lined in rayon twill, and tailored for perfect fit.

The skirts are available in both straight and full styles. The skirts and man-tailored bermuda shorts come in navy blue to match the piping on the blazers.

## Critic Lauds Play By Dramatic Class Presented Jan. 13

### Excellent Direction Of Competent Acting Created 18th Century

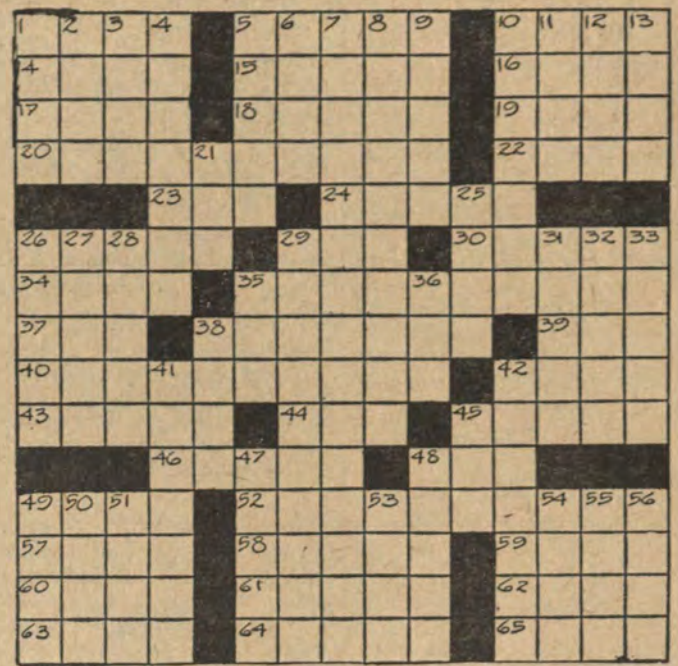
by Kathie Usher

A small, but warm and receptive audience witnessed "The Clandestine Marriage," an abridged version of the play by George Colman and David Garrick, presented by the Play Production Class in the Palmer Auditorium on January 13 at 8 p.m. The play, an amusing commentary on 18th century manners, showed excellent direction, production, and preparation in general. The excellent performances of the actresses more than compensated for the weakness of plot from which the play suffers. The swiftness and ease with which the scenes succeeded one another aided in the captivation and retention of audience interest.

Sydney Wrightson slipped easily and smoothly into the part of the blonde, glowing Fanny, the object of more than one man's affections, and one of the principals in the secret marriage. This role was more passive, however, than Sydney's recent role in "The Children's Hour." Judy Ankarstran commendably played the part of Lovewell, the other member of the clandestine marriage. Her understandingly feminine voice, however, rendered her unable to give the part the force which it demanded. A similar difficulty was encountered in the part of Sir John Melvil, played by Janet Zeigler. Mary Ann Handley and Joan Keif portrayed with compelling vigor the roles of jealous, querulous Miss Sterling and of the domineering Mrs. Heidelberg. Sally Lewis gave a warm and appealing performance of the mercenary yet lovable Sterling.

Perhaps the performance with most depth and conviction was that of Marsey Kelly as Lord Ogleby. Her forceful eloquence caused the audience to sympathize with her plight more than with any other. Also effective was the intense, exuberant portrayal of Canton, Lord Ogleby's servant, by Maria Tscherschansky. Carol Fuhrer was entertaining in the part of Betty, Fanny's bustling, scatter-brained personal maid.

The scenery, especially the ornate room in Mr. Sterling's home and the rich, aqua ante-chamber to Lord Ogleby's bedroom, was well designed and well executed. It also served as an effective background for the well-chosen costumes of the players. Especially striking was the pink and silver worn by Sterling and Sir Melvil's white and gold satin.



## Crossword Puzzle

### Across

1. Waste
5. Wandered
10. Temporary lodge
14. Aid
15. Grinding powder
16. Medicinal plant
17. Filipino
18. Sea nymph
19. Uncouth
20. In former time
22. Hebrew measure
23. Utensil
24. Fiber plant
26. Item of property
29. A ditty
30. A view
34. Food fish
35. Light cavalry weapons
37. Covering
38. Supernatural
39. Insect
40. Skin disease
42. Besides
43. Silken
44. Nothing
45. Senior
46. Harass
48. Extinct bird
49. Fruit with a core
52. Discretionary
57. Again
58. Radish, in French
59. Peruvian chief
60. Hindu garment
61. Roman roads
62. Of the ear
63. Fem. name
64. Touchy
65. Knob

### Down

1. Sheep
2. Wood-wind instrument
3. Servile subject
4. Bent forward
5. Placed again
6. Neglect
7. Appearances of truth
8. Living in solitude
9. Units of force
10. Former German coin
11. Astringent
12. Style
13. Nobleman

21. Putrefy
25. Of grandparents
26. Remains
27. Part
28. Sylvan deity
29. Degraded
31. Burn
32. Rigid
33. Flower
35. Dibble
36. The, in Spanish
38. Rodents
41. Region in Asia
42. Exaltation
45. Age
47. Small spar
48. Untidy
49. Posture
50. Elliptical
51. Blackbird
53. Filth
54. Preposition
55. Sour
56. Intertwine

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**Question**

(Continued from Page Two)

trated work."

Sandy Weldon '57: "I frankly don't think that the NEWS needs much in the way of improvement. However, devoting less space to advertisements (if this is possible) and more to reading material might be helpful. There should be more publicity of current campus events, as well as more club publicity. Space might be devoted to reports of those students doing in-

**Heine**

(Continued from Page One)

who recited a few of Heine's poems in the original German.

Heinrich Heine's works were not printed in their entirety during his lifetime, because German censorship prevented their publication. In 1933 his works were burned by the Nazis; in 1954 his books were banned from East Germany by the Communists. Heinrich Heine who, in Mathew Arnold's world was "... the most important German successor and continuator of Goethe in Goethe's most important line of activity," was the epitome of a non-conformist.

dividual study, or honors work."

Faith Gulick '56: "I suggest more critical accounts of lectures and music recitals; these should be tactful and to the point. Secondly, much publicity for Five Arts Weekend—an event in anticipation of which students may have a goal for the creation of artistic projects. Thirdly, I would suggest the establishment of a section where original poems, or portions of themes handed in for class work, might be printed. The purpose of such a section would be to enable students to appreciate the efforts of their fellow students."

Dotty Egan '57: "I consider the editorials the focal point of the NEWS. It is this type of individual expression that I would like to see expanded. In the past I recall several excellent suggestions rendered by students in the column entitled **Free Speech**. Such a column enables more views of a wider range of students to be expressed. May I suggest that space in the paper be made available for the creative offerings of students who are skilled in that field."

It would seem as if there is room for some improvement, and it is hoped that the above suggestions and others will be instrumental in aiding the editorial staff of the NEWS to accomplish any needed reforms.

**CONTEST!**

CONTEST FOR NEW FIVE ARTS SYMBOL: \$10 PRIZE OFFERED BY MRS. RAY

Rules:

1. All entries must measure 5 inches across;
2. Turn entries in to Dusty Heimbach (through campus mail)
3. Deadline: Tuesday, February 21 at 12 noon;
4. No limit to entries per person;
5. Results will be published in the next NEWS.

Judges: include Miss Kathryn Moss, Executive Secretary of the Alumnae Association; Dusty Heimbach, student art chairman of Five Arts; Mr. McCloy, head of the Connecticut College Art Department.

**OLD SYMBOL**



**Science Club**

Dr. Bernice Wheeler, of the Zoology department, will be the speaker at the Science Club meeting on February 21 which will be held at 4:20 in the lecture hall of Hale Laboratory. Her topic will be "Canyons and Geysers," which will be a discussion of the geological findings in our National parks. To illustrate her talk, Miss Wheeler will show some kodachrome slides which she took on her trip west. Everyone is welcome to come.

**Student Recital**

Student recital—Seniors who are not music majors—Wed. Feb. 22, 1956, Holmes Hall—7:30.

- Janet Heim—Piano  
 Sonata in D minor—D. Scarlatti  
 Sonata in E major, Op. 14—Beethoven  
 Intermezzo in A major—Op. 118—Brahms  
 Nocturne in F major—Op. 15—Chopin  
 Jardins sous la Pluie—Debussy  
 Irma Levine—Piano  
 Sonata in B flat, K. 333—Mozart  
 La Campanella  
 Penelope Packard—Soprano  
 William Dale at the piano  
 Monologue et Air d'Iphigenie en Aulide—Gluck  
 Pastorale  
 Trois petits chansons—Stravinsky  
 The Daisier—Samuel Barber  
 Sea-Snatch

**Faculty Show**

(Continued from Page One)

This is a school near the Albanian border that had been destroyed by the Nazis and then looted by the Communists. The sponsorship helps to support this school through sending books, clothes, and money.

One of the most interesting sponsorships is that of Helene Cosson, Paris, France. Helene, who is now eighteen, has been sponsored by Connecticut since the Second World War. She is doing her secondary studies and next summer she will take her Baccalaureat. If she passes, she will go on to the university to study medicine. In a letter from G. de Ficquelmont in the Overseas Office of the Save the Children Federation he says: "Ever since Helene was a little girl, the Post-War services of the Connecticut College have helped her all along. It is thanks to their wonderful help that the child who could receive no support in her family has felt backed and it is thanks to this aid that the child never had to feel ashamed of the clothes she was wearing amongst children of a far more wealthy social level."

Another, Renee Scantamburlo, fifteen years old, of Dordogne, France is an unusual case. Renee is one of nine children, three of which are in normal school preparing to teach, and Renee is in high school. Connecticut has been supporting Renee since 1946.

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