

Connecticut College

Digital Commons @ Connecticut College

1958-1959

Student Newspapers

2-19-1959

ConnCensus Vol. 44 No. 12

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1958_1959

Recommended Citation

Connecticut College, "ConnCensus Vol. 44 No. 12" (1959). *1958-1959*. 10.
https://digitalcommons.conncoll.edu/ccnews_1958_1959/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1958-1959 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



Vol. 44—No. 12

New London, Connecticut, Thursday, February 19, 1959

10c per copy

Fitz-Randolph Heads Conn Census

Drama Competition Continues With Sophomore, Senior Plays

The Class of 1959, under the direction of Nan Krulewicz, will present two scenes from *Alice in Wonderland* on Friday night, February 27. The two adjacent scenes are "Pig and Pepper" and "The Mad Tea Party." This delightful story, known by almost everyone since childhood, combines the innocence and fantasy of Lewis Carroll's wonderful imagination with his sense of mathematical logic.

Alice will be portrayed by Pamela Carpenter, the Duchess will be played by Dai Sarota, the Cheshire Cat will be enacted by Mary Byrnes, and Margit Rowell will assume the role of the Cook. Others in the cast include: the Frog Footman—Paddy Chambers, the Fish Footman—Jan Bremer, the Mad Hatter—Gilda Radin, the March Hare—Ann Earnshaw, and the Dormouse—Dee Rebolledo.

The crew is headed by Jean MacCarthy as stage manager. Chairman of scenery is Judy Bassin and the co-chairmen of costumes are Judy Pratt and Carol Bayfield. Gay Hartnett is the chairman of props, Joan McDuffee is in charge of make-up and Linda Pond is handling the lighting.

Nan Krulewicz, besides directing the play, also adapted the scenes used by the Seniors from Lewis Carroll's book *Alice in Wonderland*. Nan's directing experience includes the Freshman and Sophomore Compet Plays. She also has acted in Wig and Candle productions and Senior Melodrama.

During two summers Nan studied and acted with Eva Le Gallienne at the White Barn Theater in Westport. She also studied with Gene Frankel, an Actor's Studio director.

Nan, a French major at Connecticut, plans to pursue either acting or writing upon graduation. Nan spent her Junior Year in Paris. This year she translated the play *Broceliande* by France's leading playwright Henry De Montherlant for her individual study.

Critic Praises Presentation Of Boston Symphony Concert

by E. Marcia Corbett '59

The Boston Symphony Orchestra, under the direction of Charles Munch, presented a concert in Palmer Auditorium on Tuesday, February 17. In a program revealing the extremes of orchestral color, the orchestra performed with disciplined vitality. Weber's Overture to Oberon, reflecting the moods of the complicated French romance, was variously delicate and exuberant. In the Third Symphony of Walter Piston, Mr. Munch gave both audience and orchestra an admirable conception of twentieth century music. The prominent brass in the broad Andantino and sparkling Allegro, the lovely viola of the Adagio, and the winds and percussion of the Allegro uttered

profound musical ideas.

Henryk Szeryng, solo violinist in the Tchaikovsky Concerto in D Major, was certainly the highlight of the evening. With a display of fantastic virtuosity, Szeryng plays fleeting runs and arpeggios and entrancing lyric passages. The spontaneous "bravos" of the members of the orchestra were enthusiastically repeated throughout the Auditorium. In concluding the program with Ravel's choreographic poem, *La Valse*, the orchestra once again played with amazing flexibility and spirit.

The entire evening of music was performed by a group of thoroughly trained musicians

See "Critic"—Page 3

Library, Choir, New Gov Group Plan Meetings

Young Democrats

Last semester a group of students formed a young Democratic organization. Inspired by the principles of the Democratic party, the students will meet to cultivate a keener awareness of the party's aims, leaders, and to discuss and debate the leading issues facing the party today.

One of the highlights of the club's activities this year will be a lecture by Mr. Duane Lockard, of the Government Department, on *The Democratic Party: Its Problems and Prospects*. It is hoped that this lecture will be of interest not only to Democrats, but to alert Republicans who are interested in learning more about the Democratic party and in challenging its principles or actions in the question and discussion period that will follow Mr. Lockard's lecture.

The lecture will be held on Wednesday, February 25, in the Palmer Room of the library at 7:30. Anyone who wishes to obtain additional information about the club or the lecture can contact Elma Levy, President; Marion Haber, Vice President; Karen Brodshaug, Secretary-Treasurer, or Marcia Silverman, Publicity Chairman.

Library

"Writing a Novel" is the topic of the lecture Sunday, February 22, by Mrs. Mildred Savage, author of the best seller *Parish*. Sponsored by the library and sociology departments, the lecture will take place in the library at 3 p.m.

Parish, a recent Book of the Month selection, is a novel about the tobacco industry in the Connecticut Valley which is dominated by small groups of families. The rights of the book have been sold to Warner Brothers and will soon be made into a movie under the direction of Joshua Logan. *Parish* was published in 1958. Mrs. Savage is also the author of *The Lumberyard and Mrs. Barry*.

Mrs. Savage graduated from Wellesley College, Wellesley, Mass., and attended Breadloaf, a writer's clinic in Middlebury, Vermont. She is a native of New London and is now living in Norwich, where she is concentrating on her writing.

Choir

The Connecticut College Choir has been invited by Yale University to take part, with the Yale Glee Club, in the memorial observance of Alumni Day in Woolsey Hall on Saturday, February 21, at 2:00 p.m. President Griswold will preside, and families of Yale men who died in the Korean War will be honored guests.

The Cantata, A.D. 1919, written in honor of the men who died in World War I, text by Brian Hooker and music by Horatio Parker, will be performed. The soloist will be Helen Boatwright, soprano, with the Yale University Orchestra, Fenno Heath conducting.

See "Choir"—page 6

Bald, Cleaveland, Moss Form Nucleus of Editorial Board



MARION FITZ-RANDOLF

Marion Fitz-Randolph, newly appointed Editor-in-Chief of *Conn Census* comes from Wanamassa, New Jersey, a suburb of Asbury Park. She is a Government major and was Feature Editor of *Conn Census* and House Junior of Larrabee House. She is in the cast of the Junior Compet Play. Marion was House President of Vinal during her freshman year and a member of the staff of *Conn Census*. She was a member of the AA Council last year.

Marion Fitz-Randolph '60 has been elected to serve as Editor-in-Chief of *Conn Census* for the school year 1959-60. She will replace Carlene Newberg '59. As editor of the college paper, Marion will be an ex-officio member of Cabinet.

She will be assisted by Nancy Bald '60, who replaces Ann Frankel as Managing Editor. Betty Joan Moss '60 will succeed Marion as Feature Editor. Other newly appointed members of the editorial board are Dottie Cleaveland '61, News Editor; Carol Plants '60, Exchange Editor; and Sally Glanville and Sue Hillman, Associate Copy Editors. The girls are replacing Nancy Bald, Joella Werlin '59, and Betty Joan Moss, respectively. Naomi Silver '61 will continue as Make-Up Editor.

Mary Wofford '61 will assume the duties of Advertising Manager. Succeeding Sally Klein as Business Manager will be Susan Biddle '60. Lenore Fiskio '60 will be Circulation Manager, and the position of music critic will be filled at a later date.

Among those joining the staff as reporters for the coming year are: Renee Cappellini '60, Suzy Tucker '61, Hetty Hellebush '61, Karen Brodshaug '61, Marcia Brazina '62, Carolyn Carey '62, Margie Flocks '62, Ellen Forbes '62, Marilyn Katzenstein '62, and Sue Strickland '62.

The new staff will be honored at a coffee to be held in Mary Harkness House Thursday evening, February 19.

L. Holborn to Speak Feb. 26 On European Migration to U.S.

"The Impact of European Migrations Upon the Free World" will be the subject of Miss Louise Holborn's lecture to the International Relations Club on Thursday, February 26, at 7:00 p.m., in the Faculty Lounge of Fanning Hall.

During the first half of the Twentieth Century, millions of Europeans were uprooted, and disseminated into various other areas of the world. Among these millions were many who crossed the Atlantic Ocean to settle in the United States, Canada, and Latin America. What are the original causes of the migrations in our time in contrast to those of earlier centuries? What is the political significance of these migrations? In what consists the responsibility of the United States, in her role as leader of the free world, for formulating a policy toward migrations? It is upon such questions as these that Miss Holborn will focus her remarks on February 26.

Miss Holborn, who is presently Acting Chairman of the Government Department, has studied and followed the development of international organization and cooperation since the end of World War I. During the Second World War, she was a research analyst in the office of Strategic Services at Washington, D. C. Her specific

field of research has been overseas migration in the post-war period, particularly in connection with the uprooting of peoples caused by war and political upheavals.

In 1958, Miss Holborn received a grant from the Social Science Research Council to do a study on international action and collaboration in relation to planned migration. Through this grant, Miss Holborn was in Europe last summer, working primarily at the headquarters of the Intergovernmental Committee for European Migration at Geneva, Switzerland. She also spent a short time in Paris and Strasbourg in order to conduct interviews and to select materials from the Office of European Economic Cooperation, the European Common Market, and the Council of Europe. Likewise, she made return visits to Berlin and London.

Miss Holborn is the author of *The International Refugee Organization; Its Work and History, 1946-52* (1956) and *War and Peace Aims of the United Nations, 1938-52* (1945).

All students of Connecticut College are invited to hear Miss Holborn's address on "The Impact of European Migrations Upon the Free World" on February 26. Discussion and refreshments will follow the lecture.

Change for Progress

"For, all that moveth doth in Change delight."

In this line, Change is an ultimately benevolent force, for with it comes an advance toward fulfillment. It is in this way that we view the change in the editor and staff of *Conn CensuS*. The newspaper is a living thing whose personality is constantly being developed. We believe that it will advance a step further toward perfection under the new management. We have confidence in their ability to add to the progress which past staffs have endeavored to perpetuate.

Yet, in spite of our acknowledgment of the wisdom of Change, and in spite of the complete trust which we have in our successors, we cannot relinquish our positions without some reserve. We have had a contract with *Conn CensuS*; we have given a part of ourselves to it, and in return, we have received many things from it. The responsibility for its creation, the fellowship of working with others, the criticism and praise of the end product—all has been of vast importance to us. Now that this process of giving and receiving has come to an end for some of us, we will miss it.

Then, too, we are experiencing the natural regret one feels upon leaving a job before one has done all one could. We set our goals high, only to fall short of them. The new staff will inevitably do the same. But with each defeat of the ideal, there comes some small progress in the real. We have tried to make our contribution to the fulfillment of *Conn CensuS*; it is now up to the new staff members to make theirs.

We offer our sincerest congratulations to the new Editor-in-Chief and her staff. They have devoted much time and effort to the paper in the past and have proven themselves trustworthy and competent. We wish them the very best of luck.—C.N.

Election Responsibility

As can be seen in this issue of *Conn CensuS*, a great deal of thought has been given to the choices of candidates for the various Student Government offices. Although each of these girls is more than qualified for the individual positions, a final decision must be made. The responsibility of this decision rests with each student and demands our serious consideration.

This year, numerous revisions in the traditional procedure have been made in order that there may be greater opportunity to become acquainted with the individual candidates. Each girl running for office is wearing a tag which gives both her name and the position for which she is running. Use these tags, and try to associate the name with her ideas and personal qualifications.

There are two final opportunities to become more familiar with the individual girls seeking office. First, each candidate has been asked to write on a specific aspect of the position for which she has been nominated. These more factual accounts are presented in this issue of *Conn CensuS* and give some idea of the candidate's views concerning one facet of the office.

A second and more abstract topic has also been given to each of the candidates. These topics, which will be presented during Amalgo on Tuesday, February 24, offer a final opportunity to become acquainted with the individual girl and her capabilities.

Each student has both the opportunity and responsibility to vote on Wednesday, February 25. A wise decision must be made if our Student Government is to function as you would like it to. It is necessary to consider the ability of the candidate to execute the duties of the particular office, her skill at working in close association with others, and her general understanding of people. Finally, it is well to consider the ability of the candidate to represent you both on and off campus. Only a limited amount of information can be supplied which will help you make the decision—the rest is up to you! —E. Hodge

Student Reviews Latest Screen Offerings; Finds Box Office Hits Are Mostly Misses

by Carol M. Plants '60

The less said about *Bell, Book, and Candle* the better; an obviously expensive cast and an obviously expensive scenic production were negligible. John Van Druten's play about contemporary witchery contained an unimaginative double entendre dialogue about a witch who decides to become human. Those who did not grow up with Jimmy Stewart find him a little too innocent, and those who are forced to grow up with Kim Novak are discovering that the process is painful.

The Inn of the Sixth Happiness was a sincere effort to portray the qualities of compassion and selflessness as exemplified by Gladys Alyward (Ingrid Bergman), a China missionary. Unfortunately Bergman's portrayal becomes so involved in an unending series of catastrophic events that the whole thing resembles a *Ladies Home Journal* serial.

Up Periscope was a bad war

movie. It is endurable because it was a phony and World War II is over. The enemy are the Japanese (as usual) and James Garner (wholesome young soldier) must discover and photograph their secret message code. The latter occurs in the last thirty minutes. The greater part is spent in depicting adventures on the submarine in its perilous approach to the island containing the transmitting station. The most serious charge against the movie is that it suggests a question of ethical judgment and, without settling the question, sets it into a frame of reference that is essentially superficial. In the course of the war maneuver a number of men die, and one in particular loses his life after an accident in the torpedo room of the sub. The reason for this is never explained and the episode dropped. Throughout the movie there are sporadic hints that the commander (Edmond O'Brien) is

more interested in his sub than its men. The frame of reference for this is the hero who, after spending the sub journey as a spectator, fulfills his short mission and returns to the sub safely. As the movie is plainly a vehicle for box office attraction it is out of place to bring up the question of the value of a man's life during a war when the hero who supposedly carries the action in no way participates in the larger question.

Gigi was a pleasant tour de force that kept within its own limits. With rococo flamboyancy Cecil Beaton recreates Paris interiors and costumes of the 1900's for Colette's story of a Parisian dandy conquered by a tomboy who blossoms into a young woman just at the right moment. Lerner and Loewe's lively and intelligent music provided the background for the lighthearted wooing and subdu-

Student Reviewer Appraises Purpose Of New Publication

by Carolyn Baker '59

When a small and homogenous group of young women who are interested in the arts resolve to engender a new movement in aesthetics—or to publish a college literary magazine—they are in danger of repeating the peculiarly female mistakes of the *Precieuses* or of Margaret Fuller's Transcendental conversationists. Their attempt may fall through ridiculously self-conscious refinement, seriousness, or obscurity and will develop a fatal anemia when not animated by a strong sense of reality. The several editors of *Insight* seem to have recognized this problem in their choice of a title for the new magazine and have indicated by an extremely broad range of subject matter that this particular slender pamphlet will not commit the sin of intellectual snobbishness. That it will suffer from stylistic awkwardness is inevitable, for we are all amateurs. For this reason, criticism of the artistic success of the individual offerings of the first issue seems less valuable than the establishment of a criterion of criticism of future issues by opening a discussion of the function of this magazine and of the validity of the critical position already taken by the editors.

According to the Editorial Note introducing the book, *Insight* is "intended to enlighten, stimulate, and delight you," any one of which results would do much to revive our culturally passive community. We are further told, however, that the cover design represents a much more particularized attitude: "Imperfect man struggles in blindness to achieve expression in the arts, his insight alone guides him." These two statements are not mutually exclusive, but the different emphasis which they convey would, if strictly interpreted, produce two very different magazines. The first leads certainly to a liberal and representative *pot-pourri* of ideas in which innovation, controversy, and eclecticism could flourish. Its fault, of which we see the foreshadowing in this issue, would be a tendency to superficiality, an invitation to everyone to say whatever they pleased without paying much attention to exactly what was said. The second possibility is a magazine devoted to the arts, which means works of the imagination, excluding the factual prose essay, which while providing interesting information does not in-

See "Insight"—Page 3

Individual Book Competition Needs Student Participation

by William Meredith

Department of English

It has often seemed to the judges of the Student Library Contest that the number of entrants should be the same as the college enrollment, and that it is the fault of the committee, somehow, that everyone doesn't enter her favorite books. For every scholar and student is a collector, if only a frustrated one. There are certain books which he wants to own in the best edition (rarely the first) and which, taken together, mean something to him which they will not mean to anyone else except in the light of his experience.

Seen this way, collecting is a natural process of scholarship, and the most interesting collections have always been those selective and purposeful ones made by men and women who pursued an enthusiasm, rather than the promiscuous stacks of rare books that were once appertinences of the rich.

For the college student, the most important requirements of a good collection are, I suppose, in this order: an enthusiasm which can be explored in print; an appreciation for the physical and spiritual beauty of books (some quite ugly books can be redeemed by excellence of character or personality); and a knowledge of how to find books. Second-hand books are very apt to be better and cheaper than new ones—I was pleasantly astonished this year to find that the first edition of a Robert Louis Steven-

son book which I had been making a libretto from cost only \$2—a good deal less than a modern edition. It is often the case with any except the few most celebrated writers in a field that contemporary, if not first editions are less expensive and considerably more attractive than modern ones.

If you have studied, for a term paper or for departmental requirements, the work of a single man or a single well-defined subject, you probably already know the four or five books you would like to own which relate to that study. You may have compromised—all collectors do—about which ones you bought and in what editions. But the books you own relating to that field are already performing (at least potentially) the greatest service a collection can perform, if you look into them from time to time: in juxtaposition (and it is your juxtaposition, remember) they are capable of suggesting new combinations of facts and ideas, capable of all sorts of disturbing suggestions and demands on your imagination.

If you have ten or so books that represent your own interests, maybe you should enter the contest before it closes February 27. Ten cunningly related textbooks, beat-up and paper-backed, if they were the right ten and supported by an intelligent defense, might easily win, and are much more likely to win than \$500's worth of fine bindings or first editions.

Speakers on Radio Program; Campus Station Plans Change

Miss Randall Whitman '61, chairman of the Connecticut College Student Hour, broadcast weekly over radio station WNLC, New London, announces that the program hour has been changed from Saturday at 10:45 a.m. to Wednesday evenings at 9:15 a.m.

Miss Whitman has also released the program schedule for the college radio club through Sunday, February 22. It reads as follows:

Connecticut College Conversations and Concerts will be heard over station WICH, Norwich at 6:45 p.m. Saturday, February 21 and WNLC, New London at 9:15 p.m. Sunday, February 22. The guest will be Assistant Professor William Meredith of the English Department. He will be introduced by Mrs. Mackie Jarrell, assistant professor in the department. The topic will be poems by Mr. Meredith.

The College Student Hour, featuring "The Life and Work of W. E. B. DuBois," will be broadcast over WNLC at 9:15 p.m. Judith Warner and Alix Paul will narrate and Susan Aughter will announce. Randall Whitman is chairman of the program.

A new campus Radio Signal is on its way to C.C. by way of the College engineer's office. Nancy Seip '61, chairman of Station WCNI, the campus radio station, at 620 on your dial, tells us that Mr. Maxwell Cohen, the College engineer and Mr. Clayton Howard of his office, electronics and electrical specialist, are working on a new system which they hope will make it possible for programs to be heard strongly and clearly in all campus dorms. They plan to run a test program during the first week in March. During this time of change-over, there will be no broadcasting.

Conn CensuS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Carlene Newberg '59
Managing Editor: Ann Frankel '59
News Editor: Nancy Bald '60
Assistant News Editor: Dottie Cleaveland '61
Feature Editor: Marlon Flitz-Randolph '60
Assistant Feature Editor: Susan M. Ryder '60
Exchange Editor: Joella Werlin '59
Copy Editor: Betty Joan Moss '61
Make-up Editor: Naomi Silver '61
Music Critic: Marcia Corbett '59
Photographer: Lucy Allen '59

Advertising Managers: Susan Camp '59, Debbie Tolman '59
Business Manager: Sally Klein '59
Circulation Manager: Betty Anthony '59
Faculty Advisor: James Broderick

Reporters: Carol Plants '60, Susan Hillman '60, Wendy Hobson '61, Jean MacCarthy '59, Phyllis Ehrhardt '59, Gay Nathan '61, Mary Wofford '61, Sally Glanville '60.

Chapel Notes

Friday, February 20, 8:00 a.m.
Delia Plimmer '60

Sunday, February 22, 7:00 p.m.
Reverend Gordon P. Wiles

Monday, February 23, 8:00 a.m.
Silent Meditation

Tuesday, February 24, 5:20 p.m.
Nancy Freeman '62

Wednesday, Feb. 25, 4:20 p.m.
Mrs. James Alter, "Women of India."

Thursday, February 26, 5:20 p.m.
Organ Recital

Friday, February 27, 8:00 a.m.
Laurel Seikel '59

Critic

(Continued from Page One)

who, unhampered by technical limitations, may give full play to their musically imaginative minds. Led as they are by one of the finest conductors, it is understandable that the Boston Symphony Orchestra is most outstanding among symphonic organizations.

Gibbs girls get top jobs



Special Course for College Women. Residences. Write College Dean for GIBBS GIRLS AT WORK.

Katharine Gibbs
SECRETARIAL

BOSTON 16, MASSACHUSETTS, 21 Marlborough St.
NEW YORK 17, NEW YORK . . . 230 Park Ave.
MONTCLAIR, NEW JERSEY . . . 33 Plymouth St.
PROVIDENCE 6, RHODE ISLAND, 155 Angell St.

WHEN IN THE MOOD FOR DELICIOUS FOOD

THE PURITAN TEAROOM and RESTAURANT

235 State Street

FOUNTAINS — TABLES — BOOTHS

Courtesy Drug Store

119 State St. GI 2-5857

Checks Cashed

Free Delivery

Charge Accounts

Photo Developing

Criminal Captures Household In French Comedy on Campus

Gates of Paris, under the skillful direction of Rene Clair, is a delightful movie of comedy, pathos, and local color to be featured Saturday, February 21, at 7:30 p.m. in the Palmer Auditorium. It involves the familiar situation in which a hunted criminal suddenly takes possession of a peace-loving home and changes the lives of everybody in it during the time between his arrival and departure under police escort. Rene Clair, with his flair for the light touch, produces a high comedy without sacrificing any of the drama and suspense inherent to this plot.

Lovable Criminal

In this case, the criminal is a rather lovable character played by Henri Vidal. The "home" is nothing more than a shack in a lesser Parisian "suburb." It is inhabited by a picturesque character who is more or less of an artist, played by France's noted com-

ic, Pierre Brasseur. Romance enters the picture when Brasseur's girl, portrayed by Dany Carrel, falls in love with the criminal.

Working-Class Characters

The cast is a large one, including bartenders, policemen, storekeepers, and children—all typical members of a Parisian working-class community. *Gates of Paris* was shot on location in a back-water district in Paris which the tourist rarely sees.

Grand Prix Winner

Unlike his former days when he was a satirist of wide repute, Rene Clair has become mellow and rather wistful in this film which has won the Grand Prix du Cinema Francais.

GI 3-7395

OTTO AIMETTI
Ladies' and Gentlemen's Custom Tailoring
86 State St.

Insight

(Continued from Page Two)

corporate insight as an intuitive means by which man tries to illuminate/his predicament. (This does not mean that prose works would have no vehicle of publication on campus, for *Connensus* welcomes them.)

I do not believe that *Insight* can maintain both attitudes and still command interest and participation. A shaky compromise would result in a magazine that

took occasional flights into female pedantry, made short excursions into philosophy and aesthetics, forgot entirely about humor, and justified the whole with a certain ivy-league nonchalance. To earn the respect essential to its success, *Insight* must let readers, potential contributors, and future critics know what to demand of its performance. It must succeed; for to lose the extremely promising poetry and fiction that it has already published by a timid editorial position of "broad general interest" without daring and depth would be a sad and irresponsible waste.



Free Airline Information, Tickets Obtained!

EDW. KAPLAN
Book with an Agent who's Been There!

It's more convenient when we make your reservation, yet it costs no more! Actual ticket price is all you pay. No charge for our service.

kaplan's travel bureau
123 STATE ST., NEW LONDON-GI 3-4311
65 BROADWAY, NORWICH-TU 7-9486

STARR BROS.

Rexall Drug Store

110 State St., New London
Gibson 2-4461

DAILY FREE DELIVERY

Cosmetics — Checks Cashed

Photo Department

Charge Accounts

In New London . . .
The One Place for QUALITY and SERVICE is

MALLOVE'S

74 State Street

The Best Lines of Merchandise in

Diamonds — Watches — Jewelry — Records

All Work of Our Repair Department Guaranteed

Watches — Jewelry — Record Players

P.S. Checks Cashed — Charge Accounts Welcomed — Free Delivery

Business Phone—GI 2-3542

Victoria Shoppe

Modern Corsetry

Fine Lingerie

Casual Sportswear

243 State Street
New London, Conn.

'So You're Goin' . . .

— to NASSAU

for Spring Vacation 1959

— March 27 to April 5 —

\$420.00

. . . includes round-trip air — nine days at the Royal Victoria Hotel — breakfast, picnic lunch & dinner every day — all taxes and tipping.

Deposit: \$50.00 by March 1

THE CLARA LAUGHLIN TRAVEL SERVICES

667 Madison Ave.
New York 21, N. Y.

Have a WORLD of FUN!
Travel with SITA

Unbelievable Low Cost

Europe

60 Days incl. taxes from \$645

Orient

43-65 Days incl. taxes from \$978

SEE MORE SPEND LESS
Many tours include college credit.

Also low-cost trips to Mexico \$169 up, South America \$699 up, Hawaii Study Tour \$549 up and Around the World \$1798 up
Ask Your Travel Agent
26th Year **SITA** 545 5th Ave. New York 17 MU2-6544
WORLD TRAVEL, INC.

239 STATE
GI 3-7191

N. J. GORRA & BRO.

NEW LONDON
CONN.

FEBRUARY CLEARANCE DRESSMAKER CASHMERE SWEATERS

REG. PRICE

SALE PRICE

39.95

35.00

29.95

27.95

25.00

19.95

25.00

20.00

15.00

WOOL BERMUDA SHORTS

REG. PRICE

SALE PRICE

8.95

9.95

10.95

12.95

14.95

15.95

16.95

5.95

8.95

10.95

THE SAVINGS BANK OF NEW LONDON

63 Main Street

GI 3-5381

GIbson 2-3383

PERRY STUDIOS

Photographers

Next to The Holly House

96 Huntington Street

New London, Conn.

Nominees For Student

For Speaker of House



Sally Foote
Grace Smith House
English Major

"House of Rep," the legislative body of the Student Government Association, provides an opportunity for each student to express her suggestions and complaints to and for the student body. The legislative processes of House of Rep are a systematic means by which such ideas may be discussed and evaluated.

As a general rule, an idea is first suggested to the House President either in a house meeting or by an individual student. The House President then takes the idea to House of Rep where it is thoroughly discussed. The Speaker of the House carries the idea to Cabinet where the members further examine it and send it to the Administration if necessary. The entire issue then returns to House of Rep and is presented to the students in house meetings or at Amalgo.

Although the order of legislation may vary slightly according to the actual substance of the issue, the basic processes themselves allow each student to be a functioning part of Student Government.

Margie Fisher
Windham House
Zoology Major

The Speaker of the House of Representatives, in her capacity as speaker, has a variety of duties to perform. One such duty is to serve as a member of the Committee on Student Organizations, a committee composed of three students and seven faculty members, including Dean Noyes. The main function of this committee is to act as an advisor for student organizations on campus and also as a kind of consultive group to discuss questions of a non-academic nature.

Perhaps one of the most interesting aspects of the Speaker of the House's job, however, is her regular appointment with the Dean of the college prior to every meeting of the House of Representatives. At this time she discusses with her problems and ideas which have come up in connection with the House of Representatives and also any other matters which might be relevant. The speaker usually does not have such appointments with the other deans, although she does meet with them when necessary.



Nancy Cozier
Jane Addams House
English Major

As a student of Connecticut College are you aware of the functions of the House of Representatives and its Speaker? Primarily, the Speaker serves as coordinator of the House of Representative meetings where dorm presidents gather to discuss common problems and suggest new ideas fostered by girls in their respective dorms. Here is where the individual student can express her thoughts via her elected dorm president.

The Speaker, in turn, serves as an integral part of Cabinet. Here suggestions offered at House of Rep. are presented to the rest of the student government officers for further discussion. As a Cabinet member, the Speaker also has a voice in solving the large problems of the college community brought there by the faculty and administration.

Now, picture Student Government as a watch. Looking at each separate part of the watch to see "what makes the thing tick," one sees that all the flexible springs are interrelated. The Speaker serves as the link between House of Representatives and Cabinet. Her job adds to the smooth running of our integrated and "constantly ticking" Student Government.

For President of Student Government

Elizabeth Hood
Jane Addams House
Sociology Major

The first half of the responsibilities of the President of Student Government is in relation to the students. It is the duty of the President to call and preside over monthly Amalgos and weekly Cabinet meetings. She is a member *ex officio* in Honor Court and the House of Representatives.

Before college begins, the President leads a conference at Camp Patagansett where plans are made to get the Freshmen and transfer students off to a good start. Her work during Freshmen Week is extremely important, because the welcome given to the incoming students establishes their first impressions of college, and, in turn, determines their attitudes and the contributions they will make to Connecticut.

In addition to these specific duties, the President has many intangible responsibilities. She must be sensitive to various opinions and give fair consideration to each of them; she must channel new ideas into areas where the most effective action can take place; above all, she is a representative of Connecticut College and each member of the student body.



Maureen Mehls
Windham House
Economics Major

September arrives and it is time for Camp Patagansett. The Deans, Cabinet members, and House Juniors spend the two days previous to the arrival of the new freshman class at Patagansett, a Girl Scout Camp not far from campus. There, Freshman Week is discussed and plans made for it. It is the duty of the Vice-President to plan the meals for this outing. All of the meals are prepared by the participating students. There of course must also be a work schedule, for even at Patagansett there are tables to be set and dishes to be washed.



While at Patagansett, the Vice-President plans a discussion of the Work Program and its aims. This discussion is especially important for the House Juniors because they must explain it to the freshmen. The Work Program begins two days after the arrival of the freshman and it is important that they get off to a good start.

The Vice-President must also meet with the returning work chairman of the various dorms. During this week also the Vice-President is available to serve on various committees, such as the President's reception.



Tommie Saunders
Jane Addams House
History Major

The other half of the responsibilities of your President of Student Government is in relation to the Administration. These are partially evidenced in her weekly appointments with Dean Noyes. Here ideas are discussed that are brought up in the several branches of Student Government. These meetings give the Dean the opportunity to hear student opinion on various matters while the President learns the views of the Administration in regards to certain campus problems. Appointments are also scheduled with Miss Park, and with other members of the Administration when necessary. The President of Student Government also serves as a member of Student Org. Ideas are often discussed here for administrative advice or approval before being presented to the College.

Because she represents you, the Student Government, to the Administration and it to you, your President's job is a challenging one. She closely links the student body to the Administration, and it is this understanding and interchange of ideas that is basic to the success of your Student Government.

For Vice President of Student Government



Punkin Harris
Freeman House
French Major

The Vice-President of Student Government is the chairman *ex officio* of the Student-Faculty Forum. She must make the initial effort to make this organization effective. The Student-Faculty Forum is composed of a group of faculty members, and students who are elected by their individual dormitories in the fall. One faculty member is chosen to be a permanent member, and at each meeting several other faculty members are invited to participate in the discussion of current problems on campus. Thus, the Vice-President must undertake the organization of the first meeting. This includes the election of a chairman of the Forum from the student representatives, the introduction of immediate problems to be discussed and proposals of plans for the year.

The initial organization of this Forum is important in order for it to be an active and effective organization. This method of informal discussion with faculty members about current academic problems is important for stu-

dents in order that the faculty may incorporate their ideas in the formulation of their programs. It is also necessary that this method of discussion be on an individual basis. The method of small group discussion that Connecticut has initiated could be beneficial. In this atmosphere, a student will then want to live her ideas not only for a personal benefit, but also for the benefit of those she represents.



Missy Missimer
Windham House
Sociology Major

As head of the Residence Program, the Vice-President acts as a link between the students and the administration. She carries any suggestions and/or criticisms from the students to the Residence Department. She also acts as a sounding board in finding out the students' reactions to various proposed changes in the program and makes the administration aware of these reactions. It is her duty to see that the program continues to be molded to the changing situations on campus, and that it continues to run smoothly and efficiently.



Shirley Devitt
Grace Smith House
French Major

One of the many capacities in which the Vice President of Student Government serves is that of co-ordinator of the All-College elections. As Chairman of the Election Board she takes charge of the campaign, manages the voting, and counts the votes in these elections. In the January Amalgamation meeting she discusses the methods by which a candidate is elected to an office, and she stimulates in the entire student body an awareness of the importance of active participation in both the campaign and in the voting. In close association with the Election Board she supervises the issuing and the checking of petitions. She introduces the speakers at the Election Amalgamation meeting and takes charge of the counting of votes. Throughout these proceedings her chief aims are to give the student body sufficient time and opportunity to judge the qualifications of candidates and to provide an atmosphere in which friendly competition will thrive.



Joan Murray
Windham House
Art History Major

Taking part in a college election is an invigorating experience, not soon to be forgotten by any of us. For the lucky girl who will secure her coveted position, there awaits much glory, but also a lot of hard work.

The role of Vice President of Student Government Association is an eagerly sought after office. The powers and duties of the Vice President are the indissoluble ties which necessitate close contact with the President of Student Association and her invaluable ally, Cabinet. The role served by the Vice President in Cabinet is her most important function. In Cabinet we see her as a very versatile personality, acting as the coordinating link between the Residence Program and Cabinet members, as Cabinet's informant concerning her contacts with the Student-Faculty Forum, and at certain times of the year, as Cabinet's appointed chairman of the board of college elections. She is a very veritable sounding board for college community complaints, and your ambassador of good will in Cabinet and on campus.

Government Posts . . .

For Chief Justice



Cynthia Enloe
Freeman House
Government Major

The primary function of the presiding officer of any organization is to insure the effective and efficient fulfillment of its responsibilities. Chief Justice, as presiding officer of Honor Court, must likewise work towards this end.

The variety and number of cases confronting Honor Court each week necessitates the presiding officer's coming into meetings with an organized agenda and a thorough knowledge of the cases at hand.

With her close acquaintance with the implications, facts and parties, involved in each case the Chief Justice is well qualified to aid the eight-member court in making the wisest decision. In addition, the Chief Justice may feel that outside opinions would contribute to the court's discussion and therefore invites interested parties from the faculty or student body to sit in on meetings.

In her job to see that decisions are effectively executed the Chief Justice, in cases serious enough to warrant counseling, assigns members of the court to act as counselors.

Although the Chief Justice guides the court in its considerations, she neither dominates the discussion nor dictates the final

decision. Her principal responsibility is to see that the court is aware of all sides of the case, and that discussion is put to its most profitable use.



Judy Van Law
Windham House
Child Development Major

The duty of the Chief Justice is to present not only her ideas to Honor Court, but also those which she receives from each part of the campus. A major portion of time spent outside of Court is comprised of gathering these ideas.

Through discussion in weekly conferences with the Dean, in Cabinet, and during her office hours, the Chief Justice obtains many diversified opinions. In this way, she also acts as a liaison between Honor Court and the students and administration. During the year, the Chief Justice also speaks with members of the faculty concerning problems of academic honor. If necessary, she may then call an Honor Council meeting to consider a possible case.

Hence, at all times, the Chief Justice tries to maintain equal representation and an integrated point of view, so that she may lead Honor Court to thoughtful and fair decisions.



Mildred Price
Larrabee House
Chemistry Major

The Athletic Association promotes interest and participation in sports throughout the year. The AA Council plans and schedules the various activities which include spirited inter-class and inter-dorm competition. Each girl is automatically a member of the Athletic Association and is encouraged to participate in any of the many activities which it offers.

At the class level there is an opportunity to join in team or individual sports whether it be as an active member, as team manager, or as a sideline spectator. Athletic awards are given out for those who show excellence in the sport, who participate willingly for the good of the team, and who show good sportsmanship. A girl may be given an award for her participation if she meets the requirements set up by the sport board. These awards are given at the AA Coffees held at the end of each season of sports.

Dorm representatives are chosen by the individual dorms and are responsible for inter-dorm competition. They coordinate and publicize all inter-dorm AA activities. The Athletic Association plans all events to promote interest in all sports from "hula-hooping" to tennis tournaments.

For President of A.A.

Louise Lane
Windham House
English Major

We have all read or been told a great deal about the Athletic As-



sociation and the College Community, but we have heard little about the inter-relating of the two. This relationship is important, for although the Athletic Association could function without the support of the whole college and the college could function without the Athletic Association, one adds very much to the other. In fact, the ideals of the two correspond. The AA is headed by a president elected by the whole student body, and her Cabinet consists of sixteen permanent members who are chosen from the four classes. These girls all work for the purpose of the AA which is stated in its Constitution and which places the actual athletic program secondary to the promotion of ideals of friendship and sportsmanship. The AA plans inter-dorm and inter-class competitions not so much to make sure that everyone flexes their muscles a few times a year, as to make sure that we are all given the opportunity to compete with others in a friendly, casual, way.



Jill Reale
Jane Addams House
American History Major

One of the goals of the Athletic Association is to provide various activities that will satisfy a majority of students.

AA's subsidiary Clubs represent several fields of interest. Sabre and Spur provides riders with opportunities to perfect their skills in drill team work; Sailing Club offers its members the use of the Academy boats; Outing Club provides activities for outdoor enthusiasts; and lastly, the Dance Club sponsors a program that will satisfy both the aesthetic and energetic participant.

AA also supplies equipment to engage the interest of any number of people. The choice is wide: hockey sticks, skis, sleds, soft balls, bats, gloves, and badminton rackets, and if you are less athletically inclined your AA dorm representative has frisbees for your use.

Another function of AA is to introduce students and faculty on an entirely new plane—meet your professors on the battlefields! Bats swinging, crowds cheering, fun, confusion,—three strikes you're out!

The Athletic Association functions in many ways, but its purpose is to please you!

For Religious Fellowship



Ellen Purdy
East House
Religion Major

There are many duties connected with every important position, therefore, the President of Religious Fellowship is a busy person as well as an extremely significant one to the religious activities on campus. Besides her duties with her Cabinet and Council which effect the campus indirectly there are many other duties which have a more direct effect upon the student body. It is the president's duty to send letters to all freshmen and transfers during the summer in order that they might be acquainted with the Religious Fellowship of which everyone is a member, and then to plan a service of welcome for them during Freshman Week; to excuse, if the cause may occur for special reasons, a student from attending chapel or Vesper Services; to put out a program which tells of all Religious Fellowship activities during the semester; to speak at various functions such as chapel and alumnae gatherings; to be the general overseer of all religious activities; and to promote the religious life on campus at all times.

Eddie Chase
Windham House
Religion Major

According to the "H" book, the purpose of Religious Fellowship is to further religious life on campus. These words are completely void of any meaning unless the members of this college community desire to give enthusiastic support to the many activities of Religious Fellowship. There are, however, numerous organizations on campus clamoring for enthusiastic support. Unless Religious Fellowship provides a vital and challenging series of opportunities in the form of chapel services, discussion groups, conferences, and Vesper services, it will fail utterly in its plans. To provide such a program, Religious Fellowship needs the cooperation of many students. The purpose then, would seem to be to instill a respect and eagerness for the attempt at providing an opportunity for spiritual insight and growth.



For President of Wig and Candle



Tove Martin
East House
History Major

The main function of Wig and Candle is to administer and coordinate the dramatic opportunities provided on campus.

Its purpose is "to provide experience and enjoyment for those working on the stage and off."

Wig and Candle acts as a source of direction, channeling the dramatic and productive abilities and interests into valuable and entertaining productions.

The Freshmen skits, Fine Arts Weekend, Melodrama, Junior Show, and the two Wig and Candle productions are all part of the function of Wig and Candle, in that the president as a member of Cabinet helps coordinate them. The two productions, under the direction of Miss Hazelwood, provide opportunities for the whole campus to participate in the wonderful atmosphere of the theater, whether it be from the wings as part of the staff, or in front of the footlights as a member of the cast.

Wig and Candle should provide Connecticut College with the opportunity of creating, and in so

doing enrich the intellectual and artistic experience of those who participate.



Linda Stallman
Windham House
Psychology Major

As a nominee for President of Wig and Candle, I have sudden-

ly been placed in a position of discovering exactly what the duties of the president include, as well as the extent of her responsibilities. Much to my amazement, I learned that she is director of the Traditions Skits given during Freshman Week. As most everyone knows, the president is responsible for the production of freshman skits and the freshman Open House held in the fall of the year in order to acquaint the freshmen with the organization and function of Wig and Candle.

Most of us don't realize the large part the president of Wig and Candle plays in organizing competitive plays. She is responsible for scheduling rehearsals, choosing the judges, determining the methods of judging and

See "Linda Stallman"—Page 6

For Head of Service League



Mary Ann Fuller
East House
Psychology Major

Do you remember the first week you spent on the Connecticut College campus? Do you re-

See "Mary Ann Fuller"—Page 6



Martha Simonson
Windham House
Philosophy Major

The significance of Service League cannot be overstated. It is truly an integral part of any

See "Martha Simonson"—Page 6

Linda Stallman

(Continued from Page Five)

just generally giving a helping hand to the four frenzied directors.

The head of Wig and Candle is naturally very much involved in the fall and spring Wig and Candle productions. She plays a prominent role in choosing the two plays to be produced as well as in casting and overseeing the progress of each field of production.

As head of the theater group on campus, the president of Wig and Candle is the coordinator of all major productions, but she is

also available for advice concerning any campus production.

Mary Ann Fuller

(Continued from Page Five)

call how anxious you were to get to know your college and its various academic and social aspects?

Service League is the campus service-social organization of which every student is a member. It is concerned not only with service projects on and off campus, but also with social functions.

The receptions for the freshmen and the mixers with various

men's colleges in the fall are arranged by Service League. The Mid-Winter Formal, the only all-college dance, is under the sponsorship of Service League, and the proceeds from this function go to charity.

Faculty relations are another of this organization's concerns, specifically the reception for new faculty in the fall. Faculty-students relations have been promoted; in the past by faculty-student dinners, in the future, perhaps, by informal, open discussion, teas.

The social focus of Service League is not limited to the campus alone, but rather extended to include direct participation of

students in local projects, such as entertaining, or being entertained by, the children from Learned House at the Halloween party and the picnic.

Martha Simonson

(Continued from Page Five)

liberal and successful educational program. The League consists of committees responsible for the many and varied charitable organizations on campus. Not only do we have our all-college Community Fund Drive, to which we contribute money earned in ingenious and enjoyable ways, but we have the opportunity to work with the city of New London in her charitable institutions. Learned House is an excellent example of College-Community relations. It provides a home to which the children of working parents may come, offering these children a playground, educational facilities, arts and crafts, picnics and parties. It is very likely that this institution could not exist without our help. The Book and Clothing Drive for the underprivileged in other countries enables our benefactors to live and learn in a better way. We

sponsor an annual drive for Heart Fund, Cancer, and the Blood Mobile. To give blood to the Blood Bank is a privilege we can all share, no matter what our circumstances. Service League also sponsors a Children's Museum, and the annual Employees' Christmas Fund. This generous organization needs to have responsible people to coordinate its activities, but above all it needs your spontaneous and enthusiastic support.

Choir

(Continued from Page One)

The Choir will go to New Haven for dress rehearsal on Thursday evening, February 19, and again for dress rehearsal on Saturday morning, February 21, returning to New London after the performance in the afternoon.

The Connecticut College Choir and the Yale Glee Club will collaborate later in two performances of the St. John Passion by Bach, the first performance to be in Palmer Auditorium on Saturday, April 11, at 8:30 p.m. and in Woolsey Hall, New Haven, on Sunday, April 12 at 3:00 p.m.

GUADALAJARA SUMMER SCHOOL

Sponsored by the University of Arizona in co-operation with professors from Stanford University, University of California, and Guadalajara, it will offer in Guadalajara, Mexico, June 29 to August 7, courses in art, folklore, geography, history, language, and literature. \$233 covers tuition, board, and room. For more information, please write to Professor Juan B. Rael, Box K, Stanford University, Calif.

for the Ladies

- MacIntosh Rainwear
- London Fog Rainwear
- Shetland Sweaters
- Walk Shorts
- Slacks
- Kerchiefs
- Blouses
- Belts
- Clark's Shoes

Dicko-Silver
CLOTHIERS
100 BANK ST., NEW LONDON, CONN.



HOW THAT RING GETS AROUND!

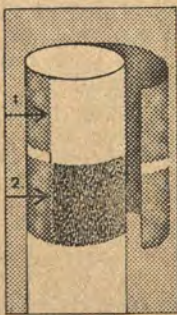
THE TAREYTON RING MARKS THE REAL THING!

THE REAL THING IN MILDNESS...
THE REAL THING IN FINE TOBACCO TASTE!

It doesn't take a ϕ BK to know why new Dual Filter Tareytons have become so popular so quickly! It's because the unique Dual Filter does more than just give you high filtration. It selects and balances the flavor elements in the smoke to bring out the best in fine tobacco taste. Try Tareytons today—you'll see!

Here's why Tareyton's Dual Filter filters as no single filter can:

1. It combines the efficient filtering action of a pure white outer filter . . .
2. with the additional filtering action of ACTIVATED CHARCOAL in a unique inner filter. The extraordinary purifying ability of Activated Charcoal is widely known to science. It has been definitely proved that it makes the smoke of a cigarette milder and smoother.



NEW DUAL FILTER Tareyton

Product of The American Tobacco Company "Relaxo is our middle name" (© A. T. Co.)

"So You're Going"
to EUROPE THIS SUMMER!
Choose a **CLARA LAUGHLIN TOUR**

Eleven delightful small-membership tours for COLLEGE GIRLS ONLY. Excellent itineraries & accommodations. June & July departures by steamship & air. Priced from \$1,775.00.

Two special tours for PREP SCHOOL GIRLS — June 20 (French Line) \$1,965.00 and July 4 (American Export Line) \$1,850.00.

50-day tour highlighting RUSSIA, POLAND & SCANDINAVIA leaving June 17 by air \$2,065.00.

58-day tour AROUND THE WORLD highlighting the Orient leaving July 3 by air \$3,100.00.

Book early! Descriptive folder and full . . .

Contact:
DIANE REBELLEDO
(Mary Harkness)

La Presse
FRAME GALLERY
307 State St. New London, Conn. GI 2-6355
Custom Framing ● Restoration ● Fine Arts & Prints
Maps & Charts Expertly Mounted ● Wedding Trays

LAMPERELLI'S BARBER SHOP
Personalized Cuts for Women
Appointments If Desired
Phone GI 3-8120
233 Bank Street New London, Conn.

WANTED!
EXECUTIVE SECRETARY

DESCRIPTION: alert, poised, college-trained, able to handle responsibility.

WANTED BY: discerning employers everywhere (editors, TV producers, bank officials, advertising executives, etc.).

REWARD: an interesting job, a good salary and excellent advancement opportunities.

For information about the Berkeley EXECUTIVE SECRETARIAL COURSE FOR COLLEGE WOMEN, write the Director today.

BERKELEY SCHOOL
New York 17: 420 Lexington Ave.
White Plains, N.Y.: 122 Maple Ave.
East Orange, N.J.: 22 Prospect St.