Fitz-Randolph Heads Conn Census

Drama Competition Continues

Library, Choir, New Gov Council

Sophomore Production

No Exit, an existentialist play by Jean Paul Sartre. The main point is that hell is other people. All action takes place in a closed room. Hell. There are four characters: Isma, a homosexual, who is attracted to Estelle, a writer, and Estelle, who is in love with Isma. Isma's symbolic tenderness causes her in turn to be attracted to Gared, a man whose mind is preoccupied with his own concerns. There is also a valet, the director, who provides a foil in the play. Each character serves as a foil to the other two. They are the only characters who realize their positions in relation to their hellmates, and grasp the truth that hell is in other people.

Members of Cast

Barbara Zamborik will play Isma. Mary Le Gallienne will be Estelle, and Dodie Hearne is Gared and Maris Silverman is the valet. The production includes Gay Nathan as the director, Lorrie Liebnick, stage manager; Sue Rogers, business manager; Maris Silverman, set designer; Sheil InScranton, costumes; Kay Min- kel, make-up; Randee Whisman, lights; Regina Krigman, set pieces, costumes, and sound projection, and Susan Kimberly, prompter.

Gay Nathan

The director, Gay Nathan, played in last year’s winning play. She will graduate from the Professional Children’s School in New York, where she was both president of the student government and head of the dramatic group of which she directed performances at hospitals in and around the New York area. In addition to her regular school performances, she is an English major.

L. Hoblom to Speak Feb. 26

On European Migration to U.S.

The Impact of European Migrations Upon the Free World, a subject of Miss Lillian Hoblom’s lecture to the International Relations Club at 7:30 p.m. on February 26 in the Faculty Lounge of Fleming Hall.

Critics Praise Presentation

Of Boston Symphony Concert

by E. Marcia Corbett ’59

The Boston Symphony Orches- tra, under the direction of Charles Munch, presented a con- cert in Palmer Auditorium on Tuesday, February 13. The program revealed the excellent qualities of the orchestra. The Boston Symphony performed with disciplined vitality. Webster Hall to Oberon, reflecting the mood of the audience. The ex- plosive “Ivory and Gold,” by Ravel, was uniformly delicate and ex- hibited French romance. Much of the music was programmatic and the majority of the pieces for the orchestra were composed in the first half of the twentieth century. The program was broad in scope and included thrilling Allegro and sparkling Adagio, and the winds and percussion of the adagio–

premiere musical ideas. Honk Stenoy, solo violinist, in the Tchaikovsky Concerto in D Major, was certainly the high- light of the evening. With a display of virtuoso playing Ravel’s soaring phrases and electrifying lyricism. The orchestra, conducted by Charles Munch, was entirely at one with Ravel’s choreographic poems. With the work, the orchestra once again demonstrated its amazing fanta-

The entire evening of music was performed by thoroughly trained musicians. See Critic”–Page 3

Bald, Cleaveland, Moss Form

Nucleus of Editorial Board

Marlon Fitz-Randolph, newly appointed Editor-in-Chief of Conn: The College Magazine, from Illinois, New Jersey, and New York, as well as an Irish Playwright, will be a member of the Conn: The College Magazine, in the office of Strategic Services 26. Discussion and refreshments

See "Choir"–Page 6

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See "Choir"–Page 6
ConnCensus

Thursday, February 19, 1959

Change for Progress

"For, all that moveth doth in Change delight."

In the excitement of being different, for with it comes an advance toward fulfillment. It is in this way that we view the change in the editor and staff of ConnCensus. A change in personnel is constantly being developed. We believe that it will advance us a step further toward perfection under the new management. We are certain that this new management, which has been so desperately needed, will bring about many changes which past staffs have endeavored to perpetuate.

Yet, in spite of our acknowledgments, the wisdom of Change, and in spite of the complete trust which we have in our successors, we cannot relinquish our positions without some regret that this change is coming. We have given a part of ourselves to it, and in return, we have received many things from it. The responsibility for its creative and critical essence, the pride and the praise of the end product—all has been of vast importance to us. The success or the failure of our work and receiving has come to an end for some of us, we will miss it.

Then, too, we are experiencing the natural regret one feels upon leaving a job before one has done all one could. We set our goals high, only to fall short of them. The new staff will inevitably do the same. But with each defeat of the ideal, there comes some small progress in the real. We have tried to make our contribution to the fulfillment of ConnCensus; it is now up to the new staff members to make their contribution. We offer our sincerest congratulations to the new Editor-in-Chief and her staff. They have devoted much time and effort to fulfilling the magazine's purpose. We know that the new staff will make an excellent job of it.

Election Responsibility

As can be seen in this issue of ConnCensus, a great deal of thought has been given to the choices of candidates for the various Student Government offices. Although each of these gives personal qualifications for a certain position, for which she or he is best suited. By opening a discussion of an appreciation for the physical beauty of books, beat-up and paper-backed, you appreciate the work of a single collector,itismore than qualified for the individual positions, a final decision must be made. The responsibility of this decision rests with each student and demands our serious consideration.

For, all that moveth doth in Change delight."

This year, numerous revisions in the traditional procedure have been made in order that there may be greater opportunity to become acquainted with the individual candidates. Each girl running for office is wearing a tag which gives both her name and the position for which she is running. With these tags, and try to associate the name with her ideas and personal qualifications.

A second and more abstract topic has also been given to each of the candidates. These topics, which will be presented during Dinner hour on Tuesday, February 24, offer a final opportunity to become acquainted with the individual girl and her characteristics.

Each student has both the opportunity and responsibility to vote on Wednesday, February 26. A wise decision must be made. Miss Whitman, chairman of the Student Government, announces that the election will be held from 10:00 a.m. to 5:00 p.m. on Wednesday. Miss Whitman has also re- ceived the election schedule for the candidates, which will be announced on Tuesday, February 22. It reads as follows:

Connecticut College Conversations will be heard over station WICH, Norwich at 4:15 p.m. Saturday and WNLC, New London at 9:15 p.m. Sunday, February 23. The guest will be Mrs. Margaret Whitted. Miss Whitman of the English Department. He will be introduced and praised.
Criminal Captures Household
In French Comedy on Campus

Gates of Paris, under the skillful direction of Rene Clair, is a delightful movie of comedy, pathos, and local color to be featured Saturday, February 21, at 7:30 p.m. in the Palmer Auditorium. It involves the familiar situation in which a hunted criminal suddenly takes possession of a peace-loving home and changes the lives of everybody in it during the time between his arrival and departure under police escort. Rene Clair, with his flair for the light touch, produces a high comedy without sacrificing any of the drama and suspense inherent to this plot.

Lovable Criminal

In this case, the criminal is a rather lovable character played by Henri Vidal. The "home" is nothing more than a shack in a lower Parisian "suburb." It is inhabited by a picturesque character who is more or less of an artist, played by Fran
ccois Leterrier's noted com
de. Pierre Brasseur, Romance en-
titles the picture when Brasseur's girl, portrayed by Dany Carrel, falls in love with the criminal.

Working-Class Characters

The cast is a large one, including bartenders, policemen, storekeepers, and children—all typical members of a Parisian working-class community. Gates of Paris was shot on location in a back-water district in Paris which the tourist rarely sees.

Grand Prix Winner

Unlike his former days when he was a satirist of wide repute, Rene Clair has become mellow and rather wistful in this film which has won the Grand Prix du Cinema Francais.

In New London...
The One Place for QUALITY and SERVICE is
MALLOWE'S
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The Best Lines of Merchandise in Diamonds—Watches—Jewelry—Records
All Work of Our Repair Department Guaranteed
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Reckall Drug Store
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DAILY FREE DELIVERY
Cosmetics—Checks Cashed
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Sally Foote Grace Smith House English Major

"House of Rep." the legislative body of the Student Government Association, provides an opportunity for each student to express her suggestions and complaints to and for the student body. The legislative power of this organization is a systematic means by which such ideas may be discussed and decided.

As a general rule, an idea is first suggested to the House President either in a house meeting of by an individual student. The House President then takes the idea to House of Rep where it is thoroughly discussed. The Speaker of the House carries the idea to Cabinet where the members further examine it and send it to the Administration if necessary. The entire issue then returns to House of Rep and is presented to the students in house meetings or at Assemblies.

Although the order of legislation may vary slightly according to the student representatives, the basic processes serve all. Here is where the student government officers are functioning part of Student Government.

For Speaker of House

Margie Fisher Windham House English Major

The Speaker of the House of Representatives, in her capacity as speaker, has a variety of duties to perform. She serves as a member of the Committee on Student Organizations, a committee composed of officers and students and seven faculty members, including Dean Noyes. The basic function of this committee is to act as an advisor for student organizations on campus and also as a kind of consultive group to discuss questions of non-academic nature.

Perhaps one of the most interesting aspects of the Speaker of the House's job, however, is her regular appointment with the Dean of the college prior to every meeting of the House of Representatives. At this time she discusses with her problems and ideas which have come up in consultation with the House of Representatives and also any other matters which she feels are important. The speaker usually does not discuss her problems过于 other dorms, although she does meet with them when necessary.

For Student of President of Student Government

Elizabeth Hood Jane Addams House Sociology Major

The first half of the responsibilities of the Student Government President is in relation to the students. If the President is to be of any value she must be able to get the freshmen and sophomore and junior classes to identify with the leadership of the President. It is the duty of the President to call and preside over monthly Assemblies and weekly Cabinet meetings. She is a member ex officio of the House of Representatives.

Before college begins, the President leads a conference at Camp Patagansett which plans are important for the freshmen to attend. Student President Week is extremely important, because it is the occasion for the incoming students to experience the first impressions of college life. In turn, determines their attitudes and the contributions that they will make to Connecticut.

In addition to this specific duty, the President has many innumerable responsibilities. She must be sensitive to various opinions and give fair consideration to each of them; she must realize and new ideas into areas where the most effective action can take place; she must be a representative of all and each member of the student body.

For Vice President of Student Government

Nancy Coder Janice Taft House English Major

As a student of Connecticut College you are aware of the functions of the House of Representatives and its Speaker. Primarily, the Speaker serves as a co-ordinator of the House of Representatives meetings where dorm problems and suggest new ideas fostered by girls in their respective dorms. The individual student can express her ideas to the speaker. In turn, serves as an integral part of Cabinet. Here suggestions offered at House of Rep are presented to the rest of the student government officers for further discussion. As a Cabinet member, the Speaker also has a voice in solving the large problems of the college community by being a part of the faculty and administration.

Now, picture Student Government as a watch. Look at each separate part of the watch to see "who" fills in the "watch". The President and dean of the college are aware of these particular individuals who work and see that all the flexible springs are alive, and that the hands move and have their function. The Speaker, as the President's appointed chairman of the Forum, begins two days after the arrival of incoming students.

Here in her job adds to the smooth running of our integrated and "connected" student government. The student government officers are a systematic means by which regular appointment are made to perform. One such duty is the coordinating link between the President and the Student Faculty Forum. Ideas are often discussed here for administrative advice or approval before being presented to the College.

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For President of Wig and Candle

Linda Stalman Windham House Psychology Major

As a nominee for President of Wig and Candle, I have understandingly been placed in a position of discovering exactly what the duties of a president are as well as the extent of her responsibilities. Much to my amazement, I learned that she is director of the Traditional Skits given during Freshman Week. As most everyone knows, the president is responsible for the production of freshman week skits and the freshman Open House held in the fall of the year in order to acquaint the freshman with the organization and function of Wig and Candle.

Most of us don't realize the large workload the president of Wig and Candle plays in organizing competitive plays. She is responsible for scheduling rehearsals, choosing the judges, determining the methods of judging and so much more.
Thursday, February 19, 1959

Linda Stallman

Just generally giving a helping hand to the four Trenton directors.

The head of Wig and Candle is naturally very much involved in the fall and spring Wig and Candle productions. She plays a prominent role in choosing the two plays to be produced as well as in casting and overseeing the progress of each field of production.

As head of the theater group on campus, the president of Wig and Candle is the coordinator of all major productions but she is also available for advice concerning any campus production.

Mary Ann Fuller

(Continued from Page Five)

the how anxious you were to go to know your college and its various academic and social aspects.

Service League is the campaign that brings together service - social organization of which every student is a member. It is concerned not only with service projects on and off campus but also with social functions.

The receptions for the freshmen and the mixers with various juniors' colleges in the fall are arranged by Service League. The Mid-Winter Formal, the only all college dance, is under the sponsorship of Service League, and the proceeds from this function go to charity.

Faculty relations are another of this organization's concerns, specifically the reception for new faculty in the fall. Faculty students relations have been proved successful and some students in the future may go to college through informal, open discussion tests.

The social efforts of Service League are not limited to the campus alone, rather extended to colleges and high schools. The receptions for the freshmen and the mixers with various students in local projects, such as entertaining, or being entertained by, the children from Learned House at the Halloween party and the picnic.

Martha Simonson

(Continued from Page Five)

liberal and successful educational program. The League consists of committees responsible for the many and varied charitable organizations on campus. Not only do we have our all college Community Fund Drive, to which we contribute money earned in ingenious and enjoyable ways, but we have the opportunity to work with the city of New London in our charitable institutions. Learned House is an excellent example of College Community relations. It provides a home to which the children of working parents may come, offering these children a playground, educational facilities, and crafts and parties. It is very likely that this institution could not exist without our help.

The Book and Clothing Drive for the underprivileged in other countries enables our benefactors to this and learn in a better way.

Students in local projects, such as entertaining, or being entertained by, the children from Learned House at the Halloween party and the picnic.

sponsoring an annual drive for Heart Fund, Cancer, and the Blood Mobile. To give blood to the Blood Bank is a privilege we can all share, no matter what our circumstances. Service League also sponsors a Children's Museum and the annual Employees' Christmas Fund. This generous organization needs to have responsible students to coordinate its activities, but above all it needs our cooperation and enthusiastic support.

Choir

(Continued from Page One)

The Choir will go to New Haven for dress rehearsal on Thursday evening, February 19, and again for dress rehearsal on Saturday morning, February 21, returning to New London after the performance in the afternoon.

The Connecticut College Choir and the Yale Glee Club will collaborate later in two performances of the St John Passion by Bach, the first performance to be in Palmer Auditorium on Saturday, April 11, at 8:30 p.m. and in Woolsey Hall the next day. On Sunday, April 12 at 3:00 p.m.

How That Ring Gets Around!

The real thing in Mildness... The real thing in Fine Tobacco Taste!

The real thing in Mildness... The real thing in Fine Tobacco Taste!

The Tareyton Ring

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Here’s why Tareyton’s Dual Filter filters as no single filter can:

1. It combines the efficient filtering action of a pure white outer filter.
2. With the revolutionary Silverline Activated Charcoal in a unique inner filter.

Tareyton... all the interest of a cigarette milder and smoother.