Dr. William Park

Noted Theologian,
At Sunday Vespers

Dr. William E. Park, who is the president of Simmons College, will speak at Vespers on Sunday night, February 12.

Dr. Park attended the Newton school in 1927. In 1930, he graduated from Williams College. He studied at Union Theological Seminary, in 1933 receiving the B.D. degree; in the same year he was ordained minister. He then took courses in English literature at Harvard Graduate School, during which year and the next he was pastor of the North Congregational Church in North Abington, Massachusetts. Dr. Park became pastor of the Orient Congregational Church in Orient, Long Island where he remained until 1938, when he went to Buffalo, New York, to serve as minister of the North Presbyterian Church. He remained there for two years, at which time he accepted the presidency of The Northfield Schools.

In May, 1942, Dr. Park was awarded the honorary degree of Doctor of Divinity by Middlebury College. Williams College conferred upon him an honorary D.D. degree in October of the next year. In 1952 he was awarded the James C. Rogers Cup and Medal, which is given annually by Williams College to its outstanding alumnus of the year. He received an honorary S.M. from Bradford Duffee Technical Institute four years later. On November 16, 1953, Dr. Park was installed as the third president of Simmons College.

He is now a member of the Massachusetts State Board of Education and is on the Board of Collegiate Authority. On November 28, 1955, Dr. Park was one of the group of forty members who attended the White House Conference on Education. He was a trustee of Vassar College from 1945 to 1954, and now is on the Board of Trustees of International College in Lebanon.

Dr. Park is the author of Narrow Is the Way and The Quest for Inner Peace. Recently he has been named a trustee of the Andover-Newton Theological School of Newton Center.

The Dartmouth Glee Club was founded in 1869, just a century after the founding of the College on the Hanover Plain. For the first fifty-one years of its existence the club was not under College supervision. In 1920 Charles H. Morse became the first "faculty coach" of the group. For many years the club has sung with nationally known orchestras. In 1946 the group made the first of several appearances with the Boston Pops Orchestra. The club presented its first nationwide radio concert in 1929. Since then it has appeared many times on radio and television, and it was featured in "Cinerama Holiday," as well as on the nationally televised Ed Sullivan and Perry Como shows. Other milestones for the Glee Club include three recent recording releases for United Artists and seven weeks during the summer of 1959 in the stage show at the Radio City Music Hall in New York.

From within the ranks of the Dartmouth College Glee Club there emerged in 1948 a close-harmony group known as the "Injunaires." Perhaps best known for their rendition of "Mood Indigo," they have entertained audiences across the nation with a repertoire ranging from humorous numbers to romantic ballads, including many original compositions and arrangements by Professor Paul R. Zeller, director of the Glee Club.

Mr. Zeller joined the faculty of Dartmouth College in 1947 as an instructor of music, having come from East Aurora High School, East Aurora, New York, where he was director of music. He was appointed assistant professor of music at Dartmouth in 1949 and, six years later, was promoted to a full professorship. He received his B.S. in Music from Mansfield State Teachers College in Mansfield, Pennsylvania in 1933 and a Master of Music degree from the University of Michigan four years later. Professor Zeller served as choral adjudicator at state music festivals in New York from 1945 to 1947 and was guest conductor of the All-State Chorus held at Olean, New York in 1949. Under his direction the East Aurora High School choruses received state and national recognition through their participation in various competitive music festivals between 1939 and 1947. He was a member of the Executive Committees of the New York State Music Association in 1946-47.

The concert in Palmer Auditorium on February 17 will include numbers by the "Injunaires," as well as the program by the Glee Club as a whole. Presented in connection with the annual Mid-Winter Weekend at Connecticut College, the concert will benefit Service League in its fund-raising drive for charity through its participation in various competitive music festivals between 1939 and 1947. He was a member of the Executive Committees of the New York State Music Association in 1946-47.

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The Dartmouth College Glee Club Coming

Friday Evening, February 17
The Infernal Machine

It is time to reflect on the forthcoming elections. Surely the machine is already in operation again. One thought keeps coming to mind: maybe this year someone will upset the machine. It is time we had the best people for the available offices, not the most obvious candidates, or those who are groomed to succeed people now in office.

Previous experience in the governing policies of the school should be prerequisite, but often those who have not held the most prominent positions have just as much insight into the responsibilities of the major offices. Our system of governing here is not so complex that someone who has had the slightest experience cannot grasp the procedure which governance entails.

Our major concern is for those girls who are well qualified to fill offices, but are not recognized as members of the upper echelons. There are girls here on campus who are doing the community a greater service by contributing to committees and councils than those girls who receive open recognition for the work they do. Those who remain unsung are often the ones who remain. Those who have had the slightest experience cannot grasp the procedure which governance entails.

These people who work behind the scenes are often more well qualified than those who succeed others into prominent positions. They are often more in touch with the student body and have a better understanding of the student's problems. Through their participation in student-faculty affairs, they also have a good understanding of the problems of the Administration. This is an important factor. We pleaded for the complete honesty of the Administration in dealing with us, and it is equally important that the leaders of the student body be completely honest with the Administration. The only way that this is possible is for the leaders of the student body to be fully aware of attitudes held by the students. It also requires leaders who are not afraid to admit that the students are overly demanding, or to pin point the shortcomings of the students in carrying out their part of regulations, procedure, and more ethical misdemeanors. In short, the leaders of student government are the liaison between the students and the faculty, not between the faculty and the students.

It is important for us to have officials who are not afraid to speak out both for and against the students. Such a task in the coming year, which is going to be a year of change and experimentation requires a new kind of insight and realism. These qualities are here on campus, though not perhaps in the old and obvious places. It is the responsibility of each student to consider candidates with this spirit of realism and to find the girls who are most suited to the available offices.

One final consideration is that this applies not only to the most prominent positions in our student organizations, but also to the minor jobs. The best and most qualified leaders are helpless if they are not supported by other officials who have equally realistic views about the government of the student body. If there is to be a truly effective government, discretion must be used in the selection of all officials. The success and the success of next year's Student Government Association depends upon this discretion. J. E. M.

Flick Out

CAPITOL

Wed, Feb. 8—Sat, Feb. 11
Twelve Desperate Hours
Richard Bascharr
Shane Morton
The Savage Innocents
Anthony Quinn

GARDE

Wed, Feb. 8—Sat, Feb. 11
The Misfits
Clark Gable
Marilyn Monroe

Sun, Feb. 12—Tues., Feb. 11
Gold of the Seven Saints
Clint Walker

FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

January 21

Dear Editor,

The excellent letter from Miss Tuve that you published in your January twelfth issue line me to set everyone to thinking about the fundamental purposes of Connecticut College. Most enlightening was her use of the European student's concern with social life and student government prompts me to make some rambling reflections on what seem to me to be special features of the present-day American liberal arts college.

In our colleges, and still are less concerned with intellectual training than with moral training, or at least 'spontaneous apprenticeship in living' to use T. H. 'Toynbee's phrase. This is evident in the American dream of the perfect college: Mary Hopkins sitting on one end of a log and the student sitting on the other. The image of the genial sage chattering informally with the student suggests, both in its lack of intellectual rigor and in its focussing on the individual and his fundamental needs, the picture that students still have of college. But Mark Hopkins' college world: eight o'clock chapel, daily prayers, recitations from Paley, readings in the Greek Testament and Cicero, hikes on Mt. Greylock—was a secure world. Mark knew the answers; e.g., his aim to make Williams a "safe college" was indicated by his refutation of Darwin without evading his works.

Today the liberal arts college necessarily partakes of the challenge, confusion, and terror of the twentieth century. The student still sits on one end of the log, but on the other end sits the rest of the student body. Gone is the benign and omniscient Mark Hopkins. In his place are enough to realize that the modern faculty member with his professional competence in his specialty is a poor substitute for the philosopher of Williamstown. Indeed some students leave college before completing their courses with the suspicion that the faculty aren't even asking the right questions.

Present day students live in a new situation; while adjusting to the "fires of spring" within their own being, they are at the same time adjusting without (and probably for the first time) to the twentieth century, and the rather cool comforts provided in the world of J. Alfred Prufrock and the "Importance of Being Earnest." It is evident in this condition it is not unreasonable to say that students may find much of their education coming from their contemporaries, and that they may have a"fair part of their mental power to the question: "What do I really want?"

This concept of self-government may sound trivial, students can gain some sense through this experience, that moral demands are born out of genuine encounter with other persons rather than handed down from above. This is surely a useful concept in our relativistic world.

Presdent Dickey in his article "Competence and Conscience" presented student government as the "See "Free Speech"—Page 3

ConnCensus

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Associated Collegiate Press
Intercollegiate Press
Free Speech
(Continued from Page Two)

main channel of moral training at Dartmouth. Compared to their more mature and dedicated Euro-

pean counterparts American stu-

dents have the courage to ask...
The Yale University Band to Present Concert on March 10

The Yale Band will present a concert in Palmer Auditorium Friday evening, March 10, at 8:15 p.m. The program is sponsored by our Student Government for the benefit of Connecticut College's 50th Anniversary Fund.

Tickets will go on sale Monday, February 20 and are available through the dorm Service League Representatives. Prices are $1.00 and $1.50 depending on the location of the seats. A few tickets will also be available at the box office immediately before the performance.

While the proceeds of the ticket sale will go to help the College reach its Anniversary Goal, the benefits of attending the concert shall most certainly remain with the audience. In addition to the scheduled program there will be an impromptu jazz session in the East. Annually, the band presents a Pops Concert, a Winter Concert, Twilight Concerts, a Commencement Concert and invitational concerts.

In the summer of 1959 the Band made a six week concert tour of Europe. It was the first American college band to do so. The Yale University Band is composed of approximately 140 student musicians. This number is generally sub-divided into the Football Band, and later into the highly selective Concert Band, along with numerous brass and woodwind ensembles. The various groups maintain rehearsals and performances throughout the year.

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On the March in Holland
ALL COLLEGE ELECTION SCHEDULE

February 13 Monday
Candidates to Mary Harkness for dessert and after-dinner coffee.
Candidates to Jane Addams-Freeman for dinner.

February 14 Tuesday
Primary Elections (tentative)
7:30 p.m. - Speech Amalgo. Be prompt!

February 20 Monday
Candidates to Lambert for dinner.

February 21 Tuesday
Candidates to Jane Addams-Freeman for dinner.

February 22 Wednesday
Candidates to Katharine Blunt for dinner.

February 23 Thursday
Candidates to Mary Harkness for dessert and after-dinner coffee.

February 27 Monday
Dining rooms will open at 5:50 p.m.

This Week

There is time to make a new beginning...the worst is behind us...the best is still the Pirandello...the worst is behind this...darned if we know...survival of the fittest maybe...there must be some logic behind this...dared if we know...this applies also to the final exam schedules...it seems unfair that a student should be forced into academic disgrace because two difficult exams fall on the same day, or because all of her exams follow one right after the other...why not schedule exams at the beginning of the semester so that a student knows what she is getting in for...printed in a list of Russian songs in a recent magazine: "How much is that Borshoi in the Window?"...seems a little obscure even for the folk process...one that made the process: "Nobody Wants You When You're Down and Out"...spoken by some participants in the process: about a song, but it could as well have been said about the Pirandello: "New London's a very intellec-tual town and we were lucky enough to run into it!"...Whatever happened to the Villagers!...the Highwaymen have a great single and are promised a quick release on an L.P. for United Artists..."Oh Freedom," and oh boy second semester...a prediction for this year: Comprehensives for the seniors and free speech for everyone...not just in the ConnCensus...maybe be next week...J.M.

MISQUOTE OF THE WEEK
It was the best of times, it was the worst of times;
It was the semester of hope, it was the winter of despair.
C. Dickens

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Mr. William Dale Will Give Recital Saturday Evening

Mr. William Dale of the Music Department will give his tenth annual piano recital at Connecticut College in Palmer Auditorium on Saturday evening, February 11 at 8:30 p.m.

His program will include Loellet's "Suite in G minor," Haydn's "Sonata in F major," Beethoven's "Variations in C minor," "Suite Opus 14" composed by Bartok, and "Impromptu in F sharp," "Nocturne in B major," and "Scherzo in E major" by Chopin.

Mr. Dale has also appeared in solo recitals in New York's Town Hall and Carnegie Recital Hall.

Mr. William Dale of the Music Department will give his tenth annual recital at Wimborne Hall in London, England: "...an artist with agile fingers and rhythmical certainty...his touch was beautifully scaled and the colors were subtly suggested."

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Boston Symphony To Play in Palmer

The Boston Symphony Orchestra, under the baton of guest conductor Erich Leinsdorf, will play here February 14 in Palmer Auditorium. Mr. Leinsdorf, who has previously conducted the orchestra here, will be substituted for Charles Munich, who is on vacation.

The winter season of the orchestra extends from October to April. During this period each year the Symphony plays in concert more than eighty times.

Tuesday's concert program will include Mozart's "Symphony #29 in A major," Dallapiccola's "Variations for Orchestra," and Brahms' "Symphony #4 in E minor."

Mr. William Dale

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Free Speech
(Continued from Page Three)

that Crozier-Williams has not been used to its fullest capacity; these activities would insure its use and guarantee weekend functions at all times. A college community must be united by more than its academic program. College spirit involves all forms of participation.

Let's see some action!
Barbara Sinclaire '64
Susan Steinle '64
Ellen Shapiro '64
Ellen Tuomi '64

Dear Editor:

As a student newly arrived on this campus, I would like to suggest a reform of the institution which closely touches us all: the snack shop. One does not realize that the snack shop has its own intricate network of rules until one feels the acute pangs of impending starvation and realizes that there is no opportunity of obtaining food. Knowing that, unlike some other women's colleges, the snack shop does not serve lunch or dinner to the students, I have tried to purchase food intended for my lunch at 9:30, when the snack shop first opens. Informed that "we do not make sandwiches at this hour of the morning," I inquired as to the proper time of obtaining a simple nourishing meal before 2 o'clock. I was told that the old sandwich knife was drawn from its sheath at 12:00 noon and not before. This means that it is impossible to procure a sandwich for lunch. I was told to the snack shop to its own campus in this contest. Anyone who wants to enter someone's name should put a note in campus mail to the ConnCensus.

For the fifth year, Glamour magazine is looking for the "Ten Best Dressed College Girls in America." Among the many prizes these girls will receive are national recognition for themselves and the colleges they represent in the August College Issue of Glamour magazine, and a two week all expense paid visit to New York in June climax by a gala Champagne Cotillion.

This year Glamour magazine has again asked the ConnCensus to select the "best dressed girl on campus" to represent Connecticut College in this contest. Students are permitted entrance.

We work hard and we get hungry. If we can't squalge at the snack shop at midday, can't we buy what we want at the times when the snack shop is accessible to us?

Jill Landefeld '64

Dean's List

Blythe M. Forer
Diane G. Howell
Brenda W. Hunt
Joan Ivors
Leslie Miner
Rebecca R. Owens
Marcia M. Phillips
Judith L. Sheldon
Fay Scutsky V
Elaine M. Stanley
Mary V. Turner

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POET'S CORNER

10:20 P.M.

Clang—Chain! Coats, Shoes—Rush!
The army was called for its monthly attack;
Weary soldiers were they, just out of the sack.
Down all the stairs of the barracks they ran.
To be stopped at the door by the bell-lady's hand.
"Ooh!" cried their captain and pushed her way through;
"Ooh!" echoed the troops as they hurried on too.
Three minutes had they to reach Larrabee's door,
And be checked by their captain, not one second more.
Wind whirled, snow whirled around fences and feet;
Most stumbled, some fell on the ice in the street.
Through bashes and snowdrifts fought on the brave men;
They had to reach Larrabee or do it again.
The soldiers rushed in, some were mangled and mowed.
But each answered "Here!" when the roster was called.
And then said the captain, amid groans aplenty.
"Our time, I must tell you, was three minutes, twenty." M. E.

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