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W. Irving Chairman Mid-Winter Formal On February 17-19

February 17, 18, and 19 are the dates for the all-college Mid-Winter Formal weekend. The events scheduled by Woody Irving, chairman, for your entertainment are as follows: Friday evening at 8:00 p.m. in Palmer Auditorium the Dartmouth Glee Club will give a concert; Saturday afternoon from 2:00 to 4:00 in Crozier-Williams main lounge the Nite Riders will present an entire show ranging from jazz improvisations to impersonations; Saturday night from 9:00 to 12:00 p.m. in Crozier-Williams dance salon you will glide to the tunes of Ralph Stuart's band; Sunday morning at 11:00 a.m. in Harkness Chapel Reverend Thomas C. Schmidt from St. James Episcopal Church in New London will address the student body and their guests.

The Nite Riders are a small six-man group whose repertoire suggests versatility and liveliness. Each member plays every instrument which they use; they play jazz (of a "cool" sort, avows Woody); do improvisations and impersonations; and present a bill of fare which one usually finds in a night club act.

The list of prices are: Dartmouth Glee Club Concert: general admission—\$1.25 per person, \$2.00 per couple; reserved section, \$1.75 per person, \$3.00 per couple. Tickets for this concert will be sold separately. Prices for the Nite Riders' show are \$1.75 per person, \$3.00 per couple; and the tickets for the dance are \$3.00 per couple.



WOODY IRVING

Tickets for both of Saturday's events can be bought either separately or in a book. For all events tickets will be sold at the door.



Conn Census

Vol. 46—No. 12 New London, Connecticut, Thursday, February 9, 1961 Price 10 Cents

Dr. William Park Noted Theologian, At Sunday Vespers

Dr. William E. Park, who is the president of Simmons College, will speak at Vespers on Sunday night, February 12.

Dr. Park attended the Newton schools and in 1930 graduated from Williams College. He studied at Union Theological Seminary, in 1933 receiving the B.D. degree; in the same year he was ordained minister. He then took courses in English literature at Harvard Graduate School, during which year and the next he was pastor of the North Congregational Church in North Abington, Massachusetts. Dr. Park became pastor of the Orient Congregational Church in Orient, Long Island where he remained until 1938, when he went to Buffalo, New York, to serve as minister of the North Presbyterian Church. He remained there for two years, at which time he accepted the presidency of The Northfield Schools.

In May, 1942, Dr. Park was awarded the honorary degree of Doctor of Divinity by Middlebury College; Williams College conferred upon him an honorary D.D. degree in October of the next year. In 1952 he was awarded the James C. Rogers Cup and Medal, which is given annually by Williams College to its outstanding alumnus of the year. He received an honorary S.M. from Bradford Duffee Technical Institute four years later. On November 16, 1955, Dr. Park was installed as the third president of Simmons College.

He is now a member of the Massachusetts State Board of Education and is on the Board of Collegiate Authority. On November 28, 1955, Dr. Park was one of the group of forty members who attended the White House Conference on Education. He was a trustee of Vassar College from 1945 to 1954 and now is on the Board of Trustees of International College in Lebanon.

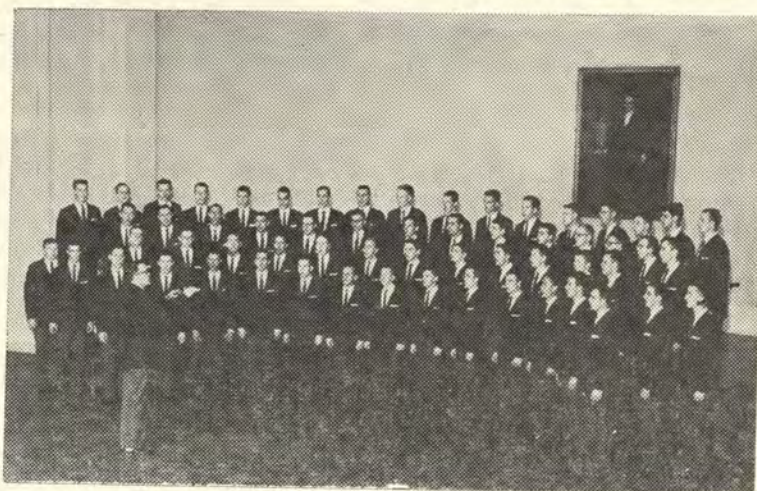
Dr. Park is the author of *Narrow is the Way* and *The Quest for Inner Peace*. Recently he has been named a trustee of the Andover-Newton Theological School of Newton Center.

Dartmouth Glee Club Coming Friday Evening, February 17

Under the sponsorship of Connecticut College Service League, the Dartmouth College Glee Club of Hanover, New Hampshire will present a concert in Frank Loomis Palmer Auditorium on the college campus in New London at 8:00 o'clock p.m. on Friday, February 17th.

including many original compositions and arrangements by Professor Paul R. Zeller, director of the Glee Club.

Mr. Zeller joined the faculty of Dartmouth College in 1947 as an instructor of music, having come from East Aurora High School, East Aurora, New York, where he



The Dartmouth Glee Club was founded in 1869, just a century after the founding of the College on the Hanover Plain. For the first fifty-one years of its existence the club was not under College supervision. In 1920 Charles H. Morse became the first "faculty coach" of the group. For many years the club has sung with nationally known orchestras. In 1946 the group made the first of several appearances with the Boston Pops Orchestra. The club presented its first nationwide radio concert in 1929. Since then it has appeared many times on radio and television, and it was featured in "Cinerama Holiday," as well as on the nationally televised Ed Sullivan and Perry Como shows. Other milestones for the Glee Club include three recent recording releases for United Artists and seven weeks during the summer of 1959 in the stage show at the Radio City Music Hall in New York.

From within the ranks of the Dartmouth College Glee Club there emerged in 1948 a close-harmony group known as the "Injunaires." Perhaps best known for their rendition of "Mood Indigo," they have entertained audiences across the nation with a repertoire ranging from humorous numbers to romantic ballads,

was director of music. He was appointed assistant professor of music at Dartmouth in 1949 and, six years later, was promoted to a full professorship. He received his B.S. in Music from Mansfield State Teachers College in Mansfield, Pennsylvania in 1935 and a Master of Music degree from the University of Michigan four years later. Professor Zeller served as choral adjudicator at state music festivals in New York from 1945 to 1947 and was guest conductor of the All-State Chorus held at Olean, New York in 1949. Under his direction the East Aurora High School choruses received state and national recognition through their participation in various competitive music festivals between 1939 and 1947. He was a member of the Executive Committee of the New York State Music Association in 1946-47.

The concert in Palmer Auditorium on February 17 will include numbers by the "Injunaires," as well as the program by the Glee Club as a whole. Presented in connection with the annual Mid-Winter Weekend at Connecticut College, the concert will benefit Service League in its fund-raising drive for charity groups. Tickets for seats in the reserved section are selling for

See "Dartmouth"—Page 6

The Infernal Machine

It is time to reflect on the forthcoming elections. Surely the machine is already in operation again. One thought keeps coming to mind; maybe this year someone will upset the machine. It is time we had the best people for the available offices, not the most obvious candidates, or those who are groomed to succeed people now in office.

Previous experience in the governing policies of the school should be prerequisite, but often those who have not held the most prominent positions have just as much insight into the responsibilities of the major offices. Our system of governing here is not so complex that someone who has had the slightest experience cannot grasp the procedure which governorship entails.

Our major concern is for those girls who are well qualified to fill offices, but are not recognized as members of the upper echelons. There are girls here on campus who are doing the community greater service by contributing to committees and councils than those girls who receive open recognition for the work they do. Those who remain unsung are often the ones on whom the brunt of the work falls, yet they finish it efficiently and capably, and do not desire the recognition which is rightfully theirs.

These people who work behind the scenes are often more well qualified than those who succeed others into prominent positions. They are often more in touch with the student body and have a better understanding of the student's problems. Through their participation in student-faculty affairs, they also have a good understanding of the problems of the Administration. This is an important factor. We pleaded for the complete honesty of the Administration in dealing with us, and it is equally important that the leaders of the student body be completely honest with the Administration. The only way that this is possible is for the leaders of the student body to be fully aware of attitudes held by the students. It also requires leaders who are not afraid to admit that the students are overly demanding, or to pin point the shortcomings of the students in carrying out their part of regulations, procedure, and more ethical misdemeanors. In short, the leaders of student government are the liaison between the students and the faculty, not between the faculty and the students.

It is important for us to have officials who are not afraid to speak out both for and against the students. Such a task in the coming year, which is going to be a year of change and experimentation requires a new kind of insight and realism. These qualities are here on campus, though not perhaps in the old and obvious places. It is the responsibility of each student to consider candidates with this spirit of realism and to find the girls who are most suited to the available offices.

One final consideration is that this applies not only to the most prominent positions in our student organizations, but also to the minor jobs. The best and most qualified leaders are helpless if they are not supported by other officials who have equally realistic views about the government of the student body. If there is to be a truly effective government, discretion must be used in the selection of all officers. The strength and the success of next year's Student Government Association depends upon this discretion. J. E. M.

Flick Out

CAPITOL

Wed., Feb. 8—Sat., Feb. 11

Twelve Desperate Hours
Richard Basehart
Simone Simone

The Savage Innocents
Anthony Quinn

GARDE

Wed., Feb. 8—Sat., Feb. 11

The Misfits
Clark Gable Marilyn Monroe

Sun., Feb. 12—Tues., Feb. 14

Gold of the Seven Saints
Clint Walker

FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

January 21

Dear Editor,

The excellent letter from Miss Tuve that you published in your January twelfth issue is sufficient to set everyone to thinking about the fundamental purposes of Connecticut College. Most enlightening was her use of the European university as a standard of comparison. Her contrast of the dedication and wider-ranging curiosity of the European student to the American student's concern with social life and student government prompts me to make these rambling reflections on some of what seem to me to be special features of the present-day American liberal arts college.

I think our colleges were and still are less concerned with intellectual training than with moral training, or at least "spontaneous apprenticeship in living," to use Toynbee's phrase. This is evident in the American dream of the perfect college: Mark Hopkins sitting on one end of a log and the student sitting on the other. The image of the genial sage chatting informally with the student suggests, both in its lack of intellectual rigor and in its focussing on the individual and his fundamental needs, the picture that many Americans still have of college. But Mark Hopkins' college world: eight o'clock chapel, daily prayers, recitations from Paley, readings in the Greek Testament and Cicero, hikes on Mt. Greylock,—was a secure world. Mark knew the answers; e.g. his aim to make Williams a "safe college" was indicated by his refutation of Darwin without ever having read his works.

Today the liberal arts college necessarily partakes of the challenge, confusion, and terror of the twentieth century. The student still sits on one end of the log,—on the other end sits the rest of the student body. Gone is the benign and omniscient Mark Hopkins. Students are shrewd enough to realize that the modern faculty member with his professional competence in his specialty is a poor substitute for the philosopher of Williamstown. Indeed some students leave college before completing their courses with the suspicion that the faculty aren't even asking the right questions. Present day students live in a curious situation; while adjusting to the "fires of spring" within their own being, they are at the same time adjusting without (and probably for the first time) to the twentieth century, and the rather cool comforts provided in the world of J. Alfred Prufrock and *The Waste Land*. In this condition it is not unreasonable to say that students may find much of their education coming from their contemporaries and that they may devote a fair part of their mental power to the question: "What do I really want?"

Though the details of self-government may sound trivial, students can gain some sense through this experience, that moral demands are born out of genuine encounter with other persons rather than handed down from above. This is surely a useful concept in our relativistic world. President Dickey in his article "Competence and Conscience" presented student government as the

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Free Speech

(Continued from Page Two)

main channel of moral training at Dartmouth. Compared to their more mature and dedicated European counterparts American students may appear selfish in their concerns; but isn't this because they're floundering, (in a useful and educational way) trying to make an "intellectual handle" for their own experience? Our affluent society can afford young people more time to ask the question: "What do I really want? What authority can I accept?" The seriousness of this question is suggested in D. H. Lawrence's discussion of freedom, apparent and real:

"Men are free when they belong to a living, organic, **believing** community, active in fulfilling some unfulfilled, perhaps unrealized purpose. Not when they are escaping to some wild west. The most unfree souls go west, and shout of freedom. Men are freest when they are most unconscious of freedom. The shout is a rattling of chains, always was.

"Men are not free when they are doing just what they like. The moment you can do just what you like, there is nothing you care about doing. Men are only free when they are doing what the deepest self likes.

"And there is getting down to the deepest self! It takes some diving."

As long as there is a real pursuit of self-knowledge and some students have the courage to ask basic questions and listen for answers, our colleges will be "beginning schools" not finishing schools. It is what a person accomplishes after the age of twenty-one, not before, that counts. If students appear selfish and misdirected in their search for identity, isn't this largely the result of our uncertain times?

Sincerely yours,
Richard Birdsall

To the Editor:

No doubt it is rather presumptuous of me to be meddling in the affairs of your college, since I am not a member of your community; I think, however, that one issue needs to be seen in a light different from that in which it has been discussed by students and faculty of Connecticut in "Free Speech."

On reading Miss Tuve's letter of December 14, I was struck by the singular narrowness of her interpretation of the functions of a student government, and I felt answer should be given for the student, whose motives for desiring greater freedom have been unjustifiably condemned as totally selfish. If it is indeed true that the only object of the student body is the material benefits which accompany greater freedom, some issue may be made of the triviality of their concern. I am not sure that even in the lat-

ter case such phrases as, "... insolent tone and fervour," and "gimme-gimme-gimme," are applicable, for if the student is the one "... whose devotion is the most recent and whose experience is least wide," she is also the one who is involved in student living as faculty and administration are not. The fact is, however, that the student is not so much concerned about whether it is one o'clock or two o'clock that the doors of her dorm are locked; rather, she is concerned that she is given the responsibility in moral matters which is expected of her as a member of the intellectual community. Responsibility is the *sine qua non* of freedom, for without responsibility, freedom becomes license. It is not license that students are seeking; it is rather the opportunity to act as responsible, autonomous citizens of the college community. When Miss Tuve complains of the "uproar" which is caused by "trivial losses of freedom," she forgets that the subject of her sentence is "losses," and not "freedoms;" she forgets, that is, that it is not the actual freedoms but the **principle of losing them** which causes the uproar. It is the freedoms, then, and not the loss of them, which are "trivial."

Why is this principle important? Miss Tuve seems to feel that the desire "... to experiment with time-taking minutiae of self-government" is incompatible with the desire "... to learn." If this be so, where is the student's laboratory? Is she to have no means for testing the relative validities of the ideas which are thrown at her every day? I suggest that the student sees the student government as the only means by which she can actually involve herself in the workings of government. When it is possible for students to act as citizens of a national or international community, they do so, e.g., the sit-in demonstrations; when, however, they have no way to participate in national or international affairs (except as they are passively concerned), they must find other means. It is important that men be allowed in the rooms on weekend afternoons insofar as this places the responsibility on the student's shoulders, and insofar as it requires the workings of student government.

It seems to me, finally, that a "... society ... which has withdrawn from ordinary society to devote itself to scholarly purposes ..." is a contradiction. It is almost as if to say that to learn about life one must withdraw into the cloistered seclusion of a monastery library. John Dewey gave an address entitled "Democracy and Educational Administration" in 1937 before the National Educational Administration. Some of his points are relevant to the problems I have been raising.

"The very fact of exclusion from participation is a subtle form of suppression. It gives individuals no opportunity to reflect and de-

cide upon what is good for them. Others who are supposed to be wiser and who in any case have more power decide the question for them and also decide methods and means by which subjects may arrive at the enjoyment of what is good for them ... The individuals of the submerged mass may not be very wise. But there is one thing that they are wiser about than anybody else can be, and that is where the shoe pinches, the troubles they suffer from ... All individuals are entitled to equality of treatment by law and in its administration. Each one is affected equally in quality if not in quantity by the institutions under which he lives and has an equal right to express his judgment, although the weight of his judgment may not be equal in amount when it enters into the pooled result to that of others. In short, each one is equally an individual and entitled to equal opportunity of development of his own capacities, be they large or small in range. Moreover, each has needs of his own, as significant to him as those of others are to them ... The democratic idea of freedom is not right of each individual to do as he pleases ... incapacity to assume the responsibilities involved in having a voice in shaping policies is bred and increased by conditions in which that responsibility is denied."

Respectfully yours,
W. E. Sanders '63
Colgate

Connecticut Students Beware:

There are seven Communists in the freshman class. Let this be sufficient warning that Flora Barth, Lucy Bermont, Susan Epstein, Ellen Gold, Karen Lukinson, Leslie Miner, and myself, Sally Spencer, are "powerful, unscrupulous, anti-Americans" plotting to "corrupt and destroy our way of life" by "severely distorting certain provisions of the Constitution and totally ignoring the necessity for Congress to search out facts in order to justify ... (our) ... opposition."

According to an unsigned article appearing in "Free Speech" last week, the committee for the abolition of the House Un-American Activities Committee is a Communist-directed conspiracy to undermine our government and is accused of the above-mentioned crimes. In the article John Kolbe claims that "the central issue has now become whether or not Congress will continue to investigate matters free of the arbitrary controls with which its opponents seek to shackle it." If Mr. Kolbe believes that the "arbitrary control" of not being allowed to destroy people's lives and careers indiscriminately is a "shackle," perhaps he has a point.

As far as "severely distorting certain provisions of the Constitution" goes, in re-reading the Constitution I find the objections to the Committee completely in keeping with its purpose and provisions. Furthermore, I find no

phrase which could be used in justification of the Committee.

I think the tone of the entire article is expressive of the attitude of the Committee — that is, suspicion without discretion. And by the way, can this attitude be considered truly "American?"

I believe the letter advocating the abolition of the Committee, which appeared just before the article in question, adequately expresses the objections to the Committee. I also think these objections far outweigh any argument that could possibly be advanced in favor of the Committee.

Sally Spencer '64

Dear Editor:

I wish to call attention to the article in this issue on the Yale Concert Band performance which will take place March 10. The Student Government Association is sponsoring this concert in order to give the students an opportunity to support Connecticut's Fiftieth Anniversary Fund drive. A committee of fifteen students is hard at work to make this project a success. But, if we are to reach our goal of \$1,000 we must have the cooperation and support of the entire college community. What this support amounts to is the purchase of a ticket for \$1.00 or \$1.50 and the prospect of a very enjoyable evening. Following the concert there will be a reception for Connecticut students and members of the band in Crozier-Williams. Refreshments will be served and a jazz group from the band will play. All students attending will have twelve o'clock permission.

This is the first time that the Yale Concert Band has been invited to Connecticut, and we hope that our students will give them a substantial welcome while pledging their support to the Fiftieth Anniversary Fund and their interest in the future of our college.

Elizabeth Kestner '61

Dear Editor,

In reading the college newspapers over the past few months, it has become evident that there is a surprising lack of activity for a school of Connecticut's size and quality. Certainly there is not a lack of enthusiasm; students are more than willing to support worthwhile activities. The academic program is a full one. However, campus life is not purely academic; it seems unnecessary for all social and, in fact, further intellectual pursuits to be sought away from the college.

The present activities, i.e. Vesper and chapel services, Saturday night movies, concert series, and a few social mixers at the college, are not enough to sustain a fully profitable college life. Why not have such things as a jazz series, singing groups (either professional or intercollegiate), more visiting lecturers of prominence, and mixers organized regularly at the college with a variety of men's schools. It has been said

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The Yale University Band to Present Concert on March 10

The Yale Band will present a concert in Palmer Auditorium Friday evening, March 10, at 8:15 p.m. The program is sponsored by our Student Government for the benefit of Connecticut College's 50th Anniversary Fund.

Tickets will go on sale Monday, February 20 and are available through the dorm Service League Representatives. Prices are \$1.00 and \$1.50 depending on the location of the seats. A few tickets will also be available at the box office immediately before the performance.

sic Division of the Yale University Summer School for Music and Art. This spring he will be guest conductor of the Pennsylvania Intercollegiate Band in Philadelphia. Mr. Wilson is currently the vice-president of the College Band Directors National Association and the National Association of College Wind and Percussion Instructors.

Under Mr. Wilson's guidance, the Yale Band has come to be recognized as one of the most outstanding college bands in the East. Annually, the band pre-



On the March in Holland

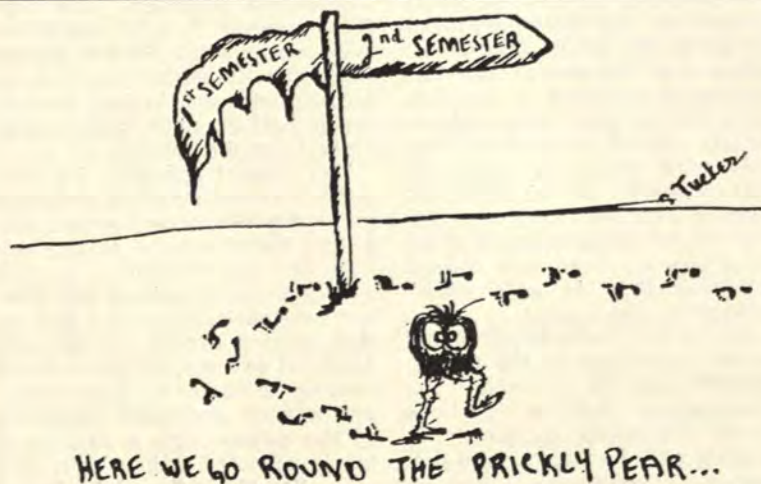
While the proceeds of the ticket sale will go to help the College reach its Anniversary Goal, the benefits of attending the concert shall most certainly remain with the audience. In addition to the scheduled program there will be an impromptu jazz session in Crozier Williams at the reception for the band following the concert. Late permission will automatically be given to all the students who plan to attend the performance and reception.

Mr. Keith Wilson, who organized the Concert Band in 1946, will direct the band. In addition to being conductor of the Yale University Band, he is professor of Music and Director of the Mu-

sic Division of the Yale University Summer School for Music and Art. This spring he will be guest conductor of the Pennsylvania Intercollegiate Band in Philadelphia. Mr. Wilson is currently the vice-president of the College Band Directors National Association and the National Association of College Wind and Percussion Instructors.

In the summer of 1959 the Band made a six week concert tour of Europe. It was the first American college band to do so.

The Yale University Band is composed of approximately 140 student musicians. This number is generally sub-divided into the Football Band, and later into the highly selective Concert Band, along with numerous brass and woodwind ensembles. The various groups maintain rehearsals and performances throughout the year.



DEAN'S LIST ANNOUNCED

CLASS OF 1961

Group I 3.6 -

Abigail Clement
Sally A. Foote
Marion Hauck
Janet M. James
Helen L. Jannerfeldt
Kumi Kondo
Miriam A. Moulton
Leslie E. Pomeroy
Linda A. Tallmadge

Group II 3.4 - 3.59

Alice A. Fitzgerald
Linda L. Marean
Ann T. Reed
Catherine P. Rosen
Susan D. Shestack
Marion Shutsky
Elizabeth G. Zuraw

Group III 3.00 - 3.9

Emily Adee
Susan E. Altman
Karin L. Amport
Denise A. Boitel
Carole A. Carbray
Laura R. Cohen
Jane A. Evans
Marjorie A. Fisher
Josephine O. Gilmore
Janice V. Hall
Benita Hebal
Elizabeth A. Kendall
Elizabeth Kestner
Regina V. Krigman
Helen S. Lapham
Nancy C. Larson
Ann H. Lewis
Anne C. Maas
Judith A. Mapes
Linda B. Michaelson
Nancy B. Middlebrook
Sallie W. Morris
Carol A. Reardon
Joan S. Rogers
Nancy C. Rupnow
Dalia M. Santos
Naomi R. Silver
Bente K. R. Swenson
Barbara H. Thomas
Susan N. Troast
Suzanne A. Tucker
Judith H. Warner
Linn D. Whitelaw
Randall Whitman

CLASS OF 1962

Group I 3.6 -

Maryann Donington
Barbara E. Gristede
Elizabeth M. Haines
Sandra W. Loving
Anne V. MacMichael
Susannah Miller
Annette J. Spera
Dorothy Strifert

Group II 3.4 - 3.59

Gloria R. Henriques
Constance P. Kaufman
Judith A. Klein
Barbara W. Nichols

Group III 3.0 - 3.39

Susan E. Applin
Carol L. Bankhart
Linda G. Barnett
Paula M. Berry
Christyna M. Bodnar
Irene D. Bogdanski
Marcia L. Brazina

Joan P. Cope
Diane F. Dooley
Linda A. Dryden
Katherine Efthimion
Tamsen Evans
Norma J. Gilcrest
Alice R. Katz
Linda J. Lear
Anne R. Lerner
Judith E. MacPherson
Marina Neris
Nancy R. Nevitt
Pamela C. Poppe
Suzanne W. Rich
Louise D. Rosenthal
Linda L. Siegel
Kathryn M. Stewart
Heather C. Turner
JoAnn Vedder
Mary C. Weller
Carol A. Williams
Rosemary Wilson
Dara Zeiber

CLASS OF 1963

Group I 3.6 -

Constance W. Fleischman

Group II 3.4 - 3.59

Ann R. Accardo
Evelyn M. Cherpak
Jane E. Deitz
Judith A. O'Donnell
Nancy Preston
Sandra Wells

Group III 3.0 - 3.39

Sylvia E. Blenner
Joan T. Brown
Diane Ellsworth
Nancy E. Feuerstein
Theresa G. Flannery
Nancy W. Foker
Naomi D. Grossman
Sally L. Hobson
Kathryn S. Klein
Roberta Jo Levy
Gloria C. Lotz
Dorothy R. May
Elizabeth Nebolsine
Cynthia Nichols
Virginia B. Olds
Evelyn M. Ortmann
Ruth A. Roney
Pamela F. Rubin
Merle B. Ruina
Susan C. Shapiro
Nancy C. Smith
Penelope A. Steele
Catherine H. Travis
Susan B. Wilson

CLASS OF 1964

Group I 3.6 -

Nancy C. Shepard

Group II 3.4 - 3.59

Sandra M. Burger
Amy L. Glassner

Group III 3.0 - 3.39

Susan M. Allan
Janet M. Bishop
Patricia A. Brown
Jeanette H. Campbell
Judith R. Canciani
Jocelyn W. Coburn
Judy F. Cosler
Virginia Draper
Louise B. Egbert
Miriam Ercoli
Carol L. Fairfax

See "Dean's List"—Page 6

ALL COLLEGE ELECTION SCHEDULE

February 13 Monday
14 Tuesday
 8:00-8:30 a.m.—Candidates file INTENTIONS in the Student Government Room, Crozier-Wilams.

February 15 Wednesday
 Candidates to Thames for dinner.

February 16 Thursday
 Candidates to Burdick-Grace Smith for dinner.

February 20 Monday
 Candidates to Windham-Knowlton for dinner.

February 21 Tuesday
 Candidates to Jane Addams-Freeman for dinner.

February 22 Wednesday
 Candidates to Katharine Blunt for dinner.

February 23 Thursday
 Candidates to Mary Harkness for dessert and after-dinner coffee.

February 27 Monday
 Candidates to Larrabee for dinner.
 Dining rooms will open at 5:50 p.m.

February 28 Tuesday
 7:30 p.m. — Speech Amalgo. Be prompt!

March 1 Wednesday
 Primary Elections (tentative)

March 2 Thursday
 All College Elections. Everyone must vote!

March 14 Tuesday
 Installation Amalgo.

This Week

There is time to make a new beginning . . . the worst is behind us . . . the best is still the Pirandello . . . it will remain when Insight, Compet Sing, and the Conn Census have long been defunct . . . there must be some logic behind this . . . darned if we know . . . survival of the fittest maybe . . . this applies also to the final exam schedules . . . it seems unfair that a student should be forced into academic disgrace because two difficult exams fall on the same day, or because all of her exams follow one right after the other . . . why not schedule exams at the beginning of the semester so that a student knows what she is getting in for . . . printed in a list of Russian songs in a recent magazine: "How much is that Borshoi in the Window?" . . . seems a little obscure even for the folk process . . . one that made the process: "Nobody Wants You When You're Down and Out" . . . spoken by some participants in the process: about a song, but it could as well have been said about the Pirandello: "New London's a very intellec-

tual town and we were lucky enough to run into it!" . . . What-ever happened to the Villagers! . . . the Highwaymen have a great single and are promised quick release on an L.P. for United Artists . . . "Oh Freedom," and oh boy second semester . . . a prediction for this year: Comprehensive for the seniors and free speech for everyone . . . not just in the ConnCensus . . . may-be next week . . .

J.E.M.

MISQUOTE OF THE WEEK

It was the best of times, it was the worst of times;

It was the semester of hope, it was the winter of despair.
 C. Dickens



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Mr. William Dale
Will Give Recital
Saturday Evening

Mr. William Dale of the Music Department will give his tenth annual piano recital at Connecticut College in Palmer Auditorium on Saturday evening, February 11 at 8:30 p.m.

His program will include Loeillet's "Suite in G minor," Haydn's "Sonata in F major," Beethoven's "Variations in C minor," "Suite Opus 14" composed by Bartok, and "Impromptu in F sharp," "Nocturne in B major," and "Scherzo in E major" by Chopin.

Mr. Dale has also appeared in solo recitals in New York's Town Hall and Carnegie Recital Hall. He has presented several two-piano recitals with Mrs. Dale.

The Telegraph had the following to say about Mr. Dale's performance at Wigmore Hall in London, England: ". . . an artist with agile fingers and rhythmical certainty . . . his touch was beautifully scaled and the colors were subtly suggested."

Boston Symphony
To Play in Palmer

The Boston Symphony Orchestra, under the baton of guest conductor Erich Leinsdorf, will play here February 14 in Palmer Auditorium. Mr. Leinsdorf, who has previously conducted the orchestra here, will be substituting for Charles Munch, who is on vacation.

The winter season of the orchestra extends from October to April. During this period each year the Symphony plays in concert more than eighty times.

Tuesday's concert program will include Mozart's "Symphony #29 in A major," Dallapiccola's "Variations for Orchestra," and Brahms' "Symphony #4 in E minor."

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Dartmouth

(Continued from Page One)

\$1.75 a person and \$3.00 a couple. General admission seats are \$1.25 a person and \$2.00 a couple. All persons interested in purchasing tickets for the concert should call GI 2-5391.

**COURTESY
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Checks Cashed**Free Delivery****Charge Accounts****Photo Developing****POET'S CORNER****10:59 P.M.:**

Clang — Chaos! Coats, Shoes — Rush!
The army was called for its monthly attack;
Weary soldiers were they, just out of the sack.
Down all the stairs of the barracks they ran,
To be stopped at the door by the bell-lady's hand.
"On!" cried their captain and pushed her way through;
"Oh!" echoed the troops as they hurried on too.
Three minutes had they to reach Larrabee's door,
And be checked by their captain, not one second more.
Wind whistled, snow whirled around faces and feet;
Most stumbled, some fell on the ice in the street.
Through bushes and snowdrifts fought on the brave men;
They had to reach Larrabee or do it again.
The soldiers rushed in, some were mangled and mauled,
But each answered "Here" when the roster was called.
And then said the captain, amid groans aplenty,
"Our time, I must tell you, was three minutes, twenty." M. E.

Free Speech

(Continued from Page Three)

that Crozier-Williams has not been used to its fullest capacity; these activities would insure its use and guarantee weekend functions at all times. A college community must be united by more than its academic program. College spirit involves all forms of participation.

Let's see some action!

Barbara Sinclair '64
Susan Steinle '64
Ellen Shapiro '64
Ellen Tuomi '64

Dear Editor:

As a student newly arrived on this campus, I would like to suggest a reform of the institution which closely touches us all: the snack shop. One does not realize that the snack shop has its own intricate network of rules until one feels the acute pangs of impending starvation and realizes that there is no opportunity of obtaining food. Knowing that, unlike some other women's colleges, the snack shop does not serve lunch or dinner to the students, I have tried to purchase food intended for my lunch at 9:30, when the snack shop first opens. Informed that "we do not make sandwiches at this hour of the morning," I inquired as to the proper time of obtaining a simple sandwich for lunch. I was told that the old sandwich knife was drawn from its sheath at 12:00 noon and not before. This means that it is impossible to procure a nourishing meal before 2 o'clock, when students are permitted entrance.

We work hard and we get hungry. If we can't splurge at the snack shop at mealtime, can't we buy what we want at the times when the snack shop is accessible to us?
Jill Landefeld '64

Dean's List

Blythe M. Forer
Diane G. Howell
Brenda W. Hunt
Joan Ivers
Leslie Miner
Rebecca R. Owens
Marcia M. Phillips
Judith L. Sheldon
Fay Scutsky
Elaine M. Stanley
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