Mr. R. P. Dupont, JCC Man of Year, To Speak Sunday

Guest speaker at the Chapel service Sunday, February 18 at 11 a.m. in Harkness Chapel will be Mr. Ralph P. Dupont, of New London.

Graduating cum laude from Brown University in his field of American Civilization, Mr. Dupont served two years as Lieutenant in the U.S. Navy. Following his term of service he entered Harvard Law School, from which he graduated cum laude. During his years at law school he served on the Board of Editors of the Harvard Law Review.

Mr. Dupont has carried on his law practice in New London since 1958. He has served on the Board of Education and is currently a director of the YMCA and counsel for the New London Citizens Action Committee. In 1961 he was Democratic candidate for the Connecticut State Senate.

Mr. Dupont was named Connecticut Young Man of the Year in 1960 by the Junior Chamber of Commerce, and received the Distinguished Service Award from the 1960 Greater New London Junior Chamber of Commerce.

Connection College Trustees

Praise Miss Park's Career

Addendum to Minutes of the Board of Trustees

The Board of Trustees of Connecticut College voted unanimously to include the following minute in the record of the Board meeting of September 14, 1961 and have a copy suitably engrossed for presentation to Rosemary Park, President of the College, as a token of its profound appreciation of her services and her quality.

Rosemary Park, a native of New England, of a family of distinguished teachers, began her education at Radcliffe—with an A.B. summa cum laude in 1927 and an M.A. in 1929. She attended the University of Cologne, Germany, where she was awarded a Ph.D. degree “with distinction” in 1934. She came to Connecticut College as an instructor in 1935. She was made Dean of Freshmen in 1941 and Academic Dean in 1945, and on Katharine Blunt’s retirement as President in 1946 became Acting President. In 1947 the Trustees appointed her President.

It is very rarely that a distinguished scholar is also a thoroughly competent administrator. Rosemary Park is such a person. In addition she has a gift for lucid and beautiful speech, salted by keen wit and warmed by the human understanding and friendliness that brings out the very best in all those with whom she deals.

Under her leadership new fields of interest and activity have been developed here. The College has established Connecticut College for Men, sponsors the School of Dance, is responsible for the educational program at Williams Memorial Institute, and the President is Director of the Lyman Allyn Museum.

See "Tribute"—Page 5

Mr. Blunt's retirement as President of the College for Men, sponsors the School of Dance, is responsible for the internationally known Yale Russian Chorus. Their program, beginning at 8:15 p.m. in Palmer Auditorium, will include liturgical music, folk and soldier songs, folk songs, ballads, and blues, to Broadway shows tunes and opera, a fact which accounts for his broad appeal to many types of audiences.

Recently, Leon Bibb has been acclaimed by colleagues in Michigan and Vermont, and by music lovers in the East who enjoyed his performances in night clubs and Town Hall in New York City. Mr. Bibb will be accompanied by John Stoupe, considered one of the country’s finest guitarists, in his Connecticut College performance.

The weekend’s program will get underway with a concert by the internationally known Yale Russian Chorus. Their program, beginning at 8:15 p.m. in Palmer Auditorium, will include liturgical music, folk and soldier songs, and ballads. Tickets may be purchased for $1.00.

Leon Bibb will perform Saturday afternoon. Tickets are $3.00 per couple, or $1.50 single. The informal dance Saturday night will feature The Nightcaps, a fourteen-piece band.

Guest speaker at Chapel Sunday morning at 11:00 a.m. will be Mr. Ralph Dupont, New London lawyer.

The Thunderbirds of Yale will play Sunday afternoon from 2:30-4:30 p.m. in Crozer Williams a la mode for an informal rock and roll party.

Wig and Candle Tryouts for Sophomore’s Antigone Wednesdays.

President Park

Mary E. Switzer

To Speak Tuesday

On Rehabilitation

Rehabilitation—A Contribution to the World’s Welfare—will be the topic of the Convocation Lecture to be given by Miss Mary E. Switzer Tuesday, February 20, at 8 p.m. in Palmer Auditorium. She will discuss rehabilitation in general and American activities in the international field, including rehabilitation projects in India, Burma, and Brazil.

Miss Switzer has gained a world-wide reputation for work in health and rehabilitation, and since 1950 she has been Director of the Office of Vocational Rehabilitation, under the Department of Health, Education, and Welfare. A graduate of Radcliffe College, she held various positions in the Treasury Department, including that of Assistant Secretary in charge of the Public Health Service.

Miss Switzer represented the United States at the First International Health Conference, which framed the constitution of the World Health Organization, and in 1960 she became the first woman to receive the Albert B. Lasker Award, honoring her international work for the disabled.

Other honors presented to Miss Switzer include the President’s See “Convocation”—Page 8
Salute

With this issue we wish to commemorate Miss Park's extra-
ordinary efforts on behalf of the college. It would only be re-
dundant to delve into the merits and accomplishments of our
President in the editorial, since her qualities have been more
than adequately expressed upon. We wish simply to say that
as a liberal voice, ConnCensus is most appreciative of Miss
Park's progressive policies which have made Connecticut Col-
lege what it is today. We have kept pace with the new educa-
tional philosophies through our increased enrollment, our four-
course system, and increased facilities. President Park has
maintained contact with the students by her informal gather-
ings for coffee, and the student-faculty meetings at her
house. She has not only influenced the students, but also our
parents, the faculty and innumerable other personalities.
For these reasons, the Editorial Board has chosen to dedicate
the last formal issue under this year's staff to our President.—
L.A.M.

Importance of Being Selective

The all-school elections which are coming up deserve the
careful consideration of every student. The girls elected will
be your leaders for next year. These girls will not only reflect
your ideas concerning their individual organizations, but they
will also serve on Cabinet, the executive branch of our stu-
dent government which speaks for the entire campus. As mem-
ers of Cabinet, the new officers will have the power to ap-
prove and reject candidates, initiate policies, formulate bills
be presented at Amalgo, and make minor changes in policy
which are not necessarily subject to student vote. Cabinet this
year has been an exceptionally vital organization, spending
time and energy in its efforts to establish a better student gov-
ernment. We express a hope that the new officers will live up
to the high standards set by the outgoing Cabinet and that
all students will be alert and thoughtful in their choice of
leaders.—B.C., L.A.M.

ConnCensus
Established 1916

Published by the students of Connecticut College every Thursday through
out the college year from September to June, except during mid-years and
vacations.


Established 1916

Associate Collegiate Press

Intercollegiate Press

FREE SPEECH

A Forum of Opinion From On and Off the Campus

To the Editor:

To the Editor:

To the Editor:

To the Editor:

The opinions expressed in this column do not necessarily reflect
the student is to understand a painting as being symbolic, she
does not have the right, once having ascribed a set of sym-
...
Tribute Paid to Miss Park

While thinking for several days exactly how to describe the students' feelings toward Miss Park, I have come to the conclusion that anything I say will either be untrue because it is too conservative or will seem sentimental if I dare to be sincere. Then, deciding that whatever I do will not be absolutely right, I have resolved on the latter course because I truly believe it is impossible for anyone to overestimate the superlatives with which the student body thinks of Miss Park.

Miss Park and Sandra Loving

Miss Park is known to the student body in many ways. All of us know her as a public speaker with a dynamic and meaningful message. Though she claims to simply repeat the same subject over and over again, one always receives new insights in her variety of approaches to the subject, “prepare for and live life to the fullest.” Her depth of personality in such a few lines; in fact, I doubt that one can recite the first lines of the text word by word! Yet, Miss Park’s knowledge is not of the type that has no relevance to the present. Instead, she succeeds, probably quite unknowingly, in being the living example of the message she promotes to those to whom she speaks, “Prepare for and live life to the fullest.”

Any attempt to speak of Miss Park is bound to be inadequate. One cannot speak of such a depth of personality in such a few lines; in fact, I doubt that one can “speak” of it at all. Yet, all of us who have come in contact with Miss Park, either closely or at a distance, cannot deny the dynamic personality that comforts us, which is full, meaningful, and immensely “alive.” I know I may speak for the entire student body when I say that Miss Park leaves Connecticut at the end of the year with our greatest respect, appreciation, and love.

S. Loving '62
Miss Neva Pilgrim to Deliver Lecture Tues., February 20

Dr. Jules Holzberg, visiting professor from the University of Connecticut, will speak on "Sane Propagation," a colloquium series now underway, at the Psychology Laboratory at the University of Connecticut. Mr. Holzberg is the seventh member of the Connecticut Psychology Department to be speaking at the Psychology Laboratory at the University of Connecticut.

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New Publication of Insight Cause for Critical Comment

Last week Insight "came out!" — this week we are catching up. A glimpse of Insight always evokes a few words. . . . The wild grass never dies; its root is deep. We try to find new and greenish things, some interesting, some refreshing.

Rosalind Liston's editorial included some enlightened and well expressed comments on the work of art in general. The standard of quality with which she addresses is never quite achieved by the works she introduces, but we do not as yet expect it to be. . . . We were most interested in reading about, looking at, and even hearing ourselves. We noted our own self-consciousness (both in creating and observing), our absolute seriousness of intent, and we paused to wonder whether we had lost our sense of humor. We couldn't miss the distraught message of inability to communicate which haunts artist and individual alike. . . . although we understood Susannah's message, we had cause to regret that the story did not present its purpose with more unity and coherency. We are willing to recognize and accept the inexplicable where it is valid but, taking into consideration also The Stairs, we are reminded to remember that obscurity is not incorporated in the aims of the work of art. Even Yeats, whose metaphors are often so elusive, did not attempt obscurity for its own sake. Rather, it was a "by-product" of his search and failure to capture a more coherent expression of what is true and unprostituted reality. But the last two prose works mentioned were effective in their projection of distress and frustration.

It was suggested to us that life can be like window-shopping, a clever kind of labelling (diagnosis), or sometimes aimless selection. Thoughts appear in many faces. . . . Betsy Kraaijeen through her works with perception and sophistication. Her pondering style, as A. E. Besse reflects, is absorbed by her content. She maneuvers her atmosphere with somewhat less unity, as is Carl and the Girl. She speaks well for us, but slipped once or twice in her dealings with the "real world," into the becoming to conventional cry against commercialism and the empty mirages of our existence.

The art work was varied... We preferred the nuances of grey in Kay Moore's original prints, but nevertheless admired her self-portrait. There was subtlety of expression in Ann Mullin's pen and wash figure, delicacy, grace...

The photography by Constance Cross, we thought, might have provided a clearer contrast of texture had about an inch been cut off the bottom of her shot. Marcin Muller's Christmas Carol was traditional.

The poetry was diverse in its expression of personality... included treatment of an extended phallic metaphor, the brief and clever self-commentary of Maldection, a flight down a page of space, among other lyrical tricks. We were aware of the highly sensual quality of Amelia Fatt's poem... welcomed the fresh faces...

Joan (unfortunately not mockery) of"... was the fresh faces...

Nicole Sharpe, in her visual quality of Amelia Fatt's poetry...

Rosalind Liston's editorial involving...
Tribute
(Continued from Page One)

New buildings have risen to meet the ever increasing demands for educational opportunities—to house more teachers and students and provide for their varied needs—and our large fund-raising effort has been successfully completed.

Together with these practical achievements, her unerring sense of intellectual and spiritual values has revitalized the educational policies of the College and made possible a redesigning of the curriculum so as greatly to strengthen our academic program and enhance its quality.

We are not alone in our appreciation of her abilities. Witness the degrees given her by other colleges: Litt.D., L.H.D., and four LL.D.'s.

Her horizons for work are wide. In addition to her Presidency she has served as trustee of three colleges, one of them in Turkey, and of five preparatory schools. She has served on such boards as the Association of American Colleges, National Council of Churches, Institute of International Education, College Entrance Examination Board, Rockefeller Brothers Theological Fellowship Program, General Motors National Scholarship Committee, Opportunity Fellowships Committee of Award of the John Hay Whitney Foundation, Connecticut State Board of Mental Health, the Governor's Prison Study Committee for Connecticut, State Advisory Committee of the Commission on Civil Rights, and many more.

She believes that life is a constant summons to useful, purposeful action for the common good to be answered bravely and gladly, and that "Example worketh stronger than precept."

On September 14, 1961, Rosemary Park, having given twenty-six years of outstanding service to Connecticut College, fourteen of them as President, submitted her resignation in order to become President of Barnard College, Columbia University. It was accepted with poignant regret. The College family, trustees, faculty, administration and students will ever be deeply grateful for her devoted service to Connecticut College. They wholeheartedly wish her happiness in her new adventure.

Musical Program To Be Presented By Eight Students

Eight students will participate in a recital to be given Thursday, February 22 at 7:30 p.m. in Holmes Hall.

The evening's program will open with selections by four piano students. Jeanette Gross will play Suite in G minor by Handel, and Marcia Mueller will play Jardins sous le Philé by Debussy. Elizabeth Kady will play Scarlatti's Sonatas in A major and D minor, and Parts I and II from "Kreisleriana" by Schumann. Intermezzo in C sharp minor by Brahms and L'isle joyeuse by Debussy will be played by Eunice Schriner.

Judith Humphrey, a violin student will play Bruch's Kol Nidrel. Miss Humphrey, violin: Debbie Brown, oboe; and Eunice Schriner, piano, will play Concerto for Oboe, Violin, and Piano by Bach. Voice Students to Perform

The student recital will conclude with song selections by Marcia Simon and Barbara B. Moss, both sopranos. Miss Simon will sing "Separazione," a folk song; "To the Children," by Rachmaninoff; and "Song of Khvirla," by Moussorgsky. Miss Moss will sing two pieces by Mozart: "Porgi, amor, qualche ristoro" and "Una donna a quindici anni."

This student recital is open to the public.

Junior Year
in New York

An unusual one-year college program.

Flick Out

GARDE

Fri., Feb. 16- Thurs., Feb. 22
Walt Disney's Pinocchio

Starting Fri., Feb. 23
A Majority of One
Rodman and Russell
Alec Guinness

Musique of the Week

If I had a hammer, I'd swing it in the morning—
I'd swing it on my valentine, for his ignoring.

BILLY GRAHAM SPEAKS

A controversial movement is picking up steam. If it succeeds, the Bible will be removed from classrooms. Public-school prayers will be banned. And IN GOD WE TRUST will be taken off our coins. In this week's Post, Billy Graham speaks out against this trend—and tells why he thinks atheists play into Communist hands.

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Ends Thurs., Feb. 15
The King and I

Carousel

Fri., Feb. 16- Thurs., Feb. 22
Journey to the Southern Planet
Alakazam the Great

Starting Wed., Feb. 21
Carry on Constable

GARDE

Fri., Feb. 16- Thurs., Feb. 22
Walt Disney's Pinocchio

Starting Fri., Feb. 23
A Majority of One
Rodman and Russell
Alec Guinness

MUSIQUE OF THE WEEK

Five foot two, eyes of blue, Maybe George Washington will come through.

Junior Year
in New York

An unusual one-year college program.
Officers and New Members
Chosen for Singing Groups

The Shwiffs and the ConnCensus Officers and New Members Chosen for Singing Groups
The Shwiffs and the Conn...pet plays, food, and fun. But
cause it's a funny thing that...hre will also be a new...The black and white...s are not symbolic of membership in the Troy Donohue fan club, but rather represent a movement of more significant proportions—approp...outside the New York area, Connecticut, forty-five from Wesleyan, thirty from U. Conn., four hundred from Harvard and numerous others from Brown, Duke, Berkeley, Princeton, Cornell. The students in all,...

Kirtland '65, Washington, D.C.; Betty Lamb '65, Summit, N.J.;

The ConnCords have selected Ellen Greenspan '64, as their new leader. Ellen was very active musically during her high school years in Scarsdale, N.Y., participating in the New York All State Choir, the National Choir and an informal school singing group. She is also a member of the Sunday Vespers Choir and replaces Deborah Konibial as leader. Dianne Schmitz '64 will serve as the new President of the ConnCords, with Judy Sheldon '64 and Debby Werle '64 acting as Secretary-Librarians and Renee Linder '64 as the new Treasurer.

The following girls were selected to join the ConnCords: Carol Bartholomew '65, Essex Fells, N.J.; Katie Colson '65, Glen Falls, N.Y.; Katie Garrelts '65, Kentilworth, Ill.; Joan Koval, Midletown, Conn.; Elizabeth Saalfield '63, Akron, Ohio; Nancy Twemlow '63, Short Hills, N.J.

Both groups will be performing on and off campus in the near future. Among other engagements, the ConnCords plan to sing with the Bachelors from Yale this Thursday evening and the Trinity Pipes are traveling to Connecticut March 8 to sing with the Shwiffs.

Class of '62,
We accept the challenge of your skepticism!

If you have asked yourself: what can you do for your country and have seemed to find no answer....

If you have listened for a summons, but have heard none...

If you would gladly blaze new trails and bring ideas and fresh ideals to bear upon the outline of society....we have an answer for you: Join the Connecticut Welfare Department and as a member of professional staff, help state and nation mold the profile of a vast and new frontier, Medical Aid. Age 4. Write Charles 6. Sheehan, Connecticut Welfare Department, 1609 Asylum Avenue, Hartford or 845 Personnel Department, 405 State Office Building, Hartford. Hurry!

This Week
This week we moved through snow and daffodils—though if winter comes can Rhett go back behind, but what is this thing called spring, anyway, and are we going to have to go through the same tease that we endured last year? This bit about the groundhog really for real, or is it just a media super-station—at least the new sculpture team is going full steam and ice ahead. It's a cinch that we'll be swimming in the gym and they may pass the water front at the same time... The black and white pins currently appearing in our collars are not symbolic of membership, but the Troy Donohue fan club, but rather represent a movement of more significant proportions—appropriately in a quiet little town like Connecticut, forty-five from Wesleyan, thirty from U. Conn., four hundred from Harvard and numerous others from Brown, Duke, Berkeley, Princeton, Cornell. The students in all, are traveling to Washington, D.C. this weekend to demonstrate for peace and unilateral initiatives. Politicians are no longer alternatives to the arms race, the cessation of U.S. atmospheric testing and no official mass shelter program. It is understood that this is the largest student demonstration for peace in several decades—the group will be talking with important political figures at the White House and the Soviet Embassy....one of the most touching aspects of this walk is the area of financial support—the faculty of this college has raised a sum of money and has donated it so that our students may participate in the walk with a minimum of expense. People are being sold memberships to aid further in allowing students to join the demonstration....needless to say, we are proud, excited, and entirely relieved at the coming success of this event (It's in the cards) and we personally pledge support....this issue of the ConnCensus has been dedicated to Miss Park and we cannot hope to outdo the praise which appears on these pages—our fondest memory is President Park's personal and sincere backing of the Pirandello, something never to be forgotten, regardless of the eventual fate of this artistic haven (and we include every art form painting and poetry to plays and the cult of fields art)....the old cotton fields at home have been blanketed with snow and the whispering Zephyr by rovers has changed into a parl-kla-clad, scarf-shrouded scold who lined up hands and feet (happy valentines day) on the steps of campus and the无缝 again, but in the meantime don your snowshoes and walk for peace, for the coming demonstrations for combat plays, for George Washington and for daffodils because it's a funny thing, there will always be a next week.

Freshmen, Juniors
To Display Talents
In Annual Competes

Friday, February 23, the Freshmen and Junior classes will present their entries for the plays. The Freshmen have chosen Rouge Amonique by N. Richard Nash; the Juniors, Purgatory by W. B. Yeats. These plays will be judged with the Sophomore and Senior selections to be given March 4, and the prize for the best presentation will be awarded that evening.

Rouge Amonique, a play in verse, concerns two women, a wife and a lover, who are waiting to see if their man will survive an accident. Jill Newman and Stu Davenport play these two antagonistic and romantic characters. Director Jennifer Faulds is director of the play. Heads of committees include Jean Torson, costumes, Kathy Sammis, stage manager, and Margery Tupling, makeup.

Purgatory takes Ireland in 1938 for its setting. It concerns itself with friction in that country between the old Irish aristocrats and the rising young materialistic generation. Jo O'Donnell is director of the play. The cast of characters includes Mickey Lotz as the Old Man, Susan Warren, a Young Boy, Roberta Vatske and Diane Hardin as sister, Andy Murphy, and Fanny Vaughn, lighting. Make-up programs and Diane Schwartz, and Sue Wilson who are in charge of promenades.

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HOW SAFE IS OUR INVESTMENT IN ARAB OIL?
U.S. Oil companies have sunk millions into a huge Middle East combine. But now a consortium is under fire from a powerful Arab sheikh. In this week's Post, you'll learn how the threat of Arab nationalism is altering American interests. And how peace cutting will influence U.S.-Arab relations.

This Week
This week we moved through snow and daffodils—though if winter comes can Rhett go back behind, but what is this thing called spring, anyway, and are we going to have to go through the same tease that we endured last year? This bit about the groundhog really for real, or is it just a media super-station—at least the new sculpture team is going full steam and ice ahead. It's a cinch that we'll be swimming in the gym and they may pass the water front at the same time... The black and white pins currently appearing in our collars are not symbolic of membership, but the Troy Donohue fan club, but rather represent a movement of more significant proportions—appropriately in a quiet little town like Connecticut, forty-five from Wesleyan, thirty from U. Conn., four hundred from Harvard and numerous others from Brown, Duke, Berkeley, Princeton, Cornell. The students in all, are traveling to Washington, D.C. this weekend to demonstrate for peace and unilateral initiatives. Politicians are no longer alternatives to the arms race, the cessation of U.S. atmospheric testing and no official mass shelter program. It is understood that this is the largest student demonstration for peace in several decades—the group will be talking with important political figures at the White House and the Soviet Embassy....one of the most touching aspects of this walk is the area of financial support—the faculty of this college has raised a sum of money and has donated it so that our students may participate in the walk with a minimum of expense. People are being sold memberships to aid further in allowing students to join the demonstration....needless to say, we are proud, excited, and entirely relieved at the coming success of this event (It's in the cards) and we personally pledge support....this issue of the ConnCensus has been dedicated to Miss Park and we cannot hope to outdo the praise which appears on these pages—our fondest memory is President Park's personal and sincere backing of the Pirandello, something never to be forgotten, regardless of the eventual fate of this artistic haven (and we include every art form painting and poetry to plays and the cult of fields art)....the old cotton fields at home have been blanketed with snow and the whispering Zephyr by rovers has changed into a parl-kla-clad, scarf-shrouded scold who lined up hands and feet (happy valentines day) on the steps of campus and the seamless again, but in the meantime don your snowshoes and walk for peace, for the coming demonstrations for combat plays, for George Washington and for daffodils because it's a funny thing, there will always be a next week.
Free Speech
(Continued from Page Two)

To the Editors: February 14, 1962

I would like to comment on ConnCen8U8' treatment of local art exhibitions, which I find inadequate in three respects. First, lack of coverage: Extensive publicity is given to almost every social, cultural, and intellectual event occurring on this campus. If a policy of informative reporting is to be followed in these areas, it would seem that some notice might be taken of the frequently changed exhibitions at the Lyman Allyn Museum. Or do you consider that your recent, half-hearted editorial urging attendance adequately serves this purpose?

Second, poor reporting: The obvious and glaring example of this occurred in the February 8 issue, in the review of Faculty Paintings in Fanning. Where one would have expected, at the very least, a descriptive review of the paintings in the exhibition, what appeared instead was a superficial and cliche-ridden article which thoughtlessly dealt with only three of the contributors. As for the writing itself, the ambiguity of its statements (e.g., the "de-luge" is never identified) is exceeded only by the writer's lack of understanding of this material. Surely, even if time for elaborate analysis were not available, at least the artists might have been consulted before such positive interpretations were assigned.

Third, and most serious, poor editing: That the editors allowed what was ostensibly a review, and the paper's only mention of the faculty exhibition, to be used as a vehicle for the expression of personal likes and dislikes seems to me a case of editors who do not edit. It is the responsibility of the editors to control the quality of the writing in their newspaper, and to enforce accurate and adequate reporting. This is not a question of the free expression of an individual viewpoint, but of responsible writing and editing.

Sincerely,
Sally Scott '62

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"A WAVE OF CONSERVATISM IS SWEEPING THE COLLEGE CAMPUSES"
—Senator Barry Goldwater

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Sally Victor has designed hats for Grace Kelly, Queen Elizabeth, Mamie Eisenhower, Hedda Hopper and many others. In this week's Post, you'll meet Sally and her clients. You'll read about her "feuds" with Lilly Daché and Mr. John, learn why Jackie Kennedy's headgear makes Sally moan, and how Eleanor Roosevelt gave her the idea that doubled her business.

The Saturday Evening POST
February 16 issue now on sale.
Convocation
(Continued from Page One)
Certificate of Merit for war work in medical manpower procurement and the development of scientific research programs; the Distinguished Service Award from the Health, Education, and Welfare Department; and honorary degrees from several colleges.

EDITOR'S CORRECTION
Christyna Bodnar's vocal recital which was to have been presented on Feb. 14, at 8 p.m. has been postponed to a future date. We would, however, like to state that Miss Bodnar's recital is not being presented as part of a comprehensive examination for the Music Department. Miss Bodnar is majoring in the Department of English.

CIVIL RIGHTS
Sit-ins are being held in Baltimore area. For information see Political Forum board in Fanning.

RELIGIOUS FELLOWSHIP
Religious Fellowship has announced that Dr. Paul Tillich of the Harvard Divinity School will be unable to be the Vespers speaker, Sunday, March 4. The Reverend George Nichols, of Rutgers Presbyterian Church in New York City will be the guest preacher, at the 7 p.m. service.

“Tareyton’s Dual Filter in duas partes divisa est!”
says Sextus (Crazy Legs) Cate, Bacchus Cup winner.
“There are lots of filter cigarettes around,” says Crazy Legs, “but e pluribus unum stands out—Dual Filter Tareyton. For the best taste of the best tobaccos, try Tareyton—one filter cigarette that really delivers de gustibus!”