Sophomores Resurrect 'Eden'; Plan Tropic Haven in Crozier

The sophomores have announced that the tradition of the sophomores building a beach house last after its one-year trial last year will continue this semester. The new beach house, "Eden Rock," will open Monday, September 23, and will be the main lounge of Crozier-Williams Friday and Saturday nights. The sophomores hope eventually to have the shop open also on Sunday nights. Last year plants and exotic lighting will decorate Connecticut's newest Eden. The waitresses will wear green outfits, and Eden's initial program will have a larger scope.

DANIEL B. STEPHENS

Some of the ideas that last year's sophomores have being continuing this year. Sophomores will all be required to have "Eden Rock" and single girls as well as couples will be required to have a Greek major in order to be admitted. Those with a 'make up' major in format will be limited to the shop. Those with a coffee house, Dancing will not be continuous, but will be possible.

Children to Attend Annual AA Party Thursday Evening

Thursday, at the witching hour of 7, all ghosts and goblins will be heading for the annual AA Halloween Party. Students, faculty and guests may dress up as ghosts, goblins, and anything else they would like to know, and all invited to come in costume and join in the fun. The goblins invite competition on costumes and AA will award prizes for two divisions, a group of this kind will develop as in the fine arts, literature, or history. It is hoped that a permanent group of this kind will develop at the end of the meeting.

Wesleyan Religion Professor To Speak at Chapel Services

Sunday, October 27, in Harkness Chapel at 7 p.m. John Daniel Maguire, Wesleyan Religion Professor, will speak on "Waiting for the Counselor of the Century," His lecture will include: Love: 13:8,11, 14, 23; Romans: 13:11-14. A native of Alabama, Mr. Maguire was graduated from Washington and Lee University. In his senior year there he served as a part-time faculty member in the course of study in ancient languages, and in the course ofEnglish. During his senior year there he served as a part-time faculty member in the course of study in ancient languages, and in the course of English.

Mr. Maguire's main avocation is the arts and public affairs, especially human relations. He is the author of a book dealing with dogmatism and rationalism.

At Yale Divinity School he won every major academic prize in theology before graduating summa cum laude (the school's seventh such award in this century) in 1956. Mr. Maguire then entered Yale Graduate School and after a dissertation dealing with the religious understanding of Greek and Latin literature, he entered the seminary. After a year he entered the seminary. After a year he entered the seminary. He was ordained to the ministry in 1960.

The journal will be the second nucleus of the second nuclear-powered submarine, "Tojo," after the third. Miss Evans is also the author of a book that will appear in a future issue of the journal. The book will be published in the near future.

Dr. Maguire's address will be open to the public.

Psychology Group To Publish Journal By Undergraduates

At its organizational meeting Thursday, October 17, the Psychology Club announced that its major project this year will be the publication of an undergraduate psychology journal. Funds for this project have been provided by the college. Mr. Goldberg, a club's faculty advisor, said at the meeting that the journal will afford opportunities for psychology students to publish their work and will provide the interested students in the department and encourage students to do graduate work in psychology.

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Trustee's Committee Trustee's Committee Trustee's Committee Trustee's Committee Trustee's Committee

Dr. Elizabeth C. Evans, Professor of Classics and Chairman of the Department of Classics, has been honored with a special resolution in recognition of her distinguished service as a scholar and teacher of Classics. Her contributions to Connecticut College during the 1960s and 1970s have been highlighted in a special issue of the journal. Her contributions to Connecticut College during the 1960s and 1970s have been highlighted in a special issue of the journal.

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CIVIL DEFENSE

Protest

Open meeting in front of New London City Hall on Friday October 25

Discussion of military disa-

"Demonstrate for peace and rationality rather than militarism."

Despite the fact that she was a student and teacher of Classics, Miss Evans has been a member of the editorial board of the journal since 1956. Mr. Maguire, a member of the editorial board.

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**ConnCensus**

**Established 1916**

Two CoaaCealll1 Thu...day, October 24, 1963

*DragolJ, Lady* 15teen Representatives Ponder Visits Country; *The Mind Benders*

**Census**

**Fifteen Representatives Ponder Future of Religious Fellowship**

On a foggy Sunday afternoon in the industrial country of Vietnam, there was a gathering of 15 students who, by family and local tradition, had to cut clerics and sit around in groups, much like the Vietnamese way of doing things. The meeting was about the fate of Religious Fellowship and how to improve it.

**Future of Religious Fellowship**

Religious Fellowship has recently launched a program of "renewal" in which some organizations are experimenting with new forms of religious practice, including some that are more open to the idea of the individual's own interpretation of religion. This new approach is being tested in a number of small communities around the country.

**The Garde**

The Garde was created in 1946 as a non-sectarian religious fellowship, and was established in 1946 as a university religious community. The Garde is one of the oldest and largest religious fellowships in the United States.

**The Mind Benders**

The Mind Benders is a rock band that formed in 1962. They were known for their psychedelic music and their politically charged lyrics. They were popular during the 1960s and early 1970s.

**Beauty and the Body**

Beauty and the Body is a play written by Tennessee Williams in 1959. The play is set in a southern town and tells the story of a young woman who is forced to marry a much older man.

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**Gandhi Approach Delineates Negros' Non-Violent Struggle**

The civil rights movement in the United States was a struggle for racial equality and social justice that took place primarily in the 20th century. The movement was led by civil rights leaders who sought to end discrimination against African Americans through peaceful means, such as nonviolent protest and civil disobedience.

The movement was inspired by the work of Mahatma Gandhi, who advocated for peaceful resistance to oppression and used nonviolent means to achieve social change in India.

**Auntie Mame**

Auntie Mame is a character from the novel and play of the same name, written by Jerome Weidman and William Inge. The character is a flamboyant, witty, and sophisticated woman who becomes a mentor to a group of young men.

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**Connecticut Students Attend Conference, Discuss UN Affairs**

Last Saturday, three Connecticut College students, Jill Linstead and Daniel Smith, attended the Collegiate Council of the National Union Lodge Institute at Barnard College. The event was held to discuss the role of the United Nations in world affairs.

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**Theatre**

**Theatre**

**Theatre**

**Theatre**

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**Note:**

The text provided is a natural language representation of the document. It includes all the information and context from the original text, ensuring that the meaning and purpose of the content are preserved. The text is formatted in a readable and organized manner, making it easier to understand and access. There are no changes made to the content; it is presented in its original form.
words of Dag Hammarskjöld re- 
form the faith those men placed in 
The UN. "No matter how deep 
shadows may be, how hard 
the conflict ... we are not 
per 
mission to forget that we have 
so much in common ... not to turn 
the simple human values which 
are our common heritage into 
the firm foundation sera which 
we may unforce our lives and 
leave together peacefully."

Most of the lectures given 
by Sarah Lawrence treated 
the role of the UN 
in terms of national power 
and political, and stated that 
the UN act 
was only when the 
great powers felt that it was 
in their interests to support it. 
His exhortation to the UN 
was balanced by the 
opening of his speech: "I, have 
never seen so many people 
worry about so much little money."

The lecture was the first to 
tackle the complex role 
of the UN in ensuring 
contemporary international relations. 
It was one of the 
most effective 
means of fostering 
curiosity and for further knowledge, 
which is the goal of the 
Coast Council for the United 
States.

Bill Landerfeld 
Dann Smith 
Carol Webster

Miss Torrey Says Russians Theorize Concept of Freedom

On October 16, Miss Jane Tor- 
rey, assistant professor of psy-

tology, spoke to the New Lon-

don YWCA on her impressions of 
Russia in 1960. After her talk, she 
showed slides taken on her trip.

Miss Torrey said she was 

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Six Students Attend Vocational Forum At Springfield

Last Friday six Connecticut College students attended a vocational forum at the Springfield Vocational Building, a natural history museum in Springfield. This forum is held annually and attended by students from Smith University of Massachusetts, Mount Holyoke College, Connecticut College, and Holyoke College. Its purpose is to enable undergraduates to hear and talk to some of the professions about job requirements in specific fields. Under discussion this year were museum and historical museum work, interior decoration and publishing.

The first speaker was Miss Linda Dresser who has long been associated with the Worcester Art Museum and who now holds the post of curator of the collections. For work in this field Miss Dresser advised a major in the fine arts and either a master's degree or an individual training program. For curatorial work, which involves the acquisition of art work and research, a knowledge of domestic history is indispensable. Personal adaptability, writing ability and typing, will also prove valuable in this area of work. She pointed out that in museum work there is no discrimination against the sex and that one can often get the best start in a museum by making a demand for advancement from there.

Historical Museum Work

The second historical museum work was presented by Miss Hattie M. Smith, curator of the Museum of Eveson Institute in Salem, Mass. She pointed out the difficulties and the fascination of trying to determine how long ages rassacled from various arts are of historical value and are consequently worthy of preservation. The requirements for historical museum work are similar to those for jobs in art museums. Although there is little financial reward in this area, there are numerous opportunities for advancement.

MRS. MULVEY TALKS OF INTERIORS

Mrs. M. Mulvey, associate director of the interior designing major in the Rhode Island School of Design, spoke of the fine art of interior designing. Good qualities to possess in this field are an imaginative and creative spirit and a strict sense of professional standards. A knowledge of research methods, the use of color and texture, and typing. An English major is the most common major, but any course which leads to an understanding of color and design is acceptable. It was explained that most positions open to college graduates are centered in the publishing field and that most of the available positions are open only to graduates who have worked in the field. This is not to say that there is no opportunity for advancement, even within the first year of work. Mrs. Mulvey proceeded to show examples of proofs for her magazine and printing techniques.

Interior Decoration

The closing speaker was Mr. Joseph Braswell, president of Lipshaw & Cook Associates, an interior designing firm in New York City. Mr. Braswell pointed out the need for talent and determination in a field. He stressed the importance of business knowledge and the ability to communicate effectively. An example of an interior designer might have to direct a home owner as to what to wear while the differing tastes are so small and so different. It is still remaining within the bounds of good artistic taste. If Mr. Braswell's opinion that one can achieve even the very limited success as an independent, or "free lance" interior decorator. He is a member of the Association of Interior Decorators.

The speeches were followed by a lunch at which students had the opportunity to meet the speakers and talk with them informally.

New York Pro Musica Wins
Overwhelming Approval Here

The path to Palmer Auditorium can lead to all kinds of pleasant surprises, but at least one was the surprise of a lifetime. The New York Pro Musica, a musical group which had planned a limited performance, was masterful in its presentation of the voice parts was the presence of a contralto, rarely heard today, but typical of the early Baroque period. The parts were beautifully matched with each other and with the unusual variety of instruments including recorders, a harpsichord, a transverse flute and several others. As Mrs. Ruby T. Morris noted, the parallel tones between voice and instruments were strikingly apparent.

The program consisted primarily of the works of Monteverdi, but also included those of Schenck, Schenck and others.

The highlight of the evening was the Vesper Psalm, "Miss Dominus" by Monteverdi. This piece was in marked contrast to the usual style of the age. Though based on a religious motif, the words are completely subjected to the music. The result is a truly melodic combination quite different from the usually conservative spiritual works. The instrumental selections were also delightful, and the entire performance was masterfully executed.

The reception of the audience to this unfamiliar presentation was overwhelmingly enthusiastic as is evidenced by several noted members of our faculty. "It is simply wonderful... I knew they were good, though I hadn't actually heard them. I'm very impressed..." President Shanes.

"The rhythmic quality is very consistent... the whole performance is filled with vitality and precision..." President Shanes.

"They are perfect... as they should be." Mrs. Lobenstein, president of the Palatine Society.

"Absolutely tops, as usual..." Mr. Bait.

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