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CONN CENSUS



CONNECTICUT COLLEGE

Vol 51, No. 12

New London, Connecticut, Monday, January 16, 1967

Price 10 cents

STUDENT BODY VOTES TO ADJOURN AMALGO EARLY



Amalgo in session

A student body vote of 568 for and 455 against limited the business of the January 10 Amalgo to a vote on the reading week issue.

Immediately after the meeting opened, Tracey Sprackling, '68, moved to eliminate discussion and

Mrs. Woody to Act As Freshmen Dean

Dr. Susan M. Woody, assistant professor of philosophy, has been appointed Acting Dean of Fresh-



Dr. Susan M. Woody

men for the second semester of 1966-67.

She will serve in the absence of Miss Alice E. Johnson, associate professor of English, who will spend her leave preparing a biography of Matthew Carey, an Irish-American printer of the late colonial period.

Mrs. Woody joined the Connecticut College faculty in 1962. She teaches courses in ethics, social philosophy and the philosophy of history. It was at her suggestion that a senior symposium devoted to the discussion of current periodical literature in philosophy was organized during 1963-64.

Mrs. Woody received her B. A. from New York University after undergraduate study at Middlebury College and the University of Chicago. She spent a year in post-graduate work both at Edinburgh and Heidelberg Universities and four years at Yale University's graduate school where she held three university fellowships. She received her Ph.D. from Yale in 1963. Her doctorate thesis was "Dissertation in the Philosophy of Law: Universality in Law." Her current research subject is legal philosophy of F.S.C. Northrop.

voting on two petitions and the revised constitution. The next Amalgo is tentatively being rescheduled for the first week of the second semester.

Carol Friedman, student government president, expressed disappointment about the 418 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of this Amalgo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the Janu-

(Continued on Page 5, Col. 4)

John B. Coburn Will Speak At '67 Baccalaureate Service

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate



The Reverend Mr. John B. Coburn

Services, Saturday, June 3, according to Stephanie Pierson, graduation chairman.

Mr. Coburn taught English and biology at Robert College, Istanbul, from 1936 to 1939. He served as a U.S. Navy chaplain during World War II both in Kansas and aboard the USS Sheridan in the Pacific theatre.

In 1953 Mr. Coburn became dean of Trinity Cathedral, Newark, N.J., and served in the position until 1957 when he was appointed dean of the Episcopal Theological Seminary in Cambridge.

Mr. Coburn is a member of the Board of Trustees of Princeton University and of the Board of Di-

(Connecticut College News Office)—President Charles E. Shain announced Wednesday at a special convocation that the Charles A. Dana Foundation of Greenwich has made a \$400,000 grant to Connecticut College to be applied toward construction costs of its proposed \$2.5 million Music and Arts Center.

President Shain told assembled undergraduates and faculty members that \$250,000 of the total sum is an outright gift. The remaining \$150,000 is a challenge grant contingent upon the College raising an additional \$400,000 from private sources by December 1, 1967.

President Shain also announced an anonymous grant of \$100,000 for the library expansion, and a gift of \$20,000 from an anonymous alumna of the College which is to be used by the History Department.

"The Dana Foundation's gift now gives us confidence to proceed with construction of our long-awaited Arts Center," the president told the academic assembly. "I anticipate that ground will be broken this spring, well in advance of Commencement."

Connecticut College becomes the most recent of a number of educational institutions to be boosted by the distinguished philanthropist's self-help philosophy of



Charles A. Dana

financial aid. Since 1960 similar incentive grants from Charles A. Dana have spurred building programs at other liberal arts colleges including Dartmouth, Middlebury,

Bates, Colby, Colgate, Swarthmore, Sweet Briar, Randolph Macon Woman's College, Hamilton, the University of Bridgeport, and the University of Hartford.

The automotive industrialist's latest gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As approved last February by trustees of the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the art and music faculty; a 250-seat lecture hall; and a 350-seat recital hall for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected on the site of the present parking (Continued on Page 4, Col. 1)

Mr. Lyman, Mr. McLaughlin Hold Newly Created Posts

President Charles E. Shain announced last week reorganization of the Office of Treasurer and Con-

will be responsible for college purchasing and administration of personnel policies.



J. Donald McLaughlin



Corbin C. Lyman

troller.

Corbin C. Lyman, business manager, has been appointed to a newly created post as Director of Administrative Services. J. Donald McLaughlin will assume another new post, Director of the Physical Plant.

In announcing the changes, President Shain noted that the College's marked growth within a relatively brief period has necessitated a more realistic definition of administrative responsibilities.

"In just six years," Mr. Shain commented, "student enrollment has increased by more than 28 per cent. In 1961 the total number of students was 1225. Today's comparable figure is 1576."

"During this period of expansion Mr. Lyman has been responsible for both College administrative services and physical plant maintenance."

Mr. Lyman directed the construction of Lazrus House, the completion of the North Dormitories, and the conversion of Winthrop and Thames into classroom buildings.

In his new office, Mr. Lyman

As Director of the Physical Plant, Mr. McLaughlin will be responsible for maintenance of all College buildings and grounds including faculty housing. He will also supervise all new construction undertaken by the College.

In 1959 Mr. McLaughlin retired from active duty in the U. S. Navy with the rank of Captain. He came to Connecticut last June as administrative secretary to the Treasurer.

RTCer Back by Dawn

RTC has brought end-of-the-semester term paper panic to the ivyless world of suburbia.

Mrs. Dorothy Eastland, assistant in the News Office, mother, housewife, and student of Freshman English, was typing a term paper at 1 a.m. last Wednesday morning when the typewriter broke down.

Having no recourse to borrowing from the girl next door, she was haunting Fanning Hall at 6 a.m. to finish. The paper was on time; runners brought the footnotes and bibliography to Thames later that morning.

ConnCensus

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Editorial...

A Change For Reading Week

The definition of Reading Week as a time for students to immerse themselves in independent study elicits cynical smiles from a great number of students who see that in practice it is something quite different. The picture is not one of the pensive scholar joyfully engaged in reading for reading's sake. Instead, we see the nervous undergraduate struggling to complete additional assignments in time to prepare for exams. In many cases, mental potential for meditation on the material's significance is expended in attempts to calculate the weight the assignment will carry on the final.

This is not intended as a criticism of the student. People who are scholastically confident enough to enjoy the week unhindered by course demands are the exception, not the rule. The problem lies in the Reading Week set-up itself. The idea of Reading Period is too good to be denigrated by its inclusion in the schedule at a time when students are most conscious of how their learning looks on paper.

We think that Reading Period should be held at a different time. A suggested plan is suspension of classes for a week during the fall semester or for the same period of time at the beginning of second semester. Prior to the Reading Period, teachers and their classes would choose a provocative topic related to the course subject. The professor would make available to his students a list of suggested books, one or several of which could be read during the week. The first meeting of each group following resumption of classes would be devoted to discussion. Held during the fall semester, the period would break up the longest stretch of the school year at a time when students are not besieged by end-of-semester course demands. If planned for the first week of second semester, the program would serve as a stimulating initiation to individual courses.

Such a change would not be a panacea for the ills inherent in any Reading Week plan. But it would lend itself more easily to the realization of the objective of Reading Week. If it is intended to be a week of independent study, its physical and psychological association with final examinations should be broken.

R.E.D.

Thank You

For many, Wednesday saw the dreary aftermath or the weary anticipation of a late night spent cleaning up academic loose ends. But the atmosphere brightened considerably at 4:20 when President Shain announced the College's receipt of \$520,000 in grants which will enlarge the library, enrich the history department and play a prominent part in realizing plans for the long awaited Music and Arts building.

Judging from the enthusiasm on campus following the president's announcement, we think that we can speak for the student body in expressing thanks to Charles A. Dana and the other donors for their generous contributions to the future of Connecticut College.

A MAN'S OPINION

by michael

Fashions are again making the headlines as the new collections are being shown. I sometimes wonder when the American male



is going to put a stop to all the insanity of women's fashions.

Each season a new color is created and named after a plant—avacado, plum or lemon—and every woman rushes out to buy a new wardrobe. Last year's clothes are packed away in the vain hope that they may be "in" again someday.

If the designers are not raising the hem line to startling new heights, or adapting pants into women's suits, they are creating or adapting new substances to make the clothes out of, like fiberglass, or aluminum or vinyl or even the tinsel off last year's Christmas tree. This is all well and good for the tinsel industry but what happens when she sits down?

Why all this nonsense? Somewhere way in the back of the mind of the woman who buys these new creations must be the misguided notion that this new oatmeal color or an outfit that resembles the striped pants and shirt worn by convicts, will make her more beautiful, more irresistible, and maybe even make her husband more attentive when he comes home from work.

But what the woman does not

realize is that clothes don't make a woman. Actually, the woman who buys these new fashions is placing herself on a par with the manikin in the window. She is admitting that without a wild outfit on she is nothing more than a lifeless form.

Millions of dollars are spent each year building a feeling of inferiority and insecurity into the woman who does not buy these wild outfits.

But the American male is not guiltless either. Did you ever notice that most successful designers of women's fashions are men, that they make the clothes, and of course they pay for a large part of them. The American male also perpetuates the system by giving into the demands of his wife, rather than risk a fight. Many a marriage will be disrupted this spring for the sake of a mini skirt on a 35 year old woman. So he pays the money and takes her to places where she can show off. And peace reigns once again—until the new season begins. The American male is responsible because he finances the system while the American woman is responsible because she believes in it.

Someday I hope some man finally gets brave enough to tell that woman in one of those wild outfits just how ugly she really looks, and how unfeminine she looks. Or maybe some guy is going to walk up to a mini-skirted girl at a mixer and ask her if she was in a big hurry when she got dressed and forgot something.

Then again, maybe these designers really know how absurd women look in their creations and are designing new fashions each season as a kind of a joke on the world.

Eventually I hope sanity will return and we will have the last laugh as those designers are caught with warehouses of tinsel and millions of mini-skirts they can't get rid of. Then would the American male see women as they really are, and the American woman know what she really is?

UNIVERSITY BRIDGE

By Larry Cohen

Dir: N North
Vul: None ♠ QJ1032
♥ 10987
♦ 1093
♣ 6

West	East
♠ 874	♠ AK965
♥ 653	♥ KJ42
♦ J764	♦ 82
♣ QJ5	♣ 73

South
♠ AQ
♥ AKQ5
♦ AK109842
♣

North	East	South	West
Pass	1S	2S*	Pass
3H	Pass	3S*	Pass
3N	Pass	5C	Pass
Pass	Pass	*Cue Bids	
Opening Lead: Spade 4			

Today's hand illustrates a deceptive defensive play which appears quite often but is seldom taken advantage of by defenders. The game is match point duplicate where the over-trick can often be worth its weight in gold.

The bidding is normal, although North might have investigated slam possibilities since he did hold a fine six-card suit along with his 14 points. After viewing the dummy, South saw that the slam

was a 50% proposition depending only on the club finesse.

The diamond queen was led and East put the king up on the first trick, South properly ducked and now East continued with the deuce! Well what would you do in declarer's position? You would win the second trick of course. After all, if the club finesse wins, 12 tricks are there for the taking and you won't get many match points for making 11. You can see the shock declarer is in for when East wins the club king.

If East had unthinkingly played the five of diamonds on the first trick and the king on the second, declarer still may have gone for 12 tricks, but now he would be shooting dice.

Letters to the Editor

To the Editor:

Senior Melodrama was worth every penny of the cost! Rarely has an evening's entertainment done me more good. I awoke the next morning with my sides still aching and my spirit purged of pent-up aggressions and repressed hostility. I, for one, shall gladly contribute toward the cost. I urge others who are not members of the senior class and who had a share in the entertainment without cost at the time to similarly exhibit their gratitude.

Indeed, the cathartic value of
(Continued on Page 4, Col. 4)

NEWS NOTES

William Meredith, professor of English, participated last month in a two-day symposium on "Criticism in the Performing Arts" sponsored by the National Endowment for the Arts and the Office of Education.

Columnist Thomas of the Chicago Tribune said of Meredith's contribution to the symposium, "He produced the best idealization of a critic that I have heard."

Students interested in practice teaching will have the opportunity to live on campus in the co-op dormitories during spring vacation this year.

They will teach in local secondary and elementary schools and may participate in two discussion and evaluation seminars during this spring's pilot program.

Anyone interested in campus guiding during the second semester should meet in Lambdin living room on Tuesday, January 17 at 4:00.

Anyone who is interested but unable to attend may contact Barb Hatch or Annabel Morgan.

Dr. John W. Gardner, Secretary of Health, Education and Welfare is a former Conn professor.

He taught psychology from 1938 to 1940 at the College and was commencement speaker in 1958.

Formerly president of the Carnegie Corporation, Dr. Gardner headed the 1965 White House Conference on Education prior to his appointment to the cabinet post.

The New York Chapter of the American Marketing Association will sponsor its second annual INTRO conference, bringing together graduating seniors and personnel representatives of business organizations on Thursday and Friday, February 9 and 10.

Registration forms and further information may be obtained at the Career Counseling and Placement Office, Crozier 211.

George K. Romoser, associate professor of government, participated in a two-day conference on "Democracy and Totalitarianism," held on the Wesleyan University campus last month.

Mr. Romoser was in charge of local organization of the conference at which Conn and Wesleyan hosted New England secondary school teachers and administrators.

Mr. Romoser lectured on Nazism at one of the meetings designed to stimulate curriculum development on the subjects of democracy and totalitarianism.

Mrs. Virginia Vidich, instructor in sociology, was chairman of one of the conference sessions.

Research into the works of the late Cuban writer Emilio Ballagas has resulted in the publication of a book on his poetry by Argyll Rice, assistant professor of Spanish.

The book is entitled "Emilio Ballagas: poeta o poesia" and is written in Spanish. It was published in Mexico City. Miss Rice's research was begun in libraries in this country and was continued at the Library of the Lyceum and at the National Library Jose Marti in Havana, Cuba.

Dean Gertrude Noyes stated last week that no definite decisions have been made yet concerning the nature of the introductory days of Reading Week, Jan. 3, 4, 1968. Introductory days are a new edition to Connecticut's '68 academic calendar announced last month.

Kathy Spendlove, '68, Conn Census cartoonist, provided car-
(Continued on Page 4, Col. 4)

SYMPOSIUM: THE EDUCATED WOMAN

(Photos by Marjie Dressler)

by Jaqueline Earle

"Oh, come on! Femininity is not being helpless!"

Lynn Kinsell Rainey, '68, one of the six members of Symposium, sponsored by Conn Census, made



Nanny

this comment in the heat of a discussion on the role of the educated woman.

The purpose of Symposium was to bring together a small, diverse group of students chosen to conduct a meaningful discussion on the problems which confront today's college woman. In this case, the topic centered on her education at an all-woman's college and her changing role in today's society.

The members were Rachael Shearborne, '70; Page Brown, '69; Nanny Brown, '68; Dana Phillips, '68; Lynn Kinsell Rainey, '68; and Pat Gallagher, '67.

Increased Opportunities

Most members of the group agreed that women in the world today have increased opportunities for a career. Many realized that there would be a challenge facing them when they attempted to compete with men on a professional basis after graduation.

They decided, however, that as educated women, they would not find themselves in a paradoxical situation in trying to maintain their femininity, and at the same time, compete with men in the business world.

They defined femininity as something more than its stereotyped superficial manifestations. As one of the members pointed out, this femininity is inherent in most women, and cannot be lost or found.

Prove Intelligence

In their social lives at college, however, several students were willing to admit that they had to prove themselves to the opposite sex as girls possessing intelligence, because their dates only considered



Rachel

them as "status symbols" or "a date."

Others, however, said they thought they were already appreciated for themselves and their minds.

The initial question asked was if the girls in college realize that they will later have to face a challenge as an educated woman in the world.

Page commented, "I don't think very many girls, when they come here, are planning to face the chal-

lenge."

Rachael said, "Speaking as a freshman . . . most of the girls don't really know why they are here . . . or how to choose their major."

Marriage and Career

On whether or not there was a conflict between marriage and a career, Rachael commented, "Most of the jobs we are choosing are those that will be compatible with marriage."

Dana stated, "I never really considered it a choice between marriage and a career."

The most important thing to the majority of girls was their intention to use their education in a practical way. They want to converse



Pat and Rachel

intelligently while being wives and mothers.

"After college," Lynn said, "You should make the best use of your education by turning yourself into whatever you want to be, because you have gotten out of college what you have wanted . . . Then you are prepared for the job you go into."

Pushier Than Men

Page stated, "There are some jobs that, to succeed in, you are



Page

going to have to be more ambitious and pushier than any of the men. You have to. You do lose your femininity, but at home, you regain it."

Retorted Lynn, "Oh, come on! Femininity is not being helpless! You can be efficient, aggressive, businesslike, and still be a woman."

"Hopefully," said Page, "you can separate the two . . . being a mother and having a job."

Added Dana, "If you are going to talk about the changing role of women today, then we must realize this changing concept of femininity."

We asked the group whether or not they thought that attending an all-women's college was beneficial or detrimental to the development of their roles as educated women in the world.

Said Pat, "The whole point is . . . if you weren't up to competition with men when you came in here, do you have enough confidence in yourself when you get out?"

Efficient, Effective Self

"How to be your most efficient and effective self," she continued, "rather than being submerged by the fact that you are now in a



Pat and Rachel

co-ed society, in an office somewhere: That, I think, is entirely individual."

"Being at an all-girls' college is good because you get to take a lot of the jobs that the boys would have if you were in a co-ed school," said Rachael.

"And therefore when we get out of college, we have taken these jobs and are more ready to compete with men," she added.

They continued to discuss the problems at an all-girls' school in preparing the student for the world, especially academically.

"In attending a co-ed class in high school," said Page, "I found that . . . they (boys) are just the same as you, and you ignored them as boys, they are no longer a social factor, just people. This is what you miss out on in a girl's



Pat

school."

Importance of Social Life

Concerning the question of how much emphasis is put on the social life at this college, Nanny Brown commented, "It is entirely up to your group of friends."

Others agreed that the emphasis varies with the individual.

"Let's face it," continued Nanny, "if you really wanted to go out, you could go out any weekend."

Dana commented on the influence of the women's campus on



Rachel, Page and Jackie

the individual:

"If you are the type of person that is bothered by the fact that your world is separated into an all-girls' world and a weekend world, then you might be affected after college."

"If you have gone through a co-ed high school, if you have experienced this intellectual give-and-take between a boy and a girl

rather than the social; getting out of practice for four years, so to speak, might affect you later on in the job . . . This depends on the individual, but an all women's community could be a drawback."

Confident of Education

"I feel very confident of the education I am getting here," declared Lynn Rainey, "and don't really consider it a drawback, because I can hold my own in any situation . . . I believe in what I'm saying."

Said Dana, "I do object to the two different worlds here: the fact that you work five days a week lot of the freshmen I have talked to do think it is a drawback here because they don't meet the boys in a natural situation . . . they don't feel at ease with these boys. Maybe by sophomore or junior year, you get out of this feeling."

Pat concluded, "On the whole, here, and then Friday afternoon you enter the weekend world elsewhere. That's not the way one lives."

Nanny offered this comment: "As far as education goes, probably because girls are less aggressive, they get more out of all-girl



Dana

classes . . . they will talk more in a class where there are no boys. I think if I had it to do again, I'd either go to a co-ed high school or college . . . And I have done neither."

When dating in this "weekend world" and encountering boys on a college level, Rachael said, "What has amazed me about a lot of boys up here is their attitude toward an intelligent girl."

Fear of Intelligent Girls

"I think they are afraid to go out with a girl who is more intelligent than they are and I've heard it said many times: 'Conn girls are great because they are not too intellectual!'"

"If part of this depends on the social structure of Conn and the fact that the only time you see a boy is on a weekend when you go away," stated Lynn, "then all the boy looks forward to on a weekend is having a good time, and not an intellectual discussion."

"How many boys and girls," Lynn continued, "want to turn their minds off and go to a party and laugh and dance? Therefore, they might get the completely wrong idea about Conn girls."

"I think they get the wrong idea about all girls too," added Page.

Girl is Status Symbol

"This is the problem: a girl being a status symbol. A date on a weekend to them is an attractive, fun girl who can hold her liquor well and not embarrass her date . . . she continued.

Pat argued, "Maybe the first weekend you are going to get by on drinks and being completely relaxed . . . but you won't see that same person, I maintain, for very many weekends, without having something substantial that you can communicate about."

"So I think that, initially, we are

at a disadvantage by meeting boys in a weekend situation; but I think the same thing holds as true for us, over the long stretch, as for people who have had men on campus and more natural ways of meeting them.

"They eventually are going to



Lynn

acknowledge the fact that you have some interest besides what band is going to be at the fraternity house," concluded Pat.

Acknowledge Intelligence

Nanny said, "I think that they acknowledge the fact that you are intelligent in the first place if you are going to a good college."

"You are making use of your education and intelligence by judging the kind of guy you are going to be out with," commented Lynn.

Finally, all of the girls agreed that the good points outweigh the bad in going to an all-women's college, but Rachael asserted, "A it isn't a drawback here, although for some girls, competition with men is a stimulus for developing themselves and they benefit from it. I'm glad I came here, though."

Problems Controversial

Generally, however, the participants realized that such problems discussed are extremely controversial, and most of them can be answered on an individual basis.

But one thing is certain. If the comments of the six Symposium conferees are indicative of campus opinion, the 1967 college woman



Lynn and Dana

is determined to have her cake and eat it too. She is confident that she will be able to pursue a stimulating career while maintaining her femininity in a world that is opening its male-secured portals to the educated female.

At the close of the discussion we asked the six girls if a woman could be president of the United States.

"Sure she could do it!" was the response, "but she could never be elected."



Page

Conservator Dennis Repairs Damaged Works At Museum

Mr. Roger Dennis is the man behind the scenes at the Lyman Allyn Museum. As Conservator, he is in charge of the restoration of all paintings and panels which come to the museum.

All conservators are members of an international organization known as the Institute of Conservation of Historic and Artistic Objects. A conservator is a technician in preservation. Although courses in the conservation of works of art have been offered only recently at New York University, the field itself is much older.

Mr. Dennis said German museums were the first to employ conservators to restore damaged works of art. New conservators were trained in each museum. For example, Mr. Dennis has studied at the Brooklyn Museum, the Boston Museum and the Corcoran Museum in Washington.

The facilities for restoration at the Lyman Allyn Museum, Mr. Daniels stated, are as "good as any

lab in New England." They include X-ray and microphotography equipment. All new works acquired by the museum, which include more gifts than purchases, are duly cleaned, repaired and classified. The works in the museum and the museum itself are managed by the college but funds for their care are provided by the Lyman Allyn estate.

Mr. Dennis spends four days each week at Lyman Allyn. In addition to restoring and repairing each painting, all his work must be recorded and photographs made of each work before, during and after repairs are made.

Now 64, Mr. Dennis has spent most of his life in the Connecticut area. He first aspired to be a painter but became more interested in the restoration of art works. He not only acts as conservator of the Museum but does work for many private clients both in the Connecticut area and in New York City.

Jr. Show Planned; Director Optimistic

Diana Rabenold has been appointed assistant director of Junior Show, director Jane Ranallo announced recently.

Prior to Christmas vacation, Sally Sigal and her writing staff spent a weekend at the Castle outlining the show's plot and discussing the problems involved with characterization.

The rough draft has been completed and the show will be rewritten at the Castle on February 4, when the writing staff meets with the girls involved with music and sets. The individual scenes will be pulled together at this time and an effort will be made to make the show a unified production. The musical director is Tracey Sprackling.

More volunteers are needed and will be recruited at the Class Banquet on January 11.

The finished work will be presented to the class of 1968 at their Kickoff Banquet on March 8 and tryouts will be held soon thereafter.

Jane noted that she was very pleased with the cooperation which she has received so far and by the progress which has been made. "Hopefully," she said, "This is a sign of what is to come."

NEWS NOTES

(Cont. from Page 2, Col. 5) cartoon illustrations for an article, "Never Too Late," by Helen Haase Johnson, '66, printed in the December issue of the Connecticut College Alumnae News.

Abolish Student Government? "Woman in Cro" Has Answer

Conn Census conducted a "Woman in Cro" interview last Wednesday night to obtain student opinions on what they would think if Student Government were abolished.

Dana Freedman, '67, commented, "The abolishment of Student Government would be a move toward decreasing student power to decide on actions that concern her and to limit her right of dissent."

"Some form of student representation is essential to the existence of any educational institution," said Marilyn Richardson, '68, "although the existing form is not particularly desirable."

Janet Hart, '68, stated, "I don't think it should be abolished; but

I think it needs a complete overhaul."

Said Laurie Cameron, '69, "It would be a good idea to abolish it because it might make the generally apathetic student body more aware and appreciative of how Student Government should be created to serve us."

"As for the present student government, there's not much representation to abolish," she concluded.

Diana Cole, '68, stated, "It would narrow the channels of communication between the students and the Administration; and it would result in more domination by the administration than already exists."

LETTERS

(Cont. from Page 2, Col. 4)

the evening for all concerned was such that one is led to reflect on the possible value of a Senior Egg and Custard Pie Donnybrook immediately preceding comprehensive examinations and to be held (need it be said?) somewhere out of doors.

J. M. Woody
Assistant professor
of philosophy

dents and then made their decisions. The apparent non-participation of the students in matters of Student Government stems not from apathy, but from ignorance of what is actually happening. We are not given the chance not to be apathetic as we really don't know what our rights are.

The refusal to allow Conn Census to be a voting member of Cabinet eliminates the last possible connection a student might have with Student Government. For example, this letter is an outgrowth of a concern we have over the gap between students and Student Government. Conn Census is the only method by which we can voice our opinions and be sure they will be noticed. One of us wrote a letter to the Speaker of the House concerning the infirmity policy which was never acknowledged. It is not known if this problem falls under the jurisdiction of the House of Rep., but no attempt was made to direct us otherwise. This only seems to point out the lack of rapport between Student Government and the students themselves.

We feel Student Government should re-examine its role as an instrument of the students, rather than becoming so concerned about unanimous approval and efficiency. Their present proposal will form a government that is run by too few people whom the students cannot reach. This will not be a democratic government, but an oligarchy.

Thank you for hearing us.
Nancy Beardsley, '69
Barbara Hill, '69
Shirley Mills, '69

CONVOCATION

(Cont. from Page 1, Col. 5)

lot immediately south of Palmer Auditorium. Construction of a new parking lot to accommodate 315 cars is now under way in the area adjoining the Arts Center site on the south.

According to figures released last week by President Shain, Connecticut College now has a total of \$412,228 cash in hand toward the new Arts Center. This includes the \$250,000 Dana gift

and \$162,229 in gifts from students, parents, alumnae, and friends. In addition, a \$312,125 federal grant under Title I of the Higher Education Facilities Act of 1963 was approved last year, and a supplemental grant of \$187,875 has been applied for to bring the federal grant share to \$500,000, the allowable maximum.

Another \$450,000 has been pledged for the new building by private sources: \$350,000 by College trustees and \$100,000 by a Connecticut College alumna.



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BASS WEEJUNS

COUNSELOR MRS. SIMA MACKINNON ADVISES MANY TROUBLED STUDENTS

by Lynn Kinsell Rainey
Mrs. Sima MacKinnon is the poised, vivacious answer to the students' need for counseling on academic problems, fears and failures.

Conn College eases many girls through the uncertain stage along with the frustrated, the cynical, the scholarly, the social and all the other stages with the lauded institutions and the UNlauded excellence of the facilities provided by the College Counselor.

The adjustment to college, estimates Mrs. MacKinnon, the development of good study habits, and greater concentration span, acquisition of a social life and its problems or the preoccupation with one's lack of social life and feelings of inadequacy, pressures from home, competition with siblings, fear of failure or genuine confusion over the purpose of college life can be underlying factors which gnaw at a student's mind or time and are the underlying cause of her academic faltering.

Mrs. MacKinnon sees girls by appointment in her 305 Winthrop office every afternoon between one and five.

Advice Sought by Many

Her presence in the community offers the deans and faculty the opportunity to suggest her services to a girl who seems to be having difficulty. Her time is sought by many who want someone older to talk with and seek the advice of and yet do not require the prolonged nor intensive psychological treatment which the psychiatric services provide.

Freshmen and Sophomores take most of her time she said; as many by their own inclination as by referral.

Mrs. MacKinnon pointed out that full-time personnel in the counseling capacity could offer help to greater numbers of girls and might facilitate group meetings of girls who wish to discuss an issue of common concern and controversy.

The idea of group therapy is popular and effective when the group selected is made up of girls who are eager to express themselves but time consuming for stu-

dents and counselors alike, she said. Because of the difficulty of scheduling such meetings and lack of personnel, the idea was abandoned. Mrs. MacKinnon, pregnant and part-time, could not have been expected to manage it.

The final decision, therefore, was made by Dean Noyes last year, and Conn still employs only Mrs. MacKinnon part-time. Even though she can't be available to as many girls as she'd like, she said she will work with each girl from 4 to 5 weeks on the nature of her problem and the way for her to handle it herself.

Break With Home

The way in which she might treat the difficulty involved with a girl's initial break with home and family, her adjustment to a new environment and her development of independent judgment might be to encourage the girl's individuality and confidence only including her parents if desired by or necessary to the girl, Mrs. MacKinnon explained.

Mrs. MacKinnon will help a girl to grow by discovering and understanding herself, her potential and her many choices in the college experience. Her services, supplied by the college, is for the girls' interest and benefit.

Pressures Cause Problems

In her words, Mrs. MacKinnon states: "My first obligation is to those kids who cannot function properly because of pressures, both internal and external." Most of these cause study problems with poor grades as one of the first symptoms.

Occasionally, Mrs. MacKinnon will see an opportunity to help a girl by conferring with her instructor(s) and, with the student's permission, can meet with those who would benefit the girl's situation by being aware of her problem. Mrs. MacKinnon can thus serve as the middle man to facilitate a communication between a shy, troubled student and a dissatisfied instructor.

Mrs. MacKinnon was married in 1963 and just had her first child this past summer. She is a graduate of Sir George Williams

University in Montreal, Canada, where she received her BA degree in 1960.

Worked in Hospital

She earned her MA at the University of Toronto in 1962, and then was employed as a psychologist in a mental hospital and the public school system in Toronto until 1965.

She and Mr. MacKinnon moved to New London in 1965. He is employed by the College—a member of the Psychology Department. She has been working part time both in the public school system and as our counselor until this year and her longer hours on campus.

Mrs. MacKinnon said she hopes to offer any troubled student a new approach, a fresh outlook to what might be the primary and underlying problems.

Committee Meets For Parent's Fund

The Parents Fund Committee for 1966-1967 met Saturday night, January 14, at the Castle. Chairman Richard Jackson, Vice President—Law, Erie Lackawanna RR Co.; father of Faith '67 and Vice Chairman James R. Shepley, Publisher of FORTUNE, father of Cheryl '68, were present.

Also present were Stephen G. Hirsch, father of Stephi '68; Donald B. Benedict, father of Helen '68; Sidney E. Frank, father of Cathy '69; Allen Cameron, father of Laurie '69; and Richard Joyce Smith, father of Joyce '70.

Simon Askin, father of Glenn '70; Curtis L. Blake, father of Susan '70; and James B. McIntosh, father of Judith '66 also attended.

The Advisory Members were also present. They are Charles E. Shain, President of the College; Miss Warrine Eastburn, Secretary of the College and Secretary of the Parents Fund Committee; Mrs. Hartley L. Pond, Student Financial Aid Officer; Mr. M. Robert Cobbledick, Director of Admissions; and Mr. John Hunter Detmold, Director of Development.

Second Novel is Published by Conn Graduate Sandy Holland

Rakossy, the second novel by Cecelia "Sandy" Holland '65 was released January 9 by Atheneum Publishers of New York City. Her



Cecelia Holland

first novel, *The Firedrake*, published by Atheneum early last year was hailed by Conrad Aiken as "a dazzling achievement" and "a classic."

Rakossy, now on sale in the AMALGO

(Cont. from Page 1, Col. 2)

ary Amalgo. Carol clarified that if this absence of more than a quarter of the student body was due to preoccupation with exams and papers, and that amendments would be voted on and passed without real consideration, perhaps the postponement was beneficial.

However, she said she had hoped that the students would have been interested enough in the issues to make the Amalgo a good one. She hopes that the February Amalgo will produce an effective discus-

sion when students have more time to participate.

campus bookshop, is an historical novel set in sixteenth century Hungary where Baron Janos Rakossy is preparing to defend Hart Castle against the possibility of a Turkish invasion.

"In her new book," the jacket review states, "Cecelia Holland has produced an even better novel of history, exciting, compassionate, and beautifully written in the lean, spare style, free of archaism, which distinguished her first book."

Sandy is now living with her family in Woodbridge, Connecticut, where she is working for a national writers' school, reading student manuscripts. She has a horse, five cats and a parrot and is at work on her third historical novel set in Ireland where she travelled this fall to complete her research.

Sandy's first novel, *The Firedrake*, which she wrote during the first semester of her senior year, was sent to Atheneum by Mr. David Jackson, her instructor in creative writing at Conn.

The Firedrake has had three printings. It came out in paperback and was published in England this month.

Sandy, who was a medieval history major, graduated magna cum laude and Phi Beta Kappa in the class of 1965. She was director of Junior show, literary editor of *Koine*, and a member of *Sabre* and *Spur*. Sandy received honorable mention from the Woodrow Wilson National Fellowship Foundation.

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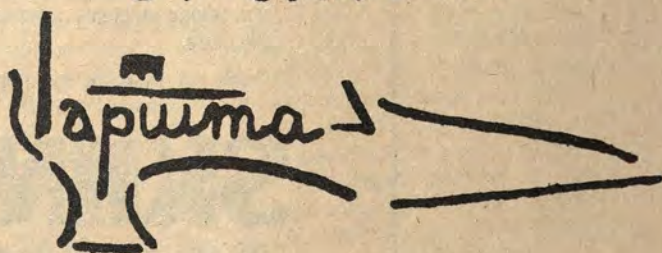
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PROFESSORS PLAN SABBATICALS; RESEARCH AND TRAVEL INCLUDED

Six Connecticut College professors will take sabbatical leaves second semester to pursue plans including research, travel, painting and writing.

F. Edward Cranz, Rosemary Park professor of history and chairman of the department, will use his leave of absence to prepare a catalogue of Aristotelian publications from the beginning of printing through the year 1520. Thus far, Dr. Cranz has collected 2,000 manuscripts in Greek editions, Latin translations and commentaries.

Will Establish Psych Lab

During the second semester, Otello Desiderato, professor of psychology and chairman of the

department, will be working within the college's department to establish a laboratory in autonomic responses.

Assistant professor of music Zosia Jacynowicz will study original manuscripts of Chopin's works in the composer's native Poland. Miss Jacynowicz will place special emphasis on mazurkas. She also plans to give several piano recitals.

Miss Alice E. Johnson, dean of freshmen and associate professor of English, will spend her leave preparing a biography of Matthew Carey, an Irish-American printer of the late colonial period. Dean Johnson's research will take her to Dublin to study documents there.

Travel in Middle East

Edgar deN. Mahew, associate professor of art and associate director of the Lyman Allyn Museum, will be traveling in Egypt and the Middle East collecting slides for use in the art history courses at the college. Mr. Mahew will also work compiling a research work on Contemporary Views of American Interiors from 1870 through 1900.

Mrs. Jane W. Smyser, professor of English, will devote her leave of absence from the college to compiling an edition of Wordsworth's prose in collaboration with W. J. Owen, professor of English at McMaster University in Hamilton, Ontario. Clarendon Press, Oxford University, will publish the

Visiting Lecturer Miss Pant Will Teach Indian Philosophy

Miss Durga Pant, who is in this country on the U.S.-India Exchange Program, will join the Connecticut College faculty for the spring semester as a visiting instructor in philosophy.

Miss Pant studied at Harvard University and attended a conference with visiting Fulbright lecturers in New York City this past summer. She was a visiting instructor at Wheaton College this past semester.

She received her B.A. and M.A. from the University of Lucknow, India, and has been an instructor at the University of Lucknow and at Indraprastha College in Delhi, India. She published three papers on Existentialism in Hindi.

According to Robert Jordan, chairman of the philosophy department, the purpose of Miss Pant's studies and teaching in the United States is to acquaint herself with American teaching methods in philosophy, to learn new American

developments in the literature in the field of philosophy and to get teaching experience in the United States.

Miss Pant will teach a section of Philosophy 102, Problems of Value, and a course in Indian Philosophy. Mr. Jordan described the course in Indian Philosophy as "an introduction to the basic systems and concepts of Indian philosophy with some attention to the similarities and differences between Indian and Western ways of thought."

He continued that the course will comprise "a general introduction to Indian philosophy with particular emphasis on the Vedic and Upanisadic periods in Indian thought and religion, orthodox systems, and nonorthodox systems."

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