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CONN CENSUS

CONNECTICUT COLLEGE

53

Vol. 26, No. 7

NEW LONDON, CONNECTICUT

Tuesday, April 29, 1969

Company Refuses to Print Black Women's Anthology

President Charles E. Shain indicated Thursday night that he is considering discontinuing the College's patronage of the New London Printing Company, following the company's refusal to print the anthology for the Black Womanhood Conference on the grounds that it contained "dirty language."

"Apparently, the printer took it upon himself to censor, and if he did this, then the College will see that he has no more of our business," President Shain stated.

The anthology was to have contained reflections of Black women on the Connecticut College campus.

Afro-American Society spokesman, Donna Radcliffe '72, explained that Afro-Am first contacted Mr. Harold O. Hanes of the New London Printing Company in the middle of March. The anthology was to be ready by April 15.

Donna submitted the completed manuscript to Hanes on March 21 as agreed, but was told by Hanes that the galleys would not be ready until March 28, the day spring vacation began.

On March 28, Hanes delayed the process further by saying that the galleys would not be ready until April 3.

When Donna called on the third, Hanes stalled further, claiming that he needed more time because he had made commitments to others before he contracted with the Afro-Am Society. "He should have told us this when we first contacted him," Donna asserted.

The next day, Hanes called to notify Donna that he would not print the anthology.

"I don't like the language, the dirty words," said Hanes. Hanes disregarded the fact that the en-

tire manuscript had been read and approved by Robley Evans, assistant professor of English.

Donna explained, "The words were used in the poems and short stories to create specific impressions. We used very real words to portray very real situations."

"Hanes didn't even call back personally to say that he had been unable to reach Evans, but refused to print the anthology nonetheless. He had his secretary relay the message."

"By waiting two weeks beyond the contracted date to notify us of his decision, he made it impossible for the anthology to be printed before the Black Womanhood Conference."

"It seemed as though he was trying to prevent us from being able to print the anthology elsewhere."

"I object to his censorship of our anthology, to his pretending to be too busy to speak to me, and to his general attitude."

"I was thoroughly disgusted with the man as an individual, and as manager of a company," Donna concluded.

When contacted by Conn Censu and asked why he would not print the anthology, Hanes said to his secretary, "It was the whole thing... It was just dirty, dirty, dirty."

Conn to Sponsor Meeting on OIC

The Connecticut College Office of Community Affairs will sponsor, on campus, a series of seminars and an open meeting in an attempt to determine the interest of the local community in the creation of an Opportunities Industrialization Center in New London on Fri., May 2.

OIC is a community organized and operated job-training program, providing "pre-vocational technical training, motivation and referral services to the underprivileged, unemployed, underemployed and untrained."

In addition, OIC conducts a "Feeder" program offering basic educational training to precede job-training.

OIC is a free-enterprise program, endorsed by President Nixon, separate from the Anti-Poverty program although the two sometimes work together.

Seventy-five OIC's already exist in the United States, including one in New Haven, in addition to four overseas.

The May 2 program will consist of four workshops, primarily for the manager of local industries and members of the political structure.

They will discuss, respectively, the building of community interest in OIC, the "feeder" program, the surveying of the local area for existing job shortages, and the process of building a

(Continued on Page Five, Col. 5)

Shain Appoints 12-Man Ctte. To Tackle Issue of Parietals

At the request of President Charles E. Shain, a Study Committee on Visitation Rules for Connecticut College met for the first time on Thurs., April 24.

The Committee is composed of five students, four faculty members and three administrative officers of the College.

In a letter to each of the appointees to the Committee, President Shain indicated that the purpose of the Committee will be "to deliberate on the proposed plan for unlimited room visitation requested by a slightly flawed recent student referendum."

The letter also stated that the Committee is expected to arrive at a written recommendation on this matter to the whole College by May 21.

Encourages Varied Opinions
According to Mrs. Ruby Jo

Kennedy, chairman of the sociology department, and of the Committee, the first was a procedural meeting which resulted in scheduling two meetings a week.

Mrs. Kennedy remarked that the Committee urges and invites all members of the college community who wish to transmit their ideas on the subject either to write a letter addressed to the chairman, or to indicate their willingness to appear before the Committee.

Student members of the Committee are: Beth Brereton '69, Mandy Williams '71, Jane Terry '71, Lee Marks '70, and Betsy Frawley '72.

Faculty members are Mrs. Kennedy, Rev. J. Barrie Shepherd, John MacKinnon, assistant professor of psychology, and Eugene TeHennepe, assistant professor of

philosophy.

Administrative members are: Miss Alice Johnson, dean of freshmen; Miss Gertrude Noyes, dean of the college; and Dr. Edward Allen, college psychiatrist.

Issue is Divisive

According to President Shain, the question of unlimited parietals is a most divisive issue.

Amalgam Plan Abandoned

At a meeting of College Council on Thurs., March 27, it was (Continued to Page 5, Col. 1)

Vasquez Teaches-In

by Cindy Haines

The boycott against grapes has grown from a small local protest to a national movement. On campus and in the New London area, students, faculty and community leaders have formed committees to petition those business and institutional establishments that sell California grapes.

In an effort to publicize what the grape boycott is about, a "teach-in" will be held tonight Tues., Apr. 29 at 7:30 p.m. in Thames 114. Its primary focus will be to relate the facts of this issue.

Mr. Michael Burlingame, instructor of history and a supporter of this movement, feels that the "teach-in" will create "more sympathy in the college and surrounding community for the cause of the grape boycott."

Featured at the "teach-in" will be Miquel Vasquez, a Mexican-American migrant worker, who was one of the original strikers with Cesar Chavez at Delano, California.

Prominent labor leaders from the New London area will also speak on behalf of the boycott.

Two movies, "Strike at Delano" and "The Harvest of Shame" will be shown. Discussion will follow.

Those who are active in this campaign are now trying to reach grocery store owners so that they will cancel or refuse to accept grape orders.

Women faculty members and faculty wives, Mrs. Philip Goldberg, Mrs. David Smalley, and Mrs. Elinor Despalatovic, assistant professor of history, have formed a housewives' committee. They hope that through a united effort with other mothers and wives they can exert pressure on the local grocers to stop buying grapes. They will urge people to patronize only those stores that do not stock grapes.

Conn students will be needed to help mail literature to the area as well as canvass in New London and Groton to mobilize support. Any student interested should contact Mary Graff '70 in Freeman, who heads the organization on campus.

Davies Speaks at Chapel On "The Biafran Tragedy"



Teach-in on Biafra: Diane Davies, left, freelance photographer and writer.

The campaign to arouse active sympathy for the people of Biafra continued last Thursday evening on the Connecticut College campus.

"This is going to be a terrifying film," proclaimed the narrator of "The Biafran Tragedy". This statement followed 60 seconds of viewing Biafran children, crying and squirming from the pains of hunger.

Thursday's presentation in the Chapel Library was brought to Conn by Diana Davies, a freelance journalist-photographer. Miss Davies spent a week in Biafra

taking pictures and reporting for the New York Times, and Der Stern, a German magazine.

Miss Davies spoke of the loss of skin pigmentation, the protruding skeletons and the skin ulcers of the animated, tooth pick-like starving people. Yet there is an "air of determination", she commented, and strangely enough a "sense of humor"

Though the event was well publicized, the attendance was poor. One wonders about the lack of concern for the loss of one Biafran life every 15 seconds.

The results of the 1969-1970 class elections are as follows:

President of Class of '70: Kathy Doar
President of Class of '71: Gayle Cunningham
President of Class of '72: Nancy Kyle

Honor Court:

Linda Manno and Vickie Green '70
Pat Adams and Pandora Jacobs '71
Margie Johnson and Anne Lopatto '72

Academic Committee

Patty Bernstein and Pam Brooks '70
Julie Sgazi and Nancy Topping '71
Vickie Hatcher and Lillah McCarthy '72

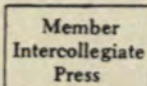
In Memoriam:



Mrs. Anne Corbett DeVille '69, of Patricia Court, Gales Ferry, Connecticut, died Wednesday, April 23 of a kidney ailment.

Nancy was the wife of Lieutenant Thomas DeVille. Her parents are Mr. and Mrs. Theodore W. Corbett of Gales Ferry.

Funeral services were held on Saturday, April 26 at our Lady of Lourdes Church in New London.



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Editorial . . .

Grapes of Wrath

Tonight at 7:30 there will be a teach-in at The Chapel for the purpose of education about the Grape Boycott in New London and throughout the country.

Two films, masterful in content and powerful in presentation, will be shown. The films depict the subsistence level of survival suffered by most migrants, and their courageous defiance at Delano, California under the leadership of Cesar Chavez to ameliorate working conditions.

In the past, migrant workers have been unable to unionize in order to negotiate or to exert pressure for better conditions.

Unionization is virtually impossible because the migrants are constantly on the move, travelling from 1500-2000 miles a year looking for employment. Employment that they do find is seasonal, meaning that during at least half the year they must wander about jobless, homeless and moneyless.

The average migrant worker, employed for about four months of the year, earns approximately \$900. A 29-year old mother of 14, who was shown in the film "Harvest of Shame," works in the fields from 6 a.m. until 4 p.m. and earns \$1 for the entire day. We earn \$1.60 an hour on bell duty.

Migrant workers are denied even such basic facilities as toilets and washing basins.

The Grape Boycott has shown some success. The major wine growers are now under contract to the union.

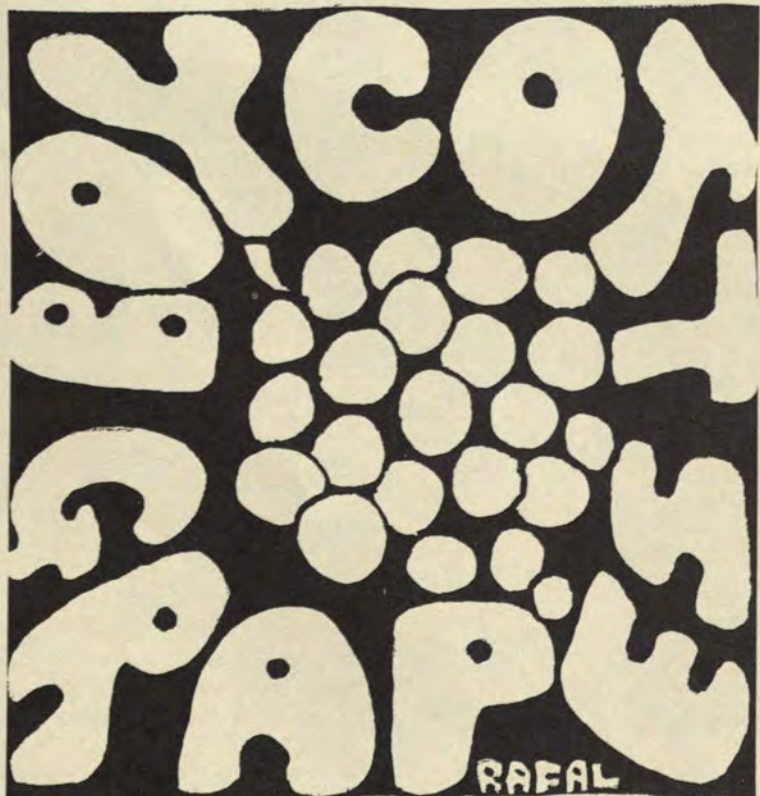
But much more needs to be done. Growers of table grapes have refused to negotiate with the union. The land owners ignore the simple union demands and respond to their peaceful petitions with violence and terror tactics. A grape picker, particularly persistent in pursuit of his rights, might find himself crushed under the wheels of his employer's trucks.

Thus, in August of 1967, the union had no other recourse than to launch a nation-wide consumer boycott against table grapes. Since the boycott's inception, tremendous strides forward have been made.

The mayors of New York, New Haven and Boston have all endorsed the boycott. In Boston alone, grape sales have been reduced by 60% and are still falling.

The boycott depends upon us all for success. We urge you to support this movement and to attend the teach-in to see how you personally can help.

Much more needs to be done, especially when a grape grower can comment, "We used to buy our slaves. Now we just rent them."



—graphic by rafal

Letters to the Editor . . .

Oneco House

To the Editors:

It seemed ironic Thursday night, the eve of the Black Womanhood Weekend that Black men, the dates of Connecticut College Students were refused accommodations at the Oneco House, a boarding house off Mohican Ave. Not only is this absurd and ignorant, it is against Federal law. We strongly suggest to all members of this college community who oppose racism that they refuse to board their guests at this establishment until such as all those who wish to stay there are allowed to:

N. Elias '71, M. Williams '71, S. Kilbane '72, M. Philips '72, P. Holman '71, D. Davies '71, R. Bonser '71, K. Fitzgerald '71, M. Shepherd '71, B. Cohen '72.

Parietals

Dear Madams:—

In an honest effort to try to understand my college as it exists today, I read the Conn Census regularly as it is delivered to my home. I would like to comment upon the article on page one of the March 25th edition regarding Parietals.

I wish you would use this letter as one of those directed to LETTERS TO THE EDITOR because I would hope for a reply.

I do not approve of unlimited over-night Parietals. I think that there should be a definite curfew for Friday, Saturday and Sunday nights and no parietals at all during the week. My opinion is based on both a theory and a query.

My theory is that unlimited parietals would only lead to such complexities, confusion and unrest that an unfavorable situation would result which might undermine the dignity and reputation of the college.

My query is to ask how many of the students who voted for unlimited parietals have such a privilege in their own bedrooms in the homes of their parents. It has always been my understand-

ing that a college is a "home away from home" and that in attending a college each student reflects her own family upbringing and continues to remain a member of her own family, with its discipline and loving concern. Students in college are still dependent upon their families for financial support and, therefore, cannot be completely free from decent tradition. A college student should respect her college and its reputation as she does that of her own family. The expression ALMA MATER should bear some weight and respect.

Very sincerely yours, and with the good interest of our mutual Alma Mater in mind, I remain,

Lyda Chatfield Sudduth
Secretary of the Alumnae Association and President of the Class of 1927

Vinal Replies

To the Editors,

We were glad to read that the news of the location of Vinal was almost approaching the campus. We were also glad to hear that your liquor regulations are almost approaching ours.

Vinal

Calendar

To the Editors:

Having almost completed my junior year at the University of Pennsylvania, and having completed 2 years at Conn, I strongly urge a revision in Conn's academic year calendar.

Penn's schedule is ideal. Classes begin in the fall about September 3rd or 4th when everyone is ready to go back to school anyway. This early start enables the semester AND FINALS to be over by December 20th. Thus, intercession can be added to Christmas vacation with the result that vacation is about 3 weeks long, enabling one to get a good job or go away or do both! It is a supreme pleasure to relax

with absolutely nothing to do or worry about.

Second semester starts in the middle of January, with an early spring vacation (March 7-17). Penn also has no classes on Good Friday. The result of the early start in the fall is that the semester is completed by May 10th. Students are finished before it gets hot and uncomfortable. It is easier to find summer jobs because you are available for work earlier. Even with special studies week, classes and finals could be

(Continued on Page 6, Col. 1)

TOPIC OF CANDOR

by Barbara Keshen

College campuses are disrupting, erupting, exploding, corroding, inflaming and inflating all over the country.

President Pusey of Harvard tries to lure boycotters back to class with tactics sometimes approaching friendly persuasion, usually quite distant from it. Yale's Kingman Brewster tries to nip blossoming revolt in the bud by pre-issuing a statement about the consequences of student offenses at Yale. Berkeley boils. San Francisco State simmers. Cornell crumbles.

And from every corner of the country, from the half-informed T.V. viewers, from the bewildered, post-puberty, pre-university teenagers, and from that carefree majority cavorting through four years on "compacent" college campuses, a cry resounds in unison: "Why?" Why are these students dissatisfied? Why do they plague the university? Why do they have no respect for established institutions and traditions? Why don't they care?

However, the fact is that these students do care. Certainly they care more than their beer-drinking brothers who would rather brandish another brew than tackle a test or wrestle with an idea. Certainly they care more than their pious peers who stand in such awe of tradition, institution, establishment, "God, country and Yale" that they are paralyzed with fear to admit even to themselves that anything might possibly be amiss with them.

Certainly they care more than those lucky few, diminishing in number each year, who blithely and blindly romp through college as if it were a playground deliberately constructed for their personal amusement. They are oblivious to the fact that the concept of university has changed in this technocratic society; and it has long since ceased to be amusing.

The students who reject present-day university policy are precisely those students who are concerned and who do care. The infamous Mark Rudd cared

(Continued on Page 3, Col. 1)

Now

To be a Revolutionary is to love your life enough to change it, to choose struggle instead of exile, to risk everything with only the glimmering hope of a world to win.

Andrew Kopland

Beyond the Wall

by Myrna Chandler

This week I would like to deviate slightly from the usual structure and content of "Beyond The Wall" to include the following article, entitled "While having their hair dyed a lovely shade of blue . . ." which appeared in the Friday, April 18, 1969 "Brown Daily Herald," the student newspaper of Brown University.

It's significance beyond the Brown University campus as well as the editor's intent in its inclusion should become immediately apparent upon reading.

. . . East Side matrons criticize all of the latest campus reform activity, ranging from sit-ins to speakouts. The feminine bastion situated next door to the HERALD office on Angell Street, Watt's Hairdressers, is a hotbed of grandmotherly anti-Brown sentiment.

The DAR contingent pride themselves on their "good judgment." "I'm so happy my daughter is going to URI next year, what with all this business over here," one patron commented. "I just hope for her sake those characters don't act up

there; they're all over, you know," her companion at the next hairdryer responded.

The favorite scapegoat of the sweet little old ladies is former Cam Club president Ira Magaziner. "Why that boy—three times they elected him president of their class, and now a Rhodes scholar to boot. Shows how little people think," an elderly matron getting her weekly frizzing noted. "It's him who's responsible for the mess," she informed one of her companions, who wasn't in the know of Brown affairs.

Customers' campus castigation is encouraged by the proprietors. "One of those beatniks came up to me the other day, asking me to sign something about some ABM business. Well, I told him what he could do with his ABM," recounted one of the proprietors. "What do they know about Commies?" he concluded.

Blacks still upset the WASPs getting their curls coiffed. "Look at what they want—they never did anything to deserve all that money. Why, they never worked in their lives," indignantly

(Continued on Page 7, Col. 2)

Whitney M. Young To Address 51st Graduating Class



Whitney Young, Executive director of The National Urban League

Whitney M. Young, Jr., executive director of the National Urban League, will address the 51st graduating class of Connecticut College at the commencement exercises June 8.

In January, President Johnson cited Young for his contributions toward improving the social and economic status of Black Americans. At that time, Young was one of 20 Americans to receive the Medal of Freedom, the nation's highest civilian award.

Young served on seven presidential commissions during the Kennedy and Johnson administrations, including the Commission on Law Enforcement and Administrative Justice.

He is presently serving on the National Advisory Council to the U.S. Office of Economic Opportunity and on the Council of Vocational Education of the U.S. Office of Education.

His syndicated column, "To Be Free", appears in 93 U.S. newspapers and on 20 radio stations. In 1964 he published a book by the same title.



Rabbi Roland B. Gittelsohn

Rabbi Roland B. Gittelsohn of Boston will deliver the invocation at the college commencement exercises to be held June 8. Presently Rabbi of Temple Israel in Boston, Rabbi Gittelsohn has long been prominent in religious and civic affairs.

He has been a member of the Central Conference of American Rabbis, and has served on the Board of Trustees of the Union of American Hebrew Congregations.

Rabbi Gittelsohn's formal involvement in civic affairs began in 1947 when he served on President Truman's Committee on Civil Rights. Since then, he has served on numerous commissions, including the Massachusetts Commission on Abolition of the Death Penalty.

Rabbi Gittelsohn is a graduate of Western Reserve University and Hebrew Union College. His books include *Modern Jewish Problems*, *Little Lower Than the Angels*, and *Consecrated Unto Me*.

TOPIC OF CANDOR (Continued from Page 2, Col. 5)

Message of the Student Revolutionary Movement: Care

enough about Columbia to risk his personal future success and happiness in an attempt to change it. I contend that this type of courage and concern prevails among the student revolutionaries of today.

If one does not care, then one does not act. I believe that this is a fair and accurate axiom. Certainly the majority of students today do not care that the new trend in universities is to become subsidiaries for the Defense Department and to develop new weapons.

Certainly the majority of students do not care that their alma maters are rapidly becoming big business slumlords. Certainly the majority of students do not care that their professors are not free to teach, that they are pressured into research and publication if they desire promotion.

Certainly the majority of students do not care that most universities are either too archaic or too bogged by bureaucracy to function effectively any longer. The list of justifiable complaints and frustration goes on and on. Pick up any paper and read them.

Those students who do recognize the gravity of the current campus situation and who care that universities are, to a large ex-

tent, defeating and negating their professed purpose for existence, are desperate for change.

Change is a revolutionary process and so they are "student revolutionaries". This does not mean that they are militaristic or nihilistic in concept or thrust.

It does mean that they see change of revolutionary nature as an absolute and vital necessity. And it means that they will make a commitment, that they will act to effect this change. And one does not act upon that which he does not care about.

Many true and pejorative things can be said about these students. They are a minority upsetting a majority. They are impatient. They are often naive and unaware of the sophisticated complexities and intricacies of the system that stifle the possibility of immediate change.

At times they burst with frustration, exploding first and negotiating later, without having exhausted all existing channels of change within the system. They sometimes seem callous and unsympathetic.

But the answer to this country's "Why" is still a hopeful and gladdening one. These so called students revolutionaries are concerned about injuries inflicted by universities upon society and in-

WASHINGTON (CPS) A suit has been filed in federal court here challenging the constitutionality of legislation which cuts off financial aid to college students involved in "disruptive" campus protests.

Principal plaintiff is the U.S. National Student Association, a confederation of 386 student governments on campuses across the nation. Joining NSA in the action as representative parties are the student governments at Notre Dame, the University of California at Berkeley, and Maryland; the president of Staten Island Community College, and four students.

The suit seeks to declare unconstitutional, and thus nullify, certain so-called "anti-riot" provisions of federal legislation designed to deny federal aid to disruptive protesters.

Finch Declared Defendant

Named as chief defendant is Robert Finch, Secretary of Health, Education and Welfare, who administers most of the funds involved. Defense secretary Melvin Laird and Leland J. Haworth, director of the National Science Foundation, are also named because they administer applicable research programs.

"When our nation's lawmakers

Federal Aid Cut-off Challenged by NSA

plunge beyond the constitution in their zeal to punish students," said NSA president Robert Powell, Jr., "it is time to call a halt. In NSA vs. Finch, we seek to secure the protection afforded to students under the constitution against the emotional and intemperate reaction of our lawmakers."

Powell, speaking at a press conference, said the aid-cut-off laws "intimidate and inhibit" students from fully exercising their constitutional rights. No student has yet lost aid under the provisions, he said, but mere existence of the statutes constitutes an "implicit threat" and a "powerful agent of intimidation."

More than 1.5 million students receive aid under programs affected by the cut-off provisions. Also involved are professors' and graduate students' research subsidies.

Aid Cut-Off Illegal

The NSA suit contends the cut-offs are illegal because they violate rights of free speech, assembly and conscience; invade states' rights; constitute bills of attainder; violate due process; are vague and indefinite; and invidiously discriminate against the poor.

Powell charged that the laws also "represent dangerous and

unwise educational policy because they substantially diminish the options" open to educators in student discipline, because they are "inherently unfair," and because "the powers of the federal government do not and should not extend to matters of student misconduct."

If the government "arbitrarily and unfairly intrudes into the controversy surrounding student discipline within the university," he added, "it will only invite further division, bitterness and paralysis within the university at a time when that institution should be restoring and strengthening its internal capacity for self-regulation."

Powell closed his statement with a plea for more student involvement in institutional affairs: "Protests should not be mistaken for the real problems, which spring from the inherently undemocratic processes of the university."

Student powerlessness produces campus disruptions. If lawmakers and educators wish to serve the best and highest interest of our universities, they will go to the causes of the problem with their treatment, rather than mistakenly dealing only with the symptoms."

One of the student plaintiffs is Kent Young, a political science major at Colorado State University. He lost a state scholarship for involvement in a campus protest, and has been threatened with loss of his federal grant. Howard Brown, a graduate student at Yale; Robert Hundley, theology student at Columbia; and Mark Linder, sociology major at Macalester College, are also named as plaintiffs.

They receive federal aid, and feel the "uncertainties engendered by the legislation... constitute a prior restraint" on their rights. They are afraid of losing aid if they continue their dissent. "These people don't know where they stand," said Powell.

Suit Calls for Injunction

The suit asks for an immediate, temporary injunction against enforcement of the cutoffs until the case can be heard by a three-judge panel.

The cut-offs were tacked onto legislation by the last Congress after the House Higher Education subcommittee had urged leaving disciplinary matters up to individual institutions. One provision calls for mandatory cut-off if a student is convicted of a crime during a protest. Another lets the school decide if the disruption or rule violation was "of a serious nature" before cutting off aid. The provisions were not enforced under the Johnson Administration, but President Nixon has made it clear he intends to enforce the law.

The subcommittee, which handles much of the challenged legislation has been holding hearings on the aid cut-off amendments.

Rep. Edith Green (D-Ore.), chairman of the subcommittee, plans to see that the cut-offs are maintained. She is preparing legislation to establish a mediation service for campus disputes and to pay federal financial aid to students in installments so that it can be more efficiently cut off.

ACADEMIC CTTE. OPEN TO ALL SUGGESTIONS

The newly elected students on the Student-Faculty Academic Committee met Tues., Apr. 15, to discuss topics under consideration for the coming year.

Areas which may be examined are comps, the grading system and pass-fail option, self-scheduling of exams, the pos-

sibility of placing students on all academic committees, the recent growth of class size, academic problems presented by co-education, an experimental college, the advisory system, and academic credit for community work.

The students on the committee for 1969-1970 are Vickie Hatcher and Lillian McCarthy '72, Julie Sgarzi and Nancy Topping '71, and Patty Bernstein and Pam Brooks '70. The new co-chairmen are Amy Nolan '71 and Peggy Weinland '70.

Further suggestions of topics for consideration by the Academic Committee, and any comments on the above problems would be welcome from the student body.

Please contact your class representatives or write to Box 775 or Box 1045. The Academic Committee will try to keep the student body informed of its progress in Conn Census.

Spring Weekend-- Buy Tickets Now

When the sun goes down, you'll wish you had invited that special someone.

Tickets are still available for Spring Weekend: Ferry Boat tickets may be purchased at Cro today through Thursday from 4 p.m. to 5 p.m. for \$5 per couple. Concert tickets may be purchased from your dorm social chairman at \$6 per person or for \$7.50 per person at the door. Candlelight dinner tickets, also on sale from dorm social chairmen, are \$2.50.

My spirit is caged in
shattering glass:
Yesterday I was today
Today I am tomorrow
Tomorrow I will be:
A bottle of ink thrown against
the night. Gayl Jones '71

Outstanding Black Women Meet With College

Odetta Gives Performance With Creativity and Soul

Black Conference Immense Success

by Mady Kraus

Just as Pearl Primus and Percival Borde took us on a dancing and cultural tour of Africa, so did Odetta lead her audience in song through the United States. As part of the Black Womanhood Conference, Odetta performed on Sat., Apr. 19, at 8:30 p.m. in Palmer Auditorium.

The theme of the performance was the varying facets of American life, from "This Land is Your Land", to songs of the mines, emotions of Black prisoners, "Shenandoah", and "House of the Rising Sun".

Odetta did intersperse the program with some light songs, and one that stands out is "Winnie the Pooh". Odetta explained that Pooh's philosophy was very much to her liking, and so she borrowed words from A.A. Milne—music was "by O. Odetta".

Early in the program, Odetta gave a "short history lesson", as she called it, by saying that she had started an interest in history, especially of Blacks in history (a subject omitted in school texts), and her interest led her to see that folk music opened up a "social area".

As part of this area, she sang a blues song from the late 1920's, originally done by Bessie Smith. The piece was "Weeping Willow Blues", and had reminders of the Leadbelly style—simple but powerful.

Odetta, in another history lesson, differentiated the two forms of song gotten from Blacks. One was the moan, which predates the blues and is associated with church music. The other type is the blues song itself.

To illustrate the latter, Odetta sang "Black Woman", unaccompanied. What struck me was the incredible manipulation she had of her voice, and her tremendous range.

Odetta started in a low voice, resonant and huge, but could jump into her high range, effecting a moaning sound. Her transitions were flawless.

Odetta accompanied herself on guitar, and had a bass back-up named Earnest McCarty. Mr. McCarty would be hard to match. His few solos were terrific, and moved a generally sedate audience to mid-song applause. In "Hey Jude", he provided a great jazz background to Odetta's bluesy version, and the combination made a unique arrangement.

One of the highlights of the performance was the old American standby, "Home on the Range". But Odetta explained that if the song were sung her way, there would be a vast difference. So the audience sang the straight version against Odetta's blues version. The effect was purely harmonious: and it proved Odetta's demonstration that "two communities can get along together".

The style of Odetta was unique. She had a way of talking her words at the same time she sang them, so that the impression was of a story or conversation. This was the case with "House of

the Rising Sun" by Josh White. Odetta was confessing her tale in song, and made her plight vivid.

Odetta's encore, in response to a standing ovation, was a song she wrote spontaneously on a

Boston stage. The stipulation she gave for singing it was audience participation. And the final words of the evening were "If anybody asks you who you are, you're a child of God."



Odetta in Concert was one of the highpoints of the Black womanhood weekend
—photo by William Morris Agency

Pearl Primus and Percival Borde Portray Black Culture in Dance

by Robin Rice

Beautifully sensuous Black dancers, accompanied by sonorous drums, portrayed Black culture and background through its own tribal and ethnic movement in "The Talking Drums of Africa," with Pearl Primus and Percival Borde and Company on Fri., April 18.

It is a shame that the company is billed simply as a dance company, for dance proved to be only one of the means used to show the African cultural heritage.

The performance was actually a long narrative production interspersed with tribal and ethnic dances. Both Pearl Primus and Percival Borde, who lived and did research in Africa for many years, narrated.

They dealt with many aspects of African culture other than its dances, including language, dress, customs, rituals, art and music. However, as Pearl Primus stated, "The history of Africa, the dignity, beauty and strength of its heritage, are all found in Africa's dances and songs."

Each ethnic dance is unique to a certain part of Africa and each has its own origin and meaning. One of the favorites in most African countries is a dance of joy which is translated as the "high-life," and is usually performed by a mass of people who are re-

joicing, rather than by a single person.

The costume is the habitual dress of the people, which consists of a colored smock made of cloth strips, "with many different things underneath," much jewelry, and often a turban. When the African women are not wearing smocks, they wear "lappa" cloth, one piece around their waists and another over one shoulder.

From the western coast of Africa originates a "Harvest Dance." The dancer starts to sow the next year's harvest, but before doing so, he appeals to the earth for fertility, to the sky for rain, and to the drummer who is supplying the music.

The "Fanga" which is one of the oldest dances in Africa is a dance of welcome. Pearl Primus, who performed this particular piece, explained and illustrated some of the movement.

"The open palm is used as a sign of peace because one can see that it holds no weapons. Certain gestures of the hands and of the head are the signs of greeting which characterize this dance and are still used today in Africa as salutations," she explained.

Each dance was composed of similar movements, primarily very fast steps and jumps, circling of

the wrists and fingers, and small quick head movements. The entire body was always in motion, with every segment moving individually.

The dances varied in rhythm, lending each piece a character of its own.

The dancers themselves moved lithely, feeling the music of the drums with their entire beings and relaying it to the audience through movement.



Inge Hardison leads a seminar on Black women in the Fine arts
—photo by biscuti

by Vickie Hatcher

Connecticut College's first Black Womanhood Conference was an event of pride and majesty. In the planning stages since last September, it brought together ten of the nation's most outstanding Black women to meet with the Conn College community.

Sponsored by the Afro-American Society, the tone of the conference was established Friday night at the Pearl Primus and Percival Borde Dance Concert. The magnetic personalities of this African Dance duo captured the warmth and participation of the entire audience in an atmosphere of brotherhood and respect for Black heritage.

Saturday's activities began with a welcoming address by Chairman Sue Johnson. Sue then introduced Vinnie Burroughs, the keynote speaker.

Miss Burroughs, an actress, gave her speech in the manner of a stage performance. She acted out various poems, essays and portions of novels by Black Americans, which expressed different aspects of the Black womanhood experience.

Saturday afternoon was slotted for seminars in the dorm living-rooms. The seminars were led by the women guests who spoke about their particular careers as Black women.

Those who spoke at the seminars were Margaret Burroughs, Jewel Plummer Cobb, Joyce Mitchell Cook, Dr. Alyce Gulattee, Inge Hardison, June

Meyer, Dean Bernice Miller, Judge Constance Baker Motley, Rachel Robinson, Mabel M.



Mrs. Rachel Robinson, wife of baseball's famed Jackie Robinson, speaks on nursing careers
—photo by biscuti

Smythe, and Ruth Wilson.

The different fields of study included Fine Arts, Cancer Research, Philosophy, Psychiatry, Sculpture, Poetry, Higher Education.

Afterwards all the groups came together in Cro for a "mass" seminar. The women, students, and guests there formed an elegant and majestic segment of Black feminine potential and accomplishment.

The evening was highlighted by an enthusiastic Odetta in Concert. This event had been preceded by a candle-light soul-food banquet in Harris.

The conference greeted Sunday morning with a gospel service. Following brunch, the weekend was brought to an end with an address by Eleanor Holmes Norton, Assistant Legal Director of the American Civil Liberties Union.

The conference was exciting and well executed. The faculty, administration members and many, many visitors from all over the West Coast made for a good attendance. It is sad though, and perhaps quite reflective, that Conn girls could not find reason to participate. Peace.



—graphic by koehne

PARIETALS (Continued from Page 1, Col. 5)

decided that a non-compulsory amalگو be held to present some of the possible adverse effects of unlimited parietal hours.

Several committee members contended that students had not fully considered the problems of minority rights, noise, the physical set-up of the dormitories, and possible disruption of studying.

There was to have been a panel discussion at the amalگو, but this plan was abandoned in favor of the study committee.

Committee Necessary

Aside from the ramifications of the possible problems mentioned above, the study committee will explore the psychological effects of unlimited parietals, the morality and possible parental and community reaction.

Another area to be studied is

(Continued on Col. 3)

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Three Afternoon Concerts — Friday: Giant Jam Session with Jimmy Smith and Friends. Saturday: Art Blakey, Gary Burton, Miles Davis, Mothers of Invention, Newport All-Stars, Red Norvo, Tal Farlow, Ruby Braff, and others.

Sunday: An Afternoon with James Brown.

Evening and Sunday Afternoon Tickets:
\$3.50, 4.50, 5.50, 6.50 — Box Seats \$10.00
Friday and Saturday Afternoon — General Admission \$4.00

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Proclamation By the President of the United States

LAW DAY USA, May 1, 1969

The first day of May has been set aside by the Congress of the United States as LAW DAY, U.S.A. It is a special day to be observed by the American people in appreciation of their liberties and national independence. It is an occasion for rededication to the ideals of equality and justice under law.

There was never a greater need for such rededication. Events of recent years—rising crime rates, urban rioting, and violent campus protests—have impeded rather than advanced social justice.

We must reverse the upward trend of lawlessness in our land. We must bring forward in America our faith in ourselves and in our country and its future. We must move forward to a new era of peace and progress in which our great resources can be utilized to end poverty and injustice and to achieve greater opportunities for all Americans.

Achievement of these goals does not depend upon the acts of government alone; it depends in substantial part upon the attitude and actions of each of us. We must recognize a clear duty to obey the laws, to respect the rights of others, to resolve controversies by lawful means, to become responsive and responsible citizens.

Unequal justice is no justice at all, unenforced laws are worse than no laws at all; that is why equal justice under law is the bedrock of the American system.

NOW, THEREFORE, I, RICHARD NIXON, President of the United States of America, do hereby urge the people of the United States to observe Thursday, May 1, 1969, as Law Day in the United States of America with appropriate public ceremonies and by the reaffirmation of their dedication to our form of government and the supremacy of law in our lives. I especially urge the legal profession, the schools and educational institutions, civic and service organizations, all media of public information, and the courts to take the lead in sponsoring and participating in appropriate observances throughout the Nation.

And, as requested by the Congress, I direct the appropriate Government officials to display the flag of the United States on all public buildings on that day.

IN WITNESS WHEREOF, I have hereunto set my hand this fourth day of March, in the year of our Lord nineteen hundred and sixty-nine, and of the Independence of the United States of America the one hundred and ninety-third.

By the President:

RICHARD NIXON

(Continued from Col. 2)

the question of possible loss of endowments if unlimited parietals are instituted. Members of the Administration have indicated that the College is already relying on its reserve funds.

Therefore, any adverse reaction to the extension of parietals which resulted in loss of endowment would make the financial situation even more serious.

Members of the Administration are reluctant to speculate on this financial question, but the study committee will do extensive investigation of this matter.

No Clear Mandate

At the meeting of College Council, President Shain pointed out that despite the fact that 82% of the students signing the parietals petition voted for complete extension, this was not a clear mandate because this was an open ballot.

Only a secret ballot, President Shain explained, can be taken as a legitimate expression of opinion on this issue.

Ctte. to Poll College

The Ad-Hoc Committee appointed by President Shain to discuss the participation of students on all standing and special faculty committees, had its first formal meeting on Thurs., Apr. 24.

Under the chairmanship of Miss Eveline Omwake, the committee is composed of five faculty and five student members. They are Dean Thomas Havens, Alice Johnson, Lester Reiss, James Wil-liston, Susan Crocker, Marion Hayes, Mardy McCreary, Katie See, and Nancy Topping.

It was decided that both student and faculty opinion should be sampled. Therefore an article will be printed in next week's Conn Census to acquaint students with the composition and function of each faculty committee.

Questionnaires will then be distributed to the student body, so that each student may express her opinion regarding this issue.

Requests will simultaneously be sent to the chairman of each of these committees, asking them to discuss with their members, benefits which may be accrued from student participation.

An open meeting on this issue is tentatively scheduled for May 13.

(Continued from Page 1, Col. 2)

local OIC program.

Conducting these seminars will be Rev. Dr. Thomas Ritter, a co-founder of OIC and current President of the Philadelphia OIC, and Elton Jolley, director of the national extension services of OIC headquarters in Philadelphia.

A meeting will then be held at 8:00 that night in the chapel for members of the local community, particularly those whom this project attempts to reach, in an effort to generate grass-roots support for a local OIC.

Mrs. Kahler, director of the Office of Community Affairs, urges students to attend both the workshops and the chapel meeting.

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Letters

(Continued from Page 2, Col. 5)

over by May 20th, and, most importantly, Christmas vacation is a real vacation, not a two-week creator of anxiety and guilt about up-coming finals.

I strongly urge both Faculty and Students to urge passage and adoption of this new calendar for next fall. Its advantages to all concerned are incalculable: care-free vacations, early start in the fall, and early, pre-epidemic proportion Spring fever finish!!

Nancy E. Gilbert '70

Krypt

To the students:

Constantly the complaint has been voiced that there is nothing to do on this campus on the weekends, that what this place needs is a coffee-house, a place to go to entertain a date or to meet a date.

Well, surprise! Such a place has existed all year.

Every Friday night the "Krypt" has been open from 9:30 to 1:00 in the basement of the chapel.

There has been entertainment, discussions, paint-ins and holiday festivities. The atmosphere varies from week to week, yet always there are small tables with checkered tablecloths, various posters, candle light, and folk and rock music as well as popcorn, coffee and cider.

Usually there are a number of boys around from different schools, and the Krypt has often

been great fun for those who come.

A number of times it has been a booming success, yet, for the most part, the Krypt has not generated much enthusiasm around the campus, and without the support of the student body such a place cannot possibly continue.

Is there indeed no enthusiasm for a coffee-house on campus?

If there is, we must start now making plans for a new, more exciting Krypt for next year.

But we cannot do this alone. We need people to help take the responsibility of running the Krypt or perhaps several people willing to take charge.

Those of us who have had some part in running the Krypt this year have had a lot of fun and found it quite rewarding. But running a coffee-house takes a lot of planning and hard work so an enthusiastic corps of people is needed.

If anyone wishes to help with the Krypt, please talk to any member of the Chapel Board. We need your help, but most of all we need your enthusiasm and support and indication that a coffee-house is really desired by the students.

Diane Levy, Carol McCalister, Pat Oglesby, Mary Alice Shepherd and Gail Shulman.

English

To the Editors:

On March 25th we submitted the following proposal to the members of the English Depart-

ment. We have received a very limited response; five of the faculty have expressed an interest in it. Mrs. Jarrell has regretfully told us that no opinions concerning the content of our proposal were expressed at the Department meeting on April 21.

The only discussion did not touch upon the proposal itself, but was critical of our arrogance in having the presumption to make this proposal initially.

It was Mrs. Jarrell's contention that we may have little support from English majors, and that our courses may not be representative of student interest.

Here is the proposal; we are anxious to hear from English majors, members of the faculty, and anyone else who would care to respond.

Please keep in mind that our intention was to focus on the nature of the English major at Connecticut College, not only on specific courses we have suggested.

The English Department at Connecticut College has in the past operated on an historical basis which is no longer satisfactory.

Therefore we propose the following:

The English major should have a mastery of the historical development of literature, including modern trends; he or she should have a grasp of the various critical approaches to literature; he or she should be able to deal effectively with such concepts as what is the nature of tragedy and comedy, what is the role and function of the heroic figure, what are the specific intellectual and social issues which have shaped a literary period.

Requirements for the Major:
Recommended: 111, 112 or 113, 114 or xxx,xxx (see below), taken no later than the sophomore year. Recommended: 20x, a course in theories of criticism (see below), taken during sophomore, junior or senior year. Required: 7 semesters of courses above the 100 level. Every course in the Department is a valid course for the English major.

The student, with the help of a major advisor selected by the student from the members of the Department, is responsible for coordinating a balanced program of study in accordance with the

definition of an English major given above.

Within this structure it would be possible for the student to develop areas of particular emphasis (such as American Literature or studies in poetry) within the general English major, which at present is not feasible.

Additions to the Curriculum:

Those courses which have a small enrollment should be offered every other year to allow for expansion of the curriculum within the present structure of the Department.

Enrollment for each course should never exceed 15. If it does, the course should be sectioned. The manner in which each class meets should be decided by the teacher and the students since the demands of the material and the needs of the students are both flexible.

English xxx,xxx. A Study of the Genres of English Literature. A conceptual approach to genres; authors paralleling those in 111, 112 and 113, 114.

English 20x. Theories of Criticism.

The following courses are at the 200 level; each one semester:

Literature and War.

The Nature of Tragedy: (first semester).

The Nature of Comedy: (second semester).

The Heroic Figure. (including the anti-hero)

The Poet-Critic. Makers of English criticism and examples of the interaction between the practice and theory of poetry. (Sydney through Eliot)

Studies in the Epic. (including the social milieu producing it)

Greek Tragedy in Translation.

The Victorian Consciousness.

Studies in literature and social criticism and scientific writings of such major figures as Carlyle, Darwin, Huxley, Mill, with attention to developments in style

(Continued on Page 7, Col. 1)



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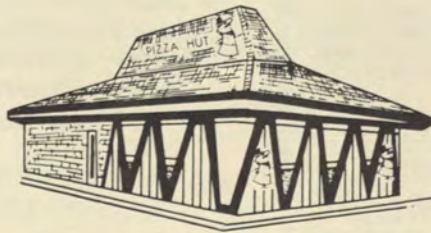
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LETTERS

(Continued from Page 6, Col. 5)

as well as to social issues such as the problem of religion and science, urban values, utopian schemes, use of history.

The Lost Generation.

Post-World War II Developments.

The Subversive Nature of Literature. The nature of all art is to exist in tension with the established forms of reality. The course will examine this principle in literature.

Joan Dagle Box 189

Kathleen McCarthy Box 737

=====

The greatest good we can do for others is not just to share our riches with them, but to reveal theirs to them.

Full Circle

Ultimately, the people will respond to leadership if they sense that it is in their larger interest and if the President is a good enough teacher. That is why the office of President, is above all, a kind of pulpit, a place for a great teacher.

Editorial, New York Times
December 1, 1968

BEYOND THE WALL

(Continued from Page 2, Col. 4)

claimed one lady whose major effort of the day was preparing herself for her afternoon's bridge game. "Imagine all those smart, nice boys who aren't going to get any money because of those Blacks," she added.

The range of pity extends from "poor President Heffner" to "those sweet girls at Pembroke," for they only vent their anger against those "nasty boys at Brown." Some cannot imagine "why any Pembroke would want to move over to Brown."

Nostalgic for the good old days of goldfish swallowing, the matrons fondly look back to their days at the 'Broke. As they await their next alumnae reunion, they recall "how well behaved we were."

By the time they have finished their chastisement of Brown, their curlers have been removed. They leave their weekly dose of beauty, eagerly watching for new "outrageous events."

What is life but a series of inspired follies?

G. Bernard Shaw

College Consortium Accepts 19 Students

Nineteen Connecticut College students have been accepted by members of the Ten-College Consortium.

Participating institutions in the consortium include among others, Amherst, Bowdoin, Conn, Dartmouth, Mount Holyoke, Smith, Williams and Wesleyan.

The exchange program allows students from participating colleges to spend a semester or a year at any one of the ten colleges, provided the student's application is approved first by the college to which he has applied.

However, not all of these students will participate in the exchange program; some have elected not to accept these offers of admission.

Nearly 60 Conn students submitted applications to the Administration Committee here for participation in the exchange program offered by the consortium. Of the 30 students approved, 19 were later approved by the colleges involved:

Bowdoin: Mary Ekberg '70, first semester; Susan Jacobson '71, full year.

Dartmouth: Judith Dern '71, full year; Carol Vater '71, full year.

Wesleyan: Andrea Bond '72, second semester; Barbara Danzger '71, full year; Janet Dreyfus '71,

second semester; Jennifer Maduro '71, second semester; Stacie Sue Mitkin '72, second semester.

Also: Mary Ann Rafal '72, second semester; Julie Salomon '71, full year; Anne Sivek '71, full year and Cynthia Sokolov '70, first semester.

Williams: Barbara Boles '70, first semester; Randy Farmer '72, second semester; Barbara Grieser '72, second semester; Nancy Kyle '72, second semester; Anne Maxwell '71, second semester and Amy Tirk '71, full year.

Connecticut College has accepted three students under this exchange program. They are presently students at Bowdoin, Smith and Williams.

"Tryptych"

Where in this world of pyromaniacs are the flames that disclose the faces of the dark children who rake the streets for crumbs? Scraggly-fingered, big-bellied, cadaverous infants of ill-fortune.

Flickering lights from doorways walked into time and again—darkened wombs, the multitude of holes for hiding not for finding a home-hole—whole-home total peace with eternal flames, flickering lights in doorways.

As chants would have it a softly spoken word of suppliance to my god Throned against the last wall of that inner chamber where truth and falsity begin as brothers born unto wide-eyed parents.

Lloyd McNeill, artist

A

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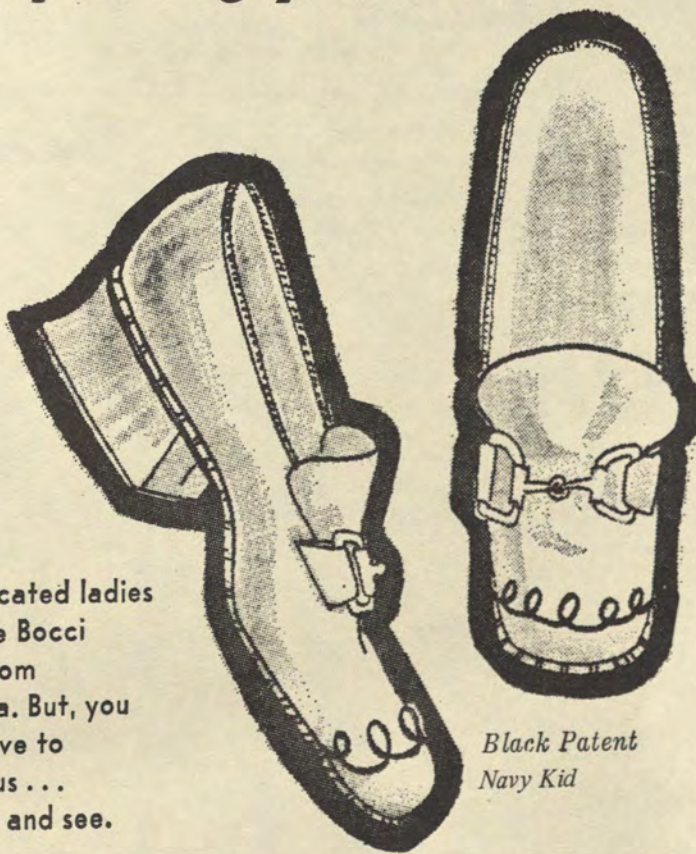
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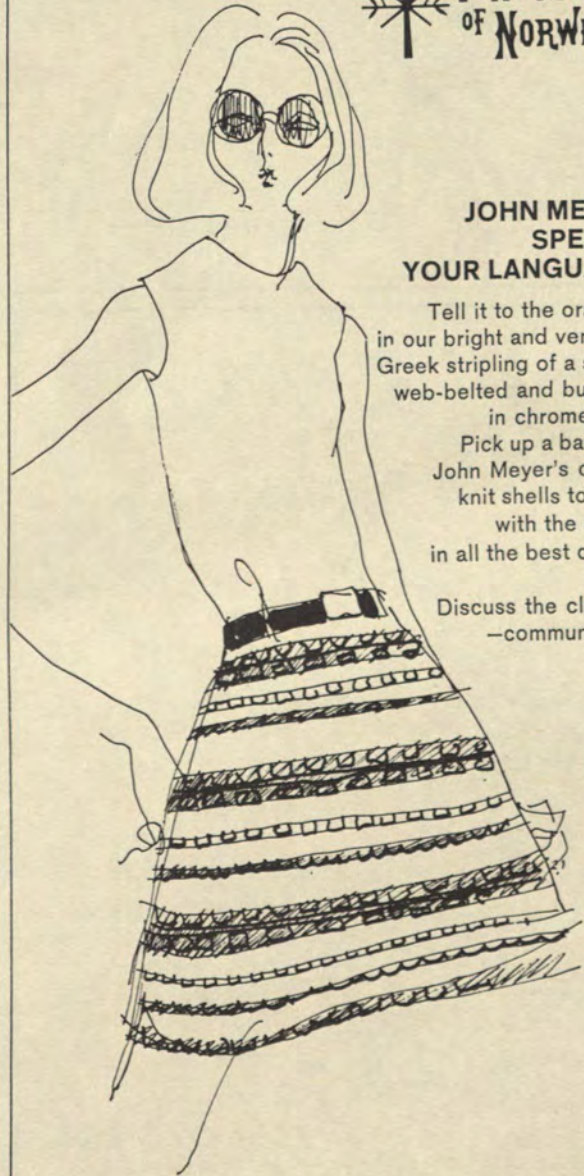
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NEWS NOTES

Three members of the Connecticut College faculty have authored two recently published volumes concerning English writers of the eighteenth century.

Mrs. Mary Peter Mack, associate professor of history, has compiled *A Bentham Reader*. Mrs. Mackie Jarrell and William Meredith, professors of English, have published a representative collection of works by minor English poets.

* * *

Nancy Bowen, '71, has been accepted in the Jobs Abroad work program for the summer of 1969. Nancy is one of the 1500 students accepted every year for the program, which is sponsored by the International Society for Training and Culture. Nancy will work in Belgium.

* * *

Mademoisell Magazine has announced its 1969 College Board members. This year Connecticut College will be represented on the board by Nancy Kyle, '72. Nancy will serve on the board until she graduates.

* * *

To help students get jobs in Europe, the International Work Exchange has prepared a directory listing job opportunities in each country and telling students how to arrange jobs. The publication is available for \$3 from the College Bureau, International Work Exchange, Post Office Box 240, Palo Alto, California 94302.

* * *

Al Carmines, recently described by *Cue* magazine as "America's greatest living composer", will perform at Vespers

Service at Harkness Chapel on Sun., May 4.

An associate minister of Judson Memorial Church in Greenwich Village, Camines will preach and lead the congregation in selection from his own hit songs. Mr. Carmines' musical "Peace" is presently drawing critical acclaim at the Astor Place Theater in the Village.

* * *

On September 24, 1968, 12 men, including five priests and a minister, burned the Selective Service files of Milwaukee, Wisc., in a nearby square dedicated to America's war dead. They are now under indictment by state and federal authorities and are currently in prison due to inability to raise bail, which has been set at \$95,000.

Co-chairmen of the Milwaukee 14 Defense Committee are Father James Groppi of Milwaukee and Harvey Cox of the Harvard Divinity School. Contributions toward the defense of the Milwaukee 14 may be sent to: 2119 Vliet St., Milwaukee, Wisc., 53205.

* * *

Of the 80 students who attended the Summer Humanities program last summer, two have been accepted for admission to Conn next year. Four have been placed on the waiting list.

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Five Participants in last weekend's activities are, left to right: Dr. Jewel Plummer Cobb, Susan Johnson, Vinnie Burrows, Randall Freelon, and Mrs. Mabel Smythe
—photo by biscuti



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MENU

	Small	Large
Mozzarella Cheese	1.05	1.70
Green Pepper	1.35	1.95
Onion	1.35	1.95
Sausage	1.45	2.20
Mushroom	1.45	2.20
Pepperoni	1.45	2.20
Anchovy	1.45	2.20
Pizza Supreme	1.60	2.70
1/2 Cheese - 1/2 Sausage	1.25	1.95
Hamburger	1.45	2.20
Added Ingredients	.10	.20

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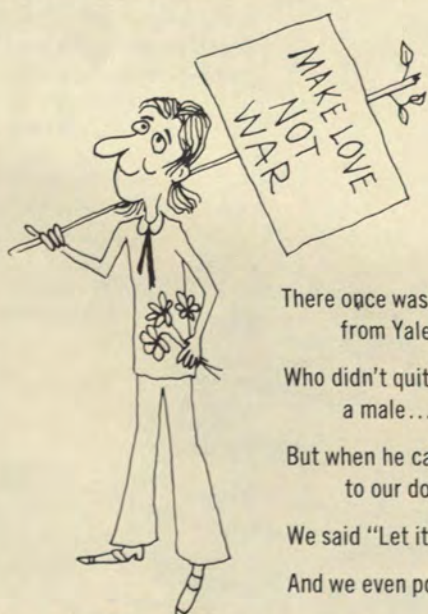
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