Company Refuses to Print Black Women's Anthology

Shain Appoints 12-Man Committee to Tackle Issue of Pariasitis

Vasquez Teaches-In

touch-in on Biafra: Diane Davies

Dr. Davies speaks at Chapel on "The Biafran Tragedy"

In Memoriam:

CONCENSUS

President Charles E. Shain indicated Thursday night that he is considering discontinuing the College's patronage of the New London Printing Company, following the company's refusal to print the anthology for the Black Womanhood Conference on the grounds that it contained "dirty language.

"Apparently, the printer took it upon himself to censor, and if he did this, then the College will see that he has no more of our business," President Shain stated.

The anthology was to have contained reflections of Black women on the Connecticut College campus.

Afro-American Society spokesman Donna Raddcliffe, explained that Afro-Am first contacted Mr. Harold O. Haney of the New London Printing Company in the middle of March. The anthology was to be ready by April 15.

Donna submitted the completed manuscript to Haney on March 21, as agreed, but was told by Haney that the galleys would not be ready until April 28. The Spring vacations began on March 28.

Haney delayed the process further by saying that the galleys would not be ready until April 5. When Donna called on the third, Haney stalled further, claiming that he needed more time because he had made commitments to others before he contacted the Afro-American Society.

"I should have told them we would first contact them," Donna asserted.

The next day, Haney called to notify Donna that he would not print the anthology.

"I didn't like the language, the dirty words," said Haney. Haney disregarded the fact that the entire manuscript had been read and approved by Robley Evans, assistant professor of English. Donna explained, "The words were used in the poems and short stories to create specific impressions. We used very real words to portray very real situations.

"Haney didn't even call back personally to say that he had been unable to reach Evans, but refused to print the anthology nonetheless. He had his secretary relay the message.

"By waiting two weeks beyond the contract date to notify us of his decision, he made it impossible for the anthology to be printed before the Black Womanhood Conference.

"I seemed as though he was trying to prevent us from being able to print the anthology elsewhere, " I object to his censorship of our anthology, to his pretending to be too busy to speak to me, and to his general attitude.

"I was thoroughly outraged by the way he treated us as an individual, and as manager of a company," Donna denounced.

When contacted by Conn Censor and asked why he would not print the anthology, Haney said to his secretary, "It was the whole thing... It was just dirty, dirty, dirty."

Conn to Sponsor Meeting on OIC

The College Connecticut College Office of Community Affairs will sponsor, on campus, a series of seminars and an open meeting in an attempt to determine interest of the local community in the creation of an Opportunities Industrialization Center in New London on Fri., May 2.

OIC is a community-oriented and operated job-training program, providing "pre-vocational technical training" and referral services to underprivileged, unemployed, underemployed and unemployed.

In addition, OIC conducts a Freefinder program offering basic educational training to prepare job-training.

OIC is a free-enterprise program, endorsed by President Nixon, separate from the Anti-Poverty program although the two sometimes work together.

Several free OICs already exist in the United States, including one in New Haven, in service to four counties.

The May 2 program will consist of four workshops, primarily for the manager of local industries and members of the political structure.

They will discuss, respectively, the building of community interest in OIC; the "Freefinder" program, the surveying of the local area for existing job shortages, and the process of building a grape order.

(Continued on Page Five, Col. 5)
Editorial . . .

Grapes of Wrath

Tonight at 7:30 there will be a teach-in at The Chapel for the purpose of education about the Grape Boycott in New London and throughout the country.

Two film, masterful in content and powerful in presentation, will be shown. The films depict the subsistence level of survival suffered by most migrants, and their courageous defiance at Delano, California under the leadership of Cesar Chavez to ameliorate working conditions.

In the past, migrant workers have been unable to unionize in order to negotiate or to exert pressure for better conditions.

Unionization is virtually impossible because the migrants are constantly on the move, travelling from 1500-2000 miles a year looking for employment. Employment that they do find is seasonal, meaning that during at least half the year they must wander about jobless, homeless and moneyless.

The average migrant worker, employed for about four months of the year, earns approximately $900. A 29-year old picker, particularly persistent in pursuit of work, will find himself crushed under the wheels of the large shipping and railroad companies. A 25-year old, who often travels miles a year looking for employment. Employment that they do find is seasonal, meaning that during at least half the year they must wander about jobless, homeless and moneyless.

The mayors of New York, New Haven and Boston have all endorsed the boycott. In Boston alone, grape sales have been reduced by 60% and still falling.

The boycott depends upon us all for success. We urge you to support this movement and to attend the teach-in to see how you personally can help.

Much more needs to be done, especially when a grape grower can comment, "We used to buy our slaves. Now we pay them.

To the Editors.

College campuses are disrupting, disrupting, disrupting, college campuses are disrupting, disrupting, disrupting...

The students who reject the presence of these black students in their lives, "dissatisfied" with the "unfair share" of "opportunities" they have, are no different from those many students who in the past, migrant workers have been unable to unionize in order to negotiate or to exert pressure for better conditions.

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Tuesday, April 29, 1969

Whitney Young
To Address
51st Graduating Class

WASHINGTON (CPS) A suit has been filed in federal court here challenging the constitutionality of legislation which cuts off financial aid to college students involved in "disruptive" campus protests.

Principal plaintiff is the U.S. National Student Association, a confederation of 386 student governments representing campuses across the nation. Joining NSA in the action as representative parties are the student governments at Notre Dame, the University of California at Berkeley, and Mary-

land, the president of Staten Island Community College, and four students.

The suit seeks to declare an unconstitutional, and thus nullify, certain so-called "anti-cut" provisions of federal legislation designed to deny federal aid to disruptive protesters.

Fenich Declared Defendant

Named as chief defendant is Robert Finch, Secretary of Health, Education and Welfare, who administers most of the funds involved. Defense secretary Melvin Laird and Leland J. Hatcher and Lillian McCarthy, 

Robert Finch, Secretary of Health, Education and Welfare, who administers most of the funds involved. Defense secretary Melvin Laird and Leland J. Hatcher and Lillian McCarthy, are also named as defendants, along with the student revolutionaries who brought the suit.

According to the charging complaint filed in federal court here,

"...the majority of the students involved in "disruptive" campus protests are not "disruptive" in the usual meaning of the term. In many instances the students involved in "disruptive" campus violence have been inspired by a just cause, and have been motivated by a desire to defend their constitutional rights and to pay federal financial aid to students in installments so that it can be more efficiently cut off."

If the government "arbitrarily and capriciously" single out those students who are not "disruptive" or the controversy surrounding student discipline within the university," the complaint claims, "violates due process and equal protection clauses of the Constitution.

"It is only fair that the courts shall hear the case on its merits, the complaint continues, "without the "special interest groups" having the opportunity to set aside all the constitutional guarantees of due process and equal protection before the students have even been heard on the merits of the controversy.""
Outstanding Black Women Meet With College

Odetta Gives Performance
With Creativity and Soul
by Mudy Kraus

Just as Pearl Primus and Percival Borde took us on a dance of their cultural heritage from Africa, so did Odetta lead her audience in song through the United States. As part of the Black Womanhood Conference, Odetta performed on Sat., Apr. 19, at the Black Conference held in the Palmer treasury.

The theme of the performance was the varying facets of American life, from "that Land is Your Land," to songs of the mines, emotions of Black prisoners, "Shenandoah," and "House of the Rising Sun." Odetta did intersperse the program with some light songs, and one that stands out is "Omitte the Pooth," Odetta explained that Pearl's philosophy was very much to her liking, and so she borrowed words from A.A. Milne's book "Winnie the Pooh." Early in the program, Odetta gave a "short history lesson," as she called it, by saying that she had started an interest in history, especially of Blacks in history (a subject omitted in school texts), and her interest led her to the fact that folk music opened up a "social area." As part of this area, she sang a blues song from the late 1920's, originally done by Bessie Smith. The piece was "Weeping Willow Blues," and had many solos for the lead singer.

ThePooh. Odetta explained that Pearl's bluesy version, and the style of Odetta was compared to Bessie Smith's, which is translated as the "high-water mark" for the blues and is associated with Black culture. The other type is the blues song itself.

To illustrate the latter, the Odetta sang "The Black Woman," unaccompanied. What struck me was the incredible imagination she had of her voice, and her tremendous range. Odetta's voice was in a low, resonant and huge, but could jump into her high range, effecting a moaning sound. Her voice was simple but powerful.

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PARIETALS (Continued from Page 1, Col. 5)  

The committee members continued that students had not fully considered the problems of minority rights, noise, the physical set-up of the dormitories, and possible disruption of studying.

There was to be a panel discussion at the am, but this plan was abandoned in favor of the study committee.

Aside from the ramifications of the possible problems mentioned above, the study committee will explore the psychological effects of unlimited parietals, the morality and possible parental and community reaction.

Another area to be studied is:

(Continued on Col. 3)

---graphic by kohane

CAMPUS

EVERYTUESDAYANDFRIDAY

LAUNDERING

COLDFURSTORAGE

--- 1-11. ---

Tuesday, April 29, 1969 Conn Census Page Five

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(Continued on Col. 3)
Letters
(Continued from Page 2, Col. 5)

over by May 20th, and, most importantly, Christmas vacation is a real vacation, not just a very short excursion from the campus. It is good for everybody to cool down about exam concerns, and get away some place.

I strongly urge both Faculty and Students to use passage and adoption of this new calendar for next fall. Its advantages to all concerned are inestimable: carefree vacations, early start in the fall, and early, pre-epidemic spring fever finish!!

Nancy E. Gilbert

To the students:

Constantly the complaint has been voiced that there is nothing to do on this campus on the weekends, that what this place needs is a coffee-house, a place to go to entertain a date or meet a date. Well, surprise! Such a place has existed all year.

Every Friday night the "Krypt" has been open from 9:30 to 1:00 in the basement of the chapel. There has been entertainment, discussions, paint-in, and holiday festivities. The atmosphere varies from week to week, yet always there are small tables with checkered tablecloths, various posters, candle light, and folk and rock music as well as pop-

Among the many people who have had some part in running the Krypt this year have had a lot of fun and found it quite rewarding. But running a coffee-house takes a lot of planning and hard work so an enthusiastic corps of people is needed. If anyone wishes to help with the Krypt, please talk to any member of the Chapel Board. We need your help, but most of all we need your enthusiasm and support and indication that a coffee-house is really desired by the students.

Diane Levy, Carol McCalister, Pat O'Glesby, Mary Alice Shepherd and Gail Shulman.

English To the Editors:

On March 25th we submitted the following proposal to the members of the English Depart-

THE IN HOUSE

BLOW YOURSELF UP TO POSTER SIZE

THE HIP HOP

THE IN HOUSE

IT'S A GAS!
Hand-Made Clothes
Leather Goods
Jewelry
Bank Street
New London

THE HIP HOP

PIZZA HUT

2 Part-time Waitresses Needed

PIZZA HUT

Therefore we propose the 

Therefore we propose the following: 

The English major should have a mastery of the historical de-

Music is an integral part of life at Connecticut College. Every student is given the opportunity to study music. The College offers a variety of music courses ranging from a basic introduction to music appreciation to advanced courses in music theory and composition. Music students have the opportunity to participate in a variety of music ensembles, including the College Chorus, the College Orchestra, and various small ensembles. The College also has a music department that is committed to providing a high-quality music education for all students.

The following courses are at the 200 level: each one semester.

THE IN HOUSE

BLOW YOURSELF UP TO POSTER SIZE

THE HIP HOP

THE HIP HOP

PIZZA HUT

2 Part-time Waitresses Needed

Apply in person to manager

PIZZA HUT

PIZZA HUT

2 Part-time Waitresses Needed

PIZZA HUT

June Weddings begin in the new MODERN BRIDE

At your newsstand now!

LOWEST AIR FARES TO EUROPE

The Post-Crite, Makers of English criticism and exploration of the interaction between the practice and theory of poetry, (Sydney through Eliot) Studies in the Epic, (including the social milieu producing it) Greek Tragedy in Transition, The Victorian Consciousness. Studies in literature and social criticism and scientific writings of such major figures as Carlyle, Darwin, Henry James, with at-

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BEYOND THE WALL
(Continued from Page 2, Col. 4)
claimed one lady whose major ef-
fort of the day was preparing
herself for her afternoon's bridge
game. "Imagine all those smart,
nice boys who aren't going to get
any money because of those
blocks," she added.

The range of pity extends from "poor President Helfter,"
to "those sweet girls at Pemb-
broke," for they only wear their
anger against those "snotty boys at
Brown." Some cannot imagine
why any Pembrook would want to
move over to Brown."

Nostalgic for the good old
days of goldfish swirling, the
outlaws fondly look back to
their days at the 'Broke. As they
went their next alma mater re-
union, they recall "how well be-
haved we were."

By the time they have finished their disaffection of
Brown, their culfes have been
removed. They leave their weekly
doze of beauty, eagerly watching
for new "outrageous events."

What is life but a series of
inspired follies? G. Bernard Shaw

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College Consortium
Accepts 19 Students

Nineteen Connecticut College students have been accepted by
members of the Ten-College Con-
sortium.

Participating institutions in the consortium include among
others, Amherst, Bowdoin, Conn.
, Dartmouth, Mount Holyoke, Smith, Williams and Wesleyan.

The exchange program allows
students from participating col-
leges to spend a semester or a
year at any one of the ten col-
leges provided the student's ap-
lication is approved first by the
college to which he has applied.

However, not all of these stu-
dents will participate in the ex-
change program; some have
rejected not to accept these offers of
admission.

Nearby 60 Conn students sub-
mitted applications to the Ad-
ministration Committee here for
participation in the exchange
program offered by the con-
sortium. Of the 30 students ap-
proved, 19 were later approved by the colleges involved.

Bowdoin: Mary Ekberg '57, first semester; Susan Jacobson '71, full year.

Dartmouth: Judith Dern '71, full year; Carol Water '71, full year;

Wesleyan: Andrea Bond '72, second semester; Barbara Dangere '71, full year; Janet Dreyfus '71.

"Tryptych"

Where in this world of pyromaniacs are the flames
to disclose the faces
of the dark children who
wake the streets for
fear of darkness?

Scraggly-fingered,
big-bellied,
cadaverous infants
of the night?

Flickering lights
from doorways
walked into
time and again-
darkened worlds,
the multitude of holes
for hiding
not for finding
a home-hole
whole-home
with eternal flames,
flickering lights in doorways.

As chasms would have it
a softly spoken word
of suppliance to my god
Throned against
the last wall of
inner chamber where

Lloyd McNell, artist

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Summer Session: June 30 – Aug. 16

Selected courses: African Culture, Child Psychology, Biochem-
istry, Oriental Art, Black in Literature, Film Criticism, Modern
Socialism, Linguistics, Radical Psychiatry

Worcester, Massachusetts
NEWS NOTES

There members of the Connecticut College faculty have authored two recently published volumes concerning English writers of the eighteenth century. Mrs. Mary Peter Mack, associate professor of history, has compiled A Bentham Reader. Mrs. Mackie Irwin and William Meredith, professors of English, have published a representative collection of works by minor English poets.

Nancy Bowen, '71, has been accepted in the Jobs Abroad program for the summer of 1969. Nancy is one of the 1,500 students accepted every year for the program, which is sponsored by the International Society for Training and Culture. Nancy will work in Belgium.

Mademoiselle Magazine has announced its 1969 College Board members. This year Connecticut College will be represented on the board by Nancy Kyle, '72. Nancy will serve on the board until she graduates.

To help students get jobs in Europe, the International Work Exchange has prepared a directory listing job opportunities in each country and telling students how to arrange jobs. The publication is available for $3 from the College Bureau, International Work Exchange, Post Office Box 240, Palo Alto, California 94302.

Co-chairmen of the Milwaukee 14 Defense Committee are Father James Groppi of Mil-waukee and Harry Cox of the Harvard Divinity School. Contributions toward the defense of the Milwaukee 14 may be sent to: 2119 Vliet St., Milwaukee, Wisc., 53205.

The board until she graduates. Nancy will serve on the board until she graduates.

Theatre in the Village. Carnines will open the season with "Peace" in presently drawing critical acclaim at the Astor Place Theater in the Village.

On September 24, 1968, 12 men, including five priests, were sent to Belgium.

An associate minister of Judson Memorial Church in Greenwich Village, Carnines will preach and lead the congregation in selection from his own hit songs. Mr. Carnines' musical, "Peace," is presently drawing critical acclaim at the Astor Place Theater in the Village.

Five Participants in last weekend's activities are, left to right: Dr. Jewel Plummer Cobb, Susan Johnson, Vinnie Burrows, Randall Freehos, and Mrs. Mabel Smythe.

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AL Carmines, recently described by Cue magazine as "America's greatest living composer," will perform at V nepers Service at Harkness Chapel on Sun., May 4.

An associate minister of Judson Memorial Church in Greenwich Village, Carnines will preach and lead the congregation in selection from his own hit songs. Mr. Carnines' musical, "Peace," is presently drawing critical acclaim at the Astor Place Theater in the Village.

On September 24, 1968, 12 men, including five priests and a minister, burned the Selective Service files of Milwaukee Wisc., in a nearby square dedicated to America's war dead. They are now under indictment by state and federal authorities and are currently in prison due to inability to raise bail, which has been set at $95,000.

Co-chairmen of the Milwaukee 14 Defense Committee are Father James Groppi of Milwaukee and Harvey Cox of the Harvard Divinity School. Contributions toward the defense of the Milwaukee 14 may be sent to: 2119 Vliet St., Milwaukee, Wisc., 53205.

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