

Connecticut College

Digital Commons @ Connecticut College

1973-1974

Student Newspapers

2-14-1974

Pundit Vol. 59 No. 1

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1973_1974

Recommended Citation

Connecticut College, "Pundit Vol. 59 No. 1" (1974). 1973-1974. 10.
https://digitalcommons.conncoll.edu/ccnews_1973_1974/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1973-1974 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

New student health plan has only one full-time doctor

by Carin Gordon

With only one full time physician at the infirmary this semester, the college has instituted a new student health program featuring the increased use of paramedics and part time specialists. The program may become permanent.

This new program was instituted when a physician who had been hired by Conn to replace Dr. Ronald L. Fishman decided not to come and informed the school of that on January 21. By that time, according to Dr. Hall, "it was already too late to get someone else." Dr. Fishman, whose contract terminated at the end of last semester, was not rehired.

Under this new system as explained by Dr. Mary N. Hall, director of the Student Health Service, "a doctor will be available through a paramedic's discretion, not a student's. It is no longer possible to see a doctor by just saying, 'I want to see a doctor.'"

A student must first see a paramedic. "A paramedic serves students who need medical attention, but not a doctor," said Dr. Hall. A paramedic is a nurse

trained to diagnose and dispense treatments for certain illnesses and injuries. The paramedic is instructed and given standing orders by Dr. Hall. Conn presently has one paramedic, Lois M. Hatfield, R.N. Another is being trained.

An appointment will be needed to see a paramedic who will be in constant communication with Dr. Hall.

Specialists from New London will be available for two hours once a week. An orthopedist will be in the infirmary on Tuesdays; also available will be a psychiatrist and a dermatologist, time and days to be announced. These doctors will be by appointment only after referral by either Dr. Hall or a paramedic. Students may expect longer delays in getting appointments. When the specialist is seen at Conn, there will be no charge.

"The weak link in the chain," according to Dr. Hall, is the medical service offered on nights and weekends. The emergency room at Lawrence and Memorial Hospital will be used more. The problem is only one doctor will be on call. She will be Dr. Hall who will be on call 24 hours a day,

seven days a week, if she lasts. This semester for the first time transportation will be provided to and from the emergency room by the Security car.

Dispensary nurses will still be approachable for aspirin, bandages or cold medicine.

This new program goes into effect immediately, although

specialists will not be available until next week. The daytime portion of the program will be "permanent and developing, if it works," stated Dr. Hall.

Dr. Hall also believed that it would not be beneficial to hire "a moonlighting doctor, whose fees would be too high and who would be a stranger to the college,

unable to deal effectively with its intricacies."

The plan to "supplement the physician, instead of duplicating," is one which had previously been considered, "but whose time has come," said Dr. Hall. "It was put in abruptly and will have its bugs and rough spots."

Pundit

Connecticut College February 14, 1974 No. 1 Vol. 53

Seven untenured teachers fired

by Bernie Zelitch

Seven untenured faculty members have been told in the last year that they will no longer have their jobs after June, 1974, or June, 1975.

According to Charles E. Shain, president of the College, those to

be terminated are Robert A. Brookes, instructor in astronomy and physics (in 1975); Liliane M. Greene, assistant professor of French (in 1975); Frances H. Jacobs, assistant professor of sociology and anthropology (in 1974); Antonio Morillo, assistant

professor of Hispanic Studies (in 1974); J. Mark Speyer, instructor in English (in 1975) and Allen A. Zimmerman, instructor in Chinese (in 1974.)

Technically, the terminations of Ms. Greene, Mr. Morillo and Mr. Speyer are unofficial until the Board of Trustees acts on it, but that group is expected to rubber stamp the administration's staffing recommendations. The teachers can appeal the administration's decision by April 1.

The President also announced the retirements of Ruth S. Ferguson, associate professor of physical education and chairperson of her department; and Ruby T. Morris, part time Lucretia L. Allyn professor emeritus of economics Rita Terras, full-time assistant professor of German, will be made a part time teacher for next year only.

Camille S. Jordan, instructor in English, has resigned and will not be back next year. Switched from part to full time teachers next year will be James R. Crabtree, assistant professor of theater and co-director of theater studies program; Marijan Despalatovic, instructor in Russian; and Thomas A. Stoner, assistant professor of music.

Permanency of employment, or tenure, is given at Conn teachers who have been here full time for six years.

After a teacher has been here for two years, she or he must be (Continued On Page 7)

Student raped in north dormitory room

by Lynn Cole

Latelast term a Connecticut College student was raped in the privacy of her own room. It is the second such attack that has occurred on the campus proper in a little over a year, according to Dr. Mary N. Hall, Director of Student Health Services.

An unidentified man entered the North Dormitory Complex through one of 12 possible accesses, found his victim's room unlocked, and sexually assaulted her about 2:30 a.m. December 6, 1973.

The woman was threatened with physical violence and did not scream out, according to Charles E. Shain, president of the College.

Because the student was a December graduate, she left school and was unavailable for comment.

Francis P. O'Grady, Chief of College Security has refused to

discuss the incident. "It will be better for the College if the matter is dropped," he said.

Although the woman could not positively identify her assailant, investigation after the incident occurred indicated that the man knew the student, said Mr. Shain. "The first thing he said upon entering the room was ask 'Are you so and so,'" he continued.

It is "possible but improbable" that the attacker was a Conn student. Pointing to the fact that the man knew the woman's name, Mr. Shain has suggested that it was "someone who comes up to the College looking for girls. Someone perhaps who moves from dormitory to dormitory."

Evidences does suggest he was looking for a particular girl. "It also seems probable that he had been in her room before and that he hoped in the darkness that he would not be identified," added Mr. Shain.

Dr. Hall reported that although

there have been only two rapes on Campus in recent years, about four or five people are assaulted on the campus and in the Arboretum a semester. "No one should go into the Arboretum alone day or night," she warned.

Connecticut students have also been assaulted and raped in downtown New London and on the grounds of the Coast Guard Academy.

In an answer to the question "What will be done to prevent this from reoccurring," Mr. Sain

responded, "All we can do is try to persuade people to protect themselves by the proper use of keys they are given and by asking them to accept responsibility for the safety of others by the kind of basic consideration that people living in a group must always have for one another."

Mr. Shain himself said that this answer "Will seem to many people ineffectual."

The woman did not report the incident to the New London Police.



IT'S THAT DAY ONCE AGAIN. Mame Johann, otherwise known as "Mrs. Jo," takes a few moments off from her Cro duties to remind you to tell your "Dearie" Happy Valentine's Day.

(Photo by Sandy Parkman)

National food shortage means no campus menus

by frann axelrad

"As of Monday, February 11, menus will no longer be posted in dormitories," stated Miss E. Voorhees, Director of Residence Halls. She attributed this cut-back to the unreliability of food deliveries, due to the truckers' strike and over-all food shortage crisis.

This does not mean that the meals will be haphazardly thrown together, but rather that the staff will have sufficient leeway to improvise upon menus if the planned supplies do not arrive on time.

Miss Voorhees is particularly concerned with the dissatisfaction that students experience when there are changes in the planned menu,

and she hopes to alleviate this trauma by not posting a rigid weekly schedule.

"We don't want to create a feeling of any more uncertainty than we are already living with," explained the Residence Director. "Since we have to play day-to-day, it's better for the students not to come to the dining rooms and find that what was on the menu isn't there."

"There will, however, always be something there," she added. Miss Voorhees speculated optimistically that there would be no significant change in the menu, except for the minimal increase in some lower cost entrees.

"There will always be ice cream," she assured, "for we buy that locally."

Student elections open

Students may nominate themselves for the positions of president and vice president of student government, as well as chairman of Judiciary Board beginning tomorrow, February 15 at 9 a.m. in the Student Government Office, room 210, Cro. Self-nomination will be kept open through Monday, February 18 at 5 p.m.

Speeches by candidates will be presented Tuesday, February 26 at a time and place to be announced.

Elections will be held in all dormitories Wednesday, February 27.

Giant steps for Connecticut College

The new Pundit leadership takes office during a semester more pivotal even than the one in which the College greeted its first male undergraduates. All over the country, the course of higher education is being set for all time. Questions as basic as who should be educated, towards what end and at what cost have never been so profound since the word "relevant" became a cliché in the 60's.

At Conn, such questions are headed up by the quest for the first new president in a dozen years. Who the new leader will be and how he or she is selected will be the first giant step towards the new way Conn continues to adapt to the educational times.

But from day to day, it is becoming easier to predict where the giant step will land. Not all of the signs are welcome. The recent Summer Study report gave some impetus to the view that faculty members are among the most expendable of this College's resources. And like some backwoods board of education, it gave honor to the practice of using students head counts for establishing which courses and departments are valuable and worth having (a policy repeated by Course Information Book promoters).

Pundit recognizes that a liberal arts education is expensive. But good books and good teachers — even in subjects not in vogue — are what a liberal arts education is all about. This semester, Pundit will encourage education as a priority, and encourage budget-minded policy makers to look to more courageous solutions to their problems. In spite of what President Charles E. Shain has said publicly, the Summer Commission did not even attempt to look into such questions as whether costs may be cut by taking air conditioning out of Fanning, by closing a dining room or two or by seriously examining superfluity at the administrative and secretarial levels.

The status of minority group members and women on campus is sure to be a subject for thoughtful discussion this semester. Conn, which has been guilty of paying and promoting its women faculty less than its men faculty, is initiating action to remedy this situation. Pundit only hopes that Conn develops an enthusiastic spirit in this regard. Advertising that Conn is "an equal opportunity employer," as the trustees have done in their search for a new president, is no longer adequate, philosophically and often legally. The more enlightened phrase in the scholarly trade these days is "affirmative action employer," meaning that the employer is actively seeking qualified candidates who have in the past experienced discrimination. In the next several weeks, as the housing lottery is developed, criticism of an all-black dormitory hopefully will reawaken.

Pundit will also speak to the deterioration of campus life which Mr. Shain rightly says is one of his greatest worries this semester. Like the replacement of Mr. Shain, the replacement of student leaders during the elections late this month will indicate something about where we are going. Students, without adequate powers channels, have shown themselves to be ineffective as their own policemen. Vandalism and inconsiderate, even decadent, behavior has left some students disgruntled about dormitory life. Pundit will be interested especially in how much input students have in the operation of this college. The student departmental advisory boards and student-faculty committees, which on paper put students on similar footing as the faculty, may in practice operate much differently. Pundit will cover and comment on the special student committee charged with investigating this system.

The first dormitory rape has opened eyes to the crumbling of Conn's image as ivory tower on the hill. Continued break-ins of campus buildings and resulting thefts also make one see that the outside world has finally intruded into one more college. Pundit will be on hand as the community adjusts with new ways of thinking.

Among the more positive developments Pundit looks forward to this semester is an upgrading of outside speakers and cultural activities. Pundit will encourage growth in this valuable aspect of college life with both

previews and reviews of such events.

Not the least of Pundit's obligations will be to the Pundit staff. Pundit is presently the only opportunity for Conn students to develop journalism skills. The new editors will expect higher quality journalistic writing, and will make arrangements to help its reporters towards that goal. The editors are developing plans to teach basic journalism techniques, and to have outside journalists address the staff from time to time. If these initial plans are successful, Pundit would hope that journalism would earn its rightful place in the academic curriculum.

By necessity, a newspaper cannot fulfill its obligations to its readers unless it has independence from those about whom it writes. Pundit will fight College Council if that group of administrative, faculty and student leaders again attempts, as it did last semester, to interfere with legitimate operations of the Pundit. The newspaper believes that it acts as a valuable check on such college decisions-makers and its freedom should not be taken lightly. Pundit will try to secure its independence for next semester by lobbying for direct funding from the student comprehensive fee. Presently, it must ask College Council for money.

In its news and editorial writing, Pundit intends to place kudos and blame at the feet of those who deserve it. Pundit believes that it is in the best position on campus to serve as a rallying point for honest discussion. Giving offense, it believes, is inevitable. Pundit will print that which may anger, as long as the content is accurate. In its two roles as cheerleaders and critic, Pundit will consider itself accountable only to its readers.

U.S. freshmen found conservative

More than half the nation's college freshmen are now "middle-of-the-road" politically, but the tumultuous events of 1973 apparently have not had any pronounced effect on the political labels freshmen give themselves, according to a major national survey conducted by the American Council on Education and the University of California at Los Angeles. Connecticut College was among 60 New England colleges and universities which participated.

The survey also shows that a slight conservative trend found in 1972 has been reversed, and that freshmen in the East and Midwest tend to be more liberal than those in the South and West.

The percentage of freshmen favoring student freedom and

independence continues to increase over-all, the study indicates, but a notable exception is that fewer freshmen are agreeing that disadvantaged students should get preferential treatment in college admissions.

Dr. Alexander Astin, director of study and a UCLA professor said the trend toward more student independence and freedom from college regulation has been developing "like clockwork" but he said there was one notable exception.

When students in 1968 were asked if they agreed that disadvantaged students should be given preferential treatment in college admissions, 41.6 per cent agreed.

Pundit editorial board expands

Pundit announces eight new additions to its editorial board.

The new members are: Lynn L. Cole, news editor; Susan J. Maunders, features editor; Nina M. George, contributing editor; Judith H. Boland and Elizabeth K. Hufferd, fine arts co-editors; Sandy Parkman, photography editor; and Jacqueline S. Cooper and Rachel D. Carley, graphics supervisors.

The editorial board positions were advertised in Pundit and on posters. There were no applications for the position of sports editor.

The editorial board is the group which is charged with establishing Pundit philosophy and operation. The large number of vacancies this semester were caused by resignations, December graduations and transfers.

Letters to the editor

TO SENIORS: FELLOWSHIPS AND AWARDS FOR GRADUATE STUDY

An application form covering all of the following awards is now available in Dean Cobb's office (Fanning 202):

PHI BETA KAPPA
SCHOLARSHIP AWARD
ROSEMARY PARK
FELLOWSHIP FOR TEACHING
ROSEMARY PARK
GRADUATE FELLOWSHIP
Completed forms must be returned by April 1, 1974, to Dean Cobb's office.

GRADUATE RECORD EXAMINATIONS

The next exam on campus will be on April 27 and applications (Available in Fanning 202) must reach ETS before April 2.

The next Law School Admission Test will be given on April 20, and applications must be mailed before March 29. The Business Board will be given March 30 (due March 8).

CONNECTICUT STATE SCHOLARSHIP GRANT FOR GRADUATE STUDY

Application forms for a Connecticut State Scholarship Grant for Connecticut residents, due by March 10, are now available in Dean Cobb's office.

To the editor:

We are presently confined in an Institution at London, Ohio, and it is very lonely here. It would be refreshing to hear from the nice people in the free world who may wish to write to us.

We will answer all letters that we receive from the outside. Please enclose photo with your letter and we will do the same. Thanking you for your time and trouble.

Jack D. Reliford, 131-411 and
Anthony (Tony) Alfarano, 136-932
P.O. Box 69
London, Ohio, 43140

Pundit

Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed for a Thursday issue must be in the editors' hands by that Monday at 5:00 p.m., unless prior arrangements are made. Pundit's box number is 1351. There is also a box at the Pundit news office, room 212 Cro. Pundit is represented for national advertising by National Education Advertising Services, Inc., 360 Lexington Avenue, New York, New York 10017. Editorial Board meetings are held every Thursday of publication in room 212 Cro, time to be announced.

EDITORIAL BOARD

Co-Editors-in-Chief

Carin Gordon and Bernie Zelitch

New Editor

Features Editor

Contributing Editor

Fine Arts Editors

Photography Editor

Graphics Editors

Advertising Editor

Business Manager

Copy Editor

Lynn Cole

Sue Maunders

Nina George

Judy Boland and Liz Hufferd

Sandy Parkman

Jackie Cooper and Rachel Carley

Lennie LuPriore

Andrea Stoner

Patricia Kyne

Thieves rob Cummings second time

by Carin Gordon

Cummings Art Center was robbed for the second time this school year. "Thousands of dollars of stereo equipment was taken and approximately \$1200 worth of damage was done to the building," said Francis P. O'Grady, chief of security.

The break-in occurred sometime around 9:00 p.m. on January 2. Thieves smashed the plate glass sliding doors of rooms 213, 215, 216 and 220, all on the northwest corner of Cummings. Mr. O'Grady estimated replacement of the four doors to be about \$400 each.

Speakers, turntables, amplifiers, a tape deck, and a stereo were stolen and then some of the loot was stashed under the fir trees near the air conditioning building on south campus and more behind the south tennis

Eastburn receives

PR honor

Warrine E. Eastburn, secretary to the College who retires this year, recently became the first woman to receive the American College Public Relations Association's highest honor, the Eleanor Collier Award.

Eastburn, a past director of ACPRA's New England district, was cited for her work in organizing and publicizing the Connecticut Conference of Independent Colleges and her work in developing educational television in Connecticut

courts, "probably in the hope of picking it up later," explained Mr. O'Grady. Security guards found all the goods the next morning. The bandits took the rest with them and is yet to be found.

The thieves threw rocks through the doors, then lifted up the wooden bar which prevented the doors from sliding open. "I

suspect that the thieves cased the job first; they knew what rooms to go to and how to enter," said Mr. O'Grady.

The New London police are working with campus security on the case, but so far no progress has been made. Mr. O'Grady suspects that the break-in may be tied with robberies in the New London High School.

Trustees to discuss sex bias, Summer Report

The Board of Trustees today and tomorrow is expected to consider sexual discrimination in College staffing and conflicting faculty and administration reports on the Summer Study Report. The group, which directs the operation of the school, is also expected to narrow the list of presidential candidates and to approve staffing matters.

According to George J. Willauer Jr., chairman of the English Department and co-chairman of the faculty-trustee liaison committee, he will initiate trustee discussion about "the confirmation of the possibility of conforming to federal law that pertains to equal pay for women." It is generally acknowledged that women at Conn are paid less and promoted slower than their male colleagues.

The meetings at College House and in the President's office in Fanning will also include discussion of President Charles

E. Shain's position on the Summer Study Report, which is essentially supportive and the faculty's position on the Report, which is essentially non-supportive at the present time.

In a letter dated February 4 and sent to the faculty, Mr. Shain said that he supported the Report, except for the suggestion that the physical education department be reduced by two

members below the 1972-73 level. He also said that the suggestions to save money in library books and academic fees were "troublesome and need continued study."

Concerning the physical education department, he said, "Because our male student population has increased and will increase, it is my judgement that we need a second full-time male

Larrabee flood victims won't pay

by Robert Hoffman

According to students whose rugs were damaged in the flooding of Larabee's basement during Winter Recess they will not pay the bills sent to them by Kalamian's Rug Shop. A pipe froze and burst January 15, causing water damage to personal property in the rooms of the basement.

In similar accounts given to this reporter by Bob Gould, Marc Gottesdeinter, Gordon Milne, Tom Chamberlin, and Robert Donaldson, they were contacted over the vacation by the Residence Department and informed that their rugs were sent to the cleaners.

They were also advised to look to their insurance companies to cover damage, since, according to the Connecticut College Bulletin, "The College assumes no responsibility for the loss of stolen property." The students, however, contend that the College sent the rugs to Kalamian's without first acquiring their permission. Furthermore, the students state that the letters concerning the damage were ambiguous as to

who was responsible for payment of the bill.

Bob Gould, stated, "I never would have had the rug cleaned since the cleaning bill was \$16.75 and the rug only cost \$15."

Gould has stated that he has contacted his insurance company but will not let them pay the bill until he is assured that his insurance rates will not go up. If his rates are raised he plans to bring legal action against the College in a joint suit with the other students.

The students believe that the flood could have been avoided completely and that it was due to negligence on the part of the College. Robert Shiffrin, whose rug was damaged but not sent to the cleaner and therefore rotted, said, "It was a result of negligence compounded by stupidity!"

Besides rugs being damaged other personal property was lost as well. Gould has approximated that he has had \$1,000 in records ruined and all of last semester's notes destroyed.

Presently the students are waiting for an appropriate response from the College in regard to their position.

Fishman came to Conn in September, 1972 after having recuperated from an illness. He had had a private practice in West Haven, Connecticut. He received his M.D. from Temple University in 1953.

Dr. Fishman died in New Haven and leaves two daughters and a son; he was divorced.

Dr. Fishman Fishman dies at 46

Dr. Ronald L. Fishman, M.D., a physician at Conn until the end of last semester, died of a heart attack sometime late Saturday afternoon. He would have been 47 this month. According to Virginia Sullivan, assistant administrator at the Multi-Service Center in New London, Dr. Fishman had been Medical Director there since January 2.

Dr. Fishman died in New Haven and leaves two daughters and a son; he was divorced.

Deadline extended for internship

With the hope of increasing the number of applicants, the Mary Morrisson Internship program deadline has been extended to February 18. "For the past eight years the program has been in existence, we always had about 20 applicants," said Warrine Eastburn, Assistant to the President and administrator of the Internship at Conn. "But this year so far we only have five."

Ms. Eastburn blames the decrease on the super-break. The Morrisson Internship "provides an experience of work and training in the operations of the League of Women Voters."

One need not be a government major to apply.

Two internships are offered, "awarded to the best qualified and not necessarily to one man and one woman," stated Eastburn.

The \$1,000 stipend for eight weeks in the summer may be supplemented by additional funds for scholarship students who normally avoid the program in order to earn money towards tuition.

Academic credit may be given for work done in the fall follow-up program of the Internship. Interviews will be held on February 19.

What's left:-socialism an answer to economic, political woes

By Nina George

How many of us have been forced to accept a job we disliked simply to make ends meet? Or, how many of us have had any say in the policies dictated by oil companies and food merchants only interested in high profits rather than service to the people? These are only two examples of the powerlessness Americans face under the current economic and political system. Inherent in the capitalist system is the premise that one class or one individual has the right to control another class or another individual for the purpose of monetary profit or political power.

Socialist philosophy and economic theory is based on the premise that people should have economic and social control over

every aspect of their individual lives. Socialism declares this can only be achieved when all people themselves directly control the economic and political system of their country. This means: when all people — not just a moneyed, powerful elite — have a share in controlling the means of production, distribution and regulation of commodities which fulfill their basic needs, and, when all people have a measure of effective, direct, local self-government in a decentralized system designed to respond directly to each person's individual needs and the needs of society as a whole.

Not only should each person be able to control his own life, but he should not control anyone else's life at the expense of that person's dignity and freedom. This can be achieved when a nation of

self-governing individuals (NOT the America we have today) refrains from imposing its economic or political will upon any other nation. There would be no Spanish-American War, no Bay of Pigs incident, no Indochina War, under a socialist government.

Another basic component of socialist society is the equal distribution of wealth and property among a collective of people undistinguished by class. A society as affluent as the United States had no excuse whatsoever for the persistence of a situation such as is found in Washington, D.C., where poor Blacks and Whites are starving in slums only 10 blocks from the White House. A socialist society would seek to eliminate such conditions which are caused by the gross mal-distribution of

wealth and property under capitalism.

Certain types of private property would be made public property, under socialism: transportation systems, newspapers, factories, schools, hospitals, apartment buildings, hotels, grocery stores, fuel and electric companies, (etc.) can only serve the people without exploiting them, when they are publicly owned and controlled. Socialism is an economy based on service and creative fulfillment, instead of the profit ethic inherent in capitalism.

Liberals will voice some of these same aspirations, urging various reforms within the system, such as wage-price controls, regulatory agencies, and so forth. However, socialism contends that the dynamic of capitalist society is such that no

amount of internal reform can ever eradicate the basic injustices it engenders. Here is where Radicals and Liberals come to a parting of ideological ways: the Liberal deplors the "mistakes" of the system and looks to new elections and consumer-oriented laws to perform the miracle of propping up a crumbling economy and government. The Radical will not compromise with the capitalist system in any way, since capitalism and socialism are two totally different manifestations of social, political and economic organization. For socialists, the road to change lies in revolution, not reform.

This is the third in a series of political commentaries. Next week: some specific aspects of socialist society.

Alvin Ailey to dance here this weekend

The Alvin Ailey City Center Dance Theater, the internationally acclaimed New York dance company, will perform three different concert programs in Palmer Auditorium this weekend.

Sponsored by the Dance Department, the group of twenty young contemporary dancers have been brought to campus in an effort "to turn people on to the dance," said Robin G. Berry, administrator for the Department. "We have chosen the most fantastic company we could think of," continued Ms. Berry.

A grant to the College from the National Endowment for the Arts is partially supporting the

Saturday evening, Sunday matinee, and Sunday evening performances. If this weekend's program is successful, the Dance Department hopes to sponsor other professional dance companies.

Fresh from a three-week European tour, the Ailey group will bring to New London highlights from its choreographic repertoire that combine America's modern jazz and classical heritage.

Saturday's performance at 8 p.m. will include "Dance for Six," choreographed to two Vivaldi concertos, "Love Songs," and "Carmina Burana," the piece based on the collection of 13th century secular songs

performed by Connecticut College dancers last spring.

Judith Jamison will dance her sole "Cry" the moving tribute to all black women, during the Sunday 2 p.m. matinee. The sold out afternoon performance will also include "The Lark Ascending" and "Revelations," a major work for the entire company set against traditional American spirituals.

Sunday evening audiences will be treated to Ailey's "Hidden Rites" and Ted Shawn's "Kinetic Molpai" along with "Revelations."

Tickets are still available for the two evening performances from the Palmer Auditorium box office.

'Straw Dogs' offensive, but why?

by Robert Hoffman

On Friday February 15 many people will leave Palmer Auditorium offended by Sam Peckinpah's "Straw Dogs," starring Dustin Hoffman, and they will not know why. Being totally confused these distraught individuals will most probably dismiss "Straw Dogs" as being a brutal and savage male chauvanistic film which should have never been brought to the screen.

"Straw Dogs" concerns itself with an American school teacher (Dustin Hoffman) who leaves the big and bustling American city for peace and solitude in the Welsh countryside.

In brief, Wales is no more at ease than New York City. Hoffman's wife entices the handyman into becoming her rapist, and what she thought would be intrigue turns into a nightmare, as she is raped by more than one man. With his house sieged by the

rapist and their henchmen, Hoffman, the up to now pacifist and nebish, metamorphoses into the male animal, protecting his domain.

It is this metamorphosis which offends us so. We do not much care for Hoffman before, but as an animal we despise him. We realize that the violent side that emerges in Hoffman exists in all of us and this offends us. In the

same position we would have done the same as Hoffman.

This reviewer would advise all to see "Straw Dogs," besides being hard core realism. It is beautifully photographed, excellently directed, and masterfully acted. Aside from the "Wild Bunch" it is Peckinpah's finest film and so far the best film to be shown this year at Conn.

Newcomers set second semester record

The largest number of second semester newcomers in the college's history entered this semester, 46 new students matriculated; 20 who are early freshman entrants in the class of 1978 plus 26 new upper-level men and women who have transferred to Connecticut from other colleges and universities.

Mrs. Jeanette B. Hersey reports that most of the entering freshmen completed high school

last June and delayed moving on into college in order to have an interim break for travel and employment. Some completed high school requirements in mid-term, and their strong academic credentials have won them early access to college classrooms.

The 10 men and 16 women who have just transferred to Connecticut came from colleges and universities as distant as Western Washington State.



Judith Jamison in the "Wading in the Water" section

'I don't care what people say, rock & roll is here'

By Donald Kane

Murray the K, Cousin Brucie, and B. Mitchell Reed are familiar names to those of us who grew up in New York City and environs. Arnie "Woo Woo" Ginsberg has been immortalized by Boston fans of WMBX: Joe Niagra of WIBG in Philadelphia, Johnny Rabbit of KXOK in St. Louis, and Russ "Weird Beard" Knight of KLIF in Dallas are all remembered with varying degrees of affection or embarrassment as the deejays who helped us get safely through adolescence, junior and senior high school, and the terror of our first date.

Their mile-a-minute, one-way chatter and absurd stunts seem juvenile and out of place today; those few among them who have survived in radio are markedly different personalities than when we were their devoted disciples. But what of the music that hallmarked our pre-pubescent and teenage years?

The newest phenomenon in radio, ironically, is the rapid growth of the old gold stations. For up to twenty-four hours a day, every day, WCBS-FM in New York, WROR-FM in Boston, KRTH-FM in Los Angeles, and KSD in St. Louis take their listeners to Revivalville, playing "those knocked out nifties from the past."

WCBS-FM is the pioneer

broadcaster of the wax museum, and also the most thorough and knowledgeable. Occasionally it will air a dusty disc from as far back as the Andrews Sisters era, but generally it respects the year 1954 as the premier of Rock and Roll, and continues its review until the very present. When the station ratings were analyzed this summer WCBS-FM, after only one year of old gold broadcast, ranked higher than any FM station in the country and was listed as number five of all FM and AM stations in New York City.

This type of programming has proved so commercially successful for WCBS-FM that it can afford to specialize its scheduling even further. A typical Sunday night might feature an hour's "doo-whop" sound; an interview with Ben E. King ("Spanish Harlem") and former lead for the Drifters) with a survey of his greatest hits; and might conclude with acappella, a real treat for the oldies connoisseur.

It was not radio, however, but television which insured the initial success and growth of the Rock and Roll movement; and it is television which is helping to re-popularize it. American Bandstand was for many years the vehicle by which dance and dress fads carried through the country. As host of Bandstand,

Dick Clark, America's perpetual teenager, taught the kids how to do the stroll, and showcased pop idols like Annette to teach that penny-loakers were "cool" and Fabian to demonstrate pompadours were "neat."

And today it is Clark who is a moving force in rekindling interest in "The Rock and Roll Years." His new show of the same name features black and white footage of early pop crooners and teen queens, and contemporary interviews and performances of favorite personalities of yesteryear.

Nostalgia seems to be a widespread phenomenon among America's young and not-so-young-anymore. Overwhelming response to periodic radio "blasts from the past" encouraged the entry of WCBS-FM, Clark, and possibly the smash film "American Graffiti," and is largely responsible for series of oldies concerts in Madison Square Garden. Groups like the Shirelles, Bill Haley and the Comets, and Earl Lewis and the Chantels have returned to public notice and are playing concerts again.

"To the Aisle" by the Five Satins topped the list of New York's all-time favorites. The group hadn't been together for ten years and its members were scattered throughout the country

when they were contacted about the possibility of getting back together. Several members thought someone was playing a poor joke, but today they are probably in greater demand than they were in their prime fifteen years ago.

Some of the old stars that are no longer living posthumously enjoy as much or more popularity as when they were living. Sam Cooke, Richie Valens, the Big Bopper, Buddy Holly, Clyde McChatter, Nat King Cole, Otis Redding, Frankie Lymon, and Dinah Washington are selling as well as they ever did, and in some cases their absence had made their memory into modest music legends. Record companies have begun to re-release and re-issue their original rock, and record bars and department stores have begun to create separate areas for this music as they do for jazz, blues, or classical music.

But for many young listeners today, interest in this old gold is not nostalgia but a first exposure. Some freshmen in this college can scarcely recall anything by the Four Seasons, Beach Boys, Temptations or others in the Motown sound, yet it is precisely this type of music that is in great demand at dorm parties. Dancing to "Run Around Sue" Or "Rockin' Robin" is somehow

more enjoyable than trying to keep pace with anything by the Alman or Doobie Brothers. And its also seems "It's My Party" is more popular to sing (if not also easier) than the best efforts of the Grateful Dead.

Still, the Penguins, Crows, Orioles, and Flamingos, and Cadillacs, Impalas, T-Birds, and Fleetwoods are not household names; nor are they conspicuous by their absence from the record collections of high school and college age followers of contemporary music.

Instead of collecting those original groups playing their old standards, many of today's

Buy a health

After the long winter break it is expected that some plants succumb to negligence while others just kicked the bucket after lengthy journeys in the cold. Consequently there will be another Botany student plant sale. This one will held on Friday, Feb. 15, in New London Hall room 208.

The prices are reasonable from as low as 70 cents for small plants up to possibly \$2.00 for larger ones. All plants have been rooted

Hebron, Ct., the place to pick up a horse Friday night

by Jim Michalove

The Connecticut College campus may be jam packed with excitement on a Friday night. Yet perhaps your Friday feast has put a roving spirit in your belly. If this be the case, and if you can talk your way into some means of transportation, why then it's perfect night to hit the road. Now there are many things to do in New London's rural surrounds, but there is one thing that can be indulged in only on a Friday night. It looms as a "Friday night Brigadoon," for indeed, on the following Saturday you'll question if it was but a dream.

The name of the "dream in question" is the "Hebron Horse Auction," and its next door neighbor the "Public House Cafe" and they can easily be dreamt into a Friday night by taking a 35 to 45 minute drive. All of a sudden the road will be lined with cars and pickup trucks in the middle of what seems to be nowhere. But this night it must be a somewhere, for as you approach the barn with its open door of golden light against the black night, you'll hear the rising hum of a country auction. Inside you see a star shaped spur make its way through the dirt floor and looking up from it you see a farmer with a cowboy hat speculating that that big horse staring you in the face aint worth half as much as that guy who owns it claims it'll bring. Looking around this half of the barn you'll see horses 'cepting a goat or two. Moving into the other half of the barn which is divided lengthwise you'll find yourself in the midst of the first part of the evening's agenda; the tack auction, where saddles, bridles and blankets are intermixed with sales of everything from clock radios to oranges. Most everybody wears boots and a good deal sport cowboy hats — and they aren't wearing them to dress up.

Once you get to feeling at home in your new surroundings, you just go and buy yourself a cup of coffee at the snack counter, for it'll be nigh close unto midnight, if not after, before the horses are brought out. And with the horses come the horse traders, who

would probably make some of the best lawyers in the state of Connecticut. If the horse up for auction is old and lame, the standard line is: "why ladies and gents, this horse is great for the kids. I don't care if they've even ever seen a horse before, you

DIRECTIONS: Take route 85 north from New London until reaching its intersection with route 66. Turn right on route 66 and the Hebron Horse Auction and Public House Cafe will be about a half-mile down on the right. Nine to nine-thirty is the best time to leave New London if you wish a full evening show.

EXPENSES: Transportation. Dancing is free at the Public House Cafe and no waitress will bother you about buying drinks if you do not wish them.

don't have to be worried 'bout letting them ride it. Horse is real gentle and rally likes kids." This is the cue for some kids who seem to work for the auction to get up and ride the horse; first one twelve-year-old, then two and finally three or four up on the

horse back at once. And as if this isn't enough to prove to the gaping audience of the true benevolence and gentleness of the animal, the horse trader lies down underneath the horse, while the horse stands rigid, not even so much as bruising the daring horse trader. These are marvelous feats of salesmanship, but all the horse traders could take some lessons from Wishbone. He's short but strong, with a big black beard and an awful mean look in his grin. And his distinctive mark is his cowboy hat, with a wishbone over the brim. This man deals with horses that look big and good and not the kind for kids. "Why this horse rides well and drives well and is one hundred per cent guaranteed. You take him outside after and if you don't like the way he rides you don't buy 'im. You take him home, ride 'im, and if there's anything won't find a better a horse around. It's one hundred per cent guaranteed, and it drives well and rides well. Ain't nothing wrong with this horse." After the opening speech Wishbone lets the auctioneer handle

the bids for a while before he breaks in to tell the auctioneer: "I ain't letting the horse go for that."

And then he yells at the crowd: "Why this horse is sweet as a pig. You go look wherever you want, you ain't going to find a better riding horse ... You hurt the horse's feelings you bid so low. I paid three times as much for him and sold him for twice as much last year when I had him hear."

When you've had your share of the horse auction, don't be hasty and start to hut the road back. Just step on down the road a couple hundred yards to the "Public House Cafe." It is Hebron's second night spot that looks somewhat like an old western bar and has live music to God knows what hour in the morning. The place is unusual and boistrous to say the least. And the music, selections such as "The Night My Momma Socked it to The Harper Valley PTA," and others of equal distinction, give you something different to sing on a late, late, Friday night, coming home to New London.

Black art show shows diversity

by Robin Sue Lindner

The new exhibit which opened at Cummings Arts Center in the Manwaring Gallery on February 10th will be here until March 1. The exhibit which was sponsored by Mr. Barkley Hendricks consists of art pieces by twelve Black Philadelphia artists who are his personal friends. The artists are Ayres, Bayton, Brantley, Brooker, Gadson, Grant, Ownes, Simpson, Toatley, Watson, Wilkie, and Searles. The exhibit is primarily concerned with showing that each black artist expresses his or her art in an individualistic style.

The exhibit contains a wide diversity of styles, techniques and medias. Roland Ayres two water color abstract paintings have a fantasy feeling to them. They were light and airy in colors and give a feeling of graceful movement. Both the Divine Circle and the Fantastic Lady in Paradise show a definite style

and a good control of the medium.

Grant is an excellent modern sculptor whose pieces expresses extreme simplicity in design. His technique of finishing the wood or marble is of very impressive quality. One of his wood pieces is called Jo Ann and the marble sculpture is called Barbara.

Simpson is another wood sculptor but his work seems to have a distinct African influence. His works have a definite style and a delicate feeling despite the coarseness of the material. Toatly has one small bronze sculpture of a black woman, presumably African. This piece is simple in design but very effective in feeling.

The reviewer's favorite artist was Searles. He had three oil paintings from a series of studies he is doing in Africa. This explains the African flavor but it is his own recognizable style. They were done on what appeared to be a coarse canvas. All of his paintings, Goats, Continuation of the King, and Nigerian Impressions No. 7 Market Ladies, use three or four basic colors and

include the canvas to work in the paintings.

They were well done and express a definite theme of African life. Other works included in the show were Bayton's four foot bronze sculpture representing a black woman, Brantley's two oil paintings in his own style of black Americans, Brooker's ink and pastel abstract drawing and his silk screen design, Gadson's two very fine pen and ink drawing one of an American family and one abstract, Joyce Ownes', the only female artist, two oil paintings in classical technique of American Black men, Watson's abstract oil painting and a collage of America, and Wilkie's photographic collage and his hanging three dimensional wood abstract piece.

The only fault with the presentation of the exhibit was that in the title cards there was no mention of the materials or medias used or the date of the paintings. If anyone is interested in owning any of the pieces on exhibit, they are for sale and more information can be obtained through Mr. Hendricks.

Hockey Game 7:30 p.m. Wesleyan

exhibition
& sale of
original
graphics
for collectors

CHAGALL, BASKIN, ROUAULT,
DAUMIER, MATISSE, PICASSO
AND MANY OTHERS.



Connecticut College
Lobby of
Dana Hall

Cummings Art Center
Thurs. Feb. 14, 1974

11 a.m. to 7 p.m.
PURCHASES MAY BE CHARGED



ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD.

The natural side The flowers that bloom in the winter, (tra la)

with the Arboretum staff

Witchhazel, a shrub which likes to associate itself with magic and medicine, is one of the few plants in the world to have flowers in winter.

The oriental variety of the plant, Hamamelis mollis, can be found between Fanning and Bill Hall, in its last days of producing long yellow petals. It has been blooming for about three weeks. In the spring, the seeds produced from pollination will be shot out in a way that suggests a wet watermelon seed popping out from between a thumb and forefinger.

If one were to cut a fruiting twig, one would be surprised to hear from time to time the popping noise produced when the seed is released.

Today, the native variety, Hamamelis virginiana, is best

known for its extract found in bottles on old-time barber shop and medicine cabinet shelves. The Indians were said to have made a poultice from the inner bark from inflamed eyes and skin surfaces.

Witchhazel has always been a favorite with water and gold diviners. Even today, there are people in the New London area who claim to be able to take a forked witchhazel stick balance it between the thumb and fingers, and tell you by when it dips where you should dig a well. According to one source, witchhazel received its name in Colonial days because English diviners used to use hazel for this purpose.

The native variety can also be found between Bill and Fanning Halls. Having yellow petals shorter than its oriental relation, the shrub blooms in September and October.

Revelations.

to stay'

young record consumers are attracted to the same "soft" sound but prefer it in a more mature setting. Roberta Flak and Maria Maldaur are in the forefunder of this "soft rock," while Bette Midler (the Divine Ms. M) has astoundingly managed to please fans of the Andrews Sisters, Five Satins, Four Seasons, and Robert Flak: the 1940s, 50s, 60s, and 70s.

Midler, Clark, WCBS-FM, and Madison Square Garden are all looking back, with one ear cocked, perhaps, and hearing an echo of a long-forgotten warning:

I don't care what people say
Rock and Roll is here to stay.

plant Friday

from green house stock by botany students.

A selection of our green friends include — hard to kill Spider plants, and Peperomia, hardy ivies, lovely Coleus, pretty Red Oxalis in flower, several varieties of small ferns suitable for terrariums, and some nice Fuchsias along with a good many other plants looking for homes. Proceeds will go toward a fund to help finance student field trips to such places as The Brooklyn Botanical Garden.



Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Vandalism prompts special student leaders meeting

by Walter Palmer

In response to the growing problems of vandalism on campus, President of the Student Government Laurie Lesser called for an urgent meeting of the house fellows and other class executives. In a drawn-out meeting the group attempted to determine why there is vandalism on campus and how it should be dealt with.

Because of basic differences of opinion and conflicting interests, no concrete policy was established, but several areas of

concern were discussed:

—The Judiciary Board guidelines were criticized as being weak and ineffective.

—The idea of punitive fines was discussed.

—The Judiciary Board urged greater involvement of House Councils in dormitory activities.

—The faculty was criticized as alienating itself from the student body.

—The Housefellows suggested that the hours of Cro and the library be extended and more social activities be planned.

—The idea of greater community responsibility was discussed.

—The group asked Pundit to be more responsive in reporting incidents of vandalism.

Chairman of the Judiciary Board Mike Lederman asked the group of Housefellows, House Presidents and Class Presidents to support the five Judicial Guidelines:

1. Property destruction is not tolerable.
2. Stealing is not tolerable
3. A host is responsible for their

guests.

4. People are responsible for their parties.

5. Your rights end where your neighbor begins.

However, the general feeling was that these guidelines had no real authority and stronger measures are needed for the Judiciary to deal with vandalism. Many members felt that punitive fines should be levied by the Judiciary Board. Concern was expressed that fines might be unjustly discriminatory to scholarship students. However, the point was made that "the fines would not normally exceed twenty-five dollars, and be based on the action."

Mike Lederman expressed what was one of the few undisputed points when he called on the House Councils for greater participation in handling problems within the dorm, rather than referring all offenders to the Judiciary Board. Another point that most members felt was valid was that the faculty was overly involved in labor and salary disputes, and had alienated itself from the community.

The recommendation that suspension be increased as a method for dealing with cronic offenders was sharply criticized by one Housefellow who felt that suspension might destroy the entire term, and cause

irreparable damage. In response, the Judicial stated that suspension and expulsion were extremely rare, and the final decision was left up to the Deans.

In attempting to determine the reason behind vandalism, the point was made that rigorous academic schedules serve to dehumanize the community, and that more social activities be planned to provide outlets for this pressure. Also, it was suggested that the library and Cro extend their hours. Most members felt that the Cro-bar would help the social situation, although some were apprehensive about the effects of too much booze.

Another point made was the need for a "closer community warranting a sense of community responsibility." Laurie Lesser felt that Pundit might help to promote this by reporting all incidents of vandalism to the student body. Co-editor Carin Gordon responded by pointing out the paper's new staff, and that she supported this need.

Before breaking, Laurie Lesser suggested that this group meet with President Shain and the Deans to discuss the problem. However, many members were apprehensive about meeting with the administration until the Executive Committee could come to some basic agreements among themselves.

New machine eases printing operations

by Sally Abrahms

Had Benjamin Franklin lived in the twentieth century, he might have invented the Brunning system. This modernistic, sophisticated printing press equipment has been donated recently to the duplicating office, (first floor Hillyer, next to the post office) by a trustee of Conn College.

Earl D. Shinault, General Administrative Assistant, explained it to Pundit. "It is an addition to the whole printing operation."

This machinery consists of two parts: a special camera, located in the basement of Winthrop makes a negative and the Ultra-lite 1000, which is installed in the duplicating office, bakes the negative into a plate.

Before the school owned the camera and the baking machine, it had to go downtown to a printing office. It not only took time to have the plates processed, but it was tremendously expensive. The printing companies in New London charge between 35 and 40 dollars a plate, whereas it only costs about two dollars with this new equipment, and it can be done right on the premises.

With this new gift the printing operation is now a self-contained unit. After the plates are baked, Mr. Shinault can now put his materials right on the press, instead of waiting for the plant downtown to process the plates.

When asked if students could use the Brunning system, Mr. Shinault replied negatively. "It is not a toy," he said. "The machines are dangerous. You have to know how to use the special camera and plate burner,

and how to run the press."

When asked if students who have all this knowledge can use it, Mr. Shinault was skeptical. "The machines are always busy," he continued. "There is no time or place open for students to use it. You must learn to appreciate our workload."

Mr. Shinault has some familiarity with running the new equipment, but he is having someone come this week to train him thoroughly.

He mentioned that although the Brunning system is not at the disposal of the students, the mimeograph and ditto machines are open to everyone. A stencil for the mimeograph machine is

20 cents, he said, and the zerox machines are a dime.

When Pundit asked if he could envision professors printing books with this new equipment, Mr. Shinault was not particularly optimistic. "We do not, at present, have the capacity to print books. We would need bigger presses. We also have no binding, stitching or enough room." Still, he said it was conceivable but not probable.

Mr. Shinault acknowledged the importance of these machines to the college community. "They help us tremendously. We are extremely thankful to the donor for his generosity and his foresight."

Teachers fired, retired and resigned (continued from page 1)

(Continued From Page One)

notified at least twelve months before the expiration of an appointment.

The terminations of the language teachers, according to Mr. Shain, were largely a result of falling enrollments in their departments. Under the curriculum requirements established two years ago, students need not study a language during their college careers. Mr. Shain said that the other terminations were made at the recommendation of the department, and that some of the important considerations were a lack of the PhD. Mr. Brookes, Mr. Speyer and Mr. Zimmerman do not have their doctorate degrees.

The president denied that the Summer Commission Report, whose guidelines called for reduction of tenured faculty,

affected these decisions. He pointed out that no action has yet been taken on the Report.

Mr. Shain that the PhD "was not an absolute factor" in considering permanent appointments. "For instance," he said, "we have full-time faculty without PhD's." Such people, he

said, are likely to be artists who demonstrate their proficiency by getting published, performing, and the like.

He added that the PhD is an indication in some cases of a person's commitment to the academic community. "What the PhD says, is, 'I am a mench,' in a

way. It is a kind of bar mitzvah. You've got to have very good reasons for not getting it." He said, "If you don't get it, it can be judged on two levels: one, that you didn't measure up to the level of the (academic community, or two, that you are the sort of persons who didn't get the PhD."

VISTA & PEACE CORPS HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations.

Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs beginning in July-September:

VISTA: Law, Pre-School, Special Ed., Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Ed., Construction Work, Carpentry, Community Health, Lab Technician, PE, Elementary-Secondary Teaching, BBA's, Accounting, Architecture, Civil Engineering, Voc Ed, Spanish majors & Fluent speakers, Personnel Administration, Pharmacy, Agriculture, LPN.

Peace Corps: Architecture, Ag Economics, Biology, Liberal Arts, Ag Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home Ec-Nutrition, Hospital Administration, Construction work, Auto Body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary & Secondary Teaching, Civil Engineering, Speech Pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial Arts, French-Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem-solving experience, literacy, tutorial and organizational experience. Peace Corps and VISTA pay a living allowance, travel, medical expenses and a completion-of-service allotment of \$50-\$75 per month on the job.

Representatives will be on campus Tuesday, Feb. 19. Stop by the Placement Office now for more information and to sign up for an interview.

Pundit want ads accepted

Pundit will accept short wanted and personal ads from students. Sell your camera or woo your

sweetheart for nothing. Submit to Pundit, box 1351, by noon Wednesday for publication on Friday.

Classified Ad Pundit

Box 1351

Connecticut College

- ☐ For sale
- ☐ For rent
- ☐ Personal
- ☐ Help wanted
- ☐ Service offered
- ☐

Please print your ad clearly:

Name/Organization P.O. Box Dorm Phone

CLIP AND SHOW THIS AD — SAVE \$2.75 ON A LIFT TICKET

STUDENT SPECIAL

SKI 1/2 PRICE ON:

WEDNESDAY 5:00 P.M. till 10:30

SATURDAY 10:30 P.M. till 3 A.M.

JUST SHOW THIS
AD AT OUR
TICKET
WINDOWS

POWDER RIDGE SKI AREA
MIDDLEFIELD, CONN. (203) 349-3454

FOR

JUST \$2.75

YOU CAN HAVE

A BLAST ON

WEDNESDAY SINGLES

NIGHT OR SATURDAY

WHEN THINGS ARE HAPPENING

AT THE RIDGE

LIVE ENTERTAINMENT

at our slope side restaurant
and cocktail lounge

CALL TOLL FREE IN CONN. 1-800-622-3321

4 SEAT CHAIRS—3 DOUBLE CHAIRS—2 T-BARS—2 TOWS

Making the scene at Pro Bar, Low Bar, High Bar... Bar Stool?

by Michael Collier

That sounds ridiculous. What? The Cro-Bar. There's going to be a contest though. You know for a name. Crow Bar? Okay, then what do you think. Haven't. Haven't? You just said Crow . .

That's spelling, the sound's the same.

How 'bout Pro Bar, LowBar, High Bar?

Or . . . Bar Stool.

No, seriously.

Seriously, what?

Be serious.

I like Crow Bar better, it's more serene but not as solemn as Bee Serious.

The first night at the as yet untitled and curiously inquisitive licensed Campus bar was a scene of orgiastic beer drinking and inquisitive talk. In this writer's humble and sheltered view, it was a welcomed (although, hardly fresh) diversion for the hearty Conn. students who braved god's white wrath and crunched their communal and separate ways to the Crozier-Williams complex to be a part of what can be considered an historic step for all liberty loving

people.

I figured there be carpeting. Then what would you do with the sickies? Easier with this vinal stuff. Just wipe it up, no stain.

Guess so. And they are using real glasses, though it would be the Schmidts of Philly plastic ones. They won't last long.

Maybe. At least they are trying to do it right.

Want to sit here?

Where else?

Is crowded isn't it?

First night, you have to figure on it.

Hope that lady don't lose our coats.

They'll have to get a coat rack, first night though, you have to figure on it.

There was little disagreement among the students that the College Tavern had lived up to its expectations or that it promised to be a more agreeable central meeting area than the bus terminal atmosphere of the anameled cafeteria; certainly more palatable.

To the dissapointment of the eager and incorrigible group of morning and afternoon tipplers, the Pub will be open only for a short time on Friday, Saturday and Sunday afternoons. However, every night promises to support revelry until midnight on the week-days and until One on



ALL IN THE WRIST. Four students try out their beer drinking techniques on opening night.

(Photos by Sandy Parkman)

Fridays and Saturdays. Monday night it will be closed, this seems to be an agreeable day for all religious groups.

How much did she want?

Forty cents each.

You're kidding? Could have Guess so, but the real stuff is

nice.

Nic, but what about the sickies?

How about, The Crowbar?

Well, no matter what it's called the students will reduce it to initials.

Even though the establishment holds only eighty students, and been cheaper if they had used vynal panelling.

eighty-one, eighty-two . . . have to wait until there is a vacancy, it offers a space, an area, open and reasonably smokey. It is not a cell and in this respect it will hopefully break the solipsism of room-parties and provide alternatives to Dorm festivals. Although I make no promises that noise in the dorms during week nights will often; the irate students who do enjoy quiet, be you few, can say, "Hey Buddy why don't you go to the ? Bar."

My ears hurt.

What?

My ears hurt, it's so loud.

She does have a nice . . .

Louder.

I agree with you, I think she does look . . .

No, I said my ears hurt it's too loud.

Oh well, it's better that way, loose sloppy tongues go unheard. Anyways it's opening night, you have to figure on it. but she does have a nice . . .

Louder.

Volleyball entries due

Entries are due on February 20 for the interdorm mixed volleyball tournament. Rules and entry blanks are available in the main physical education office.

Anyone who is interested in an all-school mixed paddle tennis tournament should contact Sheryl A. Yeary, Ext. 205.

LOWEST JET FARES TO EUROPE

of any scheduled airline

from NEW YORK

from CHICAGO

'187 '229

One way to Luxembourg through May 31

Effective for individuals on scheduled jets to Luxembourg in the heart of Europe. SAVE \$72 to \$101 on overseas stays of over 45 days against lowest comparable fares of any other scheduled airline.

SHOW INITIATIVE! SAVE MORE MONEY!

Students can arrange their own Affinity Groups of 25 or more passengers and qualify for Icelandic's lowest-cost one-way affinity fares. No other airline offers one-way affinity fares. SAVE via Icelandic no matter when you leave or how long you stay.

SEE YOUR TRAVEL AGENT. Prices subject to change.

To: Icelandic Airlines
630 5th Ave., N.Y., N.Y. 10020
(212) 757-8585

Send folder CN on Lowest Youth Fares to Europe ☐

Name _____

Street _____

City _____

State _____ Zip _____

My travel agent is _____

ICELANDIC AIRLINES



Beer is for leaders, too. Presidents Charles E. Shain and Laurie J. Lesser share bacchanalian conversation with an unidentified man.

Special permit governs bar

The liquor license which allows the College to operate a bar in Cro is a new special college license, according to E. Leroy Knight, College treasurer. "The legislature passed the bill allowing this kind of permit only last March," he said.

"We can only sell beer," said Mr. Knight, "not wines or spirits with this permit."

This new college permit is controversial. Bar operators across the state fearing a loss of business lobbied against its passage. Allowing the sale of only

beer was a concession to public taverns.

"We have had no local opposition," said Mr. Knight. "We should be thankful for that."

The College would not have been eligible for the other two kinds of permits granted by the State Liquor Commission. Because students do not have an equal voice in the governing of the College. The College cannot qualify as a "Club."

The restaurant-bar license does not apply to a private organization.

A career in law — without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

TUESDAY, MARCH 19

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

HELP WANTED

\$100.00 weekly possible addressing mail for firms — Full and part time at home — Send stamped self-addressed envelope to COMMACO, BOX 157, ROUND ROCK, TEXAS, 78664.