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Comm. Delivers Preliminary Findings

By Bill Looney

A student trustee committee designed to investigate all aspects of undergraduate academic and extra-curricular life on campus has released a preliminary report detailing the results of its findings. A comprehensive final report will be presented to President Ames and the Board of Trustees in six weeks.

According to outgoing SGA President Richie Lichtenstein, who will remain as co-chairman of the committee with Anita De Frantz '74, the report is "something similar to a five year plan presented from the students point of view. The preliminary report is merely an attempt to focus and sort out the areas we believe to be most important. We'll make specific recommendations in the final report." The committee has sponsored a questionnaire and the ten student members have conducted further research individually. In the academic sphere, the committee is currently investigating various options and alternatives to improve the academic quality of courses offered within the con-

finer of budgetary restrictions. Ideas include the use of more part time faculty to lessen the burden on full time instructors, expanding course offerings to include perhaps a few minority oriented courses, combining departments to reduce academic expenditures and establishing guidelines for minimum and maximum course enrollment. Chairman Lichtenstein also revealed that the Committee is "deeply concerned" about the continued quality of applicants to the College and said that the Committee was firmly behind a "thoroughly diversified student body."

The report also says that the "maximum use of all campus facilities is a significant feature in planning Conn College life." It also stressed the advisability of an "economic approach" toward this goal. Specifically, the Committee plans to study the institution of a meal plan, the construction or designation of an area for social functions and a "re-evaluation" of the present dining arrangement. When the final report is released in April, it will most probably include a

specific recommendation to increase the Social Boards budget and separate it from the student Activities fee. "The purpose of the Committee is to inject some student ideas into the areas of college life which concerns us most directly. So far, the Trustees have been most cooperative. We've been received with interest. I know the Committee will be instrumental in determining the direction of undergraduate life in the next few years," Lichtenstein concluded. Newly elected SGA President Rick Allen will also serve on the Committee in its deliberations and will act as a liaison to Student Government.

STUDENT MEMBERS OF THE STUDENT TRUSTEE COMMITTEE

Michael Cassatly
Pat Dingle
Dave Gosnell
Andrew Hemingway
Linda Hershenson
Len Lu Priore
Ann Ramage
Paul Sanford
Darryle Simmette
Scott Vokey



Come hell or high water ... Construction of the new library moves inexorably onward. photo by Bancala

More for Student Org.

By Carin Gordon

The Student Organization Budget is \$5,000 richer, thanks to a reallocation of funds from the Connecticut College preliminary budget. This money, which Student Government officials have been trying to get for some time, will not result in any further increase in tuition or the student activities' fee.

Although "pleased that we got the money," outgoing Student Government president Richard Lichtenstein explained that it "comes nowhere close to resolving our activities' budget problem. The extra funding capped a year-long effort on the part of Student Government for greater monies.

President of the College, Oakes Ames stated, "Student Government focused on it effectively as a need; the Student-Trustee Liaison Committee talked about it, and I realized that it was top priority."

This reallocation of funds will raise next year's Student Organization budget to \$40,000. "The money was taken from here and there in the College budget," explained Mr. Ames, and won't really show up in the budget." Divided by the expected number of students next fall, the increase amounts to an extra \$3.20 per student. The present student activities' fee is \$22.50.

Some Student Government officers would like to see the student activities' fee increased to \$40 or \$50, and suggest that these funds could be covered by the general increase in the

College Budget. Mr. Ames says, "The College is reluctant at this time to increase the student fee directly, as we are reluctant to all increases."

"The money will be allocated next fall in the Student Organization Budget," according to Mr. Lichtenstein, "with a large bulk of the new funds going to the Social Board."

Election Data

By Walter Palmer

Growing interest in student government was evident in last week's student government elections. Approximately 72 per cent of the student body voted, easily surpassing the two-thirds quorum of 1013 votes.

In Rick Allen's presidential victory, 1121 students voted out of a total student body of 1520. Mr. Allen received 400 votes, or 35 per cent of the total. Jason Frank was the runner-up with 295 votes, or 26 per cent of the vote. There were 195 abstentions.

Janet Pugh had a vice-presidential victory with 371 votes, or 33 per cent. Ken Crerar received 243 votes, and Ted Hathaway received 134 votes. There were 272 abstentions, or 23 per cent.

Leslie Margolin repeated as J.B. Chairman with 528 votes, or over 50 per cent. Linda Batter received 292 votes. There were 243 abstentions.

The Courier

Connecticut College Volume 61 Number 5, 27 February 1975

Berrigan Speaks Out

by Pam Allapoulos

Harkness Chapel seemed to be the logical place to house the exchange that occurred between the voluble Phillip Berrigan and the loquacious congregation of students and professors. The featured speaker, a guest of Mr. George Daughan's and Mr. Larry Korb's government course, "Peace and War in the Nuclear Age," drew a large audience as well as a critical response to his past illegal actions and ever present philosophy of passivism.

Berrigan commenced with a monologue that emphasized the "tragic overtones of war as national policy. We've been solidly at it since 1941. We are

emerged in profit seeking — higher echelons are obsessed by it. The manufacturing of arms is the most profitable enterprise we're into."

He remarked that at the beginning of each college lecture he delivers, it is customary to start out by telling a story that will manifest "the obscene show in Viet Nam." He recalled that when Kissinger had difficulty in obtaining funds from Congress to support the war, he invited President Thieu and His cabinet to come and lobby in April and June of 1974 (despite the fact that no foreign government can legally lobby). At about the same time, a newspaper photograph of

an American soldier holding a "Zippo" lighter appeared on many front pages. The soldier, who had just blown up a North Vietnamese village with the instrument, was quoted as saying, "We had to destroy that village in order to save it." Kissinger, pulling what he thought to be a public relations stunt, had the South Vietnamese officials present gifts to Washington area veterans of the Indo-China War that were inscribed with "In gratitude from the Saigon people for your sacrifice on our behalf." The gift was a "Zippo" lighter.

Truth Hard to Find

Berrigan continued by confessing that it is an "immense job to get the truth of the situation (Viet Nam War). We've been there for twenty-six years and can't get the truth from the government. We don't comprehend it because, in a total war situation, the people responsible are totalized."

Since the war was not on our own soil, Berrigan felt that it was impossible for American citizens to not only comprehend its magnitude, but also realize its effect. However, once the aftermath had made an impact, "the backwash would interfere with one's thinking," implying that the massive tragedy would begin to fester in people's minds. He declared that "in order to win a people's war, you have to drive them back to zero." It was obvious that, to Berrigan, while trying to achieve peace with



Father Phillip Berrigan

photo by Bancala

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The Divine Syndrome p. 5

Greater Involvement - New Blood for SGA

One of the true tests of the health and stability of any system of campus government lies in the degree of confidence it inspires from its restive and pre-occupied constituency of students. It is by now common knowledge that a quorum was reached in last week's election. It is also common knowledge that the ballot box was not presented to the voter on a silver tray at breakfast for his or her convenience. Most students went out of their way to vote, and this seems to us to show that a significant majority of the student body is interested in where this campus is going in these uncertain times of economic and political disarray.

It is our estimation that the SGA is still a viable operation, a going concern, a forum in which students can express their gripes and concerns before their own peers. Besides the *Courier*, it is the only organization with a campus-wide constituency. Therefore, it is virtually important that the SGA continue to push ideas and programs beneficial to the entire student body. The *Courier* also hopes that, as a result of the election, the SGA has received a vital infusion of new blood. We think that many students voted last week because they realized that the quality of life here is in danger due to economic pressures on the College to curtail programs and services.

We think the major concern of the SGA in the next year should be in preserving the quality of life as it exists now. The *Courier* would like to be optimistic, but the realities of budget cuts, cost increases and tuition hikes lead us to conclude that our future may not be quite as comfortable as our past.

It all adds up . . .

Many people have expressed extreme anxiety over the proposed budget for 1975-76. However before one attributes the entire high cost of education solely to inflation, let us consider what we are costing ourselves.

It has been estimated by Mr. Knight that the current wave of destruction and miscellaneous rip-offs cost the College an average of \$75,000 per year. These expenses include: shoplifting, theft of dinnerware, broken windows and furniture, and the general misuse of College facilities. The implications of these unnecessary expenditures hurt the College Community not only directly, but also indirectly.

The figure of \$75,000 represents an average expenditure of approximately \$48.50 per student based on 1,550 students. This amount is over twice the current student activities fee and it represents the average budget allocation of an academic department as well.

A savings in this gross expenditure could well be applied to either an academic or student organization budget. In the long run, this means you get more at Connecticut College for your money. Consider these facts the next time you try to rip yourselves off!

College Council

.....
The position of Editor-in Chief
is now open.
If interested, please come to
the board meeting
tonight
in Cro 212 at 6:30
.....

The Courier

Connecticut College

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letters to the editor

hot air

To the Editor:

Once again I read with consternation President Ames announcement in the February 21 issue of the *Campus Communicator* concerning the increased use of energy on our college campus. He very gravely discussed increased use of fuel oil to heat our dormitories and buildings, and the effects that the increased usage of oil have on the college budget. I would like to reply to that statement with an observation concerning this matter.

I noticed that all dormitories have had thermostats placed in corridors or entrance halls since last year. These thermostats seem to turn the steam on and off when the temperature reaches the comfort extremes. Consequently, the heat is entirely on or off at various hours of the day. It is my understanding (due to an unofficial statement by a physical plant employe) that the thermostats supplanted the heating method employed during past years.

In the past the steam was sent through the pipes at either ¼, ½, ¾ or full pressure. This practice insured that at any hour of the day one could open the radiator valve and be assured of at least some heat. I used to be able to turn the heat off in my room when leaving for a period of time and be assured that when I returned there would be at least some warmth to keep me comfortable. With the advent of thermostats I find that I can never tell when there will be heat, consequently I never turn my radiator off because I fear that when the heat goes off, my room will cool off so much that it will be uncomfortable upon my return and that there will be nothing I can do

about the problem. I leave the heat on at all times (except late at night) in the hope that I will find my room temperature at least still comfortable upon my return, thus providing an expensive insurance against discomfort. I would propose a return to the old heat distribution system. Obviously thermostats, and the unpredictability they create, are not helping the fuel conservation program at all.

Yours truly,
Kenneth Kabel 1976

quandry

To the Editors:

The replies to Craig Chapman's article appeared to me to fail to discuss the issues raised in the original article. The issue raised was whether the leadership of student government was too close to the administration; because of it, they were not representative of the student body. After reading the list of accomplishments of the S.G., the question is still unanswered.

Adam Schneider

wild & wooly

To the Editor,

The National Wool Growers Association is launching an all-out-letter-writing campaign to persuade President Gerald Ford to cancel the Executive Order ban on the use of poisons for predator control on public lands which was instituted by President Nixon.

The overturn of the ban on poisons would be a catastrophic blow to the cause of wildlife conservation.

It appears that the wool growers will submit alternatives to the President involving

could mean Compound 1080 and strychnine, as well as the M-44 cyanide device, which is now being permitted under "emergency" and "experimental" conditions.

If it is important to you that the ban on poisons is kept, please write to:

President Gerald Ford
The White House
Washington, D.C. 20500

and also to:
The Honorable Rogers C. B. Morton

Secretary of the Interior
Washington, D. C. 20242

Ask each to support the Presidential ban on the use of poisons to kill predators on public lands.

Another important matter is now at stake in Washington. The Department of the Interior has proposed injurious wildlife regulations which are basically sound and which would greatly reduce the trapping and importation of foreign birds and other wildlife to satisfy the U.S. pet trade. Pet dealers and others are now seeking to weaken these regulations. Therefore, it is urgent that those concerned with the preservation of wildlife write a separate letter to the Secretary of the Interior. In it, please express your strong opposition to the weakening of the injurious wildlife regulations as published in the Federal Register of February, 1974.

Information taken from a letter from the Defenders of Wildlife to its members.

Selden Prentice

new leaf

To the Editor:

I have to agree completely with Miss Kingsley's piece about freshmen and it's only fair to let

-continued on page seven-

Satire *Makin' It*

In in the Last Quarter

By Walter Palmer

The American variety of capitalism has never been known for its subtlety or humanistic concern. The philosophy always has been more is better, and brand new is best. In his column in a recent N.Y. Times Magazine, Russell Baker commented on the problem of the automotive industry. His theory was the production of automobiles is no longer related to the need for transportation, but rather to the survival of the economy. Since cars use valuable resources and destroy the ecology, his Keynesian solution was, of course, to have the government buy up the 10 million cars annually produced, and dump them in the ocean.

I'm sure many of you eager-beaver seniors were highly excited by this article, as you no doubt saw openings in the field of Auto-disposology. In fact, I'd bet a few of the more industrious among you already ran off to A.P.C. to propose an interdisciplinary major for this field consisting of economics, government, and oceanography.

But a word of caution lest your giddy enthusiasm cloud your cognitive capabilities. Mr. Baker's program isn't quite the inflationary cure-all we've all been waiting for. I'm not concerned with the slight drawbacks of eventual total contamination of the ocean and incredible taxes which would collapse the economy. These are only minor concerns.

The major flaw in Baker's plan is that it would infringe on the formidable power held by the Flounder Fishers Union, otherwise known as the double F.U. This little known but popular organization (which incidently has headquarters in an abandoned L.L. Bean warehouse in Freeport) would defeat any government project that would infringe on this industry. When questioned by Courier reporters, leader of Local 1040A Art Snerd commented, "Ayae, I knew it was comin' ta this. Ever since Teddy ran off the bridge in '69, them Irish in Boston been trying to pass a law to make it legal. Well sir, we're gonna fight this here car dumping scheme even if it means sellin' the entire coastline to the A-rabs!" Explaining that tires, antennas and other debris would rip the fish nets, Snerd went on to state that the F.F.U. had prevented legislation before. "A while back, some Commies in Augusta tried to change the L.L. Bean catalogue cover from the traditional 'Goose Hunting on Casco Bay' to a shot of Curt Gowdy attaching a pair of snowshoes to Joe Namath's knees. We said no and made it stick — and we can do it again."

The Solution

O.k., so I've demonstrated that Mr. Baker's idea isn't gonna keep

you out of the bread lines. What else is there to do after college? One may throw one's arms up in despair, as resignation to the working class seems the only alternative. One may decide, as did Engine Charlie, what's good for G.M. is good for the country (see Style, 13 Feb.).

Yet, isn't ours the generation of individuality, of achievement, with an "insistance on sharing, communality, a rejection of retreat into private satisfaction?" Certainly, the class of '75 doesn't wish to be another proverbial cog in the machinery of capitalism. There must be some way to represent both the individualism and human concerns of our post-war counterculture and still be able to eat.

It is with this dual spirit that I offer my suggestions for those

Selden Prentice

I have read several times during the last few months that the generation that is presently in college is considerably more apathetic than other generations concerning social issues. This is definitely apparent on this campus (There are exceptions of course, for example the anti-nuclear energy action and the fast for world hunger in November.). Much of the activity and conversation that takes place here reflects introverted attitudes on the parts of the students. Moreover, even within our ivory tower we place the emphasis not so much upon true learning as upon competition for the highest grades.

What is the reason for this? The fervor of the 60's has died but the problems have not, nor can we pretend they have disappeared. As Elie Wiesel said, "The man that is indifferent, the spectator, is less worthy than both the man who loves, the sharer, and the man who hates, the executioner." Can we ignore the fact that the U.S. still participates in the Vietnam war, that people are starving, and that our environment is quietly changing into man-made filth?

Education and action for change are not mutually exclusive. Much student research, for example in government, could be used as a basis for social change. In any case, we as students who are learning and are still flexible are in the best position to act upon our ideals.

Everybody has ideals and notions of the way the world should be. Why let the beau ideal die?

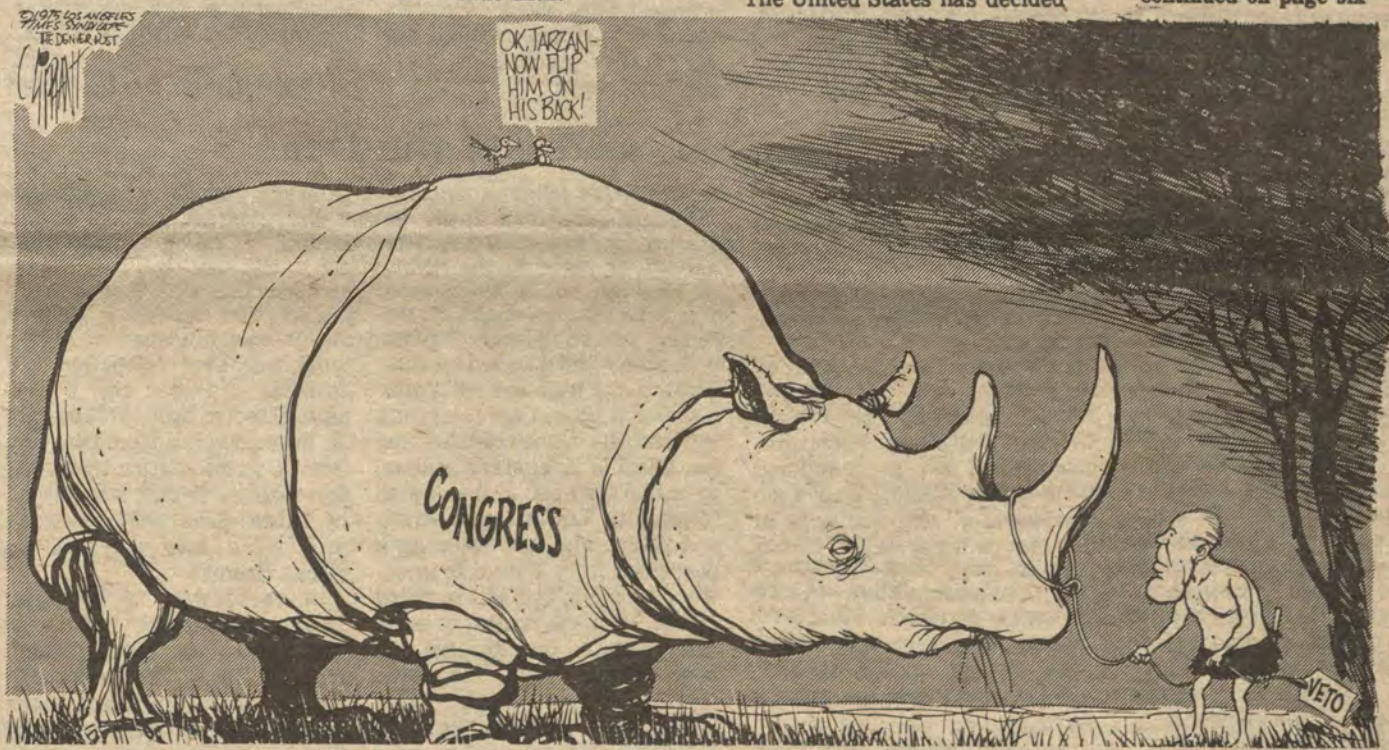
Two years ago the United States signed the Paris Peace agreement in which we pledged "to respect the independence, sovereignty, unity and territorial integrity of Vietnam" (Article 1). In Article 4 we pledged to discontinue our military involvement and interference in the affairs of South Vietnam. In Article 5 we pledged that our advisers "to all paramilitary organizations and the police force" would be withdrawn.

We have not respected "the independence, sovereignty, unity, and territorial integrity of Vietnam." We are still militarily involved and continue to interfere while paying for 80 per cent of the Saigon government budget. Our advisers are still there.

The United States has decided

to defend South Vietnam against communism and yet the government we are supporting is not without faults. While Secretary of Defense James Schlesinger tried to persuade the Senate Armed Services Committee last week to approve Ford's request for 522 million dollars in military aid to the Saigon regime and to the Lou Nol regime in Cambodia (we also pledged to end our intervention in Cambodia in Article 20) Thieu began taking further measures to smother opposition to his regime. According to Newsweek (February 17, '75) his police have discontinued newspapers that express any disapproval of the government. The Thieu regime denies "freedom of the press, freedom of meeting, freedom of organization, freedom of political activities, freedom of residence, freedom of work..." which the South Vietnamese parties pledged to insure in the Paris Peace agreement, Article 11.

If any of these facts gnaw at your conscience, don't give in to the feeling of powerlessness that may accompany the gnawing. Write to your congressman or senator and express your opinion — continued on page six



Nuclear Power - A Heated Issue

by Nancy Heaton

I was originally asked to write a short review on the nuclear energy film shown last Monday through Thursday around campus. Much to my surprise, I was very impressed by the film, Energy: the Nuclear Alternative, and the speakers, David Winkler and Harry Lowenburg. No, those signs all over campus advocating a moratorium on nuclear power, (which were posted by Survival), are not just the result of another pointless college campaign. As a matter of fact, a moratorium on nuclear power is currently one of Ralph Nader's major campaigns, and is a prominent article in the March 3 issue of Business Week.

The three major drawbacks of nuclear energy, as presented by the film, are: reactor safety, transportation, and waste. If the emergency cooling system should malfunction, the effects of heat and radiation from the

reactor would be devastating to a large per cent of the area's population. And, although transportation techniques are very safe and refined, even the smallest degree of human error would be disastrous.

The most significant problem, however, is the disposal of nuclear wastes. Plutonium, which is left in the reactor after the nuclear fuel has been used, takes 250,000 years before it is considered safe. If inhaled or digested before that time, it can be lethal, even in small amounts.

The incredible fact which was stressed in the article, "The Deadly Dilemma of Nuclear Wastes" (Business Week, March 3), and the film is that the AEC (Atomic Energy Commission) has not yet found a safe means for waste disposal. The latest idea had been to bury the huge containers in salt beds under the

ground. Besides encountering minor problems such as water seepage into the area (which would corrode the cannisters), there is no guarantee that natural land shift (earthquakes, etc.) could not vomit the wastes onto the earth's surface. Another aspect is that after cannisters of nuclear wastes have been planted in salt beds for a few hundred years, the cannisters decay, and the whole area becomes contaminated.

Not too Late

The major question which now arises is: "Do we have the right to impose such huge quantities of poisonous waste onto future generations for the next 2,500 centuries?"

Another important consideration is that only 2 per cent of our energy currently comes from nuclear sources, but by the year 2000, 50 per cent of our

energy will be nuclear in origin. In other words, "it's not too late to pull out of nuclear energy". Solar energy, which is less complex and safer than nuclear energy, is being perfected rapidly. Already, solar cells are feasible for reducing some of the nation's energy consumption.

The whole issue narrows down to one question: Since our current energy resources are sufficient for the next 10 to 15 years, when solar energy will be perfected, why continue creating monstrous deposits of deadly waste (at an exorbitant cost) which will be a growing threat to the very existence of our society?

If you are concerned about this major problem, there will be public hearings at Hartford tonight and tomorrow night concerning atomic power. Letters to state legislators will also help increase political awareness

Fine Arts

Hitchcock Thriller

Chapin opens in two act revue

by Seth Greenland

The Night That Made America Famous, starring singer Harry Chapin, opened last night at the Ethel Barrymore Theatre in New York City. The show was written by Mr. Chapin and represents his most ambitious undertaking to this date as a writer. In the show Mr. Chapin is trying to convey, in musical terms, what he thinks has happened to this country of ours in the past fifteen years, admittedly a difficult task for even the most gifted of writers (a group among which I am not inclined to include Harry Chapin). Due to the imposing nature of such a project, the heavy-handed direction and Chapin's less than awesome talent as an interpreter of events the show comes off as rather inconsistent and ultimately rather disappointing.

The Night That Made America Famous is a two act revue of continual music, but, as the producers of the show went to great lengths to stress at the post-performance press conference, it is not to be considered a Harry Chapin concert. Indeed, it was not. The show represents a new type of hybrid, a cross-pollination of concert and theatre with the emphasis on the theatrical aspect. It is an intriguing concept and one with great potential for artistic success but the unevenness of Chapin's material, sung by both Chapin himself and the various players, weakened the show from a structural standpoint.

To be sure, some of Mr. Chapin's songs were quite good. Both "Taxi" and "Cats in the Cradle" were incorporated into the show, but what these two songs have to do with Harry Chapin's concept of the night that made America famous escapes this reviewer. Predictably, though those two songs had the least to do with the theme of the show, due to their familiarity, they received the biggest response from the audience.

Dance As Afterthought

Director Gene Frankel also chose to employ a cadre of dancers, a risky business in a show such as this. The dance routines were often trite and more often unnecessary. They did not amplify any of the subtle nuances inherent in a project such as this. The choreography was uninspired and one is inclined to think that Frankel decided to use dance as an afterthought. After all, what entertainment extravaganza would be complete without dancers?

All, however, was not lamentable. In fact, one aspect of the show was truly exceptional. This was the video work of Joshua White upon which the show relied perhaps a bit too heavily. This is the same Joshua White who was responsible for the stunning Joshua Ligh Show at the old Fillmore East and his contribution here was undoubtedly the strongest part of the production. One of his ideas was to, at various points throughout the show, train a

camera on a strategically selected performer and flash the image on a carefully situated screen on the stage, a method that he used to create an almost newsreel effect. It's an interesting concept but I found myself transfixed by the image rather than the actual performer. I'm not sure whether this is a testament to the amount of boredom a particular performer is capable of eliciting, and some were capable of eliciting a good deal of boredom, our media-oriented culture in which one is more accustomed to observing a persons image than the actual person, or my own personal idiosyncrasies. Probably a combination of the three.

Concept Obscured

However, it is with the lighting, though impressive when taken by itself, and the dancing, though putrid when taken by itself, that the major flaw of the production lies. Director Frankel has staged the show in such an overblown and overwhelming fashion so as to obscure the basic concept of the show which, if I'm not mistaken, was to present Mr. Chapin's view of what has

become of America in the past fifteen years. One's senses are assaulted to such a degree that Chapin's ideas seem secondary to the overall production. By the time the performance is over one is not enlightened as to Chapin's ideas seem secondary to the overall production. By the time the performance is over one is not enlightened as to Chapin's concept of America, one is only confused.

Theatre and contemporary concerts seem to be moving closer and closer to one another and the combination is one that has the potential for most satisfying results. Unfortunately, those involved in The Night That Made America Famous, rather than using the discretion that such a cross-mixing would involve, got carried away with themselves and came up far short of their goal. Bright spots, however, were not totally absent and one only hopes that those involved with the show will profit from recognition of their mistakes and, should they endeavor to attempt something like this again, produce a more satisfying result.

National theatre of the Deaf

By Crystal Packer

Two weeks ago last Sunday, or three weeks prior to this coming Sunday (whichever you prefer), The National Theatre of the Deaf performed two plays in Palmer Auditorium.

Under the general direction of David Hays, the members of N.T.D. reside at the O'Neill Theatre Center in Waterford, Connecticut. For the company, the theatre and acting is not a job that starts at nine and ends at five, but rather a way of life or day to day living experience. N.T.D.'s presentation of The Dybbuk and Priscilla, Princess of Power was the most alive, diverse, and communicative performance I have seen on stage to date.

If you have never seen N.T.D. the format is such that the central actors take down stage focus and deliver their lines using "theatrical" sign language, or more clearly, sign language that is bigger and hence easier to see for the people in the audience. For the lucky, less literate who cannot "speak with their hands," actors standing upstage, spoke the acted words. This style of performance lends itself to techniques that are unseen in any modern or "normal" theatre situation. One such technique was used in The Dybbuk, a play with one of the most unusual scripts in the history of drama.

Wandering Souls

By definition of a dybbuk is "a wandering soul believed in Jewish folklore to enter and possess a person." Having been Jewish for the past eighteen years I must tell you that this has come as quite a shock. I never thought that the Jews believed in spirits or "wandering souls" and for sure this type of belief is not

emphasized in religious training.

The plot itself can easily be paralleled to Peter Blatty's, The Exorcist, or more to the point, The Exorcist can be interpreted as a dramatic extension of the ancient Jewish folklore. Written by S. Ansky and directed by John Broome, the play starred Freda Norman as Leye. Leye is a young and graceful Jewish Maiden who has fallen in love with Khonnon, an active member of the Jewish community. Leye's sign is small and direct and her voice sang peacefully from Elaine Bromka. When Khonnon dies at the sword of fate, his spirit returns to earth and possesses the innocent and open Leye, who has been weakened by grief. Once possessed, Leye's sign is deliberate and violent. Her voice bellows from the depths of the stage out of the mouth of one Robert Blumenfeld. The part of Khonnon is played by Timothy Scanlon.

Flexible Set

The set design, by David Hays was so magical in its construction that I find it almost a sin to break it down into little pieces to describe what I saw. The color scheme on stage stayed close to blues and greys accented by the warm orange glow of three electric menorahs. The set was portable and lent itself to many different arrangements.

Overall the play was slow moving and quiet. The mood in Palmer was one of respect, amazement and emotional involvement. I was left sipping the tears off my face while I applauded saying "oh, wow, wow."

When I returned to my seat after intermission the set had changed to a great big fold-out book out of which the company sprang, danced, charged, and

Harold Greisman

Alfred Hitchcock's "Spellbound" represents one more of the great director's long line of intriguing suspense thrillers designed to rivet the viewer to his seat. It combines murder, mystery and Freudian psycho-analysis into a neat package that leaves one quite up in the air until the film is finally resolved at the finish. The two principle characters are played by Ingrid Bergman and Gregory Peck, both of whom give superlative performances. Miss Bergman plays a psychiatrist at a sanatorium in Vermont, Gregory Peck is a tormented figure who believes, through an extenuating guilt-complex, that he has murdered his own analyst.

The two characters fall in love almost at first sight. Miss Bergman attempts to reconstruct her lover's life in order to absolve him of the murder (it should be noted that Gregory Peck was likewise suffering from a severe case of amnesia; he would make an idealic playground for a Freudian psychiatrist). While this psycho-analysis is taking place, the characters are on the run from the police. They move on to Rochester, N.Y. where Miss Bergman's former teacher lives. He is your stereotyped psychiatrist, replete with white

beard and Viennese accent. Through the help of dream analysis they both begin to reconstruct the murder scene in order to discover where and how the good doctor disappeared. This takes Bergman and Peck to another location, a ski resort, where they reconstruct what they are sure was just a terrible skiing accident.

One would think this discovery would note the end of the film, but of course a la Hitchcock it is not. To tell one why the film is not resolved here is to destroy the film for those who have not seen it.

"Spellbound" is a fine Hitchcock film, but it is not quite as good as his very best, such as "39 Steps" or "The Lady Vanishes." The reason for this is because the beginning of the film is quite slow. If one was to see the first twenty minutes of the film one would think it nothing more than, an almost, run-of-the-mill movie about life inside a sanatorium. But it picks up fast after the initial lethargy and is as thrilling as any excellent Hitchcock films usually are. Freudian analysts, however, would be doing themselves a service by not seeing "Spellbound." The conclusion would be glaringly obvious to any member of this distinguished breed.

Life is for sharing

By Carin Gordon

Last week everyone on campus woke up to find a balloon-with-a-message taped on their doors. These balloons were not an advertisement for last weekend's opera performance. They were an expression, strange or rare, as that may seem.

Each balloon contained the same printed message "Make Somebody Happy." They were painted by a group of Conn students who wanted everyone on campus to have something good in common.

A source close to the balloonists explained to COURIER why. "Putting balloons up was a communal thing. Life is to be shared. You can't always expect someone to make you happy. You gotta make somebody happy, too."

Comic version of Jonah

"It Should Happen to a Dog," a one act play that the author, Wolf Mankowitz calls "a serio-comic strip" will be produced by Theater One as part of the morning worship service this coming Sunday in Harkness Chapel.

The play, a madcap modern version of the story of Jonah, will feature Alan Klugman '78 as Jonah, and William Lattanzi '78 as the Man. It will be directed by Peter Guttmacher '78 and John Ross '77.

"The comic vision," said David Robb, College Chaplain, is essential not only to drama, but

to worship. I think we do not laugh enough in worship; it's one of the most creative ways we have to get distance and perspective on ourselves. The story of Jonah does not make sense if we miss its humor. Wolf Mankowitz' contemporary version discovers that for us and therefore releases its significance for us again."

The service begins at 11:00 a.m. Coffee and doughnuts are available in the Narthex of the Chapel at 10:30 a.m. Child care is provided in the Children's School immediately behind the Chapel.

Fear and Loathing: The Divine Syndrome

by Clifford Sneezix

Silas brought the word moments after the day had broken, long before my brain had recharged and consciousness was in full bloom. "Listen up, man, I got good news, good news! Dean's got wheels so we're gonna make it into the City for the premiere of Divine's new movie! Divine and the whole cast'll be there for the midnight showing! Divine in person! Whew!" I was hardly in the capacity to reply articulately in verbal fashion and could only laugh at the whole bizarre proposition.

I had long since been thoroughly convinced that Silas was truly MAD, and knew very well that he was serious, though in an essentially benign way. I

immediately realized the urgency of the moment. It was going to cost a few bucks, of course, but that seemed irrelevant. Although there was already eight inches on the roads and more on the way, I knew the odds were in our favor. The risks were all part of the Adventure and Intrigue! Besides that, it was definitely time for an excursion from the sort of pseudo-consciousness that tends to infiltrate the brain after a couple of weeks time at an institution of the sort we have here on top of the hill.

Without a doubt, this was the best opportunity I'd had since Lucifer Hedd asked me to do up some DMT with him. Indeed, the hour had come to make the break

from the clean life here at Connecticut College to embark on another Quest of the Unknown.

Preparations Made

Dean, Silas and I made up the nucleus of the expedition and began propositioning various freshmen, friends and associates, anyone we felt was sap enough to join us. Everyone was either "busy," "broke," or "not up to it" as it turned out, so we faced the prospects of making the journey alone. Preparations were made. First, we called up the highway patrol who gave us the go-ahead for at least one lane. Pandemonium broke loose in our hearts. Nothing could stop us now.

We anticipated a rather kinky crowd at the theatre with whom we felt that elaborate social contact might prove harmful to our personal hygiene and safety, so we emptied our bladders and intestines before departure, presupposing a call of nature at the theatre that would doubtless increase the likelihood of an intimate encounter. Once we momentarily relieved ourselves of the anxiety of sexual violation, it was time to hit the road.

I felt it necessary to ingest some kind of narcotic to feel sufficiently primed for the evening so I bought a pint of cheap brandy at the local package store while the car was gassed up. Fueled and lubricated at last, we were ready to embark on our Divine mission. Hitting up on that throbbing vein of America, I-95, we headed straight to the vital organ, the festering Metropolis.

"Slow pace"

Driving cautiously at first due to oppressive conditions, (Dean's tires had no tread), we travelled at a depressingly slow pace. This brought on a temporary doubt in the mission, but, at long last, the State highway plow crew appeared on the scene and neatly parted the thighs of the unknown. And so with our faith intact once more, we glided onward to the womb of The City and the Divine Mother of Decadence.

Freak fashions

Awaiting us was quite a spectacle indeed. The gathering crowd was by no means "straight" or fit for human consumption but considerably less lethal than we expected. The creeps and scavengers were hardly visible. The NYC hip set was the most apparent constituency in attendance (we kept our eyes peeled for Andy and the Jagers), with the normal quota of bi's and fags, decked out in the height of fashion: leathers and furs, glitter and yellowed Forties glamour and gloss, cakey makeup, heels and flashy jewelry. (To my mind there is no one as vain as these people, this urban race of powdered droogs and blevotchkas, the vogue and effeminate oh-so-decadent working class heroes: exhibitionists of bloodless style and beauty.) The city night outside the theatre took on the excited air of a freak fashion show and amusement park. Every one was pretty well primed for a righteously pornographic evening and a thrill or two to ensue before it was all over and we turned back into students and apartment-dwellers.

Forgive me but I will have to refrain from presenting details of

the film. (You'll lose the thrill). Female Trouble (co-starring David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey, directed by John Waters) had all the metamorphoses of birth, life and death, plenty of blood and desire, the usual earthy language customary in John Waters' films, and more antics than you'd ever dreamed possible. By the end of the film, the guffaws had died down to a hush and I sensed that the audience was somewhat disturbed by it all. The experience was not unlike the treatment poor Alex underwent in A Clockwork Orange. Pink Flamingoes was a light-hearted romp aside Female Trouble. This one is really nasty, folks.

Surgeon knows!

There is a dramatic revelation in the film that might be of interest. Though there are subtle hints in "Flamingoes" that some of you might have picked up that allude one as to Divine's actual (probable) sex, there is a scene in "Trouble" that graphically showcases Divine's possession of male genitalia. What his (?) body is actually composed of underneath that kinky silk underwear remains to be seen. Lord knows what kind of tissue modification he's undergone or props he uses. Only his surgeon knows for sure, I suppose. At any rate, in the immortal words of Mink Stole as Donna Dasher, "spare me your anatomy," Divine.

Divine's antics throughout the film were, to put it briefly, if not mildly, perverse and grotesque. The source of the moral decrepitude she tends to exhibit is not "decadence" per se; it is not a consequence of a pathetic decay and erosion of form that occurs over the passage of time. Decadence implies the process of a victory of death over life. The spirit of Divine is very much alive, indeed, as it is sustained by the vital forces of id, libido and neural impulse.

Remember the day you penetrated Innocence when you squatted behind the bushes with the kid down the block; how your snickering mounted to a terrible phsyhic implosion that left your faces grey and ashamed? This was an invitation to a sordid world that most of us never bother to explore and thus will

never understand. But Divine seems to be in full control, in complete consciousness of the nastiness she embodies, immune to sin and unintimidated by the unknown. By sacrilegiously desecrating the human form, allowing the vilest worms from the darkest recesses of the mind to crawl out to light, he achieves a defecation of the soul, transcending all semblance of human vanity and humiliating himself before all Judgment. Divine's behavior is inconsistent with the Life Principle and a deliberate violation of Nature. By obliterating the human form, he absolves himself of Good and Bad, justice and intellect, all vague and imperfect human conceptions and products of human vanity. He has scored a victory against the regimentation of Society and Nature and attained a truly liberated state of being, a unity of Yin and Yang.

Obscenity documented

Circulating around the theatre after the conclusion of the movie, Divine emanated the pale synthetic odor of silicone, estrogen, and cosmetics, not unlike the nasty odor of a used condom. No stranger would come nearer than three feet from him. Off the screen, he restrained the funk and guts he displayed in the film. There is a definite pride in his obscene presence. He gloats like the black widow, smiling subtly and ironically like Satan on Earth, as if to mock your earthly vanity and adherence to original form and beauty.

Divine's very existence is a cosmic joke, a prank on the planet. Sexuality, perhaps the most sacred of God-given qualities, has become a ridiculous guise. God's creation has become a ludicrous mutation. Sensuality is dead. Pride in the human form is on the wane; Planet Earth sustains a race that bears nothing sacred!

How hysterical we're going to get about this enigma remains to be seen. The phenomenon could very easily be accounted for in a number of ways. A vitamin deficiency, perhaps? Narcotics abuse? Hormonal imbalance (a sound theory), Xtra Krome-a-zomes? A simple case of maladjustment to the harsh realities of Twentieth Century American Civilization?

continued on page seven

WEEKLY PLAYBILL

Thursday

- Women's Basketball: Sacred Heart University
7:00 pm, home
- Co-ed Gymnastics: Central Conn. State College
7:00 pm, home
- History Lecture Series: "Southwest China as a Frontier," Kent C. Smith, asst. prof. of history, 7:30 pm, Bill 100
- BSU Film: "The Learning Tree", 8:00 pm, Hale 122
- College Convocation Lecture: "Teaching Language to Chimpanzees", Dr. Roger Fouts, asst. prof. of Psychology, U. of Oklahoma, 8:00 pm, Dana Hall
- Coffee House: Nitgrit featuring Dave Biro, Doc Kenney, Wilkon Hurley, and introducing Brian "Hucko" Feigenbaum, 9:00 pm, Cro Main Lounge, Admission 75¢, Irish Coffee will be served

Friday

- Friday Feature Flicks: "Bob, Carol, Ted and Alice", starring Elliot Gould, Dyan Cannon, Robert Culp, Natalie Wood, 8:00 pm, Admission \$1.00

Saturday

- Mens Basketball: Mohegan Community College, 2:00 pm, home
- USCGA Film Series: "Stagecoach" (1939) with John Wayne, directed by John Ford, 2:30 pm, Free admission
- Square Dance: caller Mike Shinault, sponsored by class of '78, 9:00 pm-1:00 am, Cro Main lounge

Sunday

- Conn College Film Society: "Jules & Jim" directed by Francois Truffaut



Left to right, front row: Divine, alias Babs Johnson, Dawn Davenport, and Mary Vivian Pearce alias Connie Marvel.

"Mr. Spock" engages in new enterprise

Leonard Nimoy, stage and screen actor who co-starred as Mr. Spock in the science-fiction television series, "Star Trek," will speak Friday evening, February 28 (repeat 28) at 9 (nine) p.m. in the Physical Education Center at the University of Hartford.

The Nimoy program is open to the public at a nominal charge of \$1. UofH students are asked to present their I.D. cards. The event will include two "Star Trek" films. Nimoy is being jointly sponsored by the UofH Program Council and the Speakers Bureau, Student Association.

The "Star Trek" star has evoked a large following among collegiate science-fiction buffs, after an extended campus lecture tour. Nimoy's television exploits have prompted the formation of "Star Trek" clubs throughout the country.

Born in Boston in 1931, Leonard Nimoy completed a two-month summer session at Boston College on a drama scholarship, then headed west to the Pasadena Playhouse for more training. He made his 1951 film debut in "Queen for a Day," and was then seen in "Francis Goes to West Point" and "The Overland Trail."

Nimoy married a young actress, Sandi Zober, in 1954. They spent their first 18 months in Georgia, where Nimoy served in Special Services with the U.S. Army at Fort McPherson.

Here he wrote, narrated and emceed G.I. shows. He also worked with the Atlanta Theatre Guild, for which he directed and played the Marlon Brando role of Stanley in Tennessee Williams' "A Streetcar Named Desire."

Leonard Nimoy has had an extensive career in films, television and on the stage. Prior to "Star Trek," in which he co-starred with William Shatner, Nimoy worked in such films as Jean Genet's "The Balcony," with Shelley Winters and Peter Falk ("Colombo"). He also starred in Genet's "Death-watch," which he co-produced with actor Vic Morrow.

Nimoy's legendary fame stems from his role as Mr. Spock, the half-human, half-Vulcan second officer of the spaceship "Enterprise" in "Star Trek." The television series, produced by Gene Roddenberry, attracted a large following of Spock fans who continue to honor their favorite folk hero.

Leonard Nimoy has played television leads in such programs as "Rawhide," "The Virginian," "Outer Limits," and "Profiles in Courage," based on the John F. Kennedy work.

His many stage credits include Izquierdo in "Montserrat" and Brick (the Paul Newman film role) in "Cat on a Hot Tin Roof." In 1968 he starred in the Gore Vidal comedy, "Visit to a Small Planet," and subsequently he toured the East Coast in the top role of Tevye in "Fiddler on the

Roof."

Nimoy has also recorded extensively on the Dot label. Described as a modern "Renaissance man" because of his varied talents, Leonard Nimoy is the creator of "You and I," a love story expressed through his poetry and photography. The work was published in 1973 by Celestial Arts of Millbrae, Calif.



Berrigan from p. 1

honor, we have come close, if not succeeded, in nullifying their civilization.

He went on to make the inability of the American people to resist the Viet Nam war analogous to the German people's powerlessness to oppose the "sick ambition of Hitler." He pondered over the question concerning the effect of war-waging on us, as a people, and noted that unlike the German holocaust, the Viet Nam War has not been examined sociologically or psychologically. He was, in this assertion, clearly demonstrating the lack of seriousness with which our researchers and authors have regarded the war.

Find Out...

He proposed some fundamental questions for the audience's consideration concerning their relationship to his cause. Firstly he asked them to find out the State of Connecticut's current nuclear and atomic status (i.e., Electric Boat, Millstone Point, etc.) The position of the family in warmaking conditions and the presence of students were also points for deliberation. In an effort to creative inquisitiveness in the area of warmaking, Berrigan posed these topics because "we can't continue under conditions of normalcy — it's deadly."

Finally, a comment upon the audience's repeated attacks on the theologian is in order. Firstly, it is this reporter's opinion that as a "highly educated" student body, those asking questions as well as those who didn't, should have been properly and accurately researched on the background of Mr. Berrigan, his work, philosophy, and past actions. This lack of background knowledge not only stunted what might have been a productive exchange, but also created a mockery of some of the students that spoke. Incidents such as improperly quoting Berrigan, mistaking his stand on the Arab issue for that of his brother, and continually forcing him to be redundant, were truly lamentable.

Questions and Answers

On the other hand, it was also felt that since Berrigan has surely been under similar attack in speaking to an audience, if not while being cross-examined on the witness stand, his defensive, almost bitter attitude was a surprising, unnatural reaction. The tendency for his answers to

Bourgin on energy

Simon Bourgin, science advisor to the United States Information Agency and this spring's Woodrow Wilson Fellow, will speak on "Energy: Past and Future" on Monday, March 3rd at 4:30 p.m. in Dana Hall.

Mr. Bourgin, who is also an experienced journalist, will remain on campus for the entire week of March 3rd. According to Bruce Hunter, co-ordinator of the Woodrow Wilson fellowship program, "Mr. Bourgin is ready and willing to meet with students and faculty alike to share his ideas with them." Hunter also stressed that the Woodrow Wilson program is designed for as much personal contact between the Fellows and members of the college community. "Students

should seek Mr. Bourgin out, since continued funding of the program depends on a high level of involvement. I must say that Edward P. Morgan, our Fellow last fall, set a good precedent, and I'd like to see it continued." A schedule of Mr. Bourgin's activities will be available from hunter at the end of the week. For further information please contact Mr. Bruce Hunter at extension No. 293.



Simon Bourgin, Woodrow Wilson Fellow.

scription.

Q. Do you see a point where violent resistance is morally justifiable?

A. No, but I have to respect the subjective stance of people on the scene. When you analyze violence deeply, the violent practice of resistance is sometimes less violent than no resistance. It is more violent to be passively neutral than to be a resistor.

Q. How can you be consistent in saying that Nixon's crime was illegal but then say that in a subjective stance, it's okay to kill?

A. In my resistance, I wasn't involved in the injury or hurt of anyone. I'll stay with that trip subjectively or objectively. I can't say to Black Panthers "don't kill, be non-violent." It's their decision. I'm trying to hold up to the Fifth Commandment. You must narrow the gap between what you think exists and what does in reality.

Q. Would you exhort us to protest Electric Boat and the Sub Base?

A. Exhorting would be the last thing I'd try. If people come to grips with reality, they will be rebelling against EB. If they don't, things are going to remain the same, they won't trade their souls for their jobs. We must make a peace contract to our lives.

Q. The War Department says that arm-making is for defense purposes. Comment on this.

A. The higher you get in the spiral of weaponry, the more they will be used. 25 million casualties is a sort of warning.

Q. Do you think aggression is an innate quality?

A. No, but more importantly, what are we capable of?

Q. Would you kill in self-defense?

A. I don't know. I'll try to live truthfully and hopefully I could act truthfully then. If I did kill someone, or act violently, I'd consider my actions to be untruthful.

WCNI to sponsor marathon

From 12:01 a.m. Saturday, March 1, 1975 to 12:00 midnight, Wednesday, March 5, 1975, WCNI, 91.5 FM, will suspend regular programming so that we may air a fund-raising marathon. We have incurred expenses in the process of going FM that have strained our budgetary resources to their limit. In order to get enough money to provide the records, tape, and equipment necessary for the maintenance of top-quality programming, WCNI will be soliciting funds from its listeners during the marathon.

Among the items your money can buy are: new records to keep our library up-to-date, a compressor-limiter to improve the range and quality of our signal, tape for making special

programs such as live special concerts and public affairs programs, and necessary maintenance equipment. Not only will your contribution help WCNI; there will be records and T-shirts for contributors, and a prize for the dormitory on the Connecticut College campus that gives the highest contribution. The details of these giveaways will be explained during the marathon.

WCNI-FM is the only educational, non-commercial radio station located in Southeastern Connecticut. The station's offerings include all types of music — rock, soul, classical, folk, and jazz — as well as news, weather, and public affairs programming.

Moratorium from p. 3

position to the present U.S. policy in Vietnam. And if you're interested, come see me and we can search for other, more powerful means for change.

Mourn not the dead that in the cool earth lie
Dust unto dust
The calm, sweet earth that mothers all who die,
As all men must.

Mourn not your captive comrades who must dwell

Too strong to strive,
Each in his steel-bound coffin of a cell
Buried alive.

But rather mourn the apathetic throng
The cowed and the meek
Who see the world's great anguish and its wrong
And dare not speak.

—Ralph Chaplin

Selden Prentice, Knowlton 101, Box 1047.

Some Disenchanted Evening

by Carin Gordon

I wonder what it's like to spend four years at Connecticut College trying to transfer, not that the idea of leaving has never crossed my mind, but...What do all those disenchanted students want from Conn? unlimited course offerings? parties every night? a more diverse student body? a greater selection of food at meals? smaller classes? suites in the dormitories? an ice skating rink?

Conn is exactly what it is, a small, co-ed liberal arts college

which is not very rich. Maybe the disenchanted didn't have much choice as to where they went, or maybe they made an honest mistake, when they chose Conn.

Connecticut College is not Yale. It is not Princeton, or Dartmouth, or even Wesleyan. Nor is Conn Antioch or Oberlin or Hampshire. And, thank God, it isn't Vassar.

The solution to making the disenchanted happy is money. Sure, that's the solution. Why, if we were rich, we could build a sports complex and hire more teachers to teach more courses and hold big concerts twice a

week and build two libraries, if we wanted.

You know, maybe it's our name which is troubling the disenchanted. Connecticut College doesn't sound too prestigious; it sounds like the name of a state college. That's making a difference with the disenchanted. Something kind of classy. Blunt continued on page eight

Divine from p. 5

(Prolonged exposure to television Divine can be disregarded, without much effort, as just a Hollywood whore, a showoff, or even an hallucination by those who have to. But considering the current popularity of Adolf Hitler and Lou Reed, Divine could very well take her place among such celebrities and become a big star someday. As America begins to discover its asshole, we'll find that's exactly where he's entering our System.

After all the pomp and madness was over, the three of us emerged, strangely enough, with appetite intact and retired immediately to the "Green Kitchen" for a snack. Over fried chicken and french fries we decided that the expedition was a smashing success. We strongly recommend Female Trouble for any connoisseur of bawdy humor and contemporary genre film.

tactics of hate and disgust, which causes everyone to blow up logical suggestions you might have given. Improper literary style.

Actually, I feel that your rage is just symbolic of the age-old problem of the peopled Earth. You have a "I realize that I can be better than somebody else, so I will" complex. Your article reminds me of a nation which existed in the 1940's, and of their treatment of a race of people of Semitic background. Perhaps you should have ended your article with the words "STRENGTH THROUGH JOY."

Ira Howard

letters from p. 2

you know how it changed my life. Before I read the article I was a social pariah. Even my friends wouldn't speak to me. I was moody and bored and they accused me of being a dull-witted manic-depressive attempting to be a sensitive artist. Now I'm not one to take offense at a little mild criticism from my friends, but when the Courier ran an article chastising me for being a frustrated hussy afraid to wear long underwear, I broke. I had to admit that every word was true. It was a painful revelation and in a fit of uncontrollable anxiety I tore my clothes off, played Latin music and danced wildly around my room. The exstasy I felt in turning a tedious evening into a night to remember was so exciting, inspiring and different. With new-found satisfaction I hungrily reread the article.

The next morning I went to the arboretum and gazed at the pond, imagining that Dumbo the Elephant was flying up to give me a tour. His ears were flapping and I was a little spooked but by God, I wasn't bored anymore. Last Saturday night I walked down Bank St. just digging those wierd New Londonites and one of them took the digging part too literally and decided to come after me swinging a shovel. I'm so into this that I'm going to the next Larabee party dressed as a fire hose.

No, I haven't been bored or depressed since I read that article and I never will be again. I'm through with being a witless dullard and from now on I'm going to get off to everything that happens. Being a freshman can be a real gas and next year I may even write an article for the poor boors of 1979.

Sincerely,
M. Sweitzer

art of hating

To the Editors of Courier:
Laura Kingsley,

After reading your article about bored freshmen in last week's Courier, which, by the way, contributes to the problem, I can come to no other conclusion except that you are tactless, brainless and absolutely without principles of any kind.

You should have expressed the problem in a gentler fashion and then given your solution. Instead you sadistically pounded out the problem with much hate and malice. You became gentler when you gave your solution. Then you reverted to your usual

The Marine Biology Fellowship — 1975

The aim of this fellowship is to encourage research in marine biology. The award is made on a competitive basis to an individual student for summer field and/or laboratory research in marine biology. Prior to submission of the proposal, consultation with the Botany or Zoology staff is recommended. Research proposals are evaluated by the staff of the Summer Program in Biology. Amount — \$1,250.00. It is anticipated that \$250.00 of the grant will enroll the student in the Summer School Biology program. Submit proposals to Mrs. Sally Taylor, Coordinator of Summer Program in Biology, Box 1515, Connecticut College, New London, Conn. 06320.

Deadline for submitting proposals — April 30.

The Connecticut Arboretum Fellowship — 1975

The aim of this fellowship is to encourage research in the Connecticut Arboretum of Connecticut College. The award is made on a competitive basis to an individual student for summer field research in the Arboretum. Prior to submission of proposal, consultation with the Arboretum staff is recommended. Research proposals are evaluated by the Arboretum staff. Grant amount — \$1,250.00. It is anticipated that \$250.00 of the grant will enroll the student in the Summer School Biology Program. Submit proposals to Director, Connecticut Arboretum, Connecticut College, New London, Conn. 06320.

Deadline for submitting proposals — April 30.

Sunday, March 2nd — The Dance Department is sponsoring an Alexander Technique lecture-demonstration led by Joel Kendall from the Alexander Technique Center in New York City. All members of the college community are invited. 10:00-11:30 a.m. in the East Studio, Crozier Williams.

An Alexander Technique workshop for 10 to 15 students will be offered from 1:00-2:30 p.m. in the Studio. Interested students must preregister with the Dance Department, Ext. 373. (same day, also led by Joel Kendall) A second workshop from 3:00-4:30 p.m. will be offered if necessary. The charge is \$5.00 per person.

Satire from p. 3

which is a parka, raincoat, ski jacket, windbreaker, corduroy sport coat and picnic blanket all in one.

"The Esthetic Book Case Filler" — Since the average Conn. student buys a plethora of books which he never reads but proudly displays as a testament to his knowledge, this product would provide the student with an inexpensive way of filling those shelves with the "right" literature. Made out of washable vinyl, the filler neatly adjusts to any length bookcase. It includes such classics as Shakespeare, Voltaire and Zeno and dynamic modern thinkers such as Liddy, VonDonegan and Jong. For mere pennies, you too can be an intellectual! (note — it is advisable to keep Bookcase Filler out of reach)

"Portable Sundial" — Since every building on campus is obviously on a different time zone, a wrist model of this ancient time device is the only true indicator of time. It also comes in a room model with an optional light meter that triggers an alarm at a pre-set hour. Styles come in Greek, Roman, Gothic, or contemporary American, where the entire thing looks like a Bud can.

"The all-in-one contraceptive kit" — Let's face it girls, we all know it's not nice to fool mother Nature, but when you decide to try, most of you really can't make up your minds. As a result, closets and sometimes whole rooms are cluttered with an assortment of creams, jellies, jans, applicators, diaphragms, IUDs, pills, and bus tickets to New York. The new all-in-one kit would provide you with access to any or all of these devices. Namely, you get tickets to an entire semester of contraceptive lectures at the infirmary! But remember, to get a good seat, you must order early.

that decide not to go to grad school or transfer to Trinity. Admittedly, it's gonna be tough making it through the last quarter of the twentieth century, but where there's a will...

My proposal for "eats with honor" is as follows: In order to uphold the ideology of our generation, what you do must benefit mankind; in order to survive, you must make money. The solution is the sale of badly needed products to Conn. students. These are greatly needed items which would be beneficial to us all. One need not even move off campus; you could set up store in say, Burdick basement and nobody would notice. Thus, you'd be making money, and, more importantly, serving humanity.

The following items are high on my list of "guaranteed sellers:" "Wallabee Shoe Hanger" — Since the average Conn. student owns 14 pairs of this shoe, a Wallabee hanger would eliminate messy clutter. Because the shoes would be off the floor, the student would now have to buy a rug.

"L.L. Bean Rug" — Since everybody at Conn. is an avid outdoorsman (or at least occasionally eats crunchy granola), this rug, made entirely of 100 per cent virgin pine needles and birch bark, would include a built-in sleeping bag, down vest, and Swiss army knife attached to a carabiner. Velcro lining would provide easy attachment and removal.

"New London Weather Kit" — Being that weather in New London is about as predictable as your average Arab terrorist, this new all-in-one kit would prepare you for any situation. The kit includes a special "wheel of fate" weather indicator, which you spin every half hour to determine what the weather will be for the next ten minutes. Also included is the patented New London jacket

Another Hike in Tuition

NEW LONDON, Feb. 21... The Connecticut College Board of Trustees has approved a \$400 increase in the tuition, room and board fees to be paid next year by full-time residential undergraduates.

The new \$5,000 total charge represents an increase of \$330 for tuition and \$70 for room and board.

Annual cost for a full-time non-residential student will be \$3,580. Tuition for Master's degree candidates will rise to \$275 per semester course, a \$45 per course increase.

In letters mailed today to parents of present undergraduates, President Oakes Ames said that "colleges are labor-intensive by nature and particularly vulnerable to the inflationary pressures of our economy.

"We continue to make every effort to eliminate unnecessary expenses," the college head assured the bill-paying families, noting that "less than one-third of the 6.4 per cent increase (in next year's budget) is for things rather than people, and the largest portion of this is for items over which we have no control: higher utility costs and escalating food prices."

To ease the financial impact of

the approved 8.7 per cent fee increase, the college trustees simultaneously voted an equal percentage rise in the budgeted appropriation for student financial aid. The \$1,025,000 which the college will provide in tuition assistance next year is \$82,000 more than is being spent for this purpose this year.

The preliminary balanced budget for 1975-76 estimates that total expenditures in all categories will reach \$11,230,000, or \$675,000 more than it now costs to operate the institution. 70 per cent of this increase represents expenses for salaries, benefits, and student aid.

Berrigan from p. 6

Q. How in a period of violence, do we non-violently solve the problems of the world?

A. Total war is no more than an expression of human bankruptcy. We ought to be convinced that another Mid-East War will solve nothing. Probably tactically nuclear weapons will be used next time. Do you trust Nixon with his finger on the button?

Sports

Women's b'ball ends losing streak

By Anne Robillard

In last week's women's basketball action Conn. extended and then finally broke their season's long losing streak after an initial win.

To extend their losing streak to eight games, Conn lost to UConn at Avery Point by a score of 66-48. Coach Conklin feels that in this instance the team was just plain "beat," their lack of height was not an outstanding element of defeat as it usually is. Avery Point had two sharpshooters who rarely, if at all, missed any of their shots. Karen Mullins scored 30 points for them and Carol Tyl

had 18. There was one other Avery Point player in double figures—Pat Bresser with 14 and only one other Avery Point player even scored. Conn.'s major problem was in guarding the opposition's two high scorers, as one of them was continually able to get free for the score. Georgette Dionne continued to be something of a sharpshooter herself scoring 18 points and Becky Frailey also had a good scoring night putting in 17.

Conn. broke their eight-game losing streak in a game against Manhattanville on Saturday, defeating them by an impressive

34 point-margin 66-32. Conn.'s scoring came on a variety of shots. Georgette Dionne once again led Conn. in the scoring column with 22 this time sharing the top honors with Susan Ferris who also put in 22. Becky Frailey also continued to score in double figures for Conn. hitting for 19 points. Manhattanville's scoring was obviously low and they were able to score only ten points in the first half, while Conn. scored 42. Two players did reach double figures for Manhattanville. They were Debbie Spein with 12, and Amy Davenport had 10.



Conn's equestrian team which won "high point college" designation in the 14-school competition at the February 16 New England Intercollegiate Horse Show at Framingham (Mass.) State College. Left to right: Lanier Hamilton, Sandy Rappeport, Lee Langstaff, Julie Grey, and Joan Zaprazalka.

Setback for Men's Basketball

by Barry Gross

The Conn College basketball team have been enjoying a winning streak of late. Over the past month, the team has played some strong basketball defeating most opponents by huge margins. This winning streak was ended on Feb. 22 in an overtime defeat at Manhattanville ended a five game winning streak.

During the streak, the team has had a balanced scoring attack having five players in double figures for three of the games. On Feb. 16, the Camels defeated Southeastern UConn 97-57. Conn College led all the way running an excellent fast break led by guards Jeff Simpson and Peter Bellotti.

The team then travelled to Newport, R.I. on Feb. 17 and defeated Salve Regina 100-65. The first half was fairly close, but the Camels put it away early in the second half and coasted the rest of the way. The game featured scrappy defense and solid play by center Don Mills.

In the loss to Manhattanville,

Conn trailed at the half 36-32 but staged a strong comeback. Leading the Comeback was co-captain Kevin Copeland, who despite some foul trouble, scored a season high of 16 points, including the hoop that tied the game at the end of regulation play. Since coming back from a shoulder injury Mike has averaged 15.3 points per game.

People often fail to recognize the contribution of the players are not in the starting lineup. Jon Perry has been in double figures in the last three ball games and has made some clutch baskets coming off the bench. Coach Luce has gotten dependable rebounding from Jim Litwin and Mitch Pine, and tough defense from Andy Rawson.

Conn has three games remaining. They play Feb. 28 at Medgar Evers, March 1 they meet Mohegan at home, and the season's finale is against Manhattanville, at home, on March 4.

Next season Conn will be the host team for the first annual

Whaler Invitational Tournament. Participating teams will be the Coast Guard Academy, Barrington College and Framingham State. This, along with the successful season this year, shows that men's basketball has made great strides here at Conn, which is a tribute to Coach Luce and the nine players, whom with the two currently injured players, will all return next season.

cont. from p. 7

University or Plant College might be good.

There are a few good things at Conn. Either the disenchanteds do not realize what they have here, or they do not persevere, or they do not value highly some very important things. Is it really so terrible to have been at Connecticut College for four years, and to have only gotten out of it one inspiring course, one encouraging professor, and one life long friend? Maybe I'm just a cynic and have my priorities mixed-up.

★ Sports notes

Women's Lacrosse

Anyone interested in playing on the women's lacrosse team should attend a Wednesday night meeting in the Cro main lounge at 7 p.m.

Women's Basketball

The game against Sacred Heart University on Feb. 27 which is scheduled for 7 p.m. will be played at 5 p.m. due to a gymnastics meet against Central Conn. State College here at 7 p.m. on Feb. 27.

Intramural volleyball started this week. Because of the large number of participating teams the games will be played as a tournament with each team guaranteed to play at least two games. First rounds will end before spring vacation. Teams should check the bulletin board near the gym for their first playing date.



photo by Bancaia

Great action on the Volleyball court.

Intramural Basketball Schedule

South Division

March 2 (west gym)
1:00 Abbey vs Plant-Blackstone
2:00 Morrisson 11 vs. Windham-Harkness 1

March 4

8:30 Smith-Burdick II vs Plant-Blackstone

March 5

9:30 Abbey vs Park II

North Division

Feb. 27
8:30 Hamilton vs Freeman II
9:30 Faculty vs Larrabee
10:30 Morrisson I vs Marshall I

March 2 (east gym)

1:00 Morrisson I vs Larrabee
2:00 Smith-Burdick I vs Freeman II
3:00 Marshall I vs Windham-Harkness II
4:00 Hamilton vs Wright
5:00 Faculty vs K.B. I

March 4

9:30 Lambdin vs Park I
10:30 Marshall I vs Freeman II

March 5

8:30 Morrisson I vs K.B. I
10:30 Smith-Burdick I vs Wright

March 6

8:30 Larrabee vs Windham-Harkness II

Gliders Club

The New England Bushwhacker hang gliders have invited us to form a club and join them to fly the hills and mountains of New England and elsewhere. The Bushwhacker's School of Hang Gliding will give reduced rates for participating groups. A number of us from central and south-eastern Connecticut already have glided the hills of New Hampshire. Once a club in south-eastern Connecticut has been established, we may consider purchasing a kite or two.

For additional information, contact: Robert Brookes, Box 1402, Connecticut College, New London, Conn. 06320, 442-5391, ext. 346.

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