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PUNDRIT

Connecticut College

Volume 7, Number 11, 9 December 1976

Professor Emeritus Monaco Passes Away

Marion Monaco, 62, professor of French and Italian at Connecticut College, died Monday, Nov. 22 in Philadelphia, Pa. following a brief illness.

She was a member of the faculty at Conn. for 36 years, having retired last June.

A native of Langhorne, Pa., she was born January 13, 1914 in Bristol, Pa., the daughter of the late Louis and Clorinda Mace Monaco.

Miss Monaco received her bachelor of arts degree from New Jersey College for Women (now Douglass College of Rutgers University). Her Master of arts degree and doctorate were earned at Bryn Mawr College, Bryn Mawr, Pa.

In addition to teaching language at Conn. she co-directed

an interdisciplinary program in Modern European Studies. She had a special interest in Dante, literature of the Italian Renaissance, and French literature of the 17th century.

The author of "Shakespeare on the French Stage in the Eighteenth Century," published in 1974, Miss Monaco wrote various articles that have appeared in scholarly language journals.

In 1962, the American Association of University Women awarded her a fellowship to research humanistic literature at Paris and Rome. The Ford Foundation also granted her a faculty fellowship for a year of post-doctoral study at Harvard in 1951.

During sabbatical years, Miss Monaco served as an assistant

director of Sweet Briar College's Junior Year in France program, and as a visiting lecturer in French at Bryn Mawr College.

Miss Monaco belonged to the Dante Society, Phi Beta Kappa, the Modern Language Association, and the American Association of University Professors.



Marion Monaco 1914-1976

Negotiations Between ADF and College Result In Continued Deadlock

by Tracy Duhamel

Charles L. Reinhart, director of the American Dance Festival, last met with President Oakes Ames on Friday, Nov. 24th in an effort to negotiate further the possibility that the Festival remain at Conn. College. He reported that there was no progress in the negotiations and that there are no plans to resume the talks.

This was the final turn of events in the financial dispute between the college and the festival administrations. Last month, Reinhart announced that the Festival could not agree with the college's request of \$15,000 in rent and overhead; \$10,000 more that the festival had paid in previous years.

This price does not include costs for bookkeeping and other services previously provided by the college. The college continues to offer a contribution of \$35,000 to the Festival if it stays.

Reinhart said that is unlikely the festival will return to the college this summer, yet he has not ruled out the possibility of staying.

In respect to the scheduling of additional meetings, President Ames was reported by the New

London Day as saying, "There's no reason why they shouldn't be. I told him (Reinhart) I hope he will find, after mulling these other offers, that Connecticut College still is the best location for the festival."

The festival has received 26 offers from various institutions, including two or three from Connecticut and several from the midwest, hoping to host the summer event. Some of these have been eliminated from consideration because they could not fulfill the requirements of the Festival. Mary Jane Ingram, Festival administrator, said several of these offers not only include financially supporting the residency of the festival, but also have included offers of financial aid monies.

Reinhart is presently visiting 16 different locations, including 13 in New England. A new site for the festival has to be found by January 1st in order to have enough time to solicit students.

In the New London Day, he said that the ideal location for the Festival is one with an auditorium that seats at least 1,000; 12 to 14 studio spaces for classes; and office and storage space. They are also looking for a location that could house 350-400 people for the summer session and up to 1,000 people for one week of conferences. Reinhart said that these requirements are flexible and "Nobody is locked into any one concept."

However, there is still hope that festival will remain at Conn. Anthony Keller, executive director of the Connecticut Commission on the Arts, stated that the commission may be able to arrange financial assistance to keep the festival in New London.

Reinhart said the Festival might be able to raise an extra \$5,000 for next summer but this is questionable because of the nature of financial priorities of private foundations for the arts.

Mary Jane Ingrams said that "Overhead money is the most difficult for us to raise." This is because these foundations and public agencies primarily fund specific programs and are unwilling to subsidize general administrative costs.

New London is now considering a proposal to provide the Festival with approximately \$8,000 through the community development program. These are government monies supplied through an HUD grant to the city. Whether or not this money will go to the festival cannot be determined until mid to late January.

The city Council voted Nov. 13, on this proposal and the motion was passed by a 4-3 vote. City Manager C. Francis Driscoll told the council that the city is considering a program financed by the HUD grant, where the city and social service agencies could purchase the services of the dance festival.

Last year, the Festival requested direct community development assistance which was rejected by the city. Driscoll said that this was done out of the belief that the assistance would be an inappropriate use of community development funds.

Mayor Ruby Turner Morris, a member of the college's board of trustees, raised the suggestion that the council should consider the possible loss of the festival and its effect upon the city. Robert L. Ugocloni, opposed to the approach said in the Day, Nov. 16, "If they (the college) can afford to build that library, this whole thing should be resolved without City Council action."

President Oakes Ames said, that presently, "We are really a landlord to the festival. We have no say in the program." He expressed that if the festival were to leave, the school could form a faceted. It would deal with not only dance, but the fine arts, music and drama, possibly collaborating with the O'Neill theatre to form a drama program.

Ames said that this could not satisfactorily work out between Jan. 1st and the summer, and "If the festival doesn't stay, we are going to have a rough time. I hope they could see clear to stay one more summer."

Both President Ames and Mr. Churchill, secretary of the College and Assistant to the President, believed that the

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Palmer Bequeaths Estate To College

by Bill Kavanagh

According to school sources, the late Charles Palmer, a former Palmer Library employe, has left his estate to the college. The estate, approximated in value at \$200,000 by Director of Development John Detmold, is to be halved, with \$100,000 to go towards erasing the building debt for the new library, and the remaining \$100,000 to be invested, with the interest used as an endowment for the acquisition of new books and periodicals for the library.

The endowment for new library acquisitions, which Head Librarian Brian Rogers estimates will amount to \$5-7,000 annually, should have a significant affect on the library buying power.

According to Rogers, inflation has made serious inroads on

library acquisitions, particularly in the area of periodicals. Once able to buy 10,000 new volumes per year, the library has now had to cut back to approximately 8,000 per annum.

Furthermore, a great deal of the funds bequeathed for new purchases have come with requests that these funds be spent only in certain fields of study. This further hampers the library staff in that it often prohibits the acquisition of volumes most needed. The new bequest, however, is not expected to be restricted in this manner.

The Connecticut College library, when compared with other libraries in the 12 College Exchange, is a comparatively small one. Its present volume count is just over 200,000.

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Cliff and Joel Concerts Fail To Attract Sizable Student Audiences

By Nancy Singer

The Jimmy Cliff and Billy Joel concerts, recently held at Connecticut College, experienced varying degrees of success though neither attracted a major portion of the student body.

The Cliff concert, to which 779 of a possible 1,334 tickets were sold, was responsible for a \$1200 loss absorbed by the Social Board. Bill Davis, a member of the Concert Committee, attributes this loss to the lack of publicity in the weeks preceding the concert.

According to Davis, the Social Board has no connections with radio stations (as the Joel people do) and had to give our complimentary tickets in order to receive advertising space. Davis also stated that his requests to

CNI (the campus radio station) to play Cliff's music in order to publicize the concert, were never fulfilled.

The Billy Joel concert, which according to Keith Ritter one of its producers, "did as well as was expected," was attended by 400 students and 700 non-students, leaving roughly 150 unsold tickets. Approximately 50 tickets went to Social Board members, T.V. personnel and various complimentary purposes.

Ritter deems the concert a success for two major reasons. "The first is careful, long term planning by experienced people," he stated. "The second is the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel."

Ritter attributes the "non-sell out" to "the fact that we had another concert here two weeks ago," alluding to Jimmy Cliff.

Both Davis and Ritter agree that in the future there should be cooperation between the Social Board and the producers of the Joel concert in order to attain financial success. Referring to the Social Board as "they," Ritter said, "The stupid ego-trips that were taken are a thing of the past. They've learned how much is involved."

Ritter, disappointed in the student turnout, commented that the Joel concert was organized with the intention of "wrapping up the semester on a high note." While students were complaining that they didn't have the time to

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Happy Trails

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Well, kids, its that time again. The three month debauch is rapidly drawing to a close and finals are lurking ominously in the near future. Papers and tests are beginning to abound. The bi-annual campus condition of end-of-semester jitters is setting in. At this time every year, people's fuses become shorter and shorter. A friendly "hello" can draw a dirty look from the more intense members of the community.

Let's not take the whole thing so seriously. To be sure, academics are important (after all that is, allegedly, why we're here) but we should be engaged in a process of learning and not a process of driving ourselves into the ground. Study, but don't overdo it. Have a good vacation and remember — don't take life too seriously. You'll never get out of it alive anyway.

The following positions on the editorial board are now open, Editor-in-chief, Sports, Fine Arts, Features, Contributing, Business, Advertising, and Production. All interested candidates should come to a meeting tonight at 7:00.

ATTENTION ALL FRISBEE LOVERS
Meeting in the Bar Thursday at 7:00 p.m.
Please come if interested. All Welcome

TAKE AN EXAM BREAK!!! — 10:00 p.m. — Cro Lounge
Monday, December 13 Free coffee and nickel doughnuts
Tuesday, December 14 "Tension Breaker" with finger painting, graffiti board, and free coffee
Wednesday, December 15 Free coffee and nickel doughnuts

PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Letters

ADF Relief Fund?

To the Editors of Pundit:

It seemed to me that your November 18th issue reporting the exit of the American Dance Festival was pictorially brilliant (Powell's shot of the ghost dancers with the query "Where have all the dancers gone?") But the editorial and the letter of Messrs. Feinberg and Fine commenting on the event did not live up to the high level set by the picture. I was disappointed to note the rapidity with which these writers lapsed into sentimental academic idealism. That is, they sided with the angels against those wicked materialists: the college president and the business manager. This kind of academic idealism has the attraction of allowing a maximum of noble rhetoric and minimum of personal sacrifice. A more creative response would have been for the Pundit editor to start a campaign to collect ten dollar contributions from 1500 people, students and others, present the resulting \$15,000 to President Ames and say "Let's have one more year of the Dance Festival."

Beyond this I was disappointed that the editor and letter writers had not developed sufficient habits of critical thinking during their Connecticut College education to subject the words of Mr. Charles Reinhart, the promoter of American Dance Festival, to rather close scrutiny. Mr. Reinhart is a promoter and a good one — he must have the right connections and persuasive powers to bring Twyla Tharp and Alvin Nicholas to the campus and he is very successful in raising money. But there are negative as well as positive connotations in the word promoter. A promoter must focus mainly on his special field, and this means rather dim vision in other areas. Mr. Reinhart's vision is not too clear when he views the Connecticut College administration or the general purpose of liberal arts colleges.

It's worth noting that two of the best small colleges in the country, Amherst and Smith, have arrived at their present state without extensive summer programs in dance, art, or music. They have simply provided a fine liberal arts education for a good many years, — rather more years than we have. There are no short cuts, — having the Dance Festival is beautiful and it does make the name Connecticut College ring throughout the land. However this celebrity establishes image rather than substance; the latter is of a slower and more difficult growth.

Mr. Reinhart's statement that the present administration is "anti-art" is nonsense. Even a cursory review of course enrollments, staffing and funding

would reveal a steady growth in all of the fine arts at the college over the past five years. Mr. Reinhart is trying to find an obvious and easy target in a situation that is more problematical than he comprehends, a situation that involves (a) economic austerity in all private colleges and cuts in staffing, but less cut in the arts than in other areas and (b) a certain lag in "man-in-the-street" interest in modern dance.

Being a "man-in-the-street" who has occasionally attended the weekend performances of the Dance Festival over the past twenty years I shall comment on the second point. First, modern dance is just as good as it ever was — the two high points in twenty years for this "dilettante of dance" were Doris Humphreys' Ritmo Jondo (1958) and Twyla Tharp's "Sue's Leg" (1975). But the magical presence of Martha Graham is no longer in the immediate background and this affects the "man-in-the-street" in his propensity to buy tickets. Another cause of the numerous empty seats on Saturday nights in Palmer, 1975-76, compared with the larger audiences of 1955-1960 is the considerable increase of dance activities in New York City. Fewer people drive up to New London from the city than formerly.

I conclude my remarks with two pleas. First — "Won't you come home, Charles Reinhart? Won't you come home? We still love you, — especially if you bring Twyla Tharp with you." Second — "Mr. Editor, why don't you start a Fund for the dance? If you do, I promise to send in my ten dollars."

RICHARD BIRDSALL

Something Rotten?

To the Editor:

I learned recently that the American Dance Festival will no longer be held at Connecticut College. Something about economics. Apparently Connecticut College wants more money from the festival for the privilege of using the campus for six weeks during the summer. On the other side of the coin, Charles Reinhart, the director of the festival, maintains that Conn doesn't count the \$500,000 worth of free publicity it receives all over the world.

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Infirmary Endeavors To Help Students Kick Their Butts

by Frederick R. McKeehan, M.D.

A survey of the smoking habits and attitudes of Connecticut College students was recently conducted by the Student Health Service with some most interesting results. It appears that there is strong support for the American Cancer Society campaign to reduce the number of youthful cigarette smokers by 50 per cent.

Of the 608 questionnaires completed, 60 per cent were from students who have never been smokers. Of the remaining respondents, who have at some time been smokers, 46 per cent have already succeeded in "kicking the habit," while another 15 per cent have tried, but have not yet been able, and another 21 per cent indicated interest in enrolling in a Health Service sponsored program to help them to stop smoking. From the entire surveyed group, there were only 43 students, or 7 per cent, who still smoke, have never

tried to stop, and are not considering stopping now.

There was almost unanimous recognition of the significant risk of cancer and heart disease secondary to cigarette smoking, even among the most dedicated smokers. It appears that the task of the Health Service is not simply to acquaint students with the risks of smoking, but to convince them that the risks far outweigh the possible pleasures, and to provide a program which will support them in the resolve which many students already have — to kick their butts.

Examination week is a difficult time to try to quit smoking for any confirmed addict, but it will be much easier during the more relaxed environment most of you will be experiencing during the winter break. Wouldn't it be a great New Year's resolution to come back in January with pearly white teeth, a mouth that's kissing sweet, no more smelly clothes or nicotine stained

fingers, and, as a fringe benefit — a five to ten year improved life expectancy!

When you do come back in January, the Health Service will be ready to go with a program absolutely guaranteed to get any student off cigarettes, if you stick with the program. If you can get a jump on the program by stopping smoking over the break, that would be great.

Any students who would be interested in helping to organize, publicize, or lend any suggestions to this program are invited to leave your name with one of us at the Infirmary.

College Names Winthrop Scholars

The Connecticut College chapter of Phi Beta Kappa this week awarded its highest honor to 12 senior students by naming them Winthrop Scholars. This honor accords them early membership in Phi Beta Kappa on the basis of superior scholarship during their first three college years.

Included in the group are four area residents. Kathryn A. Dickson of New London, a zoology major, is a summa cum laude graduate of St. Bernard High School. While a freshman at Connecticut College she won the Julia Wells Bower Calculus Prize and she won the Sibyl A. Hausman Prize for excellence in zoology her sophomore year.

She is captain of the women's swim team, chairman of the zoology advisory committee and a member of the physical education advisory committee at the college.

Jeffrey E. Simpson of Waterford, an English and philosophy major, is a graduate of Waterford High School where he was a member of the National Honor Society. He was Most Valuable Player in basketball.

Simpson was recently elected co-captain of the Connecticut College basketball team. He has received the Hanna Hafkesbrink Award for outstanding work in the humanities during his junior year.

George S. Butcher of Niantic, a zoology major, is a 1969 graduate of Robert E. Fitch High School. At Connecticut College he is a teaching assistant in the zoology department. He is also a naturalist-trainee at the Denison Pequotsepos Nature Center and a nominee for the Danforth Foundation Fellowship for graduate study.

Sarah A. Kent, a history major,

is the daughter of Mr. and Mrs. John Kent. Her father is professor of zoology at the college and her mother is an associate serials librarian in the college library.

Ms. Kent is a 1973 graduate of Waterford High School, where she was a member of the National Honor Society. She was an American Field Service exchange student to Switzerland in 1972. While a junior at Connecticut College, she won first prize for poetry translation from the German Department. Ms. Kent has also studied abroad at Exeter College, Oxford, England through the British University Summer Schools and at the Goethe Institute in Lueneburg, West Germany.

Three other Connecticut residents were honored as Winthrop Scholars. They are Charles I. Jaffee of Wilton, a chemistry major; Todd H.W. Pinter of Waterbury, a psychology major; and Gregory F. Simonsen of Branford, a major in music and physics-astronomy.

Other recipients of this double scholastic distinction are Nancy S. Cahoon of Centerville, Mass.; Wendy L. Gilbert of Piscataway, N.J.; Michael E. Rosenthal of Pawtucket, R.I.; Amelia A. Schachter of Haddonfield, N.J.; and Jonathan L. Wiener of Bethesda, Md.

Before Connecticut College had a chapter of Phi Beta Kappa outstanding students were recognized with the honorary designation of Winthrop Scholars. When a chapter of the national honorary society was established in 1934, the title Winthrop Scholar was retained for students who received early membership after seven semesters of study, instead of the usual eight.

Dance Festival Cont.

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school could form a program that would accomplish as much, if not more, for the community, one of their chief obligations.

Churchill noted that in the past few summers, "The festival has become more than a dance festival. The focus has changed. I don't think it generates as much appeal (to the community)." This change reflects the tendency to have more avantgarde performers, and the increasing stress on aspects of the dance such as the critics approach to dance. Because of the different caliber of performers, the attendance, he said, has declined.

President Ames, in collaboration with the Admissions Office, says that they do not feel that the festival's leaving

will affect prospective students considering the College. will affect prospective students considering attending the College.

The Day, Nov. 29th, made the suggestion that the deterioration of relations with Connecticut College officials could be a factor in the decision to leave the college.

Mary Jane Ingrams said that the problem in the negotiations was not a personality issue but one of the inability of the festival to supply the additional overhead money. Speaking for Charles Reinhart, she wanted to refute the Day's implications and stress that the meetings with president Ames were good, open meetings without personality clashes.

Knowlton Controversy Unresolved

by Beth Pollard

Where is the only room on campus that students and professors alike can learn to say "mystery meat" and other dishes in Chinese, French, Spanish, Russian, and German during the course of one meal? Knowlton Dining Room is the answer.

Around March of every year, foreign language students await the verdict of Knowlton's future. To alleviate the last minute tension this year, College Council is bringing the subject up early.

The argument against special housing does not apply in Knowlton's case, according to Pres. Oakes Ames. "Language is special enough," he explained.

Knowlton's perpetual problem

lies in getting filled to capacity. A major aspect of this is the timing of freshman housing.

Freshmen are not asked until the summer if they want to live in an International House. How many will want to live in Knowlton is difficult to anticipate in advance.

If not enough freshmen select Knowlton, empty spaces still cannot afford to be wasted. This may entail upper-classmen living in doubles, as happened this year.

It has been said that one way of eliminating the housing problem is to move the location of an International House to a smaller dorm. For example, Pres. Ames suggested that a dorm such as Lazrus might be a practical

solution.

One problem with a smaller dorm is its lack of dining facilities, which is very important to the international environment.

If Lazrus or another small dorm became an International House, a dining hall elsewhere on campus would have to be chosen where foreign language students could meet and eat together.

Filling up leftover space in Knowlton with non-foreign language students is a possible alternative to changing its location. William L. Churchill, Asst. to the President, boiled this situation down to two related questions.

One, would Knowlton's foreign language students welcome non-foreign language students into their international setting? Two, would "English-speaking" students mind living surrounded by five foreign languages?

Scott Goes To UConn

by Patty McGowan

It's not bad enough that Conn College seems to have an identity problem with UConn, but now we are losing Joe Scott, head Music Librarian here, to the state university.

Scott, who has been head Music Librarian here for four years is leaving Dec. 8th for the post of Assistant Librarian of Music at UConn.

"This was my first job out of school," said Scott, who received his BA in music from Brown University and his MA in Library Sciences from Simmons College in Boston. "This was an ideal job for gaining experience in a wide range of functions. I had the opportunity to cover all aspects of the library, from reference and circulation, to expanding the music collection."

Two major projects that Scott had been working on were the reclassification of the music stacks from the Dewey Decimal Congress system; and cataloguing the "mysterious though generous" gift of Richard Shelley which includes over 3,000 jazz recordings as well as printed material.

At a reception for Scott at the Vauxhall Inn Monday, Brian Rogers, head librarian commented "We are really sorry to see Joe leave. He has done a great deal to build up the music collection and services of the library."

The college is appointing a search committee composed of

library staff and music faculty to screen applications for Scott's position. A formal announcement of the opening will be published in the New York Times later this month.

"We are hoping to get a replacement before next semester," said Rogers, "but I'm not too optimistic about finding one before February."

In the interim, Missie Newton, who is now assistant in the music library, will serve as a temporary replacement. Both Rogers and Scott assured that there would be no change in music library services.

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attend a concert, non-students were coming from as far as New Jersey and Staten Island to see the show.

Ritter's final comments on the Joel concert included his thanks to everyone who "supported us right from the start." "We were glad to see that there are still a few people left around here who care about more than just themselves, and when they can get their next beer or find a joint."

Looking towards the future, Davis, speaking for the Concert Committee, announced plans for a possible Little Feet concert. According to Davis, the concert would take place in the Spring when the band will be touring the area.

Palmer Gift Cont.

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The Mount Holyoke library contains 400,000 volumes, Bowdoin and Amherst have about 400,000 each, and Wesleyan with an usually large collection, owns about 750,000. Conn's library is comparable, however, to Middlebury's, and is cited as being a bit larger than libraries of most colleges its size.

Rogers perceives that the trustees are now taking greater stock in beefing up the library, and sees President Ames as one of the primary movers behind this trend. He feels that Ames and the trustees "realize that the library is more than just a new building; we've got to have something to put in it."

The source of the new gift, Charles Palmer, worked at the Palmer Library for 20 years, and was well liked by those who knew him. He was one of the last remaining members of the Palmer family that was so supportive of the college and the New London community.

Miss Hazel Johnson, Connecticut College Professor Emeritus, stated that throughout his life, and by his generous bequest, Palmer has "contributed greatly to the richness of the lives of others."

FINE ARTS

Billy Joel Gives Supurb Show In Palmer

On Sunday December 5, Billy Joel, the Piano Man, appeared in concert at Palmer Auditorium. The months of hard work and planning for promoters Keith Ritter and Ted Rifkin paid off as Joel gave the audience an outstanding performance of showmanship and versatility.

Joel's performance was solid throughout the entire show. He displayed his versatility on the Fender Rhodes electric piano and Moog synthesizer as well as on the grand piano. His five piece band delivered a tight display of a wide range of Billy's best material that represented his three major albums. The show began with Billy in the spotlight performing the Angry Young Man. He then went on other popular tunes from Piano Man, Street Life Serenade, and Turnstiles.

One of the most appealing concepts of the performance was Joel's sense of close communication with his audience. He provided background information of how certain songs were conceived. He never

seemed nervous or phased by the video cameras that were taping the concert. Joel's anecdotes and impressions of other recording artists made a big hit with the crowd.

Billy Joel's skills as a pianist were very evidently displayed in all numbers, primarily Root Beer Rag. The excellent sound system and lighting presentation added

greatly to Joel's visual performance.

Billy played five encores to a standing audience after his initial 90 minute performance. Included were the famous Captain Jack and If I Only Had The Words.

Billy Joel displayed his talents as an incredible songwriter and performer to all those who were present in Palmer Auditorium. Many found the concert to be the best ever presented at Conn. Billy's warmth, showmanship, and musical expertise captured the crowd and pervaded throughout his performance.

NTI Offers Stoppard-Ingham Double-Bill

On December 3, 1976, the Bus Company of the National Theatre Institute began its two week tour of college, community and university theatres. The company presents a double bill composed of a stand-up radio drama by Tom Stoppard and an ensemble piece written by Robert Ingham.

The Dissolution of Dominic Boot, a radio drama, is being directed by Martin Esslin, noted theatre critic and author, whose book, Theatre of the Absurd, is firmly established as a major force in the field of critical literature. Mr. Esslin is currently head of the radio drama division of the British Broadcasting Company, and serves as chairman of the Drama Panel of the Arts Council of Great Britain.

The second part of the evening, Custer's Last Misunderstanding, is being directed by John Dillon. Mr. Dillon has staged sixteen productions at ten regional theatres in the past three years. Included among these are the American premiere of David Storey's In Celebration at Washington's Arena Stage and the world premiere of Our Father's Failing, by Israel Horowitz at Chicago's Goodman Theatre. Due to his work this past

summer at the Playwrights Conference held at the O'Neill Center, he will premiere Mark Eichman's As To the Meaning of Words at the Hartman Regional Theatre in Stamford, Conn.

The two segments of the evening cover a wide geographic and thematic spectrum. Stoppard's play, The Dissolution of Dominic Boot, follows a harried young English accountant on a unique taxi ride through the streets of London. Ingham's piece, Custer's Last Misunderstanding, concerns the controversial incidents surrounding the Battle of Little Big Horn. Through a combination of historical fact and popular legend, Mr. Ingham recreates the impact on those affected by this memorable event in American History.

The National Theatre Institute is a fifteen week program designed to expose college students to the artistic demands of the professional theatre world. The Institution is fully staffed by professional theatre artists in the areas of acting, directing, design, movement, playwriting, and puppetry. It is partially funded by a grant from the Rockefeller Foundation with accreditation through Connecticut College.



Berklee Percussion Ensemble Gives Fine Jazz Performance

by Andrew Williams

When people sat down at the Berklee Percussion Ensemble concert in Dana on Saturday night, few of them knew what the band was about. The stage was jammed with three drum sets, three sets of vibes, piano, guitar, bass, two tables of percussion instruments, drums and wood blocks. The opening piece, "Sound Time," started with rhythmic imitation in the wood blocks and forcefully grew to a three way solo by the set drummer. The rest of the first set continued with compositions by the director, Gary Chaffee. The dynamics varied considerably. From a very soft conga passage, the ensemble surged to a crescendo and then back to a

piano solo. By intermission, the audience was enthusiastic.

The Percussion Ensemble is a collection of the Berklee College of Music's best students. Chaffee is head of the Percussion department there and put the ensemble together last year. They first played in Berklee's new performance center in Boston with Gary Burton on vibes. The music is labelled jazz-rock but that inadequately describes it. Melodically, it is jazz oriented but the rhythms are drawn from Latin, African, and even Eastern influences. This combination has a depth and range that carries the listener along on overlapping rhythms.

After the intermission, the ensemble came back and played

an excellent second set highlighted by "Remember When," as a soft and wave-like middle section.

On the program, "Please feel free to respond at any time" was written. The audience did. By the end, a standing ovation brought the bass player out to lay down a very funky line indeed. Amidst cheers, the rest of the band joined in and a great jam ensued. Then, as if to show that they were all well-trained musicians, they played an energetic standard jazz progression. It was great.

Perhaps to those who aren't familiar with percussion-oriented music, the ensemble at times came on too strong. But I think almost everyone there enjoyed their energy and was highly impressed with their craftsmanship and the building of their music. This kind of concert is really necessary on this campus to open people's eyes to the many types of great music around. I think we should be thankful to the Chapel Board for sponsoring it.



ANNOUNCEMENTS

The Film Agency would like to remind the college community that tomorrow night's scheduled showing of *Fantastic Planet* has been cancelled.

Directing Class Projects

Dec. 10 and 11 — Act One of Edward Albee's "Who's Afraid of Virginia Woolf?" directed by George Hayden. Dana Auditorium, 8:00 p.m.

Dec. 11 — Lanford Wilson's "Ludlow Fair," directed by Nancy Katz and pieces from Tennessee Williams' "The Glass Menagerie," directed by Emily Carey. In the Dance Studio, 8:00 p.m.

Conn College Treated to A Jamaican Experience

by John Azarow

Had anyone been walking by Palmer Auditorium between the hours of 8:30 and 11:30 on Sunday, the 23rd of November, they would've felt the earth tremble under their feet, and heard the quiet night shattered by the deafening roar of screaming and applause. For on that night, Conn's faithful legions turned out for the return of their Messiah, and welcomed him in fine fashion. With smiles on their faces, souls uplifted from the academic routine, all of his children clapped their hands and danced, not to a chorus of angels, but to the rhythmic pulsations of the Jamaican Experience. That Sunday eve belonged not to Christ, but to the King of Reggae, Jimmy Cliff.

Palmer was filled with an air of excitement as the congregation filed in and took their places, greeting old friends and discovering new faces. I watched this action intently from my 2nd row balcony seat, as those same tapes played at every show you've ever been to bored me near death. Then, following

Vonnegut's 'Slapstick' Falls Short

By Holly Ann Dworken

Well, Kurt Vonnegut is surely getting older, and as his latest novel *Slapstick* indicates, he isn't getting better.

Hi ho. Perhaps the most irritating thing about this rather flimsy work is that it is sprinkled with "Hi ho's."

Hi ho. The book is an autobiography of a twin, a 100 year old monstrous sort of Homosapien, Dr. Wilbur Daffodil-11 Swain. (His readers are always made to feel that Vonnegut's choice of proper names is significant. I doubt that they are).

Dr. Swain lives in Manhattan. The world has changed. The Chinese have all shrunk to microscopic proportions and travel everywhere with no planes, ships or anything, just their bodies. Most people are dead of "The Albanian Flu" or "The Green Death," the latter easily caused by swallowing a tiny Chanaman.

Hi ho.

Dr. Swain was President of the United States when it still existed. His was the clever idea of having computers randomly assign middle names to all citizens. All those with middle names in common became instant relatives. American loneliness was to be cured. But everything fell apart anyway. Manhattan in ruins, etc.

Hi ho. Some autobiography. Life after death is discovered to be more boring than life here in this future world. The afterlife consists of

Goober's tasteful introduction (I wish more M.C.'s were like her, short and to the point), His apostles came forth to warm-up the crowd. This version of Cliff's back-up band, usually known as the Jamaican Experience, was the best I've heard in the three times I'd seen him. After a fine rendition of "Johnny Too Bad," the congregation was ready for the Star. As the lights went black, the crowd worked itself into a frenzy of anticipation, jumping to their feet.

It only took the King 30 seconds to charm them, opening his set on a different note with a slower, earthy song, "Bingo Man." As the lights came up, He sat perched on a stool playing a drum, with eyes casting a spell on the crowd. The show's second song sealed his grip on the faithful, and exciting version of "Fundamental Reggae."

And so the evening went, as Cliff excited the children with a high-powered show; "The Harder they Come," "The Wonderful World, Beautiful People," "Wahjahka Man," "You Can Get It If You Really Want," and soothed them with his

beautiful ballads, "Many Rivers To Cross" and "Rivers of Babylon."

But more than the band or the crystal-clear voice was the man, floating across the stage as if on air. One minute shaking and scratching like a wounded animal, the next sliding smoothly and seductively from side to side, Cliff's dancing is his music. It's as if by just watching him move, one can feel every beat of every song.

As the last notes echoed through the room and the band moved off-stage, the faithful let loose an ear-splitting cry for more, and the King obliged with several more numbers. Then, as is always the case, the Messiah moved on to spread his message throughout the land. And so the faithful returned also, back to their own little worlds. But each was no longer the same, changed slightly, having been touched by the man of the evening, Jimmy Cliff.



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Dance Sampler A Success

By Nina Sadowsky

The Dance Department's Fall Dance Sampler was a gorgeous pagentry of light, sound, and wonderfully vibrant dance. The first piece on the program, "Cornflakes," choreographed by Joya Hoyt, was a fast, light shimmer of a dance that set the bright mood prevalent in the entire production. The next piece, Don Lowe's "Ode," set a different mood. Set to the slightly eerie music of a Chilean folk song, Lowe created a dance that truly moved the audience. He used very unusual and striking movements to create a sense of longing and striving. This was enhanced by his exceptional work with a pole erected on the stage upon which he performed exciting twisting and suspension movements.

The third piece of the program, Martha Moore's "A Question of Procedure," was an interesting and amusing bit of nonsense that poked fun at order and sense. Don Lowe, costumed to appear as the stereotypical "straight," complete with horn-rimmed glasses, was surrounded by a group of six women who alternately slithered, writhed, rolled and slinked about him while he steadfastly read from a book describing the correct procedure for some irrelevant policy or another.

The second half of the program was undoubtedly more impressive than the first. Choreographed by Diana Cowles and featuring music from various Broadway plays such as "The Boy Friend," "Chorus Line," "Pippin," "No, No, Nanette," "The Wiz," "Purlie," and "Do I Hear a Waltz?," this collage of different dance styles was a delight. The first section of this montage, entitled "a 5678!" gave an amusing but accurate view of the rigors and disappointments of auditions.

The second piece in this half of the program was a beautiful creation choreographed to

Pippin's "Magic To Do" that brought spontaneous applause from the audience. The curtain rose to total darkness and fluorescently costumed dancers arranged in glowing pyramids. Eerily disembodied hands and heads traced pulsating patterns in the air. I felt the mood was broken slightly when the lights were brought up and the dancers raced up the aisles. It might have been more effective to have had the entire dance done in darkness, especially as the running through the aisles was used in the finale of the production as well.

"New Country Cornflakes" danced by Linda Babcock and Nathan Hurlin was a very amusing and extremely well done satire done to "The Salty Dog Rag." "Ease on Down The Road," from "The Wiz" was a fast paced dance and well done, but somehow didn't leave as strong an impression as many of the other pieces.

"Martha and George at the Hop" was one of my personal favorites of the evening. Eight dancers clad in costumes suggesting the Middle Ages danced a slow and graceful minuet until abruptly the music changed and two Bobby Soxers ran on and started to do a wild jitterbug. Eventually the graceful minuet dancers were joining the Bobby Soxers and the Bobby Soxers joined in the graceful minuet.

"The Old Soft Shoe?" and "The Tea For Two Dance" were both mainly tap dances and while both were nice, "The Old Soft Shoe" seemed better rehearsed and much tighter.

"Me and My Who?" was another audience favorite featuring Jenny Bedno and Linda Babcock in wonderful, funny costumes that included huge pillowcase heads that covered them to the waist, a "body" that went from waist to knees, and legs that started at the knees. The

two girls did an amusing dance to "Me and My Shadow" and were joined by Nathan Hurlie.

"Top Hat, White Tie and Tails" was a bright, well done piece with exceptionally lavish costumes consisting of red and black tuxedos for the men and white and red dresses for the women.

The last two pieces on the program were a proper and exciting ending for a beautiful and extravagant production. "Why is Everyone Dancing in the Streets?" danced by the entire cast and featuring Susan Dickson was again brightly done and fast paced. It led directly into "Celebration," also featuring the entire cast. In "Celebration," the brightly garbed dancers whirled and glided around the stage and into the audience, leaving everyone smiling.

The costumes designed by Diana Cowles were lavish and beautiful and added a good deal of additional excitement to an already exciting series of dances.

The nicest part of the entire production was the evident pleasure the dancers had performing. I commend them all for the tremendous effort they put into the production and was delighted to observe they seemed to gain as much pleasure from the performance as the audience did.



letters cont.

continued from page two

Putting useless numbers and economics aside, it seems once again that there is something rotten in New London. The world's most important dance festival, which has seen works premiered by choreographers from Limon to Ailey, is leaving Conn after almost thirty years. It is obvious to me that this problem is being handled (mishandled) by incompetent administrators who simply do not know what the best interests of the college are.

The festival is a cultural boon to the college and surrounding community which cannot be measured. Perhaps it is only me, but I truly felt proud of the fact that Conn was associated with the American Dance Festival. All of

the arts in this country are seriously neglected, and while Conn housed the festival, I felt like I was part of an institution that supported the arts. Yes I was a dancer, and yes, I am biased, but anyone who cannot see what a tremendous loss this is, is blind. Whoever made this decision, or whoever instigated it, simply did not act in the best interests of the college community. No one who is a part of Connecticut College will benefit by the loss of the festival, absolutely no one.

Finally, while I'm letting off steam, I will give my opinion on the travesty of the Ellen Ross dismissal. According to Jason Frank, who was Chairman of the History Advisory Board when

Ms. Ross' record was being reviewed, about 2-3 of her students thought she was very good, 1-3 thought she was very bad. By a ratio of 2 to 1, student opinion was favorable. Reflecting the opinion of the student body, the Advisory Board recommended that Ms. Ross be rehired. Needless to say, she was not. The administration of Connecticut College must either be grossly incompetent, or simply not care about the welfare of Connecticut College. There is indeed something rotten in New London.

Sincerely yours,
Brian Feigenbaum '76

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Freeman Nips Morrisson In Overtime 28-21

by Biff and Happy Lomax

And so Super Sunday came to pass. Looking more like Circus Maximus than flag football, the Superbowl was played on November 20th before 300 spectators. When Biff and Happy got to the game, they had to double check the map because it seemed like the school's name had changed to Connecticut State. The thump of the marching drums could be heard, movie cameras were there to film the spectacular, and lounge chairs and pom-pom girls were spread all over the sidelines. The game was slated to start at 1:30; the tailgate parties began much earlier. As if summoned by magnetic forces, legendary Conn parties and stabs from the past were drawn to Merves Field. "Big Boy" Dickie Kadzis was in attendance as was the great Herbster Aulet, who provided the crowd with some savage flashbacks. Whipped up by magnate Port, distortion was rampant on the sidelines as the game began. Morrisson scored on the first drive of the game. Mark Fiskio led his team upfield with swing passes and his scrambling. A five yard pass to Miami in the endzone gave Morrisson an early

lead. Freeman countered by marching upfield with a crunching sweep. A mental error by Morrisson on a punt situation gave Freeman possession of the ball on the Morrisson seven yard line. Always an opportunistic team, Freeman tied the game up on the next play when their sweep sprung Ricky Shrier into the endzone.

Morrisson managed only one more sustained drive in the half. It was good for another touchdown. Fiskio hit Yahia and Buckwheat with passes to move down to the Freeman three yard line. From there, Marvelous Mark bootlegged right and won the race to the endzone and a 14-7 lead. The Morrisson defense thwarted Freeman for the remainder of the half as Buckwheat became bionic and grabbed flags everywhere.

Freeman come out in the second half psyched. They were determined to march downfield with their power sweep. Time and again the Freeman offensive line fired into Morrisson enabling Shrier and Deedy to sweep for yardage. A tackling penalty gave Freeman first and goal at the Morrisson two yard line. Golden Boy Parmenter decided to

emulate Fisko and bootlegged in to even the score at 14-14.

Staying with the ground game, Golden Boy goodfooted 36 yards before being stopped two yards short of a touchdown. Tom Deedy slammed in on the next play and Freeman led Morrisson for the first time in the game.

Fiskio continued passing and Buckwheat came up with a laudable catch to keep the drive alive. Josh Stern stopped the threat by making an excellent grab of Fiskio's flag on fourth down. Freeman took possession of the ball but had to punt it away. Fiskio moved the ball upfield on a series of under-the-flow passes to his lineman. Most of these passes were made possible by the unsung pass protection of fullback Mike Ganley. Ganley had long been regarded as the league's premier blocking back and he helped stave off the awesome pass rush generated by Freeman linemen McCrystal, Stern, and Gosnell. Parmenter broke up the famed Fiskio-Wilgis connection by covering Wilgis like a blanket all afternoon. Larry did not catch a pass all game which says something about the Freeman defense. The Morrisson drive ended four yards short of a score

when Gosnell stopped Fiskio on fourth down and the game appeared in the bag for Freeman.

Then misfortune struck Freeman. On a sweep, Deedy cracked heads with Miami and went down like the recipient of a Smoking Joe left hook. Deedy had played a helluva inspirational game and the Freeman team was clearly shaken when Tommy was carried off the field. As he was jolted, Deedy had fumbled the ball and Morrisson regained possession on Freeman's two yard line. Yahia swept into the endzone and suddenly the game was tied again 21-21.

Freeman had one last chance to score and Beaver tried to rally his team with a sensational kick return. Beaver also made two diving catches to sustain the Freeman drive, but Fiskio's

second interception of the day put the game into overtime. Morrisson had won the semi-final in overtime and had momentum as the first overtime in Superbowl history began. Despite a cold, biting wind, Fiskio had completed 14 of 27 passes. Once again he tried his luck, but it was not to be. Morrisson was forced to punt, but Dave Gosnell continued his standout line play by blocking the kick thus giving Freeman good field possession. After a series of short runs, Golden Boy Parmenter tried a bootleg. There was nothing between Parmenter and paydirt except 25 yards of clear road. Nothing could or did stop Big Brucie as he ended his football career and the game by galloping into the endzone. Freeman had prevailed over Morrisson 28-21.

Player of the Game — Touchdown Tom Deedy
1976 Playoff MVP — Buckwheat McCarthy
1976 League MVP North — Mark Fiskio
1976 League MVP South — Golden Boy Parmenter



Buckwheat makes diving grab during Superbowl.

Wesleyan Dunks Swimmers

Monday, December 6, the women's swim team competed with a strong Wesleyan team. The final score was Wesleyan 90, Conn. 33. Excellent performances were turned in by Leslie Whitcomb, 1st in the 50 yard butterfly with a time of 32.0 seconds; Kathy Dickson, 1st in the 50 yard and 100 yard breaststroke events in times of 36.7 and 1:20.1, respectively; and Debbie Stasiowski who placed second in the 100 yard butterfly, improving her previous best time by ten seconds. The medley relay team of Cindy Yanok, Kathy Dickson, Leslie Whitcomb, and Moira Griffin recorded their best time of the season, winning in a time of 2:13.6.

Other places for Conn. were the following thirds: Cathy Wrigley in the 200 and 500 yard freestyle events; Leslie Whitcomb, 100 yard individual medley; Debbie Stasiowski, 50 yard backstroke; Cindy Yanok, 50 and 100 yard freestyle events; Moira Griffin, 100 yard fly; and Nadine Moll, 100 yard backstroke.

Conn. is a member of NEWISDA (the New England

Women's Intercollegiate Swimming and Diving Association). Each week the Association compiles, from the meets held that week, a list of the top 16 times in each event. This

week, Conn. had two swimmers among the top 16. Leslie Whitcomb tied for tenth in the 50 yard fly and Kathy Dickson was listed eighth in the 100 yard breaststroke.

Hockey cont.

continued from page eight

In the home opener (home being only 35 minutes up the road in East Greenwich) a well drilled URI team won a hard fought match, 5-2. Rookie sensation Fred Hadliegh-West scored both the goals for Conn. Penalties again hurt the team as Conn. players sat in the sinbin nine times. Gardiner felt that, on the

whole, "...it was a good effort, and we were in the game despite some URI goals that were pretty shaky." The URI defense was tough, holding Conn. to two shots on goal in the third period.

The team has yet to face a top notch goaltender, but due to the lack of ice time the offense has been unable to get rolling.

Defensively, the team is strong with Hadliegh-West, England, steady Eric Birnbaum, and Marc Balch. Newcomers David Nightengale, Birch Bailor, and Tad Connelly are all good skaters and John Freydr is a hustling wing. We are also blessed with that champion of the rink turn, Chris Abbott. I won't go in depth about his abilities on the ice, but just ask him, he'll be glad to tell you. A totally intercollegiate schedule faces the hockey team this year for the first time, but the Reemer isn't worried. "We'll work 'em and then drain some beers."

Lacrosse Showers with Irish Spring

By Austin Wicke

This past week as the athletic fields took on the appearance of a frozen tundra, the men's lacrosse team began planning for the upcoming season. Firm believers in living dangerously, the team has pulled a scheduling move to put Connecticut College on the map in men's sports. As part of an ambitious 14 game schedule, the lax team has gotten the University of Notre Dame's varsity team. Yes, the fighting Irish of South Bend Indiana, famous for their nationally ranked teams and growing Catholic boys, will do battle with tiny Conn College on the lacrosse field. Coach James Courtney a Notre Dame alumnus, has made arrangements with his alma mater for a contest as part of the Irish's eastern road trip. When asked to comment, co-captains John L. Moore III and Beaver Morrin were again heard to say,

"When's the team party?" While co-captain and team philosopher Bear Kobak replied, "You can't win them all." Club president Miami Watkins hinted that negotiations are taking place with ABC for the game's T.V. rights.

To prepare for the gruelling schedule, Miami has called an organizational meeting for people wishing to play this spring

to be held on January 27 at 8PM in the Cro weight room. On the following Monday, January 31, a conditioning week devoted solely to running and calisthenics is planned. Starting February 7, regular practices will take place. Anyone needing a lacrosse stick can buy it before vacation from secretary-treasurer Davenport Scott in K.B. 221. Shop early and avoid the Christmas rush.

The 4th annual Turkey Trot was held on Mon. Nov. 22. The event, held on the 1.2 mile inner perimeter road, was a big success.

In the run for the fastest coed team Pam Hartman and Don Jones were victorious, with a winning composite time of 13:03.9.

In the run for predicted time Allison Macmillan (winner 1975) and Dave Bohannon won with the composite time of 18:57.2- they were only 6.8 secs. off their predicted time.

Turkeys were awarded to the winners.



Tom Deedy blows off tackle in Superbowl win.

SPORTS

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Tourney MVP Bob Mobley controls tap for USCGA.

Reemer: 'We'll Work 'em'

By Robbie Kurtz

In most cases it would be difficult to praise a hockey team that had lost its first three games. However, not enough can be said for this year's team, by far and away the best in the school's history. Coached by Ford Gardiner and captained by the inspirational Paul Sanford, the hockey team has excellent leadership. This, coupled with the organizing and scheduling done each year by Eric Birnbaum, has created a great deal of optimism concerning the future of hockey at Connecticut.

Lack of funds has hurt. Most of the opposition skates at least three or four times a week which gives them a decisive edge. Travelling all over New England cramped in the backseat of a car doesn't do much for morale either.

Despite these handicaps the team has played well. In a 7-4 loss to Rhode Island College, Connecticut skated well and the first period ended in a 3-3 deadlock on goals by defenseman John England, Wisner Murray, and freshman Birch Bailor. In the second period, Marc Balch was awarded two minutes for a nifty cross-check and two additional minutes for what the referee cited as "poor diction." This enabled RIC to score twice and open up the game. One of their goals was a knuckleball from the blue line which goaltender Gardiner lost in the lights. Fordie played admirably in the place of regular goalie Ben Cooke despite his ailing back and fifty year old lungs. Sanford scored in the early moments of the third period and later found himself alone in front of the RIC net with the puck on his stick and a large vacancy. Paul pulled the trigger and rang a wrist shot off the post. Frustration set in for the good guys as RIC scored two more cheap goals and made this lead stand. Todd Bates' play, by his

own admission, was "diseased." The Reemer failed to uncork any of his patented "vicious" slap shots. "RRRRRRRRR!" The team then took on Clark University up in Worcester in a rink which resembled an oversized garage. The pattern of this game was the same: Connecticut skated off to a 3-1 lead after one period, tied it up at 6-6 at the end of two, and ran out of gas and lost

Kravitz's Korner

10-7. Clark's style of hockey was totally undisciplined and after the first period, Conn. let Clark set the tone of the game. "We were unorganized out there," remarked Coach Gardiner. "It was like a high school game." Sanford had four goals in the losing cause. John Moore, whose stamina amazes us all, scored on an awesome slap shot. One can't

continued on page seven

Shoot Out At The O.K. Cro-al

By Andy Krevolin

The number of fights in the gym this semester is only one. The number of near fights is only about as long as Marvin Barnes' near arrest record. The tension is only always present. The problem of townies in the gym has only existed for four years. And the school has only done absolutely nothing about this problem in this period of time.

It is time for meetings to stop and action to start! A student should not have to wait for townies to finish their game so that he can play. What would the school do if townies filled the classrooms so that the students could not get their education?

Last year the administrative staff of the college agreed that the gym was a problem for security to deal with. Chief O'Grady therefore placed a guard at the door. With the loss of Chief O'Grady, the gym seems to have lost its security as well. Locking the gym when problems arise (as occurred recently) is not securing the facility, rather it is denying its use by the students who pay for it.

E. LeRoy Knight, Treasurer and Business Manager for the College, feels that the predicament is a management problem, perceiving the "underlying premise as one of supervision for the building." For this reason he is leaving the formulation and execution of the plan to Connie Sokalsky, Director of Crozier-Williams, and Charles Luce, Chairman of the Athletic Department. Mr. Knight also sees no reason that Campus Safety or a uniformed person should be immediately involved in the execution of this plan.

As far as I am concerned, Mr. Knight could not be

Whaler Tourney Won By Guard

By Alan Goodwin

When a college basketball team shoots 36 and 29 per cent from the floor in two consecutive games, the odds are good that they'll lose both those games. Well, no surprises here, our Camels did just that this past weekend in the Whaler City Invitational Tournament played in the Crozier-Williams Gymnasium. On the other hand, when a team shoots over fifty per cent in each of two games, the odds are just as good that they'll win both contests. The Coast Guard Academy Bears are the owners of these fine shooting statistics, and as a consequence, they are also the owners of their second Whaler City championship in as many years.

While Connecticut was losing to Clark University of Worcester and Babson College of Boston, the Guard out-hustled and outshot these same two teams to come away unscathed and on top. Friday night, before a paying crowd of three hundred hoop fans, the Cadets put Babson into the consolation game with a 65-55 victory in which the Academy shot 57 per cent from the floor. Sam Shriver threw in 23 points, and Bob Mobley (tourney MVP for the second straight year) aided the cause with 17 points and eight rebounds.

In the nightcap, Clark insured themselves of a shot at Coast Guard, humping our Camels 88-66 and sending them off to battle Babson in Saturday's meeting of also-rans. Connecticut was out-rebounded 51-30, and when combined with Clark's 60 per cent shooting figures from the floor, the hometown favorites never seriously threatened the Cougars. Andy Rawson had a

game high 17 points in a losing cause, and Dan Levy added 14.

Day Two saw Babson demolish Conn 91-56 in a meaningless consolation game. It was, however, no consolation the the Camels shot an embarrassing 29 per cent from the floor, taking bad shots and missing, and even taking some good shots (and still missing). Dan Levy scored 18, and Ted "Cat" Cotjanle had eight points and a game high 14 rebounds against a much taller center, Chris Johnson. Johnson had 26 points and 13 rebounds for Babson.

In the game for all the marbles, Dave McLeisch tapped in a missed fifteen-footer by Bill Schultz with four seconds remaining to pull out a 61-60 victory over the Clark Cougars. The Cadets left with their second Whaler City Tournament Plaque in as many years. Many people felt that the game belonged to Clark, but the Bears repeatedly came back in the fourth quarter to threaten the leads built up by Clark. The hustle, discipline, and determination of the Acads paid off on the McLeisch tip-in, which put the Guard's season record at 2-1. The Camels are now 0-3 on the year.

Joining MVP Mobley (two game total of 17 rebounds, 33 points) on the All-Tourney Five was guard Randy Brock, a slick playmaker who dealt out twelve assists in the two games. Also named to the team were guard Brandon Burgwinkle of Clark (12 assists, 18 points), center Chris Johnson of Babson (25 rebounds, 47 points), and "Cat" Cotjanle, Conn's outstanding sophomore forward, who wound up with 23 rebounds and 18 points in the two game tourney.

more wrong. The present situation in the gym is perhaps the most volatile one on campus, and is certainly a potentially unsafe circumstance. Placing someone like Ric Ricci, Steve Brunetti, a student or a janitor at the door is not the answer. Nor is the solution calling the highly ineffective Campus Safety to clear the uninvited and unwanted visitors from the gym. This fact has been borne out almost every night of this past week. The night safety crew refuses to enforce the present guest policy or put their collective foot down. They might not be loved if they did this, but this act certainly would not cause the frustration that they generate through their locking of the facility.

What is needed is a uniformed, authoritative figure at the door at all busy times. This person could stop the cause of the problem at the door. The Crozier-Williams Committee has already submitted these peak hours to College Safety Director, Mr. Hancock. There is however one more catch: paying for this guard. Nowhere is his salary written into the budget. Sacrifices and cuts will have to be made somewhere. Why not take the second guard, who is not supposed to be in the Safety car, out of it and place him at the door? Three guards were in the gym at one time Monday night. You can't have one so you have three? A tiny bit incongruous?

Control the situation!

As far as I can see neither Mr. Hancock nor Mr. Knight knows how severe the problem really is. Why don't they come up some evening and play? Then they can see if they can play more than two games in three hours. Both of them can be on my five, I have winners one week from tomorrow night.