Everybody needs extra bucks

Who gets the jobs and why

By Viki Fitzgerald

The number of complaints about campus employment (or the lack of it) have risen sharply this year as more students, both financial aid recipients and those not on aid, search for ways to supplement their incomes. A number of students have expressed increased concern for jobs that will be beneficial upon graduation, and complain that the "plush jobs," like Cro Main Desk, Library, news office and accounting are only available to students on financial aid. More and more students want jobs on campus, and feel the school is providing neither the jobs nor aid in finding the jobs in the first place.

Mrs. Rozanne Burt, Assistant Director of Career Counseling and Placement, feels the Conn College tries to make work opportunities available to as many students as possible, whether or not the students are recipients of financial aid.

According to Mrs. Burt, Conn makes it a practice to hire nonfinancial aid students, a policy she said is not adopted by many larger colleges. Students are allowed a five-hour-a-week work maximum, she said, so that available jobs may be provided for as many students as possible. Many colleges require 10-15 hours of work per week, a policy which, if adopted by Conn, would cut the number of student employees by over half.

The standard procedure for getting campus employment starts at the Career Counseling and Placement Office. Students are required to fill out a schedule of their free time, which should be updated every semester. In addition, they must list special skills, such as typing, shorthand, languages or bookkeeping and job preferences and experience. A sign-up sheet for odd jobs such as babysitting is provided.

As jobs become available, students with the corresponding free time and necessary skills are matched with the jobs. An attempt is made, claims the Placement Office, to match students with journalistic talents or office skills with suitable employment.

Some students become eligible for more than one job because they do not work the five-hour maximum at one job. In addition, if the student has a skill in demand, such as typing, he may easily pick up additional money. Though the idea of some students carrying two or three jobs does seem unfair, one cannot complain if it is because they have an extra skill.

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Looking for a student center

Students lead two lives: an academic and a social. For the academic life, Conn supplies seven classroom buildings plus an elaborate new library structure. However, besides the dorms which are divided into individual compartments, we have no building specifically earmarked for our social life. What Conn needs is a student center.

A student center is a shelter where students can escape from their academic lives. It is a building where students can gather in close with fellow students, socialize, relax, participate in extracurricular activities and bascetly resees themselves from pressure.

Despite what the sign says, Crozer-Williams is not a student center. It houses extraneous entities such as alumni offices, Career Counseling and Placement, the Summer Jobs Library, the Placement Library, the Dance Department, the Summer Arts Program Office, Campus Safety and Central Services.

The large amount of space used by these non-social departments and offices leaves little room for facilities desperately needed for student activities and the Physical Education Department.

Cro should be a student center, or more accurately, a student and athletics center. Most students, especially those without cars, do not turn to the New London Community for entertainment and recreation. Students rely primarily on the campus for their social lives.

What the campus provides, however, leaves something to be desired. The traditional party is a semi-formal all-campus party. But that only satisfies students who think dressing up and drinking warm beer in a crowded room is fun.

Student dissatisfaction with the amount, variety and quality of social activities is often echoed, especially by students who leave.

The Long Range Planning and Development Committee is drawing up a proposal for the reallocation of space due to the Alumni Office's departure. The bar itself would become an island, allowing for different sections suited for different student needs.

The most ambitious aspect of her proposal is the establishment of programming, such as movies and live entertainment, into the bar. She would like the room to be created for non-academic arts and crafts and a banking center.

Student Government needs office space, especially for its treasurers, and a larger meeting room. Small and crowded Cr should be a much needed meeting room.

One of Sokalsky's other goals is to expand the bar, not just into the pool room as planned, but also into the alumni area after the Alumni Office's departure. The bar itself would become an island, allowing for different sections suited for different student needs.

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Student Government needs office space, especially for its treasurers, and a larger meeting room. Small and crowded Cr should be a much needed meeting room.

There are some 30 homeless clubs floating around campus in need of meeting space. The student and athletics center should also have a room where day-students can feel a part of the College.

Finally, the media groups on campus suffer from inadequate space. WCWN has put in repeated requests for the remainder of room 212. KOPC operates mostly out of Smith Dining Room. Or in the words of David Ulrich, "wherever we can find space."

The Spark functions in Hartkopps' Chapel's boiler room. The Spark finds it extremely difficult to write, type, edit, layout, and produce a 16 page newsmagazine in a room the size of Cr 212.

Social and extracurricular activities deserve more consideration and space than they currently receive. The establishment of a student and athletics center would improve students' social lives and help create a more stimulating and active campus community.

Peace Corps

Climbing a career ladder or going to a prestigious school is not the only way to spend time after graduation. Win Morgan explains why he wants to go into the Peace Corps and other advantages of this program.

By Lupoft and Goldstein...6

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ON CAMPUS

‘Alternative in entertainment’

By Evan Stone

Although it does not appear that Connecticut College will be the site of a Beatle reunion in 1979, there will be at least one concert at Conn this semester. On February 13, at 9 p.m. in Dana Hall, Richie Lecea will perform in what is being billed as a “mini-concert.”

Tickets for the concert are $1 for Conn students and $2 for all others in attendance. The mini-concert concept is different from past Conn College concerts, such as Billy Joel and Aztec Two Step, in a number of ways. Social Board Chairman Bill Davis describes a mini-concert as “an alternative in entertainment” which avoids the financial losses that accompany putting on a major concert at Conn. According to Davis, the following factors dictate that a break-even concert is virtually impossible: a small student population at Conn, limited seating in Palmer Auditorium, and a small concert turnout from the city of New London.

Even with a sold out auditorium a financial loss is probable, due to the fee which a top act charges. An act which charges a five digit figure would obviously put a tremendous strain on the Social Board budget. According to Davis, the Lecea mini-concert is “more realistic to the needs of Conn College” than an expensive act would be. Further, the concert is scheduled for Dana Hall, whose seating accommodations are more modest than Palmer Auditorium.

Although the mini-concert is less expensive than previous concerts in two ways, The Social Board is spending less than it did on such previous concerts as Jimmy Cliff or Livingston Taylor, and less students are expected to attend. Of course, the main question on the minds of potential concert-goers is “Who is Richie Lecea?” Further, what type of music does he play? Lecea is an acoustic guitar playing singer-songwriter who has been based in California. Previously a member of Shangri, before going solo, he has recorded for A&M Records as well as Twentieth Century Music.

Lecea has released two albums, the first titled Magic, and the second It’s All Done With Mirrors. According to his press release, he performs “ballads and up-tempo songs.”

Lecea’s concert will take place at the National Entertainment Campus Activities Association convention, which was attended by four members of the Conn College Social Board this past fall. The concert is a showcase of up-and-coming talents who wish to gain exposure by playing on college campuses. According to Arthur Borez Social Board Representative, Lecea "stole the show." Lecea’s performance earned him over 50 bookings in New England alone.

However, the question still remains as to why there has only been the Livingston Taylor concert this year, as opposed to a more varied concert schedule in previous years. In terms of numbers, the Lecea concert cannot be considered a major concert. According to Davis, a great deal of Social Board’s money was spent in hiring bands to play at parties last semester.

Also, the National Lampoon Show, which was so successful at Conn two years ago, resulted in a stable financial loss this year. Out of a starting figure of $15,000, approximately $4000 is left in the Social Board budget. With funds dwindling, the “mini-concert alternative” is one of the options open to Conn. As to the future of mini-concerts, Davis stated that “we’ll have to see how this one turns out before we make any future plans.”

Updating

By Michael Sittenfeld

The schedule for dramatic productions on campus is busy this semester. Brendan Behan’s The Hostage, the first drama production is set in 1964 at the age of 41, has been based in California. Previously a member of Shangri, before going solo, he has recorded for A&M Records as well as Twentieth Century Music.

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PHOTOS: BY GEOFFREY DAY

The director of Gingerbread Lady, Sue Douthit, said that the play is about a "bunch of madfi characters," and that for Neil Simon’s work, “they’re more downhome that usual.”

Douthit also remarked that the drama situation on campus “is very good” and that “much improved over the last couple of years." She was particularly pleased by the recent contributions of Morris Carnovsky and Ted Chapin to drama productions. A third offering will be J.R.’s, "a musical revue of the 30’s" to be held in April tentatively. The production will be directed by Eric Sleteland.

PHOTOS: BY GEOFFREY DAY

Meaghan O’Connell (left), Peter Rustin and Charlie Class (on stage) on the Palmer Library set of The Hostage.
The latest and the greatest

By David Frutgers

rooms, sweating like pigs, about the beating they were supposed to receive at the hands of the then-champ Sonny Liston in 1964. All last night.

Both are dark-skinned athletes, Spinks a Christian and Ali a member of the Church of Islam. Both are men who have had the chance to make or will make a $5,000,000 dollar money because they will get into a ring and try to beat up on someone else. But there is a striking difference between the two men.

All took boxing very seriously when he was a young Spinks. He trained furiously for his bouts, studied his opponents carefully to see where their flaws were, and then took advantage of them and won-as an amateur and a pro. Spinks was the kid who splashed his face with water to give the appearance of sweat to make it look like he had been working out when he was an Olympian. He showed last night that he was a puncher, giving almost roundhouse lefts and rights that leave him wide open for short and quick punches. As one of his opponents, who was beaten by Spinks said, "He eats the jab real good.

But, it worked better than most had thought for Spinks, and he is now the champion. But, what is ahead for boxing?"

Undoubtedly, there is no one that has done more for boxing in this century than Muhammad Ali. He, as Cassius Clay and later as Ali, brought a lighter side of the sport. He spat, had a good sense of humor and had a good delivery of poetry and jibing insults at his opponents. Spinks is not without a sense of humor, though. During the early rounds, he reached behind and playfully spanked Ali's face with his glove, the look on his face was of a respected sport and brought, to himself and his promoters, millions of dollars in prize money.

This is something that Leon Spinks last did during his reign as the champ. Cassius Creed described him before the fight as a rank amateur, which is true, but he hasn't the class of Ali. He hasn't the command that will make people look up to him as a champion. He is, and everyone will draw this same conclusion, the same type of champion that Rocky Balboa would have been: quiet, respectful and not one to rile his opponents.

I'm sorry, but I just cannot see Spinks holding onto his title in a defense against Ken Norton. Norton is one of the strongest men in boxing today, a man who, many say, beat Ali during their last bout. Norton is still young; he is not the aging fighter persilar that Ali was and is a bigger man than Spinks. Any threats that Spinks can make will not have the same ringing combination of insult and joke that Ali have.

There will be other fights for Spinks before the beaten man either will have the opportunity to make his money. Already there has been an offer of $1.5 million from a South African promoter for title defense (the promoter said that if Spinks was not available, they would "settle" for Ali). But still, Spinks is not a dumb fighter; he will train very hard for his future fights, and mark them down all the same.

To show in conclusion, the gent- leman that Leon Spinks really is, this must be ended with a quotation from the press conference that was held after the fight. Spinks and Ali were sitting side by side on a stage, and Spinks pointed at Ali, turned to the press, and said:

"I'm the latest, but he's the greatest."

OFF THE TRACK

Mirror images

by Michael A. Richards

Mark Alexander Eaton awoke at 9 A.M., per usual, stretched twice, yawned once, reached for his glasses lying on the mahogany night table to his left, then pulled upon his nose, smiled at the ray of light searing his sheets, and died.

The newest of the experience did not upset him. He prided himself upon his adaptability to different situations. A man of his stature was expected to deal with all sorts of people and problems. Still, something seemed out of place. That bothered Mark Alexander Eaton. Anything incomplete made him uneasy. As he looked around his finishing piece, a crossword puzzle, he did everything to make it fit, even with the smallest clues. It was complete. He was, for the first time, happy.

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JEFF TURNER

There is no one that has done more for boxing in this century than Muhammad Ali.

Ali was cornered by the young Spinks in the fifteenth round.

(AP Lasurphone)
Some jobs, such as those of department aides, library work or dining room jobs, are funded by the federal government, and therefore must be given to students on the work-study program. In such cases, the federal government pays 80 percent of the students’ salaries, with the College only paying 20 percent. If some financial aid students are unable to work the prescribed hours, then and only then do other students have a crack at them.

The College job has long been a coveted position, yet 77 out of the 90 student positions in the library are filled by work-study students, so the chances of non-financial aid students finding a job there are minimal. The largest turnover occurs in the dining room, filled mostly by seniors and freshmen, two-thirds of them financial aid recipients. The largest turnover is in the fall, when jobs held by graduating seniors become available, or when students take a semester or two away.

Once a student gets a campus job, he may keep it provided that he indicates on a form sent out each spring by the Placement Office. This form requires that the student indicate whether he wants the same or a different job. Many students have found themselves out of work if they want to work somewhere other than their former job.

Many students have also found it more profitable to go directly to the chairmen of their academic departments or another employer in search of a job. A number of students have had more success looking for jobs this way than going through the Placement Office. Mrs. Belt feels that the Placement Office provides "a fair system—we spread the work opportunities around as much as possible. Unlike many colleges, we do hire non-financial aid students, but we just cannot give jobs if students cannot work the necessary hours.

The fact remains that over two-thirds of the campus student employees are work-study students, leaving few opportunities available for those with skills or financial needs but who are not eligible for financial aid. An official breakdown of how many campus jobs are available and how many are held by financial aid students was not available, but an unofficial survey of the major employers reports on this page.

While incomplete, this chart shows that the majority of the campus employment performed by work-study students. Approximately 45 other students also hold campus jobs in the form of department aides, custodial duties and the like, and many of these are financial aid recipients.

More students want campus employment, and believe that the Placement Office is not doing its job. Yet, the Placement Office maintains that it does employ as many students as possible and is continually striving to provide more jobs. Who is right? And the matter is left unresolved: how to get (and keep) a job if you are not on financial aid. Work opportunities must be provided—but where will they come from?

### Repaying Society’s Debts

**By Jeffrey F. Lopate and Kenneth Goldstein**

The Peace Corps is a federally funded program which serves 66 nations of the world with volunteers for social work. Americans between the ages of 18 to 26 and in need of assistance in areas such as research and development, agriculture, nutrition, and medicine. Although anyone is eligible, 80 percent of the volunteers are college graduates. The corps is highly selective in choosing its workers. Applicants must go through a series of interviews and present an impressive resume and set of references to be chosen for a two year assignment.

Recently Bruce Shearouse, a recruiter for the Peace Corps and Viata, a graduate of Connecticut College, went to speak to interested students. When asked why someone would be interested in joining the Peace Corps, Shearouse responded, "If you want to go out and save the world in a one to one basis, you can’t start by starting another war or you can’t take over a country.

"You can’t change the political regimes in a country necessarily, so you make changes by working on a one to one basis," he continued. "I think a lot of us, Peace Corps volunteers, are idealistic, but maybe their expectations are more feasible. It’s a practical idealism I think people want the experience of working with other people."

Winthrop Morgan, a Conn College senior, is awaiting final approval for a Peace Corps mission. He hopes to be sent to Morocco. Win’s ambition is to join the Peace Corps, Win said, "The Peace Corps offers alternative responsibility social responsibility, that is to other people who really don’t require anything of you, and who don’t owe anything to you. It’s an alternative to the responsibilities you will have later on in life...if you’re an idealist, it is a hell of a way to spend two years."

Win hopes to teach English to Moroccan school children. By doing this, he feels "offering them a way to communicate their culture in a way that is interesting to other people." The two main languages of Morocco are French and Arabic. Upon arrival in

### A Capitol Idea

**By Glenn Arce with Beth Pullard**

"All rise for the Honorable Supreme Court Justice William Rehnquist."

That’s the way one day started for two of Connecticut College’s three juniors on American University’s Washington Semester Program.

The Washington Semester Program, according to available information, offers students the opportunity to study, first hand, a particular aspect of the federal government. Some participate in a seminar three days a week at American University; and somewhere along the line attempt to complete a fifty-proof project.

The seminar aspect of the program was unlike any seminar at Connecticut College.

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**Accounting Office figures**

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<th>Work-Study</th>
<th>Non-Work-Study</th>
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**PHOTO:** BY GEOFFREY DAY
continued from previous page

College. It consisted of meeting with various... Check with Ms. Brown's office for more details of what needs to be done before you leave.

PHOTO: BY ANN JOHNSON

The seminar, according to Senator Small Business Committee, the Pentagon, and the State Department. The third participant, Glenn Asch, worked for Massachusetts. Asch's project supervisor, Jim Shuster, "facilitated discussion and provided students with the realization that the federal government is not as efficient as it seems to be." He continued, provided me with an opportunity "to learn in an atmosphere which is different from traditional classroom, among different people, from a variety of schools and geographic locations."

Shuster's primary criticism of the program, was that periods of time were somewhat unstructured. But they both felt that the internship was what you should be doing in a traditional internship program. They did not do the most crucial duties, as they did not provide the most efficient as it seems to be. The senator and his aide responded with: "We didn't know what to do," the senator added.

According to one of the participants, the most important thing about the program was that it was a bit more informal than the traditional work experience. Asch felt that the internship was what you should be doing if you want to learn. But they both felt that the internship was what you want to learn about. They did not do the most crucial duties.

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Some foreign study programs have applications due in the Spring, and thus were able to meet with the senator and his aide. However, different programs have different deadlines, so it is important to check with Ms. Brown's office for more details of what needs to be done.

Students do not go abroad solely to study. Information learned during this research period may help to determine if study abroad is right for you.

1. Meet with Ernestine Brown, Director of Student Special Programs, early in sophomore year. It is never too early to start thinking about going abroad.

2. Examine and evaluate different programs for study abroad. Brochures describing the programs may be obtained in Ms. Brown's office or by writing directly to the program.

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4. Write an essay, a one-semester or one-year program abroad, which is headed by Dean Eugene Tellmenpepe. The Committee reviews applications on Wednesday.

5. If your application has been approved by the Committee, you may then apply directly to the program(s) which you have selected. There is no competition or quota systems for individual programs here at the College.

6. Obtain an application to study abroad from Ms. Brown's office. The completed application and return it to the office as soon as possible. Each application is reviewed by the Committee on the basis of academic merit. A letter of recommendation may be sent by Ms. Brown's office to the Committee as well.

There comes a time during the sophomore year when each student must begin to think about what he wants to do in the remaining two years of his undergraduate career. The inevitable questions are asked: Am I happy here at Conn College, or do I need a change? If the answer to the latter is yes, then the student must start to search for viable alternatives to a junior year at Conn.

Spending the junior year abroad has become one of the most popular remedies to the "get me out of this place" blues.

At first, the idea of studying abroad sounds like a good idea: Europe, the French Riviera, rocking the sex pistols in London, weekend skiing excursions to the Swiss Alps, who could ask for more?" However, different programs have different deadlines. Rolling admission deadlines can be deceiving, so beware of these. Applying to a program for study abroad is a bit more informal than the traditional work experience. The senator and his aide responded with: "We didn't know what to do," the senator added.

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Taking a leave from the four-year Connfine

Why students go, where they go and what they do

Clockwise from top right: Cathy Sabin, Eleanor Buckley, Rick Chusid, Bob Sanders, Sue Murphy and Taryn Mason.

The most often repeated question asked of sophomores is not "are you going away next year?", but rather "where are you going?" This year 124 students, including 16 seniors and six sophomores, chose to leave our New London haven to study in other educational institutions. Curiously, the ratio of men to women who left this year was three to one: 83 women and 31 men. Of this 124 total, 30 chose to go abroad for a semester and 33 for a year.

21 students decided to go to other American colleges or universities for a year, while 31 enrolled in other American institutions of higher learning, including the Washington Semester, Boston University Sea Semester, and National Theater Institute, for one semester.

Students' reasons for leaving range from wanting a more active change of scenery to seeking the chance to live in a foreign country. Any student interested in following this junior year tradition might take a look at these interviews with students who did it, and came back.

Eleanor Buckley
Westminister, Fall '77

I wanted to leave Conn because I felt very confined here. When I came to Conn, I knew I wouldn't stay here four years. I felt it confining socially, and in terms of the community. New London is not too exciting. I was basically restless and wanted to get away. I had a lot of child development and education requirements in fulfill and I was tired of taking required courses. I wanted something less rigid for a change.

Westminister helped my restlessness because I could travel a lot and the whole program is less rigid than Conn. The Americans at Westminister had a lot of newwaxin what they could do. For example, I made up my own private tutorial course outside my major in something I was interested in.

It was a unique program because we were staying with all English students instead of being on a program with just Americans. In this way, I could learn about a different lifestyle, which was a good basis of comparison with Conn.

This program was excellent because I got practical teaching experience rather than just using textbooks. In teaching we were sent out with English students and we had to accommodate to that system and to the system within the schools.

Coming back to Conn was strange. It's hard to get back into the system of taking required courses again. I feel like screaming at everyone that I'm not a first year student. I was tired of taking required courses. I wanted something less rigid for a change.

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Sue Murphy and Taryn Mason
Oberlin College program to Taiwan, '76-'77

We all went to Taiwan because we wanted to study our Chinese. We had been studying Asia and particularly China, and we realized that going to Taiwan would help us and give us the opportunity to partake in Chinese life and culture. We were getting to the point where, after two years, we wanted to use our knowledge.

Upon arriving in Taiwan we were faced with extreme adjustment. It was essentially culture shock. At the beginning we didn't recognize it as culture shock. It took a lot of time to adjust and to learn not to compare countries. We had to face it as a totally new experience.

After we adjusted, our interest in Chinese culture intensified. We realized that their culture was as different from ours. They have so much to offer which you can't find out about until you're there.

The academic life is very important to Chinese people. They really respected us. Everyone helped us and were happy to have us there. They were grateful to us.

We were American tourists coming in speaking English. They seemed appreciative that we wanted to
learn their language and their culture. We found everyone there hospitable.

We didn’t take classes with Chinese students. Most of the classes were private tutorials with one professor and one student. In fact, in Taiwan there was a very strong teacher-student relationship. Many of the Chinese people we met really left to the point that I started to take the time out to ask about their country.

During the summer we each lived with a separate family. In Taiwan the dorms are the same. The reason I went there that they wanted to develop a place for me in the country, The reason was horrendous. I took most of my courses in theNotExist.

existent. I left Conn for a very simple reason. I left for the reasons that I was interested

in.

Being at Brandeis was like going abroad for a semester; I felt totally out of place. When I came back to Conn, I realized that there wasn’t any great changes while I was away. As I was giving back to the people, I was giving back to myself because when I left I was going abroad for a semester. That’ll change their tune.

Cathy Sobin
University of Arizona (Tucson), ’76–’77

I was very unhappy at home after the end of my sophomore year. I fell into a rut and needed a new environment. The reason for coming to Wesleyan was the difference at a school such as Conn with mer high number of students, and the scale was tipped. It’s the classic difference between a school such as Conn with 1800 students and Wesleyan, which is very superb for the students who are unsure of whether they like Conn should go away for a semester. That’ll change their tune.

Almost all students knew what they wanted, which was pretty unusual. They were very competitive and most of them were extremely concerned about grades. It was hard for me to get used to it. They were also based on a system. We went to school for three or four weeks packed with working three courses, and did a semester’s worth of work in that time. The amount of work expected was at least equal and I found that was too much. I’m really glad I went there because I felt I learned a lot. In general, I learned the things I needed to learn in my whole year there.

There is a sense of affluence at Conn and people don’t appreciate it. Cars, clothes, food—we just take it for granted. There are a lot of people here who had a larger school which had areas to offer which I couldn’t get all here.

There was a sense of re-adjustment for me. I felt that I had exhausted Conn and that I was somewhere going back into a derry.

Betsy Hamburger
University of Arizona (Tucson), ’76–’77

If I had had more time, I would have gone out more. I think Conn is a very good school. The English have a very different attitude towards Conn. In England I had a taste of real independence. In addition there were more foreign students out there which gave the school more diversity.

At Wesleyan, the scale was tipped. It’s the classic difference between a school such as Conn with 1600 students and Wesleyan, which is very superb for the students who are unsure of whether they like Conn should go away for a semester. That’ll change their tune.

When I first returned I also kept wondering, well, what do I move on from this place, especially when in a place like Harris. When a place started to get boring in England, it was time to move on. When I moved on from Harris, the place to do it. It is a small school and the American students really stick out. All the American students were a lot more outgoing and boisterous.

I also learned to appreciate the student-faculty ratio here and smaller classes, both of which are unique. At Wesleyan you wouldn’t have to spend hours going to see the professors.

The College Exchange is an excellent program. When I returned to Conn, I found that all of my friends had established themselves in contact and changed. There was a period of re-adjustment for me. I felt that I had exhausted Conn and that I was somewhere going back into a derry.

Bob Sanders
University of California at Berkeley, ’76–’77

I think it’s very easy to get used to the situation here, but if you do something different. I’m not quite sure if going off to another small college and is really quite different, it might be.

Don Jones
Wesminster, Fall ’77

My first year for even thinking of going to Westminster was Conn. My second year was the chance to go to Brandeis. It was one of the reasons I originally came to Conn. The chance to be there was another reason; but until I started thinking about travelling.

I was getting tired of being a student. I was getting tired of the upper-middle class affluence at Conn. When you think of the upper-middle class, you think of their money and of their social and intellectual, but at the same time it isn’t.

I couldn’t stand the thought of being a student. I was getting tired of the middle and upper class affluence at Conn. When you think of the upper-middle class, you think of the people and the sheltered life I think students.

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Another trend seems to be taking over Conn's party scene. Where last year new parties with certain gimmicky themes, dorms this year are coming up with club-like names. There is the Park Blinds Tiger and Wright Airways in addition to the much travelled Speakeasy and Harkness Lounge. Parties in dorms seem to be more congenial than those held in Cro and the student center is being used less for all-campus parties.

Once again, students at Connecticut College have been reminded that man's best friend is permanently banned from the campus. Dean Alice Johnson recently released an "unhappy reminder" stating that "pets are not allowed ingress to any Connecticut College building."

The memorandum, which seems to be aimed at dogs in particular, threatens impoundment of any loose animals.

Davenport Scott will be sidelined for the entire lacrosse season. Port suffered a broken collarbone when he and David "Miami" Watkins collided during practice. Port had been a key organizer in the club's pending trip down south. The team is planning to travel to Virginia and Maryland between March 19 and 25. The Club will play highly rated Washington and Lee, plus William and Mary, Citadel, andCASTROVILLE Community College.

Henry Friedman and Noah Sorkin have been named the Mary Foulke Morrisson Award for 1978. The Mary Foulke Morrisson Award is given to the two seniors who have shown the greatest accomplishment in the study of English literature or the humanities at Connecticut College. Henry Friedman and Noah Sorkin have been named the Mary Foulke Morrisson Award for 1978. The Mary Foulke Morrisson Award is given to the two seniors who have shown the greatest accomplishment in the study of English literature or the humanities at Connecticut College.

It was a bad night for older John Moore III. Following a hockey club meeting Moore put away his usual quota of beers. This amount didn't appease his withdrawal symptoms, and thus he decided to head southward in search of a much desired keg. Feeling his oats a bit, the inebriated Moore sped through a "shortcut" through campus safety fine of 25 dollars. But don't try to get your greedy little hands on THE LIST. If you vehicle still doesn't have a parking sticker and you've been piling up tickets, your name will be placed on a piece of paper that means they've gotta go. Those unlucky enough to be on the "tow list" may not only be forced to pay to Michael's parking and tow lot, but also a Campus Safety fine of 25 dollars. It's up to you to learn the hard way.

Despite the pain, Port cheerfully welcomes Bob Saypol's treacherous tarantula onto his big toe. Above, John Moore scolds his snow-fearing jeep.

PHOTOS: BY JON ROBBINS AND GEOFFREY DAY
The endless ride home

By Tom "Bear" Kohak

The bus jolts gently in a steady hum, just enough to remind him of his existence, and though he is tired, he doesn't sleep. There is a low murmur of voices around him, scattered in the darkness, and an occasional laugh, but it is all inhuman almost, living as only echoes in the blackness of the moving of the bus.

The ride seems endless, but there is no rush. Looking outside, the sky is a dull gray, and though he understands there is a man walking, a bird flying, there is always the solitary moving of the bus. It is empty.

An eeriness prevails, the strange passivity of a normally active place, the silence, the isolation. He drops his bag and takes out a quarter and buys a chocolate milk and sits at one of the tables, half-hidden in the darkness, and slowly looks out at the emptiness.

The feeling that dominates is a peaceful one. He feels the same emptiness as the building. All force has left him, all anger is gone. All the wants now is to sit here and drink his chocolate milk and be alone.

He focuses on the transparency of the ashtray on the table, but is looking through it, inside, his mind lives in circles. Today they lost to a team they never should have lost to, and he, like everyone else had played terribly. But it was over now, it was over, and it wasn't important, it was over, and it would be forgotten. In a day it would be gone, but he didn't want to forget it, not yet. He wanted to hold on to the feeling as long as he could for he felt it was somehow important and that it couldn't be lost so easily.

It was a sort of a hollowness inside, an easy hollowness, they had lost and it was over and nothing could be done, and he had given up in the middle of the game, and no one knew it but him. He was glad of that, but now he was trying to understand and make excuses to himself why, but when no excuses came he gave up and simply let self-satisfaction take control. He took another sip of milk. He felt so sorry for himself that he could imagine himself crying right here in the middle of the Crater.

Then someone approached. He wanted to be alone but there was no avoiding her.

"How did you do?" she asked. His answer seemed distant. "Well. There was a slight pause. "Oh, well that's too bad."

He looked at her and at the carton on the floor, and suddenly through his tiredness, part of the feeling. She left. He picked up the carton and tossed it away and headed for dinner. The first half of the game was one of turbulence, until Coach Charles Luce inserted a core of five players into the line-up.

Larrabee again showed a potent gun-WhatsApp image_20180318_at_080810.jpg

SPORTS

Camels rebound after tough losses

By Barry Gross

The casual basketball observer may look at the record and think the Conn College Men's Varsity Basketball Team, which stands at 7-10, has a poor season. On the contrary, the Camels have played a team of players who have yet to be outscored. In the last four games they have illustrated the team's ability to win.

The Camels traveled up to Wellesley, Mass. on Feb. 14 to play Babson, hoping to catch the high scoring squad off guard.

Babson had lost an overtime game at Amherst the night before, so there was every chance that they, too, would be tired and discouraged when facing Conn.

The first half of the game was 18 minutes of basketball, the second half, 22 minutes of basketball. The Camels have played. Led by Freshman forwards Chris Berger and Wayne Mallowski, Conn led 32-24 at half time.

But the second half was another story. Conn, the more talented Babson squad prevailing in the 75-74.

Berger led the Camels in scoring with 16 points.

Feb. 17 saw the Camels travel to Danbury, Mass. to face the College of New Rochelle. This was one of two games the team would play during the week that were victorious 84-70.

The first half was close, with the Camels trailing by two. In the second half, Nichols began to pull away, leading by 16 points with four minutes left in the game. But Conn, illustrating the never-say-die spirit that has been emblematic of the team, fought back only to lose the ball on a turnover in the final seconds, and with it, the game also.

Once again, Chris Bergen, who is coming of age quite fast in the center position, led Conn by scoring 19 points, followed by the ever solid Herb Kenny who canned 15.

The Camels returned to the offensive floor of the Crater-Williams Gymnasium the next afternoon against Thomas College of Maine. With a vociferous crowd supporting them, Conn broke six game losing streak by topping Thomas 84-72.

The game was close in the first half, until Coach Charles Luce inserted a corps of five players into the line-up. Known as the "Maniacs," and consisting of Bill Mallowski, Cliff Kozemchak, Barry Hyman, Bill Loce, and Mike Amaral, the players hustled, scrapped and shot the Camels into an eight point lead, after which they were never headed.

The game also featured the resurgence of Don Levy, the junior co-captain who has been in a scoring slump (only 4-10 from the floor, certainly not off). Levy scored 18 points. Dead-Rye Kenny shot seven for seven from the field and had 14.

Camelmania returned on Feb. 21 as Conn got a measure of revenge against Vassar, who had defeated them earlier in the season at Poughkeepsie. This time it was the Camels playing another fine game, who were victorious 84-78.

Wayne Mallowski led the team with 24 points, and in the process, made his way closer to the college single season scoring mark of 305 points. Wayne, now at 280, is only a game and two away from the coveted goal in this first varsity season.
**THE COLLEGE VOICE, FEBRUARY 27, 1978**

**ENTERTAINMENT**

**Rocky (Sylvester Stallone), right, who is given an unexpected shot at the world championship, meets his opponent, the garishly dressed Apollo Creed (Crand Weathers) in the ring.**

By Blake Taylor

Rocky is a film about an obscure Philadelphia boxer, who through pure luck gets a chance at the heavy championship and comes close to winning.

The story is a fairy tale of sorts in which the film's hero may not win the heavy championship but does win the love of his girl and the respect of his fellow citizens—his victory is a moral one.

The film, shown in Palmer Auditorium Saturday Feb. 23, has an exciting and quickly paced plot that keeps the viewer entertained. The acting, directing and photography are consistently fine, resulting in a very professional effort.

Upon the film's opening on Nov. 21, 1976, the reviews it received were on the whole positive, though it did get panned by some.

One of these reviewers who found Rocky less than satisfying was Vincent Canby of The New York Times. In his review, Canby calls the performance by Sylvester Stallone, who plays the title role, a "large hole in the center of the film," and goes on to say that his performance could have been put together by watching television actors.

Canby calls Rocky a vanity production, and points out that Stallone's brother composed one of the film's songs and appears briefly, as his dog and his father.

Vincent Canby, with a negative opinion of the film, is a minority. One of the majorities who praised Rocky is John Simon of New York Magazine. In his review, he calls Rocky "a pugnacious, charming, grimy, beautiful fairy tale, (with details that warm the heart)."

Simon, who rarely finds anything positive to say about movies, continues to commend Rocky: "even the smallest roles are well taken, and above all of them floats, securely and gracefully, Sylvester Stallone..."

In Los Angeles on March 28, 1977, Rocky picked up two Oscars: Best picture and Best directing honors went to John G. Avildsen.

United Artists, the film's distributor, apparently did not see such a bright future for Rocky at the pre-showing stages of the film. They put up a modest $1 million (a relatively small amount for a commercial film) and director John Avildsen shot the film in a brisk 28 days.

Aside from the fact that Stallone is not a boxer, he considers Rocky clearly autobiographical. "Rocky is me," he said, "but he's more gallant and simple than I am."

Stallone was at one point an usher in a brick commercial film (The Lords) and Director John Avildsen shot the film in a brick commercial film.

In Hell Kitchen, Stallone attended different schools by the time he was 15. He was into J.O. (juvenile delinquency), he said. "If I saw a house on the hood of a car, I'd stamp it out with an iron pipe. A very nice kid."

Eventually he traveled to Europe, after growing sick of the gritty streets of Philadelphia where he moved with his mother at 12. He took a job in a girls dorm in Switzerland as a bouncer and described himself as a "fox in the hen house."

The six years before Rocky, Stallone spent his time in New York and L.A., looking for acting jobs and trying to write. He sold a few scripts and got his first lead role with Henry Fonda in the 1975 low-budget turkey The Lords of Flatbush.

Currently enjoying his 10 percent of Rocky's more than $60 million intake, Sylvester Stallone is spending nine weeks and an estimated $2 million shooting his next film in Dubuque Iowa. He is in the later stages of F.I.S.T. (Federal Interstate Truckers), a self-penned movie about union violence.

**SHORT OR TALL, Randy Newman knocks them all**

By Dave Rosenberg

Over our recent Christmas vacation, I drove to Florida with this dentist friend of mine. Actually he's not a dentist, he's in dental school. We took his car, a 1974 Ford LTD equipped with air-conditioning, tinted glass and an 8-track. Since his musical tastes are limited to Munak versions of Barry Manilow (a requirement for all dental students), I decided to buy an 8-track tape before we left.

Luckily I was able to find a copy of Randy Newman's Good Ole Boys in Woolworth's Bargain Bin. Some how over the course of the seven albums of the Seventies snuck into the 90 cents cut-out pile. After I sapped in my one tape for the third time in the 8-track, my friend began to get a little upset. How about playing something else?

"The only tape I got. You Don't like Randy Newman or something?"

"His voice is pretty bad."

"Thank you very much."

"Like Randy is bad."

"You're crazy! It's perfect for what he sings."

"Sure, because what he sings is executive music."

"His lyrics are great, and the music blends perfectly with the style of his words. Do you have to be sooulbed all the time? Can't you take a little sting in your music? What do you want to hear, Barry Morelow?"

"So what's the matter with Barry Manilow? He happens to be very popular."

"So what, his music is about as tasty as airplane food. At least Randy Newman gives you something to grab on to. That is, unless you can grab onto Kentucky Fried Chicken, because those are the best things Barry Manilow has ever done."

"If Randy Newman's so good how come nobody's ever heard of him? Everybody knows who Barry Manilow is."

"Just because he's popular doesn't mean he's good. You know Richard Nixon was kind of popular for a while there too."

"Okay, okay, how about if we stop arguing and I turn on the radio."

"File me by."

"My friend flipped on the radio and twisted the dial until he found the dance music. He heard the tinny voices of a hick D.J. saying, "Now playing on the 97.2 FM: Randy Newman."

"Sure, because what he sings is the best thing Barry Manilow has ever done."

"If Randy Newman's so good how come nobody's ever heard of him? Everybody knows who Barry Manilow is."

"Just because he's popular doesn't mean he's good. You know Richard Nixon was kind of popular for a while there too."

PHOTO: BY DON CAPELIN
A feast for any vegetarian rabbit
By Win Morgan
If you are looking for an inexpensive meal, the Mischievous Carrot in Mystic offers delicious natural foods that will make you feel good. The carrot juice and apple juice are both fresh and, of course, natural, sweetened with honey or molasses. Brown-bagging is permitted. There is a veritable restaurant around the place is encouraged. The fun continues with Damiano’s ice-cream stand, where an old working pot-bellied stove will get hot soup and the daily special with whole grain bread. The atmosphere is casual and quaint. The beverages offered are both fresh and nutritious. The carrot juice and apple juice are both fresh and nutritious, sweetened with honey or molasses. Brown-bagging is permitted. There is a veritable restaurant around the place is encouraged. The fun continues with Damiano’s ice-cream stand, where an old working pot-bellied stove will get hot soup and the daily special with whole grain bread. The atmosphere is casual and quaint. The beverages offered are both fresh and nutritious.
History of the Panama Canal
By Henry Friedman
In the next few weeks Congress will likely debate the matter of the Panama Canal. The U.S. Senate, the President, Colombia, and Panama are all equally involved. As one OAS Congress President, I have had several talks with Mr. Shultz, Mr. Carter, and Mr. Wilson, and have always been told that the U.S. Senate would not be involved in the debate. However, it is well to remember that the U.S. Senate has the power to determine the final outcome, and that the outcome will not be a foregone conclusion.

The history of the Panama Canal is a story of the struggle for peace and security in the Western Hemisphere. In 1901, the U.S. and Colombia signed the Treaty of Panama, which was ratified by the Senate of the Republic of Colombia. The treaty gave the U.S. the right to build a canal across the Isthmus of Panama.

In 1904, President Roosevelt signed the Panama Canal Act, which authorized the U.S. Navy to build the canal. After many years of hard work, the canal was completed in 1914. The canal was a great achievement, and it is widely regarded as one of the greatest engineering feats in human history.

The canal was completed in 1914, and it has since become a vital link in the global transportation network. The canal is used by ships carrying cargo from all over the world, and it is a major source of revenue for the U.S. government.

The Panama Canal is an example of how the U.S. has been involved in the Western Hemisphere for many years. The canal has been a symbol of American power and influence, and it has played a key role in the development of the region.

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