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The Word Is Out

Applications Up 300

by Rachel Youree

February 28, 1984

Connecticut College made the New York Times' front page February 21 for being part of a number of prestigious American schools experiencing an increase in applications this year.

Nationally this is attributed to a better economy and better student's financial aid, the New York Times reported. Although for certain income brackets there may be less uncertainty in getting aid, perhaps the number one reason for the increase is that high school seniors are applying to more schools in general, in search of a good aid package.

In addition to the latter theory, many students may be applying to more schools out of curiosity - to see what schools will accept them. In retrospect, a Conn College senior commented that as a senior at Stuyvesant, the highly competitive science high school in New York, the

majority of her class of 750 applied to six or more colleges, and nearly the entire class applied to state schools as a "safety." In 1980 this senior applied to a total of nine schools.

Jeannette Hersey, Dean of Admissions, said her staff received 3,632 applications this year, not including those postmarked after the Feb. 1st deadline. This is nearly 300 more than last year, an almost 9 percent increase. It is in spite of an impending national trend, explained in the Times' article, that will bring the population of high school graduates in New York, New Jersey and Connecticut in 1994 to a third of the number from 1981.

Regardless of this prediction, which is apparently slow in realization, Connecticut College is in the midst of a 15-year increase in applications, 160 percent since the school went co-ed in 1969. "This is not an unusual phenomena for us," said Tim Napier, Associate Director of

Admissions, "but part of an overall phenomena."

What makes Connecticut College attractive in general is its location between New York and Boston, its small size and potential for a good community with faculty and administration, and its strong diversity of curriculum and activities.

Howard Gefen, a senior interviewer for Admissions, interviewed over 150 applicants on campus this year

and describes them as "upper middle class and conservative." He said that half come from private schools. Gefen suggested that people are attracted to Conn's close-knit community, which exists in the absence of fraternities and sororities. He also said that "some people think they have a shot at getting in here" because the average SAT scores are lower than some schools in Conn's caliber and size range.

Connecticut College has had a reputation for being the school people go to when rejected from the Ivy League.

The current highlights of Connecticut College and those that are directly affecting this year's particular upswing in applications are, according to the admissions staff and general consensus, the new sports complex, renovated New London Hall with new science equipment, and an expanded sports

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Sex Discrimination

Goes Unnoticed

by Shannon Sullivan

Since the 1975-76 school year, Jane Torrey, professor of psychology, has been pushing the administration to statistically correlate the years of experience a teacher has had with the salary he or she receives.

The American Association of University Professors (AAUP) requires the mean salaries of male and female professors to be released annually, so that the

possibility of discrimination may be examined. The differences in these mean salaries have been traditionally minimal: In 1975-76, the average male professor received \$19,650 annually and the average female professor received \$19,455, a difference of \$195.00. Female associate professors received an average of \$501.00 less per year than their male counterparts. Last year, the average male professor received \$35,508, and the average female professor received \$34,407. The mean salary for a male associate professor was \$271." higher than for a female.

According to Torrey, however, these figures may be very misleading. During 1975-76, the average years experience of a male versus a female teacher was released along with their mean salaries for the first time. The same female professor who made \$195.00 less than the average male professor each year had three more years of experience -- twenty-eight years to the male's twenty-five. The same female associate professor who earned \$15,406 each year as opposed to the \$15,907 the average male associate professor would earn annually actually had eighteen years of experience as opposed to the male's thirteen years.

Torrey explained that when these correlations were first made eight years ago, the

administration promised to do the same each year as a mechanism for more accurately gauging salaries. Now, she says, "It's been almost ten years since the administration's promise and they have yet to get the information (concerning years of experience) out. We've got to get this before we can decide if there is discrimination... We know there was before and we have reason to believe there could be now."

When asked to comment on the possibility of sex discrimination in wages, R. Francis Johnson, Dean of Faculty, said he felt "there should be no difference in salary based upon gender." He added that, "Salaries reflect things other than years of experience, such as achievement and merit before appointment to this faculty."

Johnson said that he will discuss the issue of salaries and the possibility of some sort of correlation with President Oakes Ames, as well as with the Faculty Steering and Conference Committee. The Faculty Steering and Conference Committee is faculty-elected and designed to collectively voice faculty opinion.

The danger of publicizing a correlation between salaries and years of experience, according to Johnson, is that anyone with an interest could extrapolate from the

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Reagan's New Student Aid Budget Would Axe 3 Programs

by David Barnes

WASHINGTON, D.C. (CPS) -- The Reagan administration unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some \$6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

WASHINGTON, D.C. (CPS) -- In its new higher education budget unveiled on February 1st, the Reagan administration proposes:

+Raising funding of the Guaranteed Student Loan program by \$586 million.

+To require all students who apply for a GSL to complete a "needs test" to

have to take the needs test.

+To keep Pell Grant funding at about \$2.8 billion, the same as this year, and raise the maximum grant a student can get from the current \$1900 to \$3000.

+To make students pay their schools up to \$500 or 40 percent of their college costs in order to qualify for a Pell Grant.

+To allow students to use money from their college work-study jobs or other federal loans to make their Pell Grant down payments.

+To increase funding for the college work-study jobs or other federal loans to make their Pell Grant down payments.

+To increase funding for the college work-study program by an advertised 53 percent, although at least \$60 million of the increase would come from colleges, not the federal budget.

+To let colleges distribute up to half their college work-study funds as grants, and allocate up to \$100,000 of the

Loan (NDSL) program, which provides low-interest loans to students.

+To raise the NDSL interest rate to eight percent, from the current five percent.

+To eliminate all federal funding of the Supplemental Education Opportunity Grant program and the State Student Incentive Grant program, which help pay for state need-based grant programs.

+To create a variation of an individual education account, into which families can deposit up to \$1000 a year toward education costs, deduct the money from their taxes, and then earn tax-free interest.

The President formally submitted the budget, which covers the fiscal year stretching from October 1, 1984 through September 30, 1985, to Congress last week.

The full House and the full Senate vote on the compromise budget. The approved compromise will be forwarded to the President, who then may either sign it

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Trustees Enlighten Students

by Ann Babcock

"Could Conn do without a Board of Trustees?" "How can the Board affect changes at Connecticut College?" These are two of the many questions students asked at an open meeting between members of the Board of Trustees and students on Friday, February 24. Jane Bredeson, Assistant to the President for College Relations, organized the event, which took place in Conn Cave. By the end of the meeting, the necessity of the Board was explained in full.

Helen Buttonwieser '27, the first Vice Chairman of the Board, stated that Conn does legally need a Board of Trustees, and explained the overall purpose of the Board. The Board of Trustees is the legal body which directs the college. They hire the President and determine the goals and the direction to be taken to achieve these goals. However, they have no say in or power to affect the daily happenings on campus. The Board meets four times a year.

The Board of Trustees works in the style of a board of directors for a corporation. The President of the college reports to the Board. They then make suggestions to the president, based on his reports and on the research done by many trustee committees. It was reiterated that the Board of Trustees can only make recommendations to the President of the College.

How are trustees selected? Brian Elowe '81, a Young Alumni Trustee, said there is a committee that recommends people. When selecting new trustees, they look for people with experience and/or interest in the current area of concern. The committee also consults the Alumni Association.

What is the difference between a young alumni trustee and a "regular" trustee? A young alumni trustee has recently graduated, and is, therefore, more in tune with student concerns and questions. They are considered more representative of students. Young alumni trustees have the same voting powers as other trustees.

How are students represented? Students are represented in several ways: there is the Trustee-Student Liaison Committee which holds open meetings six times a year. The chairman of this committee, Brian Elowe, keeps in contact with the SGA president. Ken Abrahams '82, a Young Alumni Trustee, said that individuals can voice their thoughts, concerns, and questions by talking to the President of SGA. One can also write directly to any trustee about a concern. The newly formed Committee on Student Life also looks into the quality of life at Conn. Their first meeting was on February 24 and described as "energetic." Their interest lies in all aspects of life, from

the viewpoints of students, faculty, and administration. The goals include athletics, health facilities, career counseling, academic advising, alcohol awareness programs and the social aspects of the school.

Joanne Cummings '50 was asked about the priorities, especially in the arts and humanities. She answered that there are different priorities at different times. Currently, the objective is to continue Conn's strengths in the areas of arts and humanities, but make a greater commitment to the math, computer, and science departments. The priority now is to build the new sports complex and then renovate Palmer Library, which is to be a humanities center.

How is the Campaign for Connecticut College going? Julia Linsley '50 gave a short presentation on the campaign. Lots of time was spent

in planning the campaign, receiving input from many areas. The second step was to fine tune the overall goals. The fundraising goal of \$30 million was decided upon from the low and highs of the goal range, \$20 million and \$40 million. The overall goal was divided into areas of concern, each one receiving a percentage of the total. The campaign is raising money for faculty salaries, for student aid and to increase the size of the unrestricted endowment. Money is also being raised towards the renovations of New London Hall and of Palmer Auditorium, and the construction of the athletic center. Julia Linsley spoke about the ways one approaches a potential. Because most donors, alumni and friends of the college, do not want to give unrestricted funds, the person needs to target what each donor would

be interested in giving towards. An interesting example: faculty salaries are more popular than student aid.

The Board of Trustees discussed the athletic center for ten meetings before they decided how to raise the funds to build it. Finally, they borrowed \$4.2 million from the Connecticut Health and Education Finance Association. Yale and Wesleyan also used this method. The loan will be repaid in 1992. Students can help by volunteering to work in on-campus phonathons, run by the development office several times a year. Student volunteers call alumni and ask them to raise their donations.

The meeting with members of the Board of Trustees was a very interesting and informative one that left few students doubting the necessity of the Board.

Anderson Speaks: Expert on Central American Crisis

by Marc Martin

Thomas P. Anderson, a nationally reknowned historian on Central America, spoke to a full house at Dana Hall on Thursday, February 23, in a lecture entitled "The Crisis in Central America." Mr. Anderson's informative lecture discussed the roles of guerrilla movements, Marxism, and the Catholic church, as well as the effects of U.S. and Soviet aide upon the Central American countries Honduras, El Salvador, Nicaragua, and Guatemala.

Anderson emphasized the relationship between the poverty-stricken masses and the corrupt military and oligarchal establishments of those small countries.

Anderson received his doctorate from Loyola University and is currently a visiting history professor at the University of Connecticut at Storrs. Anderson's thirteen visits to Central America since 1961 include his presence in Managua, Nicaragua during the siege of the Somoza regime by the Sandinistas in 1979. He has written four important books and most recently contributed to the Kissinger Task Force on Central America.

Anderson said most of the tension between the United States and Central American countries is due to "geopolitics." He explained that the State Department focuses mainly on the East-West dimension of the conflict rather than on the North-South dimension.

Upon his first visit to El Salvador fifteen years ago, Anderson was shocked by the "crushing poverty" of the people. He said the number one cause of death there is intestinal parasites and that the Central Americans don't experience "diseases of affluence" such as heart attacks and cancer because of their lifestyle. Furthermore, he was appalled by the sharp contrast between the poor majority and the very wealthy few. Also alarming was the "ubiquitous presence of the military," stating that its fundamental purpose was to ensure the masses' subservience. In addition, Anderson stated that the governmental and military establishments of the Central American nations are mutually corrupt.

Due to the levels of poverty, the constant struggle for land and the government's oppressive rule, Central America is the ideal breeding ground for revolution. It is the desire for revolution that makes Marxism, rather than general Soviet policy, attractive to Central Americans. Anderson cited the Catholic church's role as an example of the inevitability of revolution in Central America. He stated that the U.S. government

financially sponsored missionaries to counter the communist influence that was growing there in the 1930s. However, even the historically conservative Catholic Church became radicalized when they witnessed the injustice the poverty-stricken villagers experience daily.

Anderson explained the unfortunate fact that Marxist guerrillas are the sole source of arms. He stated that the U.S.'s continual exaggeration of the Soviet influence in Central America could have a dangerously negative effect on the growing conflict. He said the Soviet Union is trying to "pull some feathers from the tail of the Eagle" rather than pose a serious threat as many fear (i.e., a missile base in Nicaragua). However, Anderson said the root of the U.S. State Department's fear is that our neighbor Mexico may create a revolutionary climate as its economy continues to decline.

Anderson condones U.S. humanitarian aide as long as it gets to the right people for the right purposes. He explained that while in El Salvador, he has personally witnessed American aide being sold to the enemy for profit, by the corrupt military.

Fraternities: What Is Their Future?

by Susan Zuckerman

The fraternity systems at Colby College and Amherst College are presently being threatened. The Williams College newspaper, *The Williams Record*, reports that frats at Colby College are scheduled to close on May 20, 1984. Amherst College appears as if it will follow Colby's path.

According to the *Record*, college administrations object to the fraternity's "hazing procedures, vandalism, exclusivity, elitism, divisiveness and their promotion of 'drunk and disorderly' conduct and sexist nature."

A frat president at Colby explains in the *Record* that the fraternity houses made several attempts to appease some of the administration's complaints. The administration however, refused to accept these proposals and would not back down from their decision.

While frats at Amherst have not been banned, it appears that their existence is on the line. 65 percent of

Amherst students responding to a student poll supported their present fraternity system. Admitting the frat system was not perfect, they expressed a desire to have more diversity in social life. The poll shows a majority of students still support the fraternity system, so if the administration abolishes the system they may make some people very unhappy.

Meanwhile at Colby, student opinion has had little effect on the administration's decision. John Clayton, editor in chief of *The Williams Record*, states in his editorial entitled "Voiceless," that students tend to become apathetic when their voices are not heard. Many students are dissatisfied with what is happening at Colby and Amherst. To Clayton, "this is disconcerting, for there is no clear road to change."



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Global Peace Students Plan Campaign

by Linda Rich

Last semester, the major event of Connecticut College's Students for Global Peace was "A Week of Education: The New Arms Race or New Ways of Thinking?" The purpose of the week was to increase the college community's awareness of the arms race and the horrors of nuclear war. The students involved felt that the week of movies and lectures was successful. The turnout demonstrated that students are concerned with these issues. One question asked repeatedly was, "Okay, what can we do?"

So far this semester, it appears that the Students for Global Peace have maintained a low-profile. However, after spring vacation, Students for Global Peace will break open a new campaign to declare Connecticut College a nuclear free zone. Their proposal is as follows:

"In view of the facts that:
(A) The accelerating nuclear arms race is draining the world's resources and presenting humanity with the ever-mounting threat of nuclear holocaust;
(B) The United States, as a leading producer of nuclear weapons can take the lead in a process of universal and multinational retreat from the brink of nuclear holocaust; and

(C) an emphatic expression of feelings on the part of private citizens can help initiate such steps by the United States and other nuclear weapons powers; We propose a Community Referendum:

In a symbolic act of disapproval of the nuclear arms race, the Connecticut College community declares its campus a Nuclear Free Zone. A Nuclear Free Zone is a self-declared area that prohibits the design, testing, production, development, storage, transportation, and use of nuclear weapons within its boundaries. Furthermore, we prohibit any research pertaining exclusively to the development of nuclear weapons.

As a Nuclear Free Zone, we renounce the use or threatened use of nuclear weapons in our name or on our behalf. In return we ask to be taken off the target lists of any governments or organizations who produce or are contemplating the production of nuclear weapons."

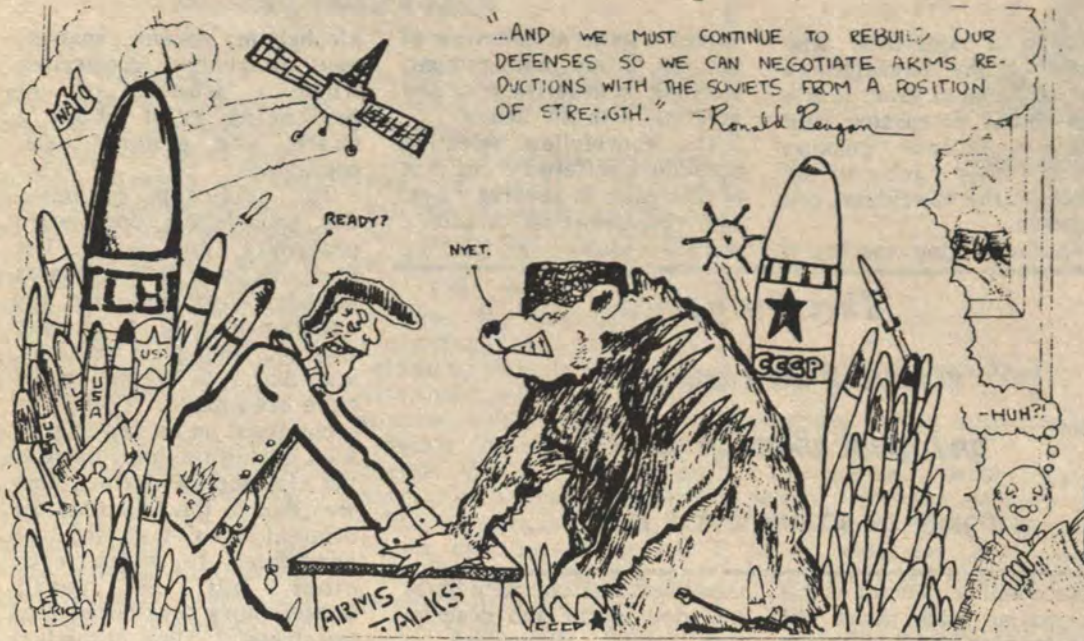
A public meeting will be held the second of April at 4 p.m. to discuss the nuclear free zone. Voting for the referendum will occur on the third and fourth of April.

As part of the campaign to pass the referendum, the well-known Australian pediatrician Helen Caldicott will be speaking on Wednesday, March 28 at 7:30 in Connecticut College's Palmer Auditorium.

Caldicott came to the United States in 1975 and continued her practice. She taught at the children's Hospital Medical Center in Boston and at Harvard Medical School. In 1978 she became the president of Physicians for Social Responsibility. In 1980 she founded the Women's Party of Survival, now called Action for Nuclear Disarmament. The September-October 1982 issue of *The Humanist* declared Dr. Caldicott the humanist of the year.

Helen Caldicott holds a strong commitment to life. She believes that "promoting the elimination of nuclear weapons and power is part of practicing pediatrics and real preventive medicine." Her gospel has been spread through many movies, including "Eight Minutes to Midnight" and "If You Love This Planet." She calls people to action, stressing that each individual can make a difference. "If we're so brilliant that we've learned to destroy ourselves," she said, "then obviously we are smart enough to save ourselves." Connecticut College's Students for Global Peace, by declaring their campus a nuclear free zone, are continuing the trend of people taking personal responsibility.

Tickets to hear Helen Caldicott will be sold in advance in the main lobby of the Crozier Williams Student Center on March 5, 6, and 9, and after vacation on the 26, 27, and 28th. The prices will be \$2.50 for students with ID and \$4 for other adults. For more information, contact Ann Scarritt at 447-7627.



SGA Threatens UMOJA: Voting Power Questioned

by Tony Chiaravelotti

On Wednesday February 29, the Constitution Revision Committee presented SGA with a proposal to remove UMOJA, WCNI radio, The College Voice and La Unidad, from Voting membership on SAC (The Student Activity Council). Will Kane stated the intention of this proposal is to "streamline the Constitution." UMOJA, the black student union, formally protested the action. So far, UMOJA is the only club involved to oppose the proposal.

About fifteen members of UMOJA, both blacks and whites, attended the meeting to express their disapproval and a formal statement was issued to all members of SGA.

According to Jacqui Springer, president of UMOJA, "The fundamental issue here is that SGA is trying to deny us our input which we now have as a voting member of SAC. If you don't have voting membership, you don't have input."

Black students, though they number about 40, are extremely active on this campus. Beyond their function as a club, UMOJA sponsors a variety of activities and lectures; they assist the Admissions Office in hosting the Minority Pre-freshmen Weekend program and have brought visiting speakers to the college such

as Julian Bond and Thirmond Milner the mayor of Hartford.

According to Kane, the Constitution needs to be "streamlined." Since SAC is an organization consisting primarily of Dormitory representatives, clubs such as UMOJA, have no need to be voting members. According to Kane, the proposed change will not change the status of UMOJA. UMOJA will continue to receive funding.

Only UMOJA's right to voting membership on SAC is being questioned. For Springer there is no question about it; UMOJA is more than just a club, "UMOJA speaks for the blacks as a group. The vote of UMOJA on SAC represents the collective voice of the blacks. SAC is the only place where the blacks as a group have a representation."

When asked why black students could not be represented through their respective dorms, Springer explained: "At best there is an average of about three blacks per dorm. In dorms that average 60 students and up this is a tiny minority. UMOJA's vote on SAC gives black students a voice in student activities that they do not have with a dorm representative. Dorm reps only convey the vote of the

majority.

At Wednesday's SGA meeting, members of the SGA listened patiently as UMOJA explained their position. Whether or not UMOJA's appeal was successful, will not be known until the next SGA meeting, Wednesday March 7. Meanwhile, UMOJA and other concerned students remain cautiously optimistic.

Bill Of Rights Reviewed

by Darla Keyes

Students are questioning the legality of the Connecticut College Student Bill of Rights. The College Council is sending the Bill of Rights to the school lawyer to be reviewed. According to Marg Watson, Dean of Student Affairs and a member of the College Council, "Before interpreting the Bill of Rights we (the College Council) needed to feel that the legal terminology is acceptable."

The Bill of Rights was ratified in 1973. Watson said, "At this point, we're not sure if it's an updated version." There might be something missing from the Bill of Rights. Certain things may need to be added to the section on Student Affairs about students organization funds, Watson said.

Will Kane, President of SGA and Co-Chairman of the College Council said the Bill of Rights is being sent to the school's lawyer to be "checked over for legality." If any ambiguity is found, it will be changed by the College Council, Kane said. He expects "nothing major, just clarification."

According to Kane, most of the time spent on the Bill of Rights at the Feb. 17th meeting of the College Council was on straightening out the section on the honor code. In section 5 of the Bill of Rights there appears to be two honor codes - a social one and an academic one. Watson stated that "we have one basic honor code at Connecticut College with academic and social applications."

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Housefellow Selection Underway

by Robin Jagel

Housefellow selection began this year with mandatory information sessions for all interested juniors.

Marji Lipshez described the job of housefellow, which includes advising of all types, programming social and recreational activities, running the maintenance of physical environment and administration, enforcing college policies, participating in training programs, and communicating information to dorm residents.

Two aspects of a housefellow's job are new this year. Programming is an attempt to involve the college community in educational and cultural opportunities by having programs within the dorms. Staff development involves the housefellows in a continuous training program requiring eight to ten hours per semester.

Eighty-six juniors picked up applications at the mandatory information meeting and 63 applied. The candidates had two weeks to fill out the application and turn it in with a peer

reference and a staff reference. A GPA of 2.5 was required and candidates cannot be on social probation.

All applicants participated in an afternoon of selection activity. They first formed groups of six candidates and spent about an hour trying to accomplish a task as a group. A session of role play followed. The candidates pretended that they were housefellows and had to deal with problems that were presented to them. The third activity of the afternoon was personal interviews. The final step of the process was a private interview with Marji Lipshez.

The selection team consisted of the present housefellows and John King, Joan King, Phil Ray, Marg Watson, Peg Sheridan (next year's Dean of Freshman), and Laura Hesslein from counseling services. During each activity, a member of the selection team observed the candidates. The qualities they looked for included reaction to feedback and balance among others.

Housefellows met last week to discuss the candidates and

come to a consensus who should be the housefellows selected for next year. It is a professional discussion and does not include gossip; rather, only job-related aspects of the candidates are discussed.

Dean John King and Marji

volves a general overview of the job, crisis management, working on assertiveness and meeting with the deans.

The housefellow selection procedure differed from that of last year in several ways. The information sessions were mandatory, and during

alcoholism, racism, sexism, gay awareness, counseling when a student is experiencing grief about a death, and general self-confidence.

The applicants evaluated the housefellow application procedure this year. The feedback from the candidates included comments that the experience was more fun than they thought it would be, and that role playing could have been longer. There was a comment on having to wait a lot during the interviews of the afternoon activities. This was due to the fact that the original idea was for the candidates to watch each other, but this year's housefellows considered that too stressful. Thus, at the last minute, the candidates had to do some waiting around.

Marji Lipshez perceives the whole process as having gone well besides the one time factor in the afternoon activities. This is her fifth year of interviewing for positions such as these, and she says that this is the most impressive pool of candidates she has ever come across.

'They first formed groups of six candidates and spent about an hour trying to accomplish a task ...'

Lipshez will review all of this information and make the final decision and also assign them to dorms. Last year there were nineteen housefellows chosen; this year there may be a twentieth for Burdick. The candidates will find out who the new housefellows are on the Thursday or Friday before spring break.

During the week before school next September, the housefellows will have a training period which in-

these sessions two new ideas included in the job description were discussed -- programming and staff development. The role playing activity was also new. Furthermore, the application itself was more extensive. Next year, in addition to the training which takes place during the week before the freshmen arrive, the housefellows will participate in eight to ten hours of training per semester. This will include topics such as

SGA Charter Corrected

by Darla Keyes

In the December 14th issue of *The College Voice*, Jennifer Price alleged that the students of Connecticut College are bound by a mysterious constitution.

Price implied that there are two constitutions, an "official" one and a "false" one.

According to Marg Watson, "The Voice was incorrect. There is only one constitution."

There is in fact one binding constitution, and the correct version is on file in Watson's office, a fact that Will Kane stated in the December article. The other version contains a misprint and, as Price stated, this is the version "circulating Connecticut College." It is the constitution outlined in the Student Handbook.

Although Price recognized the existence of the two versions, her article did not

state that a correct version is available for the community to examine.

The misprint occurs in the Charter of Student Government in the Student Handbook, on p. 46, Article IV, Section A, No. 6. The description of the Constitution Committee. The description of the Finance Committee itself was accidentally omitted. A correction sheet is available in the Student Affairs Office.

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Career Counseling Expands

by Daria Keyes

The Career Counseling Center is in the process of changing dramatically. There is currently a search for a new Director of Career Services for Undergraduates. Betsy James, the present director will shift to the position of Director of Career Services for the Alumni. A new direction for career counseling is anticipated.

recruit," she said, because of economic pressures and the recession.

Davis expects the new focus of career counseling will include teaching skills on how to go out into the real world and how to approach the job market. Davis foresees the possibility for expanding the program by setting up days in New York City and Boston and sending students to the recruiters.

Davis emphasized that seniors can't expect to go down to the career counseling office, have an interview, get a job, and be set for life. There is soul searching and research involved.

"Students who take the initiative to get involved in research, independent studies, or volunteer programs are more prepared to face the realities of the working world," Davis stated.

Jenni Davis, Special Assistant to the Director, expects "a complete revamping of the career counseling office." "The new director will not only bring in better recruiters, but also better quality recruiters, she said. "Right now we do not have a very good recruiting list. The focus is on the traditional careers -- teaching and merchandising."

"Also at this time a lot of companies are not willing to



Admissions Staff

BY ROBERT VALINOTE

Continued from page 1

The Word Is Out

program, which is presently rather victorious.

Hersey attributes this year's 9 percent increase to active recruitment, effective public relations and most importantly, she said, word of mouth.

"The students are our best ambassadors," Hersey said. If indeed people are satisfied here they are communicating this with enthusiasm to their friends. Likewise, faculty are playing an important role in the recruitment process.

According to Hersey, the schools that were offered Swanson's mini lecture responded with enthusiasm, and five weeks of visits were proposed. Swanson travelled from Maine to Florida, to schools Conn normally visits, and met several thousand students.

Professors George Willauer, Bruce Kirmmse, and Eugene Gallagher are also involved in recruitment projects, Willauer in England.

Alumni are active in recruiting all over the world. The Conn College Club of Philadelphia is holding a reception for 139 applicants from that city. Alumni serve as admissions aides and in addition to special gatherings for prospective applicants, they also hold career receptions for Conn College seniors anticipating a jump into the job market.

Connecticut has a thorough communication network about the college, but, says Hersey, "we wouldn't have anything going for us without the kids and faculty" spreading the word about what they like best at Conn.

Thom Lamond, Director of Publications, says brochures his department produces plays a very small part and noted that "getting the word out and meeting with success" is due in large to the current students and recruiters, and also to Julie Quinn of the News Office.

science, social science and foreign language programs at Conn. These are, according to Lamond, an introduction for high school seniors who may have a general idea of their academic interests.

The four brochures, which open up and become posters, and can be seen around Fanning, have been described by critics as outstanding from the standpoint of design and publication. They won a gold medal from the University and College Designers Association, among other awards.

The Publication Office redid the Minority Viewbook, which, Lamond said, is an item found in most schools. As to its significance as a tool for recruiting minorities, he said, "I hope we are working to a situation where we don't need one." The brochure speaks directly to minorities regarding their role on the college campus and introduces the setting and educational offerings.

There is also a sports brochure which, along with the other publications, is very attractively designed with colorful graphics. When asked if people are responding to nice pictures or to an actual substantive content, Lamond responded, "Our efforts are to produce the clearest pictures of quality of Conn and present them as efficiently as possible.

Conn has also had a lot of exposure lately in the press with English professor Peter Seng's discovery of an unpublished Wordsworth poem, the filming on campus of parts of a documentary on Eugene O'Neill, and the recent controversy concerning the College Voice and SGA.

Of this year's 3,632 applications, each of which will be read by at least two members of the admissions staff, 6-7 percent are from minorities. These 150 applications are integrated with the entire pool and subject to the same considerations. Minorities are recruited in certain targeted areas.

In general, Hersey said, 10 or 12 percent of enrolled students were early decision candidates and twice that number apply. She said Conn has no formal arrangement to penalize students who accept admission into more than one college. An early candidate, she said, is making a "statement of strong interest."

According to Napier, there's a "tremendous increase on the part of high school and junior high school students' careerism," and with getting into the "right school."

By the latest evidence, it appears that Connecticut College may have the "right stuff."

Lamond's office doubled the number of applications for prospective students, from six in 1978 to a current total of twelve.

These include a renovated "The View From Connecticut College," which is considered the primary publication and finds its way into every freshman's hands. The new text, revised last year, includes three faculty interviews, several student profiles and a multi-colored map. It was developed, said Lamond, from an incentive to "find ways with dealing directly with questions prospective students have on the quality of faculty, community life and physical setting.

There are also four "area" publications on the arts,

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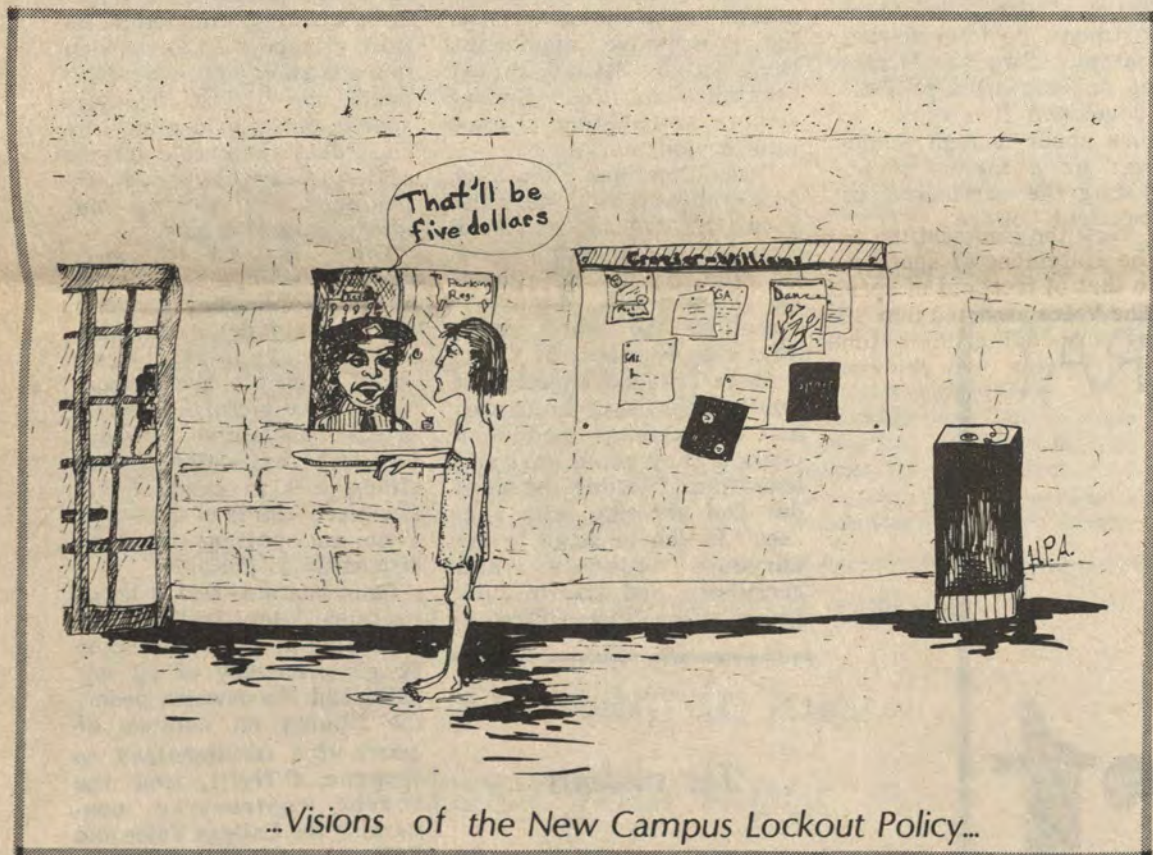
Impersonal Conn

"We live in a very impersonal society," I heard a Conn student remark recently. "You don't realize it right now because this place is like a giant junior high school; everybody knows everybody." Her insights got me thinking. I can't argue with the stuff about society. After all, my mother has never invited our milkman in for coffee, and I couldn't tell you the name of the guy who works at our corner gas station. But if you stop to think about it there are many Conn College employees who are dedicated to seeing that things run smoothly for us. We know their faces, but in many cases we never take the time to meet the people behind the faces. Recently I embarked on a private campaign to get to know some of these people, and I am pleased to report that we are very fortunate to have some

colorful personalities around us. Take Mac, our "permanent part-time assistant in the post office" for example. In this sea of alligators, polo players, and second hand 'fashion,' Mac's flair for Hawaiian shirts makes him a truly refreshing individual. You will have to search pretty hard to find a bigger fan of Connecticut College. In his two years here, Mac has never failed to be upbeat. His supply of quick one-liners is endless. I decided to ask him what it is about his job that he likes so much. "It's the people around here" Mac replied without hesitation. "99.98 percent of the students are the nicest, well-mannered kids I've ever met. The rest are only having a bad day." He feels similarly about the faculty: "They're all great people; and Tom Havens... now there's a gentleman."

Part of the reason Mac seems so content with his job is because he's already been to most of the places in the world that we're dying to get out and see. His 23 year career as a chief torpedo man in the U.S. Navy took him from Europe to the Far East. His dream vacation now is to stay home and enjoy life. This could mean bowling with his wife or watching MASH reruns while sipping on a vodka-seven-up (with lime). Mac is no stranger to the problems which we face as students. One of his sons received a master's degree, so he has a pretty good idea of what it's all about. The next time you are in the post office at an off-peak hour, strike up a conversation with him. You can begin by asking him where he gets his colorful shirts.

Ted Nelson



Students Short-Changed

February 2, 1984

Dear Dr. Ames:

One of your brighter students, a person with genuine worries about pursuing a career in business, occasionally visits with me to discuss employment opportunities even though we do nothing in entry level recruiting. On his last visit, he left me with a list of recruiters currently on your campus, and I confess to profound shock.

A review of the list, which I can only assume you have not seen, shows a pitiful array of 12 federal, state, and non-profit agencies, 4 department stores, 4 insurance companies and several assorted nothings. Pfizer seems to be the only major corporation represented. If this is the help given by your career coun-

seling department, no one at Connecticut College is going to find employment.

Since my company recruits for them at higher levels, I am aware of the following companies within a two hour drive of your campus:

Chesebrough-Ponds, Richardson-Vick, Homequity, Olin Corporation, G.T.E., General Electric, Schweppes, Pitney Bowes, United Technology, Sikorsky, Perkin-Elmer, Pepsi-Cola, Emery Air Freight - and there are many, many more.

I really don't have any ax to grind, but I did think that you would want to know that your students are being short-changed.

Cordially yours,
R.P. Neuffer
President

Management Recruiters

A Student: To Be or Not To Be

by John S. Mutas

I became a student by not becoming a student. No doubt, this statement strikes one as being slightly odd. Nevertheless it was in this fashion that I learned what is meant, truly meant, by that most ethereal of terms - 'student.'

Upon arriving here at Conn, one finds myriads of opportunities to **not** function as a student. There are parties, clubs, organizations, road trips and other such events which serve as every kind of excuse not to study. So, being fresh from high school and typically irresponsible, I decided, 'Well, if I wish to be well rounded as a student, I have to get ex-

tracurricularly involved,' which I then did until I lost sight of why I was truly at this institution.

As the semesters passed, I proceeded to immerse myself and spend more and more time in extracurriculars. As this immersion rose, my GPA fell; plummeted is a more apt term. This trend continued up until last semester when I was in dire academic straights. Only through extreme social withdrawal and outside pressure have I begun to work. And thus I came upon a revelation. I realized that a 'student' is not someone who spends an hour or two studying and says, 'I'll finish the rest tomorrow,' proceeding then to Cro for

four hours and complaining about the huge amount of work which he must do. No, a 'student' is an individual who has a focus on why he is here: to learn, to become knowledgeable. This does not mean a monkish existence, but it does entail dedication and discipline for a complete and thorough academic pursuit, with an outlet to be found in extracurricular activity.

Thus, I envisioned what a student is. For it took the lost sight of my goal for me to realize why I was here and what I am supposed to be, not necessarily what I am - a 'student.'



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An Objective Look at The Voice-SGA Controversy

by Dave Tyler

The recent conflict between The College Voice and SGA has been resolved, and the Voice is printing again. But in the midst of the crisis issues were clouded; positions distorted to the point where confusion reigned. This article is an attempt to dispel some of that confusion.

Sometime before November 30, Will Kane, President of SGA, received a complaint from Karen Weldon, a staff writer for the Voice. "She asked if I had the authority to remove the editor of the newspaper because she and other members of the staff were unhappy with the way the newspaper was being run," said Kane. As President of SGA he couldn't do anything, but could put the problem before the assembly. He talked to about six people on the staff and told them the item was going on the agenda for the SGA meeting November 30. He never received any indication from the Voice that the problem was being solved, so it was kept on the agenda. "I didn't talk to Rob; that was probably not the best procedure," admits Kane.

Karen Weldon, now Asst. News Editor, stated: "Part of Rob Mahoney's responsibilities as Editor-in-Chief was to know the contents of the Voice's constitution. Mr. Mahoney was unaware that a constitution existed and consequently the Voice staff didn't receive a copy or a briefing. I called Will Kane on behalf of other members of the Voice, to find out if there was a constitution and what could be done to remove the Editor-in-Chief; Mr. Mahoney was not managing the paper effectively. It was not my intention to have the issue turn into one centering on freedom of the press. I did not expect the controversy that evolved between SGA and the Voice."

Suzanne Bohan, former News Editor, now Associate Editor, acknowledges there were problems on the staff. "It was a general feeling all of us had that we did not have enough say. There were at least four or five who had disagreements but we didn't consider the case serious enough to go to SGA." Rob Mahoney, former Editor-in-Chief, commented that "SGA was looking for a way to control the newspaper."

The issue was discussed in executive session on November 30. The main reason for executive session, according to Kane, was to discuss the critique of J-Board and SGA. The Voice

problem was raised because, "We didn't want anybody to feel we were getting involved without permission. It was just, 'what could we do, how could we help them without making it into this big story, this big rumor.' Unfortunately I think that didn't work to our advantage and people thought we did things in the executive session that weren't done," said Kane. SGA modified their demand that the entire

if we didn't heed it, we'd be punished. They simply said, 'do this,'" said Rob Mahoney. As Bohan put it, "Before we were able to deal with it, it was taken out of our hands."

On December 7, 1983, SGA moved to send the Voice's constitution to the Constitution Committee for review over January break. The assembly also suspended the Voice's funding until the Constitution Committee's recommendation was made.

'To say there was a lack of communication between the student assembly and the Voice is an understatement.'

general staff vote when it was pointed out that the general staff varies considerably. But they insisted that all the editors listed on the masthead vote. Explained Kane, "I think we needed to know minimally that the people listed on the masthead each week had a right to voice their opinion because they're publicly responsible for what the newspaper is." The Voice stated they had had a vote of confidence as prescribed by their constitution (which doesn't stipulate that a J-board be present) and reported the vote demonstrated confidence in the editorial board.

Throughout the entire conflict the original dissenters never stepped forward. Will Kane never received a formal written complaint from anyone on the Voice staff, after the initial phone call from Karen Weldon. Although Suzanne Bohan admitted there were problems on the Voice staff, "the result (of the complaint) was so radical that no one was ready to admit 'I'm part of this -- I'm going to impeach Rob.' We banded together and the issue of confidence became secondary to that of free speech." Lisa Battalia, former Associate Editor pointed out, "None of the editors ever said they went to SGA. It was the complaint of one staff member."

Whatever the nature of the original complaint, the issue was out and had to be solved. SGA wanted to know that students were being adequately represented on the newspaper, and they wanted the Voice's constitution revised, as they felt it had not kept up with changes in the newspaper. The Voice did not like the way SGA went about it. "They issued a mandate --

Kane felt the assembly was justified in their actions. "The assembly asked the Voice to do a rather simple thing when it comes right down to it. The Voice refused, but they refused at five o'clock the evening of the assembly meeting (Dec. 7) which did not provide us with any time to lobby or explain the situation to the assembly. The assembly was very disturbed by that action and they decided the future at this time was not to play any more games, to stop all funding, and ask the Voice to comply with the request. When they did, they'd get their money back."

Now the issue shifted from the statement of confidence, to that of freedom of speech. The Voice asserted that SGA, by suspending their funds, was denying them the means to print and thus their freedom of speech. Kane disagrees. "It's a right to have freedom of speech, but it's a privilege to have a newspaper." He feels there is no problem with freedom of expression on this campus, noting the critique of J-board and the Fifth Column as examples. "If you want to print something, pay for it yourself, and publicly display it, you're free to do that." Mahoney does not see it this way. "It was a matter of power. SGA perceived a tendency towards independence in the editorial policy of the Voice and they

had to squash it. And so long as the administration and trustees didn't get involved, they were able to do what they wanted."

A special session of SGA was held on January 29, and after 2 and a half hours of debate, SGA motioned to reinstate funds with the stipulation that the Voice rewrite its constitution in three weeks and present it to the assembly. At this meeting both parties acknowledged flaws in the Voice's constitution.

The motion was discussed by members of the editorial staff and on February 8, a statement was brought to SGA reading, "We the undersigned have confidence in the Voice as it stands under its present constitution." It was signed by six members of the editorial board, a two-third majority as there were only nine editors at the time. SGA accepted it as a statement of confidence and rescinded the time limit in the motion of January 29, with the tacit understanding that the Voice would work with

SGA in revising its constitution over the course of the semester.

On the same day Rob Mahoney, Editor-in-Chief, and Lisa Battalia, Associate Editor, resigned. SGA's action was unrelated to these resignations. Bohan commented, "it made it look like SGA gave the funds back because Rob resigned. They did not know about it." Kane concurred, stating that if they hadn't resigned, SGA's actions would have been the same. All the assembly wanted was a statement of confidence from a majority of editors as listed on the masthead.

"To say there was a lack of communication between the student assembly and the Voice is an understatement," said Kane. "If nothing else," he continued, "we've learned how important it is to keep the lines of communication open between all aspects of student government." Bohan agrees. "Let's keep the meetings open from now on and have things documented."



Will Kane, President of SGA

BY ROBERT VALINOTE

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ARTS & ENTERTAINMENT

Washington Artist's Work Depicts Our World

by Eileen Doyle

Familiar yet unfamiliar. The works of three Washington artists now on exhibit at Cummings Art Center depict our world, persons and phenomenon that we understand and recognize. Yet in looking at the works we are haunted with the feeling that something escapes us, that the images we are confronted with move beyond our concrete experiences into the depths of surreal happenings. It is from these depths that the artists allow us to enter a realm that lies beneath the mere physical world in which we exist.

The world of Steven Carroll Foster is the world of the icon. Foster constructs box-like frames that place his images in the niched configurations of medieval art. The simple flat forms, the patterns, the gold borders, and the penetrating eyes in Foster's art recall for us the art of the middle ages: an art that rose out of darkness to pierce a supernatural realm. When we look through Foster's niches, we see that the figures are not icons of the middle ages, but icons expressing a present angst. Through the juxtaposition of icon with a troubled reality of the present, Foster probes the evil of man's existence.

In "Troubled Youth" it is a Hitler image that stares at the viewer from his golden niche. The figure is cut from cardboard. Dark shading around the eyes, as well as the slant and icy blue stare, immediately pull the viewer to a dark side of man's nature. Although parts of the

face, such as the eyes and lips are highly detailed, other parts, such as the nose and ears are highly inferred. Likewise, although the man himself is quite realistic, the background opens up a realm in which he seems misplaced. Here, blue triangles form a pattern of mountains with a powdery blue sky hovering above them. Thus, Foster juxtaposes real with nonreal, and icon with present reality. The reality is an evil part of man, represented by the Hitler image. To complete the

'Through the juxtaposition of icon with a troubled reality... Foster probes the evil of man's existence.'

uneasy impact of his work, Foster prints around the frame: THESE TROUBLED YOUTH ORDER SEDUCTION BEWARE.

The works of Mary Margaret Pipkin present us with people: they are images that are extremely familiar to all of us. Yet Pipkin's people are not people the way we ordinarily know them. They are somehow empty, taking us beyond what we know into a world where we wonder who people are. The people of Pipkin's expansive

canvases are for the most part expressionless. They are flat and angular, with blank slots for eyes and modelled-in noses. Pipkin's use of bright, vibrant colors underlines the shock we receive from the expressionless images we want to see as people before us. Nowhere do we see the detail we are accustomed to seeing in the people and environments that surround us. Pipkin's figures are shapes, her environments are color blocks. She uses familiar images of people and environment to create a timeless, spaceless realm on the canvas. When we attempt to penetrate the canvas, we find only the emptiness Pipkin has striven to create.

In Pipkin's "Woman With Stripes" a young woman wheels to face us, as if we, in looking at her, have invaded her space. Her eyes are blank, her lips pout, her hair forms an angular frame for her face. Her clothing displays Pipkin's delight in creating rich patches of light and dark. The blue shirt striped down the sleeve, and white pants are rich in flat, expressive color. Beyond the woman is a multi-colored panorama of verticle brushstrokes. The colors, loud and vibrant neither accept the woman, nor push her towards us. The figure simply is.

Anne Marchand uses geometric shapes and patterns on canvases resting in the center of larger dark surfaces to represent landscapes tormented by rain, fire, lightning, and other aspects of transcendent nature. In these works, we see the familiar through the

unfamiliar, for these highly abstract, expressionistic landscapes radiate with suggestions of human emotions. In "Passageways," red, blue and black enamel in varying degrees of thickness drip down a silvery background. From this, verticle patches of silver enamel shine forward. All else is obliterated. From light on a dark landscape, we glimpse the passage of human emotions.

Marchand has also included freestanding paintings in her exhibit. Here, paintings and stand are one. As in "Arrow," the colors and shapes of the painting coordinate with those of the stand. This coordination leads the view to the pattern, and does not allow us to leave the pattern of the painting behind. Thus our experience of the work does not terminate with the surface of the painting.



Painting by Steven Carroll Foster

Dances For A New World:

by Stacey Bobbitt

On February 23-25, Connecticut College presented DANCES FOR A NEW WORLD a concert of works choreographed by Diane Jacobowitz, candidate for Masters Degree in Dance. Included on the program was a piece choreographed by Katie Moremen, an undergraduate dance major.

All art, not excluding dance, conveys meaning. Dance as an art form can be manipulated to voice specific concerns and/or ideas of the creating artist. I felt very strongly that the pieces in this concert projected the choreographer's feelings and thoughts on issues of this day and of those to come. Ms. Jacobowitz put forth a number of thought provoking perspectives and original concepts through her dances. Her dances, though clearly of this world, projected her images of a future world and of humankind within it.

The piece which most strongly represented Ms. Jacobowitz's ideas of a "new" world was the piece entitled *Materials for a New World*, a

captivating and sometimes frightening prediction of a world which may await us. In the piece, human beings are taken from their world and thrust into a primitive and foreign landscape where their only tool for survival is the understanding they have of another world, one very distant and unlike the situation they presently face. The opening narrative between a questioning young girl and a voice of age and wisdom beautifully captured the central theme of the piece and the inability of people to foretell the future. The wise man, in reaction to the youth's searching questions, had only

one answer: "I don't know, I've never been there."

Across the River and Imperfectly Ernestine were in my eye inextricably interconnected. The first piece, a solo by Ms. Jacobowitz established the idea upon which *Imperfectly Ernestine* was built: that beauty is something which lies within the individual as opposed to an external definition of the way we appear. The piece follows a woman who frees herself to move beyond the external. The character, whose clothing and manner symbolize society's preconceived notions and prejudices, unveils herself, piece by piece

removing the 'weight' of those opinions and prejudices until she is free to show herself as she truly is, beautiful beneath the skin.

Imperfectly Ernestine addresses the issue of the importance we as a culture place upon external appearance, so much so that we often forget that the source of all beauty comes from within, not from without. This dance-drama is an important dance. It is a

freedom dance meant for everyone in this world who struggles with a culturally forced incompatibility between the external and the internal selves. In this culture we are imbued with the idea that *thin* is perfect, and in each of our struggles to be as "good," as "perfect" as we can be, we look to *thin* as the answer to our unhappiness with

Continued on page 9

Projects Feelings and Thought

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Faculty Profile: Lukosius Retires After 30 Years

by Susan Zuckerman

Richard Lukosius, professor of art, will retire in May after 30 years of service to the Connecticut College community.

In 1954 when Lukosius was hired, the fourth floor of Bill Hall housed the art department. As the department grew, its quarters spread to the attic of Bill Hall and then to the converted basement, kitchen and dining facilities of Thames.

The art department was divided between these two buildings until Cummings was built in 1969. With the addition of Cummings, the Art Department could serve

more students and in turn, enlarge their faculty and curriculum.

Outside the art department, Lukosius has noticed changes in the college's academic programs. Since the 50s, the curriculum has expanded and become more diversified. New departments such as Chinese appeared and the quality of the staff grew with these expansions. Students used to take five courses per semester and attend classes on Saturday mornings.

Lukosius received his BFA and MFA at Yale. The painter, Joseph Albers, was one of his professors while at Yale. Albers had a distinct teaching philosophy which stressed the importance of a

visual education. Lukosius supports this philosophy and feels strongly that art is an integral part of one's liberal arts education. "Many consider Albers one of the greatest teachers of the 20th century. He taught people how to see and in turn, approached his classes in this fashion. Even though this may seem like an extravagant claim, none the less, I see there was quite a bit of truth in this. His critiques were most apt, perspective was couched in immediately apprehensible terms and not in high abstractions."

Lukosius is a painter who prefers to work with acrylic paint on paper. Before



acrylics were made, he used to paint with oils on stretched canvas. Using acrylic paint on paper, Lukosius exploits white surface space.

Not only is Lukosius a painter, but he is a graphic designer as well. He was

recently awarded first place in a logo contest sponsored by the Peabody Museum at Yale University.

Lukosius does not have any definite plans for next year. His position will be filled by a graphic design instructor.

Record Review: 'We Know Most Things'

by Tino Sonora and Chapman Todd

Before we start, perhaps it would be best to say that, no, we don't know everything. We know most things, but occasionally opinion sneaks in instead of fact. We're still right, though.

MADNESS "Keep on Moving" -- After the flop of "Rise and Fall," which featured the chart hit "Our House," Madness has once again made a feeble attempt at creating a pop sound. We

know we're sounding prejudiced, but since I hark back to the highly danceable nutty sound of Madness that prevailed during the 1979 British Ska Revival, I find this album soooo boring that it is hard to differentiate from song to song. If Madness wants new listeners this record might do it, but it will probably lose the old ones.

VAN HALEN "1984" -- The latest Van Halen album has maintained the hold these guys have on the heavy metal throne. Eddie Van Halen's guitar once again dominates

the sound, and his solos can satisfy even the most hardened 'metal' freak. "1984" and "Jump" feature a synthesizer, but it's no mistake: Van Halen is growing up and experimenting. Not a bad record, but we wish these guys' minds were maturing along with their music.

XTC "Mummur" -- For all you XTC fans, the new, long awaited album has finally been released in America. The domestic version of this album is identical to the import which is an added feature, since many of XTC's best songs have been cut from their past American records

(a la "Drums and Wires" and "English Settlement"). Once again XTC has drastically changed their musical style. This trend can be recognized if one listens to the entire XTC catalogue. Their last release "English Settlement" was full of acoustic 12-string guitars, but on "Mummur" XTC has transformed this sound into synthesizers. Spiced with sitar, rhythm drums, and electric guitars, "Mummur" still has a good dose of acoustic sound. A wide variety of music that is sure to thrill the entire family.

SURPRISE HITS OF THE MONTH: (Wire Train, "In A Chamber" -- This band came

from nowhere to pull off a guitar-based album full of great songs. There is not a bad sound here. The Proletariat, "Soma Holiday," Hardcore from Boston, harsh lyrics, psychedelic punk, more than just hardcore, it's a milestone amongst the hardcore class. NOT for weak at heart.

COMING SOON: The new, long awaited LP from General Public, featuring Ranking Roger and Dave Wakeling from the English Beat as well as Mick Jones from the Clash. Also some new music from the Style Council, the latest vehicle of Paul Weller, former Jam frontman.

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Dances For A New World

Continued from page 8

ourselves. This issue is especially significant for women in our culture and the special struggles women encounter between being fat and thin are sensitively portrayed in this dance. Ms. Jacobowitz uses humor very effectively as a tool to attract her audience to confront what is for many of them a real and painful subject.

The remainder of the concert consisted of two pieces, **Peregrine Crossing** and **Vertigo**. The first, choreographed by Katie Moreman, impressed me as a momentary insight into two peoples' shared interactions. Fresh, intriguing movement captured my attention, although I failed to follow the piece's development from beginning to end. Ms. Moreman shone performing her own movement and at the

to design movement for same time showed her ability another dancer.

Vertigo, a feverish solo choreographed and performed by Ms. Jacobowitz had some extremely nice moments to it yet overall was disjointed and poorly defined. The piece set itself at a very high pitch and never waivered from it. One never felt one had the chance to take a breather for a moment so that one could continue to follow her at her high speed. As a consequence of that and because of the lack of definition of intent, Ms. Jacobowitz lost the audience's close attention somewhere in the middle of this piece. The dance became laborious in its length and lack of clarity. It had an overabundance of interesting movement, none of which was sufficiently developed or explored. Material wise this dance showed a great deal of

potential, yet in its present state it lacks necessary definition and clarity.

Every one of the performers who participated in this concert is to be commended for her energy and commitment not only to the movement she was assigned, but also to the intent behind the dancing. Much of what Ms. Jacobowitz created was dance-drama which requires dual sensitivities on the part of the performers.

Ms Jacobowitz is to be commended likewise for her choreographic craft and creativity. Some of her pieces lack clarity and focus and seemed in need of technical polish, yet her ideas and choreographic images are progressive and worthy of attention. Her own attention to detail in performance, costuming and staging are all apparent and add interest to her works.

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Who Is Really the Class of '87?

by Ellen Bailey

What is Conn College's freshman class of 1987 really like? A just-released survey conducted by the UCLA Graduate School of Education attempts to answer this difficult question. Conn College was one of 480 American colleges which took part in this national survey of freshman attitudes. Freshmen filled out the questionnaire on their second day at Connecticut College, and the results of the survey provide an interesting perspective on their attitudes toward Conn College and political and social issues.

Of the 441 members of this year's freshman class who answered the survey, 275 were women, and 166 were men. According to the survey, 54.8 percent of the freshmen attended public school and 44.3 percent went to private school. A small percentage, 5.5 percent of the students, were from a minority ethnic background. Nearly half of the freshmen class are 101 to 500 miles away from home, while 23 percent are more than 500 miles away.

Conn freshmen followed a general trend of applying to several colleges and more than half applied to five or more colleges. By a sizeable margin, 51 percent of the freshmen said that Conn

College was their first choice, and about 35 percent placed it as a second choice. The top three reasons students applied to Conn were for its good academic reputation, and because its graduates get good jobs and go to top grad schools. When questioned about their probable major, most freshmen were undecided, but English, psychology, and fine and applied arts were top on the survey's list.

Nearly half of the freshmen consider themselves politically middle of the road, which follows the national results.

40 percent of the class answered that they were liberal, but only 12.5 percent said they were conservative. More of the freshmen men than women consider themselves liberal, but on specific issues women proved to be more liberal than their male classmates.

A majority of Conn's freshmen class agreed on such issues as increased government environmental protection, non-legalization of marijuana, and decreased military spending. There was, however, a marked difference between male and female responses on gender issues. 78.8 percent of the freshmen men agreed that sex was okay if people liked each other as opposed to the women's response of only 46.3 percent agreeing with the statement. Men were con-

sistently less tolerant or liberal in response to such other gender issues as legalization of abortion, prohibition of homosexual relations, and job equality for women. However, a greater percentage of freshmen men than women agreed with living together before marriage, and on the whole, Conn's freshman class conflicted with the national results about living together. 64.6 percent of the class of 1987 agreed with living

together while the overall freshman opinion was only 46.5 percent in agreement.

Connecticut College has a reputation of being a conservative school because it was once a small women's college. Its freshman class seems to contradict this image, because it was usually more liberal in attitude than other nonsectarian colleges surveyed. Factors such as Connecticut College being a small liberal arts school, the statistical margin of error,

and the students' mood when taking the test must be taken into account.

Some freshmen commented that the survey was in parts poorly worded and ambiguous. Some members of the administration commented results were somewhat inconclusive.

The College Press Service remarked that freshmen classes surveyed were a "bundle of contradictions."

Library Philosophy

Off went Fred. Off went Alice. Off went Joe, Belinda and Christopher. Multitudes of 'potentials' hoarding to sanctuary - the institution of enlightenment - the library. Hours of hibernation, solitude and isolation are spent in the library. The essence of 'library going' has a definite goal every individual is striving for: that moment of inspiration, bountiful knowledge, absolute understanding and utilizing each component of the mind to its maximum capacity. The student's fatality is realized within the bounds of the library. The concept of education is a facade that is instigated by all structures on

a college campus - classrooms, dormitories, or worse still, the library.

The art of questioning requires one to ask if the library is an asset or a detriment to a college career. The majority would consider the former to be the case. However, the latter will be expanded upon.

The library represents absolute knowledge. It has access to everything that is anything. Students are encased by masterpieces that, theoretically, contain enticing facts for the student or else they are rendered futile. The importance of these works is to transpose any individual from a state of backwardness to one of pseudo-intellect, merely through the process of regurgitation. Thus the student awaits his 'just' reward, whether it be a

grade, a car or, better still, a diploma. Yes, the diploma that awaits all after four years of captivity in the library.

An abundance of students are overwhelmed by a 'universal knowledge' that is liable to either frustrate or motivate the individual. Young souls wander towards the complex in the hope of receiving the offering - knowledge. The library is viewed with such awe. Daily visitations are meticulously timed and rigorously adhered to. A typical student announces, "I spent five hours in the library today!" I can only sympathize with these victimized individuals who are drawn within the library's territory in the hopes of emerging a 'better' person. However, I know better!

Gore Vidal

Great Collection of Essays

by Garry Bliss

The Second American Revolution is a collection of Gore Vidal's essays written between 1976 and 1982. Long acknowledged as an excellent essayist, this collection displays the rich diversity and intelligence of his writing. What is at work on these pages is a curious, independent mind out to express an opinion or two.

Several recurrent themes emerge after reading a few of the essays. There are frequent attacks on F. Scott Fitzgerald and Ernest Hemingway and also on "scholar-moles." Vidal much prefers the type of independent non-scholarly research and writing that he is doing, to the overly pedantic work that he feels is done by scholars. The reason why he is able to do this is also brought up often - his own financial and social position.

Another frequent theme in the essays, and excellently treated in "Pink Triangle and Yellow Star," is sexuality and stereotypes. It appears that Vidal is primarily battling with the prejudiced and the uninformed in this essay. He tries to make clear that traditional stereotypes of homosexuals are unfounded. He makes the point repeatedly that people are a "combination and mixture of inclinations." Referring to the bi-sexuality of several Roman Emperors he asks, "since these twelve men were pretty tough cookies, rigorously trained as

warriors, perhaps our sexual categories and stereotypes are - can it really be? - false."

The essays range over a wide variety of topics: "Who Makes the Movies?," "Theodore Roosevelt: An American Sissy," "The Oz Books," Edmund Wilson, and also politics. The title essay is Vidal's call for a constitutional convention. The end result of such a convention would be an end to the Supreme Court making policy by judicial review, the presidency moving by executive decree and a Congress paralyzed by being obsessed with pork barrel spending. Vidal would prefer a parliamentary system: "Since the parliamentary system works reasonably well in the other industrially developed democracies, there is no reason why it should not work for us." He also believes that this would

improve voter turnout and produce truer representation by the political parties.

Throughout the essays, Vidal never refrains from making pointed, and yes, often unsubstantiated jabs at many of his perennial targets. A long-time subject of his jabs is the thirty-fifth president who, he assures us, slept with more than five hundred women in his day. He also had a few choice things to say about "Jesus Christers."

The Second American Revolution is a book packed with the ideas of an independent thinker. At times his long-standing biases and opinions get in the way of the point of the moment, but this book is, at all times, a very good read. Vidal's wit, intelligence and active mind make the book very rich and worthwhile.

To be ignorant

of one's ignorance

is the malady

of the ignorant.'

-A.B. Alcott, Table Talk

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SPORTS

Women's Basketball End with 14-2 Enter NIAC Tourney Seeded 2nd

by Tracy Shipman

Prior to winter break, the women's basketball team was 5-0. Since then, the Camels have experienced what has probably been their finest season. They now stand at a record of 14-2.

The highlights of the season have included the Camels' first ever victory over the Bantams of Trinity in the Whaling-City Ford Invitational Tournament. Their second encounter would be a repeat performance for Conn, walking away with an overwhelming 61-37 win. Freshman Tracey Finer and sophomore Laura Brunner are just two members of the team who have had exceptionally good seasons. Finer has lead scoring for the team in eight out of sixteen games; Brunner has lead the scoring in six others. Against Trinity, the two joined forces in scoring eighty percent of the team's total points. Defensively, the entire team displayed great half-court pressure; and again Finer had some key steals for Conn, while Brunner dominated the boards, leading the team in rebounding. The Camels successfully rattled the of-

fense of the Bantams who were last year's NIAC champions.

The next highlight was the team's win over Smith College, who was ranked tenth, 66-62. Conn then squared off against number three ranked Colby. The Camels lost that one 76-51, but rallied back to down top-ten ranked Bowdoin 60-59. This win clinched Conn's standing in the ECAC, after which the Camels proceeded to beat Tufts 65-57, and mow down the Coast Guard Academy for the second time 70-54.

Overall, the lady Camels have had an impressive year. Senior captains Becky Carver and Mary Jean Kanabis have had a great impact on the team, being among the top five in total points for scoring all season. Carver is also second to Brunner in leading the team for rebounding.

This past weekend the team, seeded second, were up against 3rd-ranked Wellesley College in the NIAC tourney held at Smith College. Other teams competing for the championship were Mt. Holyoke (seeded 1st) and Amherst (4th). (Results unavailable at press time.)

Women Leap Forward

by Molly Goodyear

The Connecticut College women's gymnastic team ended its regular season competition with a record of ten wins and four losses. Ranked number two behind Salem State in New England Division III, Conn's mark has included wins over Harvard and Brown, both Division I Ivy League teams. In addition, the team defeated seven of the nine Division III teams: MIT, Coast Guard, Smith, Bridgewater State, Westfield, University of Maine, and last year's league champions, Rhode Island College.

In a meet here on February

22, the Conn women soundly beat both Smith College and Hunter College by more than twenty points with a score of 141.5. Connecticut College swept the first place spot in all four events and all-around with senior Pat Moe capturing a first on the vault and beam, and three freshmen, Denise Llewellyn, Caroline Samson and Maria Leet taking number one in the bars, floor and all-around respectively.

On Saturday February 25 the team came up against its toughest challenger, Salem State College. Going into the meet with the prestige of being undefeated in New

England Division III women made a solid showing scoring their best ever on the uneven bars, Denise Llewellyn and Pat Moe placing second and third in that event. The Camels finished the day with a record-breaking total of 148.15. Unfortunately Salem State was victorious, winning the meet by only two points.

The gymnastics team is looking forward to the New England Division III meet March 3 and the ECAC Division III championships March 9 in which Conn is ranked fifth and is confident of a substantial performance.

Faculty Flunk Skaters

by Kathryn Smith

On Thursday February 23, the second annual women's ice hockey club-faculty game was played, and for the second year, the faculty came out on top. This year's match ended in a 7-3 victory for the male-dominated team, organized by botany professor, Dr. Warren. Louise Ames and junior Page Preston (minding the goal) were the only women skating for the "opponents."

This game served as a culmination for the third-year club team coached by senior Byron White and sophomore

Wayne Elowe. Team captain Tammy Brown (who scored all three of the club's goals in the faculty game) put the season in perspective with one word -- "Growth." "We improved a lot over the season and this was especially evident in our second game against (Division I) UConn. The team as a whole has progressed -- especially considering the number of freshmen and first-year hockey players we have."

Brown, a senior, and other team members recognized coaches White and Elowe as

the backbone of the club's success. Both students were functional in getting the club organized, scheduling games, and coaching the players as well.

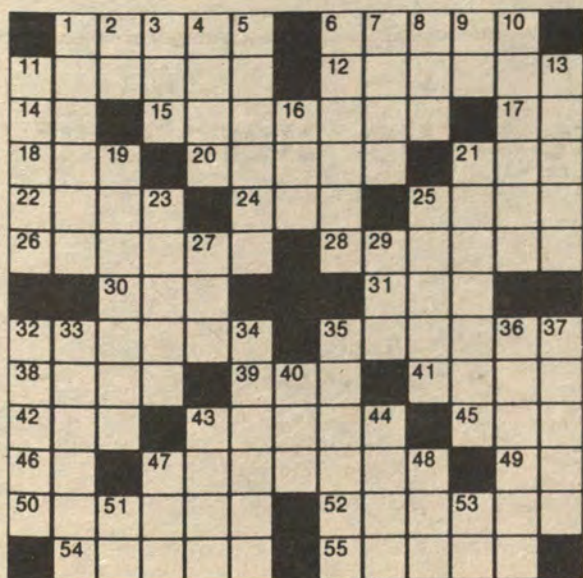
Though Brown and White will not be with the club next year, there is enough interest and enthusiasm within to keep this team in action for several years to come. "Watch out, faculty!" is the general attitude of the club members as the women look forward to next year's rival match.

Classified/Personals

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A Puzzler

- | | | |
|------------------------|-----------------------------------|---------------------------|
| ACROSS | | DOWN |
| 1 Metal | 32 Dormant | 1 More trite |
| 6 Article of furniture | 35 Wisest | 2 Note of scale |
| 11 Indolent | 38 Goddess of discord | 3 Dawn goddess |
| 12 The East | 39 Dress border | 4 Slave |
| 14 Parent: colloq. | 41 Without end | 5 Rents |
| 15 Broke suddenly | 42 Part of circle | 6 Drunkards |
| 17 About | 43 Sufferer from Hansen's disease | 7 War god |
| 18 Beverage | 45 French for "summer" | 8 Proposition |
| 20 Worms | 46 Compass point | 9 French article |
| 21 King Arthur's lance | 47 Figures of speech | 10 Sign up |
| 22 Flock | 49 Symbol for tantalum | 11 City in Nebraska |
| 24 Goddess of healing | 50 Sleeping-sickness fly | 13 Cares for |
| 25 Pinochle term | 52 Surgeon's instrument | 16 Greek letter |
| 26 Darts | 54 Snares | 19 Eccentric |
| 28 Periods of rest | 55 Freshet | 21 Mitigate |
| 30 Wine cup | | 23 Cupolas |
| 31 Silkworm | | 25 Join |
| | | 27 Pale |
| | | 29 Edible seed |
| | | 32 Smallest number |
| | | 33 Apprehend |
| | | 34 Subjects of discourses |
| | | 35 Odors |
| | | 36 Sofa |
| | | 37 Handle |
| | | 40 Slender finial |
| | | 43 Speech impediment |
| | | 44 Harvest |
| | | 47 Music: as written |
| | | 48 Nahoor sheep |
| | | 51 Teutonic deity |
| | | 53 Cent: abbr. |



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SCOTT LOWELL - Al Haig called. Wanted to wish you a happy 19th birthday, and also said something about the draft. He'll call you back.
Your Secretary

Shatterin', Suiteless, Wimpy - Take note. Nothing personal, but it is meant.

Hi Mom! Hope you like the paper! Annie

Maryland - Two for flinching - wipe it off!

good morning Mindy!

Sharon - Thanks for listening and talking and just being great - A

Bendy pink panther and i say why?

Seven- Garfield should be destroyed.

Hola Kath - Frosty

LMF - Thanks for all your help! See you over break?
AKB

Loser - hi -Zero's friend

MRR & EAR - Watch out! RGB & AKB are looking tough!

Gumby - thought I'd send you & Riggy best regards - Communist

JWS - a hug for you - L

Renee, the popcorn machine didn't blow up, it MALFUNCTIONED!

Number 17- wishing you the luck of your number - weakling girl!

Kathy Wa - have fun in Arizona!

Catherine - meet you one week from tonite - You know where!

WFW - Best of luck - doing well so far - Love from the Crossword Gang

No - happy sails ahead - the kid

RSM - Happy T.A.ing!! from Bernie the Snake

Courage, Baby Brother, Courage! Big Sister

CLG -Meet you on beach at Newport!

Basement Press - Luck always, you'll need it!

Tigger, Rabbit and Pooh - Frown Upside Down - C.R.

Wonk - hope the knee feels better - LF

SMG - it isn't that bad. hang in there.

Basketball - You did great this year!

Steve, thanks for listening all those times I needed it.

CC-BE - You're great! I appreciate it lots! EXBM

Roger, Te amo! Raquel

Chrissy - good luck with business - your helper

Liz - your art is lovely!

The Basement Boys - watch out for cockroaches.

Sooky - hi to you & Droll - your ex-roommate

Tiny Mighty Moe - Hope you're BACK in action soon! - Yentl Ben

Fran - happy lacrosse! Good luck this season.

Rog Sanchez's finca, Mar. I be there! Karen

Mibs, & Cindy how are you getting home? Karen

Re-knee - catch ya later? Morton the Cow

Last Week's Puzzle Answer

A	S	P	A	G	A	I	N	P	U	T	
L	E	O	B	A	S	T	E	A	T	E	
T	R	O	P	E	S	E	V	A	D	E	
			D	O	T	T	R	E	N	D	
F	E	L	T	U	R	R	O	L	E	S	
A	L	E	O	P	E	N	D	E	N	T	
L	A	P	R	O	M	I	S	E	T	O	
S	T	A	R	N	O	N	E	H	E	R	
E	E	R	I	E	R	E	M	O	R	E	
			D	E	A	L	S	N	A	T	
D	R	E	S	S	Y	S	E	T	T	L	E
R	O	N	E	R	A	T	O	E	A	R	
Y	E	T	S	E	D	A	N	R	Y	E	

SPORTS 2

Arthur Ashe to Speak at Athletic Center Opening

by Tom Nusbaum

Arthur Ashe, twice the top ranked tennis player in the world, will speak at the dedication ceremony for Connecticut College's new athletic center on Saturday, September 22, 1984. The Athletic Center Opening Committee arranged Mr. Ashe's appearance at the college, through his sponsor, Aetna Life & Casualty.

"We discussed the names of many people who we thought would be good dedication speakers," said athletic director Charlie Luce, who was a member of the selection committee. Other personalities considered as speakers included "Sports Illustrated" writer Frank Defore, NBC's "Today Show" host Bryant Gumbel, comedian Bill Cosby, and

United States senator and former NBA great, Bill Bradley.

As for the availability of Mr. Ashe as a speaker, Mr. Luce could not have been more pleased. "I am overwhelmed," Luce said. "We really lucked out to get him here." Mr. Luce emphasized that Mr. Ashe's public stance concerning sports and education closely parallels the college's athletic philosophy. "Ashe has been outspoken about how athletes should not be the only means to an end," Luce said. "He has lived that way. That's his style."

Although Mr. Ashe, a forty year old resident of New York City, ended his playing career in 1980, he has remained involved in tennis. Currently, he is the captain of the U.S. Davis Cup team and a touring

pro of the Doral Country Club in Miami, Florida. Mr. Ashe is also a board member of the Association of Tennis Professionals, a tennis columnist for *The Washington Post*, and a television commentator for ABC-TV.

One of the first successful black tennis players, Mr. Ashe played collegiate tennis at UCLA, winning the NCAA Championships (singles and doubles) in 1965. Still an amateur in 1968, he was ranked No. 1 in the world, as he won the U.S. Open. Other titles won by Mr. Ashe include the U.S. Clay Court Championships, the Australian Open, and the WCT Tournament. In 1975, he was again rated the world's best player, as he beat Bjorn Borg at Wimbledon.

Mr. Ashe is tentatively scheduled to arrive at Connecticut College for a mid-afternoon press conference on Friday, September 21st. The dedication program will take place the following morning at 11:30 a.m. in conjunction with the Homecoming activities at the college. Besides Mr. Ashe's address, the Opening Committee's preliminary plans call for tours of the athletic center and squash and raquetball clinics. During the day, the women's field hockey team and the men's and women's soccer teams will compete.

In securing Mr. Ashe's appearance, Mr. Luce sent a letter to Aetna Life & Casualty, stating: "Ours is a small highly selective liberal arts college, characterized by a friendly atmosphere. I would want to be certain that he (Ashe) has every opportunity to enjoy the stimulus that this atmosphere seems to generate." Mr. Luce expressed his desire that Mr. Ashe become "a friend of the College."



Athlete Of The Week



BY ROBERT VALINOTE

Denise Llewellyn '87

The Sports Department is pleased to announce gymnast Denise Llewellyn as this week's "Athlete of the Week." Llewellyn, a freshman who has shown continual improvement as a gymnast this season, had an exceptional all-around per-

formance against Salem State College on Saturday, February 25.

"Denise has come a long way for us," stated coach Jeff Zimmermann. "She is a real asset to our program and should continue to be a leader in competition."

Men's B-Ball Advances to Post Season Play

by Kathryn Smith

On Saturday February 25, the men's basketball team beat Bates College 81-73 to clinch a third-place seeding in the E.C.A.C. Tournament (which began this past weekend). The Camels earned home-court play in the quarterfinal round, pitted against 6th seed Wesleyan. Though Conn lost to the Cardinals in regular-season play, second year head coach Mo Schoepfer is optimistic. "Wesleyan is a good draw for us, especially on our court. We should do well against them here at home."

Going into the tourney, the Camels sport an 18-5 season record. This is the best record in the history of men's basketball at Conn. In addition, it is the first time that the men's program has sent a team to the E.C.A.C. Tournament.

Several team members have played a large part in the success of this year's team. Seniors Tom Fleming and Peter Dorfman (at forward and center positions respectively) have been consistent leaders in Camel play over the past four years, this one being no exception. In addition, two other seniors, guards Rich Wolff and Doug Kirk, have been contributing key players in the growth and success of the men's program. "I'm glad that these seniors have been able to see the fruits of the hard work they've put in. They really deserve it," Schoepfer

stated.

Another player, junior Jeff Wiener, has been a pleasant surprise to Camel action this season. Schoepfer praised the starting forward: "Jeff has been very quietly efficient for us. He has done an amazing job and is as much a key to our success as anyone." Wiener is Conn's second leading point-getter this season and is nationally ranked 8th (by the N.C.A.A. News) in field goal percentage with 61 percent.

Earning a spot in this year's tournament says a lot for the growth of the men's program. The Camels have earned the respect of New England and are now in a field of successful competitors including Trinity, Colby, UMass, Boston, Rhode Island College, Southeastern Massachusetts University, and Babson (all competitors in the opening round of this year's E.C.A.C. tourney). In addition, the team has been recognized nationally -- ranked 2nd in the nation with a 74 percent field goal percentage by the N.C.A.A. News.

Results of first-round play were not available at press time, but if the Camel squad advances to semi-final play, the next game for Conn will be Wednesday March 7, with the final match scheduled for Saturday March 10.

Note: On February 29, the Camels defeated W.P.I. 82-77, giving Conn a 19-5 regular season play record.

W-Swimmers Finish 9-3

by Kathryn Smith

On the weekend of February 24th and 25th, the women's swim team competed in the New England Championships, the final competition for the 1983-84 season. Though the championships held at Bates College were not added into the team's final 9-3 record, the women placed 12th out of 19 teams. "I had expected us to do better than that," stated head coach Cliff Larrabee. "But I am still happy with our results."

Two individuals, Donna Peterson and Patti Walsh, turned in outstanding times, each breaking two Connecticut College records. Peterson '85, a transfer student, swam the 500-yard freestyle in 5:47.39, breaking the 5:49.96 time of junior co-captain Karen Cloney. The sophomore standout also set a new record in the 1650-yard distance with a 19:45.38 time.

Walsh also a sophomore transfer specializes in the individual medley, a race combining butterfly, backstroke, breaststroke, and freestyle. She broke the 100-yard record with a time of 1:08.58 (bettering the previous record of 1:08.70) and also established a new record in the grueling 400-yard I.M. with a 5:22.39 time.

Two of Conn's relay teams also came home with new school records. The 800-yard freestyle team, consisting of Anne-Marie Parsons ('85), Cloney, Walsh, and Peterson, turned in an 8:50.28 time, breaking the old record by 6.5 seconds. And the 400-yard medley relay team came in at 4:31.94, just .56 second over the previous time. Swimming on the winning team were Margaret Dougan ('86), Cathy Landis ('87), Walsh, and Sarah Pitt ('86).

Coach Larrabee also cited several other individuals for fine performances over the season. "Co-captain Parsons

was a great all-around swimmer, competing in several events. I've been very pleased with her swimming all along." Her season was highlighted with a new 2:28.38 school record in the 200 I.M. over the previous score (2:28.60) held by teammate Sarah Pitt. "Though Pitt, a second-year swimmer, did not break any of her records from last year (50, 100, and 200-yard butterfly), she is still one of our top swimmers," praised Larrabee. In addition, other season record-breakers include Margaret Dougan in 100-yard backstroke (1:07.56 -- previous time: 1:16.33) and Cathy Landis swimming the 100-yard breaststroke event (1:15.72 -- previous time unknown). Finally, the head coach acknowledged seniors Liz Sargent (4 years), Julie Perlman (3 years), and Jane McKee (1 year) as solid team members who contributed much spirit and hard work to the team's success.

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