Alcohol Delivery Ban Reconsidered

by Elizabeth Huffman
Executive Editor

"People think a right has been taken away," said Hugh Fraser, House President of Freeman, of SGA's recent ban on alcohol delivery.

At SGA's meeting on Thursday, January 29, Fraser motioned for a reappraisal of SGA's action.

He produced age statement forms obtained from the Campus Spirits Shop and prepared by the Connecticut Package Stores Association which asked that the person asking for a pledge that he/she has represented his/her age honestly.

Fraser recommended checking the legality of these forms and determining if a Connecticut College student must sign one, and if a suit were brought against him/her who would be liable. After this investigation Fraser said SGA should either retract the ban or clarify the reasoning behind it.

Sam Luebke, House President of Abbey, followed asserting that the ban is a breach of the honor code, “creating some sort of blanket over the students.”

Dave Fleischer, Vice President of SGA, said delivery is a privilege not a right. He sees the ban as curtailing underage drinking.

“We have come very close to death with a few of our peers,” said Fleischer.

Sam Seder, ‘88, House President of Burdick, spoke at the rally reminding the CORBUS members that the ban is not to get rid of alcohol but to prevent minors from purchasing alcohol, and that “it has to do with the liability of the school.”

Yet Warren Cohen, President of the Sophomore Class said, “SGA is associated with would never let any further reductions of alcohol go through.”

Kania concluded by saying, “We are more than willing to stop pestering SGA if SGA makes a sworn statement that they will not ban alcohol on this campus.”

Shaffer ended the rally by urging the students to go to the SGA meeting the following Thursday night and voicing their opinions on the issue.

Although CORBUS had a weak turnout, it instigated a few arguments among SGA members and a member of the newly formed SGE (Students for Coherence in Education) concerning the ban of deliveries.

Sam Seder, ‘88, House President of Burdick, spoke at the rally reminding the CORBUS students that the ban was a breach of the honor code. He produced age statement forms obtained from the Campus Spirits Shop and prepared by the Connecticut Package Stores Association which asked that the person asking for a pledge that he/she has represented his/her age honestly.

Paul Hyde, Chairman of SAG, explained that the motivation behind the SGA ban was the molding of a consistent alcohol policy, Carding, L.D. machines, and rules governing private parties to provide the framework for this policy. However, alcohol delivery when the liquor store neither complies with the state law nor the SGA regulations is inconsistent.

For the past three years SGA has sent letters to the owners of the liquor stores asking for compliance, but the problem has repeatedly occurred. SGA closed the discussion after allocating Hyde the task of discussing the forms and the college’s legal position with the college’s attorney. Then the issue will be reopened for discussion.

SGA Proposes Smoking Ban

by Elizabeth Huffman
Executive Editor

At last Thursday’s SGA meeting, Rob Hale, President of the Junior Class, initiated a brief discussion concerning smoking in the dining halls.

“Smoking is offensive and takes away my appetite,” Hale said.

Hale said that American Cancer Society studies have shown that smoking is harmful to the health of nonsmokers, and recommended either a complete ban of smoking or designated and adhered to non-smoking areas in the dining halls.

Sam Luebke, House President of Abbey, commented that partitioning was logical and justified but "a total ban on smoking is going a little too far for me.”

According to Brodkin, he is not a member of the Senior Staff, although he will participate fully in the discussions.

"Ultimately, nothing has changed within the decision making process. The significant decisions are made by the President, but this does allow for the faculty to participate more fully in the discussion of matters important to the college," said Brodkin.

Johnson, Dean of the Faculty, said that the faculty did not vote on this issue, as it is not a matter which comes under faculty authority.

According to Johnson, it was a matter which arose within the staff itself. "There were recommendations made by us to the President who eventually met with each of us individually and discussed the importance of allowing The Chairman of the Faculty Steering and Conference Committee to join us in these meetings," said Johnson. Then the final decision was reportedly made by the President.

According to President Ames, this change was initiated to improve communication between the faculty and the administration.
Letter from the Publisher

The conflict is an old one: how to reconcile an editor’s ethical responsibilities to the newspaper with a genuine desire to participate in many campus activities; a desire to participate in even those activities which are potential newsworthy and therefore within the scope of editorial policy. The resolution of this conflict is not readily obvious or simple.

As the primary writer of all College Voice editorials and as president of the Editorial Board, the onus is on me to guide this newspaper’s editorial policy. This responsibility includes, among other things, deciding upon the range of issues any member of the community may cover as well as identifying possible editorial topics. In professional newspapers, those who serve on editorial staffs are insulated from outside activities which may cause some conflicts of interest to materialize. For example, it is normally forbidden for an editor or reporter to serve as an elected official; the potential for conflicts of interest between journalistic standards and the person’s political career are all too obvious.

College newspapers, however, present a different case. Our staff is composed of students like all others. We at this College live as a tight-knit community, sharing common interests, goals and desires with our fellow students. Our loyalty to the College, in the sense that it is our primary source of intellectual and social enrichment, is an important consideration in our lives. The cornerstone of journalistic ethics, the concept that editors and reporters may not engage in activities which give rise to conflicts of interests, becomes clouded in this atmosphere: a veil of fog blurring the border between ethical and conflicting actions. But if this newspaper is to serve the community by informing it, by engaging in constructive debate, and creating bridges of communication between its diverse components, the fog between ethical and conflicting actions on the part of staff members must be dissipated.

Last semester I was appointed by President Ames to serve on the Dean of the College Search Committee. Concurrently, I joined a student group called SCE, Students for Coherence in Education. More recently, I have voiced my personal disagreement with SGA’s proposal to ban or restrict smoking in the College’s dining halls. All of these activities clearly give rise to potential conflicts of interest vis-a-vis my role as Editor-in-Chief. How much or how little coverage should any of these three issues receive? Are editorials to be written on these topics? And how can I be an impartial observer and reporter while at the same time being an active participant? The inherent problems of this situation are obvious. I have, therefore, entrusted the decision making responsibilities of whether to report on these stories, including frequency, content, layout, editing, etc., to The College Voice Committee on Special Stories, a branch of the Editorial Board. The Committee, which is composed of the Executive, News, Senior, and Contributing editors, will make all decisions concerning the above issues without consulting me either through the editorial or production phases of the newspaper’s publication. At the same time, I have suspended my membership in the Committee.

Objective coverage is an ideal shared by the entire staff of The Voice; the above unconventional measures will insure that our ideal will continue to be realized.

Sincerely yours,

Fernando Espuelas-Acejo
Publisher & Editor-in-Chief

Unsound Tenure Process

To the Editor:

Within the remainder of this academic year, very important decisions will be made that will affect the entire College community. In fact, both the reputation and the successful future of this College is at stake.

Last spring, the College thoroughly shunted my trust and forced me to question the integrity of this institution. Chinese Professor Madeline Chu was denied tenure and I challenged President Oakes Ames to explain Connecticut College’s commitment to my education. How, I questioned, could a college which claims such ‘commitment’ deny tenure to a professor of Chu’s caliber? The excellence within a faculty is not nurtured when a professor who has the support of renowned field specialists, her department chairman, and the Chinese Student Advisory Board, and who had clearly equaled and surpassed each of the criteria required for tenure at Connecticut College, is dismissed for no apparent reason.

There is clear contradiction in policy which becomes evident and the reality of the dilemma lies in the lack of such apparent unpolitical reasons. Tenure is not a new issue on this campus. Undoubtedly, the issue will continue to persist and the tensions between current students and administration will continue to boil fervently until the problems with the tenure process are properly addressed.

I write this letter with hindsight, and also with hope to continued on p. 3

New Dorm is Needed

There was a time when every student was guaranteed a single room after freshman year. When one compared notes with friends from other colleges, those friends were dismayed to spend their time in crowded triples and quads, a boastful smile decorated the mouth.

The current housing crisis has eliminated the security of guaranteed singles. At the same time, the traditions of a community which revolved around the dorm seems to be changing. The problem does not lie in the quality of new housing which has been made available. This essay is not about comfort or aesthetics.

Traditions die hard, but they do pass away. The feelings of community and solidarity, of “family” and security, afforded by a well-run dorm are not easily duplicated by other college housing systems. Our relatively small dorms, all with warm fireplace and other symbols of home, are the ideal units for fostering intellectual and social development; conversations ranging from discussions of Plato to debates on sex can be heard pouring forth from living rooms and impromptu parties in rooms.

By the necessity of having to put students in far-flung faculty housing and in such truly odd places as the infirmaries, this well-knit community is beginning to unravel. Money is the perennial scarce resource at this College; and a dorm which is at once comfortable and pleasing to the eye will be expensive to build. But it must be remembered that one of the main reasons this College is popular with many people is because of its old housing policy.

An ever growing student enrollment without a new dorm in which to house it will undoubtedly harm the social fabric of the College.

THE COLLEGE VOICE

Fernando Espuelas-Acejo
Publisher & Editor-in-Chief

Elizabeth Huffman
Executive Editor

Geoffrey K. Wagg
Managing Editor

Christine Weaver
Business Editor

Amanda Hathaway &
Sarah Schoen
Production Editors

Wendy Kuntz
Graphics Editor

James Gellert
Photography Editor

James Suchs
Advertising Director

Associate Editors: Vicker D’Inverno (Contributing), Mary Haffner (World Outlook), Lisa Brown (Design)

William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 222 in the Crozier-William Student Center. The deadline for all articles is Monday at 4 p.m. for the following week’s issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week’s issue. Because of the volume of mail, and other considerations, we cannot guarantee publication of your submissions. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice. Those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.
To the Editor:

SGA is Not Representative, Leaders Should Change
Or Be Changed By Students

When I began my second year at Conn., I thought I understood the basic organizations which governed here. In particular, S.G.A. I thought, stood for the Student Government Association, to my shock, I was wrong. Rather S.G.A. is a letter group who stole power by making promises to help our college. The members have taken advantage of the fact that people who have been discriminated against or simply underdog, offering help. They are no one would have gotten their picture in the paper, but the repercussions of such actions would be more profound than the current original plan of Coors beer at the campus. Instead, another case is the takeover of Fanning Hall by a group of students last year. As a freshman, I do not know the circumstances or events that preceded the takeover, but I do know what I believe about the students who were involved. For example, this past fall there was a minority student, who clearly at first glance, would be my idea of a separatist. However, during the weekend minority protest, the students in my class, those who were house were housed with other minority students, and they attended a minority party at Unity. Curiously then, this school practices separatism to increase integration.

The separation between minority and majority was quite shocking. The prospective students didn't get a well-represented experience of this campus, but more disturbing is the fact that none of the students who took a tour of Fanning hall cared that the school had almost entirely separated minority prospective from the rest of the campus. I wondered why there couldn't have been an open campus part for a small group of visitors existing students instead of having a party at Unity. The problem in the takeover of Fanning last year was the symptoms of racial discrimination, rather than the college itself. Change in racial inequality won't come when a group of dissatisfied students take over a building on campus. Change will come through hard thankless work, and perseverance. For example, in the 1960's while Robert Kennedy and Martin Luther King, Jr. made news campaigning for civil rights, thousands of unknown college students in the South went door to door trying to get the word out. Thousands of others taught summer school to black students (victim of the school's racial inequality) to prepare them for integrated schools. In the end the campaign's success, due largely to the eloquence and charisma of the civil rights leaders, but due largely to the diligence of a group of young men and women who will never have their names in a history book. The people who pushed the Coors issue and occupying Fanning Hall obviously have strong convictions about a variety of issues. However, being resolve in one's beliefs does not mean one must always be a building to secede from S.G.A. There are many more practical ways to promote change. There is no limit to what a man can do if he doesn't mind who gets the credit. In other words, before another issue is slammed down our throats, another issue is slammed down our throats, or more of the usual rhetoric is spattered on this page, volunteer yourself for the United Way, the NAACP, People for the American Way, your local profs. I thought, stood for the other beneficial organizations. You probably won't get your picture in the paper, but the name in the headlines, but you might get something accomplished.

Peter R. Brooks

Tenure Process

There is a lot of talk about alcohol policy at this school and what we can do to keep students from drinking. Because of 'alcohol abuse' S.G.A. has decided to ban delivery service of alcohol. There is even talk about having a 'dry' campus. What is being ignored here is that drinking is a major part of college life and will not change. Since my classmates could all drink legally no one had to show off. Everyone will be a lot happier if drinking doesn't exist, but instead, those who like to drink could have it. Since my classmates could all drink legally no one had to show off. Everyone will be a lot happier if drinking doesn't exist, but instead, those who like to drink could have it.

Sincerely
Kieran Murphy '89

Challenges to the College community to firmly confront the issue before spring. Several professors are up for tenure and therefore, the students at this college need to better understand this process and the administration needs to truly recognize the investment the students have made in the education, and therefore, the faculty of this college. As long as the College neglects the students, ugly scenarios like the Chi incident will resurface. Problems caused by alcohol, problems and clever propaganda will not be able to shadow the true problems.

The tenure process is the business of the students as much as it is the business of the faculty and this member of this College community. When this college worrisome the students of today and of tomorrow, and the reputation of the institution itself, are deeply scarred. The exchange of opposite ideas and such evaluation of those ideas is the essence of a liberal education. The College must reveal the inner seams of this ill tenure process. Perhaps, the students will argue with the administrative view and perhaps frustration will surface on both sides. However, I trust the administration has the courage to address this problem, and when coupled with the student body, the two will effectively be able to engage in conversation and perhaps debate that will lead us to end this unnecessary dilemma. Let's step together and move forward in the right direction.

The students of this college, like every other member of the cozier society, want the best for this institution. The standard of excellence which has come to define the Connecticut College must not be allowed to evaporate alongside the outstanding professors who have been victims of our tenure process.

Mack Arom
Class of 1989

Viewpoint

Change Through Perseverance

To the Editor:

When I began my second year at Conn., I thought I understood the basic organizations which governed here. In particular, S.G.A. I thought, stood for the Student Government Association, to my shock, I was wrong. Rather S.G.A. is a letter group who stole power by making promises to help our college. The members have taken advantage of the fact that people who have been discriminated against or simply underdog, offering help. They are no one would have gotten their picture in the paper, but the repercussions of such actions would be more profound than

Since S.G.A. sent a protest note to the "government" to pass off their picture in the paper, but the repercussions of such actions would be more profound than the college itself. Change in racial inequality won't come when a group of dissatisfied students take over a building on campus. Change will come through hard thankless work, and perseverance. For example, in the 1960's while Robert Kennedy and Martin Luther King, Jr. made news campaigning for civil rights, thousands of unknown college students in the South went door to door trying to get the word out. Thousands of others taught summer school to black students (victim of the school's racial inequality) to prepare them for integrated schools. In the end the campaign's success, due largely to the eloquence and charisma of the civil rights leaders, but due largely to the diligence of a group of young men and women who will never have their names in a history book. The people who pushed the Coors issue and occupying Fanning Hall obviously have strong convictions about a variety of issues. However, being resolve in one's beliefs does not mean one must always be a building to secede from S.G.A. There are many more practical ways to promote change. There is no limit to what a man can do if he doesn't mind who gets the credit. In other words, before another issue is slammed down our throats, another issue is slammed down our throats, or more of the usual rhetoric is spattered on this page, volunteer yourself for the United Way, the NAACP, People for the American Way, your local profs. I thought, stood for the other beneficial organizations. You probably won't get your picture in the paper, but the name in the headlines, but you might get something accomplished.

Peter R. Brooks

Tenure Process

There is a lot of talk about alcohol policy at this school and what we can do to keep students from drinking. Because of 'alcohol abuse' S.G.A. has decided to ban delivery service of alcohol. There is even talk about having a 'dry' campus. What is being ignored here is that drinking is a major part of college life and will not change. Since my classmates could all drink legally no one had to show off. Everyone will be a lot happier if drinking doesn't exist, but instead, those who like to drink could have it. Since my classmates could all drink legally no one had to show off. Everyone will be a lot happier if drinking doesn't exist, but instead, those who like to drink could have it.

Sincerely
Kieran Murphy '89

Challenges to the College community to firmly confront the issue before spring. Several professors are up for tenure and therefore, the students at this college need to better understand this process and the administration needs to truly recognize the investment the students have made in the education, and therefore, the faculty of this college. As long as the College neglects the students, ugly scenarios like the Chi incident will resurface. Problems caused by alcohol, problems and clever propaganda will not be able to shadow the true problems.

The tenure process is the business of the students as much as it is the business of the faculty and this member of this College community. When this college worrisome the students of today and of tomorrow, and the reputation of the institution itself, are deeply scarred. The exchange of opposite ideas and such evaluation of those ideas is the essence of a liberal education. The College must reveal the inner seams of this ill tenure process. Perhaps, the students will argue with the administrative view and perhaps frustration will surface on both sides. However, I trust the administration has the courage to address this problem, and when coupled with the student body, the two will effectively be able to engage in conversation and perhaps debate that will lead us to end this unnecessary dilemma. Let's step together and move forward in the right direction.

The students of this college, like every other member of the cozier society, want the best for this institution. The standard of excellence which has come to define the Connecticut College must not be allowed to evaporate alongside the outstanding professors who have been victims of our tenure process.

Mack Arom
Class of 1989
BLOOM COUNTY

By Berke Breathed

FOR NED, I MEAN.. RESOLVE TO STOP EATING DRIPPED WITH MY FEET ON THE TEEPEE WITH COPPER ROOFED /

I TOTALLY DESERVE RESOLVE FOR NOT HITTING AKUM! ADAMS ON THE HEAD, TELLING TEDS THE PRINCES POUR 숭 HOMESTEADS.

“IT’S PRESSING BY AN OFFICIAL REPRESENTATIVE, ‘CAUSE MY MCQNAHPT CHANGING PRINCE. EMPEACHMENT ACTIVITIES BACK AT THE HOMESTEAD.”

GOODNIGHT AND GOD BLESS YOU.”

I HAVE A WORK HOUR, Y’KNOW.

CAN’T THIS MOther TELL ME NASHT BREAKFAST?

I SENSE DALLAS, RESOLVE FOR NOT TO SPEAK, PLEASING, AND CEDAR WITH THAT’S AS MUCH AS HANGING RESOLVE.

OUCH! AWFULLY!

BUT NOT TO EAT-UTS INTO THE BEDS OF CLEAVE HOMESTAND BACK NOW YEAR'S EAT.

LOOKIN’!

I’M THINKING, RESOLVE FOR NOT TOっなめ THE TELEVISION ADDRESS TO MINE ANNOYING MEMBER.

RIGHT BEHIND!

I’M THINKING, RESOLVE FOR NOT TO TELL THE TELEVISION ADDRESS TO MINE ANNOYING MEMBER.

SADLY, PROFESSIONAL, WITH A MIGHTY PURPOSE.

THREATNING.

THE FAR SIDE

By GARY LARSON

“You know those teeny tiny little birds that walk around so trustingly inside a crocodile’s mouth? Well, I just been eatin’ those little guys like popcorn.”

THE FAR SIDE

By GARY LARSON

Working alone, Professor Dawson stumbles into a bad section of the petri dish.

THE FAR SIDE

By GARY LARSON

“For crying out loud, Doris... You gotta drag that thing out every time we all get together?”

Cave... C-A-V-E... cave.

Oh, sure... I’ll probably get “Australopithecus.”

Primitive spelling bees

Thwarting the vampcow

© 1996 Universal Press Syndicate

© 1996 Universal Press Syndicate

© 1996 Universal Press Syndicate
Student Facilities Neglected
by Warren Cohen
A recent event serves as an allegory of how Connecticut College students are being grossly neglected by the administration. Warren Cohen is a member of the Class of 1992.

A week ago Sunday, the sophomore and freshman class of the 1992 cohort staged a sit-in to protest the high fees charged for their Super Bowl party. However, before they could begin for the past three years and to hassle with Campus Safety to unlock the old bar, which by definition leaves all but one exclusive student space. The old bar has been collecting dust for the whole school year and the administration has offered no plans to spend money to renovate it. They have only proposed to use it as a wide screen TV room (as if there were a lack of TV's on this campus)! This plan of a TV room was abruptly shuttered as the wide screen would not work in the old bar. In fact, the wide screen wouldn't work in the Cave either. Although the food had been bought and the old bar set up, the program had to be cancelled, depriving many students of an activity that they had already paid for in their college costs.

The antiquated wide screen TV and the vacant old bar are but two physical manifestations of the lack of student facilities at this school. Students are not getting their money's worth in both physical and spiritual facilities. This problem is further aggravated by the lavish restoration of the Fanning Dining Hall, which by comparison, help show the administration's disregard for the student housing problems. The housing crunch has repercussions on the entire community by diminishing both faculty benefits (by causing students to live in faceless rooms), and also college facilities (by students residing in the College Houses). Furthermore, sick students have been turned away from staying in the infirmary because it has become a pseudo dorm.

In questioning priorities, are claims of renovating offices in Fanning more important than providing adequate student housing? As the trends persist, class sizes becoming larger and less juniors studying away, are students soon to live in the Athletic Center? Or even in the classrooms?

Although the administration has recently added new high quality spaces for faculty, such as the offices and cafeteria in Blaustein, facilities for students remain poor. This applies not only to housing, but to social area and activity spaces as well. The administration must acknowledge the fact that students desperately need other social space options at the College.

The administration has for the students. Ironically, failure to which students have access to are instead scheduled full of activities that could be held elsewhere. For example, rarely sees basketball played in Cro because aerobics, calisthenics, badminton, Tai Kwon Do, fencing, and community YMCA programs are few and far between. The equipment dispensed at Cro main desk is old and broken. Students must or she has pool sticks without tips to use on the warped pool table, and dilapidated ping pong paddles to use on a table without a net. The wide screen TV is just one example out of many of the school's technical problems.

Clearly the current situation for students looks bleak. Important student facilities that are, found at other comparable institutions are the Conn. The college had prided itself on its housing situation, but the lack of interest in any refurbishing plans for the old bar further, illustrate the lack of concern the administration has for the students. Ironically, facilities to which students have access to are instead scheduled full of activities that could be held elsewhere. For example, |

There's something special about living in a dorm, hanging out in the dining room, and seeing the same familiar faces time and time again.

My other concern is where I'll be eight months from now. Simply put, I have no idea what I'll be doing. What kind of job will I have? Where will I be living?|

It is clear that the situation in South Africa is extremely brutal for the majority Blacks under the rule of Botha's minority government. Nobody can deny the clear and spoken racial segregation and discrimination in the United States.

It is not that we at Connecticut College shouldn't be doing what we can to help other oppressed peoples on this ever shrinking globe, but that we should first and foremost be doing what we can to help those less fortunate in our own country, even our own community. Such aid raising and conscious raising efforts seem token and token, when hundreds in the New London area alone are homeless and starving (not to mention uneducated) in these freezing and snowy months.

Had Martin Luther King been present at two nights ago's black tie benefit ball for South Africa, he might have spoke and students are still actively trying to create a better world, but saddened that after paying for their $10 ticket they could return, contented and satisfied to their dorms while so many down the hill in New London are cold and hungry.

Susan Brager is a member of the College's Administrative Council.
Flowering the Snow

by Elizabeth Hoffman
Executive Editor

On Monday, January 19, six of the Physical Plant staff worked thirty-six hours straight. They operated snow removal equipment through the duration of one snow storm in a chain of several that has hit Connecticut College and the coastal area in recent weeks.

"I couldn't get over the men's dedication to what they were doing," said Peter Teveskov, Director of Physical Plant.

During foul weather conditions, Physical Plant's primary obligation is to ensure access to fire and emergency equipment. Teveskov added, "The 1600 people that live here are dependent on the college for food and lodging seven days a week twenty-four hours a day."

Custodians and a few students keep steps and sidewalks clean with shovels and snowblowers. A Ground's Crew of four to six people operates snow plows and sanders.

The recent rash of storms coincided with the installation of speed bumps throughout campus. During the first snow they were plowed away and a guaranteed contract allowed for their reinstatement free of charge. However, following the second storm and second destruction of them the administration conceded to wait until the spring for their reconstruction.

Teveskov reports that snow accumulation this year has exceeded that of the last two combined.

STUDY IN EUROPE

The University of Louvain (est. 1425), Louvain, Belgium offers Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme. All courses are in English.
Tuition is 14,500 Belgium Francs ($2250)
Write to: Secretary, American Office, Kardinaal Mercierlaan 2, 2000 Louvain, Belgium.
K.U. Leuven

ADOPTION

We're a happily married couple (physician/psychologist) who deeply wish to adopt a newborn. We'd be sensitive to a child's needs and can provide a warm, loving home, where the child will flourish. Please think of us during this difficult time! Expenses paid. Legal. Confidential. Call Ellie and Alan collect [212] 724-7942.

Do You Need Money?

The College Voice needs enthusiastic men and women to sell advertisement space. You may earn up to 20 percent commission on hundreds of dollars in billing.

Go ahead, give it a try.

Don't be afraid of success.

The College Voice, Room 2126 Cwo. Weekly meetings are held every Tuesday at 6:30 p.m. Everyone is welcome.

EARN YOUR CREDITS ABROAD.

The College Consortium for International Studies, CCIS, is composed of 170 American Universities and Colleges. The CCIS offers 16 semester and year long study abroad programs.

Accredited Programs Affordable Programs

Financial Aid Available

- England FALL SEMESTER
  - Israel IN DUBLIN
  - Ireland St. Patrick's College
  - Germany Maynooth
  - Spain 12-15 Credits
  - Italy Summer Program
  - Denmark AT Trinity College
  - Egypt
  - Switzerland
  - Mexico
  - Canada
  - France
  - Greece
  - Sweden
  - Portugal
  - Colombia

1985 - 86 Over 2100 U.S. Students Registered for CCIS Programs.

Dr. John J. McLean
Muhlenberg Community College
Norwich, CT 06360
866-1931 X243

College Consortium For International Studies

Conn. Students Back South African Scholarship Fund

by Sally Salomone
The College Voice

Connecticut College is one of a number of New England schools that have joined together in order to create scholarships for non-white South Africans. Among those joining Connecticut College are Brown College, Wesleyan, Dartmouth, Williams College and others. The school's were asked to participate by the New England Board of Higher Education last fall.

Proceeds will go to the University of Cape Town Fund, Inc., located in New York. Connecticut's goal for this year is $8,000.

The scholarships will provide non-white South Africans with a college education in their country. South African universities are absorbing the tuition costs, while the scholarships from the United States will pay for room and board costs and living expenses. The estimated amount to cover these costs is $2,800 per student.

Connecticut's $8,000 goal would then provide two scholarships and build a foundation for further work.

At other participating schools, the necessary funds are simply allocated out of the president's budget. The usual amount is $2,800, equal to one scholarship.

The effort at Connecticut College is unique because it is entirely student-run, and the funds do not come from the college budget. The fund-raising effort is planned to run through the remainder of the year and into the future.

"One of the best aspects of South African Scholarship Fund is it is a productive effort which not only lets us help South African students but helps us get together as one unit," said Stephen Springer, '90, member of the SOA South African scholarship committee.

Some of the events sponsored for the South African Scholarship Fund have already taken place. The popular Jazz Series was the first of major events and will continue into the spring. The Scholarship Fund will receive seventy-five percent of the profits and the rest will be divided between the classes.

The second big event of the year was the Benefit Ball held last Saturday. The formal event, held in Cummings, had a good number of students turn out. The proceeds of the Ball will go to the fund.

"Progress so far has been slow, I think the turnout at the ball will be a good indication of the school's participation, we're hoping to sell five hundred tickets," commented committee member Leslie Williams, '88.

There will also be the distribution of free pins and the selling of cotton T-shirts. There is a large thermometer in Cro which shows how much of the $8,000 goal has been raised. At this point, the total has reached $3,100.

Sam Bottum, '88, Chairman of the SOA South African Scholarship Fund Committee, said, 'Many times you see, on a college campus, students protesting various issues, and many times they have no avenues for action. We're offering an option for Connecticut students to have a positive and direct effect in South Africa.'
Civil Rights Marchers
Evade Klan Violence
by Mary Haffenberg
Acting World Outlook Editor

Civil Rights Members marched in a Civil Rights demonstration while an army of National Guardsmen formed a human chain to protect the marchers from surrounding Ku Klux Klan members and sympathizers in Forsyth County, Georgia on Saturday, January 24.

The marchers, who started at the Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta, were bussed to the town of Cummings' courthouse square. There the marchers were greeted by groups of people with confederate banners, Klan uniforms and military camouflage fatigue clothing, shouting, "Nigger go home!"

As the march continued, insults such as "We hate niggers!" were yelled from onlookers. Klan sympathizers held up signs such as "We love you!" from the marchers.

Other violent feelings towards the marchers were apparent in signs held up from Klan sympathizers reading "Martin Luther King, Jr. was a pinko commie faggot" or "Killem all. Let God sort them out."

Father Larry LaPointe, acting chaplain of the college, feels that these violent intentions against the marchers will never resolve anything. "The attempt to destroy ideas by violent means has never succeeded. The noblest of human ideas and aspirations can never be destroyed; the dignity of one human being is such an idea."

Read The College Voice Weekly

PERHAPS YOU MAY BE QUALIFIED

The College Voice is looking for a few talented men and women to apply for the positions of:

World Outlook Editor
Copy Editor
Operations Director
and
Associate Arts & Entertainment Editor
Associate Sports Editor
Assistant Operations Director

Not everyone is qualified, and the job is not an easy one. What's needed? Dedication, talent, and leadership ability. The rewards? Long hours, hard work, and the satisfaction of doing a very good job.

You may obtain an application from the managing editor, or attend our staff meeting on Tuesday, at 6:30 p.m. in Room 212, Cco. Applications are due by Monday, Feb. 9 at 5:00 p.m. (No late candidates will be considered.)

The College Voice Experience. Be Part of It.
Chamber Players

NEW LONDON, CT...The Apple Hill Chamber Players, one of New England’s most critically acclaimed ensembles, will perform in Palmer Auditorium on Saturday, Feb. 7 at 8 p.m. Since their Lincoln Center debut in 1976, the Apple Hill Chamber Players have been considered among the leading interpreters of both piano and string chamber literature.

The Apple Hill Chamber Players are frequent guests on WGBH Radio’s “Morning Pro Musica,” live performance series. Prerecorded performances are heard in 70 cities nationally on the syndicated series. Prerecorded performances are heard in 70 cities nationally on the syndicated

Black History Month

CALENDAR

Sun., Feb. 1 - Sat., Feb. 7 - Zora Neale Hurston Exhibit, Charles E. Shain Library
Sun., Feb. 1 - Poetry Reading: Cymeneka Hawkins, Author Solidarity Landscapes, 3 p.m., Haines Room, Shain Library.
Tues., Feb. 3 - Lecture: Introduction to Zora Neale Hurston and Her Work. Speaker to be announced. 8 p.m., Ernst Common Room, Blaustein Humanities Center.
Thurs., Feb. 5 - Lecture: Zora Neale Hurston, Dr. Henry Louis Gates, Jr., Cornell Univ. Sponsored by the English Dept. and the Office of Minority Affairs. 8 p.m., Olive Hall, Cummins Art Center.
Fri., Feb. 6 - Film: “Pink” starring Jeaneen Crain, Ethel Barrymore and Ethel Waters. 8 p.m., Room 210, Blaustein Center.
Sun., Feb. 8 - Black Church Service with the Shiloh Baptist Church of New London. Rev. Benjamin K. Watts, Pastor. 7 p.m., Hancock Chapel.
Tues., Feb. 10 - Forum: "May 1, 1986" Presented by students of Conn. College. 8 p.m. Oliva Hall, Cummins Art Center.
Fri., Feb. 13 - Film: "Rain in the Sun" starring Sidney Poitier, Claudia McNeil and Ruby Dee. 8 p.m., Room 210, Blaustein Center.
Tues., Feb. 17 - Film and Discussion: Mary McLeod Bethune. Dr. Marion S. Spight, Bethune-Cookman College, Daytona Beach, Fla. 8 p.m., Ernst Common Room, Blaustein Center.
Thurs., Feb. 19 - Lecture: Mary McLeod Bethune: Her Contribution to 20th Century America. Dr. Adib Shakir, Bethune-Cookman College, 8 p.m., Room 210, Blaustein Center.
Sat., Feb 21 - One-Woman Play: "Walk Together Children," by Vinie Barrows. 8 p.m., Dana Hall, Cummins Art Center.
Thurs., Feb. 26 - Sat., Feb. 28 - Black History Month Program at Shiloh Baptist Church. Transportation will be provided for students.

Programs are all open to the public free of charge unless indicated. For more information contact the Office of Minority Affairs at 447-7629.

Evening of Opera

by Austin Wrebuel
Production Editor
The College Voice

A visit to the Metropolitan Opera’s revival of Richard Wagner’s Tannhauser was a rewarding experience for many reasons. This became apparent at the opening of the second act when Jesse Norman began the act with her radiantly sung aria, “Dich, teure Halle!” Norman produced one thrilling note after another, showed off her amazing vocal abilities. She then went on to create one of the most compelling and moving Elizabethas to have visited the Met in recent years. She was a telling example of what acting with the voice is all about as she garnished each syllable of her vocal lines with noticeable care.

Though Norman is a rather large woman, her presence on stage was large only in the scope of her dramatic insights into this role. Thus, Norman’s stance on the Met stage was imposing and grand, as she sang with controlled and sensitive stage postures. It was the work of a sensitive and well equipped singing actress.

In the title role, Richard Cassilly was unable to compete with either Norman’s vocal or dramatic excellence. Marlon’s abilities were never optimum and now that Cassily is no longer in his prime, vocal troubles were all the more noticeable in this performance. Although Cassily’s familiar nasal voice sounded more connect

Packard to Dance

On February 13 and 14, the Dance Department of Connecticut College will sponsor an evening of dance and theater by Master of Fine Arts Candidate Alex Packard. The concert will take place in Palmer Auditorium. The concert of the college at 8:00 p.m. Admission is $4 for adults and $3 for students and senior citizens. Parking is available directly to the south of the auditorium.

Packard will present six pieces on the program, including two collaborations, one with music- Wall Mathews and another with dancer/choreographer Ed Groff. Both are full-time faculty members at Connecticut College. There will also be two works by guest choreography. One is Michelle Bach, an MFA graduate of Connecticut College, who is currently Artistic Director of Taunana Movement Theater in Providence. The other guest choreographer is Lisa Meleopoulos, from Greece.

This evening of work,” Packard said, “shows scenes form the darker sides of inner life, often with a sense of humor.”

Other guests are lighting designer Joanne Potruzzi from New York City, and sound designer James Bruns, most recently a student at Connecticut College, now living in New York City. Works by senior art students of Connecticut College will be shown in the lobby. Packard said that one of the goals of her thesis concert has been to bring in basic dance course offerings.

Before coming to Connecticut College to pursue a masters degree, Packard directed her own dance company, the Offshoot Ensemble, in Denver, Colorado. She has performed and taught dance professionally for 11 years in Texas, New York, Massachusetts, Colorado, California and Pennsylvania.

For more information, call 447-7702.
by Michael Scheman

On Broadway

Smile Flops

Knopf’s Jazz

by Lisa Braasch

Knopf, who has recorded three albums, has been performing at Conn for 25 years. This year Ralph Thorp was the bass player and Tom Briggs was on the drums.

Playing a menage of jazz pieces from numerous musicians such as Dizzy Gillespie, Jelly Roll Morton, and Duke Ellington and also two of his original compositions, Knopf put on an entertaining show.

Even though he played a few songs composed by other jazz musicians his creative improvisations created “a style all his own” as Heather Morgan, ’89 stated it. Morgan, a music major at Conn, enjoyed the show and said it was “an educational experience since he played different types of jazz music and gave a short history of each piece before he played it.” She also added that the bass player was good but “he didn’t know how to improvise well, and he had a hard time keeping up with Knopf,” said Morgan.

Knopf was indeed a magnificent pianist. Yet the highlights of the concert occurred when Jeff Barnhart, ’89 and John Clark, ’90, two student musicians at Conn joined in with Knopf during two songs. Barnhart, who played the trombone, and Clark, who played the clarinet, performed as if they were in apub in the heart of New Orleans. Barnhart and Clark have an innate musical ability that became vividly evident in their solos.

Even Ethan Alsheke, ’90, who said he’s a jazz enthusiast liked the program and received a good feeling from the music. “The student performers were incredibly adept at improvisation,” he said. Clark said “Knopf is excellent. I was glad to have the opportunity to play with him.” Barnhart raved about Knopf saying it was “the best jazz concert at Conn this year. He was phenomenal.”

Chamber Players

continued from p. A

“American in Concert” program, Their 1983 recording of Jon Deak’s “Lucy and the Count” was chosen by Fanfare Magazine as one of the five best new music recordings since 1945.

The members of the Apple Hill Chamber Players are: Anthony Princiotti and Sue Rabut, violins; Betty Hauck, viola; Beth Rapier, cello; Richard Harshbarger, double bass; Robert Markfeld, piano, and Eric Stumacher, piano.

Tickets are $15, $12, and $10.

For more information, contact the Palmer Auditorium Box Office at (203) 4477610.

MAKE MONEY NOW!

With the College Voice’s special incentives, advertising sales people can make up to 20 percent commission on hundreds of dollars in billings.

Earn money and valuable experience by joining the Voice’s sales staff. A few hours a week (as much as the average campus job) is all it takes.

All expenses paid. And a bonus: the more you sell, the higher the percentage you earn.

Join now. Contact Christine Weaver, Business Editor at ext. 7236. Or attend our staff meetings on Tuesdays, 6:30 p.m., Room 212 in Cro.

The College Voice. Be Part of the Experience.
**Public Suicide**

Pennsylvania State Treasurer R.B. Dwyer held a gun to his mouth and committed suicide in front of a press conference he had called on Thursday, January 22 in Harrisburg, P.A.

Dwyer, who was found guilty of bribery, faced up to 55 years in prison. He accepted $300,000 dollars from a California computer concern in exchange for awarding a $4.6 million dollar contract without taking a bid.

Before pulling the trigger, Dwyer claimed that he was innocent and that he was a victim of press publicity and his prosecutors. "The justice system did not function properly in my case," stated Dwyer.

The political implications as to who will succeed Dwyer are important in this tragic situation.

Whether a Republican will be the next person to take Dwyer's position or a Democrat supported by Pennsylvania Governor Casey is still in question.

The next election for the Pennsylvania State Treasurer is to be held in 1988. In a letter written before his death Mr. Dwyer expressed his wish that his wife take his place. He regarded her as "very talented, personable, organized, and hard working."

Students' reactions on campus were basically surprised and shocked. Stacy Laranega, a freshman, said "I am shocked and gripped for this man. However, the press and justice were doing their duty if this man was guilty."

Military questions were raised after this public suicide. Should the press have filmed and took photographs of a man taking his own life? Some networks showed the entire suicide on television.

Other networks decided not to.

Professor Wayne R.Swanson, chairman of the government department of Connecticut College said, "The major question is a moral one. I was disturbed by the fact that some networks broadcasted the suicide. I don't think it was right."

This tragic incident reminds us of the moral choice the press often has to make.

---

**Cro Bar to Sell Wine**

by Heidi Sweeney

The Cro-bar, which has had a beer license since 1974, has received a wine license for the bar. The combination beer/wine license has been in effect since January 15, 1987.

"We haven't set a price yet," said Attilio Regolo, Cro-bar Permittee. "But by this weekend (January 31) we should have set a price." Regolo will be serving red, white and rose Almaden, half liters and liters. He said he feels that the wine will cater to those on campus who do not drink beer. For example, women and couples.

He said the bar will cater to those on campus who do not drink beer. For example, women and couples. The bar now serves Rolling Rock, Coors, Saint Pauli Girl, Heineken, Anheuser Busch and Miller Beers.

If wine becomes popular at the campus bar, Regolo said that "maybe someday we can have imported wines."
Sports

Women's Swimming

by Ruth Keatman
The College Voice

Despite the inexperience of many swimmers on this year's Connecticut College Women's Swim Team, Coach Cliff Lar- Rabae is quite pleased with their progress.

"Our team is characterized by an unusual number of swimmers with relatively little experience," Larraebe said.

"I'm pleased with their pro-
griss, but we have a long way to go to be really competitive."

This improvement was demonstrated in last Wednesday's meet against Southern Connecticut State University. Despite losing to the Division I squad, 118-97, 50 percent of the CONN performances were per-

The Camel swimmers defeated Bentley and Westfield in a tri-

As always (sophomore) Sheila Leniart swam well," Larraebe said.

During the meet, Leniart qualified for the New England's in three events; the 50 and 100 yard butterfly, and the 500 yard freestyle.

Throughout this season, five other swimmers have had times which have qualified for the New England's: seniors Sue Bonner, Sarah Bork, and Cathy Landis, and freshmen Anne McGilvray and Louise Van Order.

The final three meets against Mount Holyoke, Trinity, and Wesleyan are expected to be challenging to the CONN swim team. Larraebe hopes to see the veterans of his squad perform to their potential.

"I'm still waiting to see from the experts," Larraebe said.

"The next three meets should get the kids fired up. If we swim well, we have a chance of winning all three."

Intramurals

Men's A League Hoops

<table>
<thead>
<tr>
<th>TEAM</th>
<th>WIN</th>
<th>LOSS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Campus Spirits</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Barking Tree Spiders</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Lobsters</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Team 1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Team 2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Spuds</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Squids</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

September 1986

A Middlebury student in a coma after falling out a third-floor window while intoxicated

October 1986

A Yale student dies due to alcohol poisoning

November 1986

2 Bentley students die due to drinking and driving

SHORT TERM EFFECTS OF ALCOHOL CAN BE TERMINAL

IF YOU CHOOSE TO DRINK... DRINK WISELY AND HAVE A SAFE SEMESTER

Sponsored by the Department of Health Education
Women’s Basketball

Playing Like Champions

by Kieran Santos
The College Voice

Since winter break, the Connecticut College Women’s Basketball Team has increased their winning record to 11-1, while extending their current national record Division III winning streak to 26 games.

The undefeated run includes capturing the Third Annual Subway Classic Tournament, and victories over Wesleyan (62-57), Amherst (62-57), Coast Guard (74-57), and Salve Regina (84-73). The Subway Classic victories over Williams (84-55) and Wheaton (81-67) were led by senior co-captain Lynne Quintal, who was voted tournament MVP. Over the two games, Quintal set the tourney record for field goals in a game (11), free throws in a game (11), points in a game (24), and total points for the two games (33).

Sophomore Wendie Merk and senior co-captain Tracey Finer joined Quintal on the all tournament team. Merk, the team’s rebounding sensation, tied the tourney record for rebounds in a game with 17, and posted an outstanding total of 33 for the two-game tournament. The Subway Classic was highlighted by Finer and Quintal surpassing the 1000 point marks for their CONN careers.

Coach Bill Lessig praised the entire team for their outstanding play and lauded the success of the co-captains.

“It’s a great boost for the team to have outstanding leaders,” Lessig said.

In the most recent victories, the team scoring was led by junior Beth McKerrnan with 16 points against Coast Guard; and Quintal’s 28-point performance against Salve Regina.

Men’s Hockey

Preparing for Trinity

by Doug Habib
The College Voice

The Connecticut College Men’s Hockey Team is once again battling Trinity for the lead in the ECAC South Division. CONN surrendered to Trinity, 6-4, in the McCabe Tournament finals (12/6); after squaring Amherst, 6-4, in the opening round.

CONN rebounded from the Trinity loss to victory, beating University of Connecticut, 6-5, in sudden-death overtime.

Most recently, CONN lost a well-skated game to Williams, 7-5.

In the Amherst game, CONN’s offense exploded in the faces of the Amherst defense, as CONN grabbed a 3-0 advantage. Amherst hustled its way back, but it was too little too late as the Camels skated to the victory.

Doug Roberts, CONN’s head coach, commented that his players really “took the play to Amherst.”

In the heart-breaking loss to Trinity, CONN engaged itself in a fierce contest. CONN scored a 4-3 edge in the third period; only to see that lead evaporate, as Trinity capitalized on a couple of lucky breaks to gain the win.

In the UConn contest, CONN’s sophomore linemen Jim Brown (two goals, three assists) and Mike Moechel (three goals) sparked the offense.

Sophomore Jay Ackerman, CONN’s hard-hitting defenseman, expressed his view on the team’s progress and the outlook for the remaining games.

“Our defense has got to play more consistently,” Ackerman said. “I think the next nine games will help prepare us for our ever-waiting archival Trinity.”

CONN will have to play for the next two weeks without senior tri-captain Rick Olson, who separated his shoulder against Williams.

Late Scores

by Marc LaFlage
Sports Editor
The College Voice

Congratulations to CONN’s five All-Americans for the 1986 fall season. Sophomore JEFF GEDDES and junior KEVIN WOLFE of the men’s soccer team; volleyball standout senior EVA MILLER; and field hockey stars senior SUE LANDAU and sophomore SARAH LINGEMAN all received national honors.

“\To have five Connecticut College athletes earn national honors is another sign of the maturity of our athletic program,” said CHARLES LUCE, Connecticut College Athletic Director. “It’s a credit to those individual players for their outstanding athletic achievements as well as to our system here at CONN.”

The following letter was submitted by the Men’s Hockey Team.

Dear Fans,

We’ve had great turnouts at all of our home games this season and this is a big boost for the team, but there have been some problems in the stands this year. Vulgarity have been screamed repeatedly at the referees and members of the opposing teams. This does not help our team at all. Mild harassing of the referees and players is okay, but let’s face it, there’s no need to get out of hand. Many of our parents come to the games and we don’t want them to see the kinds of actions and hear the kinds of words that have been displayed at some of the games.

Don’t get us wrong, we appreciate your support and we want you to be as loud as you possibly can. But let’s be positive and classy. We’ll do our best on the ice; you do your best off the ice. You are great fans. Keep rooting for us on our road to the playoffs.

ATHLETES OF THE WEEK: Senior co-captains TRACEY FINER and LYNNNE QUINTAL. Because of their efforts, CONN has increased their current NCAA tournament record to 9-2-1.

The Subway Classic was hosted by the all-tourney team, with Quintal earning the Most Valuable Player award.