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THE COLLEGE VOICE



VOL. X NO. 13

AD FONTES

FEBRUARY 3, 1987

CORPUS Rallies Against SGA

by Lisa Broujos
Associate News Editor
The College Voice

"We don't believe S.G.A. has a right to take away our right to drink!" shouted Ed Kania, '89, addressing students eating and drinking in the Cro Snack bar Wednesday night.

Kania, the founder of CORPUS, Citizens Organized to Raise Political Understanding of Society, is worried about Conn's campus going dry.

Kania and Sharon Shafer, '90, planned an anti-dry campus rally in the Cro lobby. When a substantial amount of students failed to appear, they moved their protest into the Cro Snack bar.

Above the din of the conversation in the snack bar, Kania shouted, "It began with the Coors issue and now the banning of deliveries. What's next?"

In an attempt to get the students' attention, he continued saying, "We are the ones who

are going to have the right to drink in a few years, and we are fighting for this right."

Yet Warren Cohen, President of the Sophomore Class said, "The SGA that I'm associated with would never let any further reductions of alcohol go through."

Kania concluded by saying, "We are more than willing to stop protest[ing] if SGA makes a sworn statement that they will not ban alcohol on this campus."

Shafer ended the rally by urging the students to go to the SGA meeting the following Thursday night and voicing their opinions on the issue.

Although CORPUS had a weak turnout, it instigated a few arguments among SGA members and a member of the newly formed SCE (Students for Coherence in Education) concerning the ban of deliveries.

Sam Seder, '88, House President of Burdick, spoke at the rally reminding the CORPUS

members that the ban is not to get rid of alcohol but to prevent minors from purchasing alcohol, and that "It has to do with the liability of the school."

Jonathon Leff, '88, an SCE member, said that the ban was a breach of the Honor Code. Leff explained that "The issue at stake is underage drinking because the Honor Code reports to deal with underage drinking. It's certainly a part of this argument that any other attempts to legislate this problem come into contact with the Honor Code and basically undermine it."

The rally also provoked an intense and lengthy argument between an SGA President Yaw Gyebe, '87, and Leff concerning the efficiency of SGA.

The concern over the ban of deliveries was discussed in the Assembly the following night and new developments have carried discussion of the issue until next week's meeting on Thursday night.



Courtesy of The Office of Public Information

History Professor Edward Brodtkin will now sit in on Senior Staff meetings.

Brodtkin Joins Senior Staff

by Alexandra Stoddard
News Editor
The College Voice

Edward Brodtkin, Chairman of the Faculty Steering and Conference Committee and History Professor at Connecticut College, has been asked by the administration to sit in on the meetings of the Senior Staff.

The Senior Staff is the official "cabinet" to the President, advising him on all administrative matters.

Members of this body include: Oakes Ames, President of the College; Jane R. Bredeson, Secretary of the College and Assistant to the President for College Relations; Richard Eaton, Treasurer of the College; David F. Edwards, Director of Development; Eugene V. Gallagher, Acting Dean of the College; Reverend Francis Johnson, Dean of the Faculty; and Claire K. Matthews, the Dean of Admissions.

The decision to include Brodtkin in Senior Staff meetings marks the first time a faculty member has been allowed to sit in with the staff.

According to Brodtkin, he is not a member of the Senior Staff, although he will participate fully in the discussions. "Ultimately, nothing has changed within the decision making process. The significant decisions are made by the President, but this does allow for the faculty to participate more fully in the discussion of matters important to the college," said Brodtkin.

Johnson, Dean of the Faculty, said that the faculty did not vote on this issue, as it is not a matter which comes under faculty authority.

According to Johnson, it was a matter which arose within the staff itself. "There were recommendations made by the President who eventually met with each of us individually and discussed the possibility of allowing The Chairman of the Faculty Steering and Conference Committee to join us in these meetings," said Johnson. Then the final decision was reportedly made by the President.

According to President Ames, this change was initiated to improve communication between the faculty and the administration.

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Alcohol Delivery Ban Reconsidered

by Elizabeth Huffman
Executive Editor

"People think a right has been taken away," said Hugh Fraser, House President of Freeman, of SGA's recent ban on alcohol delivery.

At SGA's meeting on Thursday, January 29, Fraser motioned for a reappraisal of SGA's action.

He produced age statement forms obtained from the Campus Spirits Shop and prepared by the Connecticut Package Stores Association which ask that the person asked to sign pledge that he/she has represented his/her age honestly.

Fraser recommended checking the legality of these forms and determining if a Connecticut College student were to sign one, and if a suit were brought

against him/her who would be liable. After this investigation, Fraser said SGA should either retract the ban or clarify the reasons behind it.

Sam Luebke, House President of Abbey, followed asserting that the ban is a breach of the honor code, "creating some sort of blanket over the students."

Dave Flemister, Vice President of SGA, said "delivery is a privilege not a right." He sees the ban as curbing underage drinking.

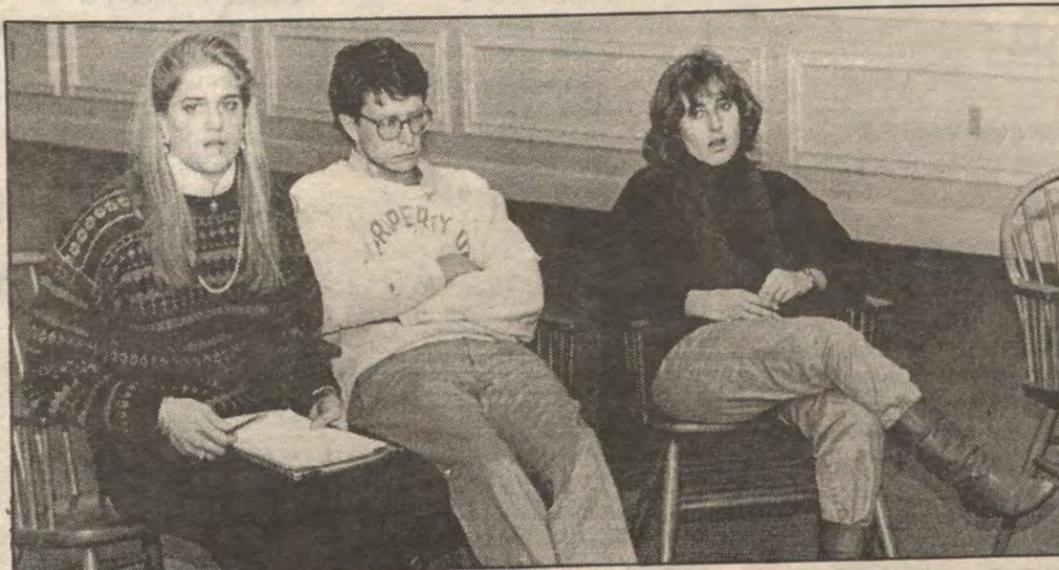
"We have come very close to death with a few of our peers," said Flemister.

Sam Seder said, "I have no problem with resuming this service, but we can't sacrifice the college's endowment for the sake of a liquor store that has not upheld its standards."

Paul Hyde, Chairman of SAC, explained that the motivation behind the SGA ban was the molding of a consistent alcohol policy. Carding, I.D. machines, and rules governing private parties provide the framework for this policy. However, alcohol delivery when the liquor store neither complies with the state law nor "C" Book regulations is inconsistent.

For the past three years SGA has sent letters to the owners of the liquor stores asking for compliance, but the problem has repeatedly occurred.

SGA closed the discussion after allocating Hyde the task of discussing the forms and the college's libel position with the college's attorney. Then the issue will be reopened for discussion.



Jim Geller/The College Voice

Members of the Alcohol Policy and Recommendations Committee, from left to right, Caroline Samsen, '87, Paul Hyde '88, and Stacy Rosler '87. The Committee, along with President Ames, Deans Gallagher and Watson, met with students in hopes of finding ways to educate the campus about alcohol and responsible drinking. Fewer than thirty students showed up for the meeting held in the Ernst Common Room on Thursday, January 29. Conversations centered around the problems of underage drinking, with a number of students stating their displeasure with the recent banning of on-campus alcohol deliveries. It was made clear that Conn. would not become a dry campus. See next weeks article for full coverage.

SGA Proposes Smoking Ban

by Elizabeth Huffman
Executive Editor
The College Voice

At last Thursday's SGA meeting, Rob Hale, President of the Junior Class, initiated a brief discussion concerning smoking in the dining halls.

"Smoking is offensive and takes away my appetite," Hale said.

Hale said that American Cancer Society studies have shown that smoking is harmful to the health of nonsmokers, and recommended either a complete ban of smoking or designated and adhered to non-smoking areas in the dining halls.

Sam Luebke, House President of Abbey, commented that partitioning was logical and justified

but "a total ban on smoking is going a little too far for me."

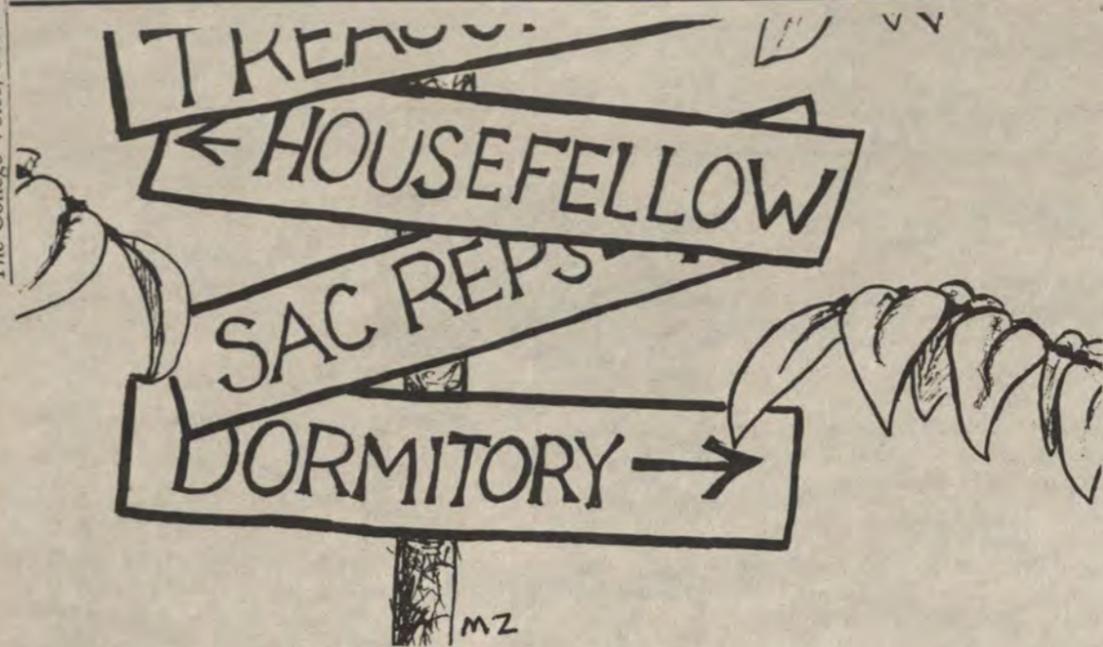
Andrea Golaine, House President of Lazrus said that segregating would "cause a lot of havoc."

Russell Anderson, House President of Marshall, cited examples of government offices and entire cities abroad that have banned smoking. Anderson said that partitioning would be ineffective and ignored, and that a complete ban is necessary.

At next Thursday's meeting SGA will vote whether to ban smoking, designate smoking and non-smoking areas or leave the situation as it is.

Anti-ban proponents plan to argue the pro-choice side of the issue at that time.

Viewpoint



Letter from the Publisher

The conflict is an old one: how to reconcile an editor's ethical responsibilities to the newspaper with a genuine desire to participate in many campus activities; a desire to participate in even those activities which are potentially newsworthy and therefore within the scope of editorial policy. The resolution of this conflict is not readily obvious or simple.

As the primary writer of all *College Voice* editorials and as presiding editor of the Editorial Board, the onus is on me to guide this newspaper's editorial policy. This responsibility includes, among other things, deciding upon the range of coverage any issue may receive as well as identifying possible editorial topics. In professional newspapers, those who serve on editorial staffs are insulated from outside activities which may cause some conflicts of interest to materialize. For example, it is normally forbidden for an editor or reporter to serve as an elected official; the potential for conflicts of interest between journalistic standards and the person's political career are all too obvious.

College newspapers, however, present a different case. Our staff is composed of students like all others. We at this College live as a tightly knit community, sharing common interests, goals and desires with our fellow students. Our loyalty to the College, in the sense that it is our primary source of intellectual and social enrichment, is an important consideration in our lives. The cornerstone of journalistic ethics, the concept that editors and reporters may not engage in activities which give rise to conflicts of interests, becomes clouded in this atmosphere; it's a veil of fog blurring the border between ethical and conflicting actions.

But if this newspaper is to serve the community by informing it, by engaging in constructive debate, and creating bridges of communication bet-

ween its diverse components, the fog between ethical and conflicting actions on the part of staff members must be dissipated.

Last semester I was appointed by President Ames to serve on the Dean of the College Search Committee. Concurrently, I joined a student group called SCE, Students for Coherence in Education. More recently, I have voiced my personal disagreement with SGA's proposal to ban or restrict smoking in the College's dining halls. All these activities clearly give rise to potential conflicts of interest vis-a-vis my role as Editor-in-Chief. How much or how little coverage should any of these three issues receive? Are editorials to be written on these topics? And how can I be an impartial observer and reporter while at the same time being an active participant? The inherent problems of this situation are obvious.

I have, therefore, entrusted the decision making responsibilities of whether to report on these stories, including frequency, content, lay-out, editing, etc., to *The College Voice* Committee on Special Stories, a branch of the Editorial Board. The Committee, which is composed of the Executive, News, Senior, and Contributing editors, will make all decisions concerning the above issues without consulting me either through the editorial or production phases of the newspaper's publication. At the same time, I have suspended my membership in the Committee.

Objective coverage is an ideal shared by the entire staff of the *Voice*; the above unconventional measures will insure that our ideal will continue to be realized.

Sincerely yours,

Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

Unsound Tenure Process

To the Editor:

Within the remainder of this academic year, very important decisions will be made that will affect the entire College community. In fact, both the reputation and the successful future of this College is at stake.

Last spring, the College thoroughly shattered my trust and forced me to question the integrity of this institution. Chinese Professor Madeline Chu was denied tenure and I challenged President Oakes

Ames to explain Connecticut College's commitment to my education. How, I questioned, could a college which claims such "commitment" deny tenure to a professor of Chu's caliber. The excellence within a faculty is not nurtured when a professor who has the support of renowned field specialists, her department chairman, and the Chinese Student Advisory Board, and who had clearly equalled and surpassed each of the criteria required for tenure at Connecticut College, is dismiss-

ed for no apparent reason. There is clear contradiction in policy which becomes evident and the reality of the dilemma lies in the lack of such apparent unpolitical reasons.

Tenure is not a new issue on this campus. Undoubtedly, the issue will continue to persist and the tensions between students and administration will continue to boil fervently until the problems with the tenure process are properly addressed.

I write this letter with hindsight, and also with hope to
continued on p. 3

New Dorm is Needed

There was a time when every student was guaranteed a single room after freshman year. When one compared notes with friends from other colleges, those friends doomed to spend their time in crowded triples and quads, a boastful smile decorated the mouth.

The current housing crisis has eliminated the security of guaranteed singles. At the same time, the traditions of a community which revolved around the dorm seems to be changing.

The problem does not lie in the quality of new housing which has been made available. This essay is not about comfort or aesthetics.

Traditions die hard, but they do pass away. The feelings of community and solidarity, of "family" and security, afforded by a well-run dorm are not easily duplicated by other college housing systems. Our relatively small dorms, all with warm fireplaces and other symbols of home, are the ideal units for fostering intellectual and social development; conversations ranging from discussions of Plato to debates on sex can be heard pouring forth from living rooms and impromptu parties in rooms.

By the necessity of having to put students in far-flung faculty housing and in such truly odd places as the infirmary, this well-knit community is beginning to unravel.

Money is the perennial scarce resource at this College; and a dorm which is at once comfortable and pleasing to the eye will be expensive to build. But it must be remembered that one of the main reasons this College is popular with many people is because of its old housing policy.

An ever growing student enrollment without a new dorm in which to house it will undoubtedly harm the social fabric of the College.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The *College Voice* is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Change Through Perserverance

To the Editor:

Since I came to Connecticut College I have often heard people complain about the lack of student activism on this campus. I would like to commend our campus for its lack of pretentious activism in hopes that greater change and higher achievements can be reached with some "quiet" hard work. I am sure that those who are vocal on this campus are sincere and well intentioned in their efforts. I am not sure, however, that these efforts have affected any substantial change.

A case in point: The Great Coors Company Scandal. Yes, the Coors issue got a lot of publicity when a group of angry students stormed out of an SGA meeting. And yes, maybe these students enlightened some of their friends around campus and rallied behind the cause. But, the sloppy, emotional crusade to ban Coors from campus did nothing more than polarize the student body. A far more feasible plan of action could have been used. If the allegations against the Coors Company were substantiated, then students, in a bipartisan effort, could have bombarded the Attorney General's office for consumer affairs, the U.S. Department of Labor, the U.S. Department of Justice, their senators and congressmen, and even urged those people who had been discriminated against by the Coors Company to file a legal complaint or take civil action. Sure it is hard work and chances are no one would have gotten their picture in the paper, but the repercussions of such actions would be more profound than

the current optional ban of Coors beer at the campus bar.

Another example is the takeover of Fanning Hall by a group of students last year. As a freshman, I do not know the circumstances or events that preceded the takeover, but I do know that it received a good deal of media coverage. I also know that its effects were minimal. For example, this past fall there was a minority student weekend, a seemingly good idea. However, during the weekend minority prospective students visited this campus, they were housed with other minority students, and they attended a minority party at Unity. Curiously then, this school practices separatism to increase integration.

The separation between minority and majority was quite shocking. The prospective students did not get a wholly representative experience of this campus, but more disturbing is the fact that none of the students who took over Fanning last year cared that this school had almost entirely separated minority prospectives from the rest of the campus. I wondered why there couldn't have been an open campus party in the Cave for the visiting students instead of having a party in Unity.

The problem is the takeover of Fanning last year treated the symptoms of racial discrimination, rather than the disease itself. Change in racial inequality won't come when a group of disillusioned students take over a building on campus. Change will come through education, hard thankless work, and perserverance. For example, in

the 1960's while Robert Kennedy and Martin Luther King, Jr. made news campaigning for civil rights, thousands of unknown college students in the South went door to door trying to get blacks there to vote. Thousands of others taught summer school to black students (victims of "separate but equal" education) to prepare them for integrated schools. In the end the campaign was successful; partly due to the eloquence and charisma of the civil rights leaders, but due largely to the diligence of a group of young men and women who will never have their names in a history book.

The people who pushed the Coors issue and occupied Fanning Hall obviously have strong convictions. That is admirable. However, being resolute in one's beliefs does not mean one must ransom a building or threaten to secede from SGA. There are many other more practical means to promote change. There is no limit to what a man can do if he doesn't mind who gets the credit. In other words, before another issue is rammed down our throats, another building taken over, or more of the usual rhetoric is spattered on this page, volunteer some of your time and energy to the United Way, the NAACP, People for the American Way, your congressman or a host of other beneficial organizations. You probably won't get your picture on the front page or your name in the headlines, but you might get something accomplished.

Peter R. Brooks

SGA is Not Representative, Leaders Should Change Or Be Changed By Students

To the Editor:

When I began my second year at Conn., I thought I understood the basic organizations which governed here. In particular, S.G.A. I thought, stood for the Student Government Association. to my shock, I was wrong. Rather, S.G.A. is a left-wing group who stole power by making promises to help our college. The members have taken up the cause of the underdog around the world while neglecting the problems at Conn.

S.G.A. is more than willing to push for divestment from South Africa due to apartheid, Coors Beer had to be banned (there is no other word for it) from our campus due to Adolph Coors's evil ideas about minorities. Finally, the C.I.A.'s presence on campus could not be allowed unless we wanted the world to think our school backs anti-homosexual beliefs. However, when was the last time our beloved S.G.A. president formed a protest for better housing for those students living in the infirmary. How long has it been

since S.G.A. sent a protest note about the lack of plowing of sidewalks on upper campus. Perhaps if the student body wants to push our school's "government" to take action, they should attempt to pass off the infirmary students as a minority group. Maybe one of our more articulate peers could convince S.G.A. that the Administration is discriminating against this group due to the number of moles they have on their hands or because they are all part of some minority group which is not readily apparent to S.G.A. [this is not to say that those people living in the infirmary have warts or belong to some hated minority group]. Only then will S.G.A. feel the situation is "worthy" enough to be dealt with by our "moral police," the S.G.A. body.

Our government officials have forgotten their responsibility to the students who elected them. It is all too obvious that these representatives feel they can abuse their priviledges to ease their moral consciences. Perhaps if these officials were

forced to sleep in the infirmary for a lack of adequate student housing at Conn., S.G.A. would quickly turn its attention away from injustice abroad to injustice at home. It's too bad that the S.G.A. "bigwigs" are given such plush housing benefits due to their positions! Perhaps this is another, more selfish reason, that our officials ran for office in the first place.

The gross neglect of S.G.A. to its responsibilities must be quickly stopped. If our president and his moral crusaders do not alter their attitudes quickly, we, the student body, must ask for their resignations. The students cannot accept less. This is our chance to right the wrong which has befallen our institution. All those who realize this injustice and want to show the school just how unapathetic you are, here is your chance! Let us begin a new moral crusade, a crusade for representation here in Conn.

Respectively submitted

Edward D. Kania '89



Alcohol to Stay

To the Editor:

There is a lot of talk about alcohol policy at this school and what we can do to keep students from drinking. Because of "alcohol abuse" S.G.A. has decided to ban delivery service [of alcohol]. There is even talk about having a "dry" campus. What is being ignored here is that drinking is a major part of college life and always will be. Since students are under high pressure to do well in school, and are faced with constant tests and papers, it is veryatural to blow off steam by drinking. If we didn't have drinking as an outlet you can believe that we would resort to other measures. (You think vandalism is bad now...) Instead of being so uptight it would be better to accept drinking as a part of college life.

We should also realize that the harder alcohol is to procure, the worse the abuses of it will be. If we have a prohibition on campus we will drink twice as hard when we can to make up for the times that we can't. Besides it is always cool to rebel against the administration and the law. When I was in sophomore year in high school, I spent a semester in Berlin, W. Germany. The drinking age for beer and wine is 16, so I was legal. But it was no big deal. Since my classmates could all drink legally no one had to show off, and drinking was just another facet of life: it was there if you wanted it. Instead of going wild with my freedom as I

thought I would, I found myself not drinking at all. With freedom comes responsibility.

Back in the U.S.A. we are going through another conservative stage, and the drinking age has been raised to 21 as it has been several times before. In the past a war has been necessary to lower the drinking age, so I guess we will have to wait for the next war until 18 is the legal age again. When 18 year olds are dying for their country it is hard to tell them that they can't drink. I am 20, could drive four years ago, voted in 1984 (two years ago), am registered for the draft, and I defy anyone to tell me that I am not responsible enough to drink.

Considering the apathy among my age group I think it is far from likely that we will change the law. However, I know that I am not alone in advocating a softer alcohol policy on the part of S.G.A. Drinking will always be here even if you ignore it. And it should [be here]; it's a part of college. Besides, at our school liability must be quite limited considering that it is such a small campus and no one need drive anywhere, so the Administration needn't worry. Everyone will be a lot happier if we can relax about drinking. This isn't the Coast Guard Academy. We came here to enjoy personal and academic freedom. We need it. Right? Yeah! I'll drink to that.

Sincerely,
Kieran Murphy '89

Tenure Process

continued from p. 2

challenge the College community to firmly confront the issue before spring. Several professors are up for tenure and therefore, the students at this college need to better understand this process and the administration needs to truly recognize the investment the students have made in their education, and in turn, the faculty of this college. As long as the College neglects the relevance of this issue to the students, ugly scenarios like the Chu incident will resurface. Prospectives will learn of these problems and clever propaganda will not be able to shadow the truth.

The tenure process is the business of the students as much as it is the business of any other member of this College community. When this college makes mistakes, students of today and of tomorrow, and the reputation of the institution itself, are deeply scarred.

The exchange of opposite ideas and such evaluation of those ideas is the essence of a

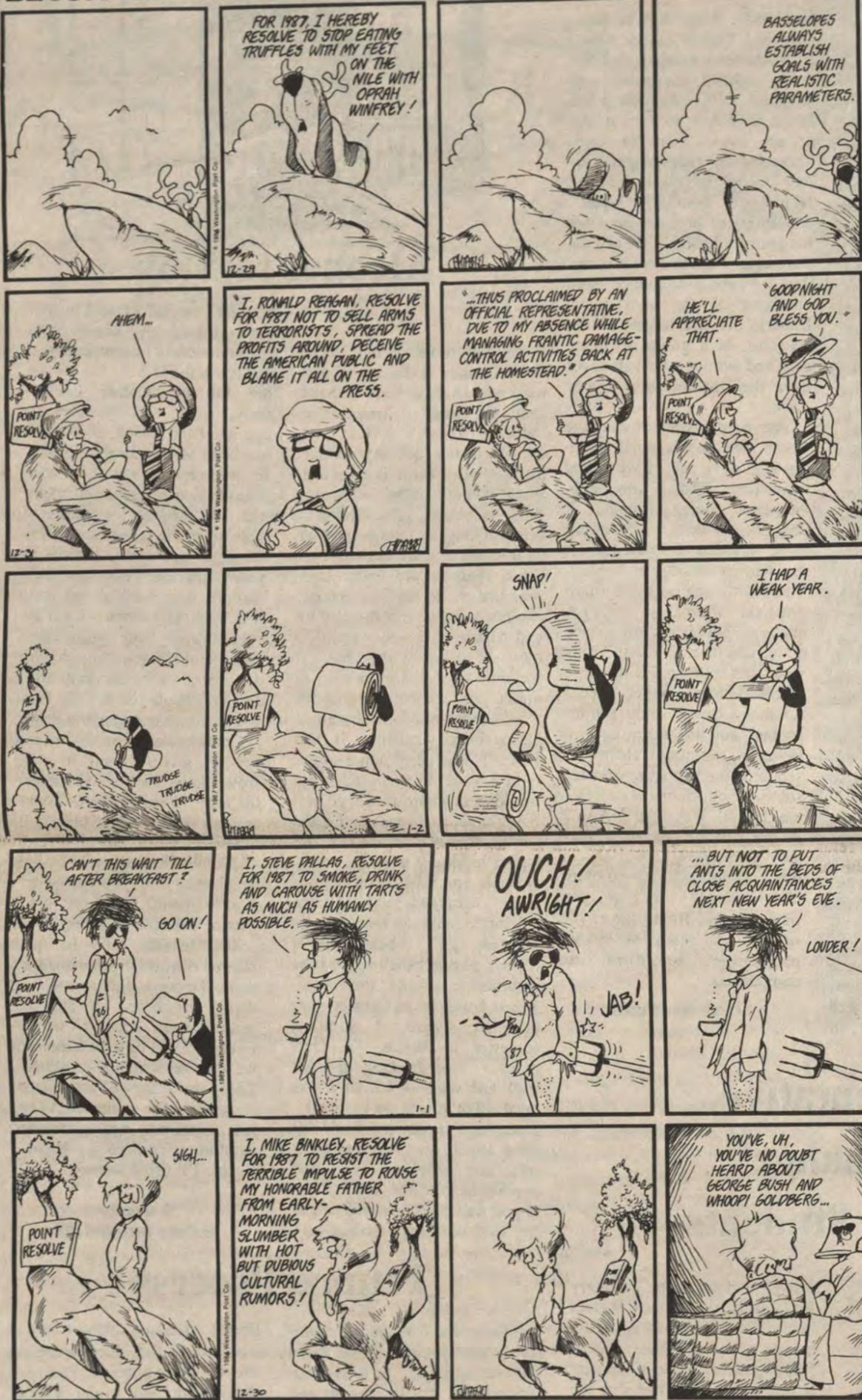
liberal education. The College must reveal the inner seams of this ill tenure process. Perhaps, the students will argue with the administrative view and perhaps frustration will surface on both sides. However, I trust the administration has the courage to address this problem, and when coupled with the student body, the two will effectively be able to engage in conversation and perhaps debate that will bring an end to this unnecessary dilemma. Let's step together and move forward in the right direction. The students of this college, like every other member of the college community, want the best for this institution. The standard of excellence which has come to characterize Connecticut College must not be allowed to evaporate alongside the outstanding professors who have been victims of our tenure process.

Mach Arom
Class of 1989

Comics

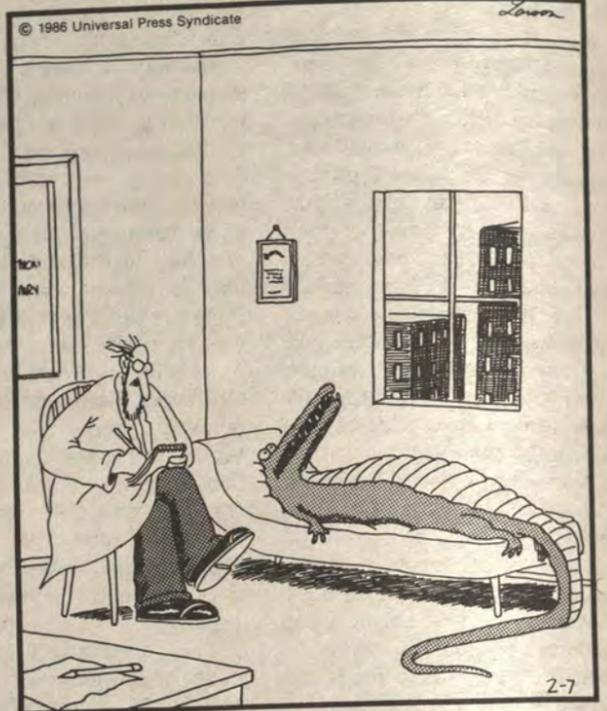
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

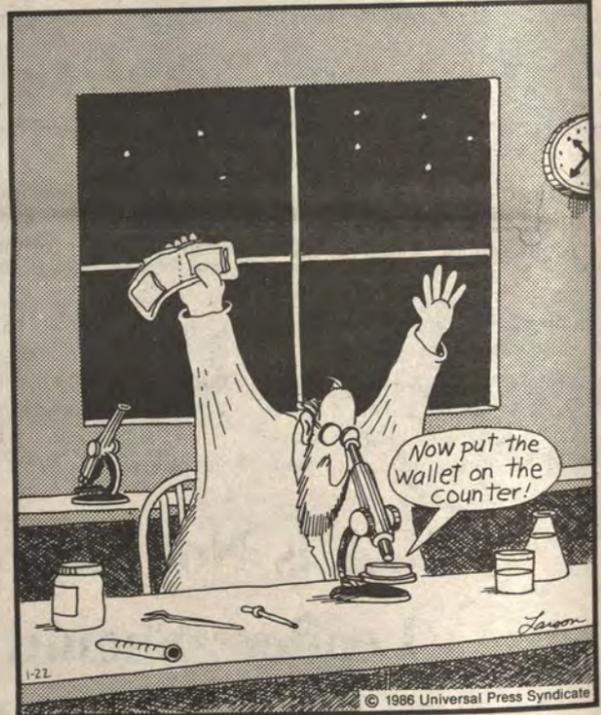
By GARY LARSON



"You know those teeny tiny little birds that walk around so trustingly inside a crocodile's mouth? Well, I just been eatin' those little guys like popcorn."

THE FAR SIDE

By GARY LARSON



Working alone, Professor Dawson stumbles into a bad section of the petri dish.

THE FAR SIDE

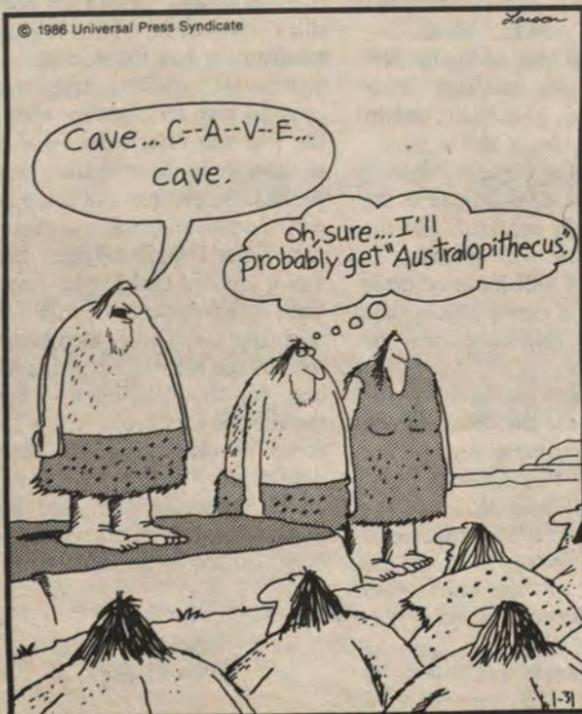
By GARY LARSON



"For crying out loud, Doris... You gotta drag that thing out every time we all get together?"

THE FAR SIDE

By GARY LARSON



Primitive spelling bees

THE FAR SIDE

By GARY LARSON



Thwarting the vampcow

Student Facilities Neglected

by Warren Cohen

A recent event serves as an allegory of how Connecticut College students are being grossly neglected by the administration.

A week ago Sunday, the sophomore and freshman class officers were busily preparing for their Super Bowl party. However, before they could begin their setting up, they had to hassle with Campus Safety to unlock the old bar, which by definition is supposed to be an exclusive student space. The old bar has been collecting dust for the whole school year and the administration has offered no plans to spend money to renovate it. They have only proposed to use it as a wide screen TV room (as if there were a lack of TV's on this campus!) This plan of a TV room was abruptly shattered as the wide screen would not work in the old bar. In fact, the wide screen wouldn't work in the Cave either. Although the food had been bought and the old bar set-up, the program had to be cancelled, depriving many students of an activity that they had already paid for in their college costs.

The antiquated wide-screen TV and the vacant old bar are but two physical manifestations of the sorry state of student life at this school. Students are not getting their money's worth in both student equipment and facilities. This problem is further aggravated by the lavish restructuring of Fanning which, by comparison, help show the administrations's disregard for

the student housing problems. The housing crunch has repercussions affecting the entire college community by diminishing both faculty benefits (by causing students to live in faculty housing), and also college facilities (by students residing in the College House). Furthermore, sick patients have been turned away from staying in the infirmary because it has become a pseudo-dorm.

In questioning priorities, are costs of redecorating offices in Fanning more important than providing adequate student housing? As the trends persist of class sizes becoming larger and less juniors studying away, are students soon to live in the Athletic Center? Or even in the classrooms?

Although the administration has recently added new high quality spaces for faculty, such as the offices and cafeteria in Blaustein, facilities for students remain poor. This applies not only to housing, but to social area and activity spaces as well. The administration refuses to acknowledge the fact that students desperately need other social space options at night other than the Cave. The delays in building both the new snack shop and north lot, and the lack of initiative in any refurbishing plans for the old bar further, illustrate the lack of concern the administration has for the students. Ironically, facilities to which students have access to are instead scheduled full of activities that could be held elsewhere. For example,

one rarely sees basketball played in Cro because aerobics, calisthenics, badminton, Tae Kwon Do, fencing, and community YMCA programs are just a few groups that occupy it for the majority of the time. Cro as a student center is full of other problems. The equipment dispensed at Cro main desk is old and broken. Students must contend with pool sticks without tips to use on the warped pool table, and dilapidated ping pong paddles to use on a table without a net. The wide screen TV is just one example out of many of the school's technical problems.

Clearly the current situation for students looks bleak. Important student facilities that are found at other comparable institutions are absent from Connecticut. The college had prided itself on it's housing situation, but this is no longer an advantage for the students who must now live in converted closets. Money seems abundant, but students appear to be the lowest rung on the administration's priority ladder. Educating the students is the primary purpose of a college and without students, there would be no Connecticut College. The administration cannot continue to short change the students by offering pathetic services and ignoring the college's deficiencies. If they do, they won't need to add more faculty and staff benefits because the students will show their disfavor by going somewhere else.

[Warren Cohen is a regular Voice columnist.]



Is the Dream Dead?

by Thorn Pozen

Two weeks ago marked the first national commemoration of Martin Luther King's birthday, and it is clear that twenty-one years after his death racism is alive and well in this country. From New York's Howard County mob beating to Georgia's Klu Klux Klan marches, blacks have been continually subjected to blatantly violent attack. In the recently released "State of Black America" Report, the condition of Blacks in 1987 is, in every category, far worse than for Whites. Much of the blame for this continuing racial tension can be squarely placed with the Reagan Administration's atrocious Civil Rights Policy - if we can even refer to such a mess as a policy - but much still rests with the American people, ignorant and unwilling to accept change.

It seems recently that many people in this country have turned their backs on the plight of the minorities in America - perhaps they have given up? Instead they seem to have moved their attention to those struggling in other parts of the world. The noble goals of one such group, The Student Government Association's African Scholarship Fund of Connecticut College, is to raise \$8,000 to help send two Black South African students to a Cape Town University.

It is clear that the situation in South Africa is extremely brutal for the majority Blacks under the rule of Botha's minority government. Nobody can deny the clear and spoken policy of Apartheid. But, at the same time, nobody should deny the not so clear unspoken racial segregation and discrimination in the United States.

It is not that we at Connecticut College shouldn't be doing what we can to help other oppressed peoples on this ever shrinking globe, but that we should first and foremost be doing what we can to help those less fortunate in our own country, even our own community. Such fund raising and conscious raising efforts seem token and trendy when hundreds in the New London area alone are homeless and starving (not to mention uneducated) in these freezing and snowy months.

Had Martin Luther King been present at two nights ago's black tie benefit ball for South Africa, he would have been pleased that students are still actively trying to create a better world, but saddened that after paying for their \$10 ticket they could return, contented and satisfied to their dorms while so many down the hill in New London are cold and hungry.

[Thorn Pozen is the Contributing Editor of The College Voice.]

Life as a Senior

by Susan Brager

I'll be the first to admit it; I wasn't too anxious to come back to school this semester. This is the only time I can remember feeling that way. It has nothing to do with academics or even the social life. I'm satisfied with the courses I'm taking and my friends dress me up and even take me out every once in awhile. Why is it, then, that I'm not ready to jump right back into the entire scene?

There's only one answer. I'm a senior and life at Conn College is just about over for me. I've been in school all my life and now I'm expected to enter the "real world" and worse yet, survive. I don't define survival here as success or making a lot of money because I don't feel too much pressure right now to get a job. Of course, that's not to say that I don't think I'll be frantically groping for a career a couple of months down the road. It's just that there are a couple of other thoughts that are in the forefront of my mind right now. The first being that I'm going to be leaving the Conn College campus for good in less than four months. This has been my home for the past three and a half years. I've adjusted to a certain kind of lifestyle and now I have to leave all that behind. Even if I do eventually go on to grad school, it'll never be like

this. There's something special about living in a dorm, hanging out in the dining room, and seeing the same familiar faces time and time again.

My other concern is where I'll be eight months from now. Simply put, I have no idea what I'll be doing. What kind of job

"I have no idea what I'll be doing. What kind of job will I have? Where will I be living?"

will I have? Where will I be living? Who will my friends be? It's not going to be easy to shut the door behind me without knowing what it is the future holds. It's exciting but more than a little anxiety-provoking at the same time.

I've thought about whether or not I'll come back to visit next year. I've experienced different attitudes among Conn's alumni. There are two extremes. One being the graduate who spends as

much time as possible on campus because he or she is afraid to leave their college years behind them. The other being the alumnus who never again steps foot on campus because he or she has graduated, and feels too alienated from this unique world. I imagine I'll fall somewhere in the middle of that continuum. I will have realized that that segment of my life is over but, at the same time, I'll be curious to know what changes have been made and how life at Conn may be different.

It's not going to be easy leaving this place; that's a given. Whereas I wasn't anxious to return this semester, I'll probably be grabbing on for dear life come May 23rd. It'll be difficult letting go but I've done it before and managed to survive. Sometimes, though, the image is not the same as reality.

[Susan J. Brager is a member of the class of 1987 at Connecticut College.]

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Features

Plowing the Snow

by Elizabeth Huffman
Executive Editor

On Monday, January 19, six of the Physical Plant staff worked thirty-six hours straight. They operated snow removal equipment through the duration of one snow storm in a chain of several that has hit Connecticut College and the coastal area in recent weeks.

"I couldn't get over the men's dedication to what they were doing," said Peter Teveskov, Director of Physical Plant.

During foul weather conditions Physical Plant's primary obligation is to ensure access to fire and emergency equipment. Teveskov added, "The 1600 people that live here are dependent on the college for food and lodging seven days a week

twenty-four hours a day."

Custodians and a few students keep steps and walks to sidewalks clean with shovels and snowmelts. A Ground's Crew of four to six people operates snow plows and sander.

The recent rash of storms coincided with the installation of speed bumps throughout campus. During the first snow they were plowed away and a guaranteed contract allowed for their reinstallation free of charge. However, following the second storm and second destruction of them the administration conceded to wait until the spring for their reconstruction.

Teveskov reports that snow accumulation this year has exceeded that of the last two combined.



Having fun at the South African Scholarship Fund Ball, from left to right, Doriel Larrier '90, Housefellow Matt Charde '87, Judith Guy '90, Suzy Levin '90, and Debbie Chasin '90.

Sylvia Plumb/The College Voice

Conn. Students Back South African Scholarship Fund

by Beth Salamone
The College Voice

Connecticut College is one of a number of New England schools that have joined together in order to create scholarships for non-white South Africans.

Among those joining Connecticut College are Boston College, Wesleyan, Dartmouth, Williams College and others. These schools were asked to participate by the New England Board of Higher Education last year.

Proceeds will go to the University of Cape Town Fund, Inc., located in New York. Connecticut's goal for this year is \$8,000.

The scholarships will provide non-white South Africans with a college education in their country. South African universities are absorbing the tuition costs, while the scholarships from the United States will pay for room and board costs and living expenses. The estimated amount to cover these costs is \$2,800 per student.

Connecticut's \$8,000 goal would then provide two scholar-

ships and build a foundation for further work.

At other participating schools, the necessary funds are simply allocated out of the president's budget. The usual amount is \$2,800; equal to one scholarship.

The effort at Connecticut College is unique because it is entirely student-run, and the funds do not come from the college budget. The fund-raising effort is planned to run through the remainder of the year and into the future.

"One of the best aspects of South African Scholarship Fund is it is a productive effort which not only lets us help South African students but helps us get together as one unit," said Stephney Springer, '90, member of the SGA South African scholarship committee.

Some of the events sponsored for the South African Scholarship Fund have already taken place. The popular Jazz Series was the first of major events and will continue into the spring. The Scholarship Fund will receive seventy-five percent of the profits and the rest will be

divided between the classes.

The second big event of the year was the Benefit Ball held last Saturday. The formal event, held in Cummings, had a good number of students turn out. The proceeds of the Ball will go to the fund.

"Progress so far has been slow, I think the turnout at the ball will be a good indication of the school's participation; we're hoping to sell five hundred tickets," commented committee member Leslie Williams, '88.

There will also be the distribution of free pins and the selling of cotton T-shirts.

There is a large thermometer in Cro which shows how much of the \$8,000 goal has been raised. At this point, the total has reached \$3,100.

Sam Bottum, '88, Chairman of the SGA South African Scholarship Fund Committee, said, "Many times you see, on a college campus, students protesting various issues, and many times they have no avenues for action. We're offering an option for Connecticut students to have a positive and direct effect in South Africa."

North Lot Opened

by Kathleen Trainor
The College Voice

A new parking lot at the north end of campus opened at the start of second semester with enough spaces to accommodate 197 cars. Located behind the complex dorms, the lot is available for all students who have N-S-W lot decals.

"We now have enough spaces on campus to accommodate everyone," said Charles L. Richards, Director of Campus Safety.

The new lot was warmly welcomed by students who had to park in the Dayton Arena lot last semester.

"I think it's a lot better to be able to park in the North Lot because it's a lot closer, and I don't have to walk up and down that damn hill anymore," said Michael Detrich, '90.

Josh Motta, '90, said that he thinks the new parking situation is much more fair to underclassmen. "This college gives to freshmen the privilege to have cars, and now [with the new] parking lot, it really is a privilege [instead of] a hassle."



The newly opened North Lot.

Jim Geller/The College Voice

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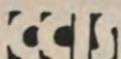
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Worldoutlook

Civil Rights Marchers Evade Klan Violence

by Mary Haffenberg
Acting World Outlook Editor
The College Voice

Civil Rights Members marched in a Civil Rights demonstration while an army of National Guardsmen formed a human chain to protect the marchers from surrounding Ku Klux Klan members and sympathizers in Forsyth County, Georgia on Saturday, January 24.

The marchers, who started at the Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta, were bussed to the town of Cummings' city limits and then proceeded to march to the Cummings' courthouse square. There the marchers were met by groups of people with confederate banners, Klan uniforms and military camouflage fatigues shouting, "Nigger go home!"

As the march continued, insults such as "We hate niggers!" were yelled from onlooking Klan sympathizers while statements such as "We love you!" were shouted back from the marchers.

Other violent feelings towards the marchers were apparent in signs held up from Klan sympathizers reading "Martin Luther King, Jr. was a pinko commie faggot" or "Kill'em all. Let God sort them out."

Father Larry LaPointe, acting chaplain of the college, feels that these violent intentions against the marchers will never resolve anything. "The attempt to destroy ideas by violent means has never succeeded. The nobles of human ideas and aspirations can never be destroyed; the dignity of one human being is one such idea."



Iran-Iraq War Nears Climax

by Lisa M. Allegretto
The College Voice

The war raging in the Middle East between Iran and Iraq is coming to a bloody peak as each country pushes to end the struggle.

The war, which began seven years ago, started with Iran's campaign to replace Iraq's President Saddam Hussein and the ruling Baath Party with an Islamic Republic.

On January 9 Iran began an assault on the Basra area in hopes of capturing Iraq's second largest city and gaining control of the refinery located there. They claim that "troops have established positions only 400 yards from the Iraqi oil refinery and petrochemical plant at Abu al Khasib" about ten miles from Basra.

Iran also reports that the one million inhabitants of Basra are fleeing the city. Says an Asian Diplomat, "This is the most crucial point in the war to date, absolutely...we're approaching a 50-50 chance that Basra will fall."

In addition to the assault on Basra, Iranian warships have begun night attacks in the Persian Gulf using Sea Killer Missiles and have hit three vessels to date. Previous to these attacks, Iranian bombings occurred only in the day light and were employed by airplanes

and helicopters.

Iraq is responding to these attacks with bombings of Iranian cities. Iran claims 2000 civilians have been killed in Iraqi air raids since the start of the offensive toward Basra.

Iran, however, is convinced that the end is in sight. In a speech to Iran's Parliament one member publically said signs of victory were visible and urged Arab States to withdraw support from President Hussein of Iraq.

Conn students feel that the troubles in the Middle East will be never-ending. When talking to government major Lissette Suarez about the possibility of peace, she replied, "Although I've read about Iraq wanting to begin peace talks due to the severity of recent fighting, I don't feel that they will ever come to peaceful terms." Says freshman Gillian Smith, "I can't believe what religion can do to some people."

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You may obtain an application from the managing editor, or attend our staff meeting on Tuesday at 6:30 p.m. in Room 212, Cro. Applications are due by Monday, Feb. 9 at 5:00 p.m. (No late candidacies will be considered.)

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Chamber Players

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The Apple Hill Chamber Players are frequent guests on WGBH Radio's "Morning Pro Musica" live performance series. Prerecorded performances are heard in 70 cities annually on the syndicated

continued on page 9

Black History Month CALENDAR

Sun., Feb. 1 - Sat., Feb. 7 - Zora Neale Hurston Exhibit, Charles E. Shain Library

Sun., Feb. 1 - Poetry Reading: Clymenza Hawkins, Author *Solidarity Landscapes*, 3 p.m., Haines Room, Shain Library.

Tues., Feb. 3 - Lecture: *Introduction to Zora Neale Hurston and Her Work*. Speaker to be announced. 8 p.m., Ernst Common Room, Blaustein Humanities Center.

Thurs., Feb. 5 - Lecture: *Zora Neale Hurston*, Dr. Henry Louis Gates, Jr., Cornell Univ. Sponsored by the English Dept. and the Office of Minority Affairs. 8 p.m., Oliva Hall.

Fri., Feb. 6 - Film: "Pinky" starring Jeanne Crain, Ethel Barrymore and Ethel Waters, 8 p.m., Room 210, Blaustein Center.

Sun., Feb. 8 - Black Church Service with the Shiloh Baptist Church of New London. Rev. Benjamin K. Watts, Pastor. 7 p.m., Harkness Chapel.

Tues., Feb. 10 - Forum: "May 1, 1986" Presented by students of Conn. College. 8 p.m., Oliva Hall, Cummings Art Center.

Fri., Feb. 13 - Film: "Raisin in the Sun" starring Sidney Poitier, Claudia McNeil and Ruby Dee, 8 p.m., Room 210, Blaustein.

Sun., Feb. 15 - Sat., Feb. 21 - Mary McLeod Bethune Exhibit, Charles E. Shain Library.

Tues., Feb. 17 - Film and Discussion: *Mary McLeod Bethune*. Dr. Marion S. Speight, Bethune-Cookman College, Daytona Beach, Fla. 8 p.m., Ernst Common Room, Blaustein Center.

Thurs., Feb. 19 - Lecture: *Mary McLeod Bethune: Her Contribution to 20th Century America*, Dr. Adib Shakir, Bethune-Cookman College. 8 p.m., Room 210, Blaustein Center.

Sat., Feb. 21 - One-Woman Play: *Walk Together Children*, by Vinie Burrows. 8 p.m., Dana Hall, Cummings Arts Center.

Thurs., Feb. 26 - Sat., Feb. 28 - Black History Month Program at Shiloh Baptist Church. Transportation will be provided for students.

Programs are all open to the public free of charge unless indicated. For more information contact the Office of Minority Affairs at 447-7629.

Evening of Opera

by Austin Wrubel
Production Editor
The College Voice

A visit to the Metropolitan Opera's revival of Richard Wagner's *Tannhauser* was a rewarding experience for mainly one reason. This became apparent at the opening of the second act when Jessye Norman began the act with her radiantly sung aria, "Dich, teure Halle".

The aria in which Norman produced one thrilling note after another, showed off her amazing vocal abilities. She then went on to create one of the most compelling and moving Elizabeths to have visited the Met in recent years. She was a telling example of what "acting with the voice" is all about as she garnished each syllable of her vocal lines with meticulous care.

Though Norman is a rather large woman, her presence on stage was large only in the scope of her dramatic insights into this role. Thus, Norman's stance on the Met stage was imposing and grand, as she acted with controlled and sensitive stage personations. It was the work of a sensitive and well equipped singing actress.

In the title role, Richard Cassily was unable to compete with either Norman's vocal or dramatic excellence. His vocal abilities were never optimum and now that Cassily is no longer in his prime, vocal troubles were all the more noticeable in this performance.

Although Cassily's familiar nasal voice sounded more con-

stricted and he was even forced at times to shout over loud orchestral passages, he did prove a dramatically interesting Tannhauser who created a vivid character. It is a shame that Cassily is unable to match his dramatic insights into this role with more impressive singing.

Eva Randova as Venus was vocally alluring and managed several times to offer some thrilling singing. Dawn Upshaw, in the trouser role of the Shepherd, offered a bucolic interlude with her honeytoned song in the First Act.

Hakan Hagegard's Wolfram gave the evening some of the more memorable vocal moments of the male contingency. He was at his finest with his rendition of the "Evening Star" aria which showed off his flawless leader-like expertise

The other minstrels of the Wartburg were all rather nondescript both vocally and dramatically. Jan Hendrik Rootering, a German bass, made his house debut as the Landgrave. He offered some solid singing, even if he was a bit stolid dramatically.

James Levine led the orchestral forces. The overture sounded less than inspired, particularly with balance problems between brass and strings. Yet, Levine more than made up for it elsewhere as the evening progressed. His moving reading of the Act III prelude clearly reminded the listener of why many look upon this maestro as the musical genius of our age.

Packard to Dance

On February 13 and 14, the Dance Department of Connecticut College will sponsor an evening of dance and theater by Master of Fine Arts Candidate Anne-Alex Packard.

The concert will take place in Palmer Auditorium on the campus of the college at 8:00 p.m. Admission is \$4 for adults and \$3 for students and senior citizens. Parking is available directly to the south of the auditorium.

Packard will present six pieces on the program, including two collaborations, one with musician Wall Mathews and another with dancer/choreographer Ed Groff. Both are full-time faculty members at Connecticut College. There will also be two works by guest choreographers. One is Michelle Bach, an MFA Graduate of Connecticut College, who is currently Artistic Director of Tanagra Movement Theater in Providence. The other guest choreographer is Lia Meletopoulou, from Greece.

"The evening of works," Packard said, "shows scenes from the darker sides of inner life, often with a sense of humor."

Other guests are lighting designer Joanne Potratz from Colorado, and singer Annika Bruhns, most recently a student at Connecticut College, now living in New York City.

Works by senior art students of Connecticut College will be shown in the lobby. Packard said that one of the goals of her thesis concert has been to bring together dance, theater, music, poetry and art for a richer and more enjoyable experience.

Before coming to Connecticut College to pursue a masters degree, Packard directed her own dance company, the Offshoot Ensemble, in Denver, Colorado. She has performed and taught dance professionally for 11 years in Texas, New York, Massachusetts, Colorado, California and Connecticut.

For more information, call 447-7702

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Arts & Entertainment

On Broadway

Smile Flops

Knopf's Jazz

by Michael Scheman
The College Voice

The ailing condition of the Broadway musical will find little aid with the recent offering at the Lunt Fontanne. **Smile**, the new Marvin Hamlisch/Howard Ashman musical centers around a teenage beauty pageant, its contestants, and the people that produce and stage it. The physical production has all the acutriments of an extravaganza in the vein of **42nd Street**, but the material that it enhances is severely misguided.

The story begins with Robin (Anne Marie Bobby), a shy, plain girl who by some unexplained miracle wins her local beauty pageant. She goes on to the big regional competition, where she meets her roomie Doria (Jodi Benson), who is good natured in her hope of winning. During their three days together, they learn routines from a beatnik choreographer (humorously played by Michael O'Gorman), get drilled by the pageant coordinator and her husband, and face the competition from the other girls as well as each other.

A palpable storyline, yet **Smile** strives to be much more than a simple book musical comedy, and therein lies the problem; it suffers from schizophrenia. It starts off blatantly satirical, shifting to the broad style of musical comedy one associates with musicals of the 50's (The Pajama Game) which ends in a serious social commentary of the American ideal. The latter was the most successful avenue, but any one

of them would have worked better alone than the three of them did together.

The pageant coordinators, blandly written and played by Marsha Waterbury and Jeff McCarthy, discover the dishonesty and cut throat values that surround the pageant, which is supposed to embody morals such as fair play and honesty. In a particularly well directed scene in act two, McCarthy watches the cheat make the semi-finals, his wife twist the contest rules for her own benefit, an innocent victim trudge away in defeat, and his ten year old son counting his income from the dirty pictures he's taken of the contestants.

All of this happens as the pageant goes on: an example of the American dream. This is a well constructed, thought provoking moment. Unfortunately, the rest of the show rarely comes close to that level of quality.

Perhaps most disappointing of all is Marvin Hamlisch's music. Many of the songs sound like bastardized **A Chorus Line** take-offs. From the composer who gave us the longrunning hit, as well as the musical, **They're Playing Our Song**, we feel cheated. Out of the meagre twelve songs, only two come across as beneficial to the plot and character development, or having any trace of melody. 'Typical High School Senior' is one, but the soaring 'Disneyland' is the real showstopper. Easily the finest musical moment in the show, 'Disneyland' gives us our first real taste of the wonderful Miss Benson, the finest vocal instru-

ment the cast has to offer. She gives a likable, to-the-point characterization that keeps the show from falling completely flat.

Miss Bobby has a great deal of workable material, but does little with it. The most notable casting error (among several), Bobby can no more lift Ashman's patchquilt book out of its doldrums than convince us she's a believable beauty pageant contestant. Waterbury's material is harder to work with, but after her brilliant characterization of 'Audrey' in Off-Broadway's **Little Shop of Horrors** she still should be able to bring more vitality to such a potentially interesting character.

Ashman's adaptation of the Jerry Belson screenplay suffered from its author serving as director as well. Lines like 'Remember honey, I love you just the way you are' and 'We're girls who have the spirit to say 'can do!' are hard enough to listen to during primetime television - they have no place on a Broadway stage. Unfortunately, Ashman's direction was as uneven as his book.

Smile went through several years of workshops to finally get to Broadway. It is hard to believe, however, that the same process that produced **A Chorus Line**, **Nine**, and **Dreamgirls** was the means of producing **Smile**. This is the fifth musical flop this season, and as in recent years, we have only British transfers to look to for invigoration.

by Lisa Broujos
The College Voice

On Friday night January 30 at 8:00 p.m. Harkness Chapel was filled with the rhythmic jazz music of the reknown New York jazz pianist and composer, Paul Knopf.

Knopf, who has recorded three albums, has been performing at Conn for 25 years. This year Ralph Thorp was the bass player and Tom Briggs was on the drums.

Playing a menage of jazz pieces from numerous musicians such as Dizzy Gillespie, Jelly Roll Morton, and Duke Ellington and also two of his original compositions, Knopf put on an entertaining show.

Even though he played a few songs composed by other jazz musicians his creative improvisations created "a style all of his own" as Heather Morgan, '89 stated it. Morgan, a music major at Conn, enjoyed the show and said it was "an educational experience since he played different types of jazz music and gave a short history of each piece before he played it." She also added that the bass player was good but "he didn't know how to improvise well, and he had a hard time keeping up with Knopf," said Morgan.

Knopf was indeed a magnificent pianist. Yet the highlight of the concert occurred when Jeff Barnhart, '89 and John Clark, '90, two student musicians at Conn joined in with Knopf during two songs. Barnhart, who played the trombone, and Clark, who played the clarinet, per-

formed as if they were in a pub in the heart of New Orleans. Barnhart and Clark have an innate musical ability that became vividly evident in their solos.

Even Ethan Alsrue, '90, who said he isn't a jazz enthusiast liked the show and received a good feeling from the music. "The student performers were incredible at improvising," he said.

Clark said "Knopf is excellent. I was glad to have the opportunity to play with him." Barnhart raved about Knopf saying it was "the best jazz concert at Conn this year. He was phenomenal."

Chamber Players

continued from p. 8

"American in Concert" program. Their 1983 recording of Jon Deak's "Lucy and the Count" was chosen by **Fanfare Magazine** as one of the five best new music recordings since 1945.

The members of the Apple Hill Chamber Players are: Anthony Princiotti and Sue Rabut, violins; Betty Hauck, viola; Beth Rapier, cello; Richard Hartshorne, double bass; Robert Merfeld, piano, and Eric Stumacher, piano.

Tickets are \$15, \$12, and \$10, general admission; \$12, \$9, and \$7, student admission. For more information, contact the Palmer Auditorium Box Office at (203) 4477610.

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News

Black History Month Calendar

NEW LONDON, CT - February is National Black History Month and Connecticut College has a full calendar of minority scholars' lectures and events scheduled throughout the month. This year's theme is "Contributions of Afro-American Women to Twentieth-Century American History."

While a major focus of the month's events will be the lives and works of Mary McLeod Bethune and Zora Neale Hurston, forum topics will include inter-racial relationships and the May 1, 1986 takeover of Fanning Hall by the college's Society Organized Against Racism (S.O.A.R.) A one-woman play, "Walk Together Children," and films featuring roles of black women in America will round out the schedule.

Author Zora Neale Hurston was born c. 1903 in Eatonville, Florida, sent to high school by the woman for whom she worked as a maid, and attended Howard University in Washington, D.C., where she published her first short story. She was awarded a scholarship to Barnard College, where her interest in anthropology won her a fellowship for graduate study at Columbia University. Her first novel, *Jonah's Gourd Vine*, was published in 1934. She wrote several others, and was awarded a Guggenheim Fellowship in 1938. Her autobiography followed in 1942, and she died in Ft. Pierce, Florida, in 1960.

A display of Miss Hurston's works will be in the Shain Library Feb. 1-7, where some of her poetry will be read by Hart-

ford poet Clymenza Hawkins in the Haines Room, Feb. 1, at 3 p.m. On Thursday, Feb. 5, Dr. Henry Louis Gates of Cornell University will speak on Zora Neale Hurston at 8 p.m. in Oliva Hall, Cummings Arts Center. Dr. Gates, Professor of English, Comparative Literature, and African Studies at Cornell, has served on the editorial boards of several American and Black American literary periodicals. He is the recipient of many grants and fellowships, and is a member of, among others, the Zora Neale Hurston Society.

Mary McLeod Bethune was born in 1875 to former slaves in Mayesville, South Carolina. Showing the greatest promise among her sixteen siblings, she was chosen to attend a Presbyterian missionary school where she learned to read. She went on to Scotia Seminary in Concord, North Carolina, and to Moody Bible Institute in Chicago, where she was the only black student. She worked as a missionary in the Chicago ghettos, and returned to the South to teach. She began a school in Daytona Beach, Florida, in 1904, which was to become Bethune-Cookman College. Mrs. Bethune's perseverance and ability attracted the notice of the Franklin D. Roosevelt administration, and in 1934 she was appointed to the National Advisory Committee of the National Youth Administration. This was the beginning of a long career in public service and education, in which she was very active until her death in 1955.

On Tuesday, Feb. 17, at 8 p.m. there will be a film and

discussion on Mary McLeod Bethune in the Ernst Common Room, Blaustein Humanities Center, with a lecture by Dr. Marion Speight of Bethune-Cookman College, a French teacher hired by Mrs. Bethune herself.

Thursday, Feb. 19, at 8 p.m. in Blaustein 210, Dr. Adib Shakir, Dean of the Faculty at Bethune-Cookman College will speak on "Mary McLeod Bethune: Her Contribution to 20th Century America."

The calendar of events for Black History Month is as follows:

Sunday, Feb. 1 to Saturday, Feb. 7 -- Zora Neale Hurston Exhibit, Charles E. Shain Library.

Sunday, Feb. 1 -- Poetry Reading: Clymenza Hawkins, Author *Solitary Landscapes*, 3 p.m., Haines Room, Shain Library.

Tuesday, Feb. 3 -- Lecture: Zora Neale Hurston, Dr. Henry Louis Gates, Jr., Cornell University. Sponsored by the English Dept. and the Office of Minority Affairs. 8 p.m., Oliva Hall.

Friday, Feb. 6 -- Film: "Pinky" starring Jeanne Crain, Ethel Barrymore and Ethel Waters, 8 p.m., Rm. 210, Blaustein Humanities Center.

Sunday, Feb. 8 -- Black Church Service with the Shiloh Baptist Church of New London, CT. Rev. Benjamin K. Watts. Pastor, 7 p.m., Harkness Chapel.

Public Suicide

by Brett Troyan
The College Voice

Pennsylvania State Treasurer R.B. Dwyer held a gun to his mouth and committed suicide in front of a press conference he had called on Thursday, January 22 in Harrisburg, P.A.

Dwyer, who was found guilty of bribery, faced up to 55 years in prison. He accepted 300,000 dollars from a California computer concern in exchange for awarding a 4.6 million dollar contract without taking a bid.

Before pulling the trigger Dwyer claimed that he was innocent and that he was a victim of press publicity and his prosecutors. "The justice system did not function properly in my case," stated Dwyer.

The political implications as to who will succeed Dwyer are important in this tragic situation. Whether a Republican will be the next person to take Dwyer's position or a Democrat supported by Pennsylvania Governor Casey is still in question.

The next election for the Pennsylvania State Treasurer is to

be held in 1988. In a letter written before his death Mr. Dwyer expressed his wish that his wife take his place. He regarded her as "very talented, personable, organized, and hard working."

Students' reactions on campus were basically surprised and shocked. Stacy Larranega, a freshman, said "I am shocked and grieved for this man.

However, the press and justice were doing their duty if this man was guilty."

Moral questions were raised after this public suicide. Should the press have filmed and took photographs of a man taking his own life? Some networks showed the entire suicide on television. Other networks decided not to.

Professor Wayne R. Swanson, chairman of the government department of Connecticut College said, "The major question is a moral one. I was disturbed by the fact that some networks broadcasted the suicide. I don't think it was right".

This tragic incident reminds us of the moral choice the press often has to make.

Cro Bar to Sell Wine

by Heidi Sweeney
The College Voice

The Cro-bar, which has had a beer license since 1974, has received a wine license for the bar. The combination beer/wine license has been in effect since January 15, 1987.

"We haven't set a price yet," said Attilio Regolo, Cro-bar Permittee, "But by this weekend (January 31) we should have set a price."

Regolo will be serving red, white and rose Almaden in glasses, half liters and liters. He said he feels that the wine will

cater to those on campus who do not drink beer. For example, women and couples.

"The ladies would enjoy wine," said Regolo. "It's a more civilized drink, you can sip it. I think couples will enjoy it too, a half liter would be very nice."

The bar now serves Rolling Rock, Coors, Saint Pauli Girl, Heineken, Amstel Light and Molsen beers. If wine becomes popular at the campus bar, Regolo said that "maybe someday we can have imported wines."

Brodkin

continued from p. 1

tion. "The reason that we decided to do this is so we can hear faculty views and hear them as a group. This will serve to better the communication between faculty and administration,"

said Ames.

Bredeson, also a member of the staff, was not available for comment and failed to return the *Voice's* repeated phone calls in response to this story.

Hamilton College Junior Year in France

1987 ~ 88



photo: Thomas A. Bass

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For brochure and additional information write to:

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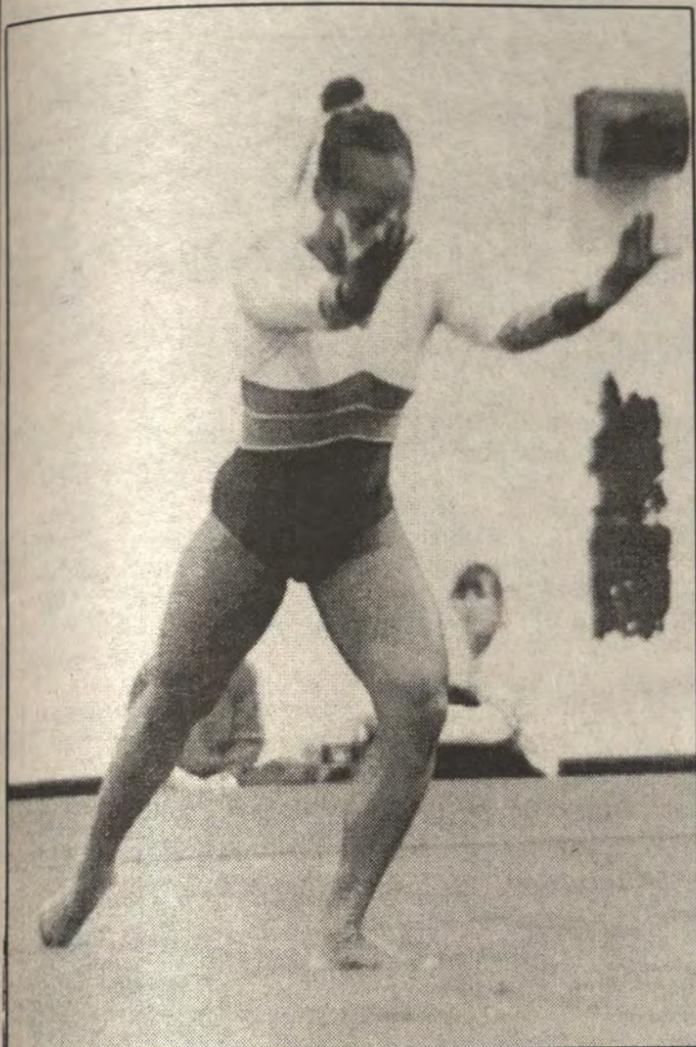
THE FAR SIDE

By GARY LARSON



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12-23



Senior Gymnast Denise Llewellyn.

Gymnastics

by John Garet
The College Voice

The Connecticut College Women's Gymnastics Team has posted a 3-3 record through the first month of the season. This record is a bit deceiving, however, illustrated by the fact that the Camels have won their three meets convincingly, while two of their three losses have been by less than two points.

According to coach Jeff Zimmerman, "The Camels are excelling in the floor exercises, but we've been shaky on the beam."

Junior gymnast, Kim Elsasser called the team "strong with a good attitude, and doing better every meet."

After a tough opening loss to Division II University of Bridgeport, the Camels blew out the Coast Guard Academy, 151-68, in a warm-up type meet. The Camels then lost to Division

II powerhouse Southern Connecticut State University, 163-149.

The Camels then defeated Hunter College in another runaway, 146-121. In this meet, a particularly strong performance was turned in by junior Fritzi Frey, with a score of 31.45.

In their most recent meet held Saturday, January 31, the Camels finished second, defeating Westfield State by 45 points; but lost a heartbreaker Albany State, falling just short, 152.2-151.5. Sophomore Allison Hobart and senior Maria Leet led the team, with scores of 31.2 and 30.7, respectively.

"Our team is working hard, and double session practices are definitely paying off," Hobart said.

Club Hockey Unstoppable

by Jimmy Cuddihy
The College Voice

Unbelievable. Unstoppable. Undefeated. These words best describe this season's Connecticut College Men's Club Hockey Team.

CONN seems to be able to turn it on whenever it needs to, as was evident in its 7-4 come-from-behind victory over the Coast Guard. Sometimes it seems that CONN needs to have its back against the wall in order for them to rally for a win. Jay Althoff ('89), team captain, cautions that this may be detrimental in the late season and playoffs because the teams will have already faced each other.

"We do have a tendency to be overconfident," Althoff said.

Guard games coming up, I think we'll learn not to be overconfident and we'll put our game together."

CONN and Coastie fans surrounded the boards and cheered on their teams throughout last Wednesday's game. CONN supporters, however, had little to get excited about until the middle of the third period, when CONN reeled off five straight goals in 16:10. Coast Guard thought it had achieved a major upset, but CONN sunk their boat with a powerful display of offense.

The future looks bright for CONN. The squad is 4-0 and in a first-place tie with Brandeis, as it prepares for its upcoming home games against Clark (2/14) and Brandeis (2/24).

Women's Swimming

by Beth McKiernan
The College Voice

Despite the inexperience of many swimmers on this year's Connecticut College Women's Swim Team, Coach Cliff Larrabee is quite pleased with their progress.

"Our team is characterized by an unusual number of swimmers with relatively little experience," Larrabee said. "I'm pleased with their progress, but we have a long way to go to be really competitive."

This improvement was demonstrated in last Wednesday's meet against Southern

Getting Fired Up

Connecticut State University. Despite losing to the Division I squad, 118-97, 50 percent of the CONN performances were personal bests.

Prior to their loss to Southern, the Camel swimmers defeated Bentley and Westfield in a tri-meet at Crozier-Williams pool.

"As always (sophomore) Sheila Leniart swam well," Larrabee said.

During the meet, Leniart qualified for the New England's in three events; the 50 and 100 yard butterfly, and the 500 yard freestyle.

Throughout this season, five other swimmers have had times

which have qualified for the New England's: seniors Suzie Bonner, Sarah Bork, and Cathy Landis, and freshmen Anne McElwain and Louise Van Order.

The final three meets against Mount Holyoke, Trinity, and Wesleyan are expected to be challenging to the CONN team. Larrabee hopes to see the veterans of his squad perform to their potential.

"I'm still waiting to see from the experts," Larrabee said.

"The next three meets should get the kids fired up. If we swim well, we have a chance of winning all three."

Intramurals

Men's A League Hoops

TEAM	WIN	LOSS
Alumni	2	0
Campus Spirits	2	0
Barking Tree Spiders	1	1
Lobsters	1	1
Team 5	1	1
Team 6	1	1
Spuds	0	2
Squids	0	2

September 1986

A Middlebury student in a coma after falling out a third floor window while intoxicated

October 1986

A Yale student dies due to alcohol poisoning

November 1986

2 Bentley students die due to drinking and driving

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Sports

Adam Mintz/The College Voice



Senior Co-Captains Tracey Finer and Lynne Quintel break 1000 point mark.

Women's Basketball

Playing Like Champions

by Kieran Xanthos
The College Voice

Since winter break, the Connecticut College Women's Basketball Team has increased their winning record to 11-1, while extending their current national record Division III winning streak to 26 games.

The undefeated run includes capturing the Third Annual Subway Classic Tournament, and victories over Wellesley (62-57), Amherst (62-57), Coast Guard (74-57), and Salve Regina (84-73).

The Subway Classic victories over Williams (84-55) and

Wheaton (81-67) were led by senior co-captain Lynne Quintal, who was voted tournament MVP. Over the two games, Quintal set the tourney record for field goals in a game (11), free throws in a game (11), points in a game (24), and total points for the the two games (43).

Sophomore Wendy Merk and senior co-captain Tracey Finer joined Quintal on the all-tournament team. Merk, the team's rebounding sensation, tied the tourney record for rebounds in a game with 17; and posted an outstanding total of 33

for the two-game tournament.

The Subway Classic was highlighted by Finer and Quintal surpassing the 1000 point marks for their CONN careers.

Coach Bill Lessig praised the entire team for their outstanding play and lauded the success of the co-captains.

"It's a great boost for the team to have outstanding leaders," Lessig said.

In the most recent victories, the team scoring was led by junior Beth McKiernan with 16 points against Coast Guard; and Quintal's 28-point performance against Salve Regina.

Men's Hockey

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team is once again battling Trinity for the lead in the ECAC South Division. CONN surrendered to Trinity, 6-4, in the McCabe Tournament finals (12/6); after squashing Amherst, 6-4, in the opening round.

CONN rebounded from the Trinity loss to sneak by the University of Connecticut, 6-5, in sudden-death overtime. Most recently, CONN lost a well-skated game to Williams, 7-5.

In the Amherst game, CONN's offense exploded in the

Preparing for Trinity

faces of the Amherst defense, as CONN grabbed a 3-0 advantage. Amherst hustled its way back, but it was too little too late as the Camels skated to the victory.

Doug Roberts, CONN's head coach, commented that his players really "took the play to Amherst."

In the heart-breaking loss to Trinity, CONN engaged itself in a ferocious war. CONN snared a 4-3 edge in the third period; only to see that lead evaporate, as Trinity capitalized on a couple of lucky breaks to gain the win.

In the UCONN contest, CONN's sophomore linemates

Jim Brown (two goals, three assists) and Mike Moccia (three goals) sparked the offense.

Sophomore Jay Ackerman, CONN's hard-hitting defenseman, expressed his view on the team's progress and the outlook for the remaining games.

"Our defense has got to play more consistently," Ackerman said. "I think the next nine games will help prepare us for our ever-waiting archrival Trinity."

CONN will have to play for the next two weeks without senior tri-captain Rick Olson, who seperated his shoulder against Williams.

Men's Basketball

by Gregory Long
The College Voice

After CONN's uplifting 59-54 victory over rival Coast Guard last Tuesday, it would seem that the men's basketball team has finally gotten back on track. The Camels had been on the receiving end of three consecutive blow-outs; Trinity (87-65), Amherst (82-58) and Wesleyan (85-58).

The Coast Guard game featured a commendable all-around team performance by CONN. Solid play by starting guards sophomore Frank Lombardo and junior Dave Schner (11 and six points respectively)

and senior center Chris Philipp (six points) were complimented by strong efforts from Coach Martin Schoepfer's talented bench.

"(Sophomore) Ed Hoffman's defense on Scott Budka was key," assistant coach Jerry Paul said. "And (freshman) Derric (Small) gives us that little something extra on the court."

Add in sophomore Dave Blair's three blocked shots and sophomore Kevin Bellavance's quality minutes and CONN winds up with their eighth victory against four losses.

Junior Scott Sawyer's 17 points paced the Camels, but the star forward was hampered by a

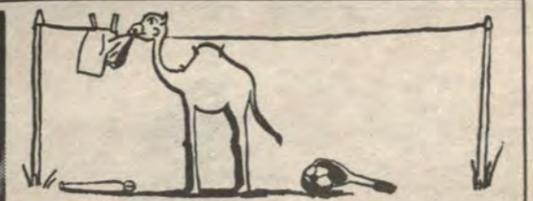
foot injury he incurred over break. Although Sawyer's play has been obviously affected by the injury, Schoepfer refuses to be pessimistic.

"Scott is hard to replace, but with our bench they can certainly pick up the slack. Frank's (Lombardo) 24 points against W. P. I. is a perfect example."

As for the rest of the season, Schoepfer doesn't like to look too far ahead.

"I like where we are right now. We can't be worried about what's past. All I am concerned about is that we come prepared and ready to play for each game."

On the Rebound



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

Congratulations to CONN's five All-Americans for the 1986 fall season. Sophomore JEFF GEDDES and junior KEVIN WOLFE of the men's soccer team; volleyball standout senior EVA MILLER; and field hockey stars senior SUE LANDAU and sophomore SARAH LINGEMAN all received national honors.

"To have five Connecticut College athletes earn national honors is another sign of the maturity of our athletic program," said CHARLES LUCE, Connecticut College Athletic Director. "It's a credit to those individual players for their outstanding athletic achievements as well as to our system here at CONN."

The following letter was submitted by the Men's Hockey Team.

Dear Fans,

We've had great turnouts at all of our home games this season and this is a big boost for the team, but there have been some problems in the stands this year. Vulgarities have been screamed repeatedly at the referees and members of the opposing teams. This does not help our team at all. Mild harassing of the referees and players is okay, but let's face it, there's no need to get out of hand. Many of our parents come to the games and we don't want them to see the kinds of actions and hear the kinds of words that have been displayed at some of the games.

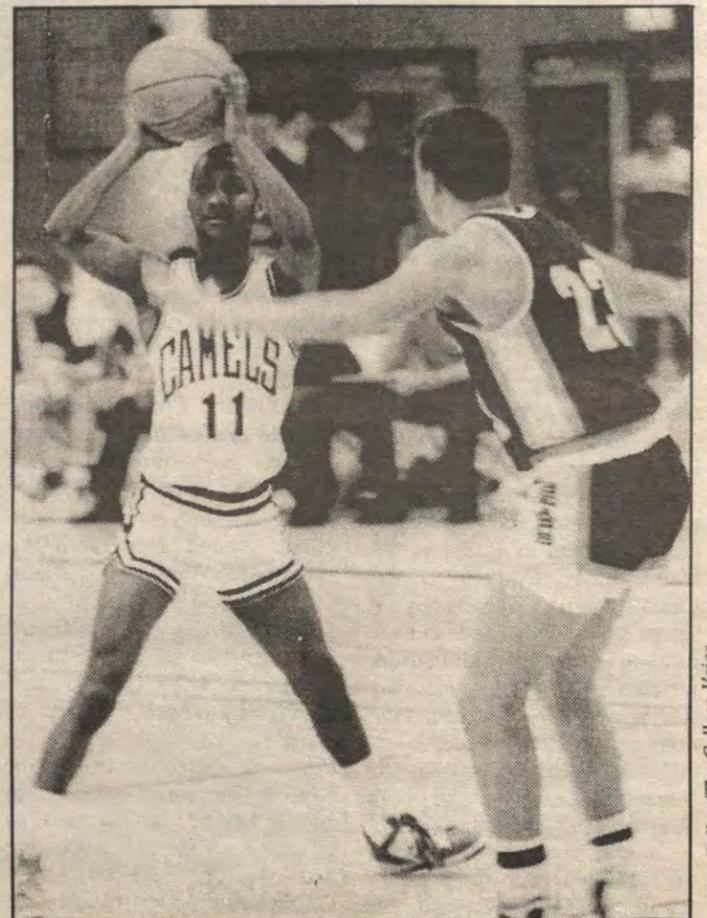
Don't get us wrong, we appreciate your support and we want you to be as loud as you possibly can. But let's be positive and classy. We'll do our best on the ice; you do your best off the ice. You are great fans. Keep rooting for us on our road to the playoffs.

ATHLETES OF THE WEEK: Senior co-captains TRACEY FINER and LYNNE QUINTAL became the third and fourth CONN women basketball players to reach the 1,000 point mark for their collegiate careers. The backcourt duo achieved this milestone in the same game, CONN's 84-55 victory over Williams in the opening round of last weekend's Subway Classic. Finer was named to the all-tourney team, with Quintal earning the Most Valuable Player award.

Late Scores

Men's Hockey
CONN 2-Wesleyan 1
Men's Basketball
Trinity 76-CONN 54
Women's Basketball
CONN 59-Trinity 57
Women's Gymnastics

Albany 152.2-CONN 151.5-Westfield State 106.9



Freshman Guard Derric Small.

Jim Geller/The College Voice