

Connecticut College

Digital Commons @ Connecticut College

1987-1988

Student Newspapers

12-8-1987

College Voice Vol. 11 No. 12

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1987_1988

Recommended Citation

Connecticut College, "College Voice Vol. 11 No. 12" (1987). *1987-1988*. 11.
https://digitalcommons.conncoll.edu/ccnews_1987_1988/11

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1987-1988 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 12

AD FONTES

December 8, 1987

Intruder chased by Marshall residents

by Isabel Thompson
The College Voice

On Monday, November 16, a man was chased out of Marshall dormitory by some students after looking into a student's stall in a third floor bathroom.

Astrid Froidure, '91, was in the third floor bathroom when she noticed a man looking under a toilet stall. As she began to question the man, the man ran out of the bathroom, pulling his coat over his head to avoid identification. Froidure then chased him down the hall, and as he was reaching the stairs, Froidure grabbed the back of the man's coat. He turned, lost balance, and fell down the stairs.

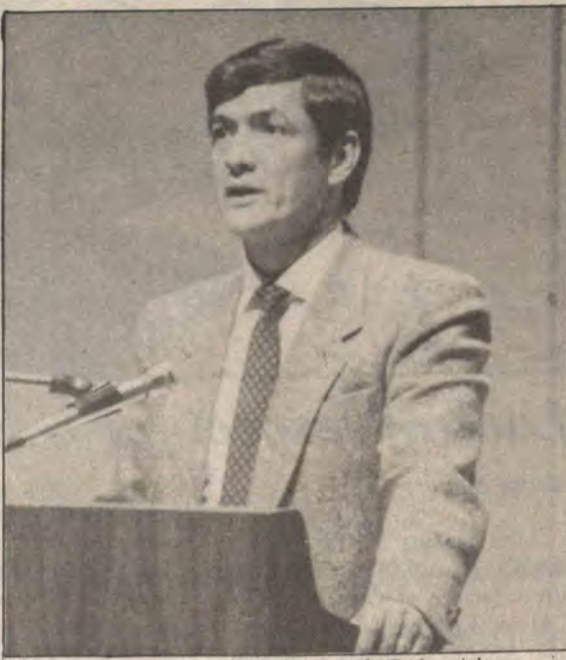
Several students were in the Marshall living room and heard Froidure shouting and the man falling down the stairs. Several of the students attempted to catch the man, but he was able to escape through a basement exit. The man was observed a few minutes later driving away in a white car.

Shelley Brown, '88, house president of Marshall, first called Campus Safety when she heard Froidure shouting, and later called again to tell them the man was in a white car.

When Brown called Campus Safety, she asked them to block the main exit to stop him from escaping. As it was late in the evening, the other exits would already be closed with chains. Brown said, "There is some evidence that he got out through a South Campus exit. The chain was broken and a stop sign was out." Charles Richards, Jr., director of campus safety, confirmed that this means of escape was only suspected since "nobody saw him do it." Richards also said that, according to the report, the main gate was secured when Brown called. "No one could have gone out without being stopped," he said.

Larry Block, '91, one of the students involved in the chase suspected that the man had been on campus before. "I think he knew where he was going. He was awfully quick; he didn't hesitate," Block said. However, Richards said that Campus Safety did not have any other reports on this man that Froidure described.

See *Intruder*, page 8



Cuban dissident, Armando Valladares, spoke Friday night.

Valladares denounces all dictatorships

by Alexandra Stoddard
Senior/Editorial Page Editor

Armando Valladares, U.S. Ambassador to the United Nations Commission on Human Rights Designate, and a political prisoner in Cuba for twenty-two years, spoke through an interpreter on Friday night at Connecticut College in Dana Hall.

"It is impossible for a human being to realize himself within a dictatorship," said Valladares who was imprisoned in Cuba for criticizing Castro's government.

"There are a lot of people that justify Castro's crimes by arguing that Castro has filled Cuba with hospitals and schools, but then we would justify crimes committed by Hitler, Somoza, and Pinochet, because they have built hospitals and schools, because all dictatorships end liberty," said Valladares.

Valladares said that religious liberty does not exist in Cuba. "I have seen Lutheran churches that have been made into warehouses for fertilizer."

See *Valladares*, page 9

Union organizers attempt to clear first hurdle in unionization

by Thorn Pozen
Editor-in-Chief

As part of the first step to being officially recognized as a federally sanctioned bargaining unit, the union organizers at Connecticut College expect back today the remaining cards of intent that they started to hand out to workers at the College last week.

As of two days ago, the organizers, led by co-presidents Bob Ploof and Linda Cotugno, both of the College's Facilities Operation Department, say that they have between 70-80 per cent of the 175 blue collar workers signing the cards, signaling their approval of the union.

The union organizers need only 30 per cent approval to support the petition that will go before the Federal Labor Relations Board (F.L.R.B.). If the petition is accepted by the F.L.R.B., then the organization at Conn. will be recognized as the official bargaining unit in all labor disputes between non-academic staff and administration.

The President of the College, Oakes Ames, agreeing with a letter sent out by the College's Treasurer, Richard Eaton, on October 30, said last week that he sees no need for a union at Conn. Ames said, "There is no other way [to alleviate problems between the workers and the administration] as effectively as the policy the administration is now taking," which includes the recent formation of a grievance committee made up of elected representatives of the Facilities Operation Department as well as administration meetings with the workers aimed at improving communication.

Ames feels that a union would intervene in that communication process. He said that for the College, "the more direct the communication [between the administration and the workers], the better."

Ploof, speaking for the union organizers, said that "the administration is only promising now what they've taken away in the past." He said that Conn. needs a union, and he feels that a union will be a reality soon.

See *Union*, page 9



Make We Joy held in Chapel.

Students, faculty, and members of the New London community participated in the Christmas musical program, *Make We Joy*, in Connecticut College's Harkness Chapel Sunday afternoon and evening.

Unity House's future discussed

by Margy Nightingale
Contributing Editor

On Thursday, November 19, a campus caucus was held in Conn. Cave to discuss the future of Unity House. Michelle De la Uz, '88, vice president of La Unidad and co-chair of the Minority Student Steering Committee, Sheila Gallagher, '88, president of S.O.A.R., and Grissel Hodge, director of Unity House, ran the caucus. The three presented two questions concerning the issue of Unity and the growing dissatisfaction that has challenged the structure and location of the Minority Cultural Center.

The questions discussed in the caucus were: (1) Should Vinal Cottage (the building where the Minority Cultural Center is currently housed, known as Unity House) be adjusted to meet the "Dream Plan?" and (2) Should the Minority Cultural Center be a part of the main campus, and if so, where? The Dream Plan was formulated by the Minority Student Steering Committee last year and requests that the structure of Unity House, whether it remains Vinal Cottage or is relocated on campus, improve its resident and cultural center facilities.

The consensus of the

caucus favored the request of a new structure altogether for the Minority Cultural Center on campus.

"As it stands now, there is not enough space in Unity House to get things done properly. There's an administrative assistant and an intern working in a room the size of a large closet, right on top of each other. We can't even expand the library anymore because there are not enough shelves. So there's the whole question of can Unity continue to provide programs given the limited structural space that's available in Vinal Cottage?" said Gallagher.

See *Unity*, page 9

The College Voice/Mike Sandner

Connthought

Christmas wish for Cro.



Page 4

Features

Date rape discussed.



Page 5

Arts & Entertainment

Latest Moves sizzles.



Page 7

Sports

Whaling City Tourney.



Page 12

VIEWPOINT

Move Unity House to old admissions building

The current debate over Unity House gives the Community the opportunity to rethink its commitment to minority life enhancement.

The progress made by the College in recruiting qualified minority students and administrators has been generally good. The drama of the Fanning takeover seems to have awakened the administration's latent desire to create a truly diverse Community -- a goal yet to be reached.

Part of the administration's commitment to enhancing minority life must involve the creation of a usable minority center; these centers have traditionally provided a welcome haven for minority students faced with a staggering low minority population. They also have the added function of bridging interests and needs of both majority and minority students by providing programs which involve both sub-groups of the college Community, creating a social unity within the context of cultural diversity.

In that sense, then, the present location of our minority center, Unity House, across Route 32 and away from the mainstream of college intercourse, is of doubtful effectiveness in fulfilling its role as a bridge between minority and majority students. Logic would then dictate that the House be brought on campus in order to be more visible to the whole Community. Perhaps the singly most adequate space to relocate Unity would be to convert the soon to be old Admissions Building into the new cultural center. Not only would this move assure that the center has a positive and meaningful presence on campus, but it will also show perspective students that this Community is committed to and respects cultural diversity.



Lack of respect for U.S. President criticized

To the Editor:

After reading Thorn Pozen's article ["A.N.C.'s Kgositsile gives lecture at Conn.," Nov. 24] on Keorapetse Kgositsile, the African National Congress member who spoke on Nov. 19 about "culture and resistance," I cannot help but share my impressions of Mr. Kgositsile's remarks.

To begin with, I went to the speech with an open mind. I considered it a unique opportunity to hear first-hand about the African National Congress and the strategy they are currently pursuing to liberate the oppressed black majority in South Africa. Who better to hear it from than a prominent member of the A.N.C., I thought.

Most of Mr. Kgositsile's speech was informative. He spoke about the importance of

culture in waging a revolution, and he shared some of his poetry with us. I think everyone in the audience sensed the power in his words as he described the oppression and fear he experienced while living in South Africa. We all were eager to hear. We listened intently.

In my opinion, however, Mr. Kgositsile made several unjust statements, and one in particular still stands out in my mind. Responding to a question from the audience, Mr. Kgositsile asserted that the Reagan Administration and the U.S. Government was "uncivilized and barbaric." To make matters worse, the audience of Conn. College students erupted in applause and cheers. Now I realize that it has become fashionable to criticize and make fun of our President; it seems to be that way on most college campuses.

While I by no means believe the Reagan Administration is beyond criticism, clearly they are not, I question the audience's reaction to Mr. Kgositsile's assertions. Whether some of us like it or not, President Reagan won 49 states in the last election. To suggest that the citizens of this nation elected a man who is "barbaric and uncivilized" is an insult to every American. We all should be offended, whether we agree with the President's policies or not.

The questions regarding U.S. policy to South Africa are difficult, but ones that must be resolved soon, so as to prevent a bloodbath in that region. I fail to see, however, how bashing our President will further the cause for liberation of the black majority.

Sincerely,
Tod Preston, '91

THE COLLEGE VOICE

Fernando Espuelas-Asenjo
Publisher

Thorn Pozen
Editor-in-Chief
Brian T. Field
Editor-in-Chief, Magazine

Geoffrey K. Wagg
Managing Editor
Doug Shank
Associate Publisher

Alexandra Stoddard
Senior & Editorial Page Editor
Marc LaPlace
Sports Editor
Margaret Nightingale
Contributing Editor
Carlos Garcia
Contributing Editor
Jackie Whiting
Arts & Entertainment Editor
Amanda Hathaway
Features Editor
Lisa Allegretto
N.L. Focus Editor

Lisa Broujos
News Editor
James Gellert
Graphics Editor
Lisa M. Smith
Copy Editor
Katty Jones
Advertising Director
Jennifer Cook
Production Editor
Arpie Gennetian
Operations Director

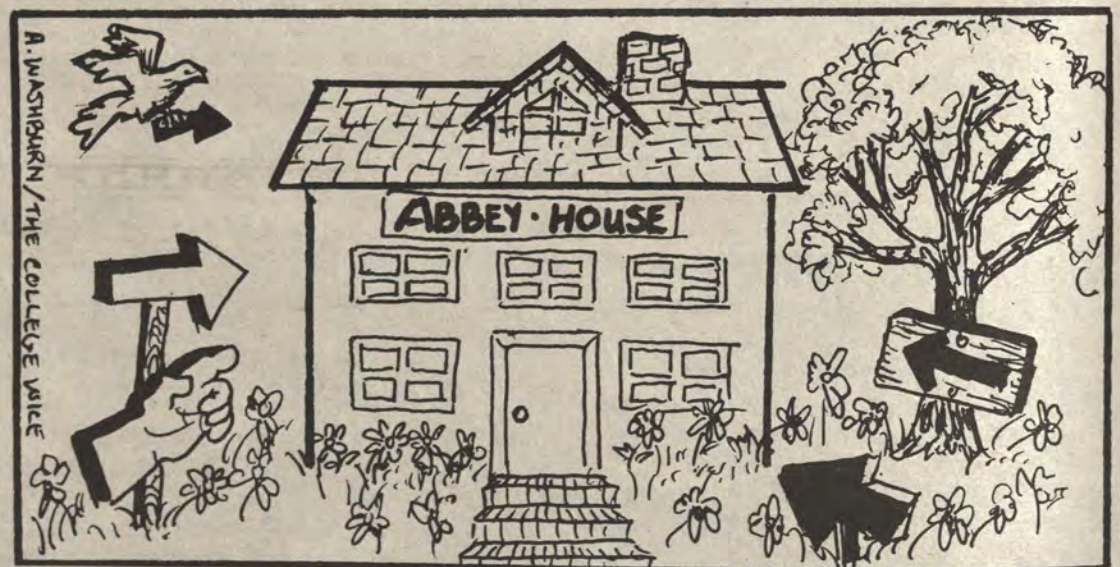
Associate Editors: Austin Wrubel (Arts & Entertainment); William Nelson (Features); Liza Rosenthal (Graphics); Al Salvato (Graphics); Ariel Apte (Graphics); Stuart Hallagan (Copy); Shelley Stoehr (Copy); Virginia Smith (Production).

Darkroom Staff: Leah Starr, Michael Sandner, Caroline Pool, Kurt Perchke.
Production Staff: Jon Severn, Anne Loft.

William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing Group multi-insertion discount information is available from the business department. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission, and reserve the right to edit for length. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper. For further information, or to contact any newspaper department call (203)447-1911 ext. 7236.

©1987 by The College Voice Publishing Group. All rights reserved.



Support for Abbey from Admissions Office

To the Editor:

The admissions office does know of Emily Abbey's existence and we love it! Patti Wade's article in *The Voice* ["ABBEY: The Truth behind the co-op," Nov. 17] suggests that we, as a staff in the admissions office, ignore our only co-op residence when directing campus tours.

Not so; when we hold group information sessions in Shain Library, we always include Abbey as one of the twenty

residences on campus - and our only co-op dorm.

Since tour guides, like most of us, are faced with time restrictions when conducting campus tours, they rarely escort visitors all the way down to the athletic center, the Dayton Arena, Unity House or to Abbey. But when they arrive about midway on the overpass pedestrian bridge, the east side of the campus is pointed out.

From my personal experience with Abbey students, I cannot say enough in their praise.

Theirs is a close-knit group with a grounded experience in real community living. All household tasks are shared as well as friendship.

All residences on campus are important but since Abbey offers a different mode of living from the other 19 dorms, it should be always singled out to visitors. Why? Because it is a visible example that Connecticut College can support differences.

Yours faithfully,
Frances Kercher (R '72)
Assistant Director of Admissions

Clarification

In the "S.G.A. Brief" (November 24, page 5) the closing time of the Campus Bar should have read 12:00 A.M. There was, however, a discussion at the 11/19 S.G.A. meeting raised to move the bar's closing time to 12:30 A.M. The Cro Snack Shop (Oasis) closes at 12:30 A.M.

Please bring all errors to the attention of the copy editor, Stuart Hallagan, Box 1351, Connecticut College, New London, CT 06320.

VIEWPOINT

Praise for S. African Scholarship article

To the Editor:

I am writing in regards to the article on the South African Scholarship student [“S. African Scholarship student grateful for opportunity to attend college,” Nov. 10] by Elizabeth Grenier. At a recent meeting of the New England Board of Higher Education, I had the opportunity to hear Dr. Stuart Saunders, Vice-Chancellor of the University of Cape Town, speak about the worsening situation in South Africa. He said that UCT receives 75 per cent of its

budget from the government, but the conditions for continued funding have become increasingly more restrictive. To paraphrase, each university is expected to act against any staff member, faculty, or student who acts or is thought by the minister to have acted, either on or off-campus, against another university member, or who engages in or actively supports any form of protest, illegal action, or boycott. (For more detailed information, see *The Chronicle of Higher Education*, September 9, 1987.) Dr. Saunders said that none of the universities that we

support enforce these regulations, and they are fighting them “tooth and nail.” They refuse to become the government’s policemen.

On behalf of all recipient universities, Dr. Saunders expressed his gratitude to the 39 New England campuses who are now supporting a total of 44 scholarships. In particular, he thanked the students who inspired faculty, staff, and trustees to give their support.

Louise S. Brown
Dean of Freshmen

Voice criticized for its front page coverage of Coke and Pepsi issue

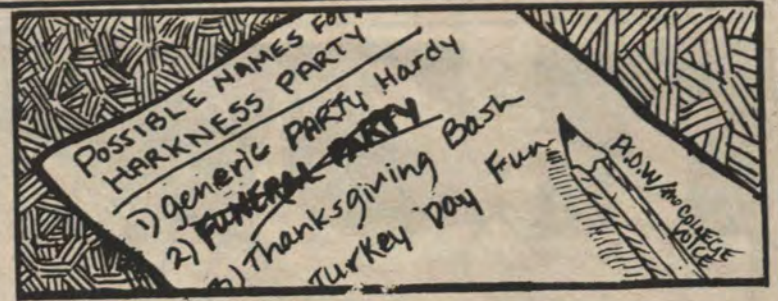
To the Editor:

Once again *The College Voice* fails to discern between important news and pure idiocy. How dare a college paper use a debate over Coke and Pepsi as its headline [sic]. First of all, the two sodas contain the same ingredients, and differ only in the amount of sugar and degree of

carbonation. The whole debate and poll was a waste of time—Pepsi is cheaper for Conn., so get it! Secondly, *The Voice* chose to ignore the issue of what’s happening in the process of finding a new president for the college. I suppose *The Voice* is more interested in whether the new president drinks Coke or Pepsi...

Richard Zeitlin, 1991

[Editor’s note: *The College Voice* does not make the news, it only reports it. Perhaps the newsmakers should be admonished for their inability to discern between what is “important” and what constitutes “idiocy.” Finally, the previous week’s lead story was on the “process of finding a new president for the college.”]



Funeral party explained

To the Editor:

On Saturday the 21st of November, Harkness dormitory held a private dorm party. The theme of the function was entitled “Mary Harkness Funeral Party.” A few members of the college community have notified me and expressed their dissent about the theme. They believed that the theme was “offensive” and “disrespectful.” These

students were particularly disturbed by the content of the advertisements.

The theme of this party was not chosen to belittle Mary Harkness or to intentionally offend anyone. If any other members of the college community were upset, I apologize.

Sincerely,
Pamela G. Little
Harkness House President

DINO'S PIZZA

Family Pizza Restaurant
203 Jefferson Avenue
New London, CT 443-3231
Free Delivery
Free Soda Tuesdays
Grinders, Pasta, Salads
7 Days 11 a.m. - 1 a.m.

DINO'S PIZZA
COUPON

75% Off Medium Pizza
\$1.00 Off Large Pizza

This will be the last issue of the semester.
The next issue will be published February 3, 1988.

* In fact, it expires on January 15, 1988. So don't procrastinate. © 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of, and Macintosh, ImageWriter and 'The power to be your best' are trademarks of Apple Computer, Inc.



Buy a printer with your Macintosh and conserve paper.

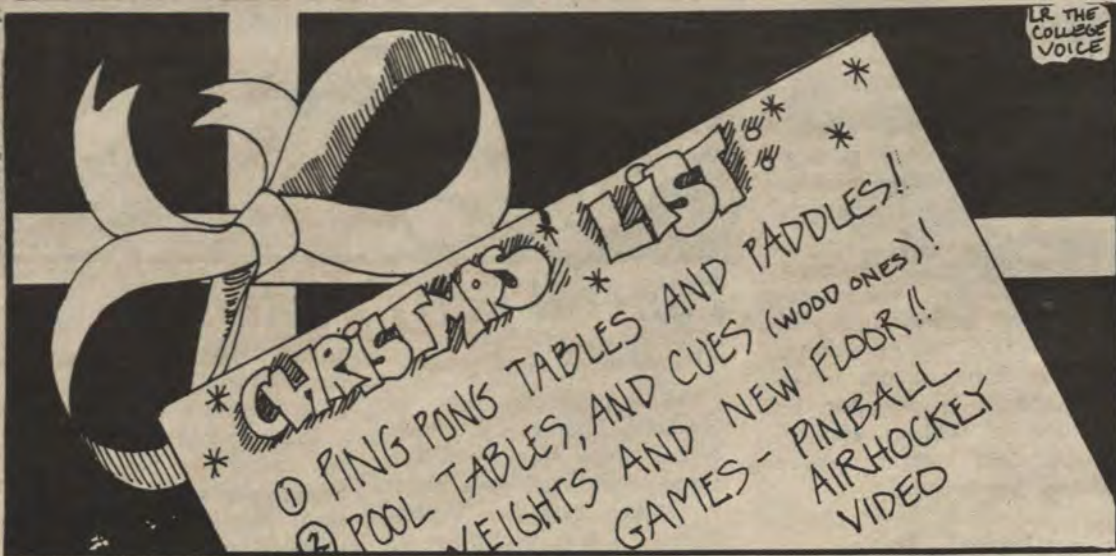
A Macintosh™ personal computer and an ImageWriter™ II printer will save you hours of time. Not to mention gallons of correction fluid and reams of paper. And, if you buy both now, the first ream

of paper you'll save will have a lovely green glow with Presidents on it. So here's the deal: You'll save a bundle of cash when you purchase an ImageWriter II printer along with your choice of a Macintosh Plus or a Macintosh SE. Either way you'll be able to turn out beautifully prepared papers. And we'll even try to help you

with a variety of financing options. We feel compelled to tell you, though, that a deal like this can't last forever.* So it's a good idea to see your campus microcomputer center today. And join the paper conservation movement.

The power to be your best™

CONNTHOUGHT



Changes for Cro Student Center Suggested

by Kevin O'Brien

A student center is a vital part of a college. It is a place where students go to relax and take a break from their studies. Student centers can tell a lot about a school and its attitude towards providing a place as well as the means for students to enjoy themselves.

If a school is truly concerned about its students, as it should be, then it should provide them with the proper materials to have fun so that they can relieve some of the pressures felt from their academic courses.

The Crozier-Williams Student Center here at Conn. needs to be improved. The facility is lacking in some respects.

For instance, the pool and ping-pong tables, as well as the paddles, are battered beyond reasonable use. The school should invest in two new ping-pong tables and new paddles.

The pool table is actually in fair condition, but in need of a little leveling. However, the cheap plastic cues, most of which have broken, should be replaced by real wooden ones.

Perhaps an additional pool table could be added to allow more students to play the game rather than wait a long while for others to finish. As one who plays pool often, I am familiar with the need for another table.

Furthermore, the lighting for those students playing ping-pong or pool is deficient. The meager amount of light provided does not only make it difficult to play, but is unhealthy for the eyes of the participants. Some fluorescent light fixtures would take care of this problem.

The weight room at Cro also needs some updating and renovating. Newer benches, with a better fit and stability, along with more weights for the popular activity are just a couple

of things needed. The old rug on the floor should be replaced with the padding normally used in weight rooms.

If the outdoor tennis courts right behind Cro were lighted for night use, then students could enjoy them at all hours of the day. Although this would be expensive, the amount of use they would receive over the years would be well worth it.

The number of arcade games at Cro should be increased. Perhaps a larger area could be found for an actual arcade with a wider variety of games, including pinball, and air-hockey in addition to the video games.

If these changes were made to Cro, it would be a student center that Conn. could not only enjoy, but one that Conn. could be proud of.

Kevin O'Brien is a regular Voice columnist.

3:2 Plan Equivalent Extended to Seniors

by Chris Fallows

To go along with the proposed 3:2 course load for professors, I have another proposition: a 4:3 course load for seniors.

If professors want to have a lighter teaching load so they can pursue other academic interests, that's fine. Why not extend the same consideration to us seniors

who are also pursuing "interests"—namely, organizing our resumes so we can have something to show to possible employers; having job interviews; taking graduate school tests; and holding down a campus job and/or special interests so we have something to put on the resumes that we're organizing so carefully.

With this proposition the senior could choose to take four courses one semester and three the other; the semester chosen would depend on which one was the busiest. For instance, Sally Senior might find that she has to take G.R.E.'s (Graduate Record Examinations, for all of the blissfully unaware), compile her resume, and have some interviews first semester. Under my proposition she would be able to take three courses first semester. These would have credits equivalent to four courses. She could then take a full course load second semester.

Lest anyone argue that seniors have to learn how to manage

their time just like people in the "real world," I have a reply ready. This is not the "real world," as I am constantly reminded, and in some ways time may be more difficult to manage here (although I can't say for certain because I've never been in the "real world"). In the first place, I am so sick of

hearing how "comfortable" college life is and how difficult life on "the outside" is.

What makes everyone think college is so easy? In the first place there is the constant pressure of papers, exams, and readings that students live

with 24 hours a day (yes, even when you're sleeping). As students, we are also dealing with subject matter that is challenging in a way that no work done in the "real world" will ever be. Hey, our brains get a real work-out, okay?

Seniors have so many responsibilities to handle that some means should be implemented to bring their workload in line with the rest of the student body. Senior year should be a time when you can kick back and relax a little and enjoy the fruits of your labour.

Chris Fallows, a regular Voice columnist, will graduate in December.

"If professors want to have a lighter teaching load so they can pursue other academic interests, that's fine. Why not extend the same consideration to us seniors who are also pursuing 'interests.'"

Conformity Rejected in Favor of Individuality

by John B. Maggiore

When one makes a generalization, one leaves oneself open to criticism from those the generalization does not apply to. If I were to say that people at Conn. are basically conformists with superficial interests, many would beg to differ. While it is true that this statement does not apply to everyone, it's reasonably safe to say that most people at Conn. are conformists with superficial interests.

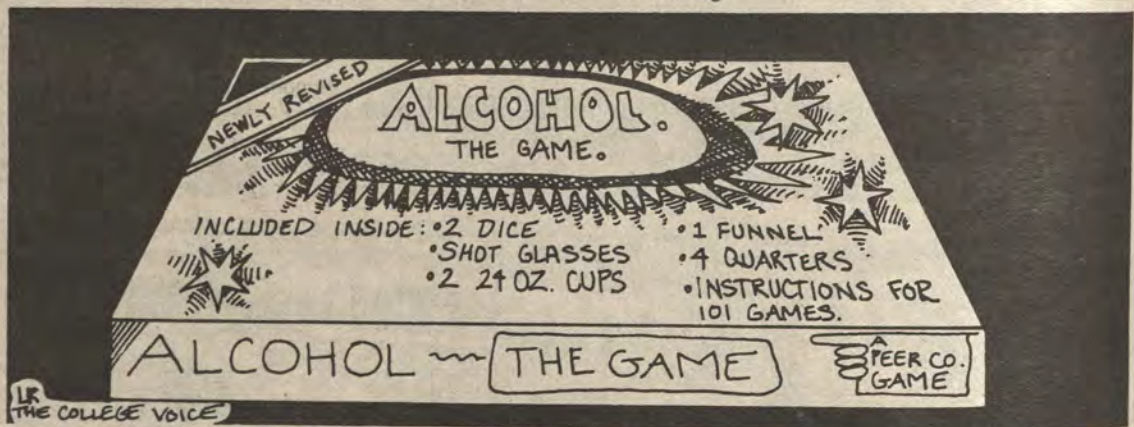
True conformists overpopulate this campus. It is the true conformist that thinks that he or she enjoys keg parties and getting drunk to the point of nausea every weekend. It is the true conformist who spends a significant chunk of his or her day putting perfume or cologne on in order to present a socially appealing image upon which others will base relations.

Individuality is what is at stake here. If we do not exist as individuals, what makes us different from well-trained sheep or lemmings? Certainly not values, for if our values are the values of the perceived society, then so is our consciousness, our direction, and every other non-physical aspect of what we like to call ourselves. Which is how it is with sheep and lemmings.

Some would say that conformity is unavoidable, merely accepting the same language as everyone else is caving in to irresistible social norms. However, there is a difference between using social norms to one's advantage, and conforming. As individuals are to some extent interdependent, no individual would benefit by not speaking the language of the land. And while individuals are interdependent to some extent, they can still exist as autonomous human beings within the very society in which they exist. The conformist gives up this autonomy and thus cannot truly make their lives self meaningful.

Yet keg parties go on. And so does the perfume. Every day. And while, of course, the conformists are the ones who are hurt the most, the few nonconformists on campus are hurt also, as the environment is not very receptive to them in any ways other than those society deems tolerable. The self-spawned creativity, and well-deserved rewards of the individual are stifled, and many fall into the ranks of the conformists.

John Maggiore is a regular columnist for the College Voice.



"Drink is Drink, Drunk is Drunk"

by Eric Barnes

About two months ago, a few hundred people and I were on the Thames River in a ferry/cruise boat taking part in the Twilight Zone Cruise. At one point I asked the bartender if there were any scotch. He shook his head and laughed. I drank more vodka.

I hadn't thought there was much of a chance that he would say yes. Last year a friend of mine was walking to his room carrying a bottle of bourbon. "You must be planning to get really f--ed up."

This is a vodka and gin school, tequila and maybe rum occasionally. I am referring not so much to individuals but to dorm and campus parties (though there is often no difference). It seems that the biggest reason for serving vodka and gin is that it is fairly easy to kill their alcoholic taste. "Try this, you can't even taste the alcohol." Fine, don't taste it.

The problem is an attitude that comes out of not tasting the alcohol: if you cannot taste it, it is not there.

In a sense there is a similar attitude toward beer. Drinking games, quarters and so on, are a way to drink a lot and to drink it quickly. Drinking itself becomes a game, a game in which it is difficult to tell how much one drinks as the basic control of when to drink slips to another person.

A few weeks back, two friends and I sat in Cro eating and drinking a beer. "Starting early, huh?" said another friend. It was 1:30 in the afternoon. There are many people at this school who will drink heavily at night at a party but think that a random beer during the day is odd and improper. They have set guidelines as to when and where it is okay to drink and it is only within those parameters that it is okay to drink.

The cry goes out, "I don't like

scotch, I like gin and tonics. I have fun playing mexicali, I had a beer last Wednesday morning. IT'S NOT A BIG DEAL;" in many ways, it's not. I do not think alcohol is an evil vice that should be swept from this school and all of society. I drink, I drink scotch, I drink vodka, I play quarters sometimes.

The problem is in ignoring alcohol, making it a game, separating more and more the effects from the act itself, thinking that within arbitrarily accepted standards, drinking is okay, outside it is harmful. In a month I'll be home watching my alcoholic aunts, uncles and cousins getting too drunk on scotch and bourbon during Christmas. On the Twilight Zone Cruise two months ago I watched a few hundred people get drunk on tasteless vodka and gin. Drink is drink, drunk is drunk.

Eric Barnes writes regularly for the College Voice.

FEATURES

Focus: Date Rape Examined - "One of the most under-reported of the violent crimes."

by Amanda Hathaway
Features Editor
& Patti Wade
The College Voice

Date rape is a crime that is not unknown to the Connecticut College campus. It happens on this campus more often than people may want to believe, or may even realize. The main problem with examining date rape, often, is that neither the victim nor the culprit realizes that an actual rape has occurred.

In America, nearly one million women are raped each year and 85 per cent of these rapes are date rapes. Date rape is also known as "acquaintance rape," "cocktail rape," or "social rape." It is when the victim knows the assailant, who can be his or her spouse, his or her boy/girlfriend or someone he or she met at a party or bar. Rape is what happens when sex is forced, usually violently, on a person.

On November 18, in the Ernst Commons Room, Susan Heiken of the New London Women's Center, gave a workshop on the issue of date rape. The Women's Center deals regularly with crisis intervention for the victims of sexual assault or domestic violence, as well as providing support groups for, and educational services about, all issues affecting women.

The people who attended this workshop were given a great deal of information about what is regarded as one of the most under-reported of the violent crimes. According to the film that was shown, called *Someone*



The New London's Women's Center.

You Know, students between the ages of 15 and 19 are the most vulnerable group. Statistics show that 15 per cent of women are raped after their fourteenth birthdays, and an additional 12

Heiken, who said, "It is men who can change beliefs."

Date rape is reported as being a result of a number of elements in society. One of these is the "sex role stereotypes." Society

"Rape and the ideology of power is very ingrained in society. Rape is a part of that power."

per cent encounter some kind of sexual assault after this date.

Victims of acquaintance rape spoke in the film about their experiences and their beliefs about why rape happens. One victim said, "It is men who rape and it is men who can stop it." This attitude was also expressed by

has perpetuated through the ages the beliefs that men should be aggressive, while women are submissive and passive. Susan Beren, '88, a member of the Executive Board of Action for Sexual Equality group, said, "Rape and the ideology of power is very ingrained in society. Rape is a part of this power."

More reasons behind the occurrence of date rape are rooted in poor communications: the two people involved either do not make their sexual intentions and limits clear, or the assailant

misinterprets verbal and nonverbal communications.

Many myths have developed over the issue of rape. People may believe that it must be the victim's fault by what he or she wears or how he or she acts. As Heiken expressed in the workshop, a woman "has the right to wear what she wants." Also, people may believe that rapists are crazy or sexually deprived. This is also proven not to be the case. "The vast majority of rapists are involved in sexually active relationships when they rape," said Heiken.

A further myth about date rape is that it is only a woman's problem. Not only does it also happen to some men, but date rape is a crime which is perpetrated usually by men. At the workshop, only eight or ten men were present. As Melinda Polk, '90, said, "I wish more guys had come to this."

Spotting a would-be rapist is difficult, and many victims go through much emotional pain after the rape due to the fact that they "chose this man" and start to question their ability to judge people. As Heiken said, "Follow your gut instincts." Often, the dangerous men can be noticed by characteristics such as hostility towards women in their behavior. Also, evidence of unrealistic views about women are tell-tale signs of a possible rapist. One doctor interviewed in the film expressed this by saying, "Sexual success is not scoring; that is an adolescent mentality."

A pamphlet published by the Women's Center about date rape says, "Often the offender begins by invading his/her victim's space...such as interrupting, unwanted touching, a kind of look, conversation about things you don't want to discuss because

they are too personal, etc." As Angela Burns, also a member of the A.S.E. executive board, said, "If you think something is wrong, it probably is. If you're uncomfortable, remove yourself from it." However, it is also important not to make yourself more vulnerable to an attack by isolating yourself, for example by walking home alone.

Assertiveness is another technique which can help you to avoid being raped. Rapists generally select non-assertive women. "It is not through a random selection," said Heiken. One of the date rape pamphlets says, "Look, act and sound confident if confronted. Offenders want vulnerable victims."

Other important male attitudes which often result in the occurrence of the rape are the beliefs that a man has the right to sex with a woman if he paid for a meal or an evening out, or if she originally agreed to it but then changed her mind, or if the man has had sex with the woman before. Also, some men believe that women really enjoy being forced to have sex. These are attitudes which can cause a lot of problems, and, as Beren said, "It's a society problem."

The problem with rape is that it is a crime which is still very difficult to prosecute. Therefore, it is very important that there is as much physical evidence as possible. The Women's Center advises that the victim doesn't touch anything and instead that she goes immediately to a hospital.

At the workshop, some students expressed that they knew that date rape does regularly occur at Connecticut College. Heiken agreed to this, saying that the Women's Center does have cases from here.

Committee of the Week

The Board of Advisory Chairmen

by William Nelson
Associate Features Editor

The Board of Advisory Chairmen Committee is back in service following a latency period of over ten years. The committee was resurrected to address the 3:2 course plan issue, according to Will Meyer, chairman.

The committee was originally formed within the S.G.A. charter "to address concerns common to all advisory committees." According to the charter, the committee was formed because "the academic concerns of the students for too long have not been addressed, primarily because there has been no concerted effort to alleviate these problems."

Said Meyer, "Basically, B.A.C. is around to help decisions of an academic nature, like the 3:2 plan, academic time slots for courses, and the course catalog."

Described by Meyer as "an integral part of the S.G.A. system," B.A.C. is one of the few committees mandated by the

S.G.A. charter.

"We're also looking into reassessing the guidelines of how advisory boards work. Since B.A.C. has not been convened for awhile, advisory boards have grown to be treated differently. We feel there's a large degree of work we could do in how the advisory boards work," said Meyer.

"A sub-committee has been established to investigate this," he said.

"We hope that B.A.C. will be able to continuously address academic issues in the future. Hopefully the committee will meet each and every year, which is important. Past issues like faculty tenure that weren't addressed by B.A.C. should have been. It was set up to examine issues like this, so we should use it," added Meyer.

Meyer's tenure as chairman expires at the end of this academic year. Other members of the committee, called commissioners, include Jen Meyers, '88, Karen Muir, '88, Constantine Zepos, '89, and Laurie Hall, '88.

S.G.A. Brief: Divestment becomes a Question of Much Importance

THURSDAY, DECEMBER 3

OFFICER REPORTS:

Tom Price, S.G.A. vice president, reported that the clubs audit went very well and all the clubs are in fine financial shape.

Sam Seder, S.G.A. president, discussed the move that the executive board is making to ask for an increase in student activities funding from the trustees, since Conn. has one of the lowest funds among the N.E.S.C.A.C. schools.

COMMITTEE REPORTS:

The Scholarship and Internship Committee reported that there will be two internships available next semester; one is to work in the New London High School's guidance office, and the other is to work in the New London mayor's office. Applications are now available.

The Student Employment Committee reported that paychecks will now be sent out twice a month and that the Barney-affiliated banks will organize a system to accept the paychecks through Barney, if people want it.

OLD BUSINESS:

Motion to ratify the members of the Junior Year Abroad Committee. Passed.

Motion to form an ad hoc committee to work with Will Meyer of the Time Out Committee, to organize a Time Out for faculty members and seniors. Passed. Volunteers for the committee are Sandy Pfaff, Jim Griffin, and Greg Gigliotti.

NEW BUSINESS:

Steve Franks brought up the issue that technicians are now charging \$60-100 to set up the seats and lights for lectures. A *motion* was made to ask Dean Tolliver to ask Rob Hutton, director of facilities operations, to put a cap on charges and to inform students about this charge prior to the service being done.

Rob Hale discussed the issue of college divestment and why Conn. is taking so long to divest. He suggested that the S.G.A. and members of the Board of Trustees and any interested students discuss this. There is also a possibility that this might be brought to a referendum.

HOMEWORKERS WANTED! TOP PAY! C.I.
121 24th Ave., N. W. Suite 222
Norman, Oklahoma 73069

McCarter's
BOOK SHELF
GROTON SHOPPER'S MART
GROTON, CONNECTICUT 06340

BOOKS — STUDY GUIDES — CARDS — STATIONARY
DRAFTING & ART SUPPLIES, ART POSTERS & PRINTS

Arts & Entertainment



John Nesbett, '90

John Nesbett:

Emerging as Conn.'s Newest Performer

by Jackie Whiting
A & E Editor

"I'm not really a shy person, but I was, just out of intimidation," said John Nesbett, '90, to explain why he did not begin performing on campus until this year. "I played behind closed doors all last year. I barely wrote anything last year because I had roommates and you can't write songs when you're surrounded by people--you've got to be alone."

In addition to observing that the standards for college performers were higher than when he was in high school, Nesbett said, "I didn't want to establish myself right off as: 'Oh, there's John. He's the musician. He's the guy who writes songs'...but I think this year I'm ready to play a lot more." Nesbett's first performance at Conn. was during the Fall Festival in October. He performed a second time at a coffee house in K.B. in November, after which he said that many people were surprised to discover his talent. "Maybe there's a little shock factor that's to my advantage," he laughed. "There's nothing like the feeling of getting up on stage and playing your own stuff that you've written and that you're singing and feeling good about and people like it. It's...

"Maybe there is no ideal place where everybody does really let their feelings go, but I find that a lot of people really feel restricted."

euphoric; it's a fantastic feeling!" He plans to continue performing here and is now in the process of mixing a demo tape of his originals. "There's nothing more I want to do than play my own music," he said.

Nesbett learned to play guitar mid-way through high school from watching his brother play. "He never really taught me, but he definitely influenced me a lot because he's a really good guitarist." After playing for a month, and still before he had his own guitar, Nesbett wrote his first song. "I was listening to the radio. It was Brian Adam's song. I thought, 'My God, this is so simple! This guy is top five and this is so simple--I can write a song!'" He turned off the radio, picked up his brother's guitar, and "wrote this song [*Ice Cream Cones*] in a matter of 15 minutes--15 minutes!" he said incredulously.

Still amazed by how quickly he wrote that song, Nesbett thought, "This is absolutely ridiculous!" That first song was only one of many, but it still amuses Nesbett. "It's funny; that song is so simple, it's so basic, but people actually get in-

see Nesbett page 8

Beyond The Horizon proves disappointing

by Austin Wrubel
Associate A & E Editor

Review: Eugene O'Neill's *Beyond the Horizon*, performed at Connecticut College Nov. 19, 20 and 21.

In the continuing celebration of the Eugene O'Neill Centennial, the Department of Theater, and Theater One, at Connecticut College presented *Beyond the Horizon* in Palmer Auditorium on November 19, 20 and 21. O'Neill's drama depicts the relationship between two brothers, one of whom goes off to successfully find his fortune. The other brother remains behind to ruin his family's farm, marry haplessly, and eventually die.

Director Richard L. Scott created at times a listless and unemotional drama, that during certain intervals seemed unfocused in dramatic conviction. This unemotional tendency seemed no more apparent than at the play's conclusion with the actors seemingly confused as to how they were to carry out the scene. At other times the drama seemed to come alive and become quite gripping, particularly the confrontation between the characters Robert Mayo (performed by Bruce Marchand) and his wife, Ruth Atkins (performed by Stephanie Zdravec). The woman's denunciation of loving her husband and his horrible desperation at such information managed to bring the drama alive. If only the evening had more of such moments.

Stephanie Zdravec in the role of Ruth Atkins started off with a somewhat one-dimensional characterization. But as the

evening progressed, Zdravec was able to breathe fire into her role, clearly enacting her character's defeat and hopeless state by the play's conclusion.

Also of asset were the roles of the two brothers as performed by Tom Lenoci and Bruce Marchand. Tom Lenoci as the brother who goes abroad to gain his success ably handled his role, delving deeply into his character's emotional content. Moreover, Lenoci ably transformed his character from a country bumpkin of Act I to a worldly, sophisticated gentleman by the play's conclusion. Bruce Marchand expertly conveyed his character's loss of idealism through impressive acting technique. His demise at the drama's end was played with moving precision.

In the smaller role of Mrs. Atkins, Karen Church's portrayal had just the right mix of sharp biting bitterness that this role requires. In the minor role of Ben, a farm hand, Ethan Alsrue created an amazingly dimensional portrayal of a character who is on stage for barely five minutes.

The set, designed by Bob Phillips, was a major asset to the evening's drama. The set ingeniously became increasingly more barren and gloomy as the characters fell more and more into a destitute state. Geoff Wagg's lighting also helped to convey the setting's transformations in a highly subtle manner.

While possibilities abounded for what could have been a thrilling evening of theater at Conn. College, *Beyond the Horizon* never quite reached its potential.



DON'T BE A TRENDY MALL SHOPPER —

COME TO
Yesterday & Today

— A RESALE SHOP —
FOR AN ORIGINAL LOOK!!
Business - Casual - Formal - Some Vintage

40 Rt. 32 (5 min. north of college)

TEL. 444-2703

Open Monday-Saturday 10-5
Thursday Nite till 7

COLGATE UNIVERSITY

...invites you to consider a career in teaching.

Colgate University offers the Masters of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified students. For more information write to: George E. De Boer, Chairperson, Department of Education, Colgate University, Hamilton, NY 13346/Phone: (315) 824-1000.

A Pizza Connoisseur's Delight Featuring Original Neopolitan Pizza — plus more

Pool Table
Live Entertainment



Pinball
Dancing

Orders to go or come & experience our unique atmosphere serving your favorite wine, beer or spirit
58 Brainard St., New London 442-3345

FREE DELIVERY

Orders to go call 442-9443

Arts & Entertainment

Dance Dep't Succeeds with Latest Moves

by Stephanie Hamed
The College Voice

Review: "Latest Moves,"
Palmer Auditorium.

On December 3, 4, and 5 at 8:00 P.M., "Latest Moves," the choreographer's showcase of dance, was performed in Palmer Auditorium. It was sponsored by the Connecticut College Dance Department and was choreographed and performed by dance majors. "Latest Moves" is the culmination of four years of work for the dance major at the College, and it was obvious that a great deal of effort and hard work by the dancers contributed to its success.

This concert had been eagerly awaited by both patrons of dance and dancers, and anyone who at-

tended would not have been disappointed. The pieces were interesting and original, each one presented a slightly different aspect of dance. The appeal of the show to the audience was a result of its diversity.

The styles ranged from classical ballet movements to modern dance movements to a bit of jazz. There was one piece which drew its power from the sharpness of its moves; "Break Even" was a duet to drum and piano music which was very successful in its angular movements.

The performance quality was clean and clear; the dancers successfully worked with straight lines. In another piece, "Keyhole," the dancers energetically performed some acrobatics to further the diversi-

ty of their piece.

New performance techniques were abundant in this concert. Among these were costume, lighting, and the use of props. The costumes were appropriate in each piece and were both creative and colorful, which added to the overall quality of the concert. In "Cut-Outs," the

hues which lit up the stage contributed to the intensity of the dancing. Also, the particular shades used seemed to contribute to the meaning of each piece. The use of red filters in "Of Things That Grow" seemed to represent sunlight in a dream-like fashion, while in "Crossings" it gave one the

vious as the dancers drew together, then apart, struggling to find the balance which they could maintain. "Ballistics" used colored rubber balls which added another dimension to the piece. The dancers' interactions with the rubber balls were creative and exciting to watch. "Latest Moves" was a



The College Voice/John Burns

"Latest Moves"

three dancers each wore a brightly colored leotard of a different color: red, green, or blue. This gave the effect of separating the dancers with color while it unified them with the lines of the costume.

The lighting for "Latest Moves" was creative and imaginative as well. The changing

sense of hot sunlight scorching the dancers.

Props were a significant part of several of the piece, including "Leverage" and "Ballistics." "Leverage" used a structure similar to a see-saw to represent the delicate balance in the relationship between a man and a woman. This idea became ob-

wonderful concert. The diversity of the styles in this concert successfully maintained the interest of the audience at a high level. The dance presented in this concert, both the choreography and the performance, reinforces the excellent reputation of Connecticut College's Dance Department.

Bill Perrin Deejays with New Wave Music

by Austin Wrubel
Associate A & E Editor

"Deejaying is one thing I can do well," said Bill Perrin, '90. "I can read the mood of a crowd very well, and I don't play the same type of music most deejays play."

Indeed, if one has attended a party at Connecticut College deejayed by Perrin, the music is different from the usual mix of Top 40 and disco. "My music," Perrin explained, "is geared more towards New Wave and European type of dance music. It is more of a specific genre of music." He added, "I don't get into Madonna and stay away from Top 40's."

Perrin deejayed for the party

in Conn. Cave during Homecoming weekend as well as this year's Halloween Party.



The College Voice/Caroline Pool

Bill Perrin, '90

In addition, Perrin has aided some of the K.B. Thursday night kegs with his musical expertise.

Perrin's deejaying skills evolved quite by accident during his freshman year at Conn. He explained, "Last year my roommates and I had this gigantic stereo system in Branford. Eventually I ended up sitting in front of the stereo and deejaying for private parties in Branford."

The music that Perrin utilizes during parties is a curious mix of music that is for the most part unheard of by Conn. students. "The Smiths," "The Cure," and "Men Without Hats" exemplify such a point where, according to Perrin, "people dance to it but don't know what it is."

Perrin feels that he utilizes music of two different genres when he deejays. "The first type," Perrin noted, "is New Wave dance material and tunes everybody knows." Of the second type of music, Perrin added, "I also got a clump of Heavy Metal in me somewhere which I find very amusing. For some, Heavy Metal is a sign of rebellion, but for me it is just fun stuff."

Another activity that Perrin finds to be "fun stuff" is the training program he is currently undergoing with the campus radio station, WCNI. He eventually hopes to have his own radio show "geared towards New Wave listening type music

like 'The Cult.'" He further added that his show "will not be dance stuff—I get sick of it!" In addition, his show would boast "weird stuff like 'Zot,' 'Propaganda,' and 'Vitamin Z.'" Perusing his tape collection, one sees clearly that Perrin's vast array of tapes could easily afford endless hours of listening pleasure either through radio or deejaying activities.

As for the future, Perrin mused, "If I ever get enough exposure, I could see myself for a little while deejaying professionally. But it will probably remain just a hobby." Hobby or not, Perrin's musical activities will definitely continue to play a role in campus life.



No Matter How Big
Your Appetite is . . .

Great Food and drinks! Try our Burgers, Steaks, Ribs and Seafood. Or a cold pitcher of beer.

All you can eat nights!

Monday & Tuesday—Buffalo Wings \$5.99

Wed. & Fridays—Fish Fry \$3.99

Monday night Football

WE'LL COVER IT!

GROTON DISCOUNT

"ALWAYS DISCOUNT"

WINE & LIQUORS

712 Long Hill Road
Groton, Connecticut 06340

445-8900

Located in the Wauldbaum's Shopping Center

COLD KEG BEER ALWAYS IN STOCK



• DAILY SPECIALS • CATERING • BOX LUNCHES

ALTER EGO
Deli/Restaurant

Mon.-Fri. 7 am-8 pm; Sat. 9 am-2 pm

Closed Sunday

JUNIOR & EDITH BARRETTO

211 BANK STREET
NEW LONDON, CT 06320

(203) 444-1914

NEWS

Committee formed for Lovejoy memorial

by Liz Michalski
The College Voice

In order to dedicate a memorial to the deaths of the parents and grandmother of an '87 Connecticut College alumnus, an S.G.A. ad hoc committee was formed last month.

The parents and grandmother of Ted Lovejoy, Class of 1987, were killed over this October break in a driving accident. Ted Lovejoy was not in the car.

The Lovejoys' car was hit by a drunk driver who was returning from his bachelor party and who was to have been married two days after the accident occurred. The drunk driver was also killed in the head-on collision.

Melissa Kaminsky, president

of the class of '90, and Sandy Pfaff, '88, have formed the ad hoc S.G.A. committee planning the dedication of a memorial in the Lovejoys' memory.

"We're interested in doing something symbolic. Since Ted was a zoology and economics major, we're toying with the idea of planting a tree," Pfaff said. She added that she knew Lovejoy "well enough to want to do something," and brought up the accident to S.G.A.

Pfaff and Kaminsky plan to contact Brian Rosenberg, the president of the class of 1987, to see if he will send out letters to his class to generate support.

Kaminsky attempted to contact Lovejoy's high school for funds, but since the Lovejoys

were actively involved there, the school has already established a tennis memorial award.

"Basically, any fundraising will have to be done through our campus," Kaminsky said. "We're hoping that students, and possibly parents, will respond. Since Ted was a tennis player, we're also thinking about something like a stone bench and tree down by the tennis courts," she said.

"It really was a terrible tragedy," said Father Larry LaPointe, who was consulted by Pfaff and Kaminsky. LaPointe is hoping for a positive response from the fundraising effort, so that the Lovejoys "know we're thinking of them."



Director of Campus Safety, Charles Richards

Intruder enters Marshall

continued from page 1

Block said, "I think that the problem is that everyone props the plex front doors open." Dennis Slade, '91, said, "If your possessions get stolen because your door is unlocked, then you haven't fulfilled your responsibility." He added, "There is only so much Campus Safety can do." Jeff Bent, '90, one of the students who chased the intruder, said, "I think Campus Safety does enough already. I don't want to feel like I am living in a police state."

Froidure, though, said that she does not feel safe on campus. "Anyone can walk in or out all the time." Froidure, an art major who spends a lot of time in Cummings Art Center at the far end of South Campus, said, "I have been bothered while working late in the studio twice this year. I am from New York City and I know how to react. Others may not know how to

deal with weirdos." Richards said that it is up to the students to prevent intrusions from occurring. "This case was handled very well. The students called us quickly and we were able to secure the campus," he said. Richards added that sometimes students wait several hours to call Campus Safety after incidents occur. Richards also said that leaving both outside and room doors unlocked was a major problem not only in the plex but all over campus. "Locking doors is a very important aspect of keeping the campus safe. If doors are left unlocked it is an open invitation for people to come into the dorms. If they find that they can't get in, they'll stop coming," he said.

[The intruder was caught Wednesday evening in Morrison Dormitory. See next edition for full story.]

John Nesbett: Conn.'s newest performer

continued from page 6

to it because of that. It's actually kind of interesting because if I play the songs I've written in chronological order, you can really see them developing."

Nesbett has set standards for the music that he writes and performs which contribute to the musical and lyrical style which he has created for himself. "A lot of my songs are about the water and summer. There definitely are more songs about that than any other thing." He avoids writing and performing love songs "because it's so over done and it's so easy to do. It's so hard not to have just another cliché love song."

The concrete images which his songs create are characteristic of the lyrical style which Nesbett has created. He said that the concrete nature of his songs is hard to explain, but "instead of saying 'eating cereal,' I'll say 'eating Wheaties.' I use brand names.

I've always liked that." The lyrics are the aspect of his songs of which he is most proud. "I think in my songs that one of the strongest qualities is the lyrics."

The song which he wrote upon graduation from high school, *Handshake Or Maybe A Kiss*, is the one which he considers the most lyrically meritorious. "It was a song that was really easy to write because there was a lot of emotion when I was writing it...poetically it's the one I'm most proud of." The lyrics of this song exemplify the style which Nesbett has created for himself in verses such as "We could show you our true brains / If the caffeine works and the pens don't drain, / The NoDoz hits and the ribbon doesn't strain, / And we make to our morning coffee sane."

The Complex is a song in which Nesbett explores the suppression of the individual by society. "People just feel like the only way to go is with the

norm, go with the mainstream." There is a difference, Nesbett said, between being radical and being an individual. This song in particular is about people's lack of willingness to express their feelings. "Maybe there is no ideal place where everybody does really let their feelings go, but I find that a lot of people really feel restricted."

In this song, Nesbett wrote, "This whole complex has turned into such a mess. / There's floors of concrete to tear apart my summer feet. / But all my friends are here / And I wish that we could disappear / To someplace where we don't fear ourselves. / Someplace where we see the sky and just how far we can fly. / Someplace where we try sentimental lullabies." While considering this idea, Nesbett commented, "I never really thought about it, but man, it's true. That song wraps up my whole philosophy on a lot of things I've been writing about."

Caldwell Research Assoc. Term Papers Fast!

Any Sub. Researched
\$39.00

Reference Dissertations &
Typing Services

Library Sweeps, professional contacts,
& Database references.

444-3053

FILM, POLITICS & SOCIAL CHANGE IN ASIA

January - May 1988

Faculty from Harvard University and the University of Illinois

Itinerary includes: India
China
Japan
Hong Kong

- travel and work closely with professors
- live with families in each country
- expand intellectual and personal awareness through comparative study in a variety of environments
- 16 credit hours of academic work studying film, politics and social change in Asia

For a catalogue and application contact:

Joan Tiffany, Director
International Honors Program
19 Braddock Park
Boston, MA 02116
617-267-8612

INTERNATIONAL HONORS PROGRAM

- GREEK SALADS
- MOUSAKA
- SEAFOOD
- SPAGHETTI
- PIZZA
- HOT OVEN GRINDERS

OCEAN PIZZA PALACE

Serving the greater New London area since 1962



We give 1 free with every order of 4
We now serve your favorite wine & beer



10% off with
College I.D.

Mon.-Thurs., Sun. 10:30 A.M.-1 A.M.
Fri., Sat. 10:30 A.M.-2:30 A.M.

443-0870

88 Ocean Ave., New London

COMPLETE
DINNERS
SERVED

ORDERS
PREPARED
TO GO

THE BULKELEY HOUSE

ORIGINALLY BUILT
IN 1790

A Colonial Tavern
AMERICAN ENGLISH MENU

Guinness • Bass Ale • Harp Lager • John Courage • Watneys on Draft

Pub Menu available in Ice House and Front Bar

Purveyors of Fine Food & Spirits



Private Party Facilities Available

111 BANK STREET
NEW LONDON

443-9599

PARKING IN REAR

NEWS

Athletes suffer from poor housing over break

by Shannon Stelly
The College Voice

In order to practice before resuming competition, members of winter sports teams will return from winter break as much as two weeks earlier than the rest of the students this school year. In the past, all athletes resided in Cro, but problems with poor living conditions have led to discussions aimed at finding a new place for athletes to stay.

The athletes, in the past, have slept on mattresses in Conn. Cave, in what Athletic Director Charles Luce described as "less than civilized conditions." Jay Ackerman, '89, a member of the hockey team, said that "the main problem...is sickness." Luce explained that sickness spreads easily among athletes since they must reside in such close quarters.

Luce and Ackerman also described problems resulting from different team schedules disturbing sleeping habits since all teams must sleep in the same area. Ackerman said that athletes often end up "worse off" in athletic performance because they become run-down and sick during their stay in Cro.

The issue of housing athletes has become a greater concern this year because game schedules demand that some teams return earlier than usual. In the past, athletes have come back only one week early, but the men's basketball and hockey teams will return on January 9 this year. The women's basketball team returns on January 14,

and the men's and women's swimming teams return on January 17.

As a temporary solution, the College is providing funding for 10 local motel rooms, but only for some of the athletes involved. Luce said he was not satisfied with this solution since "every athlete should be treated the same. There should be no favorite sport."

Finding a long-range solution could prove to be difficult according to Joseph Tolliver, dean of student life. He added that discussions were "still in the early stages."

At a recent meeting of the Twelve College Exchange, Conn. brought up the issue to get feedback from peer schools about possible solutions. Some schools reported using fraternity or sorority houses for their athletes.

A few of the schools without fraternities or sororities put their athletes in one dorm. Tolliver said that this alternative would involve athletes using other students' rooms and would become "as much a student issue as it is an administrative issue." He said that no decision could be reached without "lots of student consultation."

Luce said that the early return of the athletes is necessary since regulations set down by the New England Small College Athletic Conference stipulate that no formal practices or games will be held during final exams. He said that after such a long break, teams need time to prepare before games resume.

Organizers take first step towards a union

continued from page 1

Cotugno said that the union's top priorities will be "to improve job security, wages and benefits, working conditions and job respect." Ploof said that "the number one problem for the workers isn't money, it's lack of job respect."

Responding to the formation of the worker's grievance committee, Ploof said that "that committee is a waste of time." Ploof said that he thought the real problem between the administration and workers was the administration's introduction of the Facilities Resources Company (F.R.M.), last year, to help manage the College's physical plant. "I'm just sorry [the ad-

ministration] had to bring in that third part, F.R.M.," he said.

Ames, however, does not see F.R.M. as the root of the problem. Ames said, "I'm happy with F.R.M.," and that, "the solution isn't to let F.R.M. go." According to Ames, there is nothing inherently wrong with having F.R.M. assist in the management of the physical plant, but he does see a great need to open up communication between that management and the blue collar workers under them. He said, "If there has been, under F.R.M., less than optimum communication in the past, then that can be corrected, and we are making progress."

The next step in the unionization process, according to Sam

Martz, the local representative of the Connecticut State Federation of Teachers, currently working with the union organizers at Conn., is to become recognized by the College. He said, "If the administration is sincere in wanting the best for the workers at the College, then they will allow the union to be recognized."

If the College chooses not to voluntarily recognize the union, the organizers can take their case back to the F.L.R.B. If formed, a union at Conn. would consist only of elected representatives of workers from the College.

Martz said that a union could be set up as soon as February or March of 1988.

Pap smears found faulty

New London, CT - Last week the College administration sent a notice to 2,800 female students and alumnae to notify them of the possibility of false test results from Pap smears conducted through the Warnshuis Health Center at Connecticut College from 1983 to the present.

Last month the College switched from using the Cancer

Screening Services for its Pap smear analysis after hearing reports of improprieties detailed in *The Wall Street Journal*. The Pap smears are now being analyzed at the Lawrence and Memorial Hospital.

A full article will appear on this subject in the first issue of *The College Voice* of next semester.

Valladares speaks

continued from page 1

Valladares was one of three federal mediators in the recent Cuban prisoner uprising in Atlanta. The takeover of two prisons occurred in response to U.S. plans to deport approximately 2,500 prisoners back to Cuba, sent by Castro to the United States in 1980 through the Mariel Boatlift.

When asked what he envisioned for the future of Cuba, Valladares said, "I see the future of Cuba as a future of liberty. The vocation of liberty is something that at this time is an obsession for each country."

Write for The Voice.

Staff Meetings Tuesdays at 6:30 p.m. Cro 212.

J. SOLOMON, INC.

Carrying a complete line of Office Supplies & Stationery
27 Bank St.

JAMES' Gourmet Deli

Largest Gourmet Deli in S.E. Conn.

- Cheese • Coffees • Preserves
 - Chocolates • Ice Cream
- Serving Lunches Daily
Will Deliver

181 Bank Street New London, CT Now Serving Ice Cream 442-8577
Orders To Go
"\$1.00 off any sandwich w/this coupon"

THIS COUPON GOOD FOR

RAPID CAR WASH \$1.00 OFF

Offer Expires Dec. 13 1987

Automatic car wash only

8:00 am - 6:00 pm

RAPID CAR WASH
442 Colman St., New London 442-1283

AUDITIONS

SCHOLARSHIPS FOR THEATRE TRAINING IN NEW YORK CITY

THE AMERICAN MUSICAL AND DRAMATIC ACADEMY

- THE MOST PRACTICAL THEATRE TRAINING IN THE NATION
- ONE PROGRAM THAT COMBINES THE STUDY OF ACTING FOR THE THEATRE, FILM AND TELEVISION, MUSIC, THEATRE AND DANCE

AUDITION LOCATION

NEW YORK CITY

ATLANTA
AUSTIN
CHICAGO
LOS ANGELES
TAMPA
TORONTO

AMDA

THE AMERICAN MUSICAL AND DRAMATIC ACADEMY
2109 BROADWAY
NEW YORK, NEW YORK 10023
(212) 787-5300



ALL SEASON'S TANNING, INC.

FIRST SESSION FREE!

If you haven't tried a tanning bed before—

Today is the day!

Come in to talk to our friendly staff and

Try It!

Lighthouse Square

441 Long Hill Rd.
Groton, Ct

445-5200

expires 12/31/87

COUPON

COUPON

COUPON

Future Unity location discussed

continued from page 1

"Also the physical appearance of the building itself is unwelcoming. It's almost unlivable the way the bathrooms are upstairs. The upkeep of the building has been very poor in the last couple of years.

Although Unity has often been seen as a haven away from the everyday pressures and burdens of campus living, most students at the caucus felt that a separate structure on campus is needed to efficiently administrate the cultural center's programs and social activities.

"I would love to see Unity on campus," said Charles Chun, '90. "A lot more students would take better advantage of Unity and understand that it is a cultural center and not just a place for minority students. Just the fact that it's across the street, that there's a hill to climb up and down," makes a difference.

"The administration may have made a verbal commitment to diversifying the campus, but they have yet to put their money where their mouth is. We the students are having to do too much of the leg and technical work, which should be the responsibility of the College, considering all their contacts," added Erik Rosado, '88, former president of La Unidad.

Once a final decision is reached by the students on where Unity should be located, it will be up to the College administration to decide the future of the Minority Cultural Center.

SPORTS



The College Voice/Jim Gellert

The Connecticut College Tae Kwon Do Club competed in a rank test this past weekend in the Cro gym. Members of the CONN club were trying to earn white, yellow, or green belts. See next issue of The College Voice for details on the Tae Kwon Do Club.

Intramural Update

by Kieran N. Xanthos
The College Voice

With Winter break just around the corner, intramural volleyball is heading into its final week, and floor hockey is winding down its first half of the season.

After three weeks of play, there are three undefeated floor hockey teams leading the 11-team league. Team Tiger, led by league commissioners Geoff Perkins ('88) and Jeff Ramsay ('88); "To Be Announced," led by Eric Wagner ('88); and the Laxmen, a team of CONN lacrosse players; all have 2-0 records.

"These three are definitely the strongest teams," Ramsay said.

Ramsay points to the Laxmen's 6-5 overtime win over J.A. as the best game of the season to this point.

The league's top scorers are seniors Bil Willard (T.B.A.) and Ed Martindale (Team Tiger).

The second half of the season

will start after break. The top eight teams will qualify for the playoffs.

The volleyball season is drawing to a close this week with an elimination tournament. Wednesday night's game will determine this year's champion.

The top three teams are Phoenix, Hamilton, and Marshall.

League commissioner Robin Mower ('90) expects an exciting tournament and is pleased with the success of the season.

"It went really well this year," Mower said. "Where we only had a half hour to play last year, we now have one hour like a real tournament."

Intramural player of the week is Bill Willard ('88). Willard is recognized for his all-around play in floor hockey for T.B.A.

"He's been the deciding factor in both T.B.A. wins," league commissioner Ramsay said.

Men's Squash Team won't take losing lightly

by Marc LaPlace
Sports Editor

Sure they're a first-year varsity team, but that doesn't mean that the Connecticut College Men's Squash Team will take losing lightly, and perhaps this attitude is the reason why the squad was so disappointed after dropping its first match of the season this past Saturday to Wesleyan 4-5.

"Going into the match, we thought we had a very good chance to beat them," co-captain Jon Nichols ('89) said. "We were a little disappointed that we lost."

Co-captain Charlie Forbes

('90) agrees.

"We should've beaten them," Forbes said. "Some of the matches could've gone either way. The only problem that we had was our inexperience."

CONN's top four seeds all had their way with their opponents from Wesleyan.

Top-seeded Nick Stark ('88), second seed Forbes, and number three seed Nichols all earned decisive 3-0 wins in their best-of-five matches. Number four seed Paul Harris ('91) was also a winner for the Camels, taking his match 3-2.

CONN, however, was winless in its fifth through ninth spots, though most of the matches were

close, and a few points made the difference between the win and the loss for the Camels.

"Our top four players who won have played a great deal of organized, competitive squash," Nichols said. "A lot of the other players are much more inexperienced, but they still played well in their matches."

Forbes points out that the Camels were playing without three of their stronger players against Wesleyan, as the team decided to bring some of the younger, less experienced players to the first match.

"We play Wesleyan again in February, and we're going to kill them then," Forbes said.

Nichols expects good things from the squad in its rookie season.

"There's no doubt in anybody's mind that we're a good team," Nichols said, "especially when you consider that it's our first year."

Forbes shares Nichols confidence about the team.

"I think we're going to have a really solid team," Forbes said. "We showed against Wesleyan that we can play and that we have depth."

CONN's next match isn't until January 30 against Yale j.v., a match both captains agree will be the Camels toughest of the season.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.
2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone.

AMERICAN CANCER SOCIETY

This is a public service message from The College Voice.

PIZZA PALACE


PIZZA
SEA FOOD



GRINDERS
SPAGHETTI

LARGE SELECTION OF PIZZA & GRINDERS
BUY 4 PIZZAS - GET 1 FREE **PHONE ORDERS ONLY**

CALL **445-1111** **OPEN 7 DAYS**
928 Poquonnock Rd., Groton, Conn.



Breakfast, Lunch, Dinner
Salad Bar
Open 7 days a week
7 am - 10 pm
Reasonable Prices
Widest Variety of Food in Area

566 Colman St., New London
442-7146

AXELROD Discount Tire

10% Discount with this ad on tires!

Distributor of Michelin, Pirelli, General, Firestone, Goodyear, Englebert, Kleber, Stratton, TriSun, Sonic

10% Discount on all auto service including:

•brakes
•shocks
•oil change
•front end work
•tune-ups
•winterizing
•batteries

• Free alignment • Free Rotations • Free Flat Repair
(with a purchase of any four tires)



New London Mall
North Frontage Road, New London
Mon.-Fri. 8AM-5:30PM Sat. 8AM to 3PM

444-7944
(expires 1-31-88)



SPORTS



The College Voice/Al Salvato

Women's Swim Team

Swimmers sweep Salem State

by Jean Whalen
The College Voice

The Connecticut College Men's and Women's Swim Teams each scored a victory against Salem State this past Friday night.

The women won easily with a score of 69-44, bringing their record to 2-0 after last Tuesday's victory over Amherst, 80-42.

Co-captain Sheila Leniart ('89) led the way for the Camels, taking first place in the 100 (58.48 seconds) and 200 (2:07) freestyle, and swimming on two winning relay teams.

"Sheila really led the team on Friday," Coach Cliff Larrabee said. "She swam well and will make a great deal of improvement over the season."

Louise Van Order ('90) also put in a solid performance, placing first overall in the 50 yard

breaststroke (34.63 seconds) and in the 100 yard individual medley (1:10.09).

Freshman Brenda Baker and Anne Traer played important roles in the Camels victory. Baker won the 50 yard backstroke and the 50 yard butterfly, while Traer won the 100 yard backstroke.

Larrabee was pleased with his team's performance against Salem State and Amherst, although he believes that individual times will improve with every meet.

Four of CONN's women swimmers have already qualified for the New England's--Leniart, Van Order, Baker, and Traer--an accomplishment which Larrabee is very proud of.

The men's team defeated Salem State by a score of 57-34 in CONN's first ever varsity

meet.

Co-captain Paul Dunder ('89) placed first in the 100 yard butterfly (1:00.46), while teammate Tiggy Howard ('88) was the winner in the 100 yard breaststroke (1:14.72).

Mike Mahoney ('91) captured first place in the 200 yard freestyle with a time of 2:01.04.

"Mike swam a fine race," Larrabee said. "and he has the potential to improve a great deal over the season."

The 200 yard freestyle relay team of Iain Anderson ('90), Phil Mudge ('89), Howard, and Mahoney broke the CONN club record, establishing a new record of 1:41, and earning a first place finish.

"This meet was a good way to start the season," Larrabee said. "The men did better than they expected, and they have really come a long way from last year."

Women's Hoops Evens record at 1-1

by Gillian McGoey
The College Voice

After suffering an opening game loss to Wheaton College 64-58 on November 23, the Connecticut College Women's Basketball Team came back with a bang last Tuesday and handed Nichols College a 69-59 loss. The win evens the Camels record at 1-1.

The Nichols victory was bittersweet for CONN because of the loss of their third starter this season, freshman point guard Lynn Elliot, who injured her ankle the day before the Nichols contest.

Playing without two starters, sophomore center Pam Mitchell, out with an ankle injury, and junior forward Kathy Matthews, out with a kneecap injury, made it difficult for the Camels to meet the challenge of Wheaton.

"The injuries to Pam and Kathy affected us tremendously in our loss to Wheaton," Coach Bill Lessig said. "We should have been able to attack from the inside, but without Pam and Kathy, it was extremely difficult."

Lessig also cited a poor foul shooting performance (57 percent) as a contributing factor in the loss.

There were a few bright spots, however, in the Wheaton game. Freshman guard A.J. DeRoo proved she is a scoring threat, by racking up a team-high 25 points. Co-captains Beth McKiernan ('88) and Wendy Merk ('89) did an excellent job

on the boards, grabbing 11 and 10 rebounds respectively.

Playing without three of their starters against Nichols turned out to be "a blessing in disguise," for the CONN team, according to Lessig. The Camels bench was left with the challenge of picking up the slack, and they proved successful at this task.

"Up until the second half of the game, nothing seemed to flow; there was no chemistry," Merk said. "After halftime, we came together as a unit."

Lessig got more than he expected from his bench, led by strong performances by freshman Laurie Clark and juniors Betsey MacDonald and Jen Fulcher. Fulcher led the Camels with 21 points, and held Nichols leading scorer to only 10 points.

McKiernan and Merk contributed to the win, exercising effective leadership roles.

"The players off the bench, especially the freshmen, gained valuable playing experience that not only will help when the starters return, but it also boosted the confidence of the team as a whole," Lessig said.

Lessig also pointed out that a drastically improved foul shooting performance, 70 percent (87 percent in the second half), helped pave the road to what Lessig called "a solid win."

CONN hosts Westfield State this Thursday at 7:00 p.m. at the athletic center.

Season's Greetings from
the staff of The College
Voice Publishing Group

Feedback

Camel CONNtemplations

The following is a response to the "Camel CONNtemplations" column which appeared in the November 24, 1987 issue of the Voice. The question posed in the column was: Should athletes receive academic credit for participating on a team?

I think that students, particularly athletes, should receive academic credit for participating on a team. These athletes spend so much time and energy on practicing, concentrating, and trying to be the best, that they barely find enough time to do their school work. No matter what, their grades are affected, but if they are getting the credit, which I think they deserve, they will be motivated to do their best academically speaking, and by doing so, keep aloft the competitive spirit of the College.

Rigal Jean Baptiste ('90)

Catch all the Sports action in The Voice.

HIRING!

Government jobs—your area. Many immediate openings without waiting list or test. \$15,000 - \$68,000. Call (602) 838-8885. Ext. 5754.

CAMPUS PIZZA

Full menu, fast friendly service
Right to your door.

467 Williams St.
Call 443-1933

FREE DELIVERY



CAMPUS SPIRIT SHOPPE

We keep your spirits alive
Domestic & Imported Beers
Fine Wines & Liquors • Daily Numbers

CLOSE CONVENIENT LOCATION

469 William Street (Just Down the Hill) 443-6371

To the College Community:

Refreshments will no longer be permitted at meetings held in the library's George Haines Room, John Meyer Room or the Marjorie Dilley Room.

Mario's HAIR PLUS

Telephone
448-1036
445-1416

965 Poquonnock Rd.
Groton Shoppers Mart
Groton, Conn. 06340

Mon. 9-6, Tues.-Fri. 9-8, Sat. 8-5

MR. G'S RESTAURANT

447-0400

452 Williams St., New London, CT



Salads, Club & Deli Sandwiches
Pizza, Grinders
Steaks, Fresh Seafood
Italian Dishes

OPEN MON-SAT 11 AM - 1 AM
SUNDAY 4:00 PM - 12:00 MIDNIGHT

SPORTS

Men's Basketball falls short in Whaling City Tourney finals

by Gregory Long
The College Voice

Already four games into the season, the Connecticut College Men's Basketball Team has sent a message out to future opponents.

"The way we're playing right now, we're going to win a lot of games," tri-captain Scott Sawyer ('88) said.

Despite the Camels 2-2 record, the brand of basketball being played at CONN is nothing but exciting, inspired play. After losing the opener to Middlebury 79-70, CONN roared back home to overpower Nichols 87-69.

Sawyer led the Camels against Nichols with a quiet 25 points, while pulling down seven rebounds. Derric Small ('90) contributed 18 points off the bench, while junior power forward Ed Hoffman muscled his way to 12 points and 10 rebounds.

Coach Martin Schoepfer's vaunted bench also aided in the effort with Sasha Lazor ('88) scoring seven points and pulling down five boards.

"We are just so deep that it doesn't matter who I have on the floor," Schoepfer said. "Lazor and Hoffman are interchangeable at the forward slot in my eyes."

Utilizing at least 10 players during any one game, Schoepfer certainly isn't being facetious. CONN's starters were ably assisted by the CONN bench in the opening game of the Whaling City Ford Tournament this past weekend.

Facing the tough Bisons of Nichols for the second time in three days, Schoepfer saw his Camels trailing at the half 38-37, despite center Dave Blair's ('89) three point play with one second left.

"Nichols always gives us a tough game," Schoepfer said. "It's never a cake walk with those guys."

CONN came out in the second half blowing Nichols out of the gym by shooting 62 percent from the floor.

Sawyer once again paced CONN with 18 points. Blair had a superb performance scoring 17 points, pulling down nine re-



The College Voice/Mike Sandner

Men's Basketball: Ed Hoffman '89 goes up for two.

bounds, and blocking two shots. "Dave's [Blair] opportunities opened up a bit more in this game than it did the first time we met Nichols," Schoepfer said. "And he took advantage of them."

Junior forward Kevin Bellavance ('89) kept Nichols backed into the corner by adding 13 points coming off the bench. Both Bill Brewer ('89) and Marty Joyce ('88) gave quality performances by pulling down key rebounds.

Advancing into the tourney finals against an intimidating Elmira College, CONN would rise to the occasion, but fall short at the end.

CONN and Elmira battled back and forth throughout the first half. Behind Small and junior guard Frank Lombardo ('89), the Camels fastbroke to a 39-34 lead.

"We were the quicker team," Schoepfer said. "In the second half, however, Elmira negated our break by putting the ball in

the hoop."

Six minutes into the second half, the Camels fell behind Elmira's bigger team, 48-43. Enter Small and Lombardo and the CONN fastbreak, and the Camels fought back to come within two with just 14 seconds left in the game. As the clock ran down, Small drove to the hoop and pulled up for an eight-foot jumper.

"It rattled and rattled, but it just wouldn't drop for me," Small said.

CONN fell short 65-63. Sawyer led the Camels again with 15 points, and all-tourney guard Lombardo chipped in 13. Lazor came off the bench in impressive style to tally six points and six rebounds.

"You can't ask for anything more than to have an opportunity to win," Schoepfer said. "We had the shot, but it didn't fall for us."

As the season progresses, it looks like the ball will be bouncing CONN's way more often than not.



by Marc LaPlace
Sports Editor

After last year's controversial cancellation of the Connecticut College Women's Gymnastic Team as a varsity sport, the CONN team will in fact be competing this season as a club/varsity team.

The gymnasts will have a six-meet season, and have been training under the direction of Coach BOB GILLETTE. The team will open its season Monday at the Coast Guard. See next issue of the Voice for complete gymnastics team coverage.

* * *

ATHLETE OF THE WEEK: MIKE MOCCIA ('89) led the men's hockey team to a 3-0-1 record in their first week of the season.

Moccia scored four goals and added seven assists in the Camels first four games, and with a goal in CONN's win over St. Michael's, he became only the fourth Camel player to reach 100 career points. Moccia also tied a school record with five assists against Fitchburg State.

"Mike is the key to our power play," Assistant Coach FRAN SHIELDS said. "He has been the quarterback; his excellent puck handling skills and ability to see the whole ice surface results in many goals for us."

Late Scores

Men's Hockey: McCabe Tourney

Trinity 4 - CONN 3

CONN 7 - Wesleyan 4 (consolation game)

Women's Basketball

Tufts 77 - CONN 70

Women's Squash Wins season opener

by Beth McKiernan
The College Voice

The Connecticut College Women's Squash Team won seven of nine matches against Wesleyan this past Saturday to give CONN a victory in its first varsity match.

Top seeded Betsy Rider ('88) and fifth ranked Sandy Pfaff ('88) both swept their opponents three games to none. Sixth ranked Lisa Lockwood ('88) won her match 3-1.

CONN's other four victories were picked up by third ranked Rachel Sachs ('90), fourth ranked Lynne Tapper ('88), seventh ranked Hilary Coolidge ('88), and ninth ranked Jenny Krane ('88) in tight 3-2 matches.

Coach Sheryl Yeary was especially pleased with the fact that her squad won these close matches.

"Four of the matches went to

five games and we won all four," Yeary said. "That indicates that we have some fighters."

Yeary is optimistic about the team's future, but realizes that CONN "is considered the underdogs in most of our matches."

Pfaff looks on this match as a confidence builder.

"Winning was good for us," Pfaff said. "Now we know we can do well."

The Camels have gone from not existing to winning their first match in less than two months, which reflects the progress the team has made.

"I'm basically elated and impressed with the way the team has progressed in a short time," Yeary said.

CONN will open second semester play with a home match on January 30 against Amherst.

Men's Hockey Team jumps out to a quick 3-0-1 start

by Julius Ciembroniewicz
and Rich Komarow
The College Voice

The Connecticut College Men's Hockey Team is off to a quick start, racking up three straight wins before tying Fitchburg State last Tuesday.

The Camels first game of the season featured tough physical play, with CONN edging Williams 3-2.

Coach Doug Roberts was pleased with the performance of goalie Lou Schwing ('89), who in Roberts' words, "played a heck of a game."

The game also featured a bench-clearing brawl at the end of the contest.

"It was a real physical game," Roberts said. "The officials didn't tighten it up, and at

The College Voice/Mike Sandner

Men's Ice Hockey



the end [of the game], it just exploded."

The team traveled to Vermont on November 28-29, where they smothered St. Michael's 10-4. It was not until the third period, however, that the Camels broke the game wide open.

"They [St. Michael's] were a scrappy team, but we jumped

out to an early 3-0 lead," Roberts said.

Entering the third period, CONN led 5-4.

"It looked like they [St. Michael's] would force us [in the third period], but we jumped out and scored five goals," Roberts said.

The following day, CONN

defeated a tough Middlebury squad 5-4. Middlebury's larger rink led to a different style of play than the previous evening, as the Middlebury game featured more wide-open play.

"They came at us fast but we scored a quick goal," Roberts said. "We hung in there."

"Their [Middlebury] move-

ment was outstanding, but they didn't quite have the finishers that we do."

Last Tuesday, CONN hosted Fitchburg in what Roberts called "the toughest game of the year thus far." Both teams played well though CONN had trouble dealing with Fitchburg's bigger size.

"Because of their size we had trouble keeping them off the posts," Robert said. "They had a lot of deflections."

Despite the tie, Roberts was pleased with the Camels play.

"I really feel good about the way we have pulled together," Roberts said.

The Camels host the University of Connecticut on Wednesday at 7:45 at Dayton Arena.