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THE COLLEGE VOICE

Volume XIV, Number 13

Ad Fontes

December 4, 1990

College Fulfills Divestment Pledge

by Chris McDaniel
Associate News Editor

On May 4, 1990, the Board of Trustees of Connecticut College issued a statement that expressed the board's "abhorrence of, and objections to, the injustice of the apartheid systems in South Africa." In resolving to divest all of Connecticut College's holdings in South Africa, "the Board also [recognized] that individuals of goodwill and institutions in various sectors in society can and do honorably hold different positions on divestment."

When the Board of Trustees made its decision to divest from South Africa it was resolved that Connecticut College would "make no new purchases of stocks in companies with direct business in South Africa, . . . [and that the college would] divest all portfolio holdings in companies with direct business

investment in South Africa by July 1, 1990.

According to Richard Eaton, vice president of finance, Connecticut College has met its obligations to divest its holdings from South Africa, and that the relevant money managers that handle the college's investments have been instructed not to buy into any com-

panies with direct investment in South Africa.

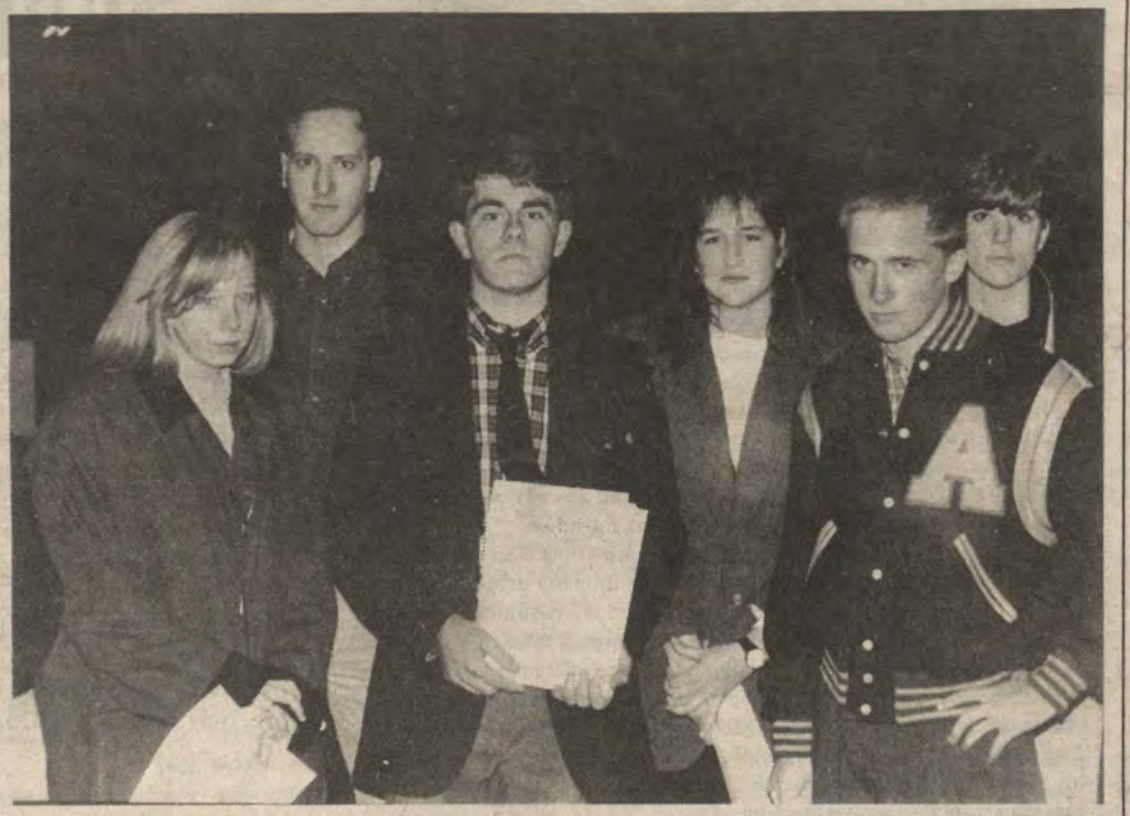
Eaton also said that these money managers check all of their investments for Connecticut College against the index published by the Investor

Responsibility Research Center (IRRC), which lists all the companies with investments in South Africa, as well as those companies which have recently withdrawn their holdings.

When asked if the college had suffered any financial losses as a result of the divestment Eaton said that, although it was difficult to judge, because Connecticut College has such small portfolio holdings in comparison to larger institutions, that if there were to be any losses they would likely be minor.

Connecticut College, in adopting the policy of a South Africa free investment portfolio, has followed a divestment trend in the business world that began in the mid-80's. Large companies such as The Boeing Company, Bausch and Lomb Inc., Berkshire Hathaway Inc., and The Coca-Cola Company have all curtailed their direct business investments in South Africa.

The college's investments have been instructed not to buy into any companies with direct investment in South Africa.



Members of the Film Society Protest the Castle Court Cinema showing of *Die Hard II*

Campus Cinema Feud Brews with Allegations of Illegality

by Rebecca Flynn
The College Voice

The longstanding competition between Castle Court Cinema and the Film Society heated to a boiling point this week as the two groups feuded over rights to the showing of *Die Hard II*.

Both campus movie groups showed the film on Friday night.

At the 7:30 Castle Court showing, approximately 15 students, lining the stairs to Castle Court, protested what they believe is a hostile act committed against the Film Society. The protest was organized largely by Dan Mathews, '93, president of the Film Society.

The students handed out flyers

and stressed half price ticket offerings to encourage movie goers to attend the 9:30 p.m. Film Society showing of the film.

An unofficial counter-protest occurred at the 9:30 p.m. showing, where students threw stones from the roof of Palmer Auditorium and shouted, "Film Society stooges." Steve Spalding, '93, manager of Castle Court Cinema, denies any affiliation with the incident.

According to Lynn Green, account executive of Films, Incorporated, a company which rents films to the Film Society, the Film Society booked *Die Hard II* for Friday on September 28.

Castle Court Cinema booked that same film on Monday, November

26, from a branch of 20th Century-Fox, said Green. Twentieth Century-Fox officials could not be reached for confirmation of this fact.

The title duplication was discovered when Spalding informed Liz Gallagher, secretary of College Relations, of his intent to present the summer movie hit.

Said Gallagher, "I told Steve that the Film Society was already presenting the film that night, and it didn't seem to phase him."

According to Gallagher, she was informed of the Film Society's booking of *Die Hard II* in September, while she was informed by Castle Court Cinema only "a

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Cibes Takes Top Level State Appointment College Government Department Faces Search for Replacement

by Lauren Klatzkin
Connecticut View Editor

A formal announcement from Hartford on Monday, November 19 confirmed the fact that William J. Cibes, Jr., professor of government at Connecticut College, will assume the position of secretary of the state Office of Policy and Management (OPM), the agency in charge of the state's budget, under the administration of governor-elect Lowell P. Weicker, Jr.

Cibes, a Democratic state representative from New London and former candidate for the Democratic gubernatorial nomination, has been acclaimed as one of the state's leading budget experts. Confirmation of his appointment by the state General Assembly is expected.

Cibes' experience in state financial matters, including a two-year tenure as chair of the assembly's powerful Finance, Revenue and Bonding

Committee, a previous period as deputy speaker of the House of Representatives, work on the Commission to Study the Management of State Government, and position on the State Tax Task Force, has led both Democrats and Republicans to voice approval of his nomination.

Republican State Representative Richard Belden, the House deputy minority leader, told *The Day* that Cibes is "certainly very knowledgeable and has a great rapport with the legislature."

The current secretary of OPM, Democrat Anthony V. Milano, stated, "Bill is an excellent choice, a person who is well-qualified and familiar with all the public policy issues that will face the governor-elect."

In addition, current governor William A. O'Neill, a longtime political ally of Cibes, called his appointment an "excellent choice."

In a speech Cibes gave to the members of the Connecticut College Government Honors Program, he stated, "My supporters are ecstatic that I took the job."

When asked if he was scared about accepting the position, Cibes told the members of the new Government Honors Program, "No. You've gotta take some risks in politics."

Weicker's appointment of Cibes has been perceived as a gesture toward creating a nonpartisan administration. Weicker won the governorship as a member of A Connecticut Party, which he created for the election. From 1972 until 1988, he served in the United States Senate as a member of the Republican party, in which he earned a reputation as a maverick. His administration is expected to include members of both parties.

Cibes told *The Day*, "My motivation in accepting this job is to diminish partisan feelings. . . I am

See Cibes p.4

VIEWPOINT

Stop The Bickering

The long standing Castle Court Cinema vs. Film Society bout may have entered its final phase this past week. If the two organizations can stop their petty bickering it will be a welcome event for community film patrons.

Friction between the two groups has been on the rise for two years. Scheduling conflicts, accusations and counter-accusations of behind-the-scenes improprieties, open personal feuds and general petty behavior have all contributed to a ludicrous battle between organizations.

The conflict came to a head with the simultaneous scheduling of *Die Hard II*. Film Society booked and scheduled the film with the college in September, but did not tell Castle Court. Steven Spalding, '93, manager of Castle Court Cinema, ordered the same movie in November and, when scheduling it with the college, was informed of Film Society's two-month-old plans. After consultations with his board of directors, Spalding decided to proceed with the film's presentation, citing alleged obligations. Spalding neglected to inform Film Society of his newly planned showing.

Castle Court Cinema and Film Society made a verbal agreement last year to inform each other of scheduling decisions in the interest of avoiding screening duplications. A scheduling conflict had already occurred once this semester with the presentations of Cinema Paradiso.

Friday night, *Die Hard II* was playing in both Oliva Hall and Palmer Auditorium. The showing in Palmer was a 35 millimeter print; Film Society's, in Oliva, was 16 millimeter. So Film Society, at an additional inherent disadvantage because of inferior facilities, attempted to salvage some attendance by cutting ticket prices in half. A group of students reacted by throwing rocks off Palmer's roof, toward Film Society patrons.

Dan Mathews, '93, president of Film Society, upped the ante by pressing Judiciary Board charges (eventually dropped by J-Board) against Spalding because, earlier in the semester, he allegedly had Mathews wrongfully removed from Palmer Auditorium.

The petty bickering and childish behavior by both organizations' leaders has created a climate in which everyone loses. When the two schedule the same films, neither makes as much money and community members are presented with a smaller range of options. The only benefit to anyone has been the cutting of prices to Film Society's *Die Hard II* showing.

Both organizations would like to see better coordination of efforts. Spalding has gone so far as to suggest that a merger might not only be feasible but best for all. "If we could get past these antagonistic feelings then we would be in a better position to work together," said Spalding, and Mathews agreed.

Umoja's Laudable Support of UNICEF

Letter to the Voice:

Modern medicine can prevent or cure many of the diseases that have plagued humankind for centuries. Yet 40,000 children under the age of five still die each and every day in the poor countries of the world, largely from causes that we can prevent - and often for lack of a little more than \$1 worth of health care. Modern science has made it possible to produce more than enough food to feed the world, yet malnutrition among children is increasing everywhere. Around the world, industrialized nations are enjoying unprecedented wealth, yet the quality of life of their children is deteriorating rapidly under a seemingly relentless assault of modern social ills such as environmental degradation, drug abuse, homelessness, and decaying educational systems.

These universal problems that children encounter in surviving and developing into adulthood were the primary reason for the call to hold a world summit for children. In response to this urgent call, the United Nations scheduled The World Summit For Children in September of this year, and for the first time leaders from around the globe met for the single common purpose of joining hands to resolve the crisis facing our children. The overall aim of the summit was to put children on the agenda of the 1990's, giving them priority access to the world's resources in times of peace and in times of conflict.

In sharing this world concern about the welfare of children, Umoja, the Conn College organization for students of African origin, raised \$300 for UNICEF (the United Nations Children's Fund) through an extensive three-day fundraiser. The money will go directly to support UNICEF-assisted programs that bring health care, clean water, nutrition, and education to the world's most vulnerable children.

Umoja thanks the members of the Conn College community for their support during the fundraiser. More information about UNICEF can be obtained by writing directly to The United Nations Children's Fund, 333 East 38th St., New York, NY 10016.

Sincerely,
Bashi Gaetsaloe, '93
Umoja Political Chair

Students Question *Blats'* Purpose and Taste

Letter to the Voice:

Though this letter is in response to recent publications of *Blats*, we are writing to the *Voice* because *Blats* does not print actual letters to their editor.

When we were freshman we found *Blats* funny, amusing, and an outlet for original fiction by student authors. It was the alternative magazine on campus for offbeat humor. Now, however, with recent publications (specifically issues 2 and 3) we have found the material printed both vulgar and insulting. Student monies should not be allocated to an organization that disseminates needless hate.

Our dismay began when we found Issue #2 of this year at our

doors with pornographic pictures and poetry. In Issue #3 we were struck by "Daddy's Little Girl visits The Country Club" in which a woman student is referred to as, "nothing but a hole." Furthermore, Chuck Jones seemingly has no qualms about calling a fellow human being a "cheese-eating motherfucker," for the crime of wearing or selling school t-shirts.

Sometime before we drafted this note, we confronted the then editor in chief Melkon Khosrovian about our feelings. He simply laughed in our faces and strolled away giggling. Is *Blats* for the alienated cynics on campus, or for the community at large?

We are not a couple of goody-two-shoes who cringe at a four let-

ter word. We are, however, two people who are against pointless vulgarity, and insults that are unproductive and harmful. If *Blats* has constructive criticisms for the college community, we believe that this can be conveyed without stories of students being sodomized or personal attacks on J-Board representatives. As a former writer for the magazine, I find its choice of recent material not only saddening but angering as well. It is a shame that a once quick-witted, anti-establishment, hard-hitting magazine has degenerated into a vehicle for personal vendettas and simple pornography.

Sincerely,
Jack Freed, '91
Laura J. Williams, '92

Language in Publications Disrespectful to Women

Letter to the Voice:

At Connecticut College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine singular pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity. If the students enrolled at this college cannot handle the complexity of two different pronouns, an idea which we contest, then why were the pronouns not simplified to the form "she" since the majority of students are women?

Furthermore, an article about the Mock Rape Trial in the latest issue of the *Voice* (Nov. 6, 1990) reports: "The rapist was a person that the girl had known . . . the girl said that she was going back to her dorm room for the

night." Need we remind you that females at this college are considered adults by the law and the college and "girl" does not adequately reflect this status? Additionally, the alleged rapist, a college-age man, is referred to as "Lions" (his surname) or as "the alleged rapist" never as "boy." It seems doubtful a mention of Mr. Lions as "boy" would have escaped editorial notice although "girl" did.

If there is some reason why we, along with the other members of the community, are undeserving of the respect of the organizations that represent and inform us, we would like to hear it. Otherwise we strongly suggest that the Judiciary Board and the *Voice* change their language to manifest the respect we deserve.

Sincerely,
Amy McMahan, '93
Elizabeth Bailey, '93

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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CONNTHOUGHT

Reason for War: Stability in the Persian Gulf

So let us see what we have here: In this corner, a repressive megalomaniac who has broken almost every international law that has ever been passed, thereby isolating himself from the world (save the diplomatic powerhouses Libya and the PLO), and has an affinity for using poison gas. In the other corner, a man who graduated from Andover, played baseball at Yale, and now has under his command what will eventually total over 450,000 airmen, soldiers, and Marines, poised for what will be the biggest coordinated offensive since the Korean War. The outcome of this heavyweight bout will shape the Persian Gulf region for years to come.

Well, it seems as if Saddam Hussein has really done it this time. He is no longer the lesser of two evils as he was in the Iran-Iraq War; he has taken over first place. Yes, he is the one who started that conflict, which eventually resulted in one million deaths. Yes, he used chemical weapons on Iranian troops (this, of course, was not substantially protested in the West because, after all, they were just Iranians and they were supposed to be the bad guys, right?). Yes, Hussein did order the Iraqi Air Force to gas entire Kurdish villages because they dared (gasp!) to

disagree with his tyrannical rule. And yes, in case you have forgotten, the preceding examples represented the lesser of two evils! Kudos to the State Department for that brilliant analysis.

By late December, the United States will have about 450,000 troops in the Persian Gulf area, or about 120,000 more than were in Western Europe facing the Soviet Union before the fall of the Berlin Wall. For economic, strategic, tactical, and logistical reasons, one simply cannot "sit" on such a large force, especially in the middle of a desert. Supporting nearly half a million troops halfway across the world is simply too large a task, even for the United States Military. That pretty much leaves one other option: The much talked about January offensive, set after the Western holidays in December but before the Muslim holy month of Ramadan in March. Under the cover of darkness, probably during a half-moon, United States forces will most likely copy the Israeli Six Day War strategy and strike Iraq's air force and missile sites, in the hopes of catching most of the targets on the ground. And then...

And then it is up to Saddam Hussein. I do not think anybody really knows what will

happen after Hussein watches his air force and precious missiles go up in flames. Will he unconditionally pull out of Kuwait? Will he try to make a deal in order to save face (and most probably his life) at home? Or will he stay and fight? It would be difficult to find a defense expert who actually believes that Hussein could beat back an allied offensive. However, one would also be just as hard pressed to find a defense expert who believes that if a ground war follows the air strikes, allied forces would not suffer tens of thousands of casualties. Is saving one Arab nation from the brutality of another worth the blood of thousands of American men and women?

Of course not. I am sure the Bush Administration is repulsed by the horror stories of torture, rape, and pillage coming out of Kuwait. However, as horrendous as those acts may be, it is not the place of the United States to interfere militarily on moral grounds. Such a policy has too many inconsistencies when applied to other regions of the world (the current situation in Liberia is a timely example).

Nor would American troops go on the offensive simply to defend the lifeblood of our industrial machine: oil. When the first brigade of the 82nd Airborne Division parachuted into the Saudi desert, American oil was safe. At that point, Saddam realized that invading Saudi Arabia, after his delicious first course of fried Kuwait, over easy, would invite the retaliation of the United States.

No, it is neither morals nor oil that drove President Bush to order hundreds of thousands of American troops into the searing desert. The real reason, I believe, is to restore the balance of power in the world's perennial powder keg. During the Reagan years, the Middle East power structure was nicely balanced between Israel, Syria, and Iraq. Iraq was busy fighting a massive ground war with Iran for the decade of the '80s and, therefore,

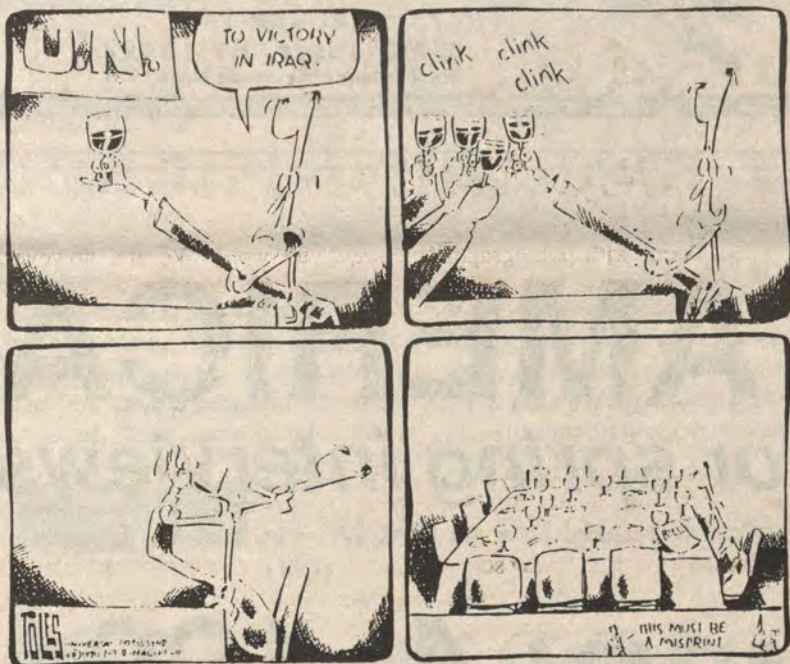
was not in a position to cause mischief in other parts of the region. Israel and Syria directly clashed for a short time during the 1982 Israeli invasion of Lebanon but, for the most part, have avoided replaying the wars of the late 1960s and early '70s, with both sides understanding that a new war would be devastating.

With the three power players in the region otherwise occupied, the tension level was high; which, for the Middle East, means the situation was entirely normal. However, with the cease-fire between Iraq and Iran in the late '80s, one of the three power players, Iraq, was once again able to light the fuse on the proverbial Middle East powder keg. The danger is greater this time, though, because of the Iraqi military. Never before has the region seen an armed force as large, modern, and battle-hardened as is today's Iraqi military machine. Such a force poses an inherent threat to a region as volatile as the Middle East.

And now Western troops, with American Marines leading the charge, must fight to restore what Saddam Hussein has destroyed, namely the stability of the Middle East. Right or wrong, it must be done to avoid a much larger, possibly nuclear war in the future. Once the balance of power is restored and the Iraqi military machine has been trimmed down to a level that allows for national defense and little else, the region will once again be filled with hate, distrust, and hypocrisy; which, for the Middle East, means the situation will be entirely normal.

At least Saddam Hussein has given the world (save Libya and the PLO) a universal enemy at which they can now aim the weapons they have been aiming at each other for the past forty years.

Andrew Schiff, '93
Publisher of *In Politics*



Patience is Imperative

For many Americans (myself included) who have been closely monitoring the events in the Middle East in light of the deployment of over 400,000 United States troops to the Saudi peninsula, there is an ominous anxiety growing over how this crisis will evolve in the coming months. The prospects for war — enhanced by President Bush's impassioned saber-rattling — seem to be increasing with each passing day, a fact that has many people in this country, including prominent military and foreign policy experts, beginning to express grave reservations about Bush's actions which give every indication of heading the United States toward a land war in the next few months to liberate Kuwait.

A couple of weeks ago, Senator Moynihan (D-NY) commented that if President Bush was seeking to see his presidency destroyed in the Saudi desert, he was well on his way to doing just that. Unfortunately, this foreboding sentiment that the President has raised the stakes too high is beginning to be voiced by some of this nation's most respected officials in military and foreign affairs. Just this past week Zbigniew Brzezinski, Carter's National Security Advisor; Jean Kirkpatrick, Reagan's U.N. Ambassador; James Schlesinger, Defense Secretary and CIA Director during the Nixon and Ford Administrations; James Webb, Reagan-appointed Navy Secretary; Senator Sam Nunn, Chairman of the Senate Armed Services Committee, and Admiral William Crowe and General David Jones, former chairmen of the Joint Chiefs of Staff, all expressed reservations about the trend toward war that the nation seems to be headed. As Admiral Crowe put it, the issue is not whether the economic embargo

will work but whether we have the patience (i.e., 12-18 months) to give the embargo time to bring Hussein to his knees. There is no doubt that the President is staking his reputation on the success of his policies in the Persian Gulf. This is not surprising. Foreign policy is the President's forte, and his record of achievement (or lack thereof) on the domestic front and the number of miles he has logged traveling abroad clearly illustrate where his interests lie. As President, Bush has more foreign policy experience than any other occupant of the Oval Office in our nation's history. To his credit, he has used this experience effectively by rallying together an impressive world coalition which has imposed a strict economic embargo on Iraq and authorized the use of force if it doesn't withdraw from Kuwait by January 15 ensure Hussein that this commitment is not a paper tiger — and to ensure the world that he will not vacillate as he has done domestically in the past — President Bush has deployed over 430,000 troops to the Saudi peninsula, the largest number of troops since the Vietnam debacle.

What is disturbing about the President's actions, however, is that less than three months after the sanctions took effect, he announced to the world (in his less-than-presidential syntax) that he was "fed up" with the situation, and then proceeded to double the number of troops in Saudi Arabia. Vowing that Iraq's aggression "will not stand," he unleashed rhetoric that went so far as to equate Saddam Hussein with Adolph Hitler and then doubled the number of troops in the region. And, in a moment which may come back to haunt him, the President sat down last week in Geneva with one of the world's most brutal dictators, Syria's Hafez al-Assad. He smiled and chatted with a man who this administration has clearly linked to the bombing of Pan Am Flight 103 over

Lockerbie, Scotland and the bombing of the Marine barracks in Beirut in 1983 which claimed the lives of over 200 Americans. Yes, diplomacy makes for strange bedfellows but chumming-up with Assad is beyond the bounds of reason.

It is profoundly ironic that little over a month ago the Statue of Liberty was closed to visitors because the federal government didn't have the money to keep it open, and now we are spending millions of dollars each day to maintain a mammoth force in the Saudi desert and are seriously considering waging a war which will cost the nation tens of thousands of lives and billions of dollars. Former U. N. Ambassador, Jean Kirkpatrick, a well-known hawk, recently voiced grave concern that the buildup in the Persian Gulf has been too great and that the costs to our economy of the deployment are too high. If someone like Kirkpatrick is worried, the rest of us should be worried.

If a war were to break out, many experts argue that it will be necessary to call up the draft. I have yet to hear of many in this country who are willing to expend the lives of thousands of young men, especially without giving the embargo a chance to work. Currently African Americans and other minorities comprise one-third of the troops in Saudi Arabia, and the troops as a whole are disproportionately from the working and lower-middle class. I think it's fair to say that many people would change their mind about going to war if "Buffy" had to join "Dwayne" "Jim Bob" and "Jose" in the trenches. This issue should be addressed.

As January 15 approaches, the question looming for the nation remains: Will President Bush listen to the words of caution or will he rush into a war that has only tenuous support at home and abroad? For the nation and the Bush presidency this is a time of grave consequences.

Tod Preston
Class of 1991

CONNECTICUT VIEW

Cibes Accepts Position on Weicker's Cabinet

continued from p.1

a registered Democrat. I will always be a Democrat. But Connecticut faces serious difficulties."

He continued, "It is time to lay aside strong partisan feelings to attempt to achieve the

goals that we all share as members of Connecticut's community."

The largest controversy surrounding Cibes' appointment is his strong support of a state income tax, which he expressed during his bid for the Democratic nomina-

tion. As the state's budget deficit climbs, indication for such a tax increases. The state's deficit is now estimated to be about \$2.1 billion out of a \$7 billion state budget.

State officials were divided in their opinions about the feasibility of an income tax. According to Belden, "I don't think there's enough votes for an income tax."

However, liberal members of the House of Representatives have already drafted a bill calling for the implementation of such a tax. Cibes has pledged to search for areas in which spending can be cut, but at this point, the

Commission to Study the Management of State Government has only identified potential savings of \$400 million.

Cibes has stated that his advice to the governor will be "confidential," however, Weicker has expressed publicly that he does not favor the implementation of an income tax.

Cibes has requested an indefinite leave of absence from the Department of Government at Connecticut College. The department is currently engaged in a search for his replacement.

ON GUARD

Events from the Coast Guard Academy Community Calendar

Tuesday, December 4: The Department of Science's ongoing lecture series will continue with a lecture entitled *Micromechanics: Great Expectations, Scientific Realities*. Dr. John Warren of the Brookhaven National Laboratory will be the guest speaker. The lecture will be at 7:30 p.m. in Dimick Hall.

Friday, December 7: Claire Bloom, renowned actress, will be the guest speaker at the Academy's Department of Humanities lecture in Dimick Hall at 8:00 p.m. Bloom will perform "These are Women," a dramatic interpretation of the world of women as seen by William Shakespeare.

Wednesday, December 12: The Academy's annual Candle and Carol service will be held at the Coast Guard Memorial Chapel at 7:30 p.m.

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CONNECTICUT VIEW

Vanguard Art Gallery Raises Appreciation

by Randall Lucas
The College Voice

"I am not dumb enough to spend money on a space to show paintings, but if I already need space [for an office] I might as well have a space that is fun, integrating one with the other," said Manfred Rieder, director and owner of the Vanguard Art Gallery located in the Garde Performing Arts Center at 331 Captain's Walk in New London. "I took [the gallery] over half a year ago," Rieder stated. "It is good sport owning a gallery." Rieder's goals for the gallery are ambitious.

"I want it to be the premier Connecticut showcase of Connecticut artists," he said. Rieder believes that Connecticut has many unnoticed and talented painters. He used the gallery's current exhibitor, Carmela Venti, as an example. He said that the Waterford resident is popular in New York but is virtually unknown locally.

As part of his plan to provide a forum for the arts in Connecticut, Rieder has founded a monthly magazine called *Creative Connecticut*. The first issue appeared in November. Rieder stated, "Every state in this country

that has somebody painting or two or three people playing the bagpipe has an arts magazine," with the notable exception of Connecticut. The thirty-two page magazine is printed on glossy paper and contains a detailed calendar of arts events all over the state.

Rieder wants to give the arts more detailed coverage than they currently receive. One can turn to his magazine to find out what is



Graphic courtesy of Creative Connecticut Magazine

Carmela Venti, "Mystic", Serigraph and relief

going on at the Eugene O'Neill Theater Center, and also to find out what happens to artists after their appearance at the center.

The gallery also provides him with a quiet spot to pursue his first love, writing, "I can sit

here and write. Since no one ever buys art, no one ever comes in here — it is a very sheltered environment," he explained.

Rieder has criticism for the attitude of some Connecticut residents toward the arts. "People in this state give lip service toward the arts; they don't go out of their way to see a new show — they go see Oklahoma," he noted. "I bet *A Chorus Line* will be booked solid and Holbrook as Twain will be booked solid (at the Garde)," he surmised. If the performance is a known quantity and suitable for the whole family, that is 95 percent of people's concern for the arts," Rieder continued. He also felt that patrons go to the symphony because their friends go — they do not necessarily go because they like music.

Rieder lamented the fact that few people attended a recent Garde performance of a new play by a local author, *Children's Children*. He conjectured, "We could do a lousy amateur production of *Kiss Me Kate* and pack the house."

Rieder questioned the idea of an arts community in the United States. He argued that a lot of artists do not like each other. "It is the nature of the beast," he said, "that artists spend so much time working on their own image."

"In New York the arts community is 90 percent money brokers," Rieder stated. Galleries sell each other paintings or give each other paintings to hype up the price by creating the impression of demand, he said. "We have better artists here on Captain's Walk than in some of these galleries — they just don't have the publicists," Rieder claimed.

As for the American art scene in general, Rieder regretfully noted a lack of growth in comparison to European art.

"Here artists seem to get an audience and the audience expects to see

the same thing, be it good or bad," Rieder complained. He said that American artists tend to lose their will to try different things in their art and risk offending their market.

Arts journalism is a homecoming for Rieder. He was born in Liez, Austria, and lived there until his wife and son were killed by a drunk driver in May of 1973. He came to New York the following September "in order to be able to breathe," he said. He worked as a journalist for the Austrian Press Agency covering the United Nations. Bored with the UN, he began writing a syndicated column inspired by John Steinbeck's novel, *Travels With Charley*. He said that the column which reports on American life from an Austrian point of view still appears in eighty-six German-language newspapers every week.

He said that he has had careers as a race car driver and a test driver for SAAB. He recently sold his share of a Porsche-Audi dealership in Canton, Connecticut. He also writes a weekly column for the local supermarket tabloid *TV Facts*.

Rieder has also recently reached an agreement with Lil's Cafe in New London. "I always thought that we should have a good regional arts cafe around here like the ones in Austria and France," he said. He plans to open the Vanguard II in Lil's Cafe as a showcase for young artists who deserve to be seen but who are not ready for a show at the main gallery. He hopes that Connecticut College students will exhibit there.

That would not be Connecticut College's first association with the Vanguard. Astrid Frodiure, '90, sold a painting out of the Vanguard last year and faculty members have had exhibitions there.

L.A. Pizza Stops Conn Deliveries Until After Expansion

by Carla Cannizzaro
Associate Connecticut View Editor

L.A. Pizza, popular among students here at Connecticut College for their low prices, fast service and great pizzas and subs, has temporarily stopped delivery to the school until a new store in New London is opened.

This decision will mark a significant expansion for the establishment. It will also further reduce delivery time to L.A. Pizza's many customers in the New London area and on the Connecticut College campus.

Linda and Abas Danesh, the wife and husband team who own L.A. Pizza, say they hope to have the new branch open by sometime in 1991. Unlike the L.A. Pizza located on Route 12 in Groton, one of two L.A. Pizzas in Groton, the New London location will be "one hundred percent delivery," said Danesh.

The reason for the temporary end to delivery on campus was not lack of profit, but rather that "our drivers had a hard time getting over the bridge between Groton and New London when the weather was bad or when there was traffic," Danesh stated. He went on to say that "there is a large demand for our

products among the population in New London, and our new store will be able to serve them better."

Although Danesh would not disclose any information on what the approximate percentage of L.A. Pizza's business was from Connecticut College, he said, "Business [from Connecticut College] was good: it was definitely profitable."

L.A. Pizza started deliveries to the Conn campus this semester but has been in business in the New London area for over three years. L.A. Pizza (the L.A. stands for Linda and Abas) has had to compete with other local businesses for a profit from the New London patrons, especially from the Domino's pizza chain.

Prices will not change as a result of the addition to the L.A. Pizza expansion, and Danesh says that "Ads will be run in local papers advertising any specials that we'll be having when we open the new location and that will apply before then as well."

Until then, food ordered from L.A. Pizza must be picked up at either the store at 344 Mitchell Street in Groton, or the restaurant at 393 Route 12. Danesh could not pinpoint the proposed new location due to continuing negotiations.

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- °Dr. David Long, specialist in Persian Gulf affairs from the U.S. Coast Guard Academy
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- °Dr. Edward Brodtkin, professor of history

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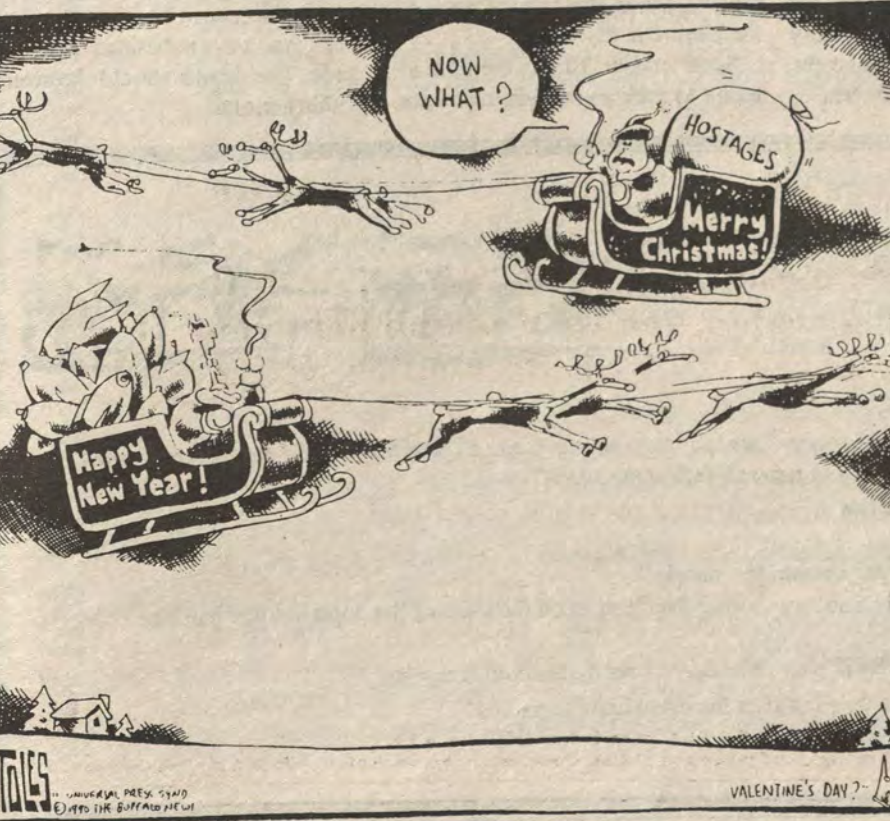
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Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



NEWS

Lack of Funds May Jeopardizes Weekly Protegee Meals

by Heather D'Auria
The College Voice

The fifth and sixth grade proteges of the Office of Volunteer Community Service Mentor Program may not receive their meal in Harris once a week, starting in January.

Currently, OVCS mentors bring their proteges to dinner at the expense of OVCS. A lack of funding, however, is making this service less likely.

The mentors and the Sophomore Class Council have expressed concern about the loss of the program's component.

Elisa Roller, '93, a mentor coordinator, said, "It's so unfair. For many of these kids, this is the only good meal that they'll have. Now, at the end of this semester we will have to quit taking these kids to dinner or raise money. That's ridiculous."

Kim Harding, '92, also a coordinator, said that although the college was recognized by George Bush, president of the United States, as one of the 1,000 points of light, there was no money involved in the recognition.

Now that a grant has expired, OVCS "doesn't have any money for this part of the program." She said that a group of people from the mentor program, including herself, had a meeting with Matt Fay, the director of Dining Services, to discuss other options; however, he has not offered to help the situation.

Harding said she is frustrated because "We're only talking about

nine kids. They're eating four times a month which adds up to about \$2000.00 a semester. Matt Fay won't even give meals at a cut cost. It's sad when you think of all the food that is wasted in Harris."

Fay said, "I'm reluctant to change prices in the middle of the semester. The dining services budget was approved months ago. I'm reluctant to take money for the department, given that the two organizations, SGA and the Dean, have not seen [this] fit. I don't think I should take department money to spend on things concerning a non-operative department."

He believes that money is tight at the school so the mentor program suffers since it is not an academic program. He said, "There are 60 or 70 clubs at this school. Many are just as, or more, worthwhile than this program. Money's tight so certain areas are going to suffer."

Robert Shea, '91, mentor and president of the junior class last year, expressed his disgust over the idea of eliminating this element of the program.

He said, "Matt Fay is going to be eager to get you to listen to food percentages and costs thereof, but we're really talking about feeding underprivileged children two or three times a month. As far as what is consumed in Harris, it is very little. I really believe that the school has enough food to go around."

Anais Troadec, director of OVCS, remains optimistic. She said, "The mentors wouldn't have this element in the program if they

didn't think it was beneficial." She stressed the fact that everybody has to put their heads together and think of ways to raise the money. She is concentrating on writing grants for outside sources to fund the program.

She also believes that there are other alternative means. She said, "We could work with the alumni association to tap their sources or with development in getting more grants. We're only talking about \$3,000 at the most. There's got to be some solution because this is a very helpful part of the program. It's a very expensive component but it's crucial to the program. We have to be resourceful and flexible, as we have been in the past."

She also spoke of ideas such as students donating guest passes or enlisting the help the classes or SAC. She said, "If people put their creativity and resources together, we could pull it off."

Bill Yates, '93, mentor and vice president of the sophomore class, agreed with this philosophy. He said that the sophomore class representatives are interested in raising money for the program. First, however, they plan to speak to the Food Committee and possibly circulate petitions to change the minds of the Dining Services.



Alice Schroeder, Lynda Szymanski, Laura Clark, Valerie Carbone, Gina Abbot, Karen Dill, Shayne Cokerdem, Nancy Northrop, Elissa Farrow, Stacy Helmbrecht, Harlan Rust; missing: Fabio Ferrari, Sharon Mansur

The 1990-1991 Winthrop Scholars were honored at a reception on November 29 in the Ernst Common Room. Election as a Winthrop Scholar includes election to Phi Beta Kappa, based on a student's performance through junior year.

Umbrella Plan Finally Materializes

by Melissa Caswell
The College Voice

For two years, amid cries of inadequate funding for student activities, the "Umbrella Plan" has been developing.

Through the cooperation of Steven Culbertson, vice president of development, and Michael Sandner, '91, vice president of SGA, a trial plan is now set to be implemented.

The Umbrella Plan is designed to give donors the opportunity to contribute money to specific clubs and organizations.

In the past, the college has balked at the plan because of a fear that restricted giving would decrease the amount of overall giving.

The development office is now trying to build the annual fund by making some changes to the gift request form. Allison Cox, the director of the annual fund, included in these changes the structure of the request and a preliminary stage of the Umbrella Plan.

Sandnersaid "This is the first attempt to seek an outside means for

increasing the students activities fund."

The form is now a business reply envelope which the development office hopes will attract more people. This form now allows donors to choose where their money goes. Four possible areas are: department, professor, building, program, and sports.

One concern about the Umbrella Plan was that clubs with larger funding would be in a better financial position to solicit contributions than lower budget organizations.

The checklist envelope, as well as a stipulation against individual solicitation will eliminate these concerns.

This experimental step of restricted giving will determine whether or not the Umbrella Plan is fully implemented. If the response is good and the fund increases, then the plan will be considered.

Culbertson is "optimistic that people will show interest" but, he feels that no predictions can be made. The results should be seen within a month.

Final Results of Dorm Energy Contest

Dorm:	Final Consumption (in Kilowatt-hours):	% Difference
Abbey	3,314	+13.0
Addams	16,680	+ 0.5
Blackstone	4,040	-17.4
Blunt	12,680	- 3.3
Branford	5,680	- 9.5
Freeman	9,160	- 9.3
Hamilton	7,600	-16.6
Harkness	10,240	-11.7
Knowlton	9,320	- 2.2
Lambdin	5,840	-16.7
Larrabee	11,080	-19.6
Lazrus	2,920	+ 7.1
Marshall	5,040	-19.7
Morrison	7,680	+ 6.8
Park	6,920	+ 6.8
Plant	4,480	-21.4
Smith-Burdick	12,360	-19.5
Windham	9,320	-21.5
Wright	6160	-12.1

Population changes were considered. The Green House, Unity House and 130 Mohegan Avenue residents decided to disqualify themselves from the contest because of the small number of residents in their respective houses. Thanks to all participants!

This information was compiled by the Environmental Model Committee

The Camel Heard . . .



"Connecticut College courses are like soap operas. You can turn them off for a month and when you turn them back on you can still follow the story."
- an anonymous student

"No more skipping for me tonight, shucks!"

- A former J-Board Chair, wandering the Campus on the night of the dorm holiday parties

"Wait a minute. If this is your third life, I have a question. Is it better?"

- Overheard outside the plex after the dorm holiday parties

NEWS

Forum Focuses on Need for Curriculum Diversity

by Rebecca Flynn
The College Voice

An all-campus Fireside Forum was held on Tuesday of last week in Windham living room to discuss the issue of diversity in the Connecticut College Curriculum.

The forum began with the a speech by Robert Charles, '91, housefellow of Smith, and member of the Minority Student Steering Committee.

The forum was an opportunity to discuss the lack of courses that deal with minority culture and/or issues as well as the lack of minority professors on the Connecticut College campus.

According to Charles, the goal of the forum was to get feedback from students interested in bringing the issue of curriculum diversity to the forefront of concern on campus.

The forum began with a short speech by Charles explaining the present courses offered on campus that pertain to curriculum diversity. The forum was then opened for general discussion.

A point discussed during the forum was the loss of the Ford Foundation Grant, a large stipend to improve the curriculum of traditionally under-represented groups.

Charles said this grant was lost "largely due to deficiencies in the

curriculum." This point refers to the lack of professors from traditionally under-represented groups, Asian American, African American, Latino, and Native American, at the college.

There are presently four African-American professors on the Connecticut College campus. How-

'The opportunities of color [in a diverse curriculum] are for white students as well as students of color.'

- Robert Charles, '91, housefellow of Smith

ever, only one, Barkley Hendricks, professor of art, has tenure. Vincent Thompson, professor of history, is up for tenure this year.

There are nine Asian American professors currently at Conn. However, only two of them hold positions that do not deal directly with Asian culture or language.

There are four male and two female Latino professors on campus, but only one has tenure and another is up for tenure this year.

There are no Native American professors at the college.

Said Charles, "Although the college has experienced a slight increase in the matriculation rate for

students of color in the past four years, over the last two years there has remained essentially the same and basically the question is, how can you say that this is a diverse curriculum; you can ask yourself the following question, are the students of color not matriculating at Conn College because the academic environment is not supportive or reflective of their needs."

Another topic of discussion during the forum was the goals of the Strategic Plan.

Quoting from the Strategic Plan, Charles stated the first priority actions are one "to enrich existing course wherever appropriate with reference to the perspectives of traditionally under-represented groups" and two "to support the increase of courses in the curriculum that address traditionally under-represented groups."

Without actual results, it will be impossible "to increase the applicant pool of students of color and the diversity of the student body so that it properly reflects the diversity of the college-age population and to support the minority cultural center (Unity House) at the college," said Charles.

Charles cited this issue as being the first concern of MSSC.

"The opportunities of color (in a diverse curriculum) are for white students as well as students of color," he said.

SAC Proposal Raises Party Limits

by Lee Berendsen
The College Voice

A controversial policy was changed at Thursday's SGA meeting as Amy Mass, '92, chair of the Student Activities Council, sponsored a proposal to allow two all-campus events at the same time.

The previous limit of one event was to eliminate competition and maximize attendance, but this system made diversity in events and alternatives difficult.

There are three event and party categories. A private party involves a maximum of fifty guests, while a club or dorm party can invite only the involved people. An all-campus party or event is open to the entire campus and is eligible for funding from SAC.

Minimal discussion was brought up during the SGA meeting. Colleen Shanley, '93, house senator of Hamilton, made the point that this new change would allow diversity in events and the campus wanted to get as many people involved as they can.

Many people on SGA supported

this point, but there was some confusion about the second part of the proposal that only allows one all-campus party on one side (east or west) of the Plex.

Amy Mass stated, "The purpose of expanding the guidelines of event scheduling and of formalizing them into C-Book policy is first and foremost to respond actively to the concerns of students who are planning activities on campus. The policy will also help to clear up confusion that has occasionally arisen regarding the reasons for 'not allowing' a group to schedule an event for a date that was not available on the Master Calendar."

In addition she said, "The fact that this proposal was fully endorsed by SAC and it passed unanimously on the floor of the Assembly is a strong indication of the ability of our student leaders to target the weak points in the system and work together to strengthen them."

After amending the proposal for clarity, it passed 27-0-0.

Assembly Discusses Affirmative Action

by Lee Berendsen
The College Voice

Judy Kirmmse, affirmative action officer, attended Thursday's Student Government Assembly meeting to explain more about Connecticut College's policy on affirmative action.

She stressed that the college is against discrimination and encourages diversification in admissions, programs, and new hires.

Kirmmse explained that one of her jobs is to make sure that pools of applicants are as diverse as possible.

In the event that many candidates apply for a job who are equally qualified, she believes that "diversity is the extra most important quality." She spoke that the policy makes a point "not to hire someone who is not qualified for the job."

Kirmmse brought up the fact that only 2.3 percent of college professors are African Americans and this number is decreasing.

During a discussion, students on SGA expressed advantages to the policy. Diversification of professors gives students a chance to look at something from another point of view, which does not necessarily come from the Eurocentric culture.

When the discussion turned toward admissions, Tom Neff, '91, chair of J-Board, questioned whether white students who had problems in their childhood or those who were at a disadvantage received support from the policy. Kirmmse said that it is "not neces-

sarily done in affirmative actions, but it is certainly done in admissions."

Joseph Tolliver, dean of Student Life, raised the fact that Connecticut College encourages multi-representation when dealing with admissions. Some of the variables taken into consideration are national location, economic background, racial group, gender, talents and abilities.

Kirmmse supported Tolliver, saying, "Admissions take into account all these diversities... especially racial and gender."

One negative factor for affirmative action is that some people may portray it as tokenism. Kirmmse stressed that the college does not have quotas, but goals for diversity.

On the point of lowering qualifications to accept more diverse students, she said, "Affirmative Action does not mean the standards are lowered, because they are not."

Neff expressed concern that this "may cause resentment" because it seems that white students may be penalized to allow students of color of equal standing entrance. Kirmmse pointed out that it is hard to accept a loss of power and that throughout the past, minorities were faced with the problem and now whites are faced with it.

Jamie O'Conner, '91, house senator of Harkness, and Marisa Farina, '93, sophomore class president, expressed concern about the disabled. Kirmmse said that the college is "Moving ahead as quickly as [it] can, but it's formably expensive."

by Lee Berendsen
The College Voice

This Week in SG Assembly

At this week's meeting, the Assembly voted to increase the all-campus party limits to two per night. This will allow for more options in attending events. The proposal, sponsored by Amy Mass, '92, chair of SAC, passed unanimously.

SGA leaders also unanimously passed a proposal by Jackie Soteropoulos, '92, house senator of Blackstone, to assuage a lack of attendance at Publication Board meetings. If a publication representative misses three consecutive meetings without sending a substitute, the publication will forfeit representation for the remainder of the academic year.

Besides these two proposals, Judy Kirmmse, affirmative action officer, facilitated a discussion on the college's affirmative action policies and diversity statement.

She stressed that the college is against discrimination and encourages diversification in admissions, programs, and new hires.

Kirmmse explained that one of her jobs is to make sure that pools of applicants are as diverse as possible.

Discussion also occurred concerning the day of return from summer break. Todd Barringer, '91, house senator of Branford, led the discussion and may submit legislation. The concern motivating the proposal was that students need more time to move and get settled. Joseph Tolliver, dean of Student Life, suggested that SGA seek housefellow input.

Scott Cave, '91, Anne Lott, '91, vice president of the Senior Class, and Elizabeth Bailey, '93, house senator of Thematic Housing, were elected to the Environmental Issues Committee.

Mike Sandner, '91, vice president of SGA, spoke about the Umbrella Plan.

Warren Wells, '92, house senator of Unity, raised concerns that classes are held on Martin Luther King, Jr.'s birthday. He said that the day "marks the struggle." College policy is that classes will not be suspended for any national holidays.

The Executive Board distributed compiled telecommunication system questions and answers to the senators.

Marisa Farina, '93, Sophomore Class president, noted that some students had a problem because no dinner was served the Sunday night of Thanksgiving Break.

SOAR was not allotted an additional \$1,300 for a speaker.

Next Thursday's meeting will be the last of the semester

JUDICIARY BOARD LOG

The following is a representative log of cases heard by the current Judiciary Board. It is not a complete listing; cases resulting in non-guilt are not reproduced. All recommendations in excess of a simple letter of censure also carry a \$5 filing fee. This fee covers the general costs of printing, paper, photo copying, and supplies needed to maintain case files and summaries. Traditionally, the Board has relied on the Student Activities Fund for its budget; it is believed by the Board that those people who necessitate such bureaucratic costs should help defray the expenses and free Student Activities funds for their intended purpose, bolstering student extracurricular activities.

Case #1

Charges: Social breaches of the Honor Code

- (1) Illegal Keg
- (2) Underage Drinking
- (3) Serving Alcohol to Minors
- (4) Nuisance to the College Community

Description: Upon receiving several noise complaints, the Housefellow entered a triple to find several students drinking from plastic cups. When originally asked, the students denied having a keg in the room; however, later the students admitted to having a keg in the room.

Decision: Guilty of charges #1, #2, and #3 and not guilty of charge #4. (6-0)

Reason(s): All of the students admitted to having a keg in their room, to serving underage people, and to drinking off the keg themselves. The Board did not feel that the noise connotated a nuisance as the noise level was not out of line with common dorm living.

Recommendation: The Board recommended that each individual receive 10 work hours with Dining Services. (5-1)

Reasons(s): The students were candid with the Board, compliant with their Housefellow, and demonstrated an understanding of the significance of their offense; therefore, the Board believed ten hours was sufficient.

Attendance: Craig Meeker, Mark Fallon and Rich Powell had excused absences.

Case #2

Charges: Social Breaches of the Honor Code

- (1) Illegal Keg
- (2) More than ten people in a dorm room
- (3) Underage Drinking
- (4) Serving Minors
- (5) Nuisance to the Community

Description: At 2:00 am, an acting Housefellow received numerous complaints about an out-of-control party in a dorm room and the connecting hallway. Upon investigation, the acting Housefellow asked the people present to leave. After five or so minutes the Housefellow returned only to find the hallway still crowded with people. At this point he heard someone say "Get the keg."

Decision: Guilty of all charges. (7-0)

Reason: The student admitted to having an illegal keg and serving minors. He also admitted being underage and having up to thirty students at the party. It was clear in the questioning that dorm residents were disturbed by the party and that there was excessive filth in the hallway as a result of the party, thereby creating a nuisance.

Recommendation: He was placed on Social Probation for three semesters, and assigned 25 work hours with Harris Dining Services. The Board recommended that the individual review an educational film on alcohol abuse and write a response to be kept on file.

Reason: Although he was straight-forward throughout the hearing, the Board could not recommend less given the fact that this was his second alcohol-related offense. By working with Harris, the Board believed he would obtain a greater appreciation of what it is like to have to clean up after another and that this would encourage him to be more considerate of hallmates in the future. The Board hoped that by watching the film, he would be better able to determine whether or not he had a drinking problem. Social Probation will serve as a reminder to this individual to keep out of any future trouble which could jeopardize his graduation.

Attendance: Everyone was present.

Case #3

Charges: Academic and Social Breaches of the Honor Code

- (1) Cheating
- (2) Academic Deception
- (3) Verbal Intimidation

Description: Two students were found to have committed parallel errors on an exam. While one student was able to reconstruct the source of the errors on her exam, the other student was unable to do so and attributed the errors to "problems with a calculator." The professor did not accept the explanation given by the second student and so accused him of cheating. The student acted surprised and offended. According to the professor, he then began to verbally intimidate the professor with threats of lawsuits while liberally exhibiting his fluency in crass slang.

Decision: Guilty of all charges. (9-0)

Reason: The student admitted guilt to cheating on the exam, as well as lying to the professor about his guilt in order to persuade her to drop the matter. Although the defendant "honestly didn't remember" his abusive conversation with the professor, he did admit to trying to be "persuasive." In addition to the professor's claim that he had been rude and obnoxious, the other student involved affirmed his attitude when later confiding that the defendant "boasted about yelling and cursing at the professor." When confronted with this information, the defendant failed to comment; thus, the Board believed the professor and the other student's testimony.

Recommendation: It was recommended that the Defendant receive an 'F' in the course and be placed on Academic and Social Probation until the end of the Spring '91 semester. (6-3)

Reason: The Board believed that the Defendant's cheating on the exam and lying to the professor warranted an "F" in the course and Academic Probation. The Board had seriously considered suspension for such behavior; however, because the defendant was a first-time offender, it was believed that he should be given another chance. The Board was also concerned with his rude and disrespectful treatment toward the professor, thus, it was believed that Social Probation was necessary.

Attendance: All were present.

Case #4

Charges: Social breaches of the Honor Code

- (1) Underage Drinking
- (2) Destruction of College Property
- (3) Nuisance to the College Community
- (4) Endangerment to the College Community

Description: Campus Safety received a report that a student had been jumping on a tent on Harkness Green. Upon arrival, the officer found the individual on the ground. The student was extremely intoxicated and was brought to the infirmary for observation.

Decision: Guilty of charges #1 and #3 and not guilty of #2 and #4. (6-0)

Reason(s): The student admitted to underage drinking and the Board believed that the student's drunken condition connotated nuisance because the infirmary had to take care of the student after he hurt himself falling off the tent. Since there was no damage to the tent, the Board found the student not guilty of any maliciously destructive behavior. The Board also did not believe the student's actions endangered the college community.

Recommendation: The Board recommended that the student complete 4 work hours with Dining Services. (6-0)

Reason(s): The Board took into consideration the student's compliance and honesty toward the officer and other college officials. In addition, the Board felt that the student's actions were not malicious but that they merely lacked sound judgement.

This was not the tent which had needed \$12,000 worth of repairs

Attendance: Craig Meeker stepped down.

Case #5

Charge: Social Breach of the Honor Code

- (1) Failure to Comply with Judiciary Board Recommendation

Description: A student had been assigned 15 work hours to be completed by a certain date with Physical Plant. Upon requesting confirmation of completion of work hours, it was found that the student had not done the community service.

Decision: Guilty of the charge. (8-1)

Reason(s): Although the student claimed that he thought he had been allowed an extension, this was clearly not the case upon consultation of all records.

Recommendation: The student was given an additional 25 work hours with Physical Plant and warned that another failure to comply would most likely result in his being separated from dorm living. (8-1)

Reason(s): The Board feels strongly that ignoring a Judiciary Board recommendation must be given harsh punitive recommendation in order to insure that others realize the importance of completing hours in the future. Not completing a recommendation causes extra bureaucratic work and wastes the Board's time.

Attendance: All were present.

Case #6

Charges: Social Breaches of the Honor Code

- (1) Nuisance to the Community
- (2) Endangerment to the Community
- (3) Abuse of Fire Equipment

Description: Two students were suspected of having exhausted two fire extinguishers by their housefellow. After being confronted by the Housefellow and the Dean of Student Life, the students admitted to having done as much.

Decision: Guilty of all charges. (6-0)

Reason: The students admitted to exhausting the fire extinguishers in a spur of the moment water fight. The fire extinguishers were then unavailable in case of emergency thereby creating an endangerment to dorm residents. The contents of the extinguishers which were never cleaned up constituted a nuisance as a custodian had to clean it later.

Recommendation: One student was placed on Social Probation for the duration of his time at the college. He was also given 15 work hours with Physical Plant. Last, he was required to pay the standard fire violation fine of \$150. The other student was given Social Probation for the remainder of the semester. He was given 10 work hours with Physical Plant and required to pay the standard fire violation fine of \$150.

Reason: The students were hesitant in coming forward to pay what dorm members would otherwise have had to in order to cover the standard fire violation fines. The first student had two past cases and the other student had one. The differences between their past cases account for the differences in their respective recommendations. These recommendations are fairly harsh, but it is hoped that the college community will get the message that fire violations are increasingly viewed as serious breaches of the Honor Code.

Attendance: Craig Meeker stepped down.

Case #7

Charges: Social Breach of the Honor Code

- (1) Failure to Comply With Library Regulations
- (2) Failure to Comply With Library Staff

Description: After checking out material at the reserve desk, the student left the library with the material. A staff member pursued him outside and told him he could not leave the library with reserve books. The student stated that he wanted to read outside as it was a nice day and proceeded to continue on his way.

Decision: The student was found guilty of both charges.

Reason(s): The student admitted to taking the material out of the library and ignoring the student desk attendant.

Recommendation: The student was to complete 2 work hours in the library.

Reason(s): The student was a first-time offender and candid. He returned the material in the given time allotment. However, student workers should not have to put up with this kind of treatment from other students. The Board believed that 2 work hours were sufficient for helping the guilty student better empathize with the duties of a library staffer.

Attendance: John Kogan is unexcused.

Due to space constraints, *The College Voice* was unable to print all of the cases in the J-Board Log. The remaining cases will appear in the first issue of second semester.

NEWS

Castle Court Cinema and Film Society Battle for Patrons and Movies

Continued from p. 1

couple of weeks ago."

Explained Spalding, "[Castle Court Cinema] established a responsibility to show the film; the Film Society had added so many new releases that we had no new options [for films to show]. We had established a responsibility to our distributors."

Spalding said it was "too late" to cancel the presentation.

When Mathews learned of the duplication, he phoned Spalding. According to Mathews, Spalding denied knowledge of Film Society's intent to present *Die Hard II*.

"In the conversation Dan seemed to understand that [the problem] was lack of communication. Instead of treating this as such, he has turned this into a crusade to antagonize [Castle Court Cinema] in every way that he can," stated Spalding.

Mathews has alleged that Castle Court's presentation of the film with the knowledge that Film Society has booked the film since September was "willful competition."

Said Spalding, "What [Film Society] is saying is clearly untrue. We did not blatantly intend to ruin their presentation."

A meeting was held Wednesday between Mark Hoffman, coordinator of student activities, Michael Sandner, '91, vice-president of SGA, and Joseph Tolliver, dean of Student Life, to discuss the situation, after Mathews brought it to the attention of Hoffman.

Said Hoffman, "Castle Court Cinema is an independent, non-profit organization as defined by their contract with the school for the leasing of Palmer Auditorium" and is therefore not subject to the jurisdiction of SGA.

Mathews termed the decision to allow the presentation to take place "absurd."

Stated Mathews, "SGA's lack of

jurisdiction notwithstanding, Castle Court Cinema does not have the right to engage in willful competition, to which same-evening title duplication is tantamount."

Castle Court's non-profit designation in the contract with the college has elicited questions as well. According to Green, "It is illegal for a production company like 20th Century Fox to do business with a non-profit organization."

Said Paul Lebeau, '93, treasurer of Film Society, at the protest, "I don't think that student funds and student activities should be undermined by an off-campus interest which has acted illegally."

When asked the whereabouts of any money made by Castle Court Cinema, Spalding replied, "Castle Court Cinema is a very unique organization. We are providing a service to the campus and New London community while simultaneously returning the profits, in the form of donations, to that community. For example, we have donated to the WCNI marathon, the South African Scholarship fund, SOAR, and currently we're looking into donating to Habitat for Humanity through the Chaplain's office."

The fierce competition between the groups is not new. Last year, tensions resulted in a meeting between Castle Court and Film Society officials, Betsy Grenier, '91, then vice-president of SGA, and Tolliver.

After this meeting, David Brundage, '90, former secretary of Film Society, drafted a letter which stated, "The two groups agree to establish a dialogue pertaining to the acquisition of titles in order to prevent duplication."

It also maintained that Castle Court Cinema agreed to respect the scheduling of Film Society movies.

Despite Film Society allegations that this letter should be recorded evidence that the two groups had

agreed to avoid willful competition, Sandner and Hoffman said the letter was moot.

According to Sandner, the letter was an interpretation by an individual and not fact. In addition, Film Society members previously broke the agreements outlined in the document.

Castle Court and Film Society were both offering *Cinema Paradiso*. According to Mathews, Film

Society's plan to show the film was printed in the Film Society schedule printed last summer.

To minimize future problems, Mathews would like to see the two groups combine. "Clearly the most expeditious and mutually advantageous solution to the problem of the repeated conflicts between the two organizations, a natural consequence of having two such organizations on a campus of this size, is

to combine the two entities into one cohesive group," he said.

When asked if he believed a merger to be a feasible option, Spalding replied "Yes. The problem is that as long as Dan Mathews is president there is no way there can be a merger because of his lack of understanding of what we are."

The possibility of a merger is also not feasible due to SGA restrictions on clubs and organization funding.

Movie Debate Evokes Question of Judiciary Board Confidentiality

by Sarah Huntley
News Editor
and Rebecca Flynn
The College Voice

Parties involved have charged that the Judiciary Board, in a case stemming from the Castle Court Cinema and Film Society fiasco, has mishandled the situation.

The J-Board case was the result of an argument that ensued earlier this semester between Dan Mathews, '93, president of Film Society, and Steve Spalding, '93, manager of Castle Court Cinema.

Similar to the current situation, Castle Court and Film Society presented duplicate showings, within a few weeks of the other, of *Cinema Paradiso*. Film Society's plans to show the film were published on the semester's Film Society calendar.

On the night of the Castle Court showing, Mathews was hanging a poster in Palmer's foyer advertising *Teenage Mutant Ninja Turtles*, to be shown after the Castle Court *Cinema Paradiso* presentation.

According to a box office worker who witnessed the argument, Spalding asked Mathews to leave. When he believed Mathews would not, Spalding called Campus Safety.

"It could be inferred that Spalding was complaining about an outside intruder. He did not say [Mathews] was a student," said the witness.

Spalding said he was disturbed by the hanging of the poster because of prior difficulties.

According to Spalding, Mathews brought him before J-Board in a case charging "verbal harassment and deception." Spalding said, "The case was systematically dismissed."

In a letter sent to J-Board for the pre-trial session, Mathews charged that "Spalding had issued a deliberate false alarm for politically-manipulative purposes." He believed that the summoning of three Campus Safety officers "compromised the safety of the college community on a big party night [Saturday]."

According to a witness in the case, on the night of the scheduled trial, "We were told by Molly Embree ['93, sophomore J-Board representative] that it had been postponed, but no new date had been set."

Embree was to chair the case because Tom Neff, '91, J-Board chair, had chosen to step down from the deliberations.

When asked about the situation, Mathews said he removed the charges from J-Board hands after he received a phone call from Embree. According to Mathews, Embree called him some time after the postponement and told him, "You don't have a chance in hell that the charges won't be dropped."

After speaking to Neff and being referred to the office of Student Life, Mathews said, "At that point, I thought any further dealings with the Judiciary Board would be fruitless."

When Mathews approached Mark Hoffman, coordi-

nator of student activities, "He told me that because the event took place so long ago, he wasn't going to worry about it."

According to guidelines established in the Judiciary Board handbook, the accuser's name in a case is confidential.

"I was approached by Peter Barris and Fred Onuparik [of audio-visual services], and Fred told me he knew about the J-Board affair," said Mathews.

In addition, Onuparik said that Spalding had told him about Mathews' involvement.

The box office worker confirmed that Onuparik knew of the incident. While working at the box office during a subsequent movie showing, Onuparik approached the worker and said, "It was too bad what was going on between Film Society and Castle Court... It was a general commentary," said the witness.

According to Mathews, another person, a mutual friend of Spalding and his, was informed about the case by Spalding.

"I interpreted this as a breach of confidentiality which I took to Molly Embree," said Mathews.

Embree allegedly told Mathews that there existed an "unwritten, but understood, friendship clause" in the rules governing confidentiality.

The J-Board handbook does not mention such an exception.

Vinny Candelora, '92, assistant to the J-Board chair, said, "The accused, if he does discuss a case with a friend, that in and of itself would not create a problem if it goes no further than that." He added "They should be aware that any student has the right to take action against this breach."

Spalding said that he had spoken with Onuparik because "as the accused, I had the right to ask people involved."

In addition, he said, "I told [Embree] all the people I talked to and to what extent, and she assured me that I had not breached confidentiality."

Embree said that she could not give a direct statement regarding the case because as a J-Board representative she is obligated to maintain confidentiality. She did say, however, "I think that of anybody, Dan has committed the grossest abuse of confidentiality by speaking to members of SGA and the Voice. The Voice is acting irresponsibly in printing it... I'm especially sorry that only Dan's skewed presentation of the situation will be available for the students to consider."

Candelora stressed that confidentiality is an aspect of the Honor Code to avoid the "Scarlet Letter" effect upon the accused. "The reason confidentiality exists on this campus is that the campus is so small," he said.

Tom Neff, '91, chair of J-Board, whether a J-Board case took place, but said, "It's too bad Film Society and Castle Court can't get along. The two groups are chock full of trogloditic cretins who can't seem to get their crap together. I hope they resolve their differences through channels which are knowledgeable."

WANTED!



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ARTS & ENTERTAINMENT

CINEGOOP:

The Latest Line on The Latest Movies

Glover Shines in *Predator II*

Christian Schulz
The College Voice

My first reaction when I heard *Predator II* was coming out was, "Yeah, Arnold's gonna kick some more behind." When I then learned that Schwarzenegger wasn't in it, I thought, "Bummer. Well, I'll go see it anyway because even if it is stupid, senseless violence is always a good thing." Well, I'm happy to report that it wasn't stupid, and there's blood and guts a plenty.

For those who didn't see *Predator*, get a life. I'll explain briefly what happened. *Predator* is about a special forces team, led by Arnold, who are hunted by an alien being in Central America. One by one the members of the team are killed off. The enemy they face does not eat his victims. He does not need to kill them, he does it for pleasure. After the predator kills each member of the team it rips their skull and spinal cord right out of their back and puts them in his collection. Now you are probably asking yourself how one alien could take on a bunch of guys like Arnold, Carl Weathers, and Jesse "The Body" Ventura. Well, first of all, it is about eight feet tall and stronger than any two of them put together. It sees in infrared so camouflage does no good. It has amazing body armor so you cannot shoot it. And, oh yeah, it is nearly invisible unless you get it wet. So anyway, it comes down to a fight between Arnold and the predator, and just when it looks bad for Arnold, he uses the Einstein-like intelligence for which he is so famous to lure the alien into a booby trap, causing its death.

Which brings us to the second movie. This one takes place in Los Angeles, 1997. A drug war is raging between the cops and the Columbians and the Jamaican posse. All of a sudden, the predator shows

up and starts killing everyone. This thing does not care if you're a cop, a bad guy or a twelve year old kid shooting tin cans with a beebee gun: if you're armed it is gonna blow you away like lint. Anyway, Danny Glover, L.A.'s toughest cop and this movie's answer to Arnold, gets on the trail of the bloodthirsty beast and tracks it down to a slaughterhouse. Hey, where else would the Predator hang out. There he meets up with Gary Bussey, who's leading a team of expert who have been tracking the Predator for years. He's devised a plan to kill the beast, exploiting its use of infrared vision. Using a highly sophisticated computer tracking system which hones in on the Predator's excruciatingly bad breath, they follow the alien into the slaughterhouse. The team of "experts" goes in wearing special suits that do not radiate heat, but they all make the mistake of carrying flashlights and they get blown away in about ten seconds. Danny Glover then goes in with nothing but his pistol and some serious chutzpah, and what follows is a truly amazing one-on-one battle.

Bill Paxton (*Weird Science* and *Aliens*) is back, playing the same wise mouthed/pistol packing bad dude he always plays. Despite his "New Kids on the Block" haircut, this guy is way cool and it is too bad the alien rips his lungs out.

Basically, this movie is fun Friday night entertainment. Some good special effects, combined with some good acting by Glover, along with some good old fashioned blood spattering, bone crunching violence make this movie worth seeing.

Catch you later.

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Average Joe Productions presents:

Hour of Sincerity

A student movie

by Joe Bentivegna and Tom Diggs

Starring: Chris Coburn, Pete Simpson,
Debbie McMahon, and Mark Graham
as the thief.

Monday, December 3 in Dana Hall
Show starts at 9:30 p.m.



On Wednesday, November 28 La Unidad, Unity House, and the Dance and Music Departments presented a night of Latin American dance and song. Featured on the bill were Cantamerica, a group of international artists who specialize in music from the Americas as well as dance troupe Los Pampas.

The Right Hand Video Corner

by Dan Seligson and Sean Bien
The College Voice

In the Corner this week: Celebrate Chanukah with us, because the administration won't let you. Enjoy your finals!

HEATHERS (R)

DAN'S Opinion-I'm so tired of hearing, "Great paté, mom, but I gotta motor if I'm gonna make that funeral," that I decided it was high time someone trashed this movie that far too many people consider a classic. My main complaint is that Christian Slater sucks. Can't he just be his own person? Or, can he only act when he's doing his laughable impersonation of Jack Nicholson? At any rate, there are some redeeming qualities about this movie, mainly Winona Ryder's performance. She seems to develop into a better actress as she grows into her late teens. And we really liked the line, "Drink Drano, bitch." That was a fun one. If you want to see truly twisted suburban life, leave this loser on the shelf. My lunchtime poll came up with *Parents* and *Blue Velvet* as quality movies that satisfy even the most picky "hip" suburbanites in the mood for some satire of their back roads, main streets, and dinner tables.

SEAN'S Opinion- I liked it.
DAN *1/2 SEAN ****

GREASE (PG)

Grease is one of those movies which you saw so many times when you were little that you may never have the motivation to see it again. But we decided to chance it. Watching John Travolta and Olivia Newton John belt out romantic hit after hit was sheer joy. "Summer Nights," could rank as one of the most poignant cinematic moments

ever. The plot revolves around John and Olivia's summer romance before their senior year in high school, which ends with Olivia heading back to Australia. However, she ends up staying in the U.S., and both end up in shock as they reunite at a pep rally. Never mind that he did not give her his address or told her the name of his school. It is way too much fun to watch them sing and dance their way back in love. The acting is very good as well, featuring great performances by Stockard Channing and Jeff Conaway. This is a tale of the people who conquer peer pressure, high school stereotypes, continental boundaries, and incredibly geeky friends to find true love.

DAN **** SEAN *****

SATURDAY NIGHT FEVER (R)

This movie wins you over in the opening credits, as the Bee Gees

roar with bell-bottomed fury out of your speakers, and the camera focuses on John Travolta's feet for five minutes. Don't be fooled by the soundtrack for a moment, for *Saturday Night Fever* is a gritty portrayal of the mid-70's in Brooklyn. In between dazzling and mystifying dance scenes, Travolta's character, Tony Manero, struggles with a menial job, a horrible family life, and violent gang fights. He parties almost as much as he combs his hair, slimes all over women, and even wears black bikini briefs (ZOIKES)! It even has an unexpected ending. Well, at least we thought so. See this movie. Revive platform shoes. "I'm a dancing man, and I just can't lose." -The Bee Gees

DAN ***** SEAN *****

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ARTS & ENTERTAINMENT

Palmer Auditorium Goes Hollywood! Mermaids Premieres at Conn

by Taylor Hubbard
Arts & Entertainment Editor

Connecticut College's Palmer Auditorium will go Hollywood with its benefit premiere screening of the motion picture *Mermaids* on December 9. The film, starring Cher, Bob Hoskins, and Winona Ryder, is scheduled to be released nationally on December 14.

Mermaids is produced by 1967 Connecticut College graduate Wallis Lindburg Nicita. After graduating from Connecticut College, she taught creative writing for several years before taking a job as an assistant to famed casting director Marion Dougherty. Nicita worked with Dougherty in New York and Los Angeles and eventually set up her own agency in Hollywood. She then became vice president of Talent for Warner Brothers.

When Nicita met Lauren Lloyd, they found that they had similar tastes in film, scripts, and friends, and they decided to form Nicita/Lloyd productions. Having made her name as one of Hollywood's premiere casting directors, Nicita is now making her production debut with *Mermaids*, with Lloyd as her partner.

Mermaids is a portrait of the changing relationship between a mother and her daughter in the early 1960s. With the sunset of America's innocence as a backdrop, the motion picture follows the unconventional Flax family, minus Mr. Flax, as they arrive in the small Massachusetts coastal town of East Port. Cher plays the sexy, sassy, brassy, and somewhat exasperating Mrs. Flax, personifying the original liberated woman. Her lovestruck and restless fifteen-year-old daughter Charlotte is played by Ryder.

Mermaids, a coming-of-age comedy, focuses on a romance between Mrs. Flax and a local shoe-store proprietor played by Hoskins. The kind and patient widower draws Mrs. Flax into an unlikely romance, testing the limits of her independence. At the same time a hilariously conflicted Charlotte finds herself irresistibly attracted to a handsome, but curiously withdrawn, convent caretaker.

Eventually, when emotional turmoil divides and conquers the mother and daughter, this family of "mermaids" - women who are half in one world and half in another - are forced to reconcile their differences and become whole again.

The premiere at Palmer Auditorium will raise funds for the College Center project. The project includes the renovations of the Crozier Williams center and the expansion of the Athletic center.

The price of the event are \$25 general admission, and \$10 for students. Tickets can be obtained by calling the Palmer box office at 439-ARTS.

A & E Trivia sponsored by Domino's

1. With their hit song "Dub Be Good to Me," Beats International sampled the bass line from what Clash song?
2. What recent movie tells the story of author Anais Nin's early encounters with a struggling American author and his wife in Depression-era Paris?
3. From what city does filmmaker John Waters hail?
4. This former teenage television star's troubled life was accounted in a made-for-television movie entitled *Call Me Anna*. Name the actress.
5. Name the New York City bred author of *The Slaves of New York*.

Send responses to Box 3596. The first correct entry will win a free pizza from DOMINO's.

ART SHORTS

a guide to cultural events

Monday, December 3. Dana Hall. Average Joe Productions presents *Hour of Sincerity*, a student movie by Joe Bentivegna, '89, and Tom Diggs. Features performances by Chris Coburn, '92, Pete Simpson, '91, Debbie McMahon, '93, and Mark Graham, '92, as the thief. Show starts at 9:30 p.m. and running time is 45 minutes. A \$2 donation is requested.

Thursday, December 6. Oliva Hall. The Connecticut College Film Society presents the 1946 classic, *It's A Wonderful Life*, starring James Stewart and Donna Reed. Show starts at 8 p.m. and tickets are \$2.50.

Friday December 7. Palmer Auditorium. Castle Court Cinema presents *Presumed Innocent* (1990), with Harrison Ford, Raul Julia, and Bonnie Bedelia. Show starts at 7:30 p.m. and tickets are \$2.50.

MUSIC

Monday, December 3. Dana Hall. Student recital of vocal and instrumental music. Performance begins at 7:30 p.m.

Tuesday, December 4. Dana Hall. Connecticut College's jazz sextet performs a variety of traditional and contemporary jazz compositions. Performance starts at 8 p.m.

Thursday, December 6. Dana Hall. Student composers recital featuring music for piano, strings, winds, and more. Performance starts at 8 p.m.

Friday, December 7. Palace Theatre, 61 Atlantic Street, Stamford, Ct. the Stamford Center for the Arts presents two of contemporary music's finest piano stylists, Ramsey Lewis and Billy Taylor, together in concert. Show starts 8 p.m. and tickets can be obtained by calling the box office at (203) 323-2131.

EXHIBITS

Through December 14. Cummings Arts Center. The Weissman arts program presents *Fluid Geometry*, curated by Stephen Westfall. Features geometric paintings by artists Pier Consagra, Mary Heilmann, Jacqueline Humphries, Gary Lang, Mark Schlesinger, and Elena Sisto.

Through January 1991. Shain Library. Special exhibit, *Definitive and Enduring: Sir John Tenniel's Wood-Engraved Illustrations to "Alice,"* a display of illustrations to Lewis Carroll's *Alice in Wonderland*, will be on display.

Through January 20, 1991. Lyman Allen Art Museum. A holiday exhibition, *The Gilded Age Emporium 1875 - 1900*, features fashion, dolls, and accessories of the period.

Interested in art, theater, music or dance?

The College Voice welcomes new writers to its Arts and Entertainment section.

Please come to the Voice office in Cro 212 on Monday at 7 p.m., or call Taylor at the office at x 2841.

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Photo courtesy of Gwendolen Cates

Piano legends Ramsey Lewis and Billy Taylor will be performing at the Palace Theatre on Friday, December 7.

SPORTS



Charles Hibbard Photo Editor

Men's basketball battles Drew University

Men's Basketball Hosts Tournament with USCGA

by John Fischer
The College Voice

The Connecticut College men's basketball team had a big weekend, hosting the 16th annual Whaling City Ford Basketball Tournament. The Camels, who have won the tournament in three of the last four years, faced the Drew University Rangers in the first round on Saturday night. Co-host Coast Guard matched up against the Albertus Magnus Falcons.

Conn had a tough challenge from the Rangers and ended up losing by a score of 74-70. The Camels stayed close the entire game and actually had a nine-point first half lead. But Drew pulled the victory out with clutch foul shooting late in the game. The Rangers got an excellent game from guard David Shaw who had 24 points to lead all scorers. Jack Rivetti (16 points) and Kevin Ralph (12 points) also chipped in for the Rangers. The Camels were led by junior Carlos Perez's 22 points. Mike Pennella, '92, and Teddy Frischling, '93, each had 13 points for the Blue and White.

The Coast Guard won its first round game against Albertus Magnus by a score of 76-59, setting up a championship matchup of Coast

Guard and Drew. The Camels moved on to the consolation game against Albertus Magnus. Senior Mike Michelson had 23 points for Coast Guard against Albertus Magnus.

In the Championship game, Drew came from behind to drop Coast Guard to a 63-60 loss. David Shaw had another big game for Drew with 18 points, and Drew freshman Kevin Ralph had 19. Coast Guard was led by Kevin Oditt's 18 points. Coast Guard is 2-2 and Drew is now 2-4.

In the consolation game, Conn had a strong game, defeating Albertus Magnus 82-65. Frischling had another good game, coming up with 18 points. Senior John Lawlor had 17 points, while Will Betts, '92, added 13. Paul Ponzio led the Falcons with 17 points. Conn's record now stands at 3-2. Albertus Magnus is 1-5 on the year.

Frischling earned a place on the all-tourney team with his total of 31 points over the two games. The rest of the all-tourney team consisted of Ponzio of Albertus Magnus, Oditt of Coast Guard and Shaw and Kevin Ralph of Drew. Shaw was the tournament's Most Valuable Player with 42 points in the tournament.

Schmoozing with Dob and Pops

by Dave Papadopolous
and Dobby Gibson
The College Voice

Football

Dob and Pops have an offer to present to you, the Connecticut College community. We have placed a \$1 million bounty on the head of former 49'ers head coach turned NBC television color man, Bill Walsh. This man has passed Dan Dierdorf on our most annoying/hated list. If this whiny SOB doesn't stop referring to Montana, Rice, Craig, Lott, and the rest of "his boys" of the good old days, he will surely induce vomiting nationwide. And frankly, we here at Schmoozing care too much for our fellow countrymen to see them suffer that fate. So, the bounty's out there for your taking. Good luck and enjoy the killing... Despite the fact that this past Saturday's annual Auburn-Alabama game does not figure to take on the importance of past games between these two bitter rivals, it is still year in and year out the best college game of the year. We hope you were able to enjoy it... Is there anybody out there who understands the Cincinnati Bengals? This team is more confusing than a Russian opera after dark. So a word to the wise for all you gambling men out there - stay away from the Bengals... A quick glance at the standings tells us that if there were to be a rematch of last year's AFC Championship game today (Saturday, Dec. 1), it would pit the mighty AFC Central cellar-dwelling Cleveland Browns (2-9) vs the dominating cellar-dwellers of the West, the Denver Broncos (3-8). Boy, wouldn't that game be

something! Fun for the whole family!

Miscellaneous

A follow-up on a story we ran two weeks ago inquiring about the possibility of Conn's Edward Frischling, '93, actually being transfer student Nadav Henefeld. After watching the tapes of the game vs Manhattanville, we have further evidence that Frischling actually is Henefeld playing under an alias. Frischling, ala Nadav, threw up 3 airballs in the game bringing his season total to a team-high 6. We are even further assured that Frischling is actually Henefeld in light of the fact that in a press conference scheduled for Frischling to respond to questioning on the airballs he has let fly this year, a stoic Frischling was only able to respond, "Basketball has been 'berry, 'berry good to me." Further inquiries are being made... Hats off to Conn's rookie goaltender, Dave Santeusano, '94, who was nothing short of brilliant in a losing effort Friday night against the Bantams of Trinity.

Monday Night Pick

Two weeks ago: Miami minus three versus the Raiders. Result: LA Raiders 13, Dolphins 10. The NFL's point shaving plot continues to ruin our hopes of a perfect season (Commissioner Tagliabue is expected to release a statement sometime this week on his investigation into the matter). However, to steal a thought from General Westmoreland, we're turning the corner. Record: 2-7,430. This week: Pops' New York Giants travel to the 'Stick where they are

getting three and a half in they're big showdown versus the Niners. In our season finale, we have a super-duper sure winner as a fired Giants team will dominate from gun to gun and win the game. Take Pops' 'Giants and the points and you'll finish the season on the right foot with us. We hope that this portion of Schmoozing has been as big a part of your lives as it has ours; and as we reflect on it, we have nothing but fond memories of all our losers week after week. We look forward to the '91-'92 season and are confident that you are to. There's a whole season of losers out there for us to pick again. And so, if you are feeling down at any point in the near future, don't be sad, but rather dream pleasant dreams of all those losers we have in store for you in the season ahead.

Schmoozing Thought of the Week

In this week's Thought of the Week, Dob and Pops turn you to a grim subject, the New England Patriots (with all due respect to Carson Smith). How absolutely and utterly depressing must it be to be a New England Patriots fan? Not only is this team 1-10, but they are the most boring team in the history of the world and they play in the most depressing stadium ever, Foxboro stadium. Imagine going to this week's Pats game versus the Chiefs? No, thank you. For those Patriot diehards out there who are going to the game this week, you have either A) got a lot of heart, B) got nothing better to do, or C) done way, way too many drugs during your life.

L.A. SPORTS TRIVIA

1. Name the 5 NBA players who have scored more than 20,000 points and have more than 5,000 assists.
2. Who was the US World Cup goalie this past year and which university did he attend?
3. How many gold medals did Carl Lewis win in the 1984 Olympics and in which sports did he win them?
4. Who was the leading money winner on the Indy Car Circuit?

Please return all answers to Box 5351.

Remember: the first complete set of correct answers gets a free pizza from LA PIZZA!



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SPORTS

Intramural Update

The 6-side soccer season came to an end this past Sunday as the X-Conns squared off against Get Smart on Chapel Green in the Connecticut College Soccer Bowl. The X-Conns received a 1-0 victory thanks to a first-half goal by Chad Joseph, '91. The X-Conns dominated play on both ends of the field, outshooting the Get Smart squad 36-12. This game ended a very successful soccer season, which included the participation of 14 teams and 126 players.

In the 4-on-4 Ice Hockey Tournament, MD 20/20 easily defeated the Foundation 3-0. MD 20/20 was lead by Teddy Heinz, '94, who accounted for all three goals. Five teams, including a faculty squad, competed in a double-elimination format. The faculty squad, who finished fourth in the event, received fine efforts from Professors Warren, Held, Branchini, Peppard, and Zimmerman. This same squad, along with Fran Sheilds and David Burnett, defeated the faculty team from Yale this past week. Burnett, husband of President Gaudiani, was outstanding in net. These two teams will play again in the Yale Whale next week.

The Dogs of War continued their dominance of the Women's Floor Hockey League, as they easily defeated Branford this week 12-1. At 7-0-0, they are the leagues only undefeated team. They have recorded a whopping 111 total points as a team, led by the scoring tandem of Laura Tseng, '93, (34 pts.) and Priscilla Pizzi, '93, (28 pts.), who together have accounted for 38 goals and 24 assists.

In other games this week, Chicks with Sticks tied Hamilton 5-5. The Chicks (5-1-1) offer a balanced scoring attack led by Erica Bos, '92, Diane Stratton, '91, Nikki Hennessey, '93, and Erin McLaughlin, '91. In the last game of Tuesday, Harkness managed to squeek by the Puckers 9-8. Harkness (3-3-1) is led by Christina Holahan, '94, (23 pts.) and Patrice Coady, '94, (13 pts.).

Volleyball Results: Diehard defeated the Pumpkinheads 15-10, 15-7. Windham defeated the Conn Spikers 15-10, 6-15, 15-13. The Diggers defeated Los Jefes 15-11, 15-11. Trial by Jury defeated Harkness 15-8, 15-13. Park n' Ride defeated Psyched to Spike 15-6, 15-1.



Conn
intramurals



Daniel Seligson/Associate Photo Editor

Men's hockey gains control of the puck

Ice Hockey Struggles to Rebuild Winning Team

by Shannon K. Range
The College Voice

Coming off their ECAC South Championship last year, the Connecticut College men's hockey team is facing the task of defending their title. Two weeks into the season they are 1-4, and face games against UConn and Southeastern Massachusetts University.

The loss of Mike Moccia, Joe Cantone, and Rand Pecknold, three of the career leading scorers for Conn, is the root of the problem. "We still thought we were a powerful offensive unit," said head coach Doug Roberts. "It's taken a little time to get it through our heads that we're not." Changing their style of play to a defensive-minded set has been a difficult task for the Camels but a necessary one.

In goal, Jim Garino, '92, who was the mainstay in the nets last year, has been challenged by freshman Dave Santeusano. After Garino fared poorly in their opening loss to Skidmore, 6-1, Santeusano got his first taste of college hockey, starting in the net against Fairfield University. The opponent once again tallied six goals to Conn's three, but Roberts said, "Dave played very adequately."

The Camels then faced what is possibly the best team in the ECAC North/South this year, Fitchburg State. Although this went into the books as another loss, 3-1, the Camels were pleased with their effort. It was a game with only ten minutes of penalties, contrasting their 36 minutes against Fairfield, and dominated by defensive discipline. The Camel goal was covered by Garino until an injury at the start

of the third period forced Santeusano to take his place.

The McCabe Tournament this weekend marked the first re-match with Trinity since defeating them in the ECAC South finals last year. The Camels' lack of offense became painfully obvious as they went down 4-1, despite numerous scoring chances. Santeusano played an inspired game in the net but the sputtering offense gave the Bantams too many chances and too many shots.

The consolation game against Wesleyan showcased an energized Conn offense. After an early power-play score by the Cardinals, the Camels fired four goals into the net in the first period, two coming off the stick of sophomore Chris Hawk. They continued the pressure, adding two goals in the third period to secure a 6-3 win. "It was good to finally win one," said senior co-captain Doug Roberts, Jr. "It was our first game with offensive production. It was good to play right after a game which we could have won."

"We were really choppy coming out of the [defensive] zone last night," said Hawk, "but tonight we saw each other much better." Roberts, Hawk, and freshman Rusty Stone did their job by scoring four goals and seven assists, Stone with five alone. Garino returned despite a nagging groin injury and calmly made twenty-one saves. Although aching after the game, Garino managed a grin at getting the Camels' first win.

The Camels still need to develop more and play with a consistent intensity and discipline. The lack of a take-charge player is evident on this team. While co-captains Roberts and Ken Smoltz, '91, are the leaders of the team, it is a quiet leadership. The younger players on the squad will have to take some of the responsibility on their shoulders if this team wants to be competitive. "We have got to play like we did against Fitchburg," said Sean Curry, '92, "where everyone is playing the whole game."

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SPORTS

Women's Hoops Begins Season with Winning Streak

by Dan Levine
Associate Sports Editor

The Camels women's basketball team is off to a tremendous start, having won their first four games of the season. The mixture of good defense, rebounding, and a balanced offensive attack has put the Camels on top in each game so far.

Their first win came on Sunday, November 25 at Manhattanville College in Purchase, New York. Conn cruised the entire way outscoring their opponents 49-31 in the first half of the game and closing out the game with a score of 90-46. Junior Elizabeth Lynch led the Camels with 27 points and six rebounds while Senior co-captain AJ Deroo added 21 points and eight rebounds. Esty Wood, '93, poured in 15 points and grabbed a season high 22 rebounds.

On Tuesday the Camels returned home for their first home game of the season. They hosted a 2-1 Pine Manor College and despite a poor first half, came back to win the game 72-60. In the first half Pine Manor came out strong and controlled the pace of the game. They caused the Camels to turn the ball over eight times and they scored six points off of Camel mistakes. Pine Manor took a six point lead into halftime leading 33-27.

The start of the second half saw

more of the same as Pine Manor jumped out to an eleven point lead in the first two minutes. It was not long before the Camels turned things around and went on a 22-4 spurt to put them up 51-44 with just under 10 minutes remaining. Then with six minutes left on the clock, Lynch tossed in the basket that put the Camels on top for good. Lynch led the Camels with 20 points. Wood scored 15 points and had 18 rebounds, and senior co-captain Lynn Elliott led the Camels with 11 assists.

On Thursday the Camels hosted the Wesleyan University Cardinals. In their most exciting and intense game of the season, the Camels beat Wesleyan 67-66. In the first few minutes of the game the Camels jumped out to a quick 12-4 lead. It seemed as if they would coast to another easy victory. But Wesleyan had different plans as they quickly came back to take their first lead 14-12 with 10 minutes left to play in the half. The first half ended with Wesleyan leading 35-33.

The second half remained very close but the Camels found themselves down by three points 66-63 with under a minute left to play. But the Camels soon found themselves down by only one point after a pair of fool shots from Lynch with only 32 seconds left. After a clutch rebound off a Wesleyan free throw

miss with 32 seconds left to play. The Camels drove down the court and after a few missed attempts Beauchamp passed the ball to Elliott, who, with only five seconds left scored the game-winning hoop. Deroo and sophomore Erika Gillis led the Camels with 18 points apiece. Gillis grabbed 18 rebounds and Wood took 12 points.

On Saturday the Camels remained home to play, and easily defeat, a weak St. Joseph's squad 90-21. St. Joseph's scored the first hoop of the game and then the Camels went on a 23 minute, 55-0 run which was more than enough to put them on top for good. The Camels coasted to their easiest victory of the season and upped their record to an impressive 4-0 mark. Lynch once again led the Camels with 14 points and Wood again pulled down 18 rebounds. This was the most balanced scoring game for the Camels as six players made double figures in points, and everyone on the team scored at least once.

The Camels finish out their home stand on Tuesday as they host Williams College at 7:30 p.m. Then they go on the road for two games against Westfield State on Thursday and against Mt. Holyoke on Saturday.



Charles Hibbard Photo Editor

Women's Basketball defeating St. Joseph's

Women's Swimming Strokes by WPI

by Dan Levine
Associate Sports Editor

In their second meet of the season, the Camels men's and women's swim teams faced Worcester Polytechnic Institute on Saturday at home. The women defeated the WPI squad handily 82-40. The men hung close the entire way but lost the meet 65-57.

The women took ten first place finishes and several seconds. Winners included Jessica Spelke, '93, in the 1000 meter free-style and the 500 meter free-style, Laura Ewing, '93, in the 200 meter free-style, the 100 meter backstroke and the 50 meter butterfly, Anne-Marie Carlow, '93, in the 50 meter backstroke, and Christine Watson, '92, in the 50 meter free-style, 100 meter free-style, and the 100 meter breast-stroke. The combination of

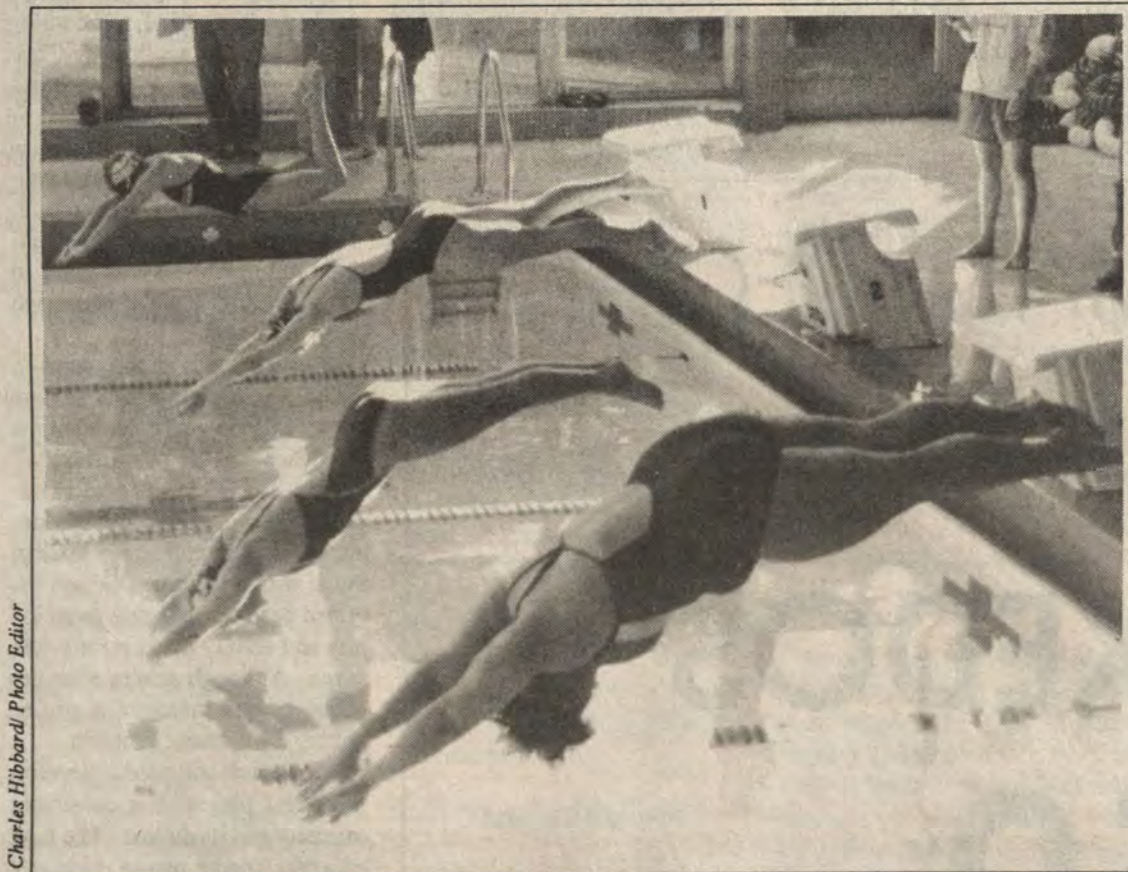
Watson, Elizabeth Olbrych, '93, Ewing, and Lara Leipertz, '93, won the 200 meter medley relay.

The men took three first place finishes and finished second in every race they didn't win. Judd Balmer, '93, won both the 50 meter backstroke and the 100 meter backstroke, and the combination of Balmer, Greg Rose, '93, Ken Margeson, '93, and Alex Carayanopoulos, '92, won the 200 meter free-style relay.

Coach Douglas Hagen is very pleased with both teams thus far.

"We've had some very good performances so far and we are coming together," Hagen said. "I am really pleased."

The men travel to Bridgewater, CT, on Wednesday for their third meet before travelling with the women for a tough meet at Amherst next Saturday.



Charles Hibbard Photo Editor

Conn women race against WPI on Saturday

Athlete of the Week

This week's award goes to LYNN ELLIOTT, '91, of the women's basketball team. ELLIOTT scored the winning basket in the last five seconds of the game against Wesleyan on Thursday. DIL