College Fulfills Divestment Pledge

by Chris McDaniel
Associate News Editor

On May 4, 1990, the Board of Trustees of Connecticut College issued a statement that expressed the board's "abhorrence of, and objection to, the injustice of the apartheid systems in South Africa." In resolving to divest all portfolio holdings in companies with direct investment in South Africa it was resolved that Connecticut College would divest all portfolio holdings in companies with direct business in South Africa.

According to Richard Eaton, vice president of finance, Connecticut College has met its obligations to divest its holdings from South Africa, and that the relevant money managers that handle the college's investments have been instructed not to buy into any companies with direct investment in South Africa. Eaton also said that these money managers check all of their holdings regularly to ensure that they remain in line with the college's position on divestment.

The college's investments have been instructed not to buy into any companies with direct investment in South Africa.

Members of the Film Society protest the Castle Court Cinema showing of Die Hard II

Campus Cinema Feud Brews with Allegations of Illegality

by Rebecca Flynn
The College Voice

The longstanding competition between Castle Court Cinema and the Film Society heated to a boiling point this week as the two groups faced off in a contest to encourage movie goers to attend the 9:30 p.m. Film Society showing of the film.

An unofficial counter-protest occurred at the 9:30 p.m. showing, where students threw stones from the roof of Palmer Auditorium and shouted, "Film Society bastards," according to Steve Spalding, '93, manager of Castle Court Cinema.

Both campus movie groups showed the film on Friday night. According to Richard Eaton, "We have been monitoring the situation as it unfolds in comparison to larger institutions, and if that there were to be any losses they would likely be minor." Eaton also said that Connecticut College, in adopting the policy of a South Africa free investment portfolio, has followed a divestment trend in the business world that began in the mid-80's. Large companies such as The Boeing Company, Bank of America, and the Coca-Cola Company have all curtailed their direct business investments in South Africa.

When asked if the college had suffered any financial losses as a result of the divestment Eaton said that, although it was difficult to judge, because Connecticut College has such small portfolio holdings in comparison to larger institutions, that if there were to be any losses they would likely be minor.

According to Richard Eaton, "We have been monitoring the situation as it unfolds in comparison to larger institutions, and if there were to be any losses they would likely be minor." Eaton also said that Connecticut College, in adopting the policy of a South Africa free investment portfolio, has followed a divestment trend in the business world that began in the mid-80's. Large companies such as The Boeing Company, Bank of America, and the Coca-Cola Company have all curtailed their direct business investments in South Africa.

Cibes Takes Top Level State Appointment

by Lauren Kleinman
Connecticut View Editor

A formal announcement from Hartford on Monday, November 19 confirmed the fact that William J. Cibes, Jr., professor of government at Connecticut College, will assume the position of secretary of the state Office of Policy and Management (OPM), the agency in charge of the state's budget, under the administration of governor-elect Lowell P. Weicker, Jr.

Cibes, a Democratic state representative from New London and former candidate for the Democratic gubernatorial nomination, has been acclaimed as one of the state's leading budget experts. Confirmation of his appointment by the state General Assembly is expected.

Cibes' experience in state financial matters, including a two-year tenure as chair of the assembly's powerful Finance, Revenue and Bonding Committee, a previous period as deputy speaker of the House of Representatives, work on the Commission to Study the Management of State Government, and position on the State Tax Task Force, has led both Democrats and Republicans to voice approval of his nomination.

Republican State Representative Richard Helden, the House minority leader, said, "I am certainly very pleased and I have a great respect for the legislature."

The current secretary of OPM, Democrat Anthony V. Milano, said, "I think he is certainly very knowledgeable and has a great reputation with the legislature."

In a speech Cibes gave to the members of the Connecticut College Government Honors Program, he stated, "My supporters are ecstatic that I took the job."

When asked if he was scared about accepting the position, Cibes told the members of the new Government Honors Program, "I was scared about accepting the position." Cibes said he was informed by the Film Society's booking of Die Hard II in September, while she was informed by Castle Court Cinema only "at the last minute."

Cibes has been perceived as a gesture toward creating a nonpartisan administration. Weicker's appointment of Cibes has been perceived as a gesture toward creating a nonpartisan administration. Weicker won the governorship as a member of A Connecticut Party, which he created for the election. From 1972 until 1988, he served in the United States Senate as a member of the Republican Party, in which he earned a reputation as a maverick. His administration is expected to include members of both parties.

Cibes told The Day, "My motivation in accepting this job is to diminish partisan feelings."
Stop The Bickering

The long-standing Castle Court Cinema vs. Film Society bout may have entered its final phase this past week. If the two organizations can stop their petty bickering it will be a welcome event for community film patrons.

Friction between the two groups has been on the rise for two years. Scheduling conflicts, accusations and counter-accusations of behind-the-scenes interference have riled up members of both groups, have all contributed to a ludicrous battle between organizations.

The conflict came to a head with the simultaneous scheduling of Die Hard II, Film Society booked and scheduled the film with the college in September, but did not tell Castle Court. Steven Spalding, '93, manager of Castle Court, ordered the same movie in November, and, when scheduling it with the college, was informed of Film Society's two-month-old plans. After consultations with his board of directors, Spalding decided to proceed with the film's presentation, citing alleged obligations. Spalding neglected to inform Film Society of his newly planned showing.

Castle Court Cinema and Film Society made a verbal agreement last year to inform each other of scheduling decisions in the interest of avoiding scheduling duplications. A scheduling conflict had already occurred once this season with the presentations of Cinema Pasolini.

Friday night, Die Hard II was playing in both Oliva Hall and Palmer Auditorium. The showing in Palmer was a 21.5 millimeter print; Film Society's, in Oliva, was 16 millimeter. So Film Society, at an additional inherent disadvantage because of inferior facilities, attempted to salvage some attendance by cutting ticket prices in half. A group of students reacted by throwing rocks off Palmer's roof, toward Film Society patrons.

Dan Matthews, '93, president of Film Society, summed up the scene by presenting Judiciary Board charges (eventually dropped by J-Board) against Spalding because, earlier in the semester, he allegedly had Matthews wrongfully removed from Palmer Auditorium.

The petty bickering and childish behavior by both organizations' leaders has created a climate in which everyone loses. When the two schedule the same films, neither makes a profit and community members are presented with a smaller range of options. The only benefit to anyone has been the cutting of prices to Film Society's Die Hard II showing.

Both organizations would like to see better coordination of efforts. Spalding has gone so far as to suggest that a merger might not only be feasible but best for all. "If we could put past these antagonistic feelings then we would be in a better position to work together," said Spalding, and Matthews agreed.

THE COLLEGE VOICE
Jeffrey S. Berman
Publisher
Alice W. Maggin
Karen A. Christofano
Editor in Chief (Newspaper)
Associate Publisher
Katye P. Tenning
Neil Pergament
Millis Beale
•
NAYD.DA.
N EW P A P E R G R O U P

NEDW PAPERS
Shira A. Kumita
Kevin Fehr
Lauren E. Kapla
William H. Shaffer
Craftman View Box
Spruce Box
TayloX H. Hilliard
Art and Entertainment
Ted Low
Editor/Director
Christine E. Hilliard
Photo Editor
Kate Bishop Production
Jon Finnimore News
Dan Levine Sports
Carla Cannizzaro Feature
Chris McDaniel News
Kris Anderson News & Entertainment
Daniel M. Segal Photography

PRODUCTION AND DISTRIBUTION
Abigail R. Atkins
Operations Director

The College Voice is not responsible for the statements or actions of its student editors, editorial staff or members of the community at large. The college reserves the right to withhold access to the College Voice Publishing Group. For a complete list of current and past members of the College Voice Publishing Group, please consult your campus daily for the latest information. A complete list of current and past members of the College Voice Publishing Group is also available on campus.

Founded 1976

Newspaper of the Connecticut College Community

Umoja's Laudable Support of UNICEF

Letter to the Voice:

Modern medicine can prevent or cure many of the diseases that have plagued humankind for centuries. Yet, 40,000 children die each day in the poor countries of the world, largely from causes that we can prevent - and often for lack of a little more than $1 worth of health care. Modern science has made it possible to produce more than enough food to feed the world, yet malnutrition among children is increasing everywhere. Around the world, industrialized nations are enjoying unprecedented wealth, yet the quality of life of their children is deteriorating rapidly under a seemingly relentless assault of modern social ills such as environmental degradation, drug abuse, homelessness, and decaying educational systems.

These universal problems that children encounter in surviving and developing are not new, but have become more prevalent in recent years. In the United States, for instance, there are 18 million children not living in families. In Guatemala, there are 6 million children without schools and 25 million without food. In the world's 18 richest nations, we have more than enough food to feed the world's hungry yet malnutrition among children is increasing everywhere around the world. It is a shame the majority of the world's resources in times of peace and in times of conflict. In sharing this world concern about the welfare of children, Umoja, the Conn College organization for students of African origin, raised $300 for UNICEF (the United Nations Children's Fund) through an extensive three-day fundraiser. The money will go directly to support UNICEF-assisted programs that bring health care, clean water, nutrition, and education to the world's most vulnerable children.

Umoja thanks the members of the Conn College community for their support during the fundraiser. More information about UNICEF can be obtained by writing directly to The United Nations Children's Fund, 333 East 36th St., New York, NY 10016.

Sincerely,
Brian Field (Publisher Emeritus)

Students Question Blat's

Purpose and Taste

Letter to the Voice:

Though this letter is in response to recent publications of Blas, we are writing to the Voice because Blas does not print actual letters to their editor.

When we were freshmen we found Blas funny, amusing, and an outlet for original fiction by student authors. It was the alternative magazine on campus for offbeat humor. Now, however, with recent publications (specifically issues 2 and 3) we have found the material printed both vulgar and insulting. Student monies should not be allocated to an organization that disseminates needless hate.

Our dismay began when we found Issue #2 of this year at our doors with pornographic pictures and poetry. In Issue #3 we were struck by 'Daddy's Little Girl visits the Country Club' in which a woman is referred to as "nothing but a hole." Furthermore, Chuck Jones seemingly has no qualms about calling a fellow human being a "cheese-eating motherfucker," for the crime of wearing a T-shirt stating "we love God, hate Motherfuckers.

This can be conveyed without sto-}

ling over a top. The decision to put children on the agenda of the 1990s, given the world's unprecedented wealth, has degenerated into a vehicle for personal vendettas and simple pornography.

Sincerely,
Jack Freed, '91
Laura J. Williams, '92

Language in Publications

Disrespectful to Women

Letter to the Voice:

At Connecticut College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine single pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity.

If the college cannot handle the complexity of two different pronouns, an idea which we contest. then why was the pronoun not simplified to the form "she" since there are women students enrolled and this year's was changed in the interest of clarity. If the students enrolled in the college are writing to the Voice because Blas does not print actual letters to their editor.

When we were freshmen we

found Issue #2 of this year at our

days was this. At Conn College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine single pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity.

If the college cannot handle the complexity of two different pronouns, an idea which we contest. then why was the pronoun not simplified to the form "she" since there are women students enrolled and this year's was changed in the interest of clarity. If the students enrolled in the college are writing to the Voice because Blas does not print actual letters to their editor.

When we were freshmen we

found Issue #2 of this year at our

days was this. At Conn College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine single pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity.

If the college cannot handle the complexity of two different pronouns, an idea which we contest. then why was the pronoun not simplified to the form "she" since there are women students enrolled and this year's was changed in the interest of clarity. If the students enrolled in the college are writing to the Voice because Blas does not print actual letters to their editor.

When we were freshmen we

found Issue #2 of this year at our

days was this. At Conn College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine single pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity.

If the college cannot handle the complexity of two different pronouns, an idea which we contest. then why was the pronoun not simplified to the form "she" since there are women students enrolled and this year's was changed in the interest of clarity. If the students enrolled in the college are writing to the Voice because Blas does not print actual letters to their editor.

When we were freshmen we

found Issue #2 of this year at our

days was this. At Conn College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine single pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed in the interest of clarity.
Reason for War: Stability in the Persian Gulf

So let us see what we have here: In this corner, a repressive meganomiac who has broken almost every international law that has ever been passed, thereby including himself from the world (save the diplomatic powerhouse Libya and the PLO), and has an affinity for using poison gas. In the other corner, a man who graduated from Annapolis, played baseball at Yale, and now has under his command what will eventually total over 450,000 airmen, soldiers, and Marines, prepared for what will be the biggest and costliest offensive since the Korean War. The outcome of this heavyweight bout will shape the Persian Gulf region for years to come.

Well, it seems as if Saddam Hussein has really done it this time. He is no longer the lesser of two evils as he was in the Iran-Iraq War. He has taken over first place. Yes, he is the one who started that conflict, which eventually resulted in one million deaths. Yes, he used chemical weapons on Iranian troops (this, of course, was not substantively protested in the West because, after all, they were just Iranians and they were supposed to be the bad guys, right?). Yes, Hussein did order the Iraqi Air Force to gas entire Kurdishe vilages because they dared (gasp!) to disagree with his tyrannical rule. And yes, in case you have forgotten, the preceding ex- amples represented the lesser of two evils. Kudos to the State Department for that brilliant analysis.

By late December, the United States will have about 450,000 troops in the Persian Gulf area, about 120,000 more than were in Western Europe facing the Soviet Union before the fall of the Berlin Wall. For economic, strategic, tactical, and logistical reasons, the world’s most brutal military force, especially in the middle of a desert. Supporting nearly half a million troops halfway across the world is simply too large a task, even for the United States Military. That pretty much leaves one other option. The much talked about January offensive, set before the Western holidays in December but before the Muslim holy month of Ramadan in March. Under the cover of darkness, probably during a half moon, United States forces most likely copy the Israeli six day war strategy and strike Iraq’s air force and missile sites, in the hopes of catching most of the targets on the ground. And then it is up to Saddam Hussein. I do not think anybody really knows what will happen after Hussein watches his air force and precious missiles go up in flames. Will he unconditionally pull out of Kuwait? Will he try to make a deal in order to save face (and probably his life) at home? Or will he stay and fight? It would be difficult to find a defense expert who actually believes that Iraq would not suffer tens of thousands of casualties. Is saving one Arab nation from the brutality of another worth the blood of thousands of American men and women?

Of course not. I am sure the Bush Administration is repulsed by the horror stories of torture, rape, and pillage coming out of Kuwait. However, as horrendous as these events may be, it is not the place of the United States to interfere militarily on moral grounds. Such a policy has too many inconsistencies when applied to other regions of the world (the current situation in Liberia is a timely example).

White House American go on the offensive simply to defend the livelihood of our industrial machinery. Oil. When the first brigade of the 82nd Airborne Division parachuted into the Saudi desert, American oil was safe. At that point, Saddam realized that invading Saudi Arabia, after his delicious first bite of Kuwait, over easy, would invite the retaliation of the United States.

No, it is neither morals nor oil that drove President Bush to order hundreds of thousands of American troops into the wearng desert. The real reason, I believe, is to restore the balance of power in the world’s potential powder keg. During the Reagan years, the Middle East powder keg was nicely balanced between Israel, Syria, and Iraq. Iraq was fighting a passive military ground war with Iran for the decade of the 1980s and, therefore, was not in a position to cause mischief in other parts of the region. Israel and Syria directly clashed for a short time during the 1982 Israeli invasion of Lebanon but, for the most part, have avoided replaying the wars of the late 1960s and early 70s, with both sides understanding that a new war would be devastating.

With the three power players in the region otherwise occupied, the tension level was high, which, for the Middle East, means the situation was entirely normal. However, with the cease-fire between Iraq and Iran in the late 1980s, one of the three power players, Iraq, was faced with a situation as volatile as the Middle East. And now Western troops, with American Marines leading the charge, must fight to restore what Saddam Hussein has destroyed, namely the stability of the Middle East. Right or wrong, it must be done to avoid much larger, possibly nuclear war in the future.

Once the balance of power is restored and the Iraqi military machine has been trimmed down to a level that allows for national defense and little else, the region will once again be filled with hate, distrust, and hypocrisy, which, for the Middle East, means the situation will be entirely normal. At least for a little while.

As has been the case with every Powder keg save Libya and the PLO a universal enemy at which they can now aim the weapons they have been aiming at each other for the past forty years.

Andrew Schaff, '93
Publisher of This Publisher

Patience is Imperative

For many Americans (myself included) who have been closely monitoring the events in the Middle East in light of the deployment of over 400,000 United States troops to the Saudi peninsula, there is an ominous anxiety growing over how this crisis will evolve in the coming months. The prospects for war — enhanced by President Bush’s impassioned saber-rattling — seem to be increasing with each passing day, a fact that has many people in this country, including prominent military and foreign policy experts, beginning to express grave reservations about the trend which give every indication of heading the United States to a war if it is not stopped.

There is no doubt that the President is making his reputation for the success of his foreign policies in the Persian Gulf. This is not surprising. Foreign policy is the President’s forte, and his record of achievement in military and foreign affairs. Just this past week Zbigniew Brzezinski, the President’s National Security Advisor; Jean Kirkpatrick, Reagan’s U.N. Ambassador; James Schlesinger, Defense Secretary and CIA Director during the Nixon and Ford Administrations; Senator Lloyd Bentsen, Senator Sam Nunn, Chairman of the Senate Armed Services Committee, and Admiral William Crowe and General David Jones, former chairmen of the Joint Chiefs of Staff, all expressed reservations about the trend toward war that the nation seems to be heading. As Admiral Crowe put it, the issue is not whether the economic embargo will work but whether we have the patience (6, 12-18 months) to give the embargo enough time to bring Hussein to his knees.

As has been the case with every Powder keg save Libya and the PLO a universal enemy at which they can now aim the weapons they have been aiming at each other for the past forty years.
Cibes Accepts Position on Weicker's Cabinet

continued from p. 1:
a registered Democrat. I will always be a Democrat. But Connecticut faces serious difficulties.
He continued, "It is time to lay aside strong partisan feelings to attempt to achieve the goals that we all share as members of Connecticut's community."

The largest controversy surrounding Cibes' appointment is his strong support of a state income tax, which he expressed during his bid for the Democratic nomination. As the state's budget deficit climbs, indication for such a tax increases. The state's deficit is now estimated to be about $2.1 billion out of a $7 billion state budget.

State officials were divided in their opinions about the feasibility of an income tax. According to Belden, "I don't think there's enough votes for an income tax."

However, liberal members of the House of Representatives have already drafted a bill calling for the implementation of such a tax. Cibes has pledged to search for areas in which spending can be cut, but at this point, the Commission to Study the Management of State Government has only identified potential savings of $400 million.

Cibes has stated that his advice to the governor will be "confidential," however, Weicker has expressed publicly that he does not favor the implementation of an income tax. Cibes has requested an indefinite leave of absence from the Department of Government at Connecticut College. The department is currently engaged in a search for his replacement.

ON GUARD

Events from the Coast Guard Academy Community Calendar

Tuesday, December 4: The Department of Science's ongoing lecture series will continue with a lecture entitled Micromechanics: Great Expectations, Scientific Realities. Dr. John Warren of the Brookhaven National Laboratory will be the guest speaker. The lecture will be at 7:30 p.m. in Dimick Hall.

Friday, December 7: Claire Bloom, renowned actress, will be the guest speaker at the Academy's Department of Humanities lecture in Dimick Hall at 8:00 p.m. Bloom will perform "These are Women," a dramatic interpretation of the world of women as seen by William Shakespeare.

Wednesday, December 12: The Academy's annual Candle and Carol service will be held at the Coast Guard Memorial Chapel at 7:30 p.m.

TEACH FOR AMERICA

application deadline for spring interviews

January 4, 1991

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who work for two years in urban and rural schools that have persistent teacher shortages.

Applications are available at the Office of Career Services

for more information contact Neil Feria at 439-3494
Vangarde Art Gallery Raises Appreciation

by Randall Lucas

"I am not dumb enough to spend money on a space to show paintings, but if I already need space [for an office] I might as well have a space that is fun, integrating one with the other," said Manfred Rieder, director and owner of the Vangarde Art Gallery located in the Garde Performing Arts Center at 331 Captain's Walk in New London. "I look (the gallery) over half a year ago," Rieder stated. "It is good sport owning a gallery." Rieder's goals for the gallery are ambitious.

"I want it to be the premier Connecticut showcase of Connecticut artists," he said. Rieder believes that Connecticut has many unnoticed and talented painters. He used the gallery's current exhibitor, Carmela Venti, as an example. He said that the Waterford resident is popular in New York but is virtually unknown locally.

As part of his plan to provide a forum for the arts in Connecticut, Rieder has founded a monthly magazine called Creative Connecticut. The first issue appeared in November. Rieder stated, "Every state in this country has somebody painting or two or three people playing the bagpipe has an arts magazine," with the notable exception of Connecticut. The thirty-two page magazine is printed on glossy paper and contains a detailed calendar of arts events all over the state.

Rieder wants to give the arts more detailed coverage than they currently receive. One can turn to his magazine to find out what is going on at the Eugene O'Neill Theater Center, and also to find out what happens to artists after their appearance at the center. The gallery also provides him with a quiet spot to pursue his first love, writing, "I can sit down and write. Since no one ever buys art, no one ever comes in here—it's a very sheltered environment," he explained.

Rieder has criticism for the attitude of some Connecticut residents toward the arts. "People in this state give lip service toward the arts; they don't go out of their way to see a new show — they go see Oklahoma," he noted. "I bet A Glorious Liar will be booked solid and Holbrook as Twain will be booked solid (at the Garde)," he surmised. If the performance is a known quantity and suitable for the whole family, that is 95 percent of people's concerns for the arts," Rieder continued. He also felt that patrons go to the symphony because their friends go — they do not necessarily go because they like music.

Rieder lamented the fact that few people attended a recent Garde performance of a new play by a local author, Children's Children. He conjectured, "We could do a lousy auteur production of Kiss Me Kate and pack the house." Rieder questioned the idea of an arts community in the United States. He argued that a lot of artists do not like each other. "It is the nature of the beast," he said, "that artists spend so much time working on their own image."

"In New York the arts community is 90 percent money brokers," Rieder said. Galleries will tell each other paintings sell or give each other paintings to hype up the price by creating the impression of demand, he said. "We have better artists here on Captain's Walk than in some of these galleries—they just don't have the publicists." Rieder claimed.

As for the American art scene in general, Rieder regretfully noted a lack of growth in European art. "Here artists seem to get an audience and the audience expects to see the same thing, be it good or bad," Rieder complained. He said that American artists tend to lose their will to try different things in their art and risk offending their market. Arts journalism is a homeschooling for Rieder. He was born in Litz, Austria, and lived there until his wife and son were killed by a drunk driver in May of 1973. He came to New York after being a language teacher in Vienna and inspired by John Steinbeck's novel, Travels With Charlie. He said that the column which reports on American life from an Austrian point of view still appears in eighty-six German-language newspapers every week.

He said that he has had careers as a race car driver and a test driver for SAAB. He recently sold his share of a Porsche-Audi dealership in Canton, Connecticut. He also writes a weekly column for the local supermarket tabloid TV Face.

Rieder has also recently reached an agreement with Lili's Cafe in New London. "I always thought that we should have a good regional arts cafe around here like the ones in Austria and France," he said. He plans to open the Vangarde II in Lili's Cafe as a showcase for young artists who deserve to be seen but who are not ready for a show at the main gallery. He hopes that Connecticut College students will exhibit there.

This decision will mark a significant expansion for the establishment. It will also further reduce delivery time to L.A. Pizza's many customers in the New London area and on the Connecticut College campus.

Linda and Abas Danesh, the wife and husband team who own L.A. Pizza, say they hope to have the new branch open by sometime in 1991. Unlike the L.A. Pizza located on Route 12 in Gorton, one of two L.A. Pizzas in Gorton, the New London location will be "one hundred percent delivery," said Danesh.

The reason for the temporary end to delivery on campus was not lack of profit, but rather that "our drivers had a hard time getting over the bridge between Gorton and New London when the weather was bad or when there was traffic," Danesh stated. He went on to say that "there is a large demand for our products around the population in New London, and our new store will be able to serve them both." Although Danesh would not disclose any information on what the approximate percentage of L.A. Pizza's business was at Connecticut College, he said, "Business from Connecticut College was good; it was definitely profitable."

L.A. Pizza started deliveries to the Conn campus this semester but has been in business in the New London area for over three years. L.A. Pizza (the L.A. stands for Linda and Abas) has had to compete with other local businesses for a profit from the New London patrons, especially from the Demino's pizza chain.

Price changes will not affect the addition to the L.A. Pizza expansion, and Danesh says that "Ads will be run in local papers advertising any special we'll be having when we open the new location and that will apply before then and after as well."

Until then, food ordered from L.A. Pizza must be picked up at either the store at 344 Mitchell Street in Gorton, or the restaurant at 393 Route 12. Danesh could not pinpoint the proposed new location due to continuing negotiations. 
A panel of Coast Guard and Connecticut College professors will address the issue of war in the Persian Gulf.

*Dr. David Long, specialist in Persian Gulf affairs from the U.S. Coast Guard Academy
*Dr. Donald Peppard, professor of economics
*Dr. William Praske, professor of government
*Dr. Edward Brodkin, professor of history

**Wednesday, December 5 in Oliva Hall at 7:30 p.m.**

**SPONSORED BY THE COLLEGE VOICE PUBLISHING GROUP**

---

**We'd like to compliment you on your choice.**

Save now on select color Macintosh systems.

Now through January 5, 1990, take advantage of special savings when you buy a Macintosh® IIsi, Macintosh® IICci, or Macintosh® IIfx computer and an AppleColor™ High-Resolution RGB Monitor.*

Whether you choose the new Macintosh IIsi, Apple's latest powerful, affordable system. Or the Macintosh IICci, known for its high performance and expandability. Or the maximum-performance IIfx, with its virtually unlimited expandability. You'll be getting a system of lasting value. Not to mention special savings when you buy your system with the AppleColor High-Resolution RGB Monitor.

Hurry in today for a closer look at these Macintosh II systems. You'll praise their value, and we'll compliment you on your choice with special savings. No matter which system you choose.

For further information contact:
The Campus Computer Store
Lower Level Hamilton Hall
Hours: Monday, Wednesday, Friday
12:30 - 4:00 p.m.

---


Copyright 1990 Apple Computer, Inc. Apple, the Apple logo and Macintosh are registered trademarks of Apple Computer, Inc. AppleColor is a trademark of Apple Computer, Inc.
Lack of Funds May Jeopardizes Weekly Protegee Meals

by Heather D'Auria
The College Voice December 1990

Lack of funds may jeopardize the delivery of meals to protegees of the Office of Volunteer Community Service Mentor Program. Currently, OVCS mentors bring their protegees to dinner at a cost of $2000.00 a semester. Matt Fay, the mentor of the junior class last year, said, "We're only talking about feeding nine kids. They're eating four times a month which adds up to about $2000.00 a semester. Matt Fay won't even give meals at a cut cost. It's sad when you think of all the food that is wasted in Harris." Fay said, "I'm reluctant to change prices in the middle of the semester. The dining services budget was approved months ago. I'm reluctant to take money for the department, given that the two organizations, SGA and the Dean, have not seen [this] fit. I don't think I should take department money to spend on things concerning a non-operative department." He believes that money is tight at the school so the mentor program suffers since it is not an academic program. He said, "There are 50 or 70 clubs at this school. Many are just as, or more, worthwhile than this program. Money's tight so certain areas are going to suffer." Robert Shea, '91, mentor and president of the junior class last year, expressed his disgust over the idea of eliminating this element of the program.

He said, "Matt Fay is going to be eager to get you to listen to food percentages and costs thereof, but we're really talking about feeding underprivileged children two or three times a month. As far as what is consumed in Harris, it is very little. I totally believe that the school has enough food to go around." Ana Troadec, director of OVCS, remains optimistic. She said, "We could work with the SGA financial assistance to tap their resources or with development in getting more grants. We're just talking about $3,000 at the most. There's got to be some solution because this is a very helpful part of the program. It's a very expensive component but it's crucial to the program. We have to be resourceful and flexible, as we have been in the past." She also spoke of ideas such as students donating guest passes or circulating the help the classes or SAC. She said, "If people put their creativity and resources together, we could pull it off." Bill Yates, '93, mentor and vice president of the sophomore class, agreed with this philosophy. He said that the sophomore class representatives are interested in raising money for the program. First, however, they plan to speak to the Food Committee and possibly circulate petitions to change the minds of the Dining Services.

Umbrella Plan Finally Materializes

by Melissa Caswell
The College Voice
declined to write any letter which they felt was beneficial. She stressed the fact that everybody has to put their heads together and think of ways to raise the money. She is concentrating on writing grants for outside sources to fund the program. She also believes that there are other alternative means. She said, "We could work with the annual fund to tap their sources or with development in getting more grants. We're only talking about $3,000 at the most. There's got to be some solution because this is a very helpful part of the program. It's a very expensive component but it's crucial to the program. We have to be resourceful and flexible, as we have been in the past." She also spoke of ideas such as students donating guest passes or circulating the help the classes or SAC. She said, "If people put their creativity and resources together, we could pull it off." Bill Yates, '93, mentor and vice president of the sophomore class, agreed with this philosophy. He said that the sophomore class representatives are interested in raising money for the program. First, however, they plan to speak to the Food Committee and possibly circulate petitions to change the minds of the Dining Services.

The Umbrella Plan is designed to give donors the opportunity to contribute money to specific clubs and organizations. In the past, the college has balked at the plan because of a fear that restricted giving would decrease the amount of overall giving. The development office is now trying to build the annual fund by making some changes to the gift request form. Allison Cox, the director of the annual fund, included in these changes the structure of the request and a preliminary stage of the Umbrella Plan. Sanderson said, "This is the first attempt to seek an outside means for increasing the students activities fund." The form is now a business reply envelope which the development office hopes will attract more people. This form now allows donors to choose where their money goes. Four possible areas are: department, professor, building, program, and sports.

One concern about the Umbrella Plan was that clubs with larger funding would be in a better financial position to solicit contributions than lower budget organizations. The checklist envelope, as well as a stipulation against individual solicitation will eliminate these concerns. This experimental step of restricted giving will determine whether or not the Umbrella Plan is fully implemented. If the response is good and the fund increases, then the plan will be considered.

Culbertson is "optimistic that people will show interest" but, he feels that no predictions can be made. The results should be seen within a month.
Forum Focuses on Need for Curriculum Diversity

by Rebecca Flem
The College Voice

An all-campus Fireside Forum was held on Tuesday of last week in Windham Lounge to discuss the issue of diversity in the Con-necticut College Curriculum. The forum began with the a speech by Robert Charles, '91, house fellow of Smith, and member of the Minority Student Steering Committee.

The forum was an opportunity to discuss the lack of courses that deal with minority culture and issues as well as the lack of minority professors on the Connecticut College campus.

According to Charles, the goal of the forum was to get feedback from students interested in bringing the issue of curriculum diversity to the forefront of concern on campus.

The forum began with a short speech by Charles explaining the present courses offered on campus that pertain to curriculum diversity. The forum was then opened for general discussion.

A point discussed during the forum was the lack of formalized events at the same time.

The College Voice December 4, 1990 Page 9

This Week in SGA Assembly

At this week’s meeting, the Assembly voted to increase the all-campus limits to two per night. This will allow for more options in attending events. The proposal, sponsored by Amy Mass, '92, chair of SAC, passed unanimously.

SGA leaders also unanimously passed a proposal by Jackie Soteropolous, '92, house senator of Blackstone, to assure a lack of attendance at Publication Board meetings. If a publication representative misses three consecutive meetings without sending a substitute, the publication will forfeit representation for the remainder of the academic year.

Besides these two proposals, Judy Kimmse, affirmative action officer, facilitated a discussion on the college’s affirmative action policies and diversity statement.

She stressed that the college is against discrimination and encourages diversification in admissions, programs, and new hires.

Kimmse explained that one of her jobs is to make sure that pools of applicants are as diverse as possible.

Discussion also occurred concerning the day of return from summer break. Todd Barringer, '91, house senator of Bradford, led the discussion and may submit legislation.

The concern motivating the proposal was that students need more time to move in and get settled. Joseph Tolliver, dean of Student Life, suggested that SGA seek house flow input.

Scott Cave, '91, Anne Lott, '91, vice president of the Senior Class, and Elizabeth Bailey, '93, house senator of Thematic Housing, were elected to the Environmental Issues Committee.

Mike Sandor, '91, vice president of SGA, spoke about the Umbrella Plan.

Warren Wells, '92, house senator of Unity, raised concerns that classes are held on Martin Luther King, Jr.'s birthday. He said that the day "marks the struggle." College policy is that classes will not be suspended for any national holidays.

The Executive Board distributed completed telecommunication system questions and answers to the senators.

Maria Parina, '93, Sophomore Class president, noted that some students had a problem because they were away the Sunday night of Thanksgiving Break.

EOIR was not allotted an additional $1,300 for a speaker. Next Thursday's meeting will be the last of the semester.

SAC Proposal Raises Party Limits

by Lee Berwens
The College Voice

A controversial policy was changed at Thursday's SGA meet-
ing. Judy Kimmse, affirmative action officer, attended Thursday's Student Government Assembly meeting to explain more about Connecticut College's policy on affirmative action.

She stressed that the college is against discrimination and encourages diversification in admissions, programs, and new hires.

Kimmse explained that one of her jobs is to make sure that pools of applicants are as diverse as possible.

In the event that many candidates apply for a job who are equally qualified, she believes that "diversity is the extra important quality." She spoke that the policy makes a point "not to hire someone who is not qualified for the job."

Kimmse brought up the fact that only 2.3 percent of college professors are African Americans and this number is decreasing.

During a discussion, students on SGA expressed advantages to the policy. Diversification of professors gives students a chance to look at something from another point of view, which does not normally come from the Eurocentric culture.

When the discussion turned to ward admissions, Tom Neff, '91, chair of 'Z-Board, questioned whether white students who had problems in their childhood or those who were at a disadvantage received support from the policy.

Kimmse said that it is "not necessarily done in affirmative actions, but it is certainly done in admissions."

Joseph Tolliver, dean of Student Life, raised the fact that Connecticut College encourages multi-repre-sentation when dealing with admissions. Some of the variables taken into consideration are affirmative action, location, background, racial group, gender, talents and abilities.

Kimmse supported Tolliver, saying, "Admissions take into account all these diversities... especially racial and gender."

One negative factor for affirmative action is that some people may portray it as tokenism. Kimmse stressed that the college does not have quotas, but goals for diversity.

On the point of lowering qualifications to accept more diverse students, she said, "Affirmative Action does not mean the standards are lowered, because they are not."

Neff expressed concern that the "may cause resentment." He pointed out that it seems that white students may be penalized to allow students of color of equal standing entrance. Kimmse pointed out that it is hard to accept a loss of power and that throughout the past, minorities faced the problem and now whites are faced with it.

Jamie O'Connor, '91, house sena-tor of Hardwick, and Marlene Vartanian, '91, sophomore class president, expressed concern about the dis-case. Kimmse said that the college is "Moving ahead as quickly as [it] can, but it's formidable ex-
Case #1
Charges: Social breaches of the Honor Code
(1) Illegal Keg
(2) Underage Drinking
(3) Nuisance to the Community

Description: Upon receiving several noise complaints, the Housefellow entered a triple to find several students drinking from plastic cups. When originally asked, the students denied having a keg in the room. After five or so minutes the Housefellow returned and found workers present. The Board did not feel that the noise complained a nuisance as the noise level was not out of line with common dorm living.

Recommendation: The Board recommended that each individual receive 15 work hours at Dining Services. (6-0)

Case #2
Charges: Social Breaches of the Honor Code
(1) Illegal Keg
(2) More than ten people in a dorm room
(3) Underage Drinking
(4) Serving Minor
(5) Nuisance to the Community

Description: At 2:00 am, an acting Housefellow received numerous complaints about an out-of-control party in a dorm room and the contacting hallway. Upon investigation, the acting Housefellow noted that the party was present. After five or so minutes the Housefellow returned and found workers present. The Board did not feel that the noise complained a nuisance as the noise level was not out of line with common dorm living.

Recommendation: The student was given an additional 25 work hours at Physical Plant. Last, he was required to pay the standard fire violation fine of $150. The other student was given Social Probation for the remainder of the semester. He was given 10 work hours with Physical Plant and required to pay the standard fire violation fine of $150.

Case #3
Charges: Academic and Social Breaches of the Honor Code
(1) Cheating
(2) Academic Deception
(3) Verbal Insultation

Description: The students were found to have committed parallel errors on an exam. While one student was able to reconstruct the source of the errors on her exam, the other student was unable to do so and attributed the errors to "problems with a calculator." The professor did not accept the explanation given by the second student and so accused him of cheating. The student acted surprised and offended. According to the professor, he then began to verbally intimidate the professor with threats of lawsuits while libelously exhibiting his fluency in crisis slurs.

Decision: Guilty of all charges. (9-0)

Reason: The student admitted guilt to cheating on the exam, as well as lying to the professor about his guilt in order to persuade her to drop the matter. Although the defendant "honestly didn't remember" his abusive conversation with the professor, he did admit to trying to be "persistent" and the professor's claim that he had been rude and obnoxious, the other student involved affirmed his attitude when later confessing that the defendant "beasted about yelling and cursing at the professor." When confronted with this information, the defendant failed to comment; thus, the Board believed the professor and the other student's testimony.

Recommendation: It was recommended that the Defendant receive an "F" in the course and be placed on Academic and Social Probation until the end of the Spring '91 semester. (6-3)

Case #4
Charges: Social breaches of the Honor Code
(1) Underage Drinking
(2) Destruction of College Property
(3) Nuisance to the College Community

Description: Campus Safety received a report that a student had been jumping on a tent on Hardens Green. Upon arrival, the officer found the individual on the ground. The student was extremely intoxicated and was brought to the infirmary for observation. The student was unable to print all of the cases in the J-Board Log. The remaining cases will appear in the first issue of second semester.

Reason: Guilty of charges #1 and #3 and not guilty of #2 and #4. (6-0)

Case #5
Charges: Social Breach of the Honor Code

Reason: The student admitted to underage drinking and the Board believed that the student's drunk condition connoted nuisance because the information had to take care of the student's roommate who hurt himself falling off of the party tent. Since there was no damage to the tent, the student found the student not guilty of any maliciously destructive behavior. The Board also did not believe the student's actions endangered the college community.

Recommendation: The Board recommended that the student complete 4 work hours with Dining Services. (6-0)

Case #6
Charges: Social Breaches of the Honor Code

Recommendation: A student had been given 15 work hours to be completed by a certain date with Physical Plant. Upon requesting confirmation of completion of work hours, it was found that the student had not done the community service.

Decision: Guilty of the charge. (5-1)

Case #7
Charges: Social Breach of the Honor Code

Reason: The students were hesitant in coming forward to pay what dorm members would otherwise have had to in order to cover the standard fire violation fines. The first student had two past cases and the other student had one. The differences between their past cases account for the differences in their respective recommendations. These recommendations are fairly harsh, but it is hoped that the college community will get the message that fire violations are increasingly viewed as serious breaches of the Honor Code.

Attendance: Craig Meeke stepped down.

The College Voice December 4, 1990 Page 10

Due to space constraints, The College Voice was unable to print all of the cases in the J-Board Log. The remaining cases will appear in the first issue of second semester.
Castle Court Cinema and Film Society Battle for Patrons and Movies

BY SARAH HUDLEY
NEW EDITOR
THE COLLEGE VOICE

The battle between Castle Court Cinema and the Film Society for movie patrons has continued. The groups have been feuding over scheduling conflicts and lack of communication.

According to Mathews, president of the Film Society, there was lack of communication. In stead of resolving this as such, he has turned this into a crusade to antagonize [Castle Court Cinema] in every way that he can," stated Spalding.

Mathews has alleged that Castle Court's presentation of the film with the knowledge that Film Society has booked the film since September was "willful competition." Spalding stated, "[Film Society] is saying is clearly untrue. We did not blatantly intend to ruin their presentation."

A meeting was held Wednesday between Mark Hoffman, coordinator of student activities, Michael Sanderson, '91, vice-president of SGA, and Joseph Tolliver, dean of Student Life, to discuss the situation, after Mathews brought it to Student Life, to discuss the situation, and Joseph Tolliver, dean of Student Life, to discuss the situation, and Joseph Tolliver, dean of Student Life, to discuss the situation.

In a letter sent to J-Board for the pre-trial session, "It could be inferred that Spalding was complaining to the J-Board about the Film Society's presentation of the film and that this was not the case because as a J-Board representative," said Mathews.

Spalding said that he had spoken with Onuparik because "as the accused, I had the right to ask people involved." He also said that he had not breached confidentiality.

"It was a general commentary," said the witness. "I had not breached confidentiality." Spalding said that he had spoken with Onuparik because "as the accused, I had the right to ask people involved."

In addition, Onuparik said that Spalding had told him about Mathews' involvement. "It was too bad what was going on between Film Society and Castle Court. It was a general commentary," said the witness. According to Mathews, another person, a mutual friend of Spalding and his, was informed about the case by Spalding.

"I interpreted this as a breach of confidentiality which I took to Molly Embree," said Mathews. Embree allegedly told Mathews that there existed an "unwritten, but understood, friendship clause" in the rules governing confidentiality.

The J-Board handbook does not mention such an exception. Vinny Canderr, '92, assistant to the J-Board chair, said, "The accused did not discuss a case with a friend, that in and of itself would not create a problem if it goes further than that." He added "They should be aware that any student has the right to take action against this breach."

Spalding said that he had spoken with Onuparik because "as the accused, I had the right to ask people involved."

In addition, he said, "I told [Embree] all the people I talked to about what extent, and she assured me that I had not breached confidentiality."

Embree said that she could not give a direct statement regarding the case because as a J-Board representative she is obligated to maintain confidentiality. She did say, however, "I think that of anybody, Dan has committed the grossest abuse of confidentiality by speaking to members of SGA and the Voice. The Voice is acting irresponsibly in printing it. I'm especially sorry that only Dan's skewed presentation of the situation will be available for the students to consider."

Canderrola stressed that confidentiality is an aspect of the Honor Code to avoid the "Scarlet Letter" effect upon the accused. "The reason confidentiality exists on this campus is that the campus is so small," he said. "If Dan had not lied, the case would have taken place, but said, "It's too bad. We need to focus on clubs and organization funding."

WANTED!

BIRTHDAY CARDS

HONORING

BEHAN FRANZEL, '92
TUNG HAI UNIVERSITY
TAICHUNG, TAIWAN, ROC

SHE'LL BE 21 DECEMBER 29
AIR MAIL TAKES 10 DAYS
HER MUM LOVES YOU!
CINEGOOP:
The Latest Line on The Latest Movies

Glover Shines in Predator II

Christian Schulz
The College Voice

My first reaction when I heard Predator II was coming out was, "Yeah, Arnold's gonna kick some more butt." When I then learned that Schwarzenegger wasn't in it, I thought, "Bummer. Well, I'll go see it anyway because even if it is stupid, senseless violence is always a good thing." Well, I'm happy to report that it wasn't stupid, and there's blood and guts a plenty.

For those who didn't see Predator, get a life. I'll explain briefly what happened. Predator was a special forces team, led by Arnold, who are hunted by an alien being in Central America. One by one the members of the team are killed off. The enemy they face does not eat his victims. He does not get a life. I'll explain briefly what happened. Predator gets a life. I'll explain briefly what happened. Predator is back, playing the same role he always plays. Despite his wise mouthed! pistol packing bad chutzpah, and what follows is a truly amazing one-on-one battle.

Basically, this movie is fun. It is one of those movies that do not radiate heat, but they all make the mistake of carrying flashlights and they get blown away in about ten seconds. Danny Glover then goes in with nothing but his pistol and some serious chutzpah, and what follows is a truly amazing one-on-one battle.

Bill Paxton (Weird Science and Aliens) is back, playing the same wise mouthed! pistol packing bad chutzpah, and what follows is a truly amazing one-on-one battle. It sees in infrared so it is about eight feet tall and has amazing body armor so you cannot hit him. This thing does not care if you're a cop, a bad guy or a twelve year old kid shooting tin cans with a beebee gun: if you're armed you are dead. It rips through the slaughterhouse. The team of their bacon and puts them in his collection. Now you are probably asking yourself how one alien could take on a bunch of guys like Arnold, Carl Weathers, and Jesse "The Body" Ventura. Well, first of all, it is about eight feet tall and stronger than any of two of them put together. It sees in infrared so camouflage does no good. It has amazing body armor so you cannot shoot it. And, oh yeah, it is nearly invisible unless you get it wet. So anyway, it comes down to a fight between Arnold and the predator, and just when it looks bad for Arnold, he uses the Einstein-like intelligence for which he is so famous to lure the alien into a booby trap, causing its death.

Which brings us to the second movie. This one takes place in Los Angeles, 1997. A drug war is raging between the cops and the Columbians and the Jamaican posse. All of a sudden, the predator shows up and starts killing everyone. This thing does not care if you're a cop, a bad guy or a twelve year old kid shooting tin cans with a beebee gun: if you're armed it is gonna blow you away like lint. Anyway, Danny Glover, L.A.'s toughest cop and this movie's answer to Arnold, gets on the trail of the bloodthirsty beast and tracks it down to a slaughterhouse. Hey, where else would the Predator hang out. There he meets up with Gary Busey, who's leading a team of expert who have been tracking the Predator for years. He's devised a plan to kill the beast, exploiting its use of infrared vision. Using a highly sophisticated computer tracking system which hones in on what happened. He uses a system that does not radiate heat, but they all make the mistake of carrying flashlights and they get blown away in about ten seconds. Danny Glover then goes in with nothing but his pistol and some serious chutzpah, and what follows is a truly amazing one-on-one battle.

In the Corner this week: Celebrate Chanukah with us, because the administration won't let you. Enjoy the most poignant cinematic moments ever. The plot revolves around John and Olivia's summer romance before their senior year in high school, which ends with Olivia heading back to Australia. However, she ends up staying in the U.S. and both end up in shock as they reunite at a pep rally. Never mind that he did not give her his address or told her the name of his school. It is way too much fun to watch them sing and dance their way back in love. The acting is very good as well, featuring great performances by Stockard Channing and Jeff Conaway. This is a tale of the people who conquer peer pressure, high school stereotypes, continental boundaries, and incredibly geeky friends to find true love.

DAN **** SEAN ****
SUNDAY NIGHT FEVER (R)
This movie wins you over in the opening credits, as the Bee Gees roar with bell-bottomed fury out of your speakers, and the camera focuses on John Travolta's feet for five minutes. Don't be fooled by the soundtrack for a moment, for Saturday Night Fever is a gritty portrayal of the mid-70's in Brooklyn. In between dazing and mystifying dance scenes, Travolta's character, Tony Manero, struggles with a mental job, a horrible family life, and violent gang fights. He parties almost as much as he combs his hair, slimes all over women, and even wears black bi- kini briefs (ZOKIES!) It even has an unexpected ending. Well, at least we thought so. See this movie. Revive platform shoes.

"I'm a dancing man, and I just can't lose." — The Bee Gees

On Wednesday, November 28 La Unity, Unity House, and the Dance and Music Departments presented a night of Latin American dance and song. Featured on the bill were Cantamaria, a group of international artists who specialize in music from the Americas as well as dance troupe Los Pampas.
Premieres at Conn
Mermaids

by Taylor Hubbard
Arts & Entertainment Editor

Connecticut College's Palmer Auditorium will go Hollywood with its benefit premiere screening of the motion picture Mermaids on December 9. The film, starring Cher, Bob Hoskins, and Winona Ryder, is scheduled to be released nationally on December 14.

Mermaids is produced by 1987 Connecticut College graduate Wallis Lindburg Nicita. After graduating from Connecticut College, she taught creative writing for several years before taking a job as an assistant to famed casting director Marion Dougherty. Nicita worked with Dougherty in New York and Los Angeles and eventually set up her own agency in Hollywood. She then became vice president of Talent for Warner Brothers.

When Nicita met Lauren Lloyd, they found that they had similar tastes in film, scripts, and friends, and they decided to form Nicita/Lloyd productions. Having made Mermaids, Nicita worked with Dougherty in the East Coast family project. The project eventually set up her own agency PALMER AUDITORIUM

Mermaids is a portrait of the changing relationship between a mother and her daughter in the early 1960s. With the_suffix of America's innocence as a backdrop, the motion picture follows the unconventional Flax family, minus Mr. Flat, as they arrive in the small Massachusetts coastal town of East Port. Cher plays the sexy, sassy, brassy, and somewhat exasperating Mrs. Flax, personifying the original liberated woman. Her lovesick and restless fifteen-year-old daughter Charlotte is played by Ryder. Mermaids, a coming-of-age comedy, focuses on a romance between Mrs. Flax and a local shoe-store proprietor played by Hoskins. The kind-and patient widower draws Mrs. Flax into an unlikely romance, testing the limits of her independence. At the same time a hilariously conflicted Charlotte finds herself irresistibly attracted to a handsome, but curiously withdrawing, convent caretaker.

Eventually, when emotional turmoil divides and conquers the mother and daughter, this family of "mermaids" - women who are half in one world and half in another-are forced to reconcile their differences and become whole again.

The premiere at Palmer Auditorium will raise funds for the College Center project. The project includes the renovations of the Crozier Williams center and the expansion of the Athletic center.

The price of the event is $25, $15 for general admission, and $10 for students. Tickets can be obtained by calling the Palmer box office at 439-ARTS.

A & E Trivia sponsored by Domino's
1. With their hit song "Dub Be Good to Me," Beats International sampled the bass line from what Clash song?
2. What recent movie tells the story of author Anais Nin's early encounters with a struggling American author and his wife in Depression-era Paris?
3. From what city does filmmaker John Waters hail?
4. This former teenage television star's troubled life was accounted in a made-for-television movie entitled Call Me Anna. Name the actress.
5. Name the New York City bred author of The Slaves of New York.

Send responses to Box 3596. The first correct entry will win a free pizza from DOMINO'S.

ART SHORTS

Monday, December 3. Dana Hall. Average Joe Productions presents Hour of Sincerity, a student movie by Joe Benaviega, '90, and Tom Diggs. Features performances by Chris Cobum, '92, Pete Simpson, '91, Debbie McMahon, '93, and Mark Graham, '92, as the thief. Show starts at 9:30 p.m. and running time is 45 minutes. A $2 donation is requested.

Thursday, December 6. Oliva Hall. The Connecticut College Film Society presents the 1946 classic, It's A Wonderful Life, starring James Stewart and Donna Reed. Show starts at 8 p.m. and tickets are $2.50.

Friday, December 7. Palmer Auditorium. Castle Court Cinema presents Presumed Innocent (1990), with Harrison Ford, Raul Julia, and Bonnie Bedelia. Show starts at 7:30 p.m. and tickets are $2.50.

MUSIC

Monday, December 3. Dana Hall. Student recital of vocal and instrumental music. Performance begins at 7:30 p.m.

Tuesday, December 4. Dana Hall. Connecticut College's jazz sextet performs a variety of traditional and contemporary jazz compositions. Performance starts at 8 p.m.

Thursday, December 6. Dana Hall. Student composers recital featuring music for piano, strings, winds, and more. Performance starts at 8 p.m.

Friday, December 7. Palace Theatre, 61 Atlantic Street, Stamford, Ct. the Stamford Center for the Arts presents two of contemporary music's finest piano stylists, Ramsey Lewis and Billy Taylor, together in concert. Show starts at 8 p.m. and tickets can be obtained by calling the box office at (203) 323-2131.

EXHIBITS


Through January 1991. Shain Library. Special exhibit, Definitive and Enduring: Sir John Tenniel's Wood- Engraved Illustrations to Alice, a display of illustrations to Lewis Carroll's Alice in Wonderland, will be on display.

SPORTS

Men's Basketball Hosts Tournament with USCGA

by John Fischer
The College Voice

The Connecticut College men's basketball team had a big weekend, hosting the 16th annual Whaling City Ford Basketball Tournament. The Camels, who have won the tournament in three of the last four years, faced the Drew University Rangers in the first round on Saturday night. Co-host Coast Guard matched up against Albertus Magnus.

Conn had a strong challenge from the Rangers and ended up losing by a score of 74-70. The Camels stayed close the entire game and actually had a nine-point first half lead. But Drew pulled the victory out with clutch foul shooting late in the game. The Rangers got an excellent game from guard David Shaw who had 24 points to lead all scorers. Jack Rivetti (16 points) and Kevin Ralph (12 points) also chipped in for the Rangers. The Camels were led by junior Carlos Perez's 22 points, Jack Rivetti (16 points) and Kevin Ralph (12 points). Mike Ponzio of Albertus Magnus, '93, had 13 points for Abu. Perez and actually had an eight-point first half lead.

In theConsolation game against Albertus Magnus. Senior Mike Michelson had 23 points for Coast Guard against Albertus Magnus. The Camels were led by junior Carlos Perez's 22 points, Jack Rivetti (16 points) and Kevin Ralph (12 points). Mike Ponzio of Albertus Magnus, '93, had 13 points for Abu. Perez and actually had an eight-point first half lead.

COACHES' OFFICE

ADMISSIONS OFFICE

HANNAH LIBRARY MAIN DESK

INTERMEDIATE MODERN DANCE (13 Mondays)
INTERMEDIATE BALLET (13 Mondays)

cm

PERSONAL MONEY MANAGEMENT (6 Tuesdays)
NON-CREDIT COURSES - IN THE EVENING - ON CAMPUS

SPRING EVENING SESSION

BEGINNING WEEK OF JANUARY 21

INTERMEDIATE MODERN DANCE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
13 Tuesdays or Thursdays

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF FEBRUARY 25

SIGN LANGUAGE (5 Thursdays)

BEGINNING WEEK OF FEBRUARY 25

TAI CHI (2 Wednesdays)

MORNING MEDITATION & YOGA (12 Mondays)

EVENING MEDITATION & YOGA (12 Mondays)

INTERMEDIATE BALLET (16 Tuesdays)

INTERMEDIATE MODERN DANCE (13 Mondays)

CUNNINGHAM MODERN DANCE (6 Tuesdays)

BEGINNING WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays)

FENCING I & II Free to Connecticut College community,
Intramural Update

The 6-aside soccer season came to an end this past Sunday as the X-Conns squared off against Get Smart on Chapel Green in the Connecticut College Soccer Bowl. The X-Conns received a 1-0 victory thanks to Chad Joseph, ’91. The X-Conns dominated play on both ends of the field, outshooting the Get Smart squad 36-12. This game ended a very successful soccer season, which included the participation of 14 teams and 126 players.

In the 4-on-4 Ice Hockey Tournament, MD 20/20 easily defeated the Foundation 3-0. MD 20/20 was lead by Teddy Heinz, ’94, who accounted of four goals and 24 assists. In the last game of Tuesday, Harkness managed to squeak by the Puckers 9-8.

The Dogs of War continued their dominance of the Women’s Floor Hockey League, as they easily defeated Branford this week 12-1. At 7-0, they are the leagues only undefeated team. They have recorded a whopping 111 total points as a team, led by the scoring tandem of Laura Burnett, husband of President Gaudiani, was outstanding in net. These two teams will play again in the Yale Whale next week.

In the 4-on-4 Ice Hockey Tournament, MD 20/20 easily defeated the Foundation 3-0. MD 20/20 was lead by Teddy Heinz, ’94, who accounted of four goals and 24 assists. In the last game of Tuesday, Harkness managed to squeak by the Puckers 9-8.

The Dogs of War continued their dominance of the Women’s Floor Hockey League, as they easily defeated Branford this week 12-1. At 7-0, they are the leagues only undefeated team. They have recorded a whopping 111 total points as a team, led by the scoring tandem of Laura Burnett, husband of President Gaudiani, was outstanding in net. These two teams will play again in the Yale Whale next week.

The College Volleyball team played an inspired game in the net but the sputtering offense gave the Camels a difficult task. This weekend marked the first re-match of the third period forced Sanseanario to take his place. The McGill Tournament this weekend marked the first re-match of the third period forced Sanseanario to take his place.

Coming off their ECAC South Championship last year, the Connecticut College men’s hockey team is facing the task of defending its title. Two weeks into the season they are 1-4-1, and face games against UConn and Southern New Hampshire University. The loss of Mike Moccia, Joe Canoni, and Rand Pecknold, three of the career leading scorers for Conn, is the root of the problem. "We still thought we were a powerful offensive unit," said head coach Doug Roberts. "It’s taken a little time to get it through our heads that we’re not." Changing their style of play to a defensive-minded set has been a difficult task for the Camels but a necessary one.

In goal, Jim Garino, ’92, who was the mainstay in the nets last year, has been challenged by freshman Dave Sanseanario. After Garino fared poorly in their opening loss to Skidmore, 6-1, Sanseanario got his first taste of college hockey, starring in the net against Fairfield University. The opponent once again tallied six goals to Conn’s three, but Roberts said, “Dave played very adequately.” The Camels have faced what is possibly the best team in the ECAC North/South this year, Fitchburg State. Although this went into the books as another loss, 3-1, the Camels were pleased with their effort. It was a game with only ten minutes of penalties, contrasting their 36 minutes against Fairfield, and dominated by defensive discipline. The Camel goal was covered by Garino until an injury at the start of the period forced Sanseanario to take his place.

The McCabe Tournament this weekend marked the first re-match of the third period forced Sanseanario to take his place. The McGill Tournament this weekend marked the first re-match of the third period forced Sanseanario to take his place.

The McCabe Tournament this weekend marked the first re-match of the third period forced Sanseanario to take his place. The McGill Tournament this weekend marked the first re-match of the third period forced Sanseanario to take his place.
SPORTS

Women's Hoops Begins Season with Winning Streak
by Dan Levine
Associate Sports Editor

The Camels women's basketball team is off to a tremendous start, having won their first four games of the season. The mixture of good defense, rebounding, and a balanced offensive attack has put the Camels on top in each game so far.

Their first win came on Sunday, November 25 at Manhattanville College in Purchase, New York. Conn cruised the entire way outscoring their opponents 49-31 in the first half of the game and closing out the game with a score of 90-46. Junior Elizabeth Lynch led the Camels with 27 points and six rebounds while Senior co-captain AJ Deroo added 21 points and eight rebounds. Esty Wood, '93, poured in 15 points and grabbed a season high 22 rebounds.

On Tuesday the Camels returned home for their first home game of the season. They hosted a 2-1 Pine Manor College and despite a poor first half, came back to win the game 72-60. In the rust half, Pine Manor came out strong and countered the Camels' offensive attack has put the Camels on top in each game so far. The mixture of good defense, rebounding, and a balanced offensive attack has put the Camels on top in each game so far.

In their most exciting and intense game of the season, the Camels beat Wesleyan 67-66. In the first few minutes of the game the Camels jumped out to a quick 12-4 lead. It seemed as if they would coast to another easy victory. But Wesleyan had different plans as they quickly came back to take their first lead 14-12 with 10 minutes left to play in the half. The first half ended with Wesleyan leading 33-27.

The second half remained very close but the Camels found themselves down by only one point after a pair of poor shots from Lynch with only 32 seconds left. After a clutch rebound off a Wesleyan free throw put them on top for good. The Camels coasted to their easiest victory of the season and upped their record to an impressive 4-0 mark. Lynch once again led the Camels with 20 points and six assists.

The Camels beat Wesleyan 67-66. In the first half, the Camels jumped out to a quick 12-4 lead. It seemed as if they would coast to another easy victory. But Wesleyan had different plans as they quickly came back to take their first lead 14-12 with 10 minutes left to play in the half. The first half ended with Wesleyan leading 33-27.

The second half remained very close but the Camels found themselves down by only one point after a pair of poor shots from Lynch with only 32 seconds left. After a clutch rebound off a Wesleyan free throw put them on top for good. The Camels coasted to their easiest victory of the season and upped their record to an impressive 4-0 mark. Lynch once again led the Camels with 20 points and six assists.

The Camels finish out their home stand on Tuesday as they host Williams College at 7:30 p.m. Then they go on the road for two games against Westfield State on Thursday and against Mt. Holyoke on Saturday.

Women's Swimming Strokes by WPI
by Dan Levine
Associate Sports Editor

In their second meet of the season, the Camels men's and women's swimmers faced Worceter Polytechnic Institute on Saturday at home. The women defeated the WPI squad handily 82-40. The men hung close the entire way but lost the meet 65-57.

The women took ten first place finishes and several seconds. Winners included Jessica Spelke, '93, in the 1000 meter free-style, Laura Ewing, '93, in the 200 meter free-style relay, the 100 meter backstroke and the 100 meter butterfly, Anne-Marie Carlow, '93, in the 50 meter backstroke, and Christine Watson, '92, in the 50 meter free-style, 100 meter free-style, and the 100 meter breast-stroke. The combination of Watson, Elizabeth Olsby, '93, Ewing, and Lara Leipertz, '93, won the 200 meter medley relay.

The men took three first place finishes and finished second in every race they didn't win. Judd Balmer, '93, won both the 50 meter backstroke and the 100 meter breast stroke, and the combination of Balmer, Greg Rose, '93, Ken Margeason, '93, and Alex Carayanopoulos, '92, won the 200 meter free-style relay.

Coach Douglas Hagen is very pleased with both teams thus far. "We've had some very good performances so far and we are coming together," Hagen said. "I am really pleased."

The men travel to Bridgewater, CT, on Wednesday for their third meet before travelling with the women for a tough meet at Amherst next Saturday.

Athlete of the Week
This week's award goes to LYNN ELLIOTT, '91, of the women's basketball team. ELLIOTT scored the winning basket in the last five seconds of the game against Wesleyan on Thursday. DIL