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Connecticut College

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# THE COLLEGE VOICE

Volume XV, Number 12

Ad Fontes

November 23, 1992



Rebecca Flynn / Editor in Chief

Claire Matthews, vice president of Admissions and Planning, Don Peppard, chair of PPBC, and Lynn Brooks, vice president for Finance, discussed needs for cuts in spending.

## Administrators seek SGA input to offset \$1.5 million "shortfall"

by April Ondis  
Associate News Editor

Speaking before the SGA Assembly Thursday, administrators announced that the college is gearing up for severe budget cuts and asked the students to focus on the need for spending reductions and innovative fundraising strategies.

Presenters were Claire Matthews, vice president for Admissions and Planning, Lynn Brooks, vice president for Finance, and Donald Peppard, chair of the Priorities Planning and Budget Committee.

Emphasizing the importance of revised financial thinking, Brooks acknowledged that the college has accumulated a \$1.5 million "shortfall" over the past three years.

Although only five months of the fiscal year have elapsed, the PPBC predicts that health care, financial aid, and telecommunications expenses will be higher this year than they were projected to be last July. In addition, the college anticipated contributions to the Annual Fund at \$450,000 higher than current figures suggest.

Construction projects such as the Crozier-Williams Student Center and the F.W. Olin Science Center, the cost in financial aid resources of maintaining need-blind admissions, the cost of fixing necessary maintenance problems which have long been deferred (such as dorm renovations), and the cost of providing health care for employees have put an additional strain on the college's finances.

"We had a particularly tough year with health care costs last year," said Brooks. "We're self-insured . . . There have been a number of serious illnesses, more than has been normal for this community."

The speakers asked the SGA to focus on two overall concerns: first, the need to reduce spending in

order to balance the budget this year, and second, the need to discover ways to raise more money for the college in this and future years without raising the tuition. Matthews explained that the financial situation of Connecticut College and other colleges have been affected by the macroeconomics of "global economic realities."

In the 1970's and 1980's, she explained, a budget shortfall such as the one currently projected would have been balanced by raising the tuition. However, economic realities in the 1990's are such that, while the college's oper-

ating expenses are higher, parents' salaries are relatively lower than they were 10 or 20 years ago. "Parents tell us that they cannot keep up with the tuition," said Matthews.

Matthews said that over the last 20 years the price of higher education has risen even faster than the rate of inflation. In the 1990's the cost of education rose 10-12 percent, while the inflation rate increased by 6 percent. According to recently published statistics, at projected rates of increase, children in kindergarten today will

See Cuts p. 8

## List marks step in graduation speaker selection

by Carl Lewis  
The College Voice

A questionnaire was sent to members of the senior class Friday, which contained lists of graduation speaker candidates, developed

**"That is a good number that we have contacts with."**

**— Judith Kirmmse, executive assistant to the college president**

from last year's surveys. On both lists, all names were approved by the Board of Trustees as appropriate commencement speakers.

This is one of the final steps in a procedure which has been implemented because of past difficulties with the speaker selection process.

According to the new procedure, each class will begin its selection process during the first semester of the junior year. In the past, classes have waited until senior year to begin the process.

Penny Leisring, house senator of KB and last year's president of the class of 1993, helped develop and implement the new method. Because the method was not devised until the second semester of last year, this year's senior class did not start as early as future classes will. Still, the efficiency of the process this year indicates a vast improvement.

Leisring worked to compile information gathered from the surveys the senior class of 1993 filled out last year which dealt with characteristics of graduation speakers. "I put together a list of speakers in the order that the class wanted," she said.

The first list consists of 18 potential speakers, each having a connection with a member of the senior class, faculty, administration, or alumni. "That is a good number that we have contacts with," said Judith Kirmmse, executive assistant to the president of the college.

The second list consists of candidates frequently requested by class members but who have no connections with the college.

The invitation process will begin

## College faces radical general education changes

Committee to develop policies behind new general education philosophies

by Sulin Ma  
The College Voice

An outline of seven goals in a revamped general education plan was presented to the Student Government Association this week and may become the forerunner to radical changes in the requirements students will face to obtain a degree at Connecticut College.

The philosophies (issued by a subcommittee of the Educational Planning Committee which was charged last year with fulfilling this Strategic Plan priority) provide guidelines for proposing specific policy changes. The philosophies encompass a number of vague ideals, including interdisciplinary learning, student accountability and faculty development.

Questions about the specific meanings of philosophies and concerns about student input were raised at Thursday's SGA discussion led by Marisa Fariña, senior class president and student representative on the General Education Subcommittee.

Esther Potter, house senator of Park, said, "Abstractly, these are very good philosophies," but

pointed out that controversies could arise when filling out the goals with specific policies.

Fariña explained that any plan the subcommittee has come up with to date are still in the preliminary stages and that the subcommittee is in the stages of exploring options, not implementing them.

"If the committee were told to put together a plan, they could. But the committee understands that it wouldn't be representative of the college community," she said.

According to Alan Bradford, chair of EPC and professor of English, the philosophies were purposely left open. Bradford said the subcommittee "kept them vague because we want ideas."

Some aspects of possible plans include broader emphasis on general education as a four-year process, integration of themes, accountability measures, freshman seminars and specific methods for faculty development.

Fariña emphasized that the new goals are aimed towards expanding general education to a four-year process. As it stands now, students are advised to complete their gen-

See General Education p. 9

just after Thanksgiving break. Last year, the process was much later. "We were still doing that in January and February," said Kirmmse.

According to Kirmmse, difficulties in the past stemmed from the lack of understanding of the characteristics that make an acceptable commencement speaker.

Last year, there was a lack of communication between the senior class and the honorary degree committee. The class failed to choose speakers that would be suitable for receiving honorary degrees.

Kirmmse explained that with the new system, class executive boards will first meet with the honorary degree committee in December of their junior year, preventing any

lack of communication.

Since the speaker receives an honorary degree, he or she must meet certain standards set by the Honorary Degree committee of the Board of Trustees. By understanding these qualifications, the decisions of future classes will be easier, and more efficient.

"They have to know what an honorary degree is," said Kirmmse, adding, "That will help shape their initial suggestion."

As this is the first year the new process is being implemented, Kirmmse believes some aspects may be reworked for future classes. "It is evolving," she said, "As we use it this year, changes will become evident."

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Dracula wings his way to a theater near you.

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Hockey splits first two.



# VIEWPOINT

## Up for grabs

It's a brilliant strategy. Good debaters use it all the time. Get "the other side" to concede to the importance of an all-encompassing principle. Use the principle to support the specifics of your argument, and you've forced your "opponents" to fight an uphill battle.

The seven philosophies developed by the subcommittee devising a new general education system seemed, initially, to imply use of this technique. Vague ideas replace particular words, and the principles themselves are innocuous and positive. Who wouldn't support student accountability, faculty development and extracurricular learning?

Look at the kinds of plans that *could* support these philosophies, though, and suddenly it's a very different picture: a 2:2 teaching load, culminating experiences, thematic seminars. These are but a few examples of plans — plans with radical ramifications for students — that could correspond to the philosophies. Even Marisa Fariña, Senior Class president and General Education Subcommittee member, acknowledged that every word, every "if," every "but," and every "and" in the philosophies was carefully thought out.

After speaking more in depth with Fariña and faculty members, however, it became clear that the philosophies are simply that — philosophies. The task of creating a new General Education plan was far too massive (as corroborated by the year-long delay of a report) without the initial development of philosophical guidelines. The Subcommittee, and certainly its parent group EPC, sincerely seeks community input.

This puts the students in the position of having to accept responsibility. If the students don't develop a plan of our own, we may well find ourselves battling what we don't like about proposed general education plans, instead of rallying behind positive opportunities. Here's what should happen.

SGA must commit itself to examining each of the principles and developing student-supported general education proposals. The Assembly should break into seven groups, spearheaded by Saveena Dhall, chair of academic affairs. Each group must tap Fariña's knowledge, hold campus-wide Contact Sessions, and draw up a student-backed plan that backs its principle for the Assembly's approval by February. If the students as a whole don't become involved in this process now, we will force ourselves to become "the other side." There will never be consensus, and everyone will lose.

## SGA President questions Voice for faulty reporting

Letter to the Voice,

I am writing to express my consternation at the reporting of a story on the alcohol survey in the November 16th issue of the Voice. I was called this past Sunday by reporter April Ondis concerning a wrap-up article on the compromise that was reached by the APRC and the President's Office. After advising that the reporter call members of the Alcohol Policy and Recommendations Committee, I answered a few questions.

The interview was rushed and conducted at the last minute, and as a result the article which was written included some gross misinformation. I related to the reporter an anecdote that Robin Swimmer had brought up during our meeting with the President last week, but explained that I would prefer that the reporter not write about it unless she got a chance to ask Robin herself. The reporter seemed to understand. But when I got my paper the next evening I realized that not only had she told the story, but she told it all wrong.

For clarification, here is what

happened: As Vice-President, Robin is chair of the Constitution Committee, and is responsible for reviewing all new club constitutions. Recently a constitution for a new club, SAFE (Students for an Alcohol Free Environment), was written. The writer of this constitution was *not* Robin Swimmer, as last week's article states. This student was interested in providing the campus with alcohol-free events, so that those who do not drink would have alternatives on the weekends. Recently, however, the student approached Robin and expressed second thoughts about forming such a group: after attending several campus events, she realized that there already were alcohol free options.

We related this story to President Niering as part of our explanation that students have already been taking leadership roles in providing for a responsible and diverse social atmosphere. He appreciates hearing stories like this one because it helps him have a grasp on the situation when he has to answer parents who call or write him expressing

thoughts on our alcohol policy.

In any event, because I wasn't clear on the current status of the club, I advised the reporter to check with Robin before she added that part of the story. It wasn't really all that relevant in the first place: it was just sort of an aside. Obviously the reporter did not ask Robin, because the story that came out wasn't anywhere near the truth.

Just a word of advice to readers: don't believe everything you read in the *College Voice*, especially this year. I've been misquoted since issue number one. And don't ever assume that the news you read is unbiased. The editorial staff seems to be intent on making themselves look more on top of issues than SGA, but if you ever have the chance to be interviewed by a staff reporter, you'll realize what a joke this is.

Sincerely,  
Colleen Shanley  
SGA President

## Don't you dare

I am prompted to respond to your Connthought piece of November 9th which amounted to yet another instance of overwrought griping about new heights of apathy at Connecticut College. Be pleased with the fact that your presentation of Giancarlo Esposito drew an audience of thirty people or don't, but don't you dare accuse me and the rest of this student body of "lacking the initiative to direct [our] own learning outside the classroom."

We educate ourselves each day through the choices we make, the things we observe, and the people with whom we converse. It is neither your duty nor your obligation to educate me and it is damned pretentious of you to think otherwise.

I do not need SOAR to chastise me about which events I do and do not choose to attend and audaciously infer that attendance or lack thereof a sweeping judgement about my educational or social values.

Keep in mind that even in a politically correct world it's possible for the rest of us to be students against racism without being organized in any way.

Sincerely,  
Brett Enman,  
Class of 1993

### Corrections:

Chad Marlow, house senator of Wright, said "I don't know why [the Assembly has] such *intrepidation* about taking a leadership role." ("Assembly defeats 'buy American' legislation after caustic debate," *The College Voice*, November 16, 1992).

Robin Swimmer, SGA vice president, was not the student who wrote a constitution to form a club to promote alcohol-free options on campus. ("Parents' alcohol survey 'laid to rest,'" *The College Voice*, November 16, 1992).

Lynn Brooks, vice president for Finance, not Stewart Angell, director of Campus Safety, said he could "put 100 Campus Safety officers in the Arboretum and still not guarantee safety," and "if you're going to provide that safety in one place you have to provide it for the entire area." ("Administration considers additional safety measures for the Arboretum," *The College Voice*, November 16, 1992).

## THE COLLEGE VOICE

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Special thanks this week goes to Sulin Ma and Rebecca Flynn for their endurance in the face of overwhelming legwork and unanticipated bouts of the flu, respectively.

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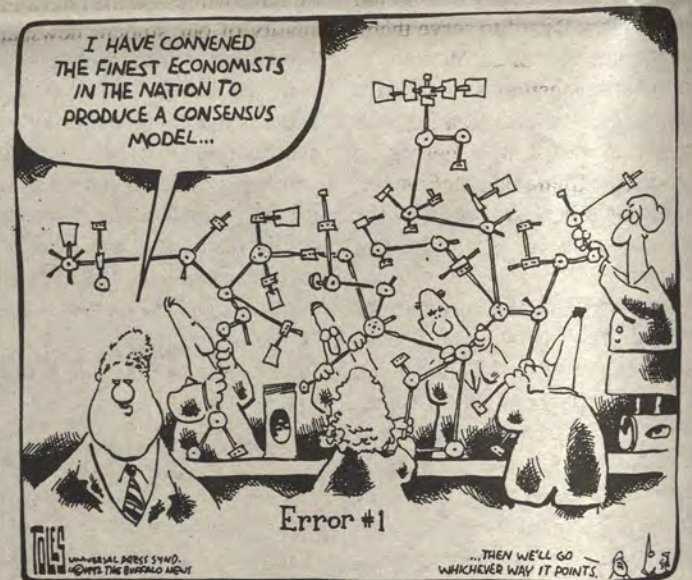
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Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 3:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be on a Mac disk, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial (grey box) are those of The College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

### Founded 1976

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William F. Walter (Editor in Chief Emeritus)  
Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)  
Brian Field (Publisher Emeritus)  
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## Elect Kanabis Probate asks for no abbreviations

After reading the IM update in the sports section of the Voice, I was hoping to ask you a favor. Being a proud member and co-captain of Elect Kanabis Probate, I, as well as the rest of my team, would greatly appreciate it if our name was written in its entirety as opposed to the abbreviated version, EKP, which the Voice chose to use

in the update. I think it is only fair since none of the other names were shortened. Thank you for your time and I hope you can accommodate our request. If there is a problem we would appreciate a response. Thank you again.

Sincerely,  
Elect Kanabis Probate



# CONNTHOUGHT

## Just whose Voice is it?

The J-Board finds it necessary to respond to the inaccurate accusations and personal attacks which appeared in last week's *Voice*. We do not wish to write this letter to discuss the content of the issues raised because we believe it can be done in a more effective forum. We also believe that to correct every inaccurate statement made by Sarah Huntley (publisher) and Jeff Berman (former publisher) through the very medium which produced this inaccurate information would be ineffective.

The issues which were raised in

for a particular decision. Did the former publisher ever think that addressing that question to Ms. Hennessey would be more appropriate than publicly attacking her? Perhaps in his semester away he overlooked the fact that the log is printed now with roll call votes so that individual members can be questioned as to their rationale. Her name appears several more times throughout his article. The Publisher is at complete ease attacking Julie DeGennaro, without ever bothering to check the facts. The fact that Ms. DeGennaro made and

stood by one explanation as to the reason quorum was met did not matter in Sarah Huntley's editorial.

The last couple of sentences of Sarah Huntley's piece are definitely the most thought provoking. Accountability, she states, is

**Facts were printed without being checked, people were criticized without being contacted, and personal attacks... were permitted without thought of the consequence.**

the articles last week were valid ones. The student body has elected the Judiciary Board to serve them, and it is correct for constituents to continually question and check us as your elected officials. Please refer to next week's SGA newsletter for further explanation of the issues raised last week by *The College Voice*.

Instead of researching their facts, both the current and former publisher of *The College Voice* went ahead and printed their articles. Perhaps before attacking the Judiciary Board it would have been useful for them to have voiced a concern to the people that they were questioning. Neither spoke to any Board members about their specific concerns before writing their articles. Simple facts were printed incorrectly in both articles.

This was due to the complete lack of research on the issues that they were criticizing.

In the letter from the Publisher, she states that Neil Maniar did not officially resign until October. Ironically, *The College Voice* was informed of Neil's official resignation in early September. A simple call to the Chair would have informed Mr. Berman that the Chair counts toward quorum. What strikes us as most upsetting is the abundance of personal attacks. Instead of criticizing the Board as a whole, Jeff Berman singled out and attacked Deirdre Hennessey. He questions what her rationale was

expected from all of us. This week we have witnessed the outstanding quality of our student newspaper. Facts were printed without being checked, people were criticized without being contacted, and personal attacks upon individuals were permitted without thought of the consequences. Once again, the student body has been victimized by the exploitive journalism espoused by our student newspaper.

The Judiciary Board prints a log of all their cases and people who feel that they have been unfairly dealt with may appeal their case. We must constantly defend our rationale for the decisions that we make. The publisher of the only campus newspaper has a lot more power than a student run Judiciary Board in which each person only has one vote.

Perhaps the question that the college community should consider is this one: To whom is *The College Voice* accountable? When they misquote, lie, and personally attack individuals to whom do they have to justify their actions?

### The J-Board

Julie L. DeGennaro  
Chair of J-Board  
Jen Jablons, '94  
Deirdre Hennessey, '95  
Mark Turner, '93  
Lisa Gladke, '95  
Cindy J. Morris, '93  
Pamela Singh, '95  
Sara Katzenberg, '96  
Mathew Magnuson, '94  
Sara Spoonheim, '95  
Suzie Easton, '96

### Editor's note

While Jeff Berman is a former publisher of *The College Voice*, his "Recent J-Board rationale—dumb as a log" was a CONNThought piece. Therefore, it reflected his personal opinions and not necessarily the opinions of the editorial staff. *The College Voice* acknowledges that Neil Maniar officially resigned in September. This does not, however, change the argument that no official statements on his resignation had been issued at the time of the cases in question.



Graphic by Kathy Burdette

## Student argues Arbo Campus Safety petition is waste of time

Sitting in Harris last Monday night I was asked by a member of the student body to sign a petition requesting that two Campus Safety officers be assigned full-time to the Connecticut College Arboretum. I refused to sign the petition for several reasons.

First, in the unlikely event that the administration and Campus Safety take the petition seriously and implement this request, either two officers would have to be taken off campus and put in the Arbo (which seems rather unwise, call me crazy) or, more likely, two additional officers would have to be hired at the cost of the students or at the expense of other programs. I for one have no interest in absorbing that sort of cost and I don't think we should be cutting other department's budgets for this purpose. Furthermore, were Campus Safety to hire an additional officer I would argue that he/she would be much more useful on campus where crime occurs more often.

Second, I highly doubt that any member of this community would be that much more inclined to stroll into the arboretum alone if there were two unarmed officers somewhere in its 600+ acres.

Third, in the case of an incident occurring, chances are the guard-

house would hear about it before the officers in the Arbo and by the time the call went out it probably would take the on-campus officers the same amount of time if not less to get to the scene as it would the Arbo officers.

But, the above arguments are based on a literal interpretation of the petition. According to the woman passing the petition around Harris, I wasn't suppose to take the petition that literally. She claimed that putting two officers in the Arbo wasn't what the organizers wanted, instead they were expecting the school to compromise with them and implement more feasible security measures.

I wouldn't be surprised if Campus Safety Czar Stewart Angell takes his annual chuckle over this petition and I am convinced that he won't take it seriously enough to be propelled to compromise. Furthermore this petition is laced with dishonesty if the group behind it doesn't really want two Campus Safety officers patrolling the Arbo full-time.

This sounds like a ploy some clueless teen plays with her parents. Instead of asking for a car she says, "Daddy please buy me a BMW" in the hopes of getting a Nova. More than likely daddy is going to be irritated by such an unreasonable

request and his little girl is going to get nada.

The representative of this petition suggested to me that work-study students, trained in self-defense, be deployed in the Arbo. This sounds more like an underground plot by the college to balance the budget by knocking off students on financial aid than it does an effective means of protecting students from the evils that be.

As it turns out, what the group behind this petition really wants (according to the student passing out the petition) is an advertised escort service, better lighting, and possibly a security phone or two in the Arboretum. All of these requests seem reasonable, if not feasible. Here's a novel suggestion to the group behind this petition: Try asking for what you want!

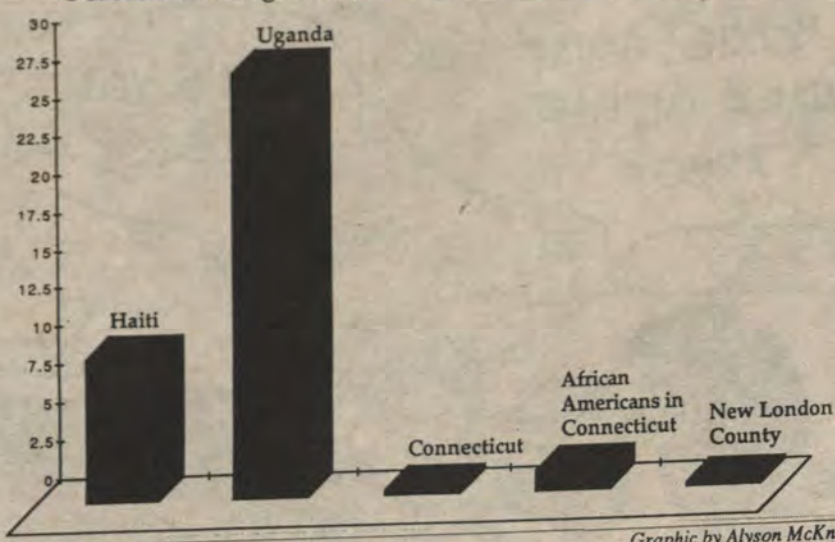
And finally, for those of you who support this petition, you are in for a shock when Conn College graduates you—last time I checked there isn't a cop every twenty yards in Central Park.

Austin Jenkins  
Class of 1995



# FEATURES

Percent of Pregnant Women who are HIV positive



Graphic by Alyson McKnight

## Anthropology lecture explores effects of AIDS on women

by Susan Feuer  
Features Editor

"What is an anthropologist doing studying AIDS?" asked Dr. Merrill Eisenberg, an anthropologist who gave a lecture titled "AIDS and women of Developed and Developing Countries" Thursday.

"An anthropologist looks at the disease at the community level," Eisenberg explained, adding that it is necessary to document the patterns of infection of the AIDS virus and to understand the context of where the behavior that spreads AIDS is happening. Eisenberg noted that it is also important to identify the factors that put people at risk and to identify the language that the victims use to talk about the disease.

"The reason we want to know when someone is HIV positive or has AIDS is so that we can track where the cases are and which HIV positive groups come down quicker with AIDS," said Eisenberg.

Eisenberg added, "For people who are infected carry lots of stigmas. Being HIV positive may be psychologically damaging. Until you are diagnosed as having AIDS you are not eligible to get medical help. People who are diagnosed live longer."

Eisenberg told the audience that ten to twelve million cases of AIDS have been reported globally. In 1990 almost three million women were infected with AIDS worldwide. Eleven percent of the cases reported in the United States since 1980 have been women; the number is twenty percent for women in Connecticut since 1980.

She showed the audience seroprevalence charts. Seroprevalence is the measure of the percentage of pregnant women who test positive for AIDS. The statistics, from the World Health Organization, report that 9.3 percent of pregnant women in Haiti test HIV positive. For Uganda the number is 28 percent of pregnant women.

Eisenberg showed statistics compiled for the state of Connecticut that show that .31 percent of all pregnant women test positive for AIDS. The number jumps up to 1.31 percent of all pregnant African-American women. In New

London county .18 percent of pregnant women are HIV positive.

The next part of Eisenberg's lecture focused on gender differences in clinical symptoms of AIDS. "There has been very little research done on women with AIDS," said Eisenberg. Preliminary research suggests that vaginal infections and heavy menstrual periods are symptomatic of AIDS. Additionally, women who are HIV positive have higher incidences of abnormal pap smears. According to Eisenberg, "Women who are HIV positive should have more frequent pap smears."

According to Eisenberg 51 percent of women who are HIV positive have contracted the disease through intravenous drug use. 33 percent of HIV positive women got the disease through heterosexual contact and nine percent of the women got the disease as a result of a transfusion.

Said Eisenberg, "The treatment of drug users is a low priority of the war on drugs."

Treatment centers for IV drug users in Connecticut are run by the state or by grants that the state gives to community based organizations. There is more demand for treatment programs than there are programs. "I've spoken to drug addicts on the street who say that if you don't get arrested you won't get treated," said Eisenberg.

"If you're a woman drug addict on Aid for Dependent Children benefits [and] if you can get into a treatment center, what do you do with your kids?" asked Eisenberg. "The state will take away your kids if you do get into the treatment program and the state takes away your AFDC benefits. To get the kids back the woman has to prove she can provide for the kids," said Eisenberg, adding "If you're pregnant, no one will take you."

One problem with the treatment centers, Eisenberg noted, is that the programs are integrated; men and women are in programs together. "There are a lot of issues that women don't want to talk about with men, for example if their boyfriends sexually abuse them," said Eisenberg, adding, "To me that's a ridiculous thing. AIDS is such a big issue, but for half of the infected

women they can't get help."

Eisenberg spoke of a study that she and other anthropologists had conducted in Bridgeport, Connecticut. "We found that there were two neighborhoods where the AIDS cases were coming from. We went out from an anthropological perspective and talked to people between the ages of twenty and thirty. We asked them about the context of sex in their lives," said Eisenberg.

The people in these neighborhoods knew where to get condoms; they did not use them. "Sex is not controlled by women. They depend on men for material support. They are reliant on men and don't want to ask men to use condoms," said Eisenberg.

She continued, "There's a social meaning to condoms. It means a throwaway relationship. It's not something you can discuss. They'll never bring it up with their steady partner."

"At UConn I hear the same thing. Women say, 'I know he doesn't do drugs. He must be okay.' If college age women are protected against pregnancy then they don't worry about getting AIDS."

Eisenberg said, "We need to re-evaluate how we think about condoms. The relationship of women and men needs to be discussed. Why can't women ask men to use condoms?"

She concluded her lecture by saying, "Middle class men and women can't continue to assume that AIDS isn't their problem. We need to change our own behavior."

The lecture was the fourth of the Pamela Scott lecture series. June Macklin, professor of anthropology, who explained that Scott had been an anthropology major at Connecticut College, who died from Hodgkins disease. Her parents established a fund that enables anthropology lecturers to come to the college. The lecture was also sponsored by the Office of Health Education and the Women's Studies Department.

Eisenberg teaches various graduate anthropology courses at the University of Connecticut. She is also part of a consulting firm that uses applied anthropology in community research.

## Profile: Lisa Marvin-Smith

# Nurse practitioner cuts through misinformation

by Susan Feuer  
Features Editor

Lisa Marvin-Smith, a nurse practitioner who works at student health services, came to Connecticut College nearly two years ago because, "It seemed like a nice next progression. This is a very willing population. The college offers a nice service where women and men can come in and talk. I feel I get to do a lot of education."

Marvin-Smith has worked at the college since January 1991 and specialized in women's health issues. She explained that a nurse practitioner is "a registered nurse with advanced training, usually a master's degree. The advanced training is in physical assessment and diagnosis. We work in conjunction with doctors under a set of protocols created by the facility that we work at. If we see a problem out of our expertise we refer the patient to a doctor." Nurse practitioners have the authority to write prescriptions for their patients.

She added, "In my opinion, nurse practitioners do a lot more health prevention and maintenance. I have the opportunity to talk to students about the importance of safe sex. There are also plenty of women on the campus who aren't having sex. I do a lot of educating about women's health, it's not all sex."

Marvin-Smith has a bachelor of science from William Smith College and a masters degree in nursing from Pace University. She works at the college four days a week and also works at Planned Parenthood in Old Saybrook.

When she got her master's degree in 1981 Marvin-Smith said, "My real focus was to provide better health care for low income women. My concentration early in my career was reproductive health issues."

According to Marvin-Smith, "When I volunteered at Planned Parenthood I covered a lot of issues. We didn't just discuss birth control. We would ask young kids if they really wanted to have sex. There is so much misinformation out there."

She added, "Even from the beginning I thought it would be neat to

be at a college. It's a captive audience and people want information. I like the idea of being involved on a college campus. It's a great age."

Marvin-Smith recalled what her life was like as a college student. "I remember this age very well. There were so many crises at this age. There's so much to worry about. It's stressful for someone to worry whether they're pregnant or whether they have an infection. They can come in here and know for sure."

One of the best aspects of being a nurse practitioner, according to Marvin-Smith, is "you get to deal with more of the whole person. I'm giving a lot of information out so people can behave more responsibly."

According to Marvin-Smith, "I feel like unwanted pregnancy is still a concern, but the real crisis I see is that people don't know how to protect themselves from infection. A lot of women are on birth control pills but they're not protected from infection. I'm talking about STDs that aren't AIDS. It's a concern." She added, "I think when I came here I thought I would see more unwanted pregnancy."

Overall, according to Marvin-Smith, "People at student health services are really willing to take the time to know all the problems. Everybody at student health services really seems to care about the students."

The most rewarding aspect of her job, she said, is "when someone appreciates the care I've given to them and expresses that to me. Also, feeling like you've made a difference."

The most challenging part of the job is "to stay current in my field and also to know what's happening on campus. A goal of mine is to have accessible information."

Some services the health center offers are routine annual exams with pap smears; pregnancy testing and screening for sexually transmitted diseases. The health center dispenses birth control pills, diaphragms, cervical caps and condoms. "People can come in any time to get condoms," said Marvin-Smith.

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# FEATURES

## Beekeeping club abuzz about honey

by Greg Haines  
The College Voice

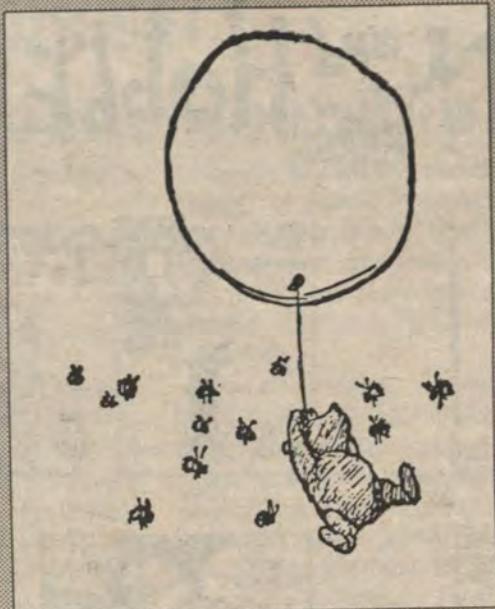
The Connecticut College Beekeeping Club took flight at the Club Fair this fall. Stephen T. Martin, the club founder, said that since he was a boy, he has always been fascinated with honeybees.

He still enjoys relaxing by the Arboretum rhododendrons and mountain laurel and watching the bees. "It's better than television," Martin remarked. Over the summer, while working on the grounds crew at Connecticut College, he noticed the bees were working as hard as he was and decided he would try to harvest their energy and learn from it.

After talking to Glenn Dreyer, director of the Arboretum and Jim Luce, groundskeeper, land was set aside in the Arboretum and on campus for beehives that would be used to harvest honeybees' sugar and to learn the art of beekeeping.

During Winter Break he will build wooden supers, which are the boxes that will eventually contain the hives. One super will go in the Arboretum and one will be located behind Physical Plant. Martin plans to establish the hives, and then teach members of the club about

"Christopher Robin!" he said in a loud whisper. "Hallo!" "I think the bees suspect something!" "What sort of thing?" "I don't know. But something tells me that they're suspicious!" "Perhaps they think that you're after their honey." "It may be that. You never can tell with bees."



The new beekeeping club hopes to sweeten the campus with their honey.

beekeeping. A queen and some worker bees are necessary to start a colony; they require honey for nourishment before they can forage on their own.

Martin and the club must also provide a

constant source of water for the hives.

Beekeepers need to check the nests to make sure neither the queen nor her workers try to move and establish a nest elsewhere. If this happens they must be retrieved to the supers. The beekeepers must also try to protect the hive from flooding and vandalism.

If all goes as planned, the club

will collect some honey during the summer and the rest of the honey during the fall. If too much is taken during the summer, the bees won't have enough honey to live off of during periods of reduced flowering.

Although large quantities of honey may be taken in the fall, the bees must have enough honey left for their own nourishment in the winter.

Martin plans for the club to sell the honey, which will be marketed as a taste of old New England.

Says Martin, "In a liberal arts institution we tend to forget local history. We have such a beautifully landscaped campus—What better way to live and interact with the natural ecology of our surroundings."

## Meeting will focus on racial bias in courts

by April Ondis  
Associate News Editor

On Wednesday, December 2, the Connecticut Task Force on Minority Fairness will hold a public meeting in the Ernst Common room in Blaustein to hear the

experiences concerning racial and ethnic bias in the courts, and recommendations of organizations and individuals who use the Connecticut court system.

The members of the Task Force were appointed by the chief justice of the Supreme Court of Connecticut

to identify whether discriminatory treatment of minorities exists in the Connecticut court system.

Invited speakers will lecture from 3 to 4 p.m. and from 6 to 7 p.m., with a break from 5 to 6 p.m. for dinner. Student attendance is encouraged.

## Garibaldi discusses developing role of women in the 90's

by Kathy O'Connell  
The College Voice

The high number of women who ran for Congress in the past election, and the number currently earning degrees in higher education were listed as inspiring examples of "The Role of Women in 1990: Their Individual Excellence and Strength," a lecture given by Judge Marie Garibaldi, the first speaker of this year's Distinguished Alumni series.

Garibaldi graduated from Connecticut College in 1956 as an economics major. She obtained an LL.B from Columbia Law School in 1959 and an LL.M. in tax law from New York University in 1963. Garibaldi said she had been "well prepared" for further education with her background from Connecticut College. In addition to her other accomplishments, she received the Connecticut College medal in 1983.

Garibaldi began her career as a specialist in tax law as the first woman partner with the Morristown, New Jersey firm of Riker, Danzig, Scherer and Hyland. She was also the first female president of the New Jersey Bar Association.

Garibaldi furthered her accomplishments in 1982 by becoming the first woman appointed to serve on the New Jersey Supreme Court and was reappointed as a lifetime member on June 26, 1989. She may serve until her 70th birthday, the mandatory retirement age.

Garibaldi opened her discussion by voicing her belief that "the changing role of women in society affects everyone." According to Garibaldi, there has been a "heightened perception of the public to gender roles." She claimed the most encouraging evidence is, "Women now earn more bachelor and master degrees than men."

She also found the large amount of candidates running for Congress in 1992 to be inspiring: "106 women ran for House and 11 ran for Senate." Garibaldi felt that the participation in 1992 is the "result of slow and steady expansion of women in power positions."

Garibaldi then addressed the role of women in the legal profession. She defined their progression as having three stages, the first of which was being admitted to the bar.

The second stage was obtaining a job as an attorney, and the third was moving to top level positions. She explained that the first stage was the most difficult to achieve because those in power were reluctant to change the traditionally all male profession. Also, the bar admission never intended to include women.

According to Garibaldi, the general societal consensus was that "men should be women's protectors and defenders." Garibaldi felt that "the attempts to protect women were in reality to restrain women."

Garibaldi stated that there is "no prejudice in law schools or jobs." However, she explained, "Women attorneys have yet to obtain top positions in the legal profession." She described the legal profession as "a caste system of men at the top and women at the bottom."

Garibaldi then discussed the relationship between men and women in society. She believes that "as the woman's role changes, the role of men in society will also change." However, she is aware that "women still have the main responsibility in child-rearing and parent-caring."

**"Women attorneys have yet to obtain top positions in the legal profession."**

**— Marie Garibaldi, '56  
New Jersey Supreme  
Court Justice**

In discussing her views of the "mommy track" concept, Garibaldi said that the "major problem is how to get off it and go into the mainstream." She pointed out that "changing attitudes now allow women to have a career and family concurrently."

Garibaldi ended her speech by stating that we are "ultimately in control of our own destiny." She recommended that students "never be afraid to take a chance." She encouraged students "not to take the higher paying job for security if you don't like it." She also urged the audience not to leave our education behind us when they graduate, saying, "Don't let the thinking processes stop here."

Garibaldi placed importance on "becoming active in your community." She urged the audience to "be visible, join, and participate—get involved in a world outside your own."

After Garibaldi's lecture, there was a short question and answer period. When asked about the Rodney King verdict, Garibaldi stated that she believed the "problem was not in a change of venue but in the composition of the juries." She responded to a question about discrimination by explaining that "you can't let your career suffer when fighting against discrimination." When asked about quotas, Garibaldi responded that she didn't like them but she felt that affirmative action is a necessary process. She said, "everyone has the right to have a fair opportunity."



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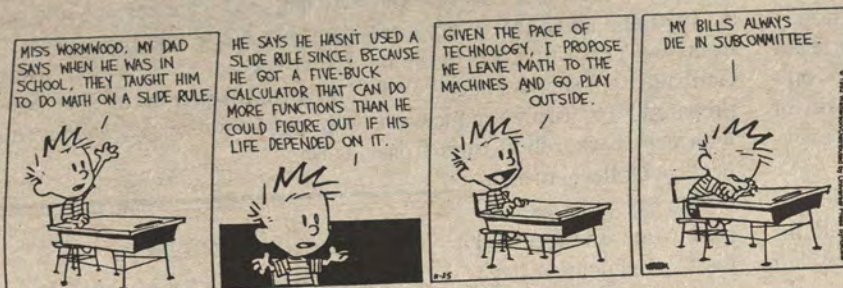
ANY  
LARGE  
PIZZA

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# COMICS

## calvin and Hobbes by BILL WATSON



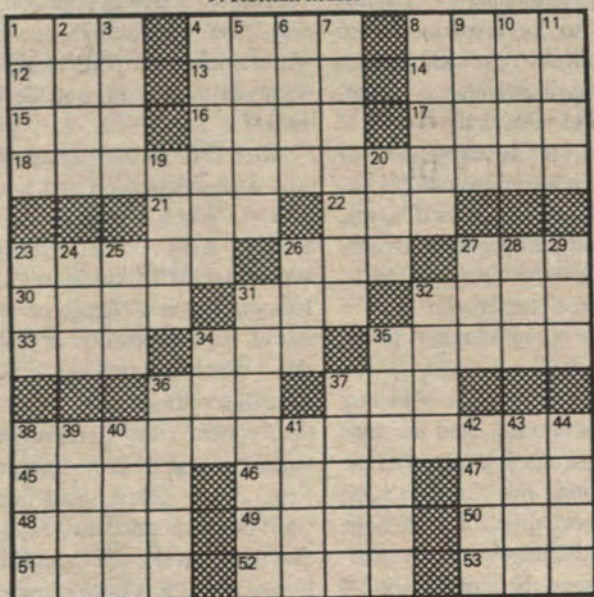
### King Crossword

#### ACROSS

1. Pouch
4. Realtor's sign
8. Shake up roughly
12. Wing
13. Up a —
14. Concept
15. Sought office
16. Israel's Abba —
17. Litter or jumble
18. "The Man —"
21. High, in music
22. Type of poodle
23. Covers
26. Irritate
27. Press for payment
30. Peddle
31. Seed covering
32. Means of entrance
33. Building wing
34. Morning phenomenon

#### DOWN

1. Woman's robe (India)
2. Mastiff
3. Argot
4. Renders inflexible
5. Eye socket
6. TV's Norman
7. Indicated
8. Alias — Valentine
9. Roman music
10. Smaller in size
11. Duty
19. Length of yarn
20. Goddess of night
23. Haggard novel
24. "— Joey"
25. Cobbler's tool
26. Oath
27. Flatfish
28. Shoshonean Indian
29. Bird's beak
31. Bullets
32. "— and Dolls"
34. Split pulse
35. Desists
36. Purported witchcraft town
37. Singer Reese
38. Stoup
39. Brilliantly colored fish
40. Rant
41. Ooze
42. Draft animals
43. Baseball team
44. Lateral boundary





# NEWS

## Assembly fails proposal limiting committee membership

by Jennifer LeVan  
Associate News Editor

Citing freshman inexperience as a drag on committee efficiency, Sean Spicer, house senator of JA, introduced his proposal that would have banned all first semester students from holding voting positions on the SGA Finance, Constitution, or Alcohol Policy and Recommendations Committees.

Spicer said the purpose of the proposal was not to isolate first semester students from participation in student government, but to increase the efficiency and effectiveness of these especially important committees.

Spicer said having first semester students, especially freshmen, on these committees places an undue burden on other committee members. "Orientation is a pain in the ass," said Spicer.

Spicer stressed that the Finance Committee is one of the most "powerful" committees in SGA and that passing this proposal would put "less of a burden on the finance committee."

Scott Rosenbloom, Finance Committee member and first year student, said that initially it was difficult for him to follow finance committee procedures, but in time "things were done efficiently." Rosenbloom opposed the proposal and stressed the fact that "all four classes must be incorporated into SGA."

According to Spicer, valuable time is wasted in explaining proce-

dures to freshmen committee members.

Many Assembly members expressed the belief that although the proposal may save time and thereby increase efficiency, it isn't fair to first semester students.

Owen Horne, house senator of Lazrus, used the analogy that without the input of the three tables of senators that make up the Assembly, the SGA Executive Board could work more efficiently.

"I'm sure if we just get rid of these three tables, the executive board could work much better, but that really isn't fair," said Horne.

Melissa McCann, freshmen class president, pointed out that the proposal may squelch freshman enthusiasm for participating in student government. Said McCann, "Freshmen show they're interested [by joining SGA]."

Spicer argued that first year students would still be able to participate in nonvoting positions on these committees, such as in the position of assistant to the chair of the Finance Committee.

Chuck Jones, house senator of Abbey, said, "Never should a student's right to vote be taken away due to efficiency or convenience."

Penny Leisring, house senator of KB, stated, "We can't tell [first year students] they can't be voting members." Leisring said she stresses involvement when talking to the fifty freshmen in her dorm, and SGA should be "happy that students are willing to put in the time."

Leisring pointed out that since senators are elected in the spring, upperclassmen usually have the advantage over freshmen in winning elections. However, said Leisring, "We shouldn't restrict committees."

Jessica Friedman, sophomore class president, said that all classes must be represented, and to do otherwise would be "undermining what SGA is supposed to be."

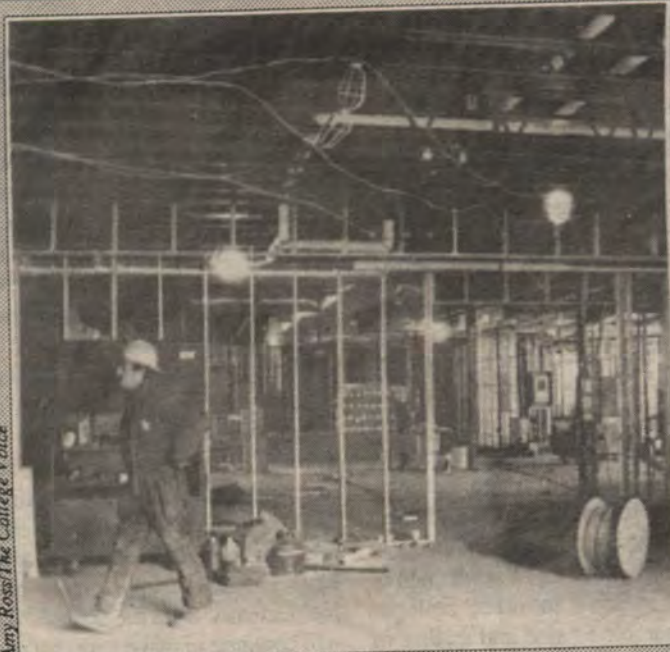
Gerard Choucroun, SAC chair, said "it is very difficult for freshmen to be successful [in these committees]... yet we can't exclude them entirely." He also said that in passing the proposal, "We're tinkering with stuff that may come back and hurt us."

Marisa Fariña, senior class president, pointed out that a student living off campus might be just as uninformed about procedure as a first semester student, yet would be allowed voting membership on these committees, according to Spicer's proposal.

Spicer argued that an upperclassman living off campus would still be more exposed to the community and would know more about issues such as alcohol policy than a first semester student would.

Horne pointed out that freshmen bring a special quality to committees in that they are not biased because of previous involvement in the community, and bring new perspectives on issues which may help upperclassmen reevaluate their own biases.

The proposal failed 13-16-0.



Workers continue renovating the gutted Crozier-Williams building, in keeping with the College Center project.

## Hoffman retires after five years of service

by April Ondis  
Associate News Editor

On Friday, November 20, Ed Hoffman, director of Operations, announced his plans to retire next June. Hoffman has been director for five years.

Commenting on the reason for his decision to retire, Hoffman simply said that it had "gotten to the point when I ought to retire from working."

At 68 years old, Hoffman says health concerns were not an issue in his decision to retire. "Health is always a concern, of course. It should always be taken into consideration... I'm 68 years old and I feel young. Why wouldn't I feel young when I am surrounded by 1650 young people?"

Hoffman came to work at Connecticut College in April of 1987. His first project as director of Operations was "a fine one, I think: the building of the Admissions Building. When I came [construction] was long overdue. The building had missed its construc-

tion date. But we began in April and the building was finished on October 2."

Hoffman's final project will likely be the completion of the Crozier-Williams Student Center in the spring. "To see it come to fruition is really rewarding," said Hoffman. However, this is not the only goal he has in mind for the remainder of this year.

"I would hope to see dorm renovations plans take more definition and direction. This is something which is extremely necessary," he said. Although the college is currently experiencing a budget crunch, which might cause dorm renovations and other maintenance to be deferred, Hoffman remains optimistic.

"I hope we can be creative enough and find a solution to make it happen anyway," said Hoffman.

Hoffman said that he "would like everyone to know" that "being and working on this campus has been an extremely enjoyable experience. Absolutely rewarding in all ways."

## Burglary prompts the questioning of college's room search policy

by Glenn Brenner  
The College Voice

The attempted burglary in Park dormitory on October 28 has raised questions about the rights Campus Safety Officers and other college officials have to enter dormitory rooms without the expressed consent of students. Six campus safety officials were rumored to have entered rooms in Park dormitory after the break in when the inhabitants were not present.

According to Stewart Angell, Director of Campus Safety, the purpose of the search was only to ensure the safety of students. While searching for the intruder, Campus Safety checked for unlocked rooms on the floor by turning the door

handles while the housefellow was present. Officials did not enter rooms. Angell said, "We don't search rooms. There is a fine line between room entry and room search."

Lynn Brooks, vice president for Finance said, "If we believe the community is threatened... we have reasonable cause." Brooks continued, stating that administration officials "go into rooms [to look] for damage or if there's a problem, but basically we stay out of rooms."

The C-book clearly states that, "Circumstances warranting such entry range from routine maintenance, life safety inspections, to emergencies, impossible to catalogue, but where in each case there

is reasonable evidence of a clear and present danger to the community or any of its members."

However, also written in the handbook is "Students should be aware that neither their rooms nor any other faculty on campus offers any sanctuary from the law." This statement questions the line between upholding the law and giving students the right to privacy.

Catherine Woodbrooks, dean of Student Life, believes in the "spirit of the law" and said that if students do not abuse the freedom of privacy, then Student Life and Campus Safety will respect the members of this community.

Woodbrooks said, "It would be ludicrous and unacceptable for Campus Safety to do that [having routine rooms checks]. But if a student was selling marijuana, growing marijuana plants, or running a bar, then Student Life and Campus Safety would talk to the student."

The only room checks that take place on campus, according to Woodbrooks, occur for fire code checks and safety inspections over extended breaks. The administration believes that privacy is im-

### The Camel Connection

—a compilation of other school's news

### 12 Students arrested in budget cuts protest

300 students marched at the University of California, Santa Cruz, in protest of recent cuts in the universities budget.

Following the march twelve protesters conducted a sit-in outside the office of Karl Pister, chancellor of the university. Demonstrators blocked the way of campus police who were attempting to disband the group of marchers. Police resorted to using clubs and mace to clear a path to the Administrative building.

Twelve students who entered Pister's office were arrested for trespassing, but students continued the sit-in until late last week.

Information compiled from the Chronicle of Higher Education

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## Budget cuts loom on horizon

Continued from p. 1

have to pay an average of \$300,000 for their college education. Their senior year alone will cost about \$85,000. In light of this, the PPBC believes that it would be more appropriate to raise money for operating costs through the endowment.

The college has three major sources of funding: tuition, unrestricted bequests (general gifts to the college which are not earmarked for specific use), and interest on the endowment. Connecticut College, which has a small endowment relative to other colleges comparable in size and quality of education, is interested in having its endowment grow larger.

Despite this, a certain amount of the endowment is withdrawn each year to defray the college's operating costs. The endowment is presently \$50 million, and the spend rule (the set percentage of the endowment which may be spent each year) is approximately 5.5 percent. By this calculation, approximately \$2 million of the endowment will be available this year to cover the potential shortfall in the budget. Since the spend rule is static, more funds for the endowment must be raised in order to siphon more money from the endowment.

For this reason, Connecticut College has begun a fundraising campaign. However, in light of the difficult financial situation which many donors may find themselves in, Matthews voiced concern that there is "simply not enough money to raise."

Although it will not definitely be known until July 1, 1993 (end of fiscal year) whether this year's spending fell within the budget, the presenters requested ideas from the SGA about ways in which to cut expenses without sacrificing programs and services which are essential to the quality of education at this college.

All three speakers emphasized

the need for a policy of "growth through substitution," or the need to reduce expenditures on less essential programs and services so that the college can downsize its operating expenses while continuing to progress toward its goals.

Matthews said, "We need to cut some things — some wonderful things that we all would love to have in order to continue to function without diminishing the high quality of education. Students leaving Connecticut College should have grown both personally and intellectually from the school. We will continue to make sure that our resources are targeted toward this goal."

Members of the SGA responded with concerns about the possible budget cuts. Parliamentarian Jim Walker asked Peppard how much emphasis would be placed on support for faculty research and sabbaticals in the future, noting that such policies further stretch the budget. Peppard responded by saying that the current 3:2 teaching load at this college is comparable to those of other institutions. Peppard also said, "Personally, as a faculty member, I would also hope there is less emphasis on research relative to other emphases in the Strategic Plan on academic advising and course revisions." Peppard noted that he spoke only for himself, not as a representative for the entire faculty.

Sean Spicer, senator of JA, said that after discussing ways to reduce the budget with members of his dorm, he came to the conclusion that reducing Physical Plant personnel would not only make Physical Plant operations more cost-efficient, and save the college the salaries of superfluous personnel, they would also reduce health care expenses for the college. "I mean, we're not here to provide jobs for the New London area," said Spicer.

Spicer pointed out that it might be possible to reduce individual workers' hours in such a way that the college would not be liable for their health care coverage.

Peppard responded by saying that although the college does not function to provide jobs, "If we do provide jobs, they ought to come with benefits. People without health care coverage is one of the largest problems facing the U.S. today. I would never want to see the college contribute to that."

In light of the college's potential financial difficulties, Chad Marlow, house senator of Wright, expressed offence at the "excessiveness" of the October 2 gala celebration of the grant from the F.W. Olin Foundation. Brooks responded that the celebration kicked off a capital campaign which will raise money for the endowment.

Marlow asked, "How much of a monetary return on the Olin celebration do you expect?" Brooks responded only that the sum of money resulting from the campaign is expected to be several hundred times more than the cost of the Olin celebration itself over approximately ten years. Brooks declined to comment on either the actual cost of the celebration or the spending limit which was projected for the celebration, saying "Nothing would be gained by giving that number."

Jeffrey Berman, student representative on PPBC, stressed the magnitude of the cuts facing the college. He urged the Assembly not to underestimate the possibilities, saying, as an example, "We may not have a lacrosse team anymore."

Colleen Shanley, SGA president and member of PPBC, said that whenever cuts like this are made "the first thing to go are student services."



Sarah Huntley / Publisher  
Jeffrey Berman, PPBC member, addresses concerns to Assembly.

## PPBC member publicly criticizes administrators

by Renecca Flynn  
Editor in Chief

Jeffrey Berman, student representative on the Priorities, Planning and Budget Committee, announced to the Assembly Thursday that budget figures have been withheld from the committee. The PPBC is the highest college committee and is charged with setting the college's annual operating budget.

"Lynn Brooks [vice president for Finance] apparently is being prohibited by the Executive Committee of the Board of Trustees from releasing concrete budget figures," said Berman.

As a result, a meeting to be held on Friday was cancelled, he added.

Berman also expressed concerns that key administrators were not attending the important meetings. He said that Steven Culbertson, vice president for Development and College Relations, had missed the "past few meetings."

Berman said, "Department chairs and students have come up to me over the past week or two with questions having heard rumors about severe budget pressures."

He added that he heard of the college's \$1.5 million "shortfall" at the SGA meeting.

"That was the first time that I heard specifics," he said.

## OVCS receives \$11,000 grant

by Emily Strause  
The College Voice

The Commission on National and Community Service has awarded an \$11,200 grant to Connecticut College's Office of Volunteers for Community Service. OVCS applied for the grant as part of a consortium with other Connecticut colleges and universities and the Department of Higher Education.

Monies from the grant will be used to promote more student participation by allocating funds to coordinators for recruitment and outreach.

Another benefit this grant is expected to provide is the further expansion of promotional material about the volunteer services.

Finally, it will allow the members of OVCS to work with other Connecticut organizations in order to develop similar programs.

In achieving this goal, members of OVCS will be working with faculty and staff in order to develop a mutually beneficial relationship between academics and volunteering. According to Tracee Reiser, director of OVCS, the Commission on National and Community Ser-

vice wants Connecticut College to develop programs which allow students to "further understand their theoretical knowledge through experience in the community."

OVCS currently administers programs throughout Southeastern Connecticut which pertain to serving community needs, allowing Connecticut College students to take part in these programs.

Programs offered by OVCS include working as teacher aides and tutors at local schools, working one-on-one with handicapped adults through the Best Buddies program, the Tripartite Tutorial Program, the Prison Literacy Program, and the Mentor Program.

Last year over 400 students participated in some form of community service. The grant is expected to help OVCS to expand and will enable even more students to take part in volunteering.

According to Reiser, OVCS is a "model program because we demonstrate a collaboration with the community, and work very closely with them."

The grant was awarded to OVCS through the \$70 million program of the Federal Commission on National and Community Service.

by Jennifer LeVan  
Associate News Editor

### This Week in SGAssembly

Robin Swimmer, vice president of SGA, announced that a "Right to Life" group is forming, and she will have more information will be available about it in about two weeks.

Colleen Shanley, president of SGA, announced that students are meeting on Sunday, November 22, to discuss a list of demands that has been put together by a group of students who are organizing a petition regarding issues of safety on campus. The list includes items such as improving lighting on campus, having self defense classes, and possibly a student escort service.

Claire Matthews, vice president of Admissions and Planning, Lynn Brooks, vice president for Finance, and Don Peppard, chair of the PPBC, discussed the fact that the nation's economic situation has prompted the administration to consider the reorganization of budget allocations. (See story p. 1).

Chad Marlow, house senator of Wright, presented an action item on the lack of progress that has been made on the book cost proposal which was passed over five weeks ago. Marlow questioned the time and energy the Executive Board has put into the implementation of the proposal and also their commitment to carrying out the duties designated to each one of them.

Sean Spicer, house senator of JA, sponsored a proposal which would not allow any student in their first semester to be eligible for a voting position on the Finance, Constitution, or Alcohol Policy and Recommendations Committees. (See story p. 7).

Spicer also sponsored a proposal banning smoking in all dining halls except a partitioned area in Harris. (See story p. 9).

Shannon Smith, chair of the Board of Governors, and Swimmer co-sponsored a proposal which would make all house governors more financially responsible for their dorms by being required to publish and post a copy of the house ledger twice a semester and post a copy of the balances in the SGA newsletter in November and March. The proposal passed unanimously.

Marisa Fariña gave a presentation on general education. (See story p. 1).



# NEWS

## EPC asks for input

Continued from p. 1

eral education requirements within their first two years and then concentrate on their major.

Linking various disciplines through the implementation of a theme has emerged as the main tenets of the new goals and is one possible way to create a four-year continuum.

According to Fariña, one plan discussed by the subcommittee is to present all incoming students with 12 themes to choose from before commencing study at the college. To keep the theme process evolving, three of the themes would change yearly.

Fariña stated, "Each theme incorporates every discipline on campus," and she said the impetus behind the idea is that "general education and the major should not be two separate things."

Some Assembly members expressed apprehension about this idea, saying that a liberal arts education should allow students to choose a wide variety of courses and integrate them to fit major interests themselves.

Wesley Simmons, presidential associate, pointed out, "It takes a lot of time to cover the majors" and adhering to a general theme "would just eat up students' options."

John Anthony, professor of music and member of the subcommittee, said the theme is meant to "give [general education] more direction" rather than limit students' options.

### Seventh philosophy stresses "accountability"

In developing a new general education plan, accountability has become an issue at the forefront, through the seventh philosophy: "Some form of accountability on the part of students would guarantee the attainment of the first four objectives above. It should be based on a faculty agreement about what themes or issues Connecticut College graduates ought to have encountered, or to be capable of thinking about and discussing knowledgeably and articulately."

Fariña acknowledged on Thursday that the word accountability had replaced a draft phrasing that had included culminating experiences. A culminating project could include an oral presentation, a final paper or comprehensive exams, as required when Claire Gaudiani, president of the college, graduated in 1966.

Larry Vogel, associate professor of philosophy and member of EPC, suggested that the culminating project need not incorporate a student's entire theme.

"My preferred approach gives a lot of responsibility to students to pull together their work," said Vogel, who leans toward a portfolio approach. This approach would "move to get a look at [the theme] as a whole over time. Students would be encouraged to do so in relation to certain ideas."

Bradford confirmed that the sub-

## Seven Principles For General Education

1) As a liberal arts college, one of our jobs is to realize the importance of our liberal arts tradition and to engage in dialogue with it: to learn more about it and to think critically about it. Students must be encouraged to use that tradition (which has no canon but which seeks to integrate the perspectives of all disciplines) both to organize their program of general education and to foster a symbiotic relationship between general education and the major.

2) Students, under faculty guidance, must become active and independent learners; while engaging in different modes of thought and of inquiry, they need to understand why they are doing so.

3) General education is a four-year process, during which students learn from one another as well as from faculty. General education takes place outside as well as inside the classroom, infusing and shaping the way we approach our community life.

4) The development of skills in problem-solving and communication, as well as critical thinking and research capability, must be part of a general education plan. Such a plan should also help to cultivate aesthetic responsiveness and provide opportunities for creative expression.

5) Learning entails the responsibility of citizenship on both a global and a local scale; a general education plan should help students to reflect and act on that responsibility.

6) Faculty development, requiring support from the administration and trustees, will be essential to the successful implementation of a new general education plan. Indeed, a commitment by the whole college community will be necessary.

7) Some form of accountability on the part of students would guarantee the attainment of the first four objectives above. It should be based on a faculty agreement about what themes or issues Connecticut College graduates ought to have encountered, or to be capable of thinking about and discussing knowledgeably and articulately.

committee "has not specified the form of accountability."

Stanley Wertheimer, professor of mathematics and a member of the subcommittee, said he believes that "up to now [students] felt accountable to instructors."

"It is more important to be accountable to yourself than to anybody else," he said.

When asked which direction he would like to see accountability take, Adam Green, SGA public relations director, replied, "I wouldn't care to see it in any direction... If the college has faith in its faculty, and the faculty judges our performance, it should be sufficient. Our grades are our accountability."

Along with the theme idea, some proposed plans have included mandatory freshman seminars. Fariña explained that this option is being considered by the subcommittee.

Chad Marlow, house senator of Wright, pointed out that as a participant in the Freshman Focus program, it was hard enough to tie together two or three disciplines. The new proposals could include 12 topics.

"I just don't see how they could tie seven or eight disciplines and find 12 different topics that do that successfully. I just don't think that's feasible," said Marlow.

In order to implement any of these possible changes to general education, it is argued that the sixth goal of furthering "faculty development" must be met.

### 2:2 teaching load proposal deemed unworkable

It surfaced this week that a revision of the existing 3:2 plan was being considered. In an internal document by Wertheimer, a 2:2 teaching load was proposed, as, he explained, a "tentative plan meant to generate discussion."

The subcommittee decided against this alternative this week and deemed it unworkable. According to Bradford, there is "certainly no contemplation of reducing teaching load."

Fariña stated that another goal of new general education plan is to "incorporate advising." The Academic Advising Task Force met Friday to decide whether to continue its work or suspend its work in

light of the fact that profound changes might invalidate the work of the committee.

According to Louise Brown, dean of freshmen and chair of the Task Force, the group will continue to meet and compile information which might make a "useful and important contribution in helping to shape a general education plan."

### Budget cuts cause concern over eventual plan's feasibility

At a time when the college is undergoing budget cuts, there is also concern over the feasibility of general education revision. According to Anthony, they "did receive enthusiastic support" and last summer, the chair of the Board of Trustees gave assurances that financial support would be provided.

According to Anthony, "We have not committed the college to spend money," and Wertheimer said, "It might not cost anything, we don't know."

At the same time, Robert Proctor, professor of Italian and member of the subcommittee, added, "We would expect the commitment from the administration... [but] we won't come up with something that is going to be an added burden to them."

### SGA president encourages student debate

Colleen Shanley, president of SGA, encouraged debate on this issue saying, "This is profound change we are considering here. It's something you should all address with your constituents."

Although the meeting had been lengthy, Fariña expressed concern that many Assembly members had left and few had contacted her previous to her presentation. "[Members should] put a little more attention and concern on this issue," she said, adding "[This is a process] that will change the entire education of this college."

SGA plans to draft a letter containing the opinions of the Assembly. This letter will go to the subcommittee as input in the planning process.

Stressing the importance of input at this level, Saveena Dhall, chair of academic affairs, said the eventual general education plan "will solely depend on what the faculty and students want."

## SGA bans smoking in J.A. dining hall

### Assembly also advocates closed smoking area in Harris Refectory

by Jennifer LeVan  
Associate News Editor

On the evening of the Great American Smoke-Out, the SGA passed a proposal 23-2-4 which permits smoking in only the Marshall section of Harris with the dividers closed.

Sean Spicer, house senator of JA, sponsored this proposal in order to lessen the effects of secondary smoke in small dining halls such as JA, which is now designated for smokers and is not sectioned off for non-smokers.

Spicer had previously put together a proposal banning smoking in all dining halls, but said he modified his proposal to be fair to smokers. Spicer said that he offered Harris as an alternative to smoke-free dining halls and said, "Smokers I've talked to agree that (only smoking in Harris) is fair."

Esther Potter, house senator of Park, did not support the proposal as it was written because she believes that out of eight dining halls, having part of Harris and all of JA available for students to smoke in is a fair compromise.

Potter also presented a hypothetical situation in which smokers who live in Freeman would have to walk all the way to Harris in order to smoke in a dining hall.

Elsa Drum, house senator of Branford, said that "It's more than fair to go down to Harris when they ask others to inhale their smoke."

Chad Marlow, house senator of Wright, said "I am strongly of the belief that we must respect the majority but we must also take care of the minority... I find it hard to ignore them altogether."

Marlow emphasized that smokers have as many rights as non-smokers.

He said, "It is an easy way out to ban smoking altogether... to compromise is a much more difficult project but it is something we must look into."

Marlow proposed an amendment to the proposal stating that smoking would be banned in JA only on weekends and at breakfast when it is the only dining hall open on south campus. This would solve the problem of nonsmokers having to walk all the way to north campus on weekends and at breakfast.

Spicer did not support the amendment to his proposition and said, "It's not that big of a deal to take [a cigarette] and go out to the living room [after a meal]. You start to infringe on other's rights and it isn't fair." The amendment did not pass.

After rejection of the amendment, Penny Leisring, house senator of KB, said that JA is too small to allow smoking because of the annoying and detrimental effects of secondhand smoke.

Pilar Somma, house senator of Unity, said, "This is an excellent proposal, but I would like to see [smoking] banned in Harris also."

Adam Green, public relations director, said "banning smoking is becoming a trend and it isn't something that we can ignore."

Julie DeGennaro, J-Board chair, said that when she works in the JA dining hall people ask her to make people put cigarettes out because "you can't breathe in there."

One comment succinctly summed up the belief that smoking can be an infringement on non-smokers rights to health and comfort. "Your right to swing your fist ends where my face begins," said Colleen Shanley, president of SGA.

She and many others emphasized the respect nonsmokers deserve and the fact that smokers infringe upon those rights when they light up in small enclosed areas such as the JA dining hall.

According to Spicer, dining services will carry out this new policy, but will not be called on to act as a watchdog in its enforcement.

## The Camel Heard . . .

"I'm gonna kill somebody!"

- "Ray," a construction worker, using power tools on the College Center construction site

"You can decide if you want to play. They only have three people and a girl."

- Damien DePeter, IM volleyball referee, giving a team the option of forcing a forfeit Wednesday night.

"Pardon me . . ."

- Chuck Jones, house senator of Abbey, leaving the SGA Assembly meeting briefly to speak with a female black-lingerie-clad visitor. Jones returned wearing a blue boa.



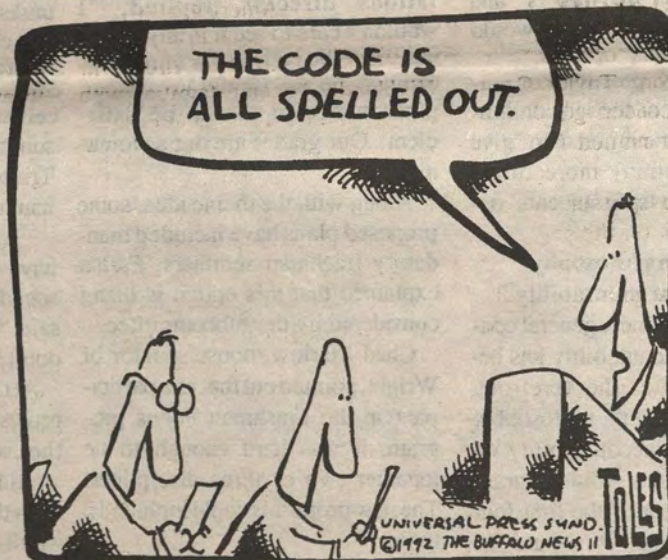
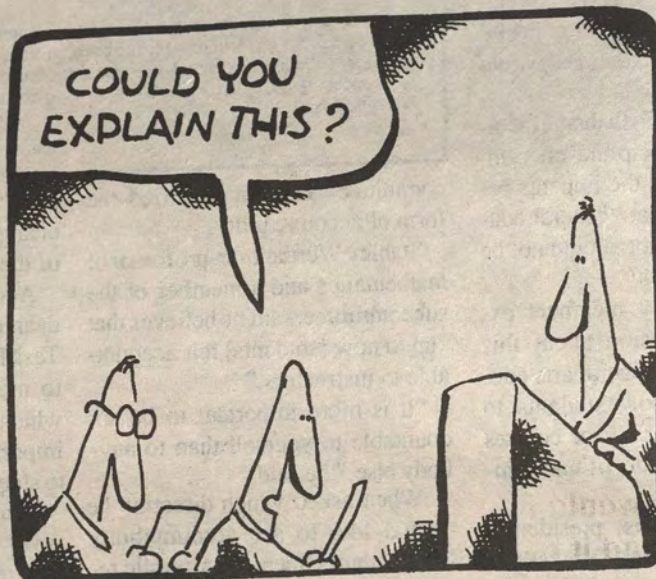
# COMICS

## Doonesbury BY G.B. TRUDEAU



Answers to King  
Crossword on  
page 6.

SAC	SOLD	JOLT
ALA	TREE	IDEA
RAN	EBAN	MESS
INTHE	IRON	MASK
ALT	TOY	
SPANS	VEX	DUN
HAWK	POD	GATE
ELL	DEW	CUBEB
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FORALL	SEASONS	
OPAL	EELS	XII
NAVE	TELE	END
THEM	SPAS	NEE





# ARTS & ENTERTAINMENT

## One Year Later: Queen in retrospect

by Anne Zachary  
The College Voice

On November 24, 1991, the modern music world lost one of its greatest contributors. Freddie Mercury, the eccentric lead singer of the British band Queen, became at age 45 the rock world's first AIDS victim only one day after he confirmed the rumors about his medical condition.

Even though the United States had heard virtually nothing from Queen 1984 to 1991, the band is more popular than ever. It seems appropriate at this time to take an in-depth look at this band who has suddenly resurged onto the pop scene after so many years.

The story of Queen began in the late 1960's with a London band called Smile, two of whose members were guitarist Brian May

Bites the Dust" in 1980; and "Radio Ga Ga" in 1984.

The 1984 album, *The Works*, was released at the time when music videos began to dominate the rock world. The video for the song "I Want to Break Free" featured the band members portraying female characters from the popular British soap opera *Coronation Street*.

While this parody became a huge hit in England, most Americans, who were unfamiliar with the TV show, only saw four men in drag and quickly rejected them.

Several interviews with Queen have shown that even the band members themselves agree that this video caused the downfall of their popularity in the United States.

While Queen was breaking attendance records at London's Wembley Stadium, between 1984 and 1991, playing concerts behind the Iron Curtain in Budapest, and continuing to rack up number one hits all over the rest of the globe, they had become nothing more than an icon from the past in America.

Only die-hard fans of the film

*Highlander* became familiar with songs from the 1986 album *A Kind of Magic*. The 1989 album *The Miracle* was virtually unheard of until the re-release of the rest of Queen's albums along with their final recording, *Innuendo*, in 1991.

Few groups have had recording careers as long and as extensive as Queen's (and even fewer manage to last as long with all their original members); there is no doubt that theirs would have continued had it not been cut short by tragedy.

Immediately following Mercury's death, sales of Queen albums, in addition to *Mr. Bad Guy*, Mercury's solo album, and *Barcelona*, his collaboration with the Spanish opera singer Montserrat Caballé soared around the globe. By Christmas of 1991, the classic "Bohemian Rhapsody," which had been re-released worldwide with proceeds benefitting AIDS charities, reached #1 in Great Britain.

However, the song would have to wait until the 1992 release of the movie *Wayne's World* and its infamous car scene when Wayne, Garth, and company croon to the opera section, to race up the charts to #1 in the United States.



Photo courtesy of Queen Productions Limited

One year after Freddie Mercury's death, Queen's popularity continues to soar.

"You've had your time, you've had the power, you've yet to have your finest hour," sang Queen on *The Works*. Although drummer Taylor wrote these words to describe radio, they have become appropriate to describe the band's career from that 1984 recording to the present.

Almost as if decreed by the laws

of nature, a recording artist usually will become extremely popular after his/her death, and an old song will do the same after it has been heard in a hit movie.

In the case of Freddie Mercury and Queen, these two phenomena have combined to once again make Queen a national and worldwide sensation.

If these laws continue to progress like normal, the hype surrounding this band will soon die and Queen will yet again be relegated to the rock-and-roll archives.

Fortunately, although success may be temporal, music is timeless, and Queen's melodies will never be lost to those who deem them to be true "champions" of rock music.

Few groups have had recording careers as long or as extensive as Queen's... There is no doubt that theirs would have continued had it not been cut short by tragedy.

and drummer Roger Taylor. One of their frequent concert-goers was a design student named Frederick Bulsara.

When Smile split up, Bulsara (who soon took on the persona of Freddie Mercury in honor of the messenger of the gods) approached May and Taylor and suggested they form a new band, with him as the lead singer. Bassist John Deacon was soon recruited through an advertisement, and the group, which Mercury named Queen for the word's numerous connotations, was complete.

Queen released their first, self-titled album in 1973, but it took until 1974 and their 3rd album, *Sheer Heart Attack* and the song "Killer Queen" to have a major hit. Next came the phenomenal "Bohemian Rhapsody" (1975), which, with its innovation of combining the styles of opera and rock, dominated the #1 spot on the British charts for nine weeks.

Some later successes were "You're My Best Friend" in 1975; the ever-popular-at-baseball-games "We Will Rock You/We Are the Champions" in 1977; "Bicycle Race" in 1978; "Crazy Little Thing Called Love" and "Another One

## Dracula proves an overwhelming, albeit gory, cinematic experience

by Carli Schultz  
The College Voice

All of you out there who managed to grab hold of a ticket to *Dracula* on its opening night, November 13, I salute you. At the theater I went to, the tickets for the 9:45 pm showing sold out, fitting enough, before the sun went down. And finally, all the hype about director Francis Ford Coppola's newest creation was put to the test—would *Dracula* seduce its audience?

The cons: 1. Keanu Reeves — Boring, boring, boring. Reeves, who plays Johnathan Harker, looked nice, and his attempt, coming from a guy who rides around in a telephone booth saying "Dude," at an English accent is admirable. Unfortunately, and this may not be all Reeves' fault, he just never convinces he isn't still a teenybopper Ted underneath his great coat. He just cannot let the audience forget about his more prominent image as a... gnarly dude. Overall, it is nice to see Reeves out there doing something else than a sunny California-type character, but he's got a long way to go.

2. Winona Ryder — Ok, by most guy standards she's a babe, and, like Reeves, nice to look at. Ryder's representation of Mina Murray, Harker's fiance and then wife, is more believable. Her climactic scene with Dracula (Gary Oldman)

where she finally surrenders to his passion is quite remarkable. Still, Ryder struggles with a part with far more depth than ones she's played in the past. Veronica in *Heathers* just "motored" around and managed to not get upset by murdering several classmates, while Mina stands on the threshold of eternity, and does get a trifle upset about her friends' deaths, namely Lucy (Sadie Frost), who falls prey to Dracula. So, while Ryder put on a good performance, it could have been better, and again, this may be my own personal baggage, but upon learning that Ryder would be Mina, I grimaced a little and wished she'd just go off and live with Edward Scissorhands for a little while longer.

Now the pros. I know that there are people out there who did not like this movie at all. A guy in New York pronounced me "sick and twisted" to enjoy such a sick and twisted film, claiming it made no sense and was too wierd. I pleaded with him to at least acknowledge the movie's brilliance on a purely artistic level, for this is where the film can make you catch your breath. Harker rides a train into Transylvania with the Count's eyes watching him from among the clouds. Before Dracula ever sees Mina in the flesh his shadow is growing across a wall at Lucy's party. In the final pursuit of Dracula as he is raced across the cold snowy land back to his castle, the race is not only against Dracula

but against time. Harker, Van Helsing (Anthony Hopkins), Quincy (Bill Campbell) and Arthur (Cary Elwes) speed towards Dracula's coach in a mad race against a blazing, enormous sun, racing behind the clouds.

2. The supporting actors — Even without Ryder, Reeves, and Oldman, there's enough good looks to go around. Elwes (*The Princess Bride*) is wonderful in his role, and Frost does a fantastic job as the mischievous flirt Lucy. An incredibly strong performance was given by Anthony Hopkins, who, as Van Helsing, was the film's stress reliever.

3. The sets — Coppola originally didn't want huge, Hollywood size sets, but a few weeks into production he fired his first production designer and signed on Thomas Sanders, the art director who worked on *Hook*. The end result is a fabulous mixture of dark castles and cathedrals, elaborate villages, and one hell of a lot of snow. Perhaps the large sets were against Coppola's initial plans, but they make the film loom all the more higher and embrace the audience all the tighter within itself and overwhelm them. That is what this film can do, it can overwhelm. Several people I went with (there were around 20 of us) were scared by the film, some amused, some just didn't "get" it, and the rest of us sat there open mouthed, gaping at the screen even after the credits began to roll.

*Dracula* may not be for everyone, but some part of the movie is, whether you go because you're a vampire freak (guilty as charged), like Coppola films or think Reeves is a hunk of burnin' love. So if you have a free evening over Thanksgiving, go check it out. I was entranced from way out in the audience; can you imagine the pull Dracula had on poor Mina?

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# ARTS & ENTERTAINMENT

Puck amuck:

## A Midsummer Night's Soap Opera

by James Santangelo  
Associate A&E Editor

First, there was *90210*. Then came *Melrose Place*, and, if that wasn't bad enough, *The Heights*. Now from the people who brought you *Suddenly Last Summer* comes Shakespeare's *A Midsummer Night's Dream* directed by Stevenson Carlebach. That's right, yet another installment in the Connecticut College "Obsession Series", but this time we are faced not with the setting that Shakespeare, (the original Slick-Willy) set to paper, but a new and improved, campy-quirky 1959 teen soap opera, that translates like *The Brady Bunch* meet *Hamlet*. But fear not friends, because no matter how strange it may sound, it works.

The play is set in 1959 Athens, California. The play opens and finds Theseus, the Duke and Hippolyta, his wife, played by Aaron Maines and Chandler Vinton, deciding whether or not Hermia (Corena Chase) should marry Lysander (Jordan Mahome), whom she loves, or Demetrius (Joseph Lucas), who is in love with Hermia, but is loved by Helena (Molly Smith).

The Duke decides that by

morning Hermia must make a decision as to which man she will marry. Instead of sticking around till then, she and Lysander decide to run off and get married that evening, and move away from Athens. Knowing this plan, Helena sees a chance to get on Demetrius' good side. So, she informs him of his love's plan to flee Athens and then assists him in tracking the lovers down.

Meanwhile in the magical forest outside of Athens, night falls and the Fairy King, Oberon, and Queen, Titania, gather with their fairy errands for Oberon to seduce Titania. Once thwarted, Oberon sends his messenger, Puck (Elise Allen) to go and find the magic flower which gives off a magic nectar, that once placed on the eyelids of a sleeping person, will bewitch them into falling in love with the first person they see. After finding the flower, Puck is instructed to place the nectar on the sleeping Demetrius' eyelids so that he will fall in love with Helena. Mistaking the lovers, Hermia and Lysander, for Helena and Demetrius, Puck places the nectar on the eyelids of the sleeping Lysander. Oberon takes the nectar and places it on Titania's eyelids,

hoping that some ugly beast will walk by and she will fall in love with it.

Elsewhere, a band of actors gathers to rehearse a play which they wish to put on for the Duke in the morning. The players are composed of Quince (Douglas Lampart), Bottom (Eric Adler), Snout (Dave Bardeen), Flute (Ethan Kane), Snug (Joshua Pritchard), and Starvling (Kevin Marino).

Just when their rehearsal gets underway, Puck comes along and turns Bottom into a donkey, scaring the other actors away. Just then Titania awakes to find Bottom singing to himself. She falls madly in love with him and orders her fairies Peaseblossom, Cobweb, Moth, and Mustardseed (Barbara Whitney, Kimberly Senior, Niki Thomas, and Pamela Rosin) to take him to her lair and keep him safe.

Just then Helena stumbles across the sleeping Lysander and wakes him out of fear and once he casts eyes upon her, falls in love with her. Upon hearing of the mistake Puck has made, Oberon furiously demands to know what Puck has done. This brings the play to intermission.

At this point, it is evident that all

will turn out fine in the end, as always in such works like *The Marriage of Figaro*, *The Elixir of Love*, etc., and in this play the journey to this resolution is quite fun. However, one must understand, that even after all is right, the play goes on. And, although the entire cast was excellent, Eric Adler stole the show. From the moment he set foot on stage, he drew and held the

audience's attention. In the second half of the play, while reciting the lines of Pyramus, there was not one soul in the audience who could not stop laughing.

In every way, *A Midsummer Night's Dream* was more than anyone could ask for in a play. It lacked nothing in its performance, direction, staging, or occasional singing. Well done.

### Obituary:

#### *Last Son of Krypton Dies Defending City*

by James Santangelo  
Associate Editor  
Daily Planet

Superman, sole survivor of the planet Krypton and the world's champion for truth, justice and the American way, died on November 17, defending Metropolis from the monster Doomsday. He finally slew the creature with his last ounce of strength, but, despite the attempts by Dr. Jorge Sanchez and the staff at Metropolis General Hospital, he could not be revived.

As the first costumed superhero to hit this area, Superman has inspired, and is credited for, the formation of many new heroes. Batman reportedly said that Superman "set a standard for all of us in this line of work. He brought out the best in humanity, and never hesitated to oppose the worst, no matter what risk to himself. I didn't always agree with the man, but I liked what he stood for."

Though we know little about his upbringing, there can be little doubt that Superman was born and raised an American, in the best sense of the word. We are all the poorer for his passing.

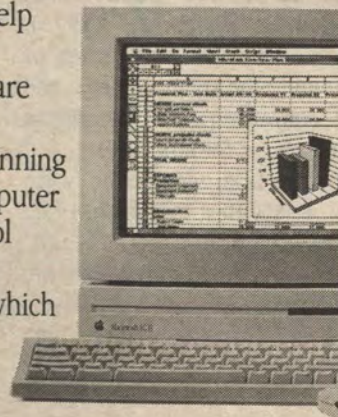


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# ARTS & ENTERTAINMENT



Graphic courtesy of the Music Department

*Amahl and the Night Visitors* brings operatic twist to Biblical story.

## Elvis spotted in Mexico

by Luke Brennan  
A&E Editor

Despite the fact that the King of Rock and Roll has been gone for more than fifteen years, his memory lives on. Elvis memorabilia abounds, from oil paintings on black velvet to collector's plates produced by the Franklin Mint and, of course, the hotly debated Elvis stamp created by the U.S. Postal Service. In the upcoming bilingual play to be put on by the Spanish classes of instructor Resurrección Espinosa, it only seems fitting that the King should play an integral role. While one may be slightly puzzled at first as to just how Elvis Presley ties in with Hispanic culture, a glance at the title explains everything: *El Viz Mexicano y El Border Patrol* (The Mexican Elvis and The Border Patrol).

The play is the seventh to be written and directed by Espinosa in celebration of the pre-Christmas festivities of different Hispanic countries, and brings the number of plays Espinosa has directed for students at the college to ten. In "El Viz," the night of Texia is celebrated.

Despite a somewhat lighthearted title, the play, set on the border of the United States and Mexico, deals with serious problems facing Mexican migrant

workers who live in the areas of Laredo, the countryside which surrounds it, and Nuevo Laredo. Into this locale appears a group of Mexican actors, who attempt to be "cultural ambassadors" between the Mexicans and the North Americans.

This brings about the creation of the Mexican Elvis, accompanied by his group, Los TexMex. Through his amiable ambassadorship, El Viz manages to avert, in the words of Señora Espinosa, "revolutionary scenes of great emotional tension."

The play stars freshman David Robinson in the role of "El Viz." Other cast members include Jim Boyd, Dan Mullen, Marie Taylor, Cynthia Bueschel, Ben Taylor, Laura Hughes, Barbara Cannon, and Matthew Magnuson.

"El Viz" will be performed on Tuesday, December 8 at 7:30 p.m. in Dana Hall; admission is free, and all are invited. The play will be followed by a reception featuring the music of the King himself and "TexMex" cuisine. For more information, call 439-2230.

"El Viz Mexicano y El Border Patrol" promises to be an interesting and entertaining evening; make a point of attending it. After all, when is the next time you'll be able to hear a bilingual version of "Shake, Rattle, and Roll?"

## The Biblical wise men hit Dana Hall — in three-part harmony

by Yvonne Watkins  
Managing Editor  
and Aly McKnight  
Associate Managing Editor

Does a night at the opera sound only slightly more entertaining to you than gum surgery? If so, then last week's performance of *Amahl and the Night Visitors* would have changed your mind. This modern opera by Gian-Carlo Menotti lacked all the typical operatic clichés—it was in English, only 45 minutes long, no one died, and no fat ladies sang.

The performance did, however, contain the most essential element to a great show: beautiful singing.

The opera opened with Amahl (played by Jessica Temlock and Julie Price) and his mother (played by Dinah Steward) arguing about his bedtime. This opening proved typical of the style of the show; everyday situations were given a humorous twist by being set to music.

Temlock and Price both lent a truly boyish and light-hearted air to Amahl with their enthusiasm and sweet sopranos. With her beautiful voice and great talent, Steward managed to give a sympathetic side to the mother character, who is usually

perceived as more of a scold.

Said Steward, "It was hard to find sympathy for her, but I think I did. . . the poor thing was freezing cold and hungry and miserable and embarrassed about being poor. . ."

Both Amahls and the mother maintained a strong chemistry throughout the performance, creating a very believable mother-son bond.

In a definite twist to the age-old tale of the regal Magi, the kings (Karl Warner, Norman Bell, and James Macknik/Garth Ross) greeted the surprised Amahl in a hysterically funny three-part barbershop harmony.

King Kaspar (Macknik/Ross) was the classic geezer—a licorice-munching, partially deaf old man with a blood-thirsty parrot and an unfortunate tendency to doze off at crucial moments. His antics made the other two more dignified kings seem quite removed by comparison.

Although the performance as a whole had a high level of energy, the dance sequence might have been more effective had it been a little shorter.

Originally, the production was to have two entirely separate casts, but this was eventually narrowed down,

through a series of unanticipated events, to a single cast with two interchangeable characters, Amahl and King Kaspar.

Although the final product was highly commendable, apparently the show did have some rocky moments before it actually hit the stage. Steward commented, "I think that's how most good productions come out; everyone thinks they're going to be terrible until the very last minute, and then they turn out to be good."

Temlock agreed, adding, "Everybody's not really sure how things are going to turn out until you get on stage."

Said Price, "I'm glad we've finally done an opera, and next time I hope I play a girl!"

The opera was presented by the Connecticut College department of music opera workshop, and was directed and produced by Mary Langdon, associate professor of music. The orchestra was organized by Peter Sacco and conducted by Richard Schumacher.

Those of you who missed last week's performance missed a real treat, and should hurry to your family dentist for some penitential bridge work!

## Senior dance preview promises an exciting Fall Dance Showcase

by Diane Myers  
The College Voice

What were you doing last Monday, around 5:30 p.m.? Chances are you were studying, eating delectable dining hall victuals, or just wasting time. Around that time, I attended a special showing of the pieces that are to be performed at the Fall Dance Showcase, which will be held in December.

I saw four of the six pieces, all choreographed by senior dance majors. Although I was not able

to see "The Dive," by Nick Leichter and dancer in residence David Dorfman, Leichter gave me an enticing overview of it. He said the piece exemplifies "the search for vulnerability within fierce, emphatic movement." Leichter is very excited about "The Dive," especially since the preview solo he danced in the dance department's "In Transit" went over extremely well.

The first piece I saw was directed by Lani Gonzales, a double major in dance and anthropology. Titled "Beyond this Realm, the Mind's Horizon," it was performed by four freshmen and two seniors. When the piece was in its earliest stages, Gonzales and the dancers discussed the "little deaths" children encounter while growing up. These growing experiences are the central themes of this emotional dance, which Lani intends to perfect for December's show.

Following Gonzales' piece was a dance choreographed by Holly Handeman, who also dances in the piece, as does Nick Leichter. Temporarily titled "Duet with Nick," the piece has undergone momentous change since its first direction, which involved anthropologists and their discoveries about indigenous cultures. Now, as Handeman tells me, this beautiful dance is simply about "human experiences," incorporating different and separate glances at people's lives.

The third dance, "Flucted Three" was directed by Karen Millener, and was referred to as "the dance with the cube" by the dancers present. The piece was inspired by African-American literature that Millener has been reading, and its central point, according to her, is "the masked quality of people in society and their evolution to that point." That she views this "masked quality" as a "virus, a disease that takes you over" is obvious in this dramatic, intense dance.

The last piece I saw that evening was titled "Scenes from Her Life," choreographed by Clare Byrne. The "Her" referred to in the title is Mary, the mother of Jesus. According to Byrne, the dance is definitely rooted in her Roman Catholic upbringing, and actually serves as a "further exploration of beliefs." For her, choreographing is the way to get in touch with these beliefs. Byrne hopes that the religious basis will "appeal to a broad audience, who will connect in their own way." The dance is full of motion and is a pleasure to watch.

You should make every effort possible not to miss the actual show, which is being performed December 3-5 in Palmer auditorium at 8 p.m. These dance majors are eager to show you what they've accomplished, and, I assure you, you will not be disappointed.

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# SPORTS

## Women's swimming sets goal for top ten

by Noah Goldner  
The College Voice

Despite losing the versatile two-time All-American Christine Watson to graduation, the women's swimming team is aiming for a top ten finish at the New England Championships, a goal which has alluded them for the previous two years. The Camels hope to minimize the loss of Watson and the other seniors with a talented core of underclassmen.

The team will be led by senior tri-captain Laura Ewing, who along with Watson, advanced to NCAA championships last march. Ewing, the school record holder in every butterfly event, is looking to attend nationals once again, and garner All-American status.

Senior tri-captains Lara Leipertz and Liz Olbrych lead a contingent of strong swimmers in the freestyle, butterfly, and backstroke events. Sophomore Amy Dunham and freshman Emily Anderson are poised to fill the vacancy left by Watson in the freestyle. Senior Anne Carlowe, and sophomores Carole Clew and Karen Grant provide a solid core of backstrokers for the Camels.

Although Conn appears it will excel in the free, fly, and back, the team is looking to the newly completed pool in the natatorium to provide an additional advantage this year. "One of our strengths is the enthusiasm for the new pool," said Ewing. "Everyone wants to be there to swim."

Conn will be hard-pressed to equal the 6-2 dual meet record they compiled last year because, for the first time, the Camels will be sporting a diving team. In previous years, diving points did

not count in dual meets. This year however, Conn is obligated to score its diving points in dual meets. While this may eventually work to their advantage, because of the infancy of the program the diving team lacks the experienced divers to be competitive in dual meets. If any of the divers earns a berth in the New England Championships, they might be able to provide an additional boost in the standings for the Camels. "It's going to be a strange season. If we can stay around last year's record I will be very, very pleased," commented head coach Doug Hagen.

Another possible weakness for the Camels is the small size of their team. This, like the diving team, will have a greater effect on their dual meet record rather than the outcome of the New England Championships. "We've always had a small team. It's hard to fill every lane [in the dual meets] without wiping everyone out. With a larger team, you're more likely to have a better team," noted Ewing, referring to the fact that their swimmers had to race a greater number of times, and swim in a wider variety of events than opponents with larger teams in order to remain competitive.

With a talented group of underclassmen, replacing last year's departed seniors shouldn't be too difficult. The Camels are hoping increased team unity and more enthusiasm are the keys to this season. "For the past two years one of our goals has been to place in the top ten in the New England Championships. We just missed last year, finishing eleventh," said Ewing. "We're hoping to edge into tenth this year."



Swim team member backstrokes across the new pool.

## Men's swim team hopes to stay strong and continue improvement

by Julie Granof  
Sports Editor

With new and improved facilities, the men's swim team hopes to continue its progress in this their fifth season competing at the varsity level.

Last year the team ended its season with a 4-4 record in dual meets, one the best ever for the squad. The team capped off the season with a strong performance at the New England Championships, shattering 13 school records.

This year, despite losing talented swimmers Alexi Carayannopoulos, Matt Stromberg, and Jed Mullens to graduation, coach Doug Hagen feels the team will remain competitive. "This year, I think we're about the same strength or better," Hagen said.

The Camels will be looking to their two co-captains, seniors Mike

Anderson and Greg Rose for leadership this season. Anderson currently holds the school record for the 50 yard freestyle, and along with Rose was a member of the freestyle relay teams that broke the school record for the 200 and 400 yard freestyle relays.

In addition to Rose and Anderson, sophomore Ned Owens, year's most valuable swimmer, will provide a powerful punch in the individual medley and backstroke events, as well as the medley relays. In his freshmen year, Owens broke four individual and two relay school records.

Other swimmers that will make significant contributions to the team include seniors Bill Yates, Dave Mordy, and juniors Toby Efferen, and Greg Yarnall, and sophomore Jimmy McLaughlin.

Another valuable asset for the Camels this year is the brand new 37 1/2 meter eight lane pool that

was completed last August. According to Owens, the new facilities have already made a big difference for the team. "Everybody is really psyched about it. It gives us a lot more room for practice," Owens said. Hagen added, "What its allowing us to do is so more for the individual practice, and separate people into individual strokes."

Connecticut's first meet is away at Bridgewater State December 1, and Hagen feels that the team can win it but does not want to get overconfident. "We've never really had a problem with them in the past, but that doesn't mean we can assume that will be true this year," Hagen said.

The team's first home meet is against WPI December 5, and according to Hagen, the Camels first big test will come when they swim Amherst December 12.

### WOMEN'S FLOOR HOCKEY STANDINGS (through 11/19)

Bisselle Division:	W	L	T	PTS	GF	GA
Hounds of Destruction	5	0	0	10	31	2
S.S.S.	4	1	0	8	46	4
Harkness	3	2	0	6	15	21
Quick Sticks	2	2	0	4	15	19
Two-Humped Camels	1	4	0	2	10	25
UGH!	0	5	0	0	5	48

Filler Division:	W	L	T	PTS	GF	GA
Chicks w/ Sticks	4	0	0	8	23	5
Soccer w/ Sticks	3	0	0	6	20	5
Stick'em Up	3	1	0	6	15	8
Puckers	1	2	0	2	6	10
Larrabee	1	3	0	2	7	21
Whatever	1	4	0	2	8	19
Rous	0	4	0	0	2	16

### COED VOLLEYBALL STANDINGS (through 11/18)

Karaly Division:	W	L	PCT	Timmons Division:	W	L	PCT
Shzaam!	10	1	.909	Acocacolas	10	0	1.000
Die Hardest	9	2	.818	Team Deet	8	2	.800
Aerodynamic Monsters	6	4	.600	Unity	7	4	.636
Air Bounce	5	6	.455	Staff Spikers	6	4	.600
Setters	4	7	.364	The Beast	4	6	.400
Divine Intervention	4	7	.364	Infidelity	4	7	.364
Ichabod Crane	3	8	.273	E.K.P.	2	8	.200
Tatonka The Buffalo	2	8	.200	Windham	0	0	.000

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# SPORTS

Schmoozing with Dob and Pops:

## And the grades are in for the Angry Young Men . . .



by Dobby Gibson  
and David Papadopoulos  
The College Voice

### Wait a Minute Here . . .

There are a lot of accusations floating around out there that this campus is apathetic. Well, Dob and Pops can now tell you to rest assured — these accusations are 100 percent TRUE. While it's taken a semester for anyone to write in to the *Voice* and point out the ridiculous rulings the current J-Board has rendered, and while scarcely a handful of pieces were sent in during the heat of this past presidential election, Schmoozing and the *Voice* were bombarded with letters protesting last week's column proclaiming Freeman as the premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of

the letters were printed in crayon, chock full of spelling and grammatical errors, and often had the letter "S" written backwards.

### Miscellaneous

The cover of this week's *Newsweek* proclaims the arrival of a new doomsday science dedicated to pinpointing the end of human civilization due to the possibility of comets colliding with the Earth, etc. Well, Dob and Pops don't know anything about comets (accept that "Comets" used to be the nickname of a now defunct MISL indoor soccer team that played in Kansas City) but we do know that in the hallowed pages of *Sports Illustrated* last week was printed the name of Connecticut College men's basketball coach Martin Schoepfer (p. 36). This, more than anything, should alert us to the imminent destruction of humankind. . . Touchdown, Dobbigib! . . . The most potent NFL offense for 1992? Clearly, the Seattle Seahawks aren't your

answer. They have lit up the scoreboard for all of 59 points through week 10 on their way to compiling a 1-9 record. That makes for darn near a touchdown a game, Rusty.

On the other side of the coin, the 49'ers have put up an awesome 292 points through 10 games.

How 'bout that! . . . How bad is Mark Rypien and how does he still have a job? . . . We are heretofore banning the word "interesting" from campus use. Due to its drastic over-exposure, it has become a complete non-statement. Its only use at this point is to serve as a period. How many times have you heard someone here mindlessly proclaim: "I thought it was really interesting." Oh, shut up! Any student or faculty member caught using that word is henceforth to be purged from the campus community.

### Connecticut College 1992 Angry Young Men Team

After much deliberation we have

finally settled on our first annual (and last, for that matter) "Angry Young Men Team." The criteria for selecting the squad was a complex one that separated these fine men from the pretenders out there. Of utmost importance to the judges was: overall surliness, swears per hour, ability/inability to retain motor skills when ired (we're looking for the latter), fights per semester, and trash talking skills. We feel this is the best team Conn has to offer, and we challenge any NESCAC school to bring their best on.

F — Ted Frischling (6'2", 220 pounds) . . . Thoroughly irrational.

F — Michael Sneiderman (6'3", 185) . . . Bordering on insane.

C — Ted Heinz (6'0", 225) . . . Doesn't speak, rather scowls and barks.

G — Luke Beatty (6'1", 190) . . . Consistently nasty.

G — David Papadopoulos (6'2", 170) . . . A pure diatribist.

Head Coach — Claus Wolter.  
Team Advisers: Dick Nixon, Mike Ditka, and "Rowdy" Roddy

Piper. Honorable mention: Tom Satran (bitter but not spiteful enough. Someday, kid), Ethan Brown (resentful but too willing to grin and bear it), and Carson Smith (deserves notice for his attempted murder of Ken Widmann last Spring).

### Monday Night Pick

Last Week: Buffalo -1 at Miami. Final Score: Buffalo 26, Miami 20. Result: Cha-ching! Ring up another winner for the good guys. Record: 6-4 (.600). We have valiantly moved to .600 and are prepared to go on to bigger and better things. On tap this week are the Redskins and Saints down in canjun land. In what should prove to be a tight, low-scoring game, the 'Aints are 4 point favorites. In the end, the Saints' defense and Mark Rypien will be too much for the Foreskins to overcome. Look for the 'skins to bog down in the red zone as they have throughout the year and settle for 3's instead of 7's. Take the Saints and lay the points, and we'll see you in the winner's circle.

## Squash picks up where they left off

by Matt Burstein  
The College Voice

The hallway which leads from the main gymnasium to the field house is filled with interesting sights. There are home locker-rooms, visitors' changing-rooms, and at least one water fountain. There are also the practice courts which the women's squash team used to roll up an 18-4 record, a #12 national ranking, and the Division III Hull Cup a year ago.

While the Camels will miss Heidi Leseur, who graduated with the school record for wins in a career with 47, the current lineup ought to be enough to, uh, squash the opposition. Co-captains Robin Wallace and Sarah Bartholomew will provide leadership for an already experienced team, with seven of nine players having played varsity. Wallace, a senior, picked up 21 wins against a mere 1 loss in '91-'92 to earn the team M. V. P. award and school

records for wins in a season and consecutive victories.

Bartholomew wound up with a 12-10 record playing in the highly competitive three and four spots in the lineup. Unfortunately, the Camels will be without their projected number-one position holder, as she will miss several matches due to an injury.

In addition to that powerful pair, the team possesses incredible depth. Junior Margaret Shergalis rang up a 17-5 record playing four, five, and six and should see action in higher places this season. Fellow Junior Kristin Hansen rolled to a 20-2 mark a year ago playing seven and eight and should improve upon her career mark of 32-6 this winter. A fierce five-some of sophomores, Dani DeSola, Mimi Gary, Sandy Nicolls, Martha Buehert, and Amy Malkin, should smash their rivals in '92-'93. DeSola earned the Most Improved Player award last season, running up a 12-4 mark in the number nine slot. Nicolls won 17 matches and the team's Most Unsung Hero prize to more than make up for her paltry five losses while playing at #5 and #6. Gary blazed to a perfect 6-0 start and #8 and #9 before surgery prematurely put an end to her season. While both Buehert and Malkin spent 1991-'92 on junior varsity, they should see plenty of varsity action this winter. Two freshmen, Eliza Alsop and Jessie Vogelsson, and a junior exchange student, Leila Ripley, round out the list of potential starters for the squad.

Camel coach Sheryl Yeary believes that if her team "works hard and well, they should be good." How good they will be will be determined by a grueling schedule, one that the coach con-



Meaghan Stampfer/The College Voice

Women's Squash Team prepares for season's challenges.

siders "tougher than last year." The Camels will butt jumps this season with traditional squash powers Bowdoin, Wesleyan, Tufts, Trinity, and will take part in the challenging Williams tournament.

Overall, Yeary is optimistic about the upcoming season. She assesses her team as "looking good after three weeks of practice," and believes that the loss of Bartholomew, instead of crippling the team, will instead be "a good test." With strong returning players and a positive attitude, the

Conn College squash team may repeat their success of a year ago.

The Camels took their first step towards that lofty goal Saturday afternoon at Wesleyan University. In their first set of matches without their top three players of '91-'92, Conn nevertheless defeated the host Cardinals and Bowdoin by identical 7-2 scores. The Camels next play at Amherst on December 2 and return to Middletown to take part in the Wesleyan Tournament on December 5 and 6. Their first home match will be February 2 against Wellesley.

## FAMOUS QUOTES FROM PIZZA HISTORY #1

"I never met a pizza I didn't like"

Will Rogers

"If pizza be the food of love, eat on"

Will Shakespeare

"I march to the beat of a different pizza"

Henry David Thoreau

"The pizza stops here"

Harry S. Truman

"Four score and seven pizzas ago"

Abraham Lincoln

"Give me pizza or give me death"

Patrick Henry

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# SPORTS

## Men's squash loses four of five at matches in Williams tournament

by Julie Granof  
Sports Editor

The men's squash team had a rough ride home this past weekend as the Camels lost four out of five matches in a tournament at Williams in what looks to be the beginning of a challenging year for Connecticut.

The Camels came out strong in their first match defeating Columbia 7-2. However, the team was completely dominated in their next four matches losing to Hamilton and Babson by a score of 8-1 and being shutout by both Vassar and Bates 9-0.

According to co-captain Andrew Bogle, several players were still pleased with the way they played despite the outcome. "The freshmen felt like they played well," Bogle said. "It looked bad, but it actually went all right."

Bogle was one of the few bright spots of the weekend, being the only player to win his individual matches against Babson and

Hamilton.

After their most successful season last year, the Camels appear to have a bumpy road ahead of them with very few returning players. Last year the team had its best record ever at 10-9 and finished with a national ranking of 23. However, this year the team starts off without their top three players from last year, Andrew Snyder, Chris Perkins and Pat Sartor, two of whom they lost to graduation, while co-captain Sartor is away for the semester, and is expected to return for the second half of the season.

According to Ramsey Vehslage, "It's basically a rebuilding year. We have six freshmen."

Five of these freshmen occupy the top nine positions on the team.

However, it will be Bogle, last year's unsung hero and Vehslage who will be leading the team at the beginning of the season holding the number one and two spots on the ladder. When Sartor, last year's most valuable player, returns he

will likely occupy one of these positions moving everyone down a spot.

Ramsey and Bogle are the team's biggest assets but according to coach Fran Sweeney, last year the team was successful because of its depth. And, this year it will be the contributions of freshmen like Brigham Keehner, Chris Drago, Josh Charlton, and Glenn Brenner that will make the difference for the team. "We have to bolster the lower part over our lineup to be successful," Sweeney said.

The Camels next two matches are against Bowdoin and MIT this weekend. Bogle is unsure of how the team will do. Last year Conn defeated Bowdoin 6-3, and lost to MIT 3-6. Despite their rough beginning, Bogle feels that the team will be much stronger in the second half of the season when Sartor returns and the freshmen have improved. Looking ahead on their schedule Vehslage thinks that Fordham might be one of Conn's toughest opponents.



The men's hockey team came out strong against UMass, but dropped one to AIC the next day.

## Connecticut ice hockey impressive in weekend split

By Jon Wales  
The College Voice

Connecticut College opened up its tough 1992-93 campaign with weekend games against UMass Boston (ranked 6th in preseason ECAC polls) and American International. Hoping to improve on their 8-13-2 record of a year ago, Conn skated onto the Dayton Arena ice Friday night looking to start the season on a high note at the expense of the Beacons of UMass. And what a high note it was!

The Camels came out rather flat in the first period, giving up many early scoring chances to a fired up Beacon squad. Goaltender Tom DiNanno, continuing his solid play of last season, came up with several big saves before UMass sniper Jim Geary lit up DiNanno with a blast to the upper right hand corner. UMass took the early lead. Fortunately, Conn was only down one at the end of the first.

The Camels, however, shook off their ragged performance of the first stanza and came out flying in the second. Conn scored three unanswered goals, one each by junior Rusty Stone, co-captain Chris Hawk, and sophomore Chris Doherty, to stun the opposition. Stone's goal was created by consistent fore checking pressure by Hawk, and culminated in freshman Dan Fox finding Stone alone in the front of the goal for the score. The second tally for the Camels

game was on a beautiful man advantage play in which Stone found Hawk, who in turn found the lower right corner against the bedazzled UMass goalie. Conn's third goal might've proved to be the difference in the game as the UMass goalie accidentally handed Doherty the puck in the slot for the empty netter.

It was the first of two shorthanded goals for a tenacious Camel penalty killing unit which only allowed two power play goals in the face of several questionable calls by the officiating. The Beacons, however, came back and got one goal late in the second period to cut the lead to 3-2.

In the third period, UMass tied the game on a breakaway, but a freshman Dave Rober's blast midway through the period gave the Camels the lead again. Conn killed off a crucial five on three situation, and DiNanno made several key saves as the Camels hung on to a one goal lead. Penalties continued to plague the icers, but Hawk came up big with a spectacular shorthanded, wrap-around goal which gave the Camels a two goal cushion. UMass retaliated immediately after the Hawk goal, and cut the lead to one on a power play. Then, with a little over two minutes remaining, the officials called a questionable penalty on Conn which enabled UMass to tie the game with just over a minute left. The Camels, however, would not be outdone as Matt Hopkins fed Matt Cann in the low slot, in overtime, for

the game winner. The Conn Dome erupted!

Saturday's game saw the Conn icers travel to AIC in Springfield, MA for their second game in as many days. The Camels, showing few signs of fatigue, came out strong in the first as Stone opened up the scoring with assists going to

Fox and Hawk.

"We played with a lot of heart and intensity for the majority of the game," said Roberts, "but we had a couple of lapses at the end of the first and second periods in which they scored all their goals."

Freshmen Skip Miller and Ben Smith scored for Conn, but at the

final buzzer, the Camels came up short, dropping one to AIC, 4-3.

Overall, however, Conn played a very strong game despite the loss, and early indicators point to an exciting and entertaining season. Conn's next home game is this Tuesday at 7:30 against Holy Cross.



The men's hockey team split their first two games.

## Athlete of the Week

This week's Athlete of the Week Award goes to senior CHRIS HAWK. HAWK had two big goals for the Camel's opening ice hockey game last Friday against U-Mass Boston and was one of the main reason Conn defeated the Beacons in overtime.