Ad Fontes

Volume XV, Number 12

November 23, 1992

College faces radical general education changes

Committee to develop policies behind new general education philosophies

by Judith Kirmmse
The College Voice

An outline of seven goals in a revamped general education plan was presented to the Student Government Association this week and may become the forerunner to radical changes in the requirements students will face to obtain a degree at Connecticut College.

The philosophies (issued by a subcommittee of the Educational Planning Committee, which was charged last year to fulfill a Strategic Plan priority) provide guidelines for preparing specific policy changes. The philosophies encompass a number of vague ideals - including interdisciplinary learning, student accountability and faculty development.

Questions about the specific meanings of philosophies and concerns about student input were raised at Thursday's SGA discussion led by Marita Farina, senior class president and student representative on the General Education Planning Committee.

Esther Porter, house senator of Park, said, "Abstrusely, these are very good philosophies," but pointed out that controversies could arise when filling out the goals with specific policies.

Farina explained that any plan the subcommittee has come up with to date is still in the preliminary stages and that the subcommittee is in the stages of exploring options, not implementing them.

"If the committee were told to put together a plan, they could. But the committee understands that it wouldn't be representative of the college community," she said.

According to Alan Bradford, chair of EPC and professor of English, the philosophies were purposely left open. Bradford said the subcommittee "kept them vague because we want ideas."

Since a number of possible plans include broader emphasis on general education as a four-year process, integration of science, accessibility, outcomes and specific methods of faculty development, farina emphasized that the new goals are aimed towards expanding general education to a four-year process. As it stands now, students are advised to complete their general education by

See General Education 9/3

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Up for grabs

It's a brilliant strategy. Good debaters use it all the time. Get the "other side" to concede to the importance of an all-encompassing principle, or the principle to support of your argument, and you've forces your "opponents" to fight an uphill battle.

The seven philosophies developed by the subcommittee during a new Regents system seemed, initially, to imply use of this technique. Vague ideas replace particular words, and the principles themselves are innocuous and positive. When asked to support students' accountability, faculty development and extracurricular learning?

Look at the kinds of plans that could support these philosophies, though, and suddenly it's a very different picture: a 2-2 teaching load; managing expenses, thematic seminars. These are but a few examples of plans plans with radical ramifications for students - that could correspond to the philosophies. Even Maria Farìa, senior class President and General Education Subcommittee member, acknowledged that every word, every "if," every "but," and every "and" in the philosophies was carefully thought out.

After speaking more in depth with Farìa and faculty members, however, it became clear that the philosophies are simply that - philosophies. The task of creating a new General Education plan was far too massive (as corroborated by the year-and-a-half split of a report) without the initial development of philosophical guidelines. The Subcommittee, and certainly its parent group, EPC, sincerely works community input.

This puts the students in the position of having to accept responsibility. If the students don't develop a plan of our own, we may well find ourselves battling what we don't like, with the new General education plans, instead of rallying behind positive opportunities. Here's what should happen.

SGA must commit itself to examining each of the principles and developing student-supported General education proposals. The Assembly should break into seven groups, spearheaded by Saveena Dhall, chair of academic affairs. Each group must tap Farìa's knowledge, hold campus-wide Community meetings, and draft up a student-backed plan that backs its principle for the Assembly's approval by February.

If the students as a whole don't become involved in this process as well, then saveena's quote: "We are the only ones who call or write him expressing our request. If there is a problem we have been aware of for a while, it has been ignored."

Don't you dare

I am prompted to respond to your November 9th issue number one. And don't ever think that I was writing this letter because I wasn't interested in providing the story that came out wasn't anywhere near the truth.

SGA President questions Voice for faulty reporting

Letter to the Voice,

I am writing to express my con-

sideration at the reporting of a story

on the alcohol survey in the No-

vember 16th issue of the Voice. I was

called this past Sunday by re-

porter April Ondis concerning a wrap-up article on the

College's current alcohol policy. I

realized that not only was our reporting

stories about new heights of apathy at

Connecticut College. Be pleased

with the fact that your presentation

of Giancarlo Esposito drew an audi-

ence of thirty people or don't,

but don't you dare accuse me and

the rest of this student body of

lack thereof a sweeping judgement

about my educational or social

values.

Keep in mind that even in a

small story such as this, it is possible for the rest of us to be

audaciously infer that attendance or

not choose to attend and

believe everything you read

or otherwise.

I related this story to President

Niering as part of our explanation

for faulty reporting

of new club, SAFE (Students for an

Elect Kanabis Probate

asks for no abbreviations

After reading the IM update in the

sga president questions voice for faulty reporting

President's Office. After ad-

vising that the reporter call Robin

was called this past Sunday by

for a responsible and diverse social

atmosphere. He appreciates hear-

ing stories like this one because it

helps him have a grasp on the situ-

ation when he has to answer parents

who call or write him expressing

thoughts on our alcohol policy.

In any event, because it wasn't clear on the current status of the

club, I advised the reporter to check

with Robin before she added that

part of the story. It wasn't really all that relevant in the first place:

I was just sort of an aside. Obviously the reporter didn't ask Robin, because

the story that came out wasn't anywhere near the truth.

Just a word of advice to readers: don't believe everything you read in the College Voice, especially this year. I've been misquoted since issue number one. And don't ever assume that the news you read is unbiased. The editorial staff seems to be on top of making themselves look more on top of issues than SGA, but if you ever have the chance to be interviewed by a staff reporter, you'll realize what a joke this is.

Sincerely,
Colleen Shanley
SGA President

Elect Kanabis Probate

asks for no abbreviations

In the update, I think it is only fair since none of the other names were shortened. Thank you for your time and I hope you can accommodate our request. If there is a problem we would appreciate a response. Thank you again.

Sincerely,
Elect Kanabis Probate

Corrections:

Chad Mattie, house resident of Wright, said "I don't know why [the Assembly] has such arrogance about taking a leadership role." (Assembly defends 'new members' legislation in IM debate," The College Voice, November 16, 1992."

Robin Swinimer, SGA vice president, was not the student who wrote a lengthy report on the possible for a club to promote alcohol-free options on campus. ("Presidents' alcohol survey" to be released," The College Voice, November 16, 1992."

Lisa Brooks, vice president for finance, said Stewart Angell, director of Campus Safety, said it could "put 100 Campus Safety officers on the scene." ("Administrators consider additional safety measures for the athletes," The College Voice, November 16, 1992.)
CONNTHOUGHT

Just whose Voice is it?

The J-Board finds it necessary to respond to the inaccurate accusations and personal attacks which appeared in last week's Voice. We do not wish to write this letter to discuss the content of the issues raised because we believe it can be done in a more effective forum. We also believe that the correct every inaccurate statement made by Sarah Huntley (publisher) and Jeff Berman (former publisher) through the very medium which produced this inaccurate information would be ineffective.

The issues which were raised in the articles last week were valid ones. The student body has elected the J-Board to serve them and it is correct for constituents to continually question and check us as your elected officials. Please refer to next week's SGA newsletter for further explanation of the issues raised last week by The College Voice.

Instead of researching their facts, both the current and former publisher of The College Voice went ahead and printed their articles. Perhaps before attacking the J-Board they should have been more concerned about the voice they were voicing and who they were voicing questions to. No one spoke to any Board member on the specific concerns before writing their articles. Simple facts were printed incorrectly in both articles.

This was due to the complete lack of research on the issues that they were criticizing.

In the letter from the Publisher, she states that Neil Maniar did not officially resign until October. Ironically, The College Voice was written and submitted in early September. A simple call to the Chair would have informed Mr. Berman that the Chair courts non-issues. What strikes us as most upsetting is the abundance of personal attacks. Instead of criticizing the Board as a whole, J-Board members single out and attack Deirdre Hennesey. He questions her position and the articles last week were valid ones. The student body has elected the J-Board to serve them and it is correct for constituents to continually question and check us as your elected officials. Please refer to next week's SGA newsletter for further explanation of the issues raised last week by The College Voice.

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Anthropology lecture explores effects of AIDS on women

by Susan Feuer

"What is an anthropologist doing studying AIDS?" asked Dr. Merrill Eisenberg, an anthropologist who gave a lecture titled "AIDS and Pregnancy: Repercussions For Women of Developed and Developing Countries" Thursday.

"An anthropologist looks at the disease at the community level," Eisenberg explained, adding that it is necessary to document the patterns of infection of the AIDS virus and to understand the context of the behaviors that spread HIV.

Eisenberg noted that it is also important to identify the factors that put people at risk and to identify the language that the victims use to talk about the disease.

"The reason we want to know when someone is HIV positive or has AIDS is so that we can track where the cases are and which HIV positive groups come down quicker with AIDS," said Eisenberg.

"For people who are infected carry lots of stigma. Being HIV positive may be psychologically damaging. Until you are diagnosed as having AIDS you are not eligible to get medical help. People who are diagnosed live longer," Eisenberg added.

Eisenberg told the audience that ten to twelve million cases of AIDS have been reported globally. In 1990 almost three million women were infected with AIDS worldwide. Eleven percent of the cases reported in the United States since 1980 have been women; the number is twenty percent for women in Connecticut since 1980.

She showed the audience seroconversion charts. Seroconversion is the measure of the percentage of pregnant women who test positive for AIDS. The statistics, from the World Health Organization, report that 9.3 percent of pregnant women in Haiti test HIV positive. For Uganda the number is 28 percent of pregnant women.

Eisenberg showed statistics compiled for the state of Connecticut that show that 31 percent of all pregnant women test positive for AIDS. The number jumps up to 1.31 percent of all pregnant African-American women.

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FEATURES

Percent of Pregnant Women who are HIV positive

<table>
<thead>
<tr>
<th>Country</th>
<th>Percent of Pregnant Women who are HIV positive</th>
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<tbody>
<tr>
<td>Haiti</td>
<td>10%</td>
</tr>
<tr>
<td>Uganda</td>
<td>5%</td>
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<tr>
<td>New London</td>
<td>1.31%</td>
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Profile: Lisa Marvin-Smith

Nurse practitioner cuts through misinformation

by Susan Feuer

Lisa Marvin-Smith, a nurse practitioner who works at student health services, came to Connecticut College nearly two years ago because, "It seemed like a nice little college." This is a very willing population. The college offers a nice service where women and men can come in and talk, I feel I get to do a lot of education.

Marvin-Smith has worked at the college since January 1991. "AIDS is part of women's health issues. She explained that a nurse practitioner is "a registered nurse with advanced training, usually a master's degree. The advance training is in physical assessment and diagnosis. We work in conjunction with doctors. We are a set of professionals by faculty that we work at. If we see a problem out of our expertise we refer the patient to a doctor. Nurse practitioners have the authority to write prescriptions for their patients.

She added, "In my opinion, nurse practitioners do a more health prevention and maintenance. I have the opportunity to talk to students about the importance of safe sex. There are also plenty of women on the campus who aren't having sex. I do a lot of educating about women's health, it's not all sex."

Marvin-Smith has a bachelor of science from William Smith College and a master in public health from Pace University. She works at the college four days a week and also works at Planned Parenthood in Old Saybrook.

When she got her master's degree in 1981 Marvin-Smith said, "My real focus was to provide better health care for low income, women. My concentration early in my career was reproductive health." According to Marvin-Smith, "When I volunteered at Planned Parenthood I covered lots of issues. We didn't just discuss birth control. We would ask young kids if they really wanted to have sex. There is no moral judgement out there." She added, "Even from the beginning I thought it would be nice to be at a college. It's a captive audience and people want information." Lisa Marvin-Smith was a college student while she was a college student. "It seems like a very willing population. The college offers a nice service where women and men can come in and talk, I feel I get to do a lot of education.

Marvin-Smith recalled when her college was reproductive health. "My real focus was to provide better health care for low income, women. My concentration early in my career was reproductive health. According to Marvin-Smith, "When I volunteered at Planned Parenthood I covered lots of issues. We didn't just discuss birth control. We would ask young kids if they really wanted to have sex. There is no moral judgement out there." She added, "Even from the beginning I thought it would be nice to be at a college. It's a captive audience and people want information." Lisa Marvin-Smith was a college student while she was a college student. "It seems like a very willing population. The college offers a nice service where women and men can come in and talk, I feel I get to do a lot of education.

The most rewarding aspect of her job, she said, is "when someone appreciates the care I've given. It's nice to see that it's meaningful. Also, feeling like you've made a difference.

The most challenging part of the job is "to stay current in all the problems and to know what's happening on campus. A goal of mine is to have accessible information. Some services the health center offers are routine exams and testing with pap smears; pregnancy testing and screening for sexually transmitted diseases. The health center dispenses birth control pills, diaphragms, cervical caps and condoms. "People can come in at any time to get condoms," said Marvin-Smith.
Beekeeping club abuzz about honey

by Greg Halton
The College Voice

The new beekeeping club hopes to sweeten the campus with their honey. A queen and some workers bees are necessary to start a colony; they require honey for nourishment before they can forage on their own. Martin and the club must also provide a constant source of water for the hives. Beekeepers need to check the nest to make sure neither the queen nor her workers try to move and establish a nest elsewhere. If this happens they must be retrieved to the supers. The beekeepers must also try to protect the hive from flooding and vandalism. If all goes as planned, the club will collect some honey during the summer and the rest of the honey the bees won’t have enough honey to live off of during periods of reduced flowering.

Although large quantities of honey may be taken in the fall, the bees must have enough honey left for their own nourishment in the winter. Martin plans to have the bees located retrieved to the supers. The beekeepers must also be aware of their surroundings. They have such a beautifully landscaped campus—what better way to live and interact with the natural ecology of our surroundings?

The Arboretum and the College Voice

Meeting will focus on racial bias in courts

by April Onofre
Associate News Editor

On Wednesday, December 2, the Connecticut Task Force on Minority Fairness will hold a public meeting in the Ernst Common room in Blaustein to hear the experiences concerning racial and ethnic bias in the courts, and recommendations of organizations and individuals who use the Connecticut court system.

The members of the Task Force were appointed by the chief justice of the Supreme Court of Connecticut, Justice Arnold H. Nathanson. The task force will be chaired by Anthony J. Marzo, director of the Hartford office of the American-Civil-Liberties-Union.

In a recent survey commissioned by the Connecticut Task Force on Minority Fairness, 77 percent of the respondents said that they had experienced discrimination in the courts.

Garibaldi discusses role of women in the 90’s

by Kathy O’Connell
The College Voice

Garibaldi graduated from Connecticut College in 1956 as an economics major. She obtained an LL.B from Columbia Law School in 1959 and an L.L.M. in tax law from New York University in 1963. Garibaldi said she had been "well prepared" for further education with her background from Connecticut College. In addition to her other accomplishments, she received the Connecticut College medal in 1983.

Garibaldi began her career as a specialist in tax law as the first woman partner with the New York law firm of Klee, Tupper, Hyland & Garibaldi. She was also the first female president of the New Jersey Bar Association.

Garibaldi served as a judge of the New Jersey Supreme Court from 1982 to 1992. She was appointed to the New Jersey Supreme Court in 1985 and was reappointed as a lifetime member on June 26, 1989. She may serve until her 70th birthday, the mandatory retirement age.

Garibaldi opened her discussion by voicing her belief that "the changing role of women in society affects everyone."

Garibaldi noted that the first stage was the "birth" of the women's movement. She claimed that "women are still having a hard time finding their place.

Garibaldi then addressed the role of women in the legal profession. She defined their progression as having three stages, the first of which was being admitted to the bar.

The second stage was becoming a lawyer, and the third was moving to top level positions. She explained that the first stage was the most difficult to achieve because those in power were reluctant to change the traditional male profession. Also, the bar admission never intended to include women.

Garibaldi cut to identify whether discriminative treatment of minorities exists in the Connecticut court system.

According to Garibaldi, the general societal consensus was that "men should be women's protectors and defenders." Garibaldi felt that "the attempts to prevent women were in reality to restrain women.

Garibaldi stated that there is a "nuisance in law schools or jobs." However, she explained, "Women attorneys have yet to obtain top positions in the legal profession."

She described her treatise as"a system of men at the top and women at the bottom."

Garibaldi then discussed the relationship between men and women in society. She believes that "as the women's role changes, the role of men in society has been asked to change."

Garibaldi noted that "the main responsibility is child-rearing and parenting."

"Women attorneys have yet to obtain top positions in the legal profession.

Garibaldi's lecture was inspired by a recent article in the New York Times that said that "the major problem is how to get it off and go into the mainstream."

Garibaldi pointed out that "as attitudes now allow women to have a career and family concurrently,"

Garibaldi ended her speech by stating that we are "ultimately in control of our own destiny.

She recommended that women never be afraid to take a chance."

Garibaldi encouraged students "not to take the higher paying job if you don't like it."

She urged the audience not to leave our education behind us when we graduate. "Don't let the thinking processes stop here."

Garibaldi placed importance on "becoming active in your community."

She urged the audience to "be visible, join, and participate—get involved in a world outside your own."

After Garibaldi's lecture, there was a short question and answer period. When asked about the Rodney King trial, Garibaldi stated that she believed the "problem was not in a change of venue but in the composition of the jury."

She responded to a question about discrimination by explaining that "you can't get your career suffer when fighting against discrimination."

When asked about quotas, Garibaldi responded that she didn't like them, but that affirmative action is a necessary process.

She said, "everyone has the right to have a fair opportunity."
News

Assembly fails proposal limiting committee membership

by Jennifer LeVan
Associate News Editor

Citing freshman incompetence as a drag on committee efficiency, Sean Spicer, house senator of JA, introduced a proposal that would have banned all freshmen students from holding voting positions on the SGA Finance, Constitution, or Alcohol Policy and Recommendation Committee.

Spicer said the purpose of the proposal was not to isolate first semester students from participation in student government, but to increase the efficiency and effectiveness of these especially important committees.

Spicer said having first semester students, especially freshmen, on these committees places an undue burden on other committee members, "Orientation is a pain in the ass," said Spicer.

Spicer pointed out that the Finance Committee is one of the most "pawful" committees in SGA and that passing this proposal would put "less of a burden on the finance committee."

Scott Rosenblum, Finance Committee member and first year student, said that initially it was difficult for him to follow finance committee procedures and time, "things were done efficiently," but he realized the need for a "teach-in" about what "all four classes must be incorporated into SGA."

According to Spicer, valuable time wasted in explaining procedures to freshmen committee members.

Many Assembly members expressed the belief that although the proposal may save time and thereby increase efficiency, it isn't fair to first semester students.

On the other hand, house senator of LA, Liesring pointed out that since "we shouldn't restrict freshmen in their dorm rooms, we should put our collectives together and try to work more efficiently."

"I'm sure if we just get rid of these three tables, the executive board would work much better, but that really isn't fair," said Horne.

Melissa McCann, freshmen class president, pointed out that the proposal may squelch freshman enthusiasm for participating in student government. Said McCann, "Freshmen show they're interested by joining SGA."

Spicer argued that first year students would still be able to participate in non-voting positions on these committees, such as in the position of assistant to the chair of the Finance Committee.

Chuck Jones, house senator of Abbey, said, "Never should a student's right to vote be taken away due to efficiency or convenience."

Penny Heising, house senator of KB, said, "We can't [first year students] do anything new and exciting."

Jones argued that the stress of being in the dorm, and SGA should be "happy that students are willing to put in the time."

Leising pointed out that since freshmen are elected in the spring, upperclassmen could have the advantage over freshmen in winning elections. However, said Lieuring, "We shouldn't restrict committees.

Jessica Friedemann, sophomore class president, said that all classes must be represented, and to do so would be "undermining what SGA is supposed to be."

Gerard Choucron, SAC chair, said, "it is very difficult for freshmen to be successful in [these committees]... we can't exclude them entirely."

He also said that in passing the proposal, "We're tinkering with stuff that may come back and haunt us.

Maria Farina, senior class president, pointed out that a student living off campus would be just as uninformed about procedure as a freshmen student, yet would be allowed voting membership on these committees, according to Spicer's proposal.

Spicer argued that an upperclassman living off campus would still be more exposed to the community and would know more about issues such as alcohol policy than a first semester student, yet would be allowed voting membership on these committees, according to Spicer's proposal.

Spicer argued that the break in when the inhabitable fits the dormitory on October 23, 1992, was likely the completion of the Crozier-Williams Student Center in the spring. "To see it come to fruition is really rewarding," said Hoffman. However, this is not the only goal he has set for the semester. "I would hope to see dorm renovation plans take more definition and direction. This is something which is extremely necessary," he said. Although the college is currently experiencing a budget crunch, which might cause dorm renovations and other maintenance to be deferred, Hoffman remains optimistic. "I hope we can be creative enough and find a solution to make it happen anyway," said Hoffman. Hoffman added that "I would like everyone to know that the building on this campus has been an extremely enjoyable experience. Absolutely rewarding in all ways."

Burglary prompts the questioning of college's room search policy

by Gina Brenner
The College Voice

The attempted burglary in Park dorm October 23 has raised questions about the rights Campus Safety officers and other college officials have to enter dormitory rooms without the expressed consent of students. Six campus safety officials were rumored to have entered rooms in Park dormitory after the break in when the inhabitants were not present.

According to Stewart Angell, Director of Campus Safety, the purpose of the search was only to ensure the safety of student. While searching for the intruder, Campus Safety checked for unlocked rooms on the floor by turning the door handles while the housefloor was present. Officials did not enter rooms. Angell said, "I don't check rooms. There is a fine line between room entry and room search."

Lynn Brooks, vice president for Finance said, "If we believe the community is threatened, ... we have reasonable cause." Brooks continued, stating that administration officials "go into rooms [to look] for damage or if there's a fire, basically we stay out of rooms."

The C-book clearly states that, "circumstances warranting such curfew range from routine maintainance, life safety inspections, to emergencies, impossible to catalogue, but where in each case there is reasonable evidence of a clear and present danger to the community or any of its members."

However, also written in the handbook is "Students should be aware that neither their rooms nor any other faculty on campus offers any sanctuary from the law." This statement questions the line between upholding the law and giving students the right to privacy.

Catherine Woodbrooks, Dean of Student Life, believes in the "spirit of the law" and said that if students do not abuse the freedom of privacy, "then Student Life and Campus Safety will respect the members of this community."

Woodbrooks said, "It would be both illegal and unacceptable for Campus Safety to do that (having routine room checks). But if a student is caught smoking marijuana, growing marijuana plants, or running a bar, then Student Life and Campus Safety will talk to the student."

The only room checks that take place on campus, according to Woodbrooks, occur for fire code checks and inspections over extended breaks. The administration believes that privacy is important, but where in each case there is reasonable evidence of a clear and present danger to the community or any of its members."

Workers continue renovating the gutted Crozier-Williams building, in keeping with the College Center project.

Hoffman retires after five years of service

By April Onnis
Associate News Editor

On Friday, November 20, Ed Hoffman, director of Operations, announced his plans to retire next June. Hoffman has been director for five years.

"Commenting on the occasion for his decision to retire Hofmann simply said that it 'occurred to him when I ought to retire from working.'"

At 68 years old, Hoffman says health concerns were not an issue in his decision to retire. "Health is always a concern, of course. It should always be taken into consideration... I'm 68 years old and I feel young. Why wouldn't I feel young when I am surrounded by 1650 young people?"

Hoffman came to work at Connecticut College in April of 1987. His first project as director of Operations was "a fine one, I think," building the Admissions Building. "When I came [construction] was long overdue. The building had been in construc-

The Camel Connection

- compilation of other school's news

12 Students arrested in budget cuts protest

300 students marched at the University of California, Santa Cruz, in protest of recent cuts in the universities budget.

Following the march twelve protesters conducted a sit-in outside the office of Karl Pister, chancellor of the university. Demonstrators blocked the way of campus police who were attempting to disband the group of marchers. Police resorted to using clubs and mace to clear a path to the Administrative Building.

Twelve students who entered Pister's office were arrested for trespassing, but students continued the sit-in until late last week.
Continued from p. 1...

have to pay an average of $300,000 for their college. Their seniors will pay about $350,000. In light of this, the PPBC believes that it would be in the student's best interest to propose that the college be prepared for operating costs through the endowment. The college has three major sources of funding: tuition, unrestricted bequests (general gifts to the college which are earmarked for specific use), and interest on the endowment. Connecticut College, which has a small endowment relative to other colleges comparable in size and quality of education, is interested in having its endowment grow larger.

Despite this, a certain amount of the endowment is withdrawn each year to defray the college's operating costs. The endowment currently has approximately $50 million, and the spending rule (the set percentage of the endowment which may be spent each year) is approximately 5.5 percent. By this calculation, approximately $2 million of the endowment will be available this year, and this will only cover 20 percent of the projected shortfall in the budget. Since the spending rule is static, more funds for the endowment would be required in order to raise an additional $2 million from the endowment.

For this reason, Connecticut College has begun to address the issue of the endowment. However, in light of the difficult financial situation which many donors may find themselves in, Matthews voiced concern that there is "simply not enough money to raise." Although it will not definitely be known until July 1, 1993 (end of fiscal year) whether this year's spending fell within the budget, the pressures received from the SGA about ways in which to cut expenses without sacrificing programs and services which are essential to the quality of education at this college. All three speakers emphasized the need for a policy of growth through substitution, or the need to reduce expenditures on less essential programs and services so that the college can downsize its operating expenses while continuing to progress toward its goals.

Matthews said, "We need to make sure that the endowment grows larger. It's the college's potential financial difficulty, and Marlow, house senator of Wright, expressed his support at the "accessiveness" of the October 2 gala celebration of the grant from the F.W. Olin Foundation. Brooks responded that the celebration kicked off a capital campaign which will raise money for the endowment.

Marlow asked, "How much of a monetary return on the Olin celebration?" Brooks responded only that the sum of money resulting from the campaign is expected to be several times more than the cost of the Olin celebration itself over approximately ten years. Brooks declined to comment on the actual cost of the celebration or the spending limit which was proposed during the campaign. However, he said, "Nothing would be gained by giving that number." Jeffrey Berman, student representative on PPBC, stressed the magnitude of the cuts facing the college. He urged the Assembly not to underestimate the possibilities, saying, as an example, "We may not have a lacrosse team anymore."

Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services." Colleen Shanley, SGA president, commented that whenever cuts like this are made "the first thing to go are student services."
Seven Principles For General Education

1. As a liberal arts college, one of our aims is to realize the importance of our liberal arts training in enabling students to "be" in the world. We must constantly think about how critical it is to "be" in the world. It is critical to "be" in the world without being "too" critical. It is critical to "be" in the world critically.

2. Students, under faculty guidance, must become active and independent learners; while engaging in different modes of thought and of inquiry, they need to understand why they are doing so.

3. General education is a four-year process, during which students learn from one another as well as from faculty. General education takes place outside as well as inside the formal curriculum. It is equally important to engage students in out-of-class activities.

4. The development of skills in problem-solving and communication, as well as critical thinking and research capacity, must be part of a general education program. Such a program is best help to develop thinking and provide opportunities for creative expression.

5. Learning entails the responsibility of expressing ourselves both on a local and a global scale, a general education program should help students to reflect on and act on this responsibility.

6. Faculty development, requiring support from the administration and trustees, is essential to the academic implementation of a new general education plan. Indeed, a commitment by the whole college community will be necessary.

7. Some form of accountability on the part of students would guarantee the achievement of the first four objectives. It is based on a faculty agreement that these outcomes are an essential part of students' options.

Larry Vogel, associate professor of English and a member of the subcommittee, suggested that the culminating project need not incorporate a thesis. This approach would have both "more than eight disciplines and find 12 different topics that are going to be an added burden to them."

Colleen Shanley, president of SGA, encouraged debate on this issue saying, "This is profound stuff we are considering here. It's something you should all address with your constituents.

Although the meeting had been lengthy, Farlita expressed concern that many Assembly members had left and encouraged her presence. "Members should put a little more attention and concern on this issue. It is a process that will change the entire education of this college.

The subcommittee plans to draft a letter containing the opinions of the Assembly. This letter will go to the sub-committee as input in the planning of the existing 3:2 plan was undergoing budget cuts, there is no contemplation of reducing support from the Board of Trustees. Giving assurances that financial support would be provided, Wertheimer said, "It might not cost anything, we have the University that we want."

"We have not committed the college to spend money," and Wertheimer said, "It might not cost anything, we have the University that we want."
One day in Washington
NOW THE NEW ETHICS CODE.

COULD YOU EXPLAIN THIS?

THE CODE IS ALL SPelled out.

NO, THE ETHICS PART.

IT SEEMS COUNTER-INTuITiVE.

Answers to King Crossword on page 6.
One year later: Queen in retrospect

by Anne Zachary
The College Voice

On November 24, 1991, the modern music world lost one of its greatest contributors. Freddie Mercury, lead singer and "the Showman" in the British rock band Queen, passed away. At age 45, the rock world's first AIDS victim only one day after confirming the rumors about his medical condition.

Even though the United States had heard virtually nothing from Queen from 1984 to 1991, the band was more popular than ever. It seems apparent that the band's lead singer, Brian May and Taylor suggested they form a new band, with him as the lead singer. Bassist John Deacon announced that he would not tour or record with the group any more, which Mercury named as the reason he would have continued had his illness not been diagnosed.

Queen released their first self-titled album in 1974, and it took until 1977 and their third album, Sheer Heart Attack, and the song "Killer Queen" to have a major hit.

The band continued to have hit after hit, and by the time of their last studio album, Empire in 1991, they had become more than an icon from the past.

He also confirmed the rumors about his AIDS diagnosis, and the band started to promote new music even more, which was reflected in the videos. The story of Queen began in the late 1960's with a London band called Smile, two of whose members were guitarist Brian May and drummer Roger Taylor. One of their songs, "Never in a Million Years," was a design student named Frederick Bulsara.

When Smile split up, Bulsara (who soon took on the persona of Freddie Mercury in honor of the messenger of the gods) approached his former bandmates May and Taylor and suggested they form a new band, with him as the lead singer. Bassist John Deacon announced that he would not tour or record with the group any more, which Mercury named as the reason he would have continued had his illness not been diagnosed.

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Puck amuck:
A Midsummer Night’s Soap Opera

by James Santangelo
Associate A&E Editor

First, there was 90210. Then came Melrose Place, and, if that wasn’t bad enough, The Heights. Now from the people who brought you Suddenly Last Summer comes Shakespeare’s A Midsummer Night’s Dream directed by Stevenson Carlebach. That’s right, yet another installment in the Connecticut College “Obsession Series,” but this time we are faced not with the setting that Shakespeare, (the original Slick-Willy) set to paper, but a new and improved, campy-quirky 1990s teen soap opera, that translates like The Brady Bunch meet Hamlet. But bear no friends, because no matter how strange it may sound, it works.

The play is set in 1959 Athens, California. The play opens and finds Theseus, the Duke and Hippolyta, his wife, played by Aaron Maines and Chandler Vinton, deciding whether or not Hermia (Coriena Chase) should marry Lysander (Jordan Mahome), whom she loves, or Demetrius (Joseph Lucas), who is in love with Hermia, but is loved by Helena (Heidi Muller Smith), the love of her life.

The Duke decides that by morning Hermia must make a decision as to which man she will marry. Instead of sticking around till then, she and Lysander decide to run off and get married that evening, and move away from Athens. Knowing this plan, Helena sent her love’s plant to tease Athen and then assists him in tracking the lovers down.

Meanwhile in the magical forest outside of Athens, night falls and the Fairy King, Oberon, and Queen Titania, gather with their fairy errants for Oberon to seduce Titania. Once thwarted, Oberon sends his messenger, Puck (Ellie Allen) to go and find the magic flower which gives off a magical nectar, that once placed on the eyelids of a sleeping person, will bewitch them into falling in love with the first person the see. After finding the flower, Puck is instructed to place the nectar on the eyelids of the sleeping Demetrius, so that he will fall in love with Helena. Miming the lovers, Hermia and Lysander, for Helena and Demetrius, Puck places the nectar on the eyelids of the sleeping Lysander. Oberon takes the nectar and places it on Titania’s eyelids, hoping that some ugly beast will walk by and she will fall in love with it.

Elsewhere, a band of actors gather to rehearse a play which they wish to put on for the Duke in the morning. The players are composed of Quinn (Douglas Lampert), Rosalind (Eric Adler), Snout (Dave Bardreen), Flute (Ethan Kame), Snug (Joshua Pritchard), and Starveling (Kevin Marin). Just when their rehearsal gets underway, Puck comes along and turns Rosalind into a donkey, scaring the other actors away. Just then Titania awakes to find Rosalind singing to himself. She falls madly in love with him and orders her fairy Peaseblossom, Cobweb, Moth, and Mustardseed (Barbara Whitney, Kimberly Senior, Niki Thomas, and Pamela Rosin) to take him to her lair and keep him safe. Just then Helena stumbles across the sleeping Lysander and wakes him out of fear and once he casts eyes upon her, falls in love with her. Upon hearing of the mistake, Puck has made, Oberon furiously demands to know what Puck has done. This brings the play to an already adverted, but still fun. However, one must understand, that even after all is right, the play goes on. And, although the entire cast was excellent, Eric Adler stole the show. From the moment he set foot on stage, he drew and held the audience’s attention. In the second half of the play, while reciting the lines of Pyramus, there was not one soul in the audience who could not stop laughing.

In every way, A Midsummer Night’s Dream was more than anyone could ask for in a play. It lacked nothing in its performance, direction, staging, or occasional singing. Well done.

Obituary:
Last Son of Krypton Dies Defending City

by James Santangelo
Associate Editor
Daily Planet

Superman, sole survivor of the planet Krypton and the world’s champion for truth, justice and the American way, died on November 17, defending Metropolis from the monster Doomsday. He finally slayed the creature with his last ounce of strength, but, despite the attempts by Dr. Jorge Sanchez and the staff at Metropolis General Hospital, he could not be revived. As the first costumed superhero to hit this area, Superman has inspired, and is credited for, the formation of many new heroes. Batman reportedly brought out the best in humanity, and never hesitated to oppose the worst, no matter what risk to himself. I didn’t always agree with the man, but I liked what he stood for.”

Though we know little about his upbringing, there can be little doubt that Superman was born and raised an American, in the best sense of the word. We are all the poorer for his passing.
Elvis spotted in Mexico

by Luke Brennan

Despite the fact that the King of Rock and Roll has been gone for more than fifteen years, his memory lives on. Elvis memorabilia abounds, from oil paintings on black velvet to collector’s plates produced by the Franklin Mint and, of course, the King himself, but it only seems fitting that the King of Movies, Elvis Presley, has a place in the memories of the students at our college as well. Hence, instructor Resurrección Espinosa, one of the Spanish classes of Franklin Mint and, of course, the instructor, has been médecin at the college’s Spanish classes. She has been a teacher at the college for many years and has maintained a strong chemistry throughout the performance, creating a very believable mother character.

The performance did, however, contain the most essential element of a great show: beautiful singing. The opera opened with Amahl (played by Jessica Temlock and Julie Price) and her mother (played by David斻adley) arguing about his bedtime. This opening proved typical of the style of the show; every situation was given a humorous twist by being set to opera by Gian-Carlo Menotti's Amahl with their enthusiasm. The Biblical wise men hit Dana Boyd, Dan Mullen, Marie Taylor, and Matthew Magnuson. The play stars freshman David Boyd, and his antics made some of the moments quite removed by the other two more dignified kings.

Despite a somewhat unfortunate tendency to doze off at times, Gonzales and the dancers connected the music of the character Amahl to the end of the opera by Luke Brennan and directed by Karen Millener, which served as a "further exploration of beliefs" for her, choreographing the "little deaths" of motion and is a pleasure to watch.

The performance as a whole had a high level of energy, the dance sequence might have been more effective had it been a little shorter. Originally, the production was to have two center pieces, but this was eventually narrowed down. The performance was directed and produced by Mary Langloin, associate professor of music. The opera was presented by the Connecticut College department of music and opera workshop, and was choreographed and conducted by Richard Schuman, assistant professor of dance. The dance was directed by Karen Millener, who also choreographed the "Her" referred to in the title is Mary, the mother of Jesus. According to Byrne, the dance is definitely rooted in her Roman Catholic upbringing, and actually serves as a "further exploration of beliefs." For her, choreographing is the way to get in touch with these beliefs. Byrne hopes that the religious basis will appeal to a broad audience, who will connect in their own way. "The dance is full of motion and is a pleasure to watch. You should make every effort to get in touch with these beliefs. The dance was directed by Karen Millener, and was choreographed by Clare Byrne. The "Her" referred to in the title is Mary, the mother of Jesus. According to Byrne, the dance is definitely rooted in her Roman Catholic upbringing, and actually serves as a "further exploration of beliefs." For her, choreographing is the way to get in touch with these beliefs. Byrne hopes that the religious basis will appeal to a broad audience, who will connect in their own way. The last piece I saw that evening was titled "Scenes from Her Life," and was choreographed by Clare Byrne. The "Her" referred to in the title is Mary, the mother of Jesus. According to Byrne, the dance is definitely rooted in her Roman Catholic upbringing, and actually serves as a "further exploration of beliefs." For her, choreographing is the way to get in touch with these beliefs. Byrne hopes that the religious basis will appeal to a broad audience, who will connect in their own way.

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The third dance, "Flicted Three," was directed by Karen Millener, and was referred to as "the dance of the broad audience," by the dancing present. The piece was inspired by African-American literature that Millener has been reading, and according to her, is "the masked quality of people in society and their evolution to that masked quality as a virus, a disease that takes you over" is obvious in this dramatic, intense dance.

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Women's swimming sets goal for top ten

by Noah Goldfarb
The College Voice

Despite losing the versatile two-time All-American Christine Watson to graduation, the women's swimming team is aiming for a top ten finish at the New England Championships, a goal which has eluded them for the previous two years. The Camels hope to minimize the loss of Watson and the other seniors with a talented core of underclassmen. The team will be led by senior tri-captains Laura Ewing, who along with Watson, advanced to NCAA championships last March, Ewing, the school record holder in every butterfly event, is looking to attend nationals once again, and garner All-American status.

Senior tri-captains Lara Leipertz and Liz Olyrchek lead a contingent of strong swimmers in the freestyle, butterfly, and backstroke events. Sophomore Amy Anderson and freshman Emily Anderson are poised to fill the vacancy left by Watson in the freestyle. Senior Anne Carlowe, said Ewing. "Everyone wants to carry last year's record I will be very, very pleased," commented head coach Doug Hagen. Another possible weakness for the Camels is the small size of their team. This, like the diving team, will have a greater effect on their dual meet record rather than the outcome of the New England Championships. "We've always had a small team. In hard to fill every lane [in the dual meets]," noted Ewing.

With new and improved facilities, the men's swim team hopes to continue its progress in this their fifth season competing at the varsity level.

Last year the team ended its season with a 4-4 record in dual meets, one of the best ever for the squad. The teams capped off the season with a strong performance at the New England Championships shattering 13 school records.

This year, despite losing talented swimmers Alex Carayannopoulos, Matt Stromberg, and Jed Mullens to graduation, coach Doug Hagen feels the team will remain competitive. "This year, I think we're about the same strength or better," Hagen said.

The Camels will be looking to their two-co-captains, seniors Mike Anderson and Greg Rose for leadership this season. Anderson currently holds the school record for the 50 yard freestyle, and along with Rose was a member of the freestyle relay teams that broke the school record for the 200 and 400 yard freestyle relays. In addition to Rose and Anderson, sophomore Ned Owens, year's most valuable swimmer, will provide a powerful punch in the individual medley and backstroke events, as well as the medley relays. In his freshman year, Owens broke four individual and two relay school records.

Other swimmers that will make significant contributions to the team include seniors Bill Yates, Dave Morly, and juniors Toby Efferen, and Greg Yarnall, and sophomore Jimmy McLaughlin. Another valuable asset for the Camels this year is the brand new 37 1/2 meter eight lane pool that was completed last August. According to Owens, the new facilities have already made a big difference for the team. "Everybody is really psyched about it. It gives us a lot more room for practice," Owens said. Hagen added, "What its allocation is to divers is more for the individual practice, and separate people into individual strokes."

Connecticut's first meet is away at Bridgewater State December 1, and Hagen feels that the team can win it but does not want to get overconfident. "We've never really had a problem with them in the past, but that doesn't mean we can assume that will be true this year," Hagen said.

The team's first home meet is against WPI December 5, and according to Hagan, the Camels first big test will come when they swim against Amherst December 12.

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Men's swim team hopes to stay strong and continue improvement

by Julie Granof
Sports Editor

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Syracuse Abroad
ENGLAND·HUNGARY·GERMANY·SPAIN·FRANCE·ITALY·POLAND·AUSTRALIA·CZECOSLOVAKIA·ISRAEL

COED VOLLEYBALL STANDINGS (through 11/18)

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SPORTS

Schmoozing with Dab and Pops:
And the grades are in for the Angry Young Men...

by Dobby Gibson
and David Papadopoulos
The College Voice

Wait a Minute Here....
There are a lot of accusations floating around out there that this campus is aesthetic. Well, Dab and Pops can now tell you to rest assured — these accusations are 100 percent TRUE. While it's taken a semester for anyone to write in to the Voice and point out the ridiculous ratings the current board has rendered, and while scarcely a handful of pieces were sent in during the heat of this past presidential election, Schmoozing and the Voice were bombarded with letters protesting last week's column proclaiming Freeman as the premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of the letters were printed in crayon, chock full of spelling and grammatical errors, and often had the letter "S" written backwards.

Miscellaneous

The cover of this week's North Star proclaims the arrival of a new doorway science dedicated to pinpointing the end of human civilization due to the possibility of comets colliding with the Earth, etc. Well, Dab and Pops don't know anything about comets (except that "Comets" used to be the nickname of a now defunct MSL indoor soccer team that played in Kansas City) but we do know that in the hallowed pages of SPORTS Illustrated last week was printed the name of Connecticut College men's basketball coach Martin Schoener (p. 36). This, more than anything, should alert us to the imminent destruction of humankind..... Touchdown, Dobie!.... The most potent NFL offense for 1992? Clearly, the Seattle Seahawks aren't your answer. They have lit up the scoreboard for all of 59 points through week 10 on their way to compiling a 1-9 record. That makes for darn near a touchdown a game, Russ.

On the other side of the coin, the 49'ers have put up an awesome 292 points through 10 games. How "bad that".... How bad is Mark Rypien and how does he still have a job?.... We are herefore running the word "interesting" from campus due to its drastic over-exposure, it has become a complete non-statement. Its only use at this point is to serve as a period. How many times have you heard someone here mindlessly proclaim: "I thought it was really interesting." Oh, shut up! Any student or faculty member caught using that word is henceforth to be punished by being kicked out of the campus community.

Connecticut College 1992
Angry Young Men Team

After much deliberation we have finally settled on our first annual (and last, for that matter) "Angry Young Men Team." The criteria for selecting the squad was a complex one that separated these fine men from the pretenders out there. Of utmost importance to the judges was: overall surliness, swear words, ability/inability to retain motor skills when inured (we're looking for the latter), fights per semester, and truth telling. We feel this is the best team Conn has to offer, and we challenge any NESCAC school to bring their best on.

F - Ted Frischling (6'2", 220 lbs).... Thoroughly irrational.
F - Michael Snedden (6'3", 185 lbs)..... Bordering on insane.
F - Ted Heinz (6'0", 225 lbs).... Doesn't know, doesn't care.... rough and barks.
G - Luke Beatty (6'1", 190 lbs).... Come up with some other nicknames....zz.
G - David Papadopoulos (6'2", 170 lbs).... A pure diastrophist.
Head Coach - Claus Wolter. Team Adventurer - Dick Nixon, Mike Dikta, and "Rowdy" Roddy Piper. Honorable mention: Tom Satran (hitter but not spittter enough. Someday, kid), Ethan Brown (resentful but too willing to grin and bear it), and Carson Smith (deserves notice for his attempted murder of Ken Widmann last Spring).

Monday Night Pick
Last Week: Buffalo -1 at Miami. Final Score: Buffalo 26, Miami 20. Result: Ch-ching! Ring up another winner for the good guys. Record: 6-4 (.600). We have valiantly moved to 600 and are prepared to go on to bigger and better things. On tap this week are the Redskins and Saints down in cajun land. In what should prove to be a tight, low-scoring game, the 'Aints are point favorites. In the end, the Saints' defense and Mark Rypien will be too much for the Falcons to overcome. Look for the 'Skins to knock the ball down in the red zone as they have throughout the year and settle for 3's instead of 7's. Take the Saints and lay the points, and we'll see you in the winner's circle.

Squash picks up where they left off

by Matt Burtin
The College Voice

The hallway which leads from the main gymnasium to the field house is filled with interesting sights. There are home locker-rooms, visitors' changing-rooms, and at least one water fountain. There are also the practice courts which the women's squash team use to sharpen up their skills. There are home locker-rooms to the main gymnasium to the field house is filled with interesting sights. There are home locker-rooms to the main gymnasium to the field house is filled with interesting sights. There are home locker-rooms to the main gymnasium to the main gymnasium.

FAMOUS QUOTES FROM PIZZA HISTORY #1

"I never met a pizza I didn't like." - Will Rogers
"If pizza be the food of love, eat on." - William Shakespeare
"I march to the beat of a different pizza." - Henry David Thomas
"The pizza stops here." - Harry S. Truman
"Four score and seven pizzas ago." - Abraham Lincoln
"Give me pizza or give me death." - Parpy J. Cheny

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WOMEN'S SQUASH TEAM PREPARES FOR SEASON'S CHALLENGES

Conn College squash team may repeat their success of a year ago.

The Camels took their first step towards a repeat performance last week against the University of Pennsylvania. In their first set of matches against their top three players of '91-'92, the Camels squared off against the then ranked 14, 17 and 25. After a heart breaking loss to the University of Pennsylvania, the Camels forced their way back into the winner's circle by holding their ground against their next two opponents. Although the Camels lost their first match, they won the last four matches and the team's Most Unsung Hero prize to more than make up for their paltry five losses overall. While playing at number one, Reineke lost his first match, but the team rallied back to win the next four matches. The Camels will meet the University of Pennsylvania again on February 29 and return to Middletown to take part in the Women's Squash Tournament on December 5 and 6. Their first home match will be February 2 against Wellesley.

The College Voice
November 23, 1992 Page 15
Men’s squash loses four of five at matches in Williams tournament

by Julie Grand
Sports Editor

The men’s squash team had a rough ride home this past weekend as the Camels lost four out of five matches in a tournament at Williams in what looks to be the beginning of a challenging year for Connecticut.

The Camels came out strong in their first match defeating Columbia 7-2. However, the team was completely dominated in their next four matches losing to Hamilton and Hobart by a score of 8-1 and being shutout by both Vassar and Barns 9-0.

According to co-captain Andrew Bogle, several players were still played with the team’s performance despite the outcome, “The freshmen felt like they played well.” Bogle said. “It looked bad, but it actually went all right.”

Bogle was one of the few bright spots of the weekend, being the only player to win his individual matches against Babbon and Hamilton.

After their most successful season last year, the Camels appear to have a bumpy road ahead of them with very few returning players. Last year the team had its best record ever at 10-9 and finished with a national ranking of 21. However, this year the team starts off without their top three players from last year, Andrew Snyder, Chris Perkins and Pat Sartor, with whom they lost to graduation, while co-captain Sartor is away for the semester, and is expected to return for the second half of the season.

According to Ramsey Yehlague, “It’s basically a rebuilding year. We have six freshmen.”

Five of these freshmen occupy the top nine positions on the team.

However, it will be Bogle, last year’s unsung hero and Vehslage who will be leading the team at the beginning of the season holding the number one and two spots on the ladder. When Sartor, last year’s most valuable player, returns he will likely occupy one of these positions moving everyone down a spot.

Ramsey and Bogle are the team’s biggest assets but according to co-captain Fran Sweeney, last year’s only player to win his individual matches against Babbon and Hamilton.

“I’m out with a lot of intensity for the majority of the game,” said Roberts, “but we had a couple of lapses at the end of the first and second periods in which they scored all their goals.”

Freshmen Skip Miller and Ben Smith scored for Conn, but at the expense of the Beacons of UMass. Goaltender Tom DiNanno, continuing his solid play of last season, came up with several key saves before UMass sniper Jim Leary lit up DiNanno with a blast to the upper right hand corner. UMass took the early lead. Fortunately, Conn was only down one at the end of the first.

The Camels, however, shook off their ragged performance of the first stanza and came out flying in the second. Conn scored three unanswered goals, one each by junior Rusty Stone co-captain Chris Hawk and sophomore Chris Doherty, to stun the opposition.

Stone’s goal was created by consistent fore checking pressure by Hawk, and culminated in freshman Dan Fox finding Stone alone in the front of the goal for the score. The second tally for the Camels came out strong against UMass, but dropped one to AIC the next day.

Connecticut ice hockey impressive in weekend split

by Jon Weitz
The College Voice

Connecticut College opened up its tough 1992-93 campaign with weekend games against UMass Boston (ranked 6th in preseason ECAC polls) and American International. Hoping to improve on their 8-13-2 record of last season, Conn skated onto the Dayton Arena ice Friday night looking to start the season on a high note at the expense of the Beacons of UMass.

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