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THE COLLEGE VOICE

Volume XVII, Number 15

Ad Fontes

February 15, 1994

Buried alive at Connecticut College:

Mother Nature packs 1-2 punch

BY NATALIE HILDT
The College Voice

The Coast Guard Academy shut down. The Lyman Allyn Museum shut down. New London High School shut down. Even Interstate 95 was shut down. Yet, a little snow was not going to shut down Connecticut College.

Although some classes were canceled at the discretion of individual professors, for the most part, students and staff just bundled up and braved the fierce winter elements; all in the name of education.

College administrators, on the other hand, were sent home early on Tuesday and Friday, and, on Wednesday, their offices did not open until noon. Other non-essential staff were also advised to get home before the weather got too bad.

In addition, Career Services closed early, dining halls in Knowlton and Harkness did not open on Wednesday, and Shain Library and Grier Music Library closed at 5 p.m. on Friday.

The campus has not been closed because of inclement weather in

See Physical, p.4



Yung Kim Features Editor

The snow, combined with Physical Plant's plowing job, created difficulties for students looking to get off-campus.



Yung Kim Features Editor

Next! Suzie Easton serves popcorn to the hungry masses coming in from the cold at the Information Desk in Cro.

College Days beats those winter grays

BY CARRA GAMBERDELLA
The College Voice

Colored banners, crayon balloons, and free popcorn were just a few of the lively attractions that greeted visitors to the College Center during the first annual College Days celebration.

College Days, and this year's theme "Color Your Winter," were the brainchild of Mark Hoffman, coordinator of student activities and manager of the College Center. "I didn't feel that the College Center was reaching its potential," said Hoffman, "I had always wanted to do a College Bowl competition, yet needed a way to present this idea in a large package."

The College Bowl, called the Varsity Sport of the Mind, pits teams of four students against each other in an "intense battle of knowledge from just about every discipline imaginable," said Hoffman. The event culminated the

See bold, p.1

Amendment from faculty to IFF would permit romantic relationships between faculty, students

BY APRIL ONDIS
News Editor

Seeking to redefine the college's policies concerning romantic relationships between faculty and students, the faculty have drafted an amendment to the college's Information for Faculty handbook.

The proposed amendment, which would provide for legislation in situations in which faculty members and students engage in romantic relationships while in "an evaluative context," would allow faculty and students to have romantic relationships as long as they are not involved in direct evaluative relationships.

The proposed amendment defines an evaluative context as "one in which a faculty member is expected to evaluate a student's academic, artistic, or athletic performance." The amendment goes on to note that in such an evaluative context, "a consensual romantic or sexual relationship can seriously undermine the learning process."

The amendment was presented to the Student Government Association Assembly this past Thursday. Many Assembly members seemed to have questions regarding the policy. Although some seemed to be sympathetic to the issue of protecting the rights of faculty members and students who wish to be roman-

tically involved, they did not seem to know exactly how those rights ought to be legislated.

"I think that if you have two consenting adults, that would be alright. We're all of legal age here," said Deirdre Hennessey, house senator of North Cottage (the Culinary Home).

"Where do you draw the line? I mean, if you're over eighteen, who's to say?" said Michael DellaMonaca, house senator of Freeman.

The proposed amendment creates a disciplinary process under which faculty members would receive sanctions if they do not abide by the regulations regarding evaluative contexts.

As the draft now reads, a complaint that a faculty member is engaged in a "consensual romantic or sexual relationship," would be brought to the Provost/Dean of the Faculty. If the Provost judged that the situation warrants further review, the complaint would be brought to a committee consisting of three faculty members, who will consider the evidence and make a recommendation to the President concerning appropriate disciplinary actions.

Charles Harman, chair of the PPBC, said, "I would hope that we would have a policy by the end of the semester. The faculty voted on a resolution about three years ago to warn

against such [consensual] relationships as potentially damaging."

According to Hartman, the trustees issued a statement unilaterally barring such [consensual] relationships between students and faculty and staff members. According to Hartman, the faculty were informed about this in a memo from the president on April 8, 1993.

Hartman said that the trustees' policy did not clearly enumerate the disciplinary actions which faculty members may risk in involving themselves romantically with students.

Hartman said that the faculty were opposed to the trustee statement, "partly because it was imposed unilaterally."

According to Hartman, because the faculty do not wish to abide by a regulatory policy which they had no part in creating, the faculty now want to amend IFF with a clarified policy. Such a policy would establish the potential disciplinary actions that could be taken against faculty members who engage in intimate relationships with students while in an evaluative context.

Hartman said that, as the college's policy now stands, there are "no clear procedures, no due process[es]," legislated to deal with the possibility of a romantic relationship be-

See Assembly, p.4

Student assaulted in dormitory room

BY APRIL ONDIS
News Editor

A woman was sexually assaulted in her Connecticut College dormitory room early last Sunday morning, according to New London Detective Captain William C. Gavitt.

The student, 20, said she was assaulted by a man she had met a few hours earlier. The attack is alleged to have taken place around 3 a.m.

The suspect, who has been identified as an out-of-state man, is not a student at the college.

Catherine WoodBrooks, dean of student life, said that the victim noti-

fied Campus Safety after the assault.

WoodBrooks said that after word of the assault spread around campus, some students were concerned that an all-campus alert message about the incident was not sent out.

"If it had been a sexual assault that included a break-in, then we would have issued a campus alert," said WoodBrooks.

However, WoodBrooks, who categorized this incident as "an acquaintance rape," said that the assault did not warrant such an action. "A campus alert is sent out if there's a danger in the community and we're alerting

See Woman, p.6

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A special look at C.J. Stuart, star of the women's basketball team.



CONNThought

CONNSEXUAL is unnecessary and ambiguous

Two of the guiding principles of Connecticut College are collegial decision making and the Honor Code. It is understandable, then, why the faculty were displeased with the trustees' mandate passed last year which regulated student/faculty romantic relationships.

In a nutshell the trustees condemned faculty involvement with students in any romantic or sexual relationships. Asserting a stronger role in shared governance, the faculty have responded with an amendment (degradingly titled "CONNSEXUAL") to the Information for Faculty handbook. This amendment, still in the draft stages, would legitimate consensual "romantic or sexual relationships" if the faculty member was not in an "evaluative context" with the student.

The whole concept of "evaluative context" is ambiguous and will cause more conflicts and raise more questions than it will clarify. The relationship between faculty and student on this campus empirically contains an "evaluative" dynamic. In the majority of cases, the teacher/pupil relationship relies heavily on the student trusting in the professor's understandably greater knowledge and wisdom, an atmosphere which does not breed equality. We are all adults at this institution, but a power issue exists, and cannot be dismissed on such simple grounds.

Furthermore, defining "evaluative" is a futile exercise. There are many scenarios in which the relationship may not be directly evaluative, but in which ethical and moral conflicts could arise. To state that the student should not take the course or serve on the committee is in direct conflict with the learning and educational bases which students are here first and foremost to foster.

The solution is simple. The trustees' 1993 resolution should be dismissed, and The American Association of University Professors' "Statement on Professional Ethics," be the guidelines for the faculty. This document, along with the common history of the college, calls for the highest level of ethical standards and behavior. As provided in the faculty's current amendment, complaints can be brought to the Provost/Dean of the Faculty, who can decide on the basic merits of the complaint. If further review is appropriate, the faculty-proposed committee can review the case and decide on any further action. The possible sanctions or disciplinary actions must be written out and decided upon, so that faculty members can understand the consequences of any relationship they choose to enter.

This principle follows with the school's Honor Code. The highest standards are expected, but if a breach or a possible breach occurs, then professors can be judged by a jury of their peers.

Do not legislate which relationships are ethical and which are not. Rely on the college's history of high standards and ethics to provide leeway and freedom for community members to act as they see fit. If questions arise, provide avenues for investigation and decision-making, and a framework for resolving such conflicts. By keeping the guidelines simple, we best maintain the integrity of the Honor Code which is the cornerstone of this community.

Hay, consider the veggie option

"What do you eat?" "Don't you get hungry?" "Sorry, I love my meat too much. I could never give it up." "Useless. It's all useless." Anybody who eats a vegetarian diet has heard these comments more than once. Although we are still considered a rather freakish minority, the fact is that every day, everywhere, and for myriad reasons people are turning "veggie." My purpose in writing this piece is not to "convert" you, though I will present some facts that I consider persuasive. My hope is that I might spark some interest and convince you, my reader, to spend some time considering the issues.

There are two general categories of reasons for eating vegetarian: dietary and political. For dietary, yes it's true, eliminating meat is arguably the healthiest thing you can do for your body. Not only are you cutting out the calories and saturated fat, but you are saving your body the pollution of concentrated toxic chemicals such as pesticides, steroids, and high concentrations of antibiotics.

Vegetarianism for any reason is great, but I find the political reasons to be far more exciting than the dietary. Here are a few of the basic facts:

— Each year, millions of acres of forestland are devastated because of the drive to convert huge spaces into grazing land and crop land to feed farm animals, both in the US and abroad. Cattle ranching is a primary cause of rainforest destruction in Central and South America. Since 1960, more than 25 percent of the forests of Central America have been cleared to create pasture land for grazing cattle. While some fast food chains claim they no longer use Central American beef, for every quarter pound hamburger still being exported from this region, 55 square feet of rainforest is destroyed. Beef companies attempt to fool the consumer with the label "American Beef!" This includes Central and South American beef, not just US beef!

— Runoff from these lands carries suspended and dissolved solids, organic matter, nutrients and pesticides into our lakes and streams. This accounts for more water pollution than all other human activities combined. Cattle produce a billion tons of organic waste each year. Waste from livestock, and the pesticides and fertilizers used to grow feed, are the number one non-point source of water pollution in North America. Moreover, almost half the water used in the US each year goes to grow feed and provide drinking water for cattle and other livestock. It takes 29 gallons of water to produce a pound of tomatoes; 139 gallons to produce a pound of bread; but 2,464 gallons to produce a pound of beef.

— Overgrazing and intensive cultivation accelerate topsoil loss, slowly turning these lands into infertile deserts. Losing lands poses a severe long-term threat to our survival.

— There's always the issue of world hunger. Meat eaters in the "first world" contribute to "third world" starvation when we feed the bulk of our grains and legumes to animals which we will consume. At a time when nearly a billion people suffer from chronic hunger, more than one-third of all the grain grown in the world is fed to cattle and other livestock. That's enough to give every child, woman, and man a meal a day. The resources needed to feed one meat eater

could feed twenty herbivores.

— Production of an animal-based diet wastes excessive amounts of energy. The most efficient organisms in an ecosystem are first order herbivores, which explains why 50 times more fossil fuels are needed to produce an animal-centered diet than a plant-centered one.

— As more land is turned over to livestock raising, wild animals are being exterminated. Millions of wild creatures, from coyotes to mountain lions and birds are killed every year by the government as a "public service" to livestock interests.

— Each and every day, 100,000 cattle are slaughtered in the US. Thousands more are slaughtered in Canada and Mexico. Their deaths are cruel and horrible - shocked with electric prods, beaten and kicked, shot with a stun-gun, hung by their feet, their throats cut. Not to mention the horrific conditions of their lives from the day they are born.

— People everywhere have a basic right to decent wages, humane working conditions, and a livable environment. Millions of food service workers in North America make only the minimum wage. The people who work in the beef and food service industry often work under unhealthy and unsafe conditions. Slaughterhouse workers have one of the highest rates of accidents on the job of any occupation.

— Another issue worth considering is the morality needlessly slaughtering animals for our own pleasure. As George Bernard Shaw said, "Animals are my friends, and I don't eat my friends." You wouldn't eat that friendly cat that lives outside Hamilton, so why would you eat a cow, pig, chicken, or even a fish? What kind of Earth-friendly spirit do we reinforce when we raise animals in unnatural and inhumane conditions to be slaughtered only to fill our insatiable bellies?

These are just a fraction of the appalling facts of the meat-eating culture that we have all been born into. I hope that I have given you some food for thought (sorry, bad joke). Do some investigation for yourself. You may find that the reasons for becoming a vegetarian are well grounded in the values of environmentalism, health consciousness, and disdain of oppression. I can recommend a few excellent books. First, *Diet for a New America* by John Robbins, an easy-to-read book that has been described as "life changing". *Diet for a Small Planet* by Frances Moore Lappe is a masterpiece that has been compared to Rachel Carson's *Silent Spring*. The library carries *Animal Liberation* by Peter Singer. And our very own professor, Mark Mathew Braunstein, wrote a terrific book called *Radical Vegetarianism: a dialectic of diet and ethic* which is available in the library and also in the bookstore. If you would like to discuss vegetarianism with me, I'm not hard to find. I'm very tall and skinny and I have a patch of really stupid looking scruff on my chin. To the vegetarians out there, the world thanks you. To those previously considering it, I hope this piece helped facilitate your decision. To those who never gave the issue much thought before, I encourage you to weigh the issues for yourself. Peace for all who live.

"I have no doubt that it is part of the destiny of the human race in its gradual development to leave off the eating of animals..." -Henry David Thoreau

MARK LUCEY
CLASS OF 1995

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Special thanks this week goes to Lauren Mathews, for her gusto and good humor. You Pagemake better than all the rest, and we love you a lot. Thanks for the laughter and the voice of reason.

You thought we forgot you, but really you just never left in time ...

Tanya Sandberg-Diment
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Graphic by Kathy Burdette

Corrections:

Professor Green's dog should have been identified as Tasha in "Socratic method and respect for students make for Green's laid-back classroom atmosphere," *The College Voice*, February 8, 1994.

Rob Erda was misidentified in "Conn students get a taste of different cultures," *The College Voice*, February 8, 1994.

A sentence in "World renowned pianist Perter Orth performs in Palmer," *The College Voice*, February 8, 1994 should have read "He showed complete mastery of the instrument, from the full, rich melodies of Chopin's Ballade and Berceuse, to his expressive, effective interpretation of Beethoven's sonata."

Viewpoint



College censors Smith

At a progressive liberal arts college that alleges to encourage creativity and divergent thought, I find it disturbing that a recent attempt by students to express their ideas through visual art was censored.

Some friends of mine who live in an alcove of Smith decided to decorate their communal hallway. They entitled one wall "The Happy Wall" and taped to it pictures of toys, coupons for pizza, a portrait of Bill and Hillary Clinton as newlyweds, and various small items that embody happiness for them. The opposite wall was dubbed "The Ugly Wall", which featured a collage of hideous photos of bodybuilders, ads for beer, and other stuff they don't like (you get the idea).

Everyone in their hall contributed to the design and development of these murals, and not a single dorm resident voiced an objection to this artistic project. The two collages evolved with the changing feelings of their creators. Residents of the hall would add pictures that they found appropriate and rearrange items they thought were wrongly placed (one of the biggest arguments between the artists was whether the portrait of the Clintons belonged on the Happy Wall or the Ugly Wall). The contributors occasionally found themselves at philosophical and ethical odds, for they could not always agree upon what should be considered ugly or happy, good or bad (but then again, how many groups of people have ever been in absolute agreement on the difference between right and wrong?). They shared ideas and created a work of true group expression.

After two weeks, a member of the dorm's maintenance staff approached my friends and told them that if they did not dismantle their murals they would be charged a \$50 fine. No explanation was given as to why the collages should be taken apart.

Do not dismiss the President's plan

As Connecticut College students involved in the New London community, we would like to respond to Claire Gaudiani's *Respectfully Submitted* and *The College Voice's* editorial response.

We have witnessed a dramatic rise in poverty, homelessness and violence over the last several years. Academics, policy makers and politicians have recently been pointing to the breakdown of our communities as a root cause of our societal problems. Here at Connecticut College we have the ability to make a difference in New London and in communities beyond by becoming actively involved in community building and creating workable solutions.

We are not advocating mandatory community service and contrary to the *Voice's* statement, by no means is it an "inevitable tenet" of the President's proposal. In fact, we are strongly opposed to a service requirement at Connecticut College. Service-learning is not about forcing students to tutor at an elementary school for two hours a week. In fact, service-learning is a growing trend among colleges and universities who are revising their curriculum to include community involvement. This concept does not simply promote volunteerism; nor is its intent to convert students into selfless "do-gooders." Rather, it challenges students to apply their text book knowledge to real-life situations.

By working with different communities; here on campus, in New London, and around the globe, Connecticut College students can apply their disciplines and interests while simultaneously gaining practical knowledge. The ultimate goal of this initiative is to expand the classroom beyond its four walls

in order to engage the learner in truly interdisciplinary experiences.

Our vision is not a marketing strategy to wrap up community service in a pretty package and force volunteerism on students. We truly believe community participation can be used to expand knowledge and will benefit all of us in the long run.

Do not write off the ideas in this proposal because it has Claire's name on it. Service-learning opportunities already exist at Connecticut College and provide valuable experiences for students. For example, students in Urban Economics work with the Planning and Development Office in the city of New London. Others work with prison inmates as a component of the interdisciplinary Origins and Consequences of Adult Illiteracy class. The concepts behind service-learning are valid, however, we must generate discussion and build a consensus if this is to become the mission of Connecticut College. Students should not be forced to make any sacrifices in their education to enact this plan. Fortunately, Connecticut College students have the unique opportunity to shape the mission of this institution. We must develop community here on campus before we reach out beyond. We challenge you to become engaged in this discussion and to help create a plan that is student driven.

Marinell Yoders
Class of 1995
Megan Littlefield
Class of 1994

I've tried to reason why the maintenance crew would object to the murals. I'm sure the paper on the walls weren't considered a fire hazard, because most students here have some sort of paper on the outside of their door, and these decorations are not disturbed. The staff could not have been objecting to the fact that the collages were on communal wall space, because other Smith residents who live near the former Ugly/Happy walls post magazine cut-outs on their hall wall, and have not been asked to remove these decorations. I know of no dorm rule or school policy that the Ugly and Happy walls violated. The walls contained no profane materials. The

artists did not try to inflict physical or emotional harm upon anyone. This leads me to the conclusion that the staff objected to the content of the collages, and used their position of authority to stifle the freedom of expression of over half a dozen students. I don't understand this. If the custodians had a valid reason to request the removal of the murals from the Smith hallway, they should have cited the reason for their objections, rather than threatening students with a hefty fine.

Meredith Kasten
Class of 1997

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Strawberry Lemon Ade

Lemon Ade

Pink Lemon Ade

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Orange Juice

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News

Storm forces some employees to sleep on dining room tables

BY NATALIE HILDT
The College Voice

Students in Freeman got a little surprise Tuesday night as they walked passed their dining hall and saw three women sprawled out on the tables.

The three were Jennie Morano, Jeanne Lupien, and Sonja Malavenda; two dining services aids and a cook who spent the night in discomfort to ensure that they'd be here to get us our breakfast in the morning.

Tuesday was the beginning of a series of storms last week, each of which dumped several inches on the Northeast. The roads were horrendous, and the women opted for a safe night in the dining hall rather than risking the ride home. Some of them get up for work at four in the morning to commute thirty miles each day, and that is without the hassle of bad weather.

So the dedicated workers

hunkered down for the night. "We made the best of the situation," said Lupien, who works in JA. Physical Plant brought them mattresses, but other than Malavenda who had planned ahead for the storm, the women did not have any of the comforts of home. That is where the students stepped in.

"They all came down and they gave us things to sleep with," said Morano, an aid in Knowlton's dining hall. "They went out of their way to find things we may need. They were so sweet."

"Jennie slept in my sweat pants and my socks," said Matt Tanner, a senior resident of Knowlton. "I offered them my bed," said Sukey Richmond of Freeman, "but they insisted it would be more fun to sleep on top of the tables."

Jessica Erace of Knowlton and Rachel Fertik of Freeman also came to the rescue. Students offered pillows, blankets, pajamas, playing cards, soap, toothbrushes and tooth-

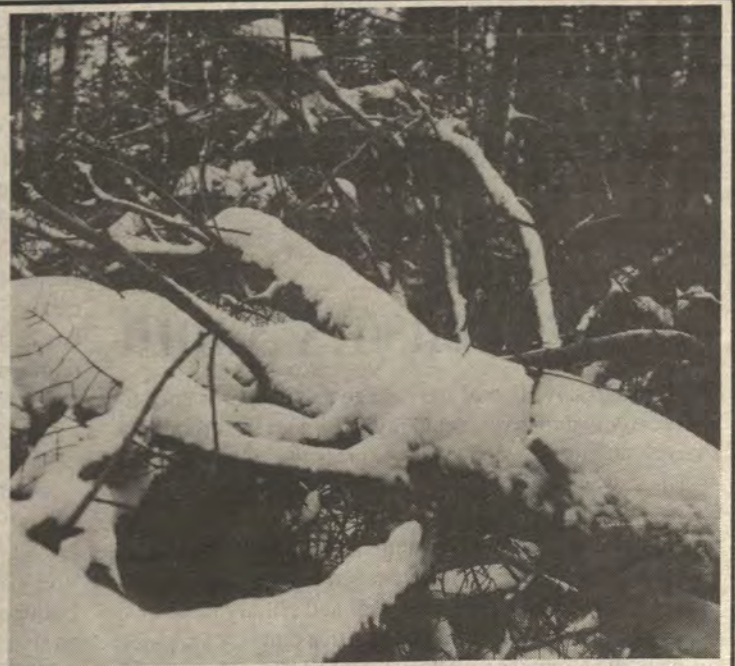
paste—even their most prized stuffed animals.

"The kids came right through in a pinch. They were great," said Lupien.

And as for the long night, "We put on the kids' pajamas, climbed up on the tables, and waited for the dorm to quiet down. We sat around and gossiped; it was like a pajama party for senior citizens," Lupien laughed.

"It was nice having company at night and in the morning," said Malavenda, a cook in Smith-Burdick, who also spent Wednesday night sleeping in a dining hall. Malavenda packed enough things for a couple of nights when she heard about the storm, knowing her fear of driving in bad weather. "I've done this before," the cook said, "so it's becoming a routine every winter."

The women said it was difficult sleeping in the dining hall, with lots of different sights and sounds. They



Sean Fine/Photo Editor

Despite the all the disruption it caused, last week's storm created quite a snowscape in the arboretum.

hung a blanket over the door to block out light and waving students, and somehow got enough sleep for students to see their smiling faces in the morning.

"They take care of us and put up with us," said Tanner of Conn's dining crew, "so the least we could

do was help them out when they needed it."

Additional stormy weather this weekend forced some kitchen staff to be sent home early, some worked overtime, and twelve were required to spend Friday night in the ritzy Hotel Harris. All for us students!

Winter wonderland not so wonderful for some:

Physical plant workers backlogged by extreme snow

Continued from p.1

many years, and because this institute is a residential college and many professors live nearby, classes are rarely canceled, explained Joyce Schmidt, assistant to the provost. "The campus hasn't closed since I've been here," Schmidt recalled.

It has been a long winter, and the snow and cold is beginning to wear on everyone. Yet there is one group of people that is entitled to be sick of all this weather, even more than the rest of us. This group is the grounds crew of Connecticut College; eight men that have been working around the clock this past week, doing everything they can to make campus

roads and paths passable.

"We're just really backed up," said Jim Luce, supervisor of grounds for Physical Plant. The workers were still cleaning up from Tuesday's storm when Friday's hit, and they have fallen behind on recycling and trash pick-up. "The guys are really terrific, but you can only do so much with just eight people," said Luce. The grounds crew has two plow trucks, a payload, a tractor, and one side-walk plow in working condition, said Luce. He added that all the wear and tear of constant use is rough on the equipment, which has been breaking down constantly.

In addition to plowing and shoveling by

hand, the grounds crew has used almost 200 tons of sand to combat snow and ice since New Year's. "We don't use a lot of salt, because it's not good for plants or cars," said Luce, who added that salt is not very effective in these extremely cold temperatures.

As you can see by looking out your window (or not being able to as the case may be), there is a heck of a lot of snow out there.

Tuesday's storm dumped 9 inches on the New London area, and Friday's snow piled on an additional foot of the white stuff. The ground crew is working hard to clean up the mess, but Luce said moral support is lacking at times.

"We don't hear appreciation enough," said Luce. "We get a lot of complaints, and people don't understand why things aren't perfect."

Faculty amendment addresses rules of student/faculty romantic relationships

Continued from p.1

tween a student and faculty member.

According to Catherine WoodBrooks, dean of student life, no such disciplinary actions will be taken against students, regardless of their involvement in a relationship within an evaluative context.

Hartman said that, as long as the relationship between a student and a faculty member does not occur within an evaluative context, the faculty member involved "should not be subject to disciplinary action."

Hartman sought to clarify the faculty's perspective about romantic relationships between faculty members and students.

He said that although the faculty is not strongly in favor of faculty members engaging in romantic relationships with students, the faculty simply does not feel that faculty members ought to receive sanctions if the relationships are outside of evaluative contexts.

Hartman said, "The faculty are a self-governing body of professionals. We do not have, in IFF, legislation on ethical issues. The faculty are very reluctant to legislate morality."

"The faculty would take [romantic relationships between faculty and students within an evaluative context] as a serious threat to

what we are fundamentally doing here, which is teaching and learning," said Hartman.

Stephen Loomis, provost and dean of the faculty, said, "The definition of an evaluative context is a tough one. There are a lot of contexts that would not be appropriate that aren't evaluative. For instance, faculty and students who work together on a committee would not be involved in an evaluative context, but that would not be an appropriate [context for a romantic relationship]," said Loomis.

"It's a real complicated issue. You have to worry about the rights of the faculty and the rights of the students. I believe that we need to have more discussion on it with the faculty, administrators, and trustees," said Loomis.

"I think students probably should be involved," said Loomis. However, Loomis said he did not know how students would be involved in the policy decision-making process, other than through the informal discussion which took place at last Thursday's Assembly meeting. Loomis and Hartman both said that they will be meeting with student leaders next Tuesday to discuss the issue.

"If [a student and a faculty member] were in an evaluative context then the [romantic] relationship would have to be ended," said Loomis.

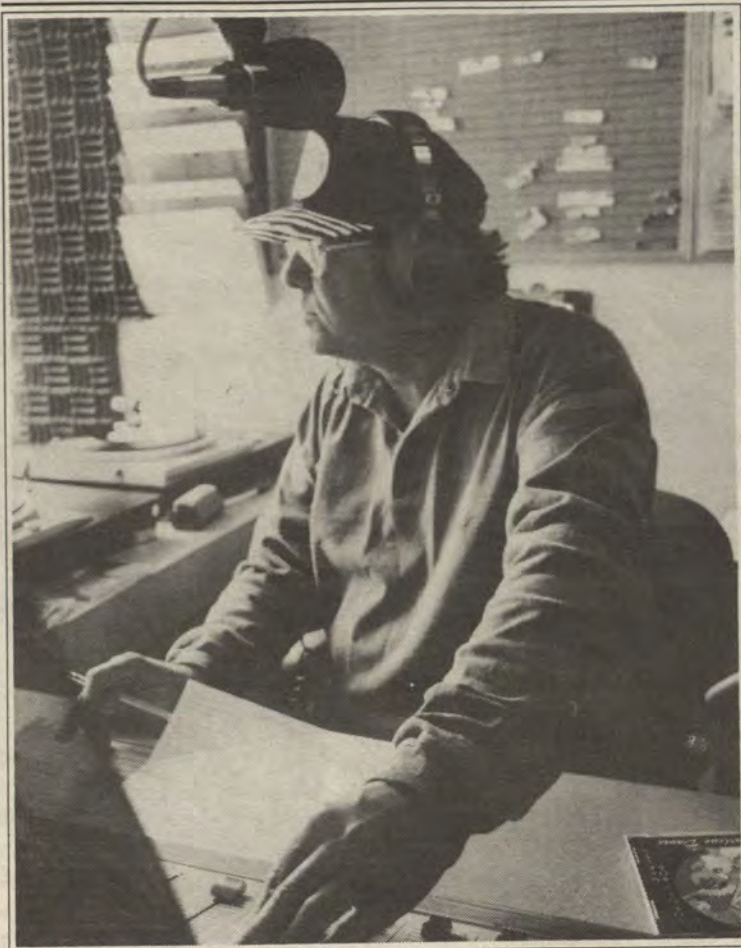
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News



Sean Finel Photo Editor

Brother John hosts the show "Cool Running Vibes" on WCNI.

Turn it up:

WCNI to run annual fund-raising marathon, aiming for \$15,000

BY JOHN CAPALBO
The College Voice

Opportunities to win t-shirts, compact discs, and bumper stickers await loyal listeners who contribute to WCNI's annual music marathon.

WCNI, the college's student-run radio station, is attempting to raise \$15,000 by soliciting from the community. Beginning Sunday, February 27, and running through Saturday, March 5, Connecticut College's sole broadcasting institution is planning to shatter last year's total of approximately \$13,000.

Senior Dave Skalka, general manager of WCNI, said that funds start to run low around this time every year. As a student organization, WCNI receives money from the Student Government Association, but the marathon is relied on to carry the station through second semes-

ter, through the summer, and into the beginning of the next academic year. Operative costs for the station are quite high, for the station must cover the costs of equipment repair, libel insurance, and getting a new production up and running.

So what will be heard during this year's marathon? Generally the same programming with a few well-placed mentions of a pledge drive thrown in for good measure. Skalka has asked DJ's not to beg or threaten listeners. "We don't want a DJ saying that he's going to play the latest Bon Jovi song seventy times in a row unless he gets a certain amount of pledges; that just makes people change the station," said Skalka.

Future plans for WCNI include reaching a long-time goal of raising output from the current level of 490 watts to a strong 5000 watts. The Federal Communications Commis-

sion has informed Skalka that WCNI is getting close to achieving their hopes. Such a power upgrade would allow WCNI to broadcast from New Haven to Providence, a dramatic improvement over the current range.

WCNI also needs the money to fund new and innovative programs. For example, every Wednesday night at eleven o'clock, disc jockey Ben Erikson broadcasts live bands performing in the station's new production studio. One of WCNI's realistic aims is to get the station's recording studio into full swing. The Reducers, one of the top bands in the local New London area, might be recording a demo track for an album in the new facilities.

On February 27 WCNI begins an effort to accomplish these goals and others. It's up to the community, however, to decide if it will happen. Tune into 91.1 FM, and turn it up.

Peselman prepares SOAR for new challenges

BY YUNG KIM
Features Editor

As the Society Organized Against Racism gears up to host its first National SOAR Conference at Connecticut College, junior Edward Peselman, SOAR's newly-elected chair, prepares for a dynamic and challenging spring semester.

Peselman, elected chair at the end of last year by the SOAR executive board, returned to campus after spending the fall semester in Washington, D.C., where he participated in a program sponsored by American University. A Government and

Sociology double major, Peselman spent his fall semester taking a seminar in peace and conflict resolution. He also interned at the National Conference, a human relations organization, a job which involved speaking at many area high schools about racial issues.

According to Peselman, SOAR, which was founded in 1986 after the Fanning takeover and was initially created to deal with issues of racism on campus, has since evolved into an organization which addresses all issues of prejudice, from sexism to homophobia. As a result of SOAR's progressive philosophy

and the efforts of Peselman and senior Allison From, last year's co-chair, to secure Connecticut College as the site for this year's SOAR Conference, SOAR is becoming one of the fastest-growing organizations on campus.

Despite its notable expansion, SOAR has had its share of internal problems, explained Peselman. Typical of many campus organizations, students signed up in droves for SOAR in the fall but attended few or zero meetings throughout the course of the year. Peselman stated that it is not a large membership number that will determine SOAR's success but the commitment of individual students. "I am happy working with a small, dedicated group of people who want to change the community as opposed to students who see SOAR as a résumé building organization," said Peselman.

Additionally, Peselman expressed the commonly heard sentiment that the Connecticut College

community has a lot of problems with apathy and flat-out ignorance. "Many people, both faculty and students, minorities and non-minorities, have reached an intellectual level where they are above dealing with racism," stated Peselman. One of SOAR's primary goals, according to Peselman, is to make the

"I am happy working with a small, dedicated group of people who want to change the community ..."

— Edward Peselman,
chair of SOAR

process of dealing with racism an ongoing practice which will be grounded in the curriculum.

SOAR's future agenda includes organizing a course for freshmen that would run the entire year and serve as an open forum for discussing issues of prejudice. Peselman would also like to start a senior seminar that would serve the same purpose but be tailored towards stu-

dents entering the job market. Racial issues must be addressed through the curriculum since, according to Peselman, too many students, especially white heterosexual males, have come to liken the treatment of these issues to "beating a dead horse."

The highlight of SOAR's agenda this semester is the SOAR Conference, which will be held April 8 and 9 at Connecticut College. Titled "Changing Tomorrow Today," the conference will focus on the role of college students in today's changing world of racial stereotypes. It will involve at least twenty other SOAR chapters from the East Coast.

The conference will consist of several workshops and a keynote address by Bill Gray, head of the National Association for the Advancement of Colored People. As of now it is undecided whether there will be a registration fee for participants. Those interested in joining SOAR or helping prepare for the upcoming conference should contact Unity House or Peselman at X4531.

Famous Economists Have Said:

"In the long run, we're all dead"

John Maynard Keynes, British Economist

"Eat a Recovery Room pizza in the short run"

Don Peppard, Conn College Economist

"They tell me there's a pie up in the sky, waiting for me when I die"

Jimmy Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room"

Rolf Jensen, another Conn College Economist

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News

News in brief:

Duclos named
Morrisson intern

Robert Hampton, dean of the college, announced that junior Elizabeth Duclos, has been selected as the Mary Foulke Morrisson Intern for this summer. According to a press release from the Dean of College, Duclos will work with the League of Women Voters in Washington, DC. The internship includes a stipend of \$2,000 for travel and living expenses. A press release on the program lists its purpose as "acquaint[ing] the students with the role of a volunteer organization dedicated to informed The internship is named for a former trustee of the college who was a women's rights activist and a member of the national board of League of Women Voters in 1926 and 1927.

Nominations for state
Community Service awards
due March 10

According to a release from the Connecticut Board of Governors for Higher Education, the Board is seeking nominations for its second annual Higher Education Community Service Awards. The awards recognize "outstanding contributions by college and university professors." Nominations are to be submitted campus representatives by March 10.

Nominations must contain one of the following: "a clearly defined project which has helped individuals or environmental causes, promoted diversity or pluralism, or addressed urban problems; a unique or original approach to effective community service; educational or organizational activities which have substantially increased student participation in community service projects. However, causes which aid only the college community or partisan political or religious causes are not eligible. Students and faculty may contact Nancy Mandell with their nominations at the Department of Higher Education at 566-6154.

Woman attacked
in dorm assault

Continued from p.1

people to watch out for a certain person who's dangerous. And we would not have to do that [in this case]."

"The very sad part is that, if I sent out an all-campus alert every time there was a [sexual] assault, there would be a possibility of having very many all-campus alerts. And the other sad thing is that people don't report these incidents, either formally or informally," said WoodBrooks.

Stephen Schmidt, chaplain of the college, announced during services last Sunday that there had been a rape on campus. Schmidt asked "the community of faith" to pray for the victim.

SGA Effectiveness:

SAC chair balances dual
roles on SGA and SAC
Executive Boards

BY BEN RUBIN
Associate News Editor

Fulfilling a dual role, Jennifer Scott says, has been a hinderance in her attempts to serve the college community from her position as chair of the Student Activities Council.

The SAC chair is also a member of the Student Government Association Executive Board, and the combined responsibility of the two aspects of her position has been problematic for Scott.

"I think that [having both responsibilities] is a big problem that I don't know how to fix. [E]very year the SAC Chair finds him or herself in a bind not having enough time to dedicate either to SGA or to SAC and so in the end, both SGA and SAC suffer," Scott said.

Jamie Poff, SAC music search director, agreed with Scott's analysis of the position. "You couldn't pay me enough to do her job," said Poff. "I think the expectations of the SAC chair don't allow her to do either job as effectively as she could."

Poff said that the dual duties of the SAC chair place a lot of pressure on the other members of the SAC executive board. "And SGA executive board always takes precedence," said Poff. "It's weird because [a SAC chair] runs on her ability to plan events. And yet, only about fifty percent of her job is that. So SAC loses out despite the fact that that is what she was elected to do. She was not elected to decide whether or not the college ought to reinvest in South Africa," said Poff.

Scott said, "I have a hard time deciding whether or not the person acting as SAC Chair should also be the person who sits on the SGA Executive Board. I don't know how you would separate them but I don't know how or why they should be the same. The SAC and the SGA don't get the full attention that they need from the SAC Chair."

Meaghan Wall, assistant to the SAC chair, said, "When she had to be there for SAC, she was always there," but she added, "She would do an even better job if she had more time."

Saveena Dhall, SGA president, said, "I think it's very important to have [Scott] there [on the SGA Executive Board]. It's very important the way she thinks in terms of looking ahead and planning things," but she added, "I don't know if we worked out the perfect solution with having the SAC Chair on both boards."

"There are a lot of governmental issues of student life on this campus that I would really like to tackle but don't have the time to research and dedicate myself because I also have a responsibility to make sure activities keep happening. You can't expect one person to be able to do two huge jobs really well," Scott said.

Neelu Mulchandani, SGA vice

president, said the position of SAC chair on the executive board is important. "I think that it is necessary for the SAC Chair to be on the SGA Executive Board ... it keeps the SGA informed and it keeps the rest of the college community informed," she said.

Another hinderance for Scott is the SAC budget. She said the funds which she has to work with this year are making it hard for SAC to generate all of the activities that she would like on campus. SAC requested \$65,897.13 for their working budget this year but they were only allocated \$46,369.08 by the Finance Committee.

SAC was penalized for accumulating a debt of approximately \$5,000 last year, a fact that Scott said stemmed from fiscal mismanagement last year. The Finance Committee sanctioned SAC for losing receipts from the Winter Formal, by not allowing them to withdraw petty cash until October of this year.

"We got hit with a lot of leftover baggage from last year that was completely unexpected. I never knew I was going to be hit by Hurricane Gerard [Choucroun, last year's SAC Chair]," Scott said.

Poff said that, as SAC chair, Scott is "doing a great job. But she came into the year with a certain agenda in mind, and she wasn't given enough money to do that. So she works her ass off trying to save a buck here and there trying to [fulfill] that agenda," said Poff.

"[Last year's SAC] spent three times as much [as in previous years] for non-alcoholic beverages for Floralia and half of it is still sitting in the closet," Scott said.

Scott said, "Fund raising for SAC is hard because we're not supposed to charge for events ... we have brought vendors, we have sold T-shirts, we have made money."

The biggest event of the year that SAC coordinates is Floralia, an annual event which provides music, food, and a day of entertainment for the entire college community.

"What we're looking at right now is a fund raising campaign for Floralia ... basically what we are trying to do is make sure we can still have some quality events this semester and put on a Floralia that can compare to last year's Floralia," Scott said.

Scott acknowledged that money was not the only ingredient needed to produce a great Floralia, but she said, "There are certain standards that are expected and at a certain point, money is required to reach those standards."

She added optimistically, "We've got some really great leads on some great bands that are less expensive than the ones that Gerard got last year."

In her attempts to inform the community of upcoming SAC events, Scott has established a weekly advertisement in *The College Voice*

Who, me?



Yung Kim/Features Editor

Tasha, Professor Green's beloved canine companion, poses for the camera.

as well as a large calendar outside of the post office in the College Center.

Scott said that informing the SGA assembly as well as the college community is an important responsibility that comes with her dual role as SAC Chair and SGA member.

Scott explained, "I look for every angle and every perspective before I make my own decision [on SGA]. I hope when I do talk it's thought-out responses that actually mean something. The SAC Chair role of SGA is really tough ... I would encourage that the issue [of modifying the SAC chair's role on SGA] is considered."

Dhall said, "She [Scott] keeps the rest of the assembly informed as to what is happening throughout the college community. She has ongoing events; she's always extended

towards SAC, therefore it's more difficult for her to do solely SGA things."

Scott also mentioned that SAC, in terms of the cultural events program, is "working on a large scale event." She said that she and SAC have done a good job bringing a number of diverse events to the campus, but she feels that her work is never done.

"You have to try but I don't think you can ever satisfy everybody. We still have a long way to go to even coming close," Scott said.

Despite the large size of the council, Scott said, "I don't think it's necessarily my job to sponsor all of the events on campus. It's up to the coordinators to live up to their half of the responsibility ... There are some coordinators who could be doing a lot more."

The Camel
Connection

— A compilation of other schools' news

WESLEYAN UNIVERSITY: a report by the Speech Code Working Group recommended that Wesleyan alter its speech code policy. Last year an outside law firm characterized Wesleyan's speech codes as too "general," and said that they would "elude precise definition." Lawyers at the firm of Halloran & Sage said that the University's speech codes "probably would not pass constitutional muster." The current policy states that one may not use "any statement or act that is intended to injure, insult, or stigmatize a person or group because of race." The report recommends that the policy be made broader and more specific to include, "harassment based on gender, color, religion, age, disability, and national or ethnic origin."

UNIVERSITY OF TEXAS: After being stopped by police for a traffic violation, a freshman at the school admitted to placing bombs in over eighteen mailboxes across the city. He confessed after police found the remains of homemade bombs in his vehicle, and he was charged with arson. The student said that he set the bombs "for the thrill of watching the mailboxes blow up."

UNIVERSITY OF MASSACHUSETTS: Students at the school occupied the admissions office for 14 hours in order to protest the rising tuition rates that the state has imposed. The students finally exited the building when the chancellor of the college, on behalf of the college administration, agreed to oppose the increases in tuition and fees. He also promised a tuition roll back if state appropriations to the university exceeded three percent.

TRINITY COLLEGE: The president of the college will leave the school and take over as president of Amherst College. Tom Gerety had initially vowed to remain at Trinity for at least ten years, but after serving on the committee which searched for a president for Amherst College, he was offered the job as president himself.

*This information was compiled from the Chronicle of Higher Education

News

Opportunities abound for all in the Peace Corps

Anderson shares experiences as volunteer in Hungary with interested Connecticut College students

BY KIM CONNIFF
The College Voice

The application process may be tedious and the commitment intense, but the Peace Corps is said to be "the toughest job you'll ever love." There are currently over 6400 Peace Corps volunteers serving communities in 94 countries, and on February 14, recruiters will be coming to Conn College to perhaps enlist some more.

"The whole world seems a lot more accessible," says Penny Anderson of the effect her Peace Corps experience had on her. Anderson, a returned volunteer from Hungary who now works in the New York recruitment office, will be leading the information session at 6:30 p.m. in the Alice Johnson Conference Room with Denise Anderson, who spent two years in Losotho, South Africa. The session will include an overview of the program, an informal discussion, and a film about the lives of volunteers overseas. "The most important thing is the human interest aspect," said Anderson. She related that students

really tune in when they hear about volunteers' experiences.

Penny Anderson graduated from Vassar College with vague goals and an uncertain future. She knew she wanted to travel and to "give something back" to a world that had afforded her many opportunities. She decided to choose the most challenging thing she could think of — the Peace Corps — partly because she wanted to see if she could do it. She was an English major, had no hands-on skills, and was a bit daunted by the competition: 13,000-15,000 people apply each year for 3,000 positions. But she was "fascinated" by the prospect of working in another culture and now insists that the "number one thing is being motivated enough to stick through the process."

The basic qualifications for applicants are that they have college degrees and are U.S. citizens. There are requests in needy countries for many positions, from agriculturalists to engineers to educators, and recruiters work tirelessly to match volunteers' qualifications with the different areas. Applicants are asked

to specify a geographical preference, but they are expected to be flexible and go where they are needed.

Because of "the physical and emotional rigors of Peace Corps service," according to an information brochure, applicants also must pass a thorough medical examination and a three-month language, culture, and technical training session that usually takes place in the host country.

Anderson weathered this all, and in 1990 alighted on a two-year adventure that would change her life. She was one of the first group of volunteers in Hungary requested to teach English after the Iron Curtain fell. In the peaceful 20,000 member community of Bekes, she was a "mythical creature," the first American the natives had ever seen. She had learned Hungarian in her training session and had much opportunity to use it when she was placed in a host family that spoke no English and wanted to spend all evening chatting with her.

Like all volunteers, Anderson's living expenses and health care were

paid for during her stay, and upon her return she received \$200 for each month served. She also acquired both practical and unique work experience, had several job offers, and gained access to the many scholarships that graduate schools offer Peace Corps returnees.

But when she thinks of "benefits" and "accomplishments" these are not what come to mind. She remembers the day she left the Hungarian town, and her female English students shyly told her how she had affected them. "They saw me as a young woman who had come to their country and done these things, and now they were applying to be au pairs [nannies] in Western Europe. No one had ever left town before. It was possible that I had affected the life course of some students ... even if just a little."

Anderson had met her self-imposed challenge, but she had also become an integral member of another little piece of the world. Nine out of ten volunteers say they would do it all over again. "It's a really strong, serious commitment, but it is also only two years."

College in a daze over College Days:

College Days boasts stiff competition, community baking

Continued from p.1

week of activities, and gives the winning team the chance to represent Connecticut College at the New England Tournament, held February 26 and 27.

Sixteen student teams competed in the weekend long tournament, and the championship match pitted Dysfunctional Family and La Cosa Nostra.

The family of Phil Jett, Steve Tulloch, Chris LaRoche, and Joel Hokkanen defeated the combined wits of Michael DellaMonaca, Matt Turner, Ted Hart, and Paolo DiGregorio by a score of 190-80.

Billiards, backgammon, table tennis, scrabble, and jenga were among the other tournaments held throughout the week, with anywhere from ten to thirty students participating in each competition.

Senior Sarah Lynch took first place in the backgammon tournament, freshman David Killen won the men's billiards tournament, sophomore Jenna DeBlasio won the women's table tennis tournament, senior Alex Thompson won the men's table tennis tournament, freshman Kelly Williams won the Jenga tournament,

while Hoffman took first prize in the Scrabble tournament.

The winner of each tournament, except for Jenga and Scrabble, will also have the opportunity to represent Connecticut College at the New England Tournament to be held in Boston during the last weekend of February.

Other events included lectures by various members of the college community, including students who recently returned from study abroad, administrators from various college departments, and Alice Johnson, dean emeritus and professor emeritus of English.

The Taste of Connecticut College was also held during the week, with twenty-two desserts entered into the competition. One hundred and fifty students, faculty, and staff came to the Coffee Ground Cafe to sample the desserts and decide the winners.

Kris Lambert, executive director of the alumni office, won for best chocolate dessert, Sybil Nurse-Gavin, receptionist in the president's office, won for the most colorful dessert. Doreen Murphy, administrative secretary in the Office of Student Life won for her Chocolate Terrarium, which consists of layers of chocolate pudding,

devil's food cake, whipped cream, and Nestle Crunch. Hoffman commented that this was an office favorite, calling the creation "fatteningly amazing."

Students participated in many ways during the week by scheduling events, moderating the College Bowl competition, and judging the dessert contest.

Hoffman explained, "We primarily wanted to enhance the intellectual atmosphere through events from the College Bowl to the study abroad panel to the Taste of Connecticut College. This diversity pulls everyone to the College Center."

Hoffman also noted that College Days would not have been possible without the generous donations from the New London area businesses, including various restaurants, hotels, and entertainment businesses.

Over \$2000 in prizes was awarded during the week.

Sponsored by the Office of College Relations, the Concert and Artist Series, and the Bookshop, College Days was a huge success. Hoffman concluded, "I am very pleased with everything; the College Center is alive with color! I hope to make this an annual event."

Two seniors vie for vacant class vice presidency slot

BY ALY MCKNIGHT
Managing Editor

Vying for the vacant vice president's position in the senior class, Katherine Hooper and Scott Renzulli both cited their experience and interest in the class as essential aspects of their candidacy.

Speech night for the candidates was held Sunday in the Loft in the College Center. Hooper and Renzulli each delivered a short speech before facing one question from the crowd of ten people.

Hooper is currently a dorm coordinator for the Student Activities Council and a captain of the

women's rugby team and said her contacts with a large portion of the senior class will serve her well as vice president. "I think I can successfully represent the class and make this a great last semester for the senior class."

Renzulli serves on the History Advisory Board, and has served two years on class council, experience that he said puts him in a good position to take over the job. "I feel well suited and prepared to step forward and take a leadership role and take up responsibilities for the class."

Voting will occur Monday and Tuesday from 9-4 in the College Center. Seniors, get out and vote.

The Camel Heard ...

"Sorry it's late. Some asshole shot one of my drivers."
"Well, is he O.K.?"
"Yeah. It didn't break the skin. It was just a 22."
— an L.A. Pizza delivery man explained to a Conn student.

"Why are you always chasing freshman girls?"
— Senior woman to senior man
"Well, I wouldn't have to chase after freshmen if you'd come back to my room one of these fuckin' nights."
— Senior man to senior woman.

"We all start out as assholes. Some of us get past it, some of us don't."
— a professor of zoology, in reference to the fact that most animals, including humans, develop anus first.

"But what if I dated a faculty member that I've never had? Like Alex Hybel or something?"
— Esther Potter, SGA parliamentarian, during an informal discussion in Assembly about an amendment to the IFF concerning sexual relationships between students and faculty members.

"I'm ready to kill someone!"
— Jim Luce, Supervisor of grounds, responding to the question "How are you?" during the snow storm.

The week in SGA:

Assembly discusses romantic relationships of faculty and students

The Assembly held an informal discussion on the college's policy regarding romantic relationships between faculty members and students. The faculty is currently discussing a draft of an amendment to Information for Faculty, the faculty handbook, which would allow some relationships between students and faculty members. See story, page 1.

Neelu Mulchandani, SGA vice president, announced that the Financial Planning Team will have an interim report out soon to describing various options for altering the college's policy of need-blind admissions. Among the options will be that the college retain its current need blind admissions policy with an additional fundraised \$10 million, that the college employ a policy of need-sensitive admissions, and that the college maintain need-blind admissions with Merit Scholarships.

Mulchandani announced that the Finance Committee met last week to discuss the possibility of installing four additional megabytes to the two computers in the Club Computer Room. The committee decided to get a fax machine in the room as well, but Thomas Makofske, director of computing and information services, said that a fax machine which would use club pin numbers may be a security risk. Mulchandani said that a fax machine would cost about \$700.

Lynne Saliba, public relations director, said that Betty Friedan, author of *The Feminine Mystique*, and a new book on the elderly, will be on campus March 2.

Saveena Dhall, SGA president, requested that each Assembly member submit the names of three full-time faculty members to be considered for nomination for the position of interim dean of the college. The Assembly members submitted the names during the meeting. Dhall said that she would collate the Assembly members' nominations, and call the most popular nominees to ask if they would like to be recommended. Robert Hampton, dean of the college, will take a sabbatical first semester next year. Claire Gaudiani, president of the college, said that the interim dean of the college will probably take over later this spring.

Michael DellaMonaca, house senator of Freeman, said that the Campus Safety Committee met last week. DellaMonaca brought up a number of action items from previous Assembly meetings to the committee. DellaMonaca said that Physical Plant will install a new access phone around Bill Hall when the ground becomes softer this spring.

The Assembly held an informal discussion of the newest report on General Education reform. The discussion focused primarily on the Educational Planning Committee's plan for revamping the pre-major advising system. The plan is similar to a proposal from the Academic Strategic Planning Team.

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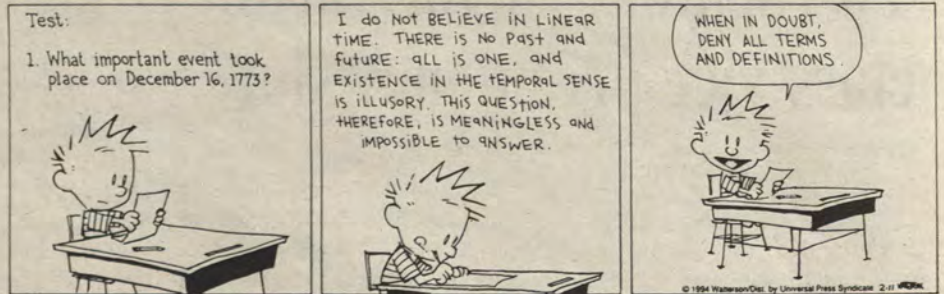
Doonesbury

BY G.B. TRUDEAU



calvin and Hobbes

by BILL WATTERSON



Arts & Entertainment

Republican club goes to see Rush Limbaugh show

BY YUNG KIM
Features Editor

Connecticut College recently received exposure on national television, when the Connecticut College Republicans were invited to a taping of *Rush Limbaugh: The Television Show*.

Deirdre Hennessey, vice president of the College Republicans, was able to acquire enough tickets through conversation with a representative from the Fairfield University Republican Club.

After being initially offered only two tickets, Hennessey was able to acquire fourteen additional tickets. Hennessey said, "Using the conflict negotiation skills that I learned at deans term, I was able to talk the President of the Fairfield University Republican club into giving me fourteen additional tickets."

After a the final roster was established, our nine person group traveled to Fairfield train station, where we united with a twenty-two person group from Fairfield University. The group boarded a train, and we headed into New York City.

After our arrival at Unitel Studios, in New York city, we were brought into the studio, and allowed to pick our own seats.

The stage was decorated like a study. The decorations, however, made the stage look more like a giant shrine dedicated to the greatness of Rush.

In the Limbaugh television stu-

dio, a person will not find an applause or laugh sign. Upon his greeting of the crowd he explains why. Limbaugh said, "You know why I have no applause or laugh signs? It's because I don't think you people are stupid, and I know you will applaud or laugh when the time is right."

The members of a Rush audience are very distinctive. Each person is requested to wear a jacket and tie, but is still requested to express his or her enthusiasm.

The members of the audience represent every sect of the American culture. Even when Limbaugh told a blatantly sexist joke about women, the audience laughed enthusiastically, especially the women.

While waiting for Limbaugh to appear, the audience is entertained in various ways. Songs sung by a Bill Clinton impersonator were played through the speaker system, as the tension in the audience built.

Limbaugh walked onto the stage before the cameras started running, and spoke to the audience. He even found the time to tell a very sexist joke about a time when he ran into



From left to right: Angela Mandalfino, Katherine Hambleton, Doug Hollis, Jon Biancur, Yung Kim

Hillary Clinton in an elevator.

It went something like this: "I was on an elevator in Washington, DC, when the door opened and Hilary Clinton got on. 'Oh, it's Rush Limbaugh!' 'Rush,' she said, 'there are no real men at the White House! You have to show me what a real man is! I've never been with a real man. Make me a real woman Rush!' So I said, 'But Hilary, you're married, your the first lady!' 'Oh please, Rush,' said Hilary, 'Make me a real woman. Make me a real woman now!' 'Well,' I thought, 'My country is calling'. So I said Hilary 'O.K., I'll do what someone should have done long ago' So she pressed the stop button and took off all of her clothes. Then I took off all of my clothes and then I picked them up, and handed them to her. 'Here you go Hilary,' I said. 'Fold them.'"

The audience laughed because they knew that Limbaugh's sole purpose was to make people laugh. Limbaugh meant to make the audience laugh, and they did.

In the studio, the man is very

stage, they released it all on him.

Upon his official taped entrance, Limbaugh immediately pointed out the presence of the Conn students and said, "And if only President Clinton could see the youth of America here today."

On the air, Limbaugh does not sway in any direction. He is simply the conservative. He does not stray from his opinion, and maintains his personality on the air.

While Limbaugh spoke his political gospel, he was always weary of his audience. He made faces and even laughed during soundbites, and kept the crowd entertained by playing his people. Limbaugh never said 'I' or 'me', but chose to say 'we' and 'us'.

During the commercials Limbaugh carried on a little banter with his crowd, and acts like a regular person just doing his job.

Every once in a while he will respond to questions, and when the audience is silent he even sings to himself.

While the camera is off, Rush

cordial and polite. Limbaugh's entrance is full of presence. Limbaugh is a large man, but his presence extends beyond his obvious physical stature.

The audience builds up to a fever pitch, and when Limbaugh walked upon the

Limbaugh is no longer the television personality.

I went into the taping agreeing with some of Limbaugh's beliefs, but not really liking the man. I went in with the notion that Rush Limbaugh was an arrogant demagogue who went out of his way to offend people.

But after seeing Limbaugh in person, and reading some of his words, I realized that there is substance to the hype.

I realized that Limbaugh was trying to be an entertaining person, not an offensive one. I saw that when Limbaugh told his jokes, he laughed, even when they were about him. He took as much as he gave, and laughed about it on both sides.

Rush audiences are able to pull out the hidden meanings from his charismatic personality. Too many people, it seems, are not able to do that. They get lost in all of the hype, and lose out on the true intent.

In his best selling book, *See I Told You So*, Limbaugh explained that he expects a degree of intelligence from his audiences. Limbaugh expects his audience to have minds, and to be able to differentiate from his "rapier like wit and his wisdom."

Limbaugh explained further in his book that he is not trying to take over the world, or even the airwaves. He said that he is trying to spread conservative ideals, which he believes are the best way to live and run a country.

As hard as it is to believe, Rush Limbaugh is really just a nice guy. He talks casually, but talks passionately when his beliefs are questioned. Limbaugh treats everyone politely, and doesn't insult people, whether they agree or disagree.

If you don't believe me that he is a nice guy, just ask him yourself. He will tell you the same thing. "I'm a nice Guy—a harmless little fuzzi-ball with a strong live-and-let-live credo," said Limbaugh in his book *See I Told You So*.

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Arts & Entertainment

Folk dancing ensemble warms up the Coffee Grounds

By MICHELLE RONAYNE
Associate A & E Editor

Remember when you were in sixth grade and the gym teacher made you all square dance? It was always one of those dances where you had to switch partners so that there was no way to avoid embarrassment. Well, it seems that the members of the Folk Dance Ensemble want to relive those moments from elementary school. The one difference is that these dancers,

unlike the twelve year olds we all once were, have talent.

On Friday afternoon the Coffee Grounds came to life with the sounds of folk music and the interesting display of American and European folk dances as part of the College Days celebration. Kim Nofsinger, visiting assistant professor of dance, introduced each dance and even taught the audience members how to do a couple of dances.

The audience was small so almost everyone got a chance to participate in a dance. I would have been spared the humiliation of dancing, were it not for our own illustrious A&E editor Carli Schultz, member of the ensemble, who deemed it necessary for me to participate as well. The one I danced was called the "Finger Polka." There was another dance involving audience members at which point one person actually said "I, uh, sprained my ankle," when asked to participate. She obviously has yet to recover from the trauma of sixth grade gym class.

On a more serious note the dancers in the ensemble were talented and enthusiastic. The women wore long floral dresses reminiscent of an era long gone, reminding us all of a simpler day when this sort of dancing was a way to pass the time. It is through the Folk Dance Ensemble that one can relive a little history. The fact that some dances

can be taught in a matter of moments to an audience, or even to a group of neurotic twelve year olds, says a lot about folk dancing. The dances performed ranged from a simple pattern of steps to the more complicated and intricate. They also range in spirit from the jaunty "Salty Dog Rag" to the romantic "New England Waltz." The "Salty Dog Rag" is fun and spirited and the jazz themes are apparent throughout the dance. The "New England Waltz" is more somber and high class. There were also two dances which involved individual efforts. The "Scottish Folk Dance" was excellently performed by Elspeth Welch. Jessica Nelsen and Kim Nofsinger performed the "Jitterbug" as an example of the swing era. The range of dances made for a wonderfully varied program.

At the end of the performance, Nofsinger announced that if anyone were interested in folk dancing, they should contact him. The Folk Dancing Ensemble is always looking for more people. The dancers appear to enjoy themselves, and it is always entertaining for an audience to attend performances. The Folk Dance Ensemble will be performing several times in the future, including a show at the Magnet School and one on campus on April 20. Go watch them dance up a storm, or, if you are so inclined, get on in there and dance one up yourself.



Yung Kim/Features Editor

Carli Schultz, Jessica Allen, and Lumkile Mkwalo took advantage of the winter storm and created this snowwoman masterpiece.

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Us3: new album passes the jazz fusion torch on

By TIMOTHY DEVIN
The College Voice

The fusion of jazz and rap reached a peak of popularity early last year when the Digable Planets released *Reachin'*. Instead of taking loops from funk, the more traditional approach, the Digable Planets sampled primarily jazz beats. Shortly afterwards, Guru released his *Jazzmatazz Vol. 1*, on which he also took samples from jazz and MC'd, but in addition had jazz musicians write and play their own parts on the recording and in concert. Now, Us3, with its release *Hand on the Torch*, had made the last step towards the jazz ethic by having guest musicians and MC's write and perform.

The core of the group comprises two DJ's: Geoff Wilkinson and Mel Simpson, who create, through sampled loops or original music, the bases of the songs. In addition, both musicians and MC's write and perform their own parts. As in traditional jazz groups, these musicians play only on certain songs, and are not expected to stay with the group for an extended period of time. They write their own music, improvising and trading off solos with each other — and with samples — throughout each song. The MC's rap with their own styles, but also change keys and rhythms along with the fluctuating accompaniment.

In Us3, the role of MC is shared by Kobie Powell, Rahsaan, and Tukka Yoot. Powell's and Rahsaan's styles are similar: a smooth, flowing, melodic voice reminiscent of De La Soul and A

Tribe Called Quest. They MC on most of the tracks, including the three most socially poignant songs on the tape: Powell's "Just Another Brother," which deals with social injustice, prejudice, and the inner city; Rahsaan's "Knowledge of Self," a slow, moody song concerning itself with escaping the hollow opportunities of the inner city through understanding and "knowledge of self;" and Rahsaan's "The Darkside," which is a description of life as a minority.

Powell and Rahsaan also sing two of the three singles: "Cantaloup (Flip Fantasia)," and "I Got It Goin' On, Rahsaan," an up-tempo song with a catchy trumpet played by Gerard Presencer. "I Got It Goin' On," my favorite track, has a good groove, provided by a combination of DJ Simpson's jazz organ and a rich horn section comprised of Presencer, Dennis Rollins, and Mike Smith. Rahsaan and Powell both MC, driving the song forward, weaving in and out of the background of the music.

Other standout performances are by saxophonists Steve Williamson, on alto, and Ed Jones on tenor. Williamson plays an expressive, soulful melody on "Cruisin'," a slow, moody song fronted by Rahsaan. Unfortunately, Williamson's soloing is almost overpowered at times by the heavy bass. But, the heavy beat, Rahsaan's words, and the mournful sax combine to create a haunting, moody rhythm, which would be lost if the sax were brought to the foreground. Jones' performance on "Lazy Day," though he only ap-

pears in the introduction and during the last minute of the track, is the core of the song. His performance perfectly mixes with the lazy, mellow tempo of Powell's words, and Simpson's and Wilkinson's background beat. Its fluid and lilting melody neatly ties in all the ele-

ments of the song.

The jazz/rap fusion style, pioneered by De La Soul, Tribe, and the Jungle Brothers, has been brought to a new level on this recording. While just out of its experimental stages, this new style is becoming more and more accepted,

as can be seen by the commercial success of not only this group, but also of the Digable Planets, and to a certain extent, Guru. It seems that, as the title of the Us3 recording states, the fusion "torch," after several years of stasis, has indeed been "handed on."

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Sports

Schmoozing with Josh and the Donut:

Schmoozing predicts no gold medal in USA hockey future

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

Unable to leave New London on the Schmoozing charter to Lillehammer, we would like to offer our thoughts on the Winter Olympic Games. Of course, no talk about the games would be complete unless we discussed "The Bitch." Tonya "Don't Call me Rich" Harding has shown no remorse towards an incident that clearly implicates people involved with her career. Shawn Eckardt reminds us of John Rudnick's long lost brother; they're both from the Pacific Northwest. These are the dumbest hitmen we have ever seen. They gave some 250 pound goon a club to take out Kerrigan and he couldn't even get the job done.

What's with this money-grubbing clown Phillip Knight at Nike? He gave Harding \$25,000 for her legal defense. Surprisingly enough, Nancy "Please marry us" Kerrigan is funded by rival Reebok. CBS is obviously lobbying hard under the scenes for Harding to compete. Think about how many millions of people will watch this encounter.

The hockey competition pits traditional powers versus upstart young teams. Sweden, lead by ex-Philly property Peter Forsberg, have depth and plenty of experience. The Russians (not the Baltic states) will also prove formidable. We do not expect an impressive United States showing. They have a shot at a medal, but do not expect the gold. The Donut is steamed about having two University of Maine goalies on the same team; no Ray LeBlanc this year, folks. Are Mike Dunham and Garth Snow the top two available goalies in the country? No way. Canada, lead by Canuck Peter Nedved and ex-Black Bear Paul Kariya, should twinkle the twine plenty of times (sweet alliteration). Look for a Canada-Sweden gold medal match. We will not predict a winner because we will look like absolute fools when we are wrong.

Next event: speed skating. Josh will bet a case of Pils that Dan Jansen falls again. He's the biggest prime-time choker since Thurman Thomas. Ted will bet a twelve-pack of Schaefer Draft cans that Bonnie Blair will win three medals (two golds and a silver). This would make her the most successful female Olympian ever. We would like to see the U.S. win a huge medal but this seems

unlikely. The U.S. remains a long shot to medal in ski jumping and the bobsled; our athletes usually do not have a prayer. As a final thought, what clown invented the biathlon as a sport? Shooting and cross country skiing is difficult, yet an odd combination; almost as silly as curling.

From years of field work, Schmoozing's crack staff has compiled an All-Star boozing team. The qualifications are simple; drink a lot on a consistent (almost debilitating) basis, you make it. We assembled the names based upon weight categories, very similar to professional boxing specifications. First, we will assemble the female rankings. It takes a special kind of woman to "perform" the way these woman can. Because of a lack of competition, weight classes will not be used for our female contestants.

Champion: Kristen "Steve" Hansen: She can really pound.

#1 Contender Sarah "The" Butler: She lasts forever.

#2 Contender Crissy "Hawgood" Haywood: A gimme.

#3 Contender Margaret "Sugar Lips" Shergalis: Good reach.

#4 Contender Kirsten "Arsenio" Hall:

Bright future.

#5 Contender Meg "Archie" Moore: Consistent.

Rising Rookie Star: Jen "Blah, Blah, Blah" Morton.

Flyweight Champ: Joey Magiera: Comes from behind often.

#1 Contender: Ed Kiaune: Relies on the "Jack"hammer.

Lightweight Champ: Sal Sigleski: The Polish wonder.

#1 Contender: Ray Flynn: He's Irish ... Has a mean streak.

Middleweight: Matt Hamre: Brewer and Bruiser.

#1 Contender: Aaron Terry: An unknown talent.

Heavyweight Champ: Bob Thomas: A wily veteran.

#1 Contender: Pete Ryan: He is also Irish.

Rising Rookie Star: Brad "King Slob" Dolan

SPORTS MOVIE TRIVIA QUESTION
What time does the pool open for caddies?

This week's winner wins a celebrity drink-off with any male or female contestant.

IM Update:

French Lick springs to head of A-League pack

French Lick brought their record to 3-0 this week as they recorded A-League basketball victories over Don't Fake the Funk and the Blunts. In Sunday's victory over the Funk, Geoff Goodman (16 points) and Jeff Gass (15 points) combined to lead French Lick to a 61-58 victory. Teammates Dan Levine and Pete Everett also scored in double figures, hitting for 10 points and 14 points respectively. The Funk's Hubert Attale was the game's high scorer with 26 points, 21 of which came from three point land. Teammate Ben Tripp had 18 points for the night. French Lick had little trouble chalking up a win on Wednesday as they easily defeated the Blunts 61-33. Everett was the game's high scorer with 19 points, while teammate Gass tallied 17 points. The Blunts' Greg White and Phil Bowen each had 12 points on the night.

The Blunts had little luck this week as they dropped their other game to the Burroughs 93-43. Burroughs' Sean Hanlon (28 points), Mark Lucey (26 points)

and Mike Kelly (21 points) combined for 75 points on the night. White was the high scorer for the Blunts with 16. The Burroughs split on the week, dropping their second game to the Doormats 62-59. Kevin Riendeau led the way for the Doormats with 21 points, while teammate Barnaby Hall hit for 18. The Burroughs were led by Lucey and Kelly, who scored 23 points and 21 points respectively. The Doormats made it 2-0 on the week as the easily defeated the Alumni 94-68. Riendeau tallied 33 points on the night, 18 of which came from three point land, while teammate Barnaby Hall finished with 31 points. Connecticut College men's basketball coach Glen Miller was the game's high scorer with 39 points.

In the week's only women's shoop game, B-Ball easily disposed of Branja 57-24. B-Ball's Laura Pearl was unstoppable as she hit for a game high 20 points. Teammates Jen Johnson and Karen Snyder each finished the night with 10 points. Kristin Smith was the high scorer for the losers with 11 points. In Sunday's first 8 p.m. Men's floor hockey contest, Widphilips easily defeated Big Sticks 7-3. Widphilips' captain Ray Flynn took it upon himself to assure victory for his team as he tallied seven unassisted goals. Luke O'Connor, Luke Murphy and Rich Curran each had a goal for the losers. Sunday's second 8 p.m. contest saw Goldman's Squad easily defeat Bobbitt 8-0. Brian Hill tallied a hat trick and an assist, while teammate John Clarke added a pair of goals and assists. Andrew Goldman, Bob Barrett and Pete Marston each had a goal on the night. At 9 p.m., Monistat-7 showed that it possessed some awesome offensive weapons as it destroyed the Branford Bruins 17-3. Jon Alegranti had eight goals and two assists, while teammate Matt Aljian added six goals and three assists. Todd McGuire and Sean Burke accounted for Branford's three goals. Triple-

X was an easy winner over the Mighty Water Fowl 11-0. Darren Brodie, Tim Damon, Jonathan Teuting and Kevin Kelly all had two goals on the night. In Sunday's last game, The Dawgs recorded an 8-0 shut out over Shave Your As*. John Haines had three goals and assist on the night, while teammate John Cummings added two goals.

Widphilips recorded their second win of the week on Tuesday as they crushed Shave Your As* 10-1. Flynn again led the way for Widphilips as he scored three goals and recorded two assists on the night. Joe Magiera, Dave Santeusano and Sal Sigleski each had two goals for Widphilips. Nate Heard scored the sole goal for the losers. Goldman's Squad came up a winner again this week as they defeated Monistat-7 5-2 in Tuesday's second 10 p.m. game. Goldman's Barrett had two goals on the night, while teammates Hill, Goldman and Marston each had a goal. Alegranti and Benji Williams each had a goal for Monistat-7. In Tuesday's first 11 p.m. contest, Triple-X was an easy winner over Bobbitts 9-4. Triple-X's Tim Damon had a hat trick and four assists on the night, while teammate John Mellilo added his own hat trick. Jeremy Barrasand and Jeff Gilton each had two goals for the losers. In the week's final contest, Mighty Water Fowl were 1-0 forfeit winners over Big Sticks. The goal was credited to Mighty goalie Daniel Towvim.

*This information was compiled by the Intramural Office.



Well, it's hard to run in the snow. Mother Nature dumped so much white stuff on us this weekend that the Men's and Women's Track and Field teams could not make it to their indoor meet at Wesleyan. Junior captain Jay DonFrancisco said, "It was probably better that we didn't go because we had missed some practices during the week because of the snow. Plus, a lot of guys are just getting over injuries."

The Men's squash team was off this week. With a record of 4-11, co-captain Ramsay Vehslage, in a prevailing theme, welcomed the layoff. "We needed the time to get our act together," Vehslage said while avoiding swearing. "It will help us more than anything." The well-rested men hit the road this week for matches against MIT and Brown before they host UCLA on Feb. 24.

The Woman's squash team was in action this weekend, falling to Smith 7-2. Margaret Shergalis and

Kate Schafer were the lone Camel winners. The squad takes on Trinity this Monday and then travels to Tufts for a match with the Jumbos on Feb. 16. This upcoming weekend the women head to Yale to compete for the coveted Howe Cup.

The snow kept Salem State in Massachusetts this weekend and, thus, Camel swimmers nice and dry in their rooms. The women travel to Bowdoin on the weekend of the 19th for the New England championships. The men do the same the following weekend.

The men's hockey team split its weekend, falling to national power Salem State 8-1 on Saturday and downing UMass-Boston 6-2 Sunday afternoon. K.J. Pignatelli scored Conn's only goal against Salem State. In the second game, Ben Smith netted two goals and Rusty Stone inched closer to the 100 point mark with a goal. Tom DiNanno turned aside 23 shots in the victory.

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Sports

Women's hoops splits weekend

BY KATE WILSON
The College Voice

With many players battling illness, the Connecticut College women's basketball team fought hard for a one loss, one win weekend.

The Camels took on the Bowdoin Polar Bears at home Sunday afternoon and rolled to an 85-64 victory. Saturday afternoon the Camels fell at home to the White Mules of Colby 74-65. Conn's record now stands at 13-6. The win over Bowdoin was a solid one for the Camels. Senior co-captain C.J. Stuart of Nashua, N.H. exploded for 29 points to lead all scorers. She was followed by junior Bern Macca of Stonington, Conn who had 18 points. Senior co-captain Marnie Sher scored 11 points and led the team with eight assists. Freshman Jess Aguiar had ten points.

Bowdoin's leading scorer was junior Airami Bogle who notched 20 points. Sophomore Laura Schultz was next with 18 points for the Polar Bears.

Bowdoin hung around in the early minutes of the game, but before long, Conn went on an 11-0 run to lead 29-18. By half time, the lead was 42-29. An effective press and re-

lentless pressure defense yielded several steals and easy lay-ups. Bowdoin tried hard to narrow the gap, but Conn continued to dominate play on both ends, pushing the score to 70-50 before winning by 21.

Once again the scoring duo of Macca and Stuart was key in building the big lead. Players coming off the bench like sophomores Tara Sorenson and Desiree Moodie as well as freshman Nadine Calhoun and junior Jen Whalen played with confidence and skill.

Conn head coach Cathy Gailor felt that her team played well. "We did a good job of picking up," she said. "We took them out early."

Gailor pointed to C.J. Stuart, saying she had a great game. "C.J. was 14 for 17; you can't ask for any more than that. She was steady," Gailor said.

Gailor said that sophomore Tara Sorenson had a great game coming off the bench. "Tara played great," Gailor said. "She is one of our most-improved players; she is playing with so much confidence."

In Gailor's opinion, the Bowdoin team just couldn't keep up. "We played hard," she said. "We were mismatched underneath."

On Saturday afternoon, the Camels wel-

comed the visiting White Mules of Colby College. Despite a strong effort by the Conn women, they fell to Colby by a 74-65 score. Four Conn players made double figures in scoring. Macca was the team's top scorer with 22. Sher had 12 points and led the team with six steals and six assists. Other scorers for Conn were freshman Dana Curran who had 11 points, and Stuart who had ten points and nine rebounds.

Colby was led in scoring by senior co-captain Andrea Bowman of Amherst, Mass. who had 22 points. Betsy MacLean scored 19. Freshman Amanda Howard of Searsport, Maine had 11 points with three 3-point baskets. Conn fell behind early in the game when Colby streaked ahead to a 16-4 lead. The Camels struggled just to convert baskets and turned the ball over several times. Still, Conn was able to regroup and pulled to within four.



Sean Finel/Photo Editor

In a home win over Wheaton Marnie Sher splits opponent's press.

Then Colby's aggressive shooting returned with force, widening the lead to ten points. Conn fought back, and left the court at half time behind by a 31-27 margin.

In the second half it was the same uphill battle for the Camels. Colby jumped ahead for a 12 point lead, then Conn narrowed the gap once again. But Colby turned out to be too much, and ended up with a 74-65 win.

Conn's record is now 13-6. They will host rival Coast Guard on Tuesday.

Men's hoops drops pair for weekend

BY ED METZENDORF
Associate Sports Editor

Despite a major snow storm that wrought havoc with all of the Northeast, both Colby and Bowdoin were able to make the trip down from Maine. After some minor rescheduling the Camels brought their modest two game winning streak up against highly-ranked Colby.

Colby did not start well, missing its first seven field goal attempts. Conn took very little advantage of Colby's futility, however, only jumping out to a 3-0 lead. At the 16:58 mark, Colby was able to score its first points, and minutes later complete a 9-1 run with some pretty passing that led to easy layups. Colby stretched its lead to 24-8 midway throughout the half. Colby dominated the offensive boards and outthrustled the undermanned Cam-

els. Andre Wright, one of Conn's key players, was injured less than a minute into the game. Wright's presence as a scorer and a rebounder was sorely missed, as Colby outrebounded Conn throughout the course of the game. The first half ended with Colby clearly in command with a 42-23 lead.

Conn seemed to be fired up when it came out the locker room. The team picked up its defensive intensity and began the half with a 6-0 run.

Unfortunately for Conn, Colby showed why it is one of the top Division III teams in the nation, silencing the Camel run with a couple of three pointers. The Camels were never able to make another serious run at the White Mules. When the final buzzer went off Colby left snow-filled New London with a 74-55 win.

The Camels were lead by Tom Sampogna's 14 points and Jason Betts, who had a solid game with 13 points and 13 rebounds.

On Sunday Bowdoin came to the Luce Athletic Center fresh off their upset of archrival Colby last week. This game went back and forth throughout the first half with the lead switching hands numerous times. This was not a particularly pretty game with both teams committing several turnovers. Both teams used their defense to create their opportunities, and at the end of the half Conn held a 35-34 lead.

Conn again came out strong in the second half and went on a 11-2 run keyed by its defense. Three steals by captain Tom Saturn led to eight points, including two three pointers by Satran himself. Unfortunately Conn was not able to keep their lead very long as Bowdoin

answered with 8-0 run.

Bowdoin's run was keyed by their big man Nick Browning, who finished with 28 points and ten rebounds. The teams then began to trade baskets, and with 6:29 remaining Bowdoin was clinging to 59-58 lead.

About a minute later a minor scuffle seemed to ignite Bowdoin, which dominated the next couple minutes by scoring eight straight points. Tom Sampogna (22 points) tried to answer the Bowdoin run by hitting a three pointer but it was not



Sean Finel/Photo Editor

Adam Ollie drives underneath for a reverse lay-up.

enough and Bowdoin went onto a 81-68 win. Jason Betts chipped in for the Camels with 11 points and 12 rebounds.

Conn travels to Wesleyan on Tuesday and then to Colby-Sawyer and Bates this weekend and concludes its home season on February 23 against Albertus Magnus.

Senior co-captain Stuart flourishes as Camel leader

BY SEAN HANLON
Sports Editor

For anyone who follows the Connecticut College women's basketball team, it probably comes as no surprise that C.J. Stuart's favorite basketball players are John Stockton and Larry Bird.

The Camels' lightning-quick co-captain has long displayed her affinity for the pretty pass and heads-up play that are trademarks of both of her role models. Stuart cites Stockton's work ethic, heart and ability to see the court; for Bird, well, like most of us, she says, "What can you say about Larry Bird?"

For the past two seasons, the Camel faithful down in the Charles B. Luce Field house have been asking, "What can you say about C.J. Stuart?" While the rhetoric-filled accolades have yet to adequately answer the question, the fact that Stuart is averaging over 20 points,

nine rebounds and six assists from the off-guard position is a good indication of how much she means to her Camels.

Her real game is manifested not in the statistics, says woman's basketball coach Kathy Gailor, but in the intangibles she brings to the court. "C.J.'s one of the best I've seen," Gailor says. "I'd match her up with just about anyone."

Stuart was born in London and lived there for nine years until her family moved to Nashua, N.H. She first picked up a basketball when she got to the United States and has had a passion for it ever since.

"I just loved to play," she recalls. "There was just something about the game."

That passion blossomed into tangible stardom at Nashua High, where Stuart played for what was one of the best high school programs in the country. She started for

three years at the shooting guard position, helping her team win three state championships and a national title her sophomore year.

Recruited heavily by some Ivy League and NESCAC schools, Stuart opted to commit to Division I Penn where, for two seasons, she was the first or second player off the bench. She was unhappy, however, with the size of the school and transferred to Conn as a junior.

Stuart dismisses the notion that the drop from Division I to Division III was a drop in stature.

"Division III does not necessarily mean a lower quality program," she says. "A program is an overall thing, like the people involved. Conn College has a fantastic program in that sense. It's one of the most tremendous that I've ever seen and it's been a great honor to play in a program like this."

Stuart has excelled at Conn and its always competitive basketball program. Last sea-

son, she was selected fourth team All-America as she helped lead the Camels to a 22-2 season and a semi-final appearance against Middlebury in the ECAC tournament.

"C.J. is a very quiet type of player," says Gailor. "To her credit we've been asking her to do some things in terms of leadership off the court and in the huddle that she'd been doing inherently as a player on the court."

"She's responded well, and it's really picked up her teammates a notch," she added.

Currently, Stuart is leading by example as much as anything. She is the tenth leading scorer in Division III in the country and with her 29 points and nine rebounds against Bowdoin this weekend, she is showing no signs of slowing down.

The Camels are 13-6 and are fighting to make the post-season. To do so, they will be have to ride the coattails of C.J. Stuart the rest of the way.

Athletes of the Week

This week's award goes to the women's ski club, who qualified for the second time in team history for the New England championships.