Amendment from faculty to IFF would permit romantic relationships between faculty, students

BY APRIL ONGES
News Editor

Seeking to redefine the college’s position concerning romantic relationships between faculty and students, the faculty have drafted an amendment to the college’s Information for Faculty handbook.

The proposed amendment, which would provide for legislation in situations in which faculty members and students engage in romantic relationships while in “an evaluative context,” would allow faculty and students to have romantic relationships as long as they are not involved in direct evaluative relationships.

The proposed amendment defines an evaluative context as “one in which a faculty member is expected to evaluate a student’s academic, artistic, or athletic performance.” The amendment goes on to note that in such an evaluative context, “a consensual romantic or sexual relationship can seriously undermine the learning process.”

The amendment was presented to the Student Government Association Assembly this past Thursday. Many Assembly members seemed to have questions regarding the policy. Although some seemed to be sympathetic to the issues of protecting the rights of faculty members and students who wish to be romantically involved, they did not seem to know exactly how those rights ought to be legislated.

“I think that if you have two consenting adults, that would be alright. We’re all of legal age here,” said Dean of Residence Housings senior senator of North Cottage (the Culinary Home). “Where do you draw the line? I mean, if you’re over eighteen, who’s to say?” said Michael DeilMaMonaca, house senator of Freeman.

The proposed amendment creates a disciplinary process under which faculty members would receive sanctions if they do not abide by the regulations regarding evaluative contexts.

As the draft now reads, a complaint that a faculty member is engaged in a “consensual romantic or sexual relationship” would be brought to the Provost/Dean of the Faculty. If the Provost judged that the situation warrants further review, the complaint would be brought to a committee consisting of three faculty members, who will consider the evidence and make a recommendation to the President concerning appropriate disciplinary actions.

Charles Harman, chair of the PPBC, said, “I would hope that we would have a policy by the end of the semester. The faculty voted on a resolution a few years ago to warn

against such [consensual] relationships as potentially damaging.”

According to Harman, the trustees would not clearly enumerate the disciplinary actions which faculty members may risk in involving themselves romantically with students.

Hoffman said that the faculty would agree to the trustee statement, “partly because it was imposed unilaterally.”

According to Hoffman, because the faculty do not wish to abide by a regulatory policy which they had no part in creating, the faculty would now want to amend IFF with a clarified policy. Such a policy would establish the potential disciplinary actions that could be taken against faculty members who engage in intimate relationships with students while in an evaluative context.

Hartman said that, as the college’s policy now stands, there are “no clear procedures, no due process[es],” legislated to deal with the possibility of a romantic relationship between faculty and students.

IN THIS ISSUE:

CONNToughtV/VIEWPOINT pp.2-3
A student response to the President's Respectfully Submitted

COMICS P.8

A&E pp. 9-10
U3 builds the tradition of jazz-rap fusion.

SPORTS PP. 11-12
A special look at C.J. Stuart, star of the women’s basketball team.
Hay, consider the veggie option

"What do you eat?" "Don't you get hungry?" "Sorry, I love my meat too much. I could never give it up." "Useless. Anybody who eats vegetarian is a moron." These are just some of the comments that I have received from my classmates. I have often heard these comments from my classmates, and yet I am still able to maintain a healthy and balanced diet. I believe that being vegetarian is not only healthy, but also a more ethical way of eating. I hope to share some of the reasons why I find being vegetarian to be the right choice for me.

One of the main reasons why I decided to become vegetarian is because of the impact that the meat industry has on the environment. The production of meat has a significant impact on the planet and its resources. The meat industry is responsible for a large portion of greenhouse gas emissions, deforestation, and water pollution. In addition, the use of antibiotics in the meat industry can lead to the development of antibiotic-resistant bacteria.

Another reason why I am a vegetarian is because of the ethical concerns associated with the meat industry. The treatment of animals in factory farms is often inhumane and cruel. Animals are raised in crowded and unsanitary conditions, and are often subjected to stressful and painful procedures.

There are also many health benefits to being vegetarian. A vegetarian diet is lower in saturated fat and cholesterol, which can reduce the risk of heart disease. In addition, a vegetarian diet can help to maintain a healthy weight and reduce the risk of various diseases, such as diabetes and certain types of cancer.

In conclusion, I believe that being vegetarian is the right choice for me. I have decided to continue eating vegetarian and encourage others to consider the environmental and ethical reasons why it is a beneficial choice for them as well.

---

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Cynthia A. DeVaney

Editor

Aly McKnight

Manager, Editor

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

India Tupper

Editor in Chief (CQ Review)

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor

CONSENSUAL

is unnecessary and ambiguous

Hay, consider the veggie option...

THE COLLEGE VOICE

Jon Finnimore

Publisher

Christopher Scott

Associate Publisher

Isabelle O'Hara

Editor in Chief (McGraw-Hill)

Aly McKnight

Manager, Editor
College censors Smith

At a progressive liberal arts college that alleges to encourage creativity and divergent thought, I find it disturbing that a recent attempt by students to express their ideas through visual art was censored.

Some friends of mine who live in an above of Smith decided to decorate their communal hallway. They entitled one wall "The Happy Wall" and taped up pictures of toys, coupons for pizza, a portrait of Bill and Hillary Clinton as newlyweds, and various small items that embody happiness for them. The opposite wall was dubbed "The Ugly Wall," which featured a collage of hideous photos of bodybuilders, ads for beer, and other stuff they don't like (you get the idea).

Everyone in their hall contributed to the design and development of these murals, and not a single dorm resident voiced an objection to this artistic project. The two halls involved with the changing feelings of their creators. Residents of the hall would add pictures that they found appropriate and rearrange items they thought were wrong. Indeed one of the biggest arguments between the artists was whether the portrait of the Clintons belonged on the Happy Wall or the Ugly Wall. The contributors occasionally found themselves at philosophical and ethical odds, for they could not always agree upon what should be considered ugly or happy, good or bad (but then again, how many groups of people have ever been in absolute agreement on the difference between right and wrong?). They shared ideas and created a work of true group expression.

After two weeks, a member of the dorm's maintenance staff approached my friends and told them that if they did not dismantle the murals they would be charged a $50 fine. No explanation was given as to why the collages should be taken apart.

Do not dismiss the President's plan

As Connecticut College students involved in the New London community, we would like to respond to Claire Gaudiani's "Respectfully Submitted and The College Voice's editorial response.

We have witnessed a dramatic rise in poverty, homelessness and violence over the last several years. Academics, policy makers and politicians have reached a point in pointing to the breakdown of our communities as a root cause of our societal problems. Here at Connecticut College we have the ability to make a difference in New London and in communities beyond by becoming actively involved in community building and creating workable solutions.

We are not advocating mandatory community service and contrary to the Voice's statement, by no means is it an "inevitable tenet" of the President's proposal. In fact, service-learning is a growing trend among colleges and universities who are revising their curriculum to include community involvement. This concept does not simply promote volunteerism; nor is its intent to convert students into "do-gooders." Rather, it challenges students to apply their textbook knowledge to real-life situations.

By working with different communities, both on campus, in New London, and around the globe, Connecticut College students can apply their disciplines and interests while simultaneously gaining practical knowledge. The ultimate goal of this initiative is to expand the classroom beyond its four walls in order to engage the learner in truly interdisciplinary experiences.

Our vision is not a marketing strategy to wrap up community service in a pretty package and force volunteerism on students. We truly believe community participation can be used to expand knowledge and will benefit all of us in the long run.

Do not write off the idea in this proposal because it has Claire's name on it. Service-learning opportunities already exist at Connecticut College and provide valuable experiences for students. For example, students in Urban Economics work with the Planning and Development Office in the city of New London. Others work with prison inmates in the community. Many others have engaged in the interdisciplinary Origins and Consequences of Adult Illiteracy class. The concepts behind service-learning are valid, however, we must generate discussion and a consensus if it is to become the mission of Connecticut College. Students should not be forced to make any sacrifices in their education to enact this plan. Fortunately, Connecticut College students have the unique opportunity to shape the mission of this institution.

We must develop community here on campus before we reach out beyond. We challenge you to become engaged in this discussion and to help create a plan that is student driven.

Marilyn Yoders
Class of 1995
Megan Littlefield
Class of 1994

L.A. Pizza III

437-3430

Free Delivery until 1:00 AM on Friday and Saturday

Middleton Sunday thru Thursday

<table>
<thead>
<tr>
<th>Soda</th>
<th>Cold</th>
<th>$7.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hot</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Snapple</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEMONADE</td>
<td>Lemonade</td>
</tr>
<tr>
<td>PINK LEMONADE</td>
<td>Pink Lemonade</td>
</tr>
<tr>
<td>GRAPEFRUIT</td>
<td>Grapefruit</td>
</tr>
<tr>
<td>FRUIT PUNCH</td>
<td>Fruit Punch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fruit Juice</th>
<th>$1.75 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMAZON GRAPE</td>
<td>Amazon Grape</td>
</tr>
<tr>
<td>GRAPEFRUIT JUICE</td>
<td>Grapefruit Juice</td>
</tr>
<tr>
<td>ORANGE JUICE</td>
<td>Orange Juice</td>
</tr>
<tr>
<td>CRANBERRY ROYAL</td>
<td>Cranberry Royal</td>
</tr>
<tr>
<td>APPLE CRISP</td>
<td>Apple Crisp</td>
</tr>
<tr>
<td>DIXIE PEACH</td>
<td>Dixie Peach</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tea</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEMON TEA</td>
<td>Lemon Tea</td>
</tr>
<tr>
<td>DRIED LEMON</td>
<td>Dried Lemon</td>
</tr>
<tr>
<td>DECAF</td>
<td>Decaf</td>
</tr>
<tr>
<td>STRAWBERRY</td>
<td>Strawberry</td>
</tr>
<tr>
<td>RASPBERRY</td>
<td>Raspberry</td>
</tr>
<tr>
<td>DRIED RASPBERRY</td>
<td>Dried Raspberry</td>
</tr>
<tr>
<td>PEACH</td>
<td>Peach</td>
</tr>
<tr>
<td>MINT</td>
<td>Mint</td>
</tr>
<tr>
<td>CRANBERRY</td>
<td>Cranberry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Snap-Up</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHERRY RIBE RICKY</td>
<td>Cherry Ribe Ricky</td>
</tr>
<tr>
<td>PASSION SUPREME</td>
<td>Passion Supreme</td>
</tr>
<tr>
<td>FRENCH CHERRY</td>
<td>French Cherry</td>
</tr>
<tr>
<td>TRU ROOT</td>
<td>Tru Root</td>
</tr>
<tr>
<td>CREME D'VANILLA</td>
<td>Creme D'Vanilla</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fruit Drinks</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>MANGO MADNESS</td>
<td>Mango Madness</td>
</tr>
<tr>
<td>KIWI STRAWBERRY</td>
<td>Kiwi Strawberry</td>
</tr>
<tr>
<td>MELONBERRY</td>
<td>Melonberry</td>
</tr>
<tr>
<td>STRAWBERRY LEMON ADE</td>
<td>Strawberry Lemon ADE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Import HAM</th>
<th>$3.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEPPERED HAM (SALAMI, PEPPERONI)</td>
<td>$3.00</td>
</tr>
<tr>
<td>MEATBALL</td>
<td>$3.00</td>
</tr>
<tr>
<td>ROAST BEEF</td>
<td>$3.00</td>
</tr>
<tr>
<td>TUNA</td>
<td>$3.00</td>
</tr>
<tr>
<td>STEAK &amp; CHEESE</td>
<td>$3.00</td>
</tr>
<tr>
<td>CHEESEBURGER</td>
<td>$3.00</td>
</tr>
<tr>
<td>PASTRAMI</td>
<td>$3.00</td>
</tr>
<tr>
<td>BEEF STEAK</td>
<td>$3.00</td>
</tr>
<tr>
<td>B.B.Q. STEAK</td>
<td>$3.00</td>
</tr>
<tr>
<td>SAUSAGE</td>
<td>$3.00</td>
</tr>
<tr>
<td>CHICKEN CUTLET</td>
<td>$3.00</td>
</tr>
<tr>
<td>B.L.T.</td>
<td>$3.00</td>
</tr>
<tr>
<td>CROISSANT</td>
<td>$3.00</td>
</tr>
<tr>
<td>VEGETARIAN</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mozzarella</th>
<th>$8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>L.G. CHEESE</td>
<td>$8.00</td>
</tr>
<tr>
<td>DOTTOS</td>
<td>$12.00</td>
</tr>
<tr>
<td>HOT WINGS</td>
<td>$8.00</td>
</tr>
<tr>
<td>MEXICAN PIZZA (GALLO STYLE, TWO MOST, PEPPERONI, SPANISH, ITALIAN, CHEESE)</td>
<td>$8.00</td>
</tr>
<tr>
<td>TEXAN SUPREME (BARBECUE SAUCE, CHEESE, ONION PEPPERS)</td>
<td>$8.00</td>
</tr>
<tr>
<td>VEGGIE (GREEN PEPPER, ONION, MUSHROOM, BACON, OLIVE, TOMATO)</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Side Orders</th>
<th>$3.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH BREAD PIZZA</td>
<td>$2.50</td>
</tr>
<tr>
<td>EACH TOPPING</td>
<td>$2.50</td>
</tr>
<tr>
<td>FRENCH FRIES</td>
<td>$2.50</td>
</tr>
<tr>
<td>LAY'S POTATO CHIPS</td>
<td>$2.50</td>
</tr>
<tr>
<td>DOTTOS</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drink</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEMON ADE</td>
<td>$1.50</td>
</tr>
<tr>
<td>PINK LEMON ADE</td>
<td>$1.50</td>
</tr>
<tr>
<td>GRAPEFRUIT</td>
<td>$1.50</td>
</tr>
<tr>
<td>FRUIT PUNCH</td>
<td>$1.50</td>
</tr>
<tr>
<td>AMAZON GRAPE</td>
<td>$1.50</td>
</tr>
<tr>
<td>GRAPEFRUIT JUICE</td>
<td>$1.50</td>
</tr>
<tr>
<td>ORANGE JUICE</td>
<td>$1.50</td>
</tr>
<tr>
<td>CRANBERRY ROYAL</td>
<td>$1.50</td>
</tr>
<tr>
<td>APPLE CRISP</td>
<td>$1.50</td>
</tr>
<tr>
<td>DIXIE PEACH</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Snap-Ups</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHERRY RIBE</td>
<td>Cherry Ribe</td>
</tr>
<tr>
<td>PASSION SUPREME</td>
<td>Passion Supreme</td>
</tr>
<tr>
<td>FRENCH CHERRY</td>
<td>French Cherry</td>
</tr>
<tr>
<td>TRU ROOT</td>
<td>Tru Root</td>
</tr>
<tr>
<td>CREME D'VANILLA</td>
<td>Creme D'Vanilla</td>
</tr>
<tr>
<td>MANGO MADNESS</td>
<td>Mango Madness</td>
</tr>
<tr>
<td>KIWI STRAWBERRY</td>
<td>Kiwi Strawberry</td>
</tr>
<tr>
<td>MELONBERRY</td>
<td>Melonberry</td>
</tr>
<tr>
<td>STRAWBERRY LEMON ADE</td>
<td>Strawberry Lemon ADE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fruit Drinks</th>
<th>$1.00 each</th>
</tr>
</thead>
<tbody>
<tr>
<td>MANGO MADNESS</td>
<td>Mango Madness</td>
</tr>
<tr>
<td>KIWI STRAWBERRY</td>
<td>Kiwi Strawberry</td>
</tr>
<tr>
<td>MELONBERRY</td>
<td>Melonberry</td>
</tr>
<tr>
<td>STRAWBERRY LEMON ADE</td>
<td>Strawberry Lemon ADE</td>
</tr>
</tbody>
</table>
Storm forces some employees to sleep on dining room tables

BY NATALIE HILDT
The College Voice

Students in Freeman got a little surprise Tuesday night as they walked passed their dining hall and saw three women sprawled out on the tables.

The three were Jennie Morano, Jeannie Lupien, and Sonja Malavenda, two dining service aids and a cook who spent the night in discomfort to ensure that they'd be here to get us our breakfast in the morning.

Tuesday was the beginning of a series of storms last week, each of which dumped several inches on the campus. The roads were horrendous, and the women opted for a safe night in the dining hall rather than risking the ride home. Some of them got up for work at four in the morning to commute thirty miles east to campus without the hassle of bad weather.

So the dedicated workers hunkered down for the night. "We made the best of the situation," said Lupien, who works in J.A. Physical Plant. They brought them mattresses, but other than Malavenda who had planned ahead for the storm, the women did not have any of the comfort of home. That is where the students stepped in. "They all came down and gave us things to sleep with," said Morano, an assistant to Freeman's dining hall. "They went out of their way to find things we may need. They were so sweet."

"Jennie slept in my sweat pants and my socks," said Matt Tanner, a senior resident of Knowlton. "She offered them my bed," said Sukey Richmond of Freeman, "but they insisted it was not more fun to sleep on top of the tables."

Jennie Erace of Knowlton and Rachel Ferkic of Freeman also came in the rescue. Students offered pillows, blankets, pajamas, playing cards, soup, toothbrushes and toothpaste—even their most prized stuffed animals. "The kids came right through in a pinch. They were great," said Lupien.

And as for the long night, "We put on the kids' pajamas, climbed up on the tables, and waited for the dorm to quiet down. We sat around and gossiped; it was like a pajama party for senior citizens," Lupien laughed.

"It was nice having company at night and in the morning," said Malavenda, a cook in Smith-Burlich, who also spent Wednesday night sleeping in a dining hall. Malavenda picked enough things for a couple of nights when she heard about the storm, knowing her fear of driving in bad weather. "I've done this before," the cook said, "so it's becoming a routine every winter."

The women said it was difficult sleeping in the dining hall, with lots of different sights and sounds. They hung a blanket over the door to block out light and warring students, and somehow got enough sleep for students to see their smiling faces in the morning.

"They take care of us and put up with us," said Tanner of Conn's dining crew, "so the least we could do was help them out when they needed it."

Additional stormy weather this weekend forced some kitchen staff to stay home early, some worked overtime, and twelve were required to spend Friday night in the rotary Hotel Harris. All for us students!

Winter wonderland not so wonderful for some:

Physical plant workers backlogged by extreme snow

Continued from p.1

many years, and because this institute is in a residential college and many professors live nearby, classes are rarely canceled, explained Joyce Schmidt, assistant to the provost. "The campus has been closed since I've been here," Schmidt recalled.

It has been a long winter, and the snow and cold is beginning to be on everyone. Yet there is one group of people that is entitled to be sick of all this weather, even more than the rest of us. This group is the grounds crew of Conneaut College, eight men that have been working around the clock this past week, doing everything they can to make campus roads and paths passable.

"I really backed up," said Jim Luce, supervisor of grounds for Physical Plant. The workers were still cleaning up from Tuesday's storm even before Friday's hit, and they have fallen behind on recycling and trash pickup. "The guys are really terrific, but you can only do so much with just eight people," said Luce. The grounds crew has two plow trucks, a payloader, a tractor, and one side walk plow in working condition, said Luce. He added that all the ground crew use is rough on the equipment, which has been breaking down constantly.

In addition to plowing and shoveling by hand, the grounds crew has used almost 200 tons of sand to combat snow and ice since New Year's. "We don't use a lot of salt, because it's not good for plants or cars," said Luce, who added that ash is not very effective, in these extremely cold temperatures. As you can see by looking out your window (or not being able to as the case may be), there is a heck of a lot out there now.

They say college is supposed to broaden your horizons.

Next semester, take them literally

Next semester, broaden your horizons with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or study Spanish in Mexico. You can even stop by a cafe in Vienna or explore a Greek Isle. We also have a wide variety of university programs in the U.K. and Ireland. For over 30 years, Beaver College has been sending students abroad for the experience of their lives. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.
1.800.755.5607

Faculty amendment addresses rules of student/faculty romantic relationships

Continued from p.1

Two students and faculty member.

According to Catherine Wood-Srooks, dean of student life, no such disciplinary actions will be taken against students, regardless of their involvement in a relationship within an evaluative context.

Hartman sought to clarify the faculty's perspective about romantic relationships between faculty and students, which is outside of evaluative contexts that would not be appropriate that aren't evaluative. For instance, faculty and students who work together on a committee would not be involved in an evaluative context, but that would not be an appropriate context for a romantic relationship," said Loomis.

"It's a real complicated issue. You have to worry about the rights of the faculty and the rights of the students. I believe that we need to have more discussion on the faculty, administrators, and trustees," said Loomis.

"I think students probably should be involved," said Loomis. However, Loomis said he did not know how students would be involved in the policy decision-making process, other than through the informal discussions which took place at last Thursday's Assembly meeting. Loomis and Hammann both said that they will be meeting with student leaders next Tuesday to discuss the issue.

"If it student and a faculty member were in an evaluative context then the (romantic) relationship would have to be ended," said Loomis.
News

Turn it up:
WCNI to run annual fund-raising marathon, aiming for $15,000

by JOHN CATLING
The College Voice

Opportunities to win t-shirts, compact discs, and bumper stickers await loyal listeners who contribute to WCNI's annual music marathon. WCNI, the college's student-run radio station, is attempting to raise $15,000 by soliciting from the community. Beginning Sunday, February 27, and running through Saturday, March 5, Connecticut College's student broadcasting station is planning to shatter last year's total of approximately $13,000.

Senior David Skalka, general manager of WCNI, said that funds start to run low around this time every year. As a student organization, WCNI receives money from the Student Government Association, but the marathon is relied on to carry the station through second semester, through the summer, and into the beginning of the next academic year. Operating costs for the station are quite high, for the station must cover the costs of equipment repair, libel insurance, and getting a new production up and running.

So what will be heard during this year's marathon? Generally the same programming as the previous year, however, there is a new program that will be thrown in for good measure. Skalka has asked DJ's not to be too threat listeners. "We don't want a DJ saying that he's going to play the latest Ben Jovi song seventy times in a row unless he gets a certain amount of pledges; that just makes people change the station," said Skalka.

Future plans for WCNI include reaching a long-time goal of raising output from the current level of 490 watts to a strong 5000 watts. The Federal Communications Commission has informed Skalka that WCNI is getting close to achieving their hopes. Such a power upgrade would allow WCNI to broadcast from New Haven to Providence, a dramatic improvement over the current range. WCNI also needs the money to fund new and innovative programs. For example, every Wednesday night at eleven o'clock, disc jockey Ben Erikson broadcasts live bands performing in the station's new production studio.

One of WCNI's realistic aims is to get the station's recording studio into full swing. The studio, one of the top studios in the local New London area, might be recording a demo track for an album in the future.

On February 29 WCNI began an effort to accomplish these goals and others. It's up to the community, however, in deciding if it will happen. Tune into 91.1 FM, and turn it up.

Peselmann prepares SOAR for new challenges

by YUNG KIM
Features Editor

As the Society Organized Against Racism gears up to host its first National SOAR Conference at Connecticut College, junior Edward Peselmann, SOAR's newly-elected chair, prepares for a dynamic and challenging spring semester.

Peselmann, elected chair at the end of last year by the SOAR executive board, returned to campus after spending the fall semester in Washington, D.C., where he participated in a program sponsored by American University. A Government and Sociology double major, Peselmann spent his fall semester taking a seminar in peace and conflict resolution. He also interned at the National Conference, a human relations organization, a job which involved working at many area high schools about racial issues.

According to Peselmann, SOAR, which was founded in 1986 after the Fanning takeover and was initially created to deal with issues of racism on campus, has since evolved into an organization which addresses all issues of prejudice, from sexism to homophobia. As a result of SOAR's progressive philosophy and the efforts of Peselmann and senior Allison From, last year's co-chair, to secure Connecticut College as the site for this year's SOAR Conference, SOAR is becoming one of the fastest-growing organizations on campus.

Despite its ongoing evolution, SOAR has had its share of internal problems, explained Peselmann. Typical of many campus organizations, students signed up in droves for SOAR in the fall but attended few or zero meetings throughout the course of the year. Peselmann stated that it is not a large membership number that will determine SOAR's success but the commitment of individual students.

"I am happy working with a small, dedicated group of people who want to change the community as opposed to students who see SOAR as a resume building organization," said Peselmann.

Additionally, Peselmann expressed the commonly heard sentiment that the Connecticut College community has a lot of problems with apathy and flat-out ignorance. "Many people, both faculty and students, minorities and non-minorities, have reached an intellectual level where they are above dealing with racism," stated Peselmann. "SOAR's primary goal, according to Peselmann, is to make the community more open and aware of these issues. They are essential to the SOAR's success." Peselmann plans to address these issues in "busing n these issues into "busing n these issues into the daily activities of students. So what will be heard during this year's marathon? Generally the same programming as in the previous year, however, there is a new program that will be thrown in for good measure. Skalka has asked DJ's not to be too threatening to listeners. "We don't want a DJ saying that he's going to play the latest Ben Jovi song seventy times in a row unless he gets a certain amount of pledges; that just makes people change the station," said Skalka.

Future plans for WCNI include reaching a long-time goal of raising output from the current level of 490 watts to a strong 5000 watts. The Federal Communications Commission has informed Skalka that WCNI is getting close to achieving their hopes. Such a power upgrade would allow WCNI to broadcast from New Haven to Providence, a dramatic improvement over the current range. WCNI also needs the money to fund new and innovative programs. For example, every Wednesday night at eleven o'clock, disc jockey Ben Erikson broadcasts live bands performing in the station's new production studio. One of WCNI's realistic aims is to get the station's recording studio into full swing. The studio, one of the top studios in the local New London area, might be recording a demo track for an album in the future.

On February 29 WCNI began an effort to accomplish these goals and others. It's up to the community, however, in deciding if it will happen. Tune into 91.1 FM, and turn it up.

by YUNG KIM
Features Editor

As the Society Organized Against Racism gears up to host its first National SOAR Conference at Connecticut College, junior Edward Peselmann, SOAR's newly-elected chair, prepares for a dynamic and challenging spring semester.

Peselmann, elected chair at the end of last year by the SOAR executive board, returned to campus after spending the fall semester in Washington, D.C., where he participated in a program sponsored by American University. A Government and Sociology double major, Peselmann spent his fall semester taking a seminar in peace and conflict resolution. He also interned at the National Conference, a human relations organization, a job which involved working at many area high schools about racial issues.

According to Peselmann, SOAR, which was founded in 1986 after the Fanning takeover and was initially created to deal with issues of racism on campus, has since evolved into an organization which addresses all issues of prejudice, from sexism to homophobia. As a result of SOAR's progressive philosophy and the efforts of Peselmann and senior Allison From, last year's co-chair, to secure Connecticut College as the site for this year's SOAR Conference, SOAR is becoming one of the fastest-growing organizations on campus.

Despite its ongoing evolution, SOAR has had its share of internal problems, explained Peselmann. Typical of many campus organizations, students signed up in droves for SOAR in the fall but attended few or zero meetings throughout the course of the year. Peselmann stated that it is not a large membership number that will determine SOAR's success but the commitment of individual students.

"I am happy working with a small, dedicated group of people who want to change the community as opposed to students who see SOAR as a resume building organization," said Peselmann.

Additionally, Peselmann expressed the commonly heard sentiment that the Connecticut College community has a lot of problems with apathy and flat-out ignorance. "Many people, both faculty and students, minorities and non-minorities, have reached an intellectual level where they are above dealing with racism," stated Peselmann. "SOAR's primary goal, according to Peselmann, is to make the community more open and aware of these issues. They are essential to the SOAR's success." Peselmann plans to address these issues in "busing n these issues into the daily activities of students. So what will be heard during this year's marathon? Generally the same programming as the previous year, however, there is a new program that will be thrown in for good measure. Skalka has asked DJ's not to be too threat listeners. "We don't want a DJ saying that he's going to play the latest Ben Jovi song seventy times in a row unless he gets a certain amount of pledges; that just makes people change the station," said Skalka.

Future plans for WCNI include reaching a long-time goal of raising output from the current level of 490 watts to a strong 5000 watts. The Federal Communications Commission has informed Skalka that WCNI is getting close to achieving their hopes. Such a power upgrade would allow WCNI to broadcast from New Haven to Providence, a dramatic improvement over the current range. WCNI also needs the money to fund new and innovative programs. For example, every Wednesday night at eleven o'clock, disc jockey Ben Erikson broadcasts live bands performing in the station's new production studio. One of WCNI's realistic aims is to get the station's recording studio into full swing. The studio, one of the top studios in the local New London area, might be recording a demo track for an album in the future.

On February 29 WCNI began an effort to accomplish these goals and others. It's up to the community, however, in deciding if it will happen. Tune into 91.1 FM, and turn it up.

Famous Economists Have Said:

"In the long run, we're all dead" John Maynard Keynes, British Economist

"Eat a Recovery Room pizza in the short run" Don Peppard, Conn College Economist

"They tell me there's a pie up in the sky, waiting for me when I die" Jimmy Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room" Roll Jensen, another Conn College Economist

The Recovery Room

Inexpensive Incomparable Indecently Good

445 Ocean Avenue New London Ct
CALL FOR TAKE OUT, TOO: 443-2619

Syracuse Abroad

Looking for a good exchange rate to study abroad next semester?

3.75 GPA and up=$1,500 Scholarship
3.50 GPA and up=$800 Scholarship
Study abroad grants based on need also available.

- Syracuse University sponsors study abroad sites in
  Florence, Italy
  London, England
  Madrid, Spain
  Strasbourg, France

- SU credit • Field trips/Traveling seminars • Internships • Study for a semester, year or summer
  Courses taught in English and in host country language.

Syracuse University
Division of International Programs Abroad
110 Euclid Avenue, Syracuse, New York 13244-4470
1-800-230-9472 or 315-443-3471
SGA Effectiveness: SAC chair balances dual roles on SGA and SAC Executive boards

by Bob Ryan Associate News Editor

Fulfilling a dual role, Jennifer Scott says, has been a hindrance in her attempts to serve the college community from her position as SGA president. Also, the position has been problematic for Scott.

"I think that [having both responsibili ties is] a big problem. I don't think you know how to fix. [Every year] the SAC Chair finds him or herself in a bind not having enough time to do all the things that need to be done. So in the end, both SGA and SAC suffer," Scott said.

Paul Loper, SGA music search director, agreed with Scott's analysis of the position. "You can't pay me enough to do her job," said Poff. "I think the expectations of the SAC chair don't allow her to do either job as effectively as she could." Poff said that the dual duties of the SAC chair place a lot of pressure on the members of the SAC executive board. "And SGA executive board always takes precedence," said Poff. "It's really hard to do SAC business when you're on the ability to plan events. And yet, only about fifteen percent of her job is that. So SAC looks bad, but despite the fact that that is what she was elected to do, she was not elected to decide whether or not the college ought to revolve in South Africa," said Poff.

Scott said, "I have a hard time deciding whether or not the person acting as SAC Chair who sits on the SGA Executive Board. I don't know how you separate them. I don't know how or why they should be the same. The SAC and the SGA don't get the full attention that they need from the SAC Chair." Meaghan Wall, assistant to the SAC chair, said, "When she had to be there for SAC, she was always there," but she added, "She would do an even better job if she had more time on SAC." Savanna Dhall, SGA president, said, "I think it's very important to have [Scott] there on the SGA Executive Board. It's very important the way she thinks in terms of looking ahead and planning things," but SAC looks bad, but despite the fact that that is what she was elected to do, she was not elected to decide whether or not the college ought to revolve in South Africa," said Poff.

Scott said, "I have a hard time deciding whether or not the person acting as SAC Chair who sits on the SGA Executive Board. I don't know how you separate them. I don't know how or why they should be the same. The SAC and the SGA don't get the full attention that they need from the SAC Chair." Meaghan Wall, assistant to the SAC chair, said, "When she had to be there for SAC, she was always there," but she added, "She would do an even better job if she had more time on SAC." Savanna Dhall, SGA president, said, "I think it's very important to have [Scott] there on the SGA Executive Board. It's very important the way she thinks in terms of looking ahead and planning things," but SAC looks bad, but despite the fact that that is what she was elected to do, she was not elected to decide whether or not the college ought to revolve in South Africa," said Poff.

"Scott acknowledged that money was the only ingredient needed to succeed. He said, 'There are certain standards that are expected and at a certain point in the year it is required to reach those standards.'

"She added optimistically, 'We've got a lot of money in the bank, so we don't need to worry about it. We can use the money to do whatever we want to do.'"
Opportunities abound for all in the Peace Corps

Anderson shares experiences as volunteer in Hungary with interested Connecticut College students

BY KIM CONROY

The world more seems a less a place. A young woman named Andrea Anderson of the effect Peace Corps experienced. After her Anderson, a recent volunteer from Hungary who now works in the New York recruitment office, will be leading the information session at 6:30 p.m. in the Alice Johnson Conference Room with Denise Anderson, who spent two years in Loosho, South Africa. The session will include various views of the program, an informal discussion, and a film about the lives of volunteers overseas. "It's the most important thing in the human interest aspect," said Anderson. She related that students really talk in when they hear about volunteers' experiences.

Penny Anderson graduated from Vassar College with a bachelor's degree in environmental science. She knew she wanted to travel and to "give something back" to a world that had affected her so many opportunities. She decided to choose the most challenging thing she could think of: the Peace Corps. Apparently, she wanted to see if she could do it. She was an English major, had no hands-on skills, and was a bit intimidated by the competitions: 12,000-15,000 people apply each year for 3,000 positions. But she was "encouraged" by the prospect of working in another culture and now insists that the "number one thing being promoted is matched through the process."

The basic qualifications for applicants that they have college degrees, but not necessarily in a U.S. citizen and have some knowledge of another language. Applicants are requested in needy countries for various positions, from agriculturalists to engineers to educators, and now insist on need for cultural competence and the need to match volunteers' qualifications with the different areas. Applicants are asked to specify a geographical preference, but they are expected to be flexible and go where they are needed.

Because of "the physical and emotional rigor of Peace Corps service," according to an information sheet, applicants must pass a thorough medical examination and a three-month language training. "Institutionalization that usually takes place in the host country." She now has spent a year in Hungary and is returning to teach English after the Iron Curtain fell. The peaceful 20,000 member community of Békés, she said, is a "mythical creature," the first American she ever saw. She had learned Hungarian in her training and had much opportunity to use it when she was placed in a host family that spoke no English. She also spent all evening chattering with them. "Like all volunteers, Anderson's living experience and health care were paid for during her stay, and upon her return she received $200 for each month served. She now understands both practical and unique work experience, had several job offers, and gained access to many scholarships that graduate schools offer Peace Corps returnees.

But when she thinks of "benefits" and "accomplishments" there are not what come to mind. She remembers the day she left the Hungarian town, and her female English "I saw her as a young woman who had come to the country and done these things, and now they were applying to be au pairs (nannies) in Western Europe. No one had ever left town before."

Anderson met her self-imposed challenge, but she had also become an integral part of another culture. "I felt extremely isolated," she said, "but I do it all over again. "It's a really strong, serious commitment, but it is only two years."

College in a daze over College Days:

College Days boasts stiff competition, community baking

The College Voice

The week in SGA

Discussion assesses romantic relationships of faculty and students

Two seniors vie for vacant class vice presidency slot

BY ALY MCKINNON

Vying for the vacant vice presidency slot in the SGA are senior women. Katherine Hooper and Scott Renzulli both hold their experience and interest in the class as essential aspects of their candidacy.

Speeches for the candidates were held Sunday in the Loft in the College Center. Hooper and Renzulli each delivered a short speech before facing one question from the crowd of ten people. Hooper is currently a coordinator for the Student Activities Council and a captain of the women's rugby team and said her contacts with a large portion of the senior class will serve her well as vice president. "I think I can really represent the class and make this a great last semester for the senior class."

Renzulli serves on the History Advisory Board, and has served two years on class council, experience that he says has "prepared him in a good way to take on the job." He feels well prepared and started to prepare work reactivity, understanding and taking a leadership role and take responsibility for the class.

Voting will occur Monday and Tuesday from 9-4 in the College Center, Seniors, juniors, and sophomores will vote. \n
"I'm ready to fill someone, " said Renzulli. Senator, Supervisor of grounds, responding to the question, "Who are you?" during the show.
CONSUMERS ARE FINALLY STARTING TO SPEND.

ECONOMISTS SAY THIS IS FINALLY THE BOOST THE ECONOMY HAS LONG NEEDED.

HOWEVER, ECONOMISTS WARN THAT THE CONSUMER IS NOT SAVING ENOUGH, IMPAIRING THE LONG-TERM HEALTH OF THE ECONOMY.

Test:
1. What important event took place on December 15, 1979?

ECONOMISTS SAW ONCE THIS IRONICALLY, THEY ARGUED, THE ECONOMY HAD LONG NEEDED.

ECONOMISTS SAY THIS IS FINALLY THE BOOST THE ECONOMY HAS LONG NEEDED.

CONSUMERS ARE FINALLY STARTING TO SPEND.

ECONOMISTS SAY THIS IS FINALLY THE BOOST THE ECONOMY HAS LONG NEEDED.

CONSUMERS ARE FINALLY STARTING TO SPEND.

HOWEVER, ECONOMISTS WARN THAT THE CONSUMER IS NOT SAVING ENOUGH, IMPAIRING THE LONG-TERM HEALTH OF THE ECONOMY.

Test:
1. What important event took place on December 15, 1979?

TWO THURSDAY: SOMEONE'S CLEARING SATELLITE SERVICES. I'M NOT SURE WHAT.

THAT'S BECAUSE THERE'S NOT NECESSARILY ANY CONNECTION BETWEEN WHAT'S GOOD AND WHAT'S RIGHT.

YOU'LL NEVER KNOW THE JOB WITHOUT TRYING IT.

YOU NEVER KNEW THE JOB, WOULDN'T EVEN THINK OF.

IF SOMEONE ELSE TRIED TO DO IT, LET ME KNOW.

Heck, why don't you just try to find out the correct answer?

Well, you don't have to look up the answer right now.

I'D BETTER BECAUSE I'M NOT SURE WHAT I'D DO IF IT'S RIGHT.

I HATE TO THINK ABOUT IT.
Republican club goes to see Rush Limbaugh show

BY YOUNG KIM
Features Editor

Connecticut College recently received exposure on national television, when the Connecticut College Republicans were invited to a taping of Rush Limbaugh: The Television Show.

Delbert Hennessy, vice president of the College Republicans, was able to acquire enough tickets through conversation with a representative from the Fairfield University Republican Club.

After being initially offered only two tickets, Hennessy was able to acquire fourteen additional tickets. Hennessy said: "Using the conflict negotiation skills that I learned at dean team, I was able to talk them into letting all of the Fairfield College Republicans into giving me fourteen additional tickets."

After the final reactor was established, our nine person group traveled to Fairfield train station, where they were met by Dr. Deirdre Hennesey, vice president of the College Republicans, who was able to acquire fourteen additional tickets. Hennesey said: "Using the conflict avoidance negotiation skills that I learned at dean team, I was able to talk the Fairfield College Republicans into giving me fourteen additional tickets."

Upon arriving at the station, the group boarded a train, and they traveled to New York City.

After our arrival at Union Station, in New York City, we were met by Dr. Deirdre Hennesey, who brought our group from Fairfield to New York City. The group then traveled to New York City, where they were able to attend the Rush Limbaugh show.

The members of the audience were very diverse. Each person is unique, and is able to wear a jacket and tie, but is still requested to express his or her enthusiasm. The members of the audience represent every sect of the American culture. Even when Limbaugh told a blatantly sexist joke about a time when he ran into a woman, the audience laughed enthusiastically, especially the men.

While waiting for Limbaugh to appear, the audience was entertained in various ways. Songs sung by the students were played through the speaker system, as was the audience. The students were entertained by reading some of his words, as they were shown. When they were "bout him, he didn't say anything, but still liked the man. Limbaugh was an arrogant demagogue, who went out of his way to offend people.

But after seeing Limbaugh in person, and reading some of his words, I realized that there is substance to the hype. As indicated that Rush was trying to be an entertaining person, not an offensive one. I saw that when Limbaugh told his joke, he laughed, and even when they were about him, he took it as much as he gave, and laughed about it on both sides.

Rush audiences are able to pull out the hidden meanings from his charismatic personality. Too many people, it seems, are not able to do this. They believe in him, and lose out on the true inuit.

In his best selling book, See I Told You So, Limbaugh explains that he expects a degree of intelligence from his audiences. He is no longer trying to take over the world, or even the airwaves. He is trying to spread conservative ideals, which he believes are the key to a free and not a country.

As hard as it is to believe, Rush is really just a nice guy. He talks casually, but talks passionately when his beliefs are questioned. Limbaugh respects people's opinions, and doesn't much people, who they agree or disagree. If you don't believe me that he is a nice guy, just ask him yourself. He _"I'm a nice Guy —a harmless little foolzard with a strong 'live-and-let-live' credo," said Limbaugh in his book. See I Told You So._
Folk dancing ensemble warms up the Coffee Grounds

BY MICHELLE ROMANY
Associate A & E Editor

Remember when you were in sixth grade and the gym teacher made you all square dance? It was always one of those dances where you had to switch partners so that there was no way to avoid embarrassment. Well, it seems that the members of the Folk Dance Ensemble want to relive those moments from elementary school. The difference is these dancers.

We need you to nominate a special person.

We would like to give some much due recognition to some very deserving people.

Please write out the name and a brief description as to why you feel this person should have a story written about his/her life. Please drop off at the college voice office in room 215 in the college center or at box 4970.

 unlike the twelve year olds we all once were, have talents.

On Friday afternoon the Coffee Grounds came to life with the sounds of folk music and the interesting display of American and European folk dances as part of the College Days celebration. Kim Nofsinger, visiting assistant professor of dance, introduced each dance and even taught the audience members how to do a couple of dances.

The audience was small at first, but almost everyone got a chance to participate in a dance. I would have been spared the humiliation of dancing, were it not for our own illustrious A & E editor Carl Schultz, member of the Folk Dance Ensemble. Nofsinger said it was necessary for me to participate as well. The one I danced was called the "Finger Polka." There was an audience involving dancing members at which point one person actually said, "I, uh, sprained my ankle," when asked to participate. She obviously has yet to recover from the trauma of sixth grade gym class.

On a more serious note the dancers in the ensemble were talented and enthusiastic. The women wore long floral dresses reminiscent of an era long gone, reminding all of a simpler day when this sort of dancing was a way to pass the time. It is through the Folk Dance Ensemble that one can relive a little history. The fact that some dances can be taught in a matter of moments to an audience, or even to a group of nerotic twelve year olds, says a lot about folk dancing. The dances performed ranged from a simple pattern of steps to the more complicated and intricate. They also range in spirit from the jaunty "Salty Dog Rag" to the romantic "New England Waltz." The "Salty Dog Rag" is fun and spirited and the jazz themes are apparent throughout the dance. The "New England Waltz" is more somber and classier. There were also two dances which involved individual efforts. The "Scottish Folk Dance" was excellently performed by Elizabeth Welsh. Jessica Nelson, who also performed the "Jitterbug" as an example of the swing era, had a wonderful rendition of "I Got It Going On." A profound sense of awe and joy were evoked throughout the event.

The fusion of jazz and rap reached a peak of popularity early last year when the Digable Planets released their first album. Instead of liking loops sampled or original music, they were brought into the foregraund. They were brought in the foreground. They combined with escaping the hollow beat, they were brought up by the heavy beat. But, the heavy beat, Rahsaan's "Knowledge of Self," a slow, moody song concerning itself with escaping the hollow opportunities of the inner city through understanding and "knowledge of self," and Rahsaan's "The Darkside," which is a description of life as a minority.

Powell and Rahsaan also sang two of the three singles "Carnival of Hip Fantasia," and "I Got It Gone On," Rahsaan, an up-tempo song with a catchy trumpet played by Gerard Smith, Rahsaan and Powell too much, driving the song forward, improvising and trading off with the heavy beat. Its fluid and lifting melody neatly ties in with all the elements of the song.

The jazz/fusion style, pioneered by De La Soul, Tribe, and the Jungle Brothers, has been brought to a new level on this recording. While just out of his experimental stages, this new style is becoming more and more accepted, as can be seen by the commercial success of not only this group, but also the Digable Planets, and now even a certain Gafa. It seems that, as the title of the 163 recording indicates, the "fusion torch," after several years of status, has indeed been "handled on."

ICAT

Kaplan MCAT course on campus.

Class begin February 23

We've prepared more MCAT students than any other organization in the country.

- on campus study library
- 36 hours of live, on-campus instruction with an expert MCAT teaching professional.
- Home study books designed specifically for the MCAT
taking April's test? Don't wait, this is your last chance to thoroughly prepare for this exam.
taking August's test? Start now, repeat the course this summer at no extra charge.

Kaplan's one time fee guarantees as much MCAT preparation as you need, anywhere in the country for up to one full year.

Kaplan call 1-800-735-PREP

The answer to the last question.

Us3: new album passes the jazz fusion torch on

BY TIMOTHY DUNES
The college voice

The fusion of jazz and rap reached a peak of popularity early last year when the Digable Planets released "Reaching." Instead of taking loops from funk, the more traditional approach, they sampled primarily jazz beats. Shortly afterward, Guru released his Jazzmatazz Vol. 1, on which he also took samples from jazz and MC'd, but in addition had jazz musicians write and play their own parts on the recording and in concert. Now Us3, with its release "Hand on the Torch," have taken the next step towards the jazz ethic by having guest musicians and MC's write and perform.

The core of the group comprises two DJ'S: Geoff Wilkinson and Mel Simpson, who create, through sampled loops or original music, the bases of the songs. In addition, both musicians and MC's write and perform their own parts. As traditional jazz groups, these performers write their own songs, and are not expected to stay with the "formula." The Us3 recording and concert includes "the last step towards the jazz ethic by having guest musicians and MC's write and perform."

The ensemble that one can relive a little history. The fact that some dances can be taught in a matter of moments to an audience, or even to a group of nerotic twelve year olds, says a lot about folk dancing. The dances performed ranged from a simple pattern of steps to the more complicated and intricate. They also range in spirit from the jaunty "Salty Dog Rag" to the romantic "New England Waltz." The "Salty Dog Rag" is fun and spirited and the jazz themes are apparent throughout the dance. The "New England Waltz" is more somber and classier.

At the end of the performance, Nofsinger announced that if anyone was interested in folk dancing, they should contact him. The Folk Dancing Ensemble is always looking for more people. The dances appear to enjoy themselves, and is always entertaining for an audience. In addition to performing, the Folk Dance Ensemble will be performing several times in the future, including a show at the Magnes School and one on campus on May 20. Go watch them dance up a storm, or, if you are so inclined, get on in there and dance one up on yourself.

Carl Schultz, Jessica Allen, and Lumkie Mikaloo took advantage of the winter storm and created this snowwoman masterpiece.
Schmoozing with Josh and the Donut:

Schmoozing predicts no gold medal in USA hockey future

With this gravy-grabbing clown Phillip Knight at Neck? He gave Harding millions of dollars to compete. Think about how lTM:.mymillions of dollars. The qualifications can really pound.

The Bllrroughssplil

for the losers. Goldman's Squad easily defeal Ilohhill 21 2-0 to 11 goal on Ihe long shot. Goldman's Captain 

Rookie STRIKE

was 

and coach Glen Miller was the game's high scorer with 39 points. Because Goldman's squad easily defeal Ilohhill with 11 points, 18 of which came from three point tand, while teammate Barnaby Hall finished with 31 points. Connectrong to Goldman's squad's basket coach Dan Illari was the game's high scorer. In this week's long women's show game, Blah easily disposed of Branja 5-7-24. Blah's Lara Pearl was unimpressive as she hit for a game high 20 points. Teammate Darren Johnson and Karen Snyder each finished the night with 10 points. Keisim Smith was the high scorer for the losers with 11 points. In Sunday's first 8 p.m. Men's floor hockey contest, Walbridge easily defeated Ilohhill 7-3. Walbridge's captain Ray Tiffany got himself into trouble for his score, so he talked to seven scored goals. Lake O'Connor, Lake Murray and Rich Currie each accounted for a goal for the losers Sunday night's 8 p.m. p.m. contest saw Goldman's Squad easily defeat Bobbit 8-0. Brian Hall tallied a hat trick and an assist while teammate John McCarthy added a pair of goals and assists. Andrew Goldman, Bob Barrett and Peter Burroughs each had three goals and three assists. Todd McGuire and Susan Burke accounted for Brandt's three goals. Triple-

Sports

IM Update:

French Lick springs to head of A-League pack

The hockey competition pits traditional powers versus upstart young teams. Swedes, headed by their physical guru Peter Forsberg, have depth and plenty of experience. The Russians (not the Baltic states) will also prove formidable. We look for an impressive showing in the United States showing. They have a shot at a medal, but do not expect the gold. The Donut is staggered about betting two University of Maine goalsies on the same team, no Ray LeBlanc this year, folks. Are Mike Dunham and Garth Snow the top two available goalies? We expect an impressive United States.ROOMS FOB RENT:

Next event: speed skating. Josh will bet two packets of Silver Jewelry. He gave Harding millions of dollars to compete.

The Bllrroughssplil

for the losers. Goldman's Squad easily defeal Ilohhill 21 2-0 to 11 goal on Ihe long shot. Goldman's Captain 

Rookie STRIKE

was 

and coach Glen Miller was the game's high scorer. In this week's long women's show game, Blah easily disposed of Branja 5-7-24. Blah's Lara Pearl was unimpressive as she hit for a game high 20 points. Teammate Darren Johnson and Karen Snyder each finished the night with 10 points. Keisim Smith was the high scorer for the losers with 11 points. In Sunday's first 8 p.m. Men's floor hockey contest, Walbridge easily defeated Ilohhill 7-3. Walbridge's captain Ray Tiffany got himself into trouble for his score, so he talked to seven scored goals. Lake O'Connor, Lake Murray and Rich Currie each accounted for a goal for the losers Sunday night's 8 p.m. p.m. contest saw Goldman's Squad easily defeat Bobbit 8-0. Brian Hall tallied a hat trick and an assist while teammate John McCarthy added a pair of goals and assists. Andrew Goldman, Bob Barrett and Peter Burroughs each had three goals and three assists. Todd McGuire and Susan Burke accounted for Brandt's three goals. Triple-

Sports

Watching with Josh and the Donut:

Schmoozing predicts no gold medal in USA hockey future

With this gravy-grabbing clown Phillip Knight at Neck? He gave Harding millions of dollars to compete. Think about how lTM:.mymillions of dollars. The qualifications can really pound.

The Bllrroughssplil

for the losers. Goldman's Squad easily defeal Ilohhill 21 2-0 to 11 goal on Ihe long shot. Goldman's Captain 

Rookie STRIKE

was 

and coach Glen Miller was the game's high scorer. In this week's long women's show game, Blah easily disposed of Branja 5-7-24. Blah's Lara Pearl was unimpressive as she hit for a game high 20 points. Teammate Darren Johnson and Karen Snyder each finished the night with 10 points. Keisim Smith was the high scorer for the losers with 11 points. In Sunday's first 8 p.m. Men's floor hockey contest, Walbridge easily defeated Ilohhill 7-3. Walbridge's captain Ray Tiffany got himself into trouble for his score, so he talked to seven scored goals. Lake O'Connor, Lake Murray and Rich Currie each accounted for a goal for the losers Sunday night's 8 p.m. p.m. contest saw Goldman's Squad easily defeat Bobbit 8-0. Brian Hall tallied a hat trick and an assist while teammate John McCarthy added a pair of goals and assists. Andrew Goldman, Bob Barrett and Peter Burroughs each had three goals and three assists. Todd McGuire and Susan Burke accounted for Brandt's three goals. Triple-
Men's hoops drops pair for weekend

BY ED MEINZONOF
Associate Sports Editor

Despite a major snow storm that threatened to cancel the game, the Connecticut College women's basketball team was able to make the trip down to Maine. After some minor miscommunication among the Camels, the women's basketball team routed Bowdoin in a 74-65 win. The game started off with Colby clearly having the upper hand, as they jumped out to a 31-27 lead. Unfortunately for Conn, Colby was able to start off their first few points and minutes later, the teams were tied at 39-39. In the middle of the second half, Colby's lead was 42-29. An effective press by the Camels brought their score to 68-58. The Camels struggled to keep the Colby team from scoring, as they were able to get the lead back to 31-27. The game was back and forth throughout the second half with the lead switching hands numerous times. This was not a particularly pretty game with both teams committing several turnovers. Both teams used their defense to create their opportunities, and at the end of the second half Conn held a 33-34 lead. Conn again came out strong in the second half and went on a 13-2 key that helped them to keep their lead. Despite the score, Colby was able to keep their lead very long as Bowdoin answered with 8-0. Bowdoin’s run was keyed by their big man Nick Brown, who finished with 28 points and ten rebounds. The teams then began to trade baskets, and with 6:29 remaining Bowdoin was clinging to a 59-58 lead. About a minute later a minor foul seemed to ignite Bowdoin, as they dominated the next couple of minutes by scoring eight straight baskets. Tom Sampogna (22 points) tried to answer the Bowdoin run by hitting a three pointer but it was too little, too late. Bowdoin went on to win 61-58, as they were able to get the lead back to 31-27. The game was back and forth throughout the second half with the lead switching hands numerous times. This was not a particularly pretty game with both teams committing several turnovers. Both teams used their defense to create their opportunities, and at the end of the second half Conn held a 33-34 lead. Conn again came out strong in the second half and went on a 13-2 key that helped them to keep their lead. Despite the score, Colby was able to keep their lead very long as Bowdoin answered with 8-0. Bowdoin’s run was keyed by their big man Nick Brown, who finished with 28 points and ten rebounds. The teams then began to trade baskets, and with 6:29 remaining Bowdoin was clinging to a 59-58 lead. About a minute later a minor foul seemed to ignite Bowdoin, as they dominated the next couple of minutes by scoring eight straight baskets. Tom Sampogna (22 points) tried to answer the Bowdoin run by hitting a three pointer but it was too little, too late. Bowdoin went on to win 61-58, as they were able to get the lead back to 31-27. The game was back and forth throughout the second half with the lead switching hands numerous times. This was not a particularly pretty game with both teams committing several turnovers. Both teams used their defense to create their opportunities, and at the end of the second half Conn held a 33-34 lead. Conn again came out strong in the second half and went on a 13-2 key that helped them to keep their lead. Despite the score, Colby was able to keep their lead very long as Bowdoin answered with 8-0. Bowdoin’s run was keyed by their big man Nick Brown, who finished with 28 points and ten rebounds. The teams then began to trade baskets, and with 6:29 remaining Bowdoin was clinging to a 59-58 lead. About a minute later a minor foul seemed to ignite Bowdoin, as they dominated the next couple of minutes by scoring eight straight baskets. Tom Sampogna (22 points) tried to answer the Bowdoin run by hitting a three pointer but it was too little, too late. Bowdoin went on to win 61-58, as they were able to get the lead back to 31-27. The game was back and forth throughout the second half with the lead switching hands numerous times. This was not a particularly pretty game with both teams committing several turnovers. Both teams used their defense to create their opportunities, and at the end of the second half Conn held a 33-34 lead. Conn again came out strong in the second half and went on a 13-2 key that helped them to keep their lead. Despite the score, Colby was able to keep their lead very long as Bowdoin answered with 8-0. Bowdoin’s run was keyed by their big man Nick Brown, who finished with 28 points and ten rebounds. The teams then began to trade baskets, and with 6:29 remaining Bowdoin was clinging to a 59-58 lead. About a minute later a minor foul seemed to ignite Bowdoin, as they dominated the next couple of minutes by scoring eight straight baskets. Tom Sampogna (22 points) tried to answer the Bowdoin run by hitting a three pointer but it was too little, too late. Bowdoin went on to win 61-58, as they were able to get the lead back to 31-27.

Senior co-captain Stuart flourishes as Camel leader

BY SEAN HANLON
Sports Editor

For anyone who follows the Connecticut College women's basketball team, it probably comes as no surprise that C.J. Stuart's favorite basketball players are John Stockton and Kathy Gailor. "C.J. is a very quiet type of player," says Gailor. "To her credit we've been asking her what is coming to the court and in the huddle that she's been saying." Stuart was born in London and lived there for three years at the shooting guard position, before transferring to Connecti cut one Penn where, for two seasons, she was first or second player off the bench. Recruited heavily by some Ivy League and Division 1 programs in the country, Shc swam for what was one of the best high school programs in the country. She started for three years at the shooting guard position, helping her team win three state championships and a national title her sophomore year. "I just loved to play," she recalls. "There was just something about the game." That passion blossomed into tangible success for Stuart. "I've never seen someone work so hard," said Gailor. "I just loved to play," she recalls. "There was just something about the game." That passion blossomed into tangible success for Stuart. "I've never seen someone work so hard," said Gailor. When Stuart joined the Camel squad in her senior year, she helped lead the Camels to a 22-2 season and a semi-final appearance against Middlebury in the NCAA tournament. "C.J. is a very quiet type of player," says Gailor. "To her credit we've been asking her what is coming to the court and in the huddle that she's been doing inherently as a player on the court. "She's responded well, and I really picked up her teammate's on the court." Stuart is leading by example as much as anything. She is the tenth leading scorer in Division III in the country and with her 29 points and nine rebounds against Bowdoin this weekend, she is showing no signs of slowing down. The Camels are 13-6 and are fighting to make the post-season. To do so, they will have to ride the coattails of C.J. Stuart the rest of the way.