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THE COLLEGE VOICE

A College Tradition Since 1976

Volume XX • Number 15

Connecticut College, New London, CT

Friday, February 14, 1997



Men's basketball ranked fifth in the region. See page 11.

Inside



Photo by Josh Friedlander/Features Editor

Silver medalist Tim Young '92 returned to campus on Tuesday to share his story and perspective.

SGA passes Florialia proposals

by Dan Tompkins
THE COLLEGE VOICE

SGA approved SAC's recommendations to restructure Florialia last Thursday night by a vote of 24-0-3. The approval was given for SAC to pursue the recommendations with the administration and other campus offices and organizations. A vocal audience had much to contribute and the discussion ranged from kiddy pools to music selection. The discussion and vote were the last few stages of the process that began last year after a disappointing Florialia XIX and will culminate in Florialia XX.

In addition to Cathy Brush, SAC Chair; Nick Stern, Music Search Director; David Brailley, College Health Educator; and Jaime Gordon '97 and John Mellilo '97, the co-chairs of the Florialia Recommendation Committee (FRC) were in attendance to respond to questions concerning the proposal. Brush stated that the proposal was taken from the FRC and SAC, and that not all of FRC's suggestions were included in the document brought to Assembly.

Several additions that are being made to change Florialia into the Spring Weekend as which it has always been billed. The Freshman class has already agreed to sponsor a Friday night "Anti-Rain Dance," and Dave Binder (a musician who performs James Taylor music) has already been booked for Sunday morning. The increased activities that SAC is pursuing include a moonbounce, Velcro-Olympics, volleyball, and other carnival games. Brush said that she had been discussing funding for these events with Dean of the College Arthur Ferrari and that he had committed to helping with the proposal in a financial manner. Other items on the proposal include face-painting and spin art vendors and ensuring that the activities were close to the main stage to draw students to them.

Changes made to the traditional aspects of the event were limited, with the main focus being increased safety. The alterations to Florialia itself mainly fall under alcohol policy changes, guest/off-campus

see Florialia, page 10

From Conn to the Olympics and back again

by Jenny Marchick
SPORTS EDITOR

It appeared from a sweat sock. There had been expectations of a grand case handled with the utmost care, but the old white sock with a hole in it was as good a place as any. He unrolled the sock and dropped the medal into his hand. He carefully unwound the green and gold ribbon that had been placed around his neck on July 28, 1996 on the banks of Lake Lanier, Georgia. He looked at the silver in his palm for a moment, and then handed it to an audience member in the front row. "Pass my medal around. Just don't run off with it. Do the honor code thing," was all that prefixed Tim Young '92's handing his Olympic silver medal over to an audience in awe.

Young was awarded the medal for the quadruple scull event at the Centennial Olympics in Georgia this past summer, but he had no qualms of letting everyone share it with him. A strong comparison can be drawn between Young and his medal: from the most unpretentious casing comes one of the most brilliant sights one has ever seen, and it is easily and willingly shared with all.

"Athletics were my calling in high school, and I knew I always wanted to compete at a very high level. When I was in high school,

I thought that was college athletics." Young rationalized that, standing at 6'4" and around 200 lbs., he was not suited to continue soccer, basketball, or track. As a senior in high school Young would sometimes cut classes on Fridays,

*"I don't know why I am so lucky. There has got to be some reason, but I don't know what it is."
-Tim Young '92*

and drive from his home in New Jersey to his brother's crew races. Chris Young '88 was a senior oarsman for Connecticut College. The tall slender strong physique that didn't quite fit in the other arenas Tim had tried, was ideal for a rower. Tim decided to approach Ric Ricci, head coach of men's rowing, fall of his freshman year.

Coach Ricci put Young on the ergometer; and within the first week, Young had placed himself in the varsity cox four. Ricci knew Young had what it would take: "Tim had the physiology, right emotional characteristics, and in-

telligence." Starting that first summer after freshman year, Ricci had Young start scull training with a private boat club in Philadelphia. By his junior and senior year, Young's erg scores were as good as anyone from the collegiate powerhouses. Though he had an advantage due to his stature, Young's real success came from his determination and personal outlook. Ricci said, "Even with great genes, there are a lot of pitfalls."

He had led Conn's team to a win at the New England Championships, through consecutive undefeated seasons, and had won the Collegiate National Championships in the single. "I had two big goals then: to represent my country and to become a medical doctor." His chance to represent the US came in 1993 when he competed in the World University Games. "I always had the dream of wearing the country's colors on my back. There really is no greater honor you could have as an athlete." After his rowing achievement, Young was ready to 'hang up his oars' and turn to his second goal of going to medical school, he was working full time doing radiation oncology research and taking classes at Penn to receive a post-bachelor of science degree in their pre-health program. But friends dragged him back onto the water with the temptation of the 1994 World Championships. One month before the World Championships, Young received the

see Tim Young, page 3



Photo by Evan Coppola/Photography Editor

On Tuesday, February 11, Toni Vernelli of the international organization People for the Ethical Treatment of Animals (PETA) spoke in the Alice Johnson Room on "The Connection Between Human and Animal Rights." Her discussion addressed issues including vegetarianism, the meat industry, the fur trade, and animal testing. Here, Vernelli shows the audience a leg hold trap.

NEWS

SPAM speaks on Vernelli's visit to Conn

The international organization People for the Ethical Treatment of Animals (PETA) consists of half a million members dedicated to helping those beings who cannot speak for themselves. The group works on "the simple philosophy that animals are not ours to eat, to wear, to experiment on, or to use for entertainment." On Tuesday, PETA employee Toni Vernelli spoke to about 60 people in the Alice Johnson Room in Cro as part of a college tour. She spoke about the connection between human rights and animal rights, and, through graphic video footage, exposed the horrors of animal testing labs, factory farms, and slaughterhouses.

Addressing PETA's general philosophy of animal rights, Vernelli stated, "We believe that every animal has an inherent worth completely separate from their usefulness to humans and we challenge society's traditional view that animals were put here just for us to use, so we campaign against animal exploitation just as abolitionists campaigned against human exploitation." With the idea that "no one is free while others are oppressed,"

PETA stages various campaigns to stop animal exploitation.

"We fight the meat industry because it is the biggest oppressor of animals today," Vernelli said. "Eight billion animals in America right now are enduring appalling conditions in factory farms and slaughterhouses just because we think they taste nice. We don't need to eat animals, in fact we're healthier if we don't." She stated that the World Health Organization said that we would have 90 percent fewer cases of heart disease, cancer and stroke if we eliminate all animal products from our diets. Continuing, she made the point that if we were truly carnivorous creatures, we would kill without hesitation. Instead, issues of humane treatment and slaughter do in fact arise. Speaking on the environment, Toni explained the meat industry consumes more than half of all the water used in this country. It also creates three times as much waste water pollution as the rest of this country's industries combined.

"Half of the animals used in the fur trade in America are trapped in the wild and the other half, about

three million on each side, are raised in fur farms... animals kept on fur farms are kept in small cages cramped five, six to a cage. They don't get to express any of their natural behavior from the time they are born... They are killed by the cheapest means possible [anal and vaginal electrocution, snapping of the neck]" The fur industry is environmentally devastating, as well. Due to transportation, chemical treatment, and animal wastes, it takes three times as much as much energy to make a farmed fur coat than a fake one. Leather production creates similar problems, especially pollution through chemical treatment of the skins.

The animals rights movement is making progress. Toni told us that one in four women under the age of 25 are vegetarian. Additionally, the fur industry has declined 60 percent in sales in the last 10 years. If you are inspired or interested in learning more about the philosophies of this movement, check out a S.P.A.M. meeting, Tuesday nights, 9:30, Earth House.

by Sheri Spiegel

Keeping away the winter blues

Some people who feel depressed and gloomy during the dark winter period have a condition called Seasonal Affective Disorder (SAD).

How darkness affects our mood



1. Light enters eyes

2. "Inner Watch"
Small area above optic chiasm registers whether it is dark or light; controls day rhythm

3. Pinal body
Controls concentration of melatonin hormone. Melatonin is released when it's dark and is believed to influence our mood



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Winter depression symptoms:

- No energy
- Increased sleep
- Weight gain
- Craving for sweets
- Increased appetite
- Depressed mood
- No sexual desire

SOURCE: "Light Regulates Our 'Inner Watch,'" "Winter Depression," "Development of Winter Depression and the Effect of Light Therapy" by Dr. Henrik Dam, SMIFA Trading

Beyond the Hill

American Airlines pilot's union president Captain James Sochich says the union is not willing to extend its midnight Friday strike deadline. Sovich says negotiations have been "incredibly difficult and not very fruitful." American Chairman Robert Crandall said he would like President Clinton to step in if both sides ask for intervention. The president continues to monitor negotiations.

Appearing with President Clinton at a White House news conference, Prime Minister Netanyahu said Israel has no desire to be in northern Lebanon. He said he could not authorize a pullback of Israeli troops until Israel can be sure Hezbollah is no longer a threat on the Israeli border.

The non-partisan Congressional Budget Office says President Clinton's budget plan would create a \$50 billion deficit by 2002. That's far from White House claims that Clinton's budget would save \$17 billion in 2002.

North Korea is denying one of its top officials has defected to South Korea. The North Korean Foreign Ministry says Hwan Chang-yop has not sought political asylum in Beijing. The ministry said if Hwan is in the South Korean Embassy in Beijing, it is "an obvious case of an abduction on the part of an enemy."

The first convicted murderer in California to get an early release from prison by arguing she killed her husband because he battered her has been set free on parole. 37-year-old Brenda Denise Aris said she had endured nearly 10 years of beating.

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Highlights of the federal budget

President Clinton unveiled his 5-year plan to bring the budget into balance by 2002 last Thursday. He and Republican leaders have pledged to try to compromise on 5 areas with potential for reconciliation.

- Clinton's biggest concession may be his proposal to cut \$138 million from Medicare over the next six years. This is less than the Republican-controlled Congress wants, but is significant given the Democrats' campaign rhetoric against Republican Party efforts to impose such cuts on the elderly to balance the budget.

- Clinton has proposed \$100 billion in tax cuts. This is \$60 billion less than Republicans are looking for, but he has directed them in areas of GOP concern, including: a child tax credit, a deduction for individual retirement accounts, a reduction on estate taxes, and a reduction of the capital gains tax. The capital gains remains a point of some disagreement; Clinton extended cuts

only to homeowners, while Republicans want universal eligibility.

- Clinton's package depends on paying for increases with a \$70 billion tax hike, to be raised by the elimination of tax preferences for business. The GOP is likely to try to block such increases.

- Campaign finance reform was not among the bi-partisan targeted areas.

- No proposal has been made to touch Social Security.

- Clinton has also proposed new spending and a new tax credit: his plan would raise education spending by 40% in 2002, and grant a \$10,000 tax credit for secondary school education and training.

Compiled by April Ondis

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NEWS

Tim Young, ctd.

continued from page 1

call from the national coach. He was one man down, and wanted Young to try for the seat. Young took the chance and made the boat. They took seventh that year in Indianapolis, the best finish by a US boat since 1991.

"Things kept falling into place for me. I couldn't understand it, and thought it was incredibly selfish," commented Young. He remembers looking into the stands after that race. "Mom had a big stupid grin... My dad was caring, but had difficulty sharing emotions with people. It was the first time he

with a fever he couldn't kick, went home with pancreatic cancer, and died three weeks later." Tim was devastated. "I felt angry and guilty my best friend, my dad, had passed. He was the real reason I rowed. My mother, I always wanted to achieve academically for her; my dad, I always wanted to prove to him that I was making something of my life." But his mother was the one that convinced Tim he had come too far, he had to keep going. That and a promise Tim had made to his father in their last conversation: "He told me he wanted me to go to the Olym-

When asked about the greatest part of winning his medal Young cited two moments: "Floating past the spectators after the race, and seeing your family and the ecstasy in their eyes, you can't explain it.... Seeing the flag and hearing it snap in the air...you were so proud to see it go up, especially since it had never been raised in that sport before. It is an amazing feeling, an absolutely amazing feeling." His medal was actually placed on his neck by a fellow alum and Olympian, International Olympic Committee Executive Board member Anita DeFrantz '74. Yet tragedy was to strike the Young family once more. "People asked me in the

months to follow if I had come down off my high yet. What they didn't know is that I came down an hour after the race had ended." That was when Tim's mother told him his older brother Chris had not attended the final race. He had been with his wife, who had just been diagnosed with cancer in her jaw. Tim told the story of sitting with an interviewer after he heard the news, and he started crying during the interview: "I started crying, then the reporters started crying, then other reporters came over and started crying. So there were

about 20 people around me just crying." Even after these wrenching moments, Young had another realization that is one of the most important in his life.

"I strongly believe that every individual is unique, and that is what makes us all human beings. And

to the schools, I guess I realized why I had been given this gift. Because today kids have so few positive role models...you have athletes saying they don't want to be role models... getting convicted... and where do kids look? Every

"In Rowing there is this really unique and special feeling. I just fell in love with it."
-Tim Young '92

single rower on the US Olympic team graduated from college, and we can give someone a positive role model. That helps me now understand why I rowed. I realized what it was all about. And I feel I have this calling for medicine... there is this wonderful feeling of purpose and excitement when I am working in a hospital. And that's how I know what I am supposed to go into."

Young's story is an incredible one, not typical of any athlete, let alone one that wasn't recruited anywhere out of high school. Most that play at the Division III level, such as here at Conn, do it for the love of the game. We have no athletic scholarships; and with the possible exception of a few select athletes, no one is looking at a career playing his or her sport. I asked Tim if he could give encouragement and a reason to the athletes at this level to

riculum, economics or whatever; but the real world is not a text book. Its about dealing with people, and failures, and goals. And college athletics are about dealing with failures, goals, and triumphs. Being an athlete you want to say that athletics are the most important thing in the world, and they're not. But that doesn't mean they are not important, they teach invaluable lessons. There's an interrelation, at least in my mind; without academics I would never have had the opportunities athletically. Because of my strong academic background, I was able to work the kind of jobs where I could support myself while I trained." The '92 grad with a BA in Religious Studies, has applied to medical school at Tulane University and plans to attend if accepted. But he has not ruled out a showing at the 2000 Olympics in Sydney.

In between photo opportunities with the press, Young relayed a humorous story from his days traveling with his medal. One of his boat's sponsors is Champion Paper, and Young was making an appearance at the mill. The medal of course came out of the sock and was passed around to the workers as he made the rounds. When he was leaving with the Champion representative to go to the local junior high to speak next, the rep went into a panic. They both looked down at the medal so proudly displayed, and saw that the sulfur from the mill had oxidized the surface. Young remained calm and went to the local store to buy silver polish. With a little determination and elbow grease, the medal shined as it did

the day it was placed on Young's neck. The Olympic silver once again exemplified Young. No matter what may tarnish him, with his deter-

mination, personal strength, and positive outlook, he returns even more brilliant than he was before. One statement from Young during our conversation put his entire journey in perspective, "It's a funny thing, life never works out the way you think it's going to. That's what makes it so exciting. It keeps turning in a different direction."



Photo by Josh Friedlander/Features Editor

had hugged me and told me he was very proud of me. But here was something I could give them just through 'sweat-equity,' to make them proud and bring pride to the family. That was the convincing moment for me." He then realized that the Olympics were his next goal, and they were a real possibility.

Young averaged five hours of sleep per night in the winter of '94. Then the national coach called again: they were moving the training center from Philadelphia to Augusta, Georgia. His parents told him to go for his once-in-a-lifetime opportunity, and it was his closeness to his parents that gave him the confidence and support to follow their advice. Young left his family, job, and a one-credit-short degree from Penn to follow his Olympic dream. But while his rowing luck was continuing on the upward trend of the past years, Young was about to suffer the greatest tragedy in his life.

At the World Championships in 1995, Young's first race on foreign soil, his boat was the fastest there the first day. The US made it to the semi-finals and took third, qualifying for the 1996 Olympics. Their finish in the final race could only better their previous standing, but the boat choked. "We had a horrible race in the finals. Everything was perfect, but it just didn't fall into place." Defeated, and after spending fifteen hours on a plane, when he reached home all Young wanted to do was to call his father. John Young had not traveled to the '95 World Championships so he could save his money and attend the Olympics in Atlanta. But the phone conversation shattered Tim's world; his father had been diagnosed with pancreatic cancer. "He went in

pics and win a medal. And I promised him I would do everything humanly possible to do it." The US had never won a medal in Tim's event; their best finish to that date was sixth. Yet Tim knew that he and his teammates could do it.

Four months later, Tim said, he got his head back. Young sits in the bow seat of his boat; he is the motivator and the coach on the water. Young was known for his tendency to be a cool racer no matter what the circumstances. But by his own testament he entered the Olympics with "a lot of emotional baggage." The trials in April had the US heavily favored, but it was Young's toughest race ever. His boat won by 25 seconds, a huge margin, and the team proceeded to have a great season. Young was confident about their chances. "We knew one thing no one else knew, no one else believed, and no one else wanted to believe. We knew we could win a medal."

When the US rowed past the 20,000 fans screaming "USA!" on the way to the start of the final, his lips started shaking. He said to himself "I gotta get it under control." The course was 2000 meters and Young can recap each defining moment, "After the first 500 meters, we knew we were in the pack. Going through the 1000 knew we would get a medal, and at 500 meters we knew we were going to get a silver. I thought to myself 'Why aren't the Italians faster? Why are they just sitting there?' At the last 250 you go into anaerobic oblivion, but I had never felt that strong. I felt incredible. I was talking to my dad at that point, and saying 'We're going to do this. We're going to get this medal.'"

"Teamwork is essential. You are only as fast as the amount of ego you swallow for the boat." -Tim Young '92

one of the goals in life, at least for me, is to figure out what my special talents are and go out and utilize them. One of those things is rowing, and on the surface you could never justify rowing. But I had this special gift, and stuff just doesn't happen. After seeing my little [twelve-year-old] brother Johnny's face in the stands, and after I talked

keep devoting the immense time and effort, and to keep playing. Young spoke with the same ease and confidence seen when he is on the water. "Athletics are never an end, ultimately. But there are lessons to be learned on a playing field which cannot be learned in a classroom. Attribute college to learning a language, taking the science cur-



Photo by Josh Friedlander/Features Editor

Arts & EVENTS



David Jaffe addresses his class as they prepare to enact a scene.

Photo by Kristan Lemmon/The College Voice

Fuente Ovejuna makes final preparations

By Christopher Moje
THE COLLEGE VOICE

If I were to tell you that you would have the opportunity to see a play about a Spanish village's rebellion against its military dictator, would I grab your attention? How about if I went on to describe it as a powerful tale of oppression and courage? Have I aroused your interest now? Great! I guess I should tell you now that you will have this opportunity on February 27, 28 and March 1 when *Fuente Ovejuna* will be presented as part of Palmer's mainstage. The play by Lope De Vega will be directed by senior Jorge Vega and promises to be an enjoyable and worthwhile evening at the theater.

When asked to describe *Fuente Ovejuna*, Jorge said that it wasn't a straight play, in the sense that all of the action has taken place and is being retold by the people who lived it. Jorge went on to say that the performance would incorporate several basic theater elements such as the use of masks and puppetry, stylized movement, and bits and pieces of Greek choral theater. He said the play's feel wasn't "primitive, but

earthy." Jorge also shared some of the play's key emotions. The play keys on the pride the people feel for their actions. The pride is able to shine through in their words and the way in which the characters tell their story. You can almost envision this great pride the citizens of *Fuente Ovejuna* must feel toward their stand. The audience will also witness the repercussions of the revolution and feel the anguish of the people. Will the new found solidarity of the citizens hold out or will it break under the pressure of these repercussions? The audience will not only watch the story unfold. They will live the story. The powerful emotions conveyed on stage will surely transcend the boundaries of the stage.

This will be Jorge's second production here at Conn, having directed a one-act play last year. He is certainly no novice, though, when it comes to directing, having directed productions in Washington State and doing some work for the Garde Arts Center and the *New London Promenade Play*. He has also spent some time at the National Theater Institute. He does say that this is his first opportunity to work within such a large budget. He says that there are advantages and disadvantages to being a student director. On the negative side he says he lacks the

experience in communicating with set and costume designers that a professional director would have. On the positive side, he says that since he is working with peers, most of whom he's worked with in some facet before, the cast tends to work harder because they want to see their peer's show succeed.

Fuente Ovejuna is one event you won't want to miss. It is sure to be a successful show that will leave a lasting impression on those who choose to attend. Tickets are available at the Palmer Box Office and are \$5 for students and \$7 for general admission. The show will begin at 8:00 PM so don't be late.

David Jaffe: the man behind the scenes

by Jami DeSantis
THE COLLEGE VOICE

Those Conn students who have been involved with the theater department have been fortunate to work with David Jaffe, the assistant theater professor. However, there are many students on this campus that haven't had the chance to get to know this inspiring professor who is up for tenure this year. These days, Jaffe is often the man behind the show, as he directed *Krapp's Last Tape*, which was performed to large crowds two weeks ago, and is directing the main stage production of *Dancing At Lughansa* this April. Many don't know that before teaching at Conn, Jaffe was the man on the stage.

A Conn alumnus, Jaffe received his BA from Conn, where he majored in theater studies, which was an interdisciplinary program at the time. He then went on to the Yale School of Drama, where he received his Master of Fine Arts in acting. For five years, he did professional acting in New York, participating in regional theater, off-Broadway productions, and dabbling in the soaps. During this time, he also conducted some professional workshops at Conn. When a person was needed as a sabbatical replacement in the spring of 1989, David Jaffe was approached about taking the position. Claiming that he was "ready for a break from New York," Jaffe accepted the position. It was

during this time that he "fell in love" with teaching. He was offered the chance to teach for another semester and then another, until he was hired for the position that he currently holds. For Jaffe, there are two experiences that had a deep impact on him. The first occurred while he was an under grad and was taught by Morris Carnovsky, a Shakespearean actor who had been a member of the Group Theater. Jaffe was "inspired by the way he brought energy and vitality to teaching." A production of *The Cherry Orchard* staged at the Lincoln Theater proved to be another meaningful experience for Jaffe. Starring Irene Worth, Raul Julia, and Meryl Streep, the show aroused many emotions that also inspired Jaffe's work in theater.

David Jaffe claims that theater is "in my blood somehow", as he comes from an artistic family. He chose theater due to the fact that he likes "the exploration of character" and the "re-creation of life." Theater was something he loved, inspired by the David Mamet quote: "The purpose of the play is to bring to stage the life of the soul."

Although he loved performing, Jaffe claims that through teaching he is "more engaged with art" as he feels that the business of acting was more commercial. When asked what he felt his role as a teacher is, he replied that it is to "engage students in the pursuit of honesty and truth of character." He wants his students to be "excited about theater and acting." It is obvious, after taking a class with him, that his students truly are motivated to do their best.

Book review:

How to Stay Single Forever

by Jessica Rogers
A&E EDITOR

Valentine's Day, the most adored or hated holiday, depending on which side of the fence you happen to be standing on. While all of your friends are cooing happily over that romantic gesture from their significant other, you, as an unattached female may be experiencing revulsion, disgust, and various other icky feelings in reaction to all the romance. If you are happy as a single female, and wish to stay that way, or if you are just longing to get rid of that drip who picked you up at the Winter Formal, this book will be the answers to your prayers.

Here are the top ten ways of staying single as compiled from Jenny Lombard's book *How to Stay Single Forever*:

10) "Have a Fetish - The sicker

and more specific your fetish the less likely it is that you will ever find a partner who is willing to indulge it... 'Newt...spank me...in bunny slippers.'"

9) "Mention Children - That's a good question to bring up to get the conversational ball rolling on a first date, don't you think?"

8) "Don't Sober Up" - no example needed I think.

7) "Never Get over X - ...Carrying a torch for an old lover is...extremely off-putting to men..."

6) "Contract a Disease - Next time he's over for a drink, try leaving a bottle of Kwell out in the open—the coffee table is as good a place as any."

5) "Have Very Smelly Feet - ...All you need is a pair of sneakers, a gym membership, and a dream."

4) "Have a Female Problem - ...Try describing your yeast infection to someone you've recently

started sleeping with..."

3) "Wait for Him to Make the First Move - If swinging your girdle around your head while yelling 'Come and git me' jars with your sense of decorum, don't worry—he'll get his nerve up one of these days. As long as you don't mind waiting...and waiting...and waiting...and waiting..."

2) "Read Him Your Poetry - So if your wish is to avoid romance

And stay forever single,

Don't be shy about trying out Your newest rhyming jingle."

1) "Have an In-Bed Identity Crisis - The next time your in bed with someone, sigh heavily and try one of these lust stoppers:

What am I doing here?

Who am I?

God I'm so confused.

God I'm so—nevermind."

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Arts & EVENTS

Star Wars returns for a new generation

by Greg Levin and H. C. North
THE COLLEGE VOICE

I remember finding the Millennium Falcon at a yard sale when I was a few years past the age that I could convincingly 'play Star Wars.' It was a fairly beaten up toy, but I was still excited to finally have Han Solo's coveted craft. I broke out all my old Star Wars toys (which are now stored in my parents' attic) and, with a few neighborhood kids, attempted to recreate the magic of George Lucas in my living room. It's that intangible magic surrounding *Star Wars* that makes it a phenomenon that can, 20 years after its introduction, create enough fascination to warrant a re-release to theaters.

Seating for the first night of *Star Wars* re-release was at a premium: the theater in Groton was showing the movie on three screens, and people jostled to get just the right seat. The cinema staff continued to ask everyone to move down in the rows to accommodate the crowd, but the diehard fans maintained that the seats they were in were the seats they wanted to view from. I left some of my companions to defend our seating while I acquired 17 dollars worth of provisions from the concession stand. This was to be a great journey into a place far, far away.

As the film got underway the crowd itself made sure they would see the film as they wanted to; the projectionist was helped out on more than one occasion during the previews with shouts of "Focus!" or "Louder!" As the devotees cheered previews of the upcoming releases of *The Empire Strikes Back* and *Return of the Jedi*, one of the unfaithful seated next to

me inquired if "they were going to keep doing this?"

The plot of *Star Wars* is at least familiar to anyone who has maintained a pulse in the last 20 years, so it's redundant to review the epic struggle between the evil empire, led by Darth Vader and his mysterious emperor, and the rebellion, led by Princess Leia, who is aided by smuggler Han Solo and farmer Luke Skywalker. The movie has become such a part of American culture that my high school English teacher made it required viewing while the class read *Beowulf*. The exciting part is the return of the films to full size theaters, as well as the reworking of the sound and special effects. The new effects seemed to work best when used sparingly. A simple addition of an x-wing fighter to a combat scene, a new angle for the crafts in combat, or an extra two dozen storm troopers chasing Han



Solo and Chewbacca in the Death Star were little things that a fan could appreciate, and still didn't intrude upon the movie's original beauty. My favorite addition was an extra shot of the top of the Millennium Falcon as it rose out of the docking

bay on Tatooine; it made those days of finding the Falcon at a garage sale rush back.

When Lucas added effects to the spaceport on Tatooine, he initially made the city more alive and colorful. Eventually though, the constant movement in the background began to detract from the action in the movie. The additional effects also seemed to go awry in the scene 'new' with Jabba the Hut and Han Solo at the Millennium Falcon. Many fans had seen rough shots of the scene, which was left out of the original *Star Wars* since the special effects for it were not available when the film was initially released, but even the new effects were lacking. The massive, repulsive Jabba from *Return of the Jedi* is reduced to a strange Disney-esque cartoon character who whines at Han. For the fans of the film it was a must-have, but now the fans know why it was scrapped to begin with.

Probably the best thing about the re-release is simply the fact that the

films are on the big screen. The size allows one to pick out tiny details, such as the rear screen on R2-D2's head, that are just not present on a small television. The sheer size of the movie on these screens adds the necessary excitement to make *Star Wars* an experience rather than simply a movie.

* * *

If nothing else, critics of *Star Wars* must give due credit to the ingenuity of George Lucas and his prized sons he created.

Take, for instance, the names of the characters.

Where does someone get the name of beloved R2-D2? Rumor has it a coworker asked Lucas for reel two, dialogue two on the set. The entire idea of *Star Wars* also has an original genesis, the story line resembling the likes of a Japanese Akira Kurosawa movie, *The Hidden Fortress*, the legacy of an evil empire kidnapping the princess.

When it comes to ingenuity, critics know there is none else to be revered.

Yet critics of *Star Wars* are few and far between, as it remains set the standard for which all others are to be judged. Put all three story

lines (*Star Wars*, *Empire Strikes Back*, *Return of the Jedi*) together back to back and you get high-grossing family system of over \$700 million in theaters alone. Add in the recent re-release, that number surpasses \$1100 million, with the newest release becoming the second-highest grossing film at the domestic box office within a weekend (\$358.9 million over the first weekend). Of those polled, 96 percent rated the film excellent.

Odd, however, when one thinks how the first film took its first breath of life on that portentous day, May 25, 1977. The baby did well, \$215.7 million in theaters total, but then set out 20 years later, educated, refined, bolder, stronger and earning nearly twice as much within its first two days? *Star Wars*' makeover required only \$10 million, and oh, how efficient it's gotten.

Lucas, in an interview with *Time*, speaks of the success like a bashful father of an Olympic gold medalist's son, how "we expected a lot, but never pressured or pushed too hard. . . ." and how "certainly it has, I guess, become a household name." Indeed, the true reason for this creation was "to give young people an

see *Star Wars*, page 10

Conn's Winter Formal rocks around the world

by Peter Gross
THE COLLEGE VOICE

Even if you didn't go, you are probably aware that the annual Conn College Formal was held last weekend, on February 8, from ten 'till two. Of course, if you didn't go, you missed quite a bash. This year's theme was "cultures around the world," and they really went all out with the decorations. The entrance was bedecked with festive hangings of animals from the Chinese zodiac, and a big sign proclaiming the arrival of the year of the Ox. The 1962

Room featured the Coast Guard jazz band playing for a room dedicated to celebrating the inaugural ball. The Cro's nest was decked out for Carnivale, and hosted the bluegrass band Gordon Stone, who has had the privilege of playing and recording with Phish (or so their posters would have us believe). The area around the television celebrated African Harvest, and drinks were served in the 1941 Room, which unloaded the Oasis' stale pretzels in the guise of Oktoberfest snackfood.

And then there were the outfits. It may have been called a formal, but it's safe to say that that wasn't the

only clothing style present. There were women dressing like men, men dressing in togas, and dresses that would have left their occupants naked if the hemline was just an inch higher. Even the campus security officers got dressed up as, well, campus security officers. Thinking back, though, the toga looked more like an old sheet, but one has to admire the skill with which it was kept on, although wearing boxers underneath could be seen in some circles as cheating. Although the men's formal wear seemed a bit repetitive, with a jacket here, and a tie there, the women's outfits

showed a variety of styles, colors and materials, as well as two kinds of fashion sense: good and bad.

The D.J. in the 1962 Room played typical dance music, the bluegrass band offered a more relaxed pace, and everywhere else people stood around talking, or, uh, "getting to know each other better." There really were an abundance of things to talk about, from the food (stale) to the decorations (incredible), and there was the ever popular pastime of making fun of other people's dates. The unusually high blood alcohol level of the attendees lent a general air of camaraderie and good-

will to all present, and one student, when asked about the formal, said, "I'm still sick today. And I'm sure the decorations would have looked really pretty if I could have seen them, which unfortunately I was unable to do. However, the Winter Formal did allow me a new perspective on Cro, as I spent most of the evening on the floor."

Most people had a great time at the Formal, a few people had a bad time, and it would seem like half the campus can't remember whether or not they went at all.

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Fax (860) 439-2843

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Editors' Note

The College Voice would like to express its concern with professors' hesitation regarding the *Conn Review*. The faculty at this school excel in many different ways, and have nothing to fear from students' or advisory boards' reviewing their performance. As Philip Barnes, chair of the Faculty Steering and Conference Committee has stated, information in the *Conn Review* will not be used in tenure evaluations.

The purpose of *Conn Review* evaluations is to aid students in the course selection process, and with our rapidly declining add-drop period, these evaluations offer nothing but good advice. Right now the *Conn Review* is in a transitional period on this campus. The possibility exists for a marked improvement in the *Review*, and with it a marked improvement in educated course decisions.

We support the *Conn Review*, and ask that students, faculty and administration alike give the new board at the *Review* a chance. The possibility also exists of the *Conn Review*'s dying due to lack of support from faculty and lack of interest from students, and it is this that we want to avoid.



Earth House Column

The war on drugs, Alcoholics Anonymous, and rehab centers are all designed to help rid us of our unhealthy habits. Yet the most devastating addiction faced by our society goes untreated and ignored. Our obsessive desire for this substance has reached the point where it is viewed as an absolutely necessary part of our lives. The substance I am referring to is petroleum. We will pay uncountable sums of money for it, destroy our environment as a side effect of burning it, and even go to war for it (remember the Gulf War?). How far are we really willing to go to satisfy this addiction to a constantly dwindling resource? My own personal experiences in Ecuador have shown me that we are even willing to destroy entire cultures in our frenzied quest to supply our "need" for this black gold.

I recently returned from studying Spanish and ecology in the small Andean country of Ecuador. For anyone who has ever been in a developing, or so-called "third world" country, he or she will know what I mean when I say that this was where I learned what unthinkable levels poverty can reach. Do you know how it feels to have a starving four-year-old child approach you crying, pleading with you to give him some food or money or anything? And when your heart breaks and you give him some fries or 25¢, 10 more kids come running over to you with hands outstretched. This happened to me many times every day in Ecuador. There ain't no welfare checks or means of helping people to get up on their feet in Ecuador because the government doesn't have any money to give away; most of it's tied up in paying off foreign debt to the good old US of A.

Ecuador, as well as other Latin American countries, is forced to give up its natural resources to the United States due to the massive amount of money it owes the US and cannot pay up. Discovery of huge oil stores in Ecuador in the mid-to-late 70s gave the US a particular interest in the small South American country. During the Reagan Era, international loans were granted to Ecuador, supposedly intended to help boost their strained economy but which actually served to put Ecuador into such heavy debt that it is struggling now to merely pay the interest accumulating on these failed attempts to jump-start its economy. Ecuador is so buried in international debt that it has been forced to divert massive funding away from social programs and into paying this debt. The actual original intention of these loans from the perspective of the United States is under question but it seems a peculiar coincidence that we have "inadvertently" forced almost all Latin American countries into simi-

lar economically dependent relationships that require them to give us ultra-cheap access to their natural resources. This unpayable debt owed to the US has created a debt-peonage relationship between Ecuador and the United States. This convenient relationship for the US means that we can (and do) demand natural resources, such as oil, for unspeakably low prices in exchange for giving Ecuador more time to pay off its loans to us (which will only grow in the coming years). In fact, we, not Ecuador, set their export prices on oil; telling them how much we will give them for their own resources.

One of my trips in Ecuador was to the tropical rainforest east of the Andes mountains. This incredibly lush area is home to countless exotic plants and animals as well as seven distinct human indigenous groups. Each group has its own distinct language and culture containing untold traditions, wisdom and knowledge of the forest's intricate life systems, as well as unique religions and art forms. Within the last 20 years, however, these cultures have been forced to drastically change their lifestyles and means of subsistence due, in large part, to the incredibly destructive oil industry. We want cheap oil and we want it now. It's cheaper to dump contaminated crude oil into unlined holes which seep into ground water than it is to build safely lined disposal pools. It's cheaper to let the Indians worry about massive oil spills in their water supply than it is to launch expensive clean-ups. It's even cheaper to have leaky pipelines which pour out over the ground and into the previously pristine rivers than it is to fix the pipes. And because it is cheaper, that's the way it is done. Indigenous men will strip down to their underwear, immerse themselves in contaminated pools and desperately, futilely work to scrape the top few inches of toxic oil off their lone water supply, covering their bodies in a petroleum layer. Children in villages where oil extraction occurs often develop bizarre skin diseases covering their bodies with blistering sores. It should be no surprise that cancer is terrifyingly rampant in these areas as well. In these oil extraction zones, the indigenous way of life is becoming increasingly more impossible, causing some indigenous leaders to sell out their own people in exchange for corporate promises of wealth and safety for their families. This has caused an inseparable rift in these previously tight-knit communities, throwing these cultures into a downward spiral with their eventual extinction at the bottom.

Joe Kane, in his *New Yorker* article titled "With Spears From All Sides" puts this cultural extinction into perspective when he says that the combined oil contributions of Ecuador resulting in this unfathomable destruction will go to satisfy the United State's thirst for oil for 13 days. Not the whole world- just the United States! For us to drive our cars and heat our homes for 13 days, one cost of many is the eradication of cultures which have developed over thousands of years. The tragic absurdity of this situation is inexpressible.

Within all this insanity there are sane mea-

sures we can take to work to correct the situation. Clearly, the goal is to decrease the amount of oil consumed by our country. First of all, we can decrease the amount we drive our automobiles by carpooling or riding our bikes to work or school whenever possible. Better public transportation will help as well. We must also begin to demand sustainable, non-petroleum fueled automobiles (i.e. electric- or hydrogen-powered) from manufacturers. In a capitalist society, manufacturers will not move until we (the consumers) create a profitable demand for them to move on. Home heating systems fueled by natural gas are cheap, burn more cleanly than oil, and can enable us to heal our addiction to petroleum and the insane path of destruction we clear to get to it.

Jake Marin '97

Response to Hirsch

In response to the Earth House Column of February 7, I have two issues to raise with Mr. Hirsch. The first regards the use of the Earth House Column for the purposes of Youth For Justice. If you are Youth For Justice, say so. There is an ethical problem with using friends who are in clubs that have weekly columns and the line has been crossed. Did something make you feel that the *Voice* would not have published your diatribe had it not been in the established forum of the Earth House Column? I doubt that seriously. The Earth House Column is where I look to find information on environmental concerns on campus and around the world. Youth For Justice is where I look for political activism.

The second point I must raise is one of much more far reaching concern. The use of the Dredd Scot case to invoke racist images of this country's justice system is an abuse of case history and an affront to the historical integrity of this nation. Whether or not you believe they are enough, the historical precedents of a Civil War, three amendments to the Constitution, the Civil rights movement, and the Affirmative Action policy are all indicators of the changed racial atmosphere in this country. Affirmative Action is not even the best system to use, I agree; but it is the best system there is now. Until we are accepting as a society of a racially integrated workplace where equal opportunity does not need to be guaranteed from above, I am perfectly willing to allow the government to use what power it can to attempt to integrate our nation. True, we are not a perfectly racially integrated community; we are far from it. But to use a quote of Roger Taney's from 1857 is hugely out of context in the argument that the trial of Mumia Abu-Jamal was racially biased.

You cannot ignore the 140 years of history that have moved this country out of the slavery days. They happened. We are not as a whole accepting of racial bias. As a collective nation we abolished slavery, we moved through the streets of Birmingham and Little Rock. Those are the images I hold; that is what my racial character is based upon. I have been blessed in my upbringing with accepting tolerant parents, but that is not all. The education system is now a bastion of racial diversity in institutional form. Every day children are being taught about the Dredd Scot case, and the turmoil its far-reaching consequences have shown. But if my historical conscious is as clear as it seems to me, the Dredd Scot case is a long time ago, in a galaxy far, far away. We should not ignore it; but it does not truthfully reflect the atmosphere of race relations today.

I do not wish to seem ungrateful for the effort Mr. Hirsch put into his response, to the contrary; his basic argument is one with which I agree. Mumia Abu-Jamal did not receive a fair trial. The motivations behind that very well may have been racial. I would even go so far as to agree that he deserves a new, fair, impartial trial. But Roger Taney has nothing to do with that. Even suggesting that the "openly racial hostility" of the justice system has only been "toned down" shows only

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cynicism, not activism. That kind of out-of-context showboated editorializing is not needed, nor is it effective.

Dan Tompkins, '99

Recycling Update

The recycling program here at Connecticut College has slowly but surely become a daily part of everyone's lives and office space. Students returning to dorms in the fall of 1995 were greeted by two small recycling bins outside the door of their rooms, marking the beginning of the desk-side recycling system.

The system was developed to make it as easy as possible for people to recycle paper. One bin is for office paper and the other for lower quality paper like magazines, paperboard, etc. The bins are the size of a small wastebasket and are color-coded for ease of sorting. Having the bins in each dorm room eliminated students' need to either buy their own bins or walk to the bathroom or pantry everytime they had a sheet of paper to recycle. There are central recycling centers on every floor of the dorms which include large bins to recycle glass, plastic and aluminum, and large colored trash cans for the different types of paper.

The desk-side system has worked remarkably well in the dormitories (although many students have exercised their creative urges by using the bins as punch bowls, CD cases, trash cans, etc.), so we decided to overhaul the recycling systems presently in place in the academic and administrative buildings to both standardize the system (making everything everywhere color-coded) and increase recycling campus-wide. We made one alteration from the dorm system. Because of space and faculty concerns, most buildings do not have central collection centers. Instead, the bins are emptied by custodial staff.

The desk-side system was originally designed by Peter Esselman '94, the college's Environmental Organizer in 1994-1995, to be used in the dormitories. Last December, the same system was installed in all non-residence buildings. For two days Mark Lucey, the Environmental Organizer, drove around an old Physical Plant truck (many thanks to Jim Luce) with piles of blue and gray bins which we gave out to nearly all staff, faculty and administrators along with information sheets explaining what could be recycled. Most non-resident buildings already had some recycling facilities but they usually consisted of an empty box into which all paper was put, regardless of which type it was. Sorting is important because office paper is cheaper to have hauled than newspaper, although both are significantly cheaper to dispose of than trash, which costs the college between \$87 and \$112 per ton (depending on the type). Newspaper costs approximately \$17 and cardboard \$28 per ton to remove. High-quality office paper costs five dollars per ton to remove.

The newly installed recycle system is being carefully monitored for glitches and for results. We are excited to find out how the rate of recycling on campus changes due to the new system. Stay tuned ...

by Jessica Erace '97

Marijuana is less aggressive than established legal drugs

In his article entitled "Marijuana Helps Suffering But It Does Not Cure All," Rudolph

Radna [sic] said, "I am certain there are other safer drugs which would have the same effects without potentially undesirable results. Even though the method of ingestion differs from the more commonly associated use of the substance (swallowing instead of smoking)." Don't be so certain. First of all what undesired results are being refereed to? Marijuana is effective at treating nausea from AIDS drugs, cancer drugs, as well as epilepsy and others with no reported negative side effects, as many doctors and patients will attest to. To "cure all" was never the objective of legalizing marijuana for medical use. Here in lies [sic] the crux of the debate: the difference between allopathic and non allopathic, or holistic, medicine. A pill by its very nature is allopathic. What Rudolph seems to be saying in his article is that science must be able to make this natural substance better by synthesizing it artificially. This is the essence of allopathy. Allopathic or Western medicine has many wonderful attributes. Western medicine shines in emergency life or death situations. These are very aggressive and active medicines that target a pin point exact receptor sites on either parasitic organisms invading the body or malfunctioning body parts. The whole point of a pill or an injection is to pack a very powerful punch and to do so very rapidly. We see the drugs rather than the doctors as saviors more and more. For example, Prozac replaces therapy on the psychology front more and more. Who can blame us for our love of allopathic drugs? We have all seen these miracle cures save lives on either on [sic] "ER" or with the one we love. Unfortunately the aggressiveness of these drugs is often not isolated to only the diseases. Chemotherapy exemplifies this. The drugs are so aggressive that they cause hair to fall out, nausea, etc. The whole point of having to get a prescription is that the drug has such dangerous side effects that would make taking it dangerous to one's health and even deadly. Even over the counter allopathic drugs are dangerous in anything but minute quantities.

Marijuana falls into the category of non allopathic drugs. It is not synthesized artificially, it has active and inactive ingredients, and it is hard to overdose on. It rather seems to have a holistic effect on mind and body. Receptor sites are activated but not in the same aggressive way as allopathic medicine. Marijuana and other alternatives have distinct advantages in certain situations. Curing diseases isn't one of them anymore than preventing disease is for allopathic medicine. Marijuana is not the answer to socio-economic problems nor is it the savior of mankind. No drug is.

As you probably read in the front page article, an allopathic pill version of the active ingredient THC has been synthesized and named Marinol with resulting disastrous side effects. This is to be expected. In its natural plant state marijuana releases THC slowly into the system in almost benign way. But when you try to concentrate one of its active ingredients it can be dangerous. It makes overdose and bad side effects possible. Like many other remedies there are probably many other components naturally with it that keep it from being physically addictive or harming the body. Natural buffers and counter active ingredients are included in the all natural formula. Cocaine is an allopathic invention as Rudolph pointed out. The indigenous people of the Andes who chew coca leaves to combat high altitude effects from cold and lack of oxygen do not have an addiction problem like the crack addicts in America do. This American addiction is in part due to allopathy. Allopathy took the active ingratiate [sic] of coca leaf, cocaine, and concentrated it to dangerous levels, striping [sic] it of all natural buffers and counter addiction side

effects ingredients, inherent in the original plant. The bad drug/ good drug dichotomy is not as clear cut as we have been brought up to believe.

This brings me to my main point. Why is our government so against legalized marijuana? The only legitimate argument I see against its legalization is that it is a gate way drug. This is true. Unfortunely [sic] for some people it can be. This is mostly because of the mentality of "if I have tried one illicit drug I might as well try another." But that isn't the real reason. The real reason is the allopathic drug lobby, AKA the pharmaceutical companies. They hate the idea of a drug that they won't have total profit control over. Even though Americans will never switch from allopathic drugs to non allopathic drugs, they stand to lose considerable profits and face from this. It may seem silly and can't the respective medicines realize and appreciate each other's good points for treating the sick and end all this nonsense. This is indeed a good question. While you are at it, you may ask yourself why the publicly funded National Cancer Institute spends millions, if not billions, of American tax dollars researching and developing drugs that will greatly financially benefit pharmaceutical companies but refuses to spend research, time and money on marijuana research despite the fact that THC helps prevent malignancies in rats with cancer. That research was conducted over two and a half years ago but was just released last week. Why do you think that may be? Why do you think marijuana research is not "currently encouraged by the Federal Government"? That is because the federal government and the National Cancer Institute are not interested in conducting and releasing research that won't lead to the development of allopathic drugs and benefit companies. The big drug dealers in this countries [sic] still feel that they have too much to loose [sic] by legalizing marijuana. And judging from campaign contributions I'd say many of our politicians are aiding and abetting the drug dealers.

Maya Falck '98

J-Board needs review

We take some things seriously at college, others not so much. The notion of how we weight different aspects of our daily lives seems to come intuitively and result in a good outcome, other times, though, it is shocking. I have recently been made aware of the regular procedure, or lack thereof, J-Board employs in the administration of their duties. Honestly, I was shocked.

The J-Board, as most others falling under an Honor code appear to be, is built on a fragile pretense that in no way allows it to maintain its legitimacy. This is due to the inordinate amount of power the J-Board is granted in charging, hearing, and punishing violators of the Honor Code. This is not to criticize our Honor code, despite some inherent problems, it appears to be an ideal system. It, however, is defeated when administered under a body with such loose interpretive powers. Inevitably, the accused suffers from this arrangement. It seemed apparent to me that the J-Board draws more from their personal interviews and intuition concerning the accused than they do from the facts and compelling arguments surrounding a case.

Presently, the J-Board is a machine, Student A goes in, J-Board works some magic, Student A comes out with hours and an order to write a letter. Moreover, everyone present is issued a stern order of confidentiality, at the threat of more J-Board. This is clearly a case of concentrated authority with virtually no capacity for community review. No one

knows how the J-Board makes its judgments, decides upon punishment, what standards they test individual cases against to achieve consistency. From what I have seen, there is in fact, very little method.

When I asked on what basis a case would be decided a member of J-Board told me that "community standards" would be employed to determine a "preponderance of the evidence," and that they essentially have no pre-existing definitions for the violations charged. A rough sketch of the procedure was given as; "we receive a complaint, read it, generate a test or definition, and finally hear the case." It seems unbelievable that they would not apply a standard that would be easily recognizable to the college community, something foreseeable. As of now, it is merely dependent on the general agreement of roughly six to ten people. Membership of the J-Board changes rapidly, with it changes their supposed conception of the rules. Rumor has it that there is a written draft of the honor code, or something approximating a J-Board "handbook." Fantastic, this is what we need; unfortunately, I have yet to see a copy, have one made available or in fact seen one used by the J-Board.

Prior to your trial, J-Board asks you to submit a written statement, from what I saw this statement was hastily read allowed, with virtually no attention paid to the details or compelling arguments made. Instead, it was evident to me that J-Board drew its conclusions from questions asked, many of which had no relevance or applicability.

J-Board claims that they are free from the high standards of a real court because of the light nature of the punishments they are able to assess, this is a frightening assertion in itself. Agreed, rarely are there punishments so severe that the community feels compelled to examine them; on the contrary most students would rather move beyond the tedious presumptuousness of the board and forget the whole thing happened. They do not want to appeal their case to a Dean, a Dean that would, for good reasons rather not get involved. I contend, though, that the nature of a punishment in no way trivializes the proceedings or decisions of guilt. Yet this is the guise J-Board hides behind. In reality, many students feel they are not given a fair trial, including one who withdrew from school because of the inordinate number of hours he was given.

It's time for the campus to take a close look at J-Board and determine what it is actually accomplishing. Certainly not fairness, impartiality or prudence. Elsewhere in the nation other schools are coming to similar conclusions. The Georgia supreme court recently overturned the Buckley Amendment, a provision of the 1974 Family Educational Rights and Privacy Act, which made it unlawful to release the records of a student. Traditionally, J-Board proceedings have fallen under the scope of this amendment to the law. The action of the Georgia court, however, allowed J-Board proceedings to be opened to public scrutiny, not an entirely bad idea.

Andris Zobs '98

This editorial was written and submitted as is my right as a member of the college community and does not reflect the opinions of *The College Voice* or its editorial board.



CAMEL PAGE

In the Stars...

AQUARIUS (January 20 to February 18) You make positive strides in business and financial dealings this week. However, you still encounter some obstacles completing an existing assignments. You succeed, though, by being persistent.

ARIES (March 21 to April 19) Your social circle happily opens up to include more fascinating people this week. In fact, a new acquaintance is radically different from anyone you've met to date! Over the weekend, guard against a tendency to daydream which will take you away from necessary tasks.

TAURUS (April 20 to May 20) Be careful with extravagant spending this week. Also, avoid those who could take advantage of you in financial ventures. New beginnings, at work and at home, are heavily favored during this period. The weekend looks good for a short getaway.

GEMINI (May 21 to June 20) You are interested in a new hobby or intellectual pursuit. Work of a creative nature is inspired. Open yourself up to what a family member has to say and try to be supportive. You gain much in understanding by doing so.

CANCER (June 21 to July 22) Career matters take a decided turn for the better this week. Your suspicions about a friend's manipulations are correct. Perhaps you should rethink whether this relationship is good for you in the long run.

LEO (July 23 to August 22) A superior is in an obviously foul mood and should be avoided this week. If

out shopping, you find something valuable in a surprising outlet. Your finances are also looking up and take a turn for the better.

VIRGO (August 23 to September 22) Avoid being overly judgmental with a certain co-worker who needs your understanding rather than your criticism in order to straighten out. Couples make spur-of-the-moment social plans for the weekend.

LIBRA (September 23 to October 22) You could find yourself doing some unplanned shopping for a home appliance that needs to be replaced. It's just outlived its usefulness! Avoid letting things slide on the job. An overbearing type isn't likely to listen to reason.

SCORPIO (October 23 to November 21) Some are planning to travel to a place never before seen. A mentor enters your life with valuable insights for your future. Your significant other doesn't understand your concerns about work this week.

SAGITTARIUS (November 22 to December 21) You're champing at the bit to try new things. Your thinking is inspired by originality. Socially, you think a friend is being unreasonable and unyielding and you could be correct about this.

CAPRICORN (December 22 to January 19) A loved one is boring you with talk about past events that

can't be altered. A business opportunity comes your way unexpectedly in the middle of the week. This weekend, domestic interests are accented.

PISCES (February 19 to March 20) Some make a sudden decision regarding a romantic relationship this week. Travel is on the agenda for others. Over the weekend, feel free to socialize, but avoid going overboard.

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King Crossword

| ACROSS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|------------------------------------|---|---|---|---|---|---|---|---|---|----|----|
| 1 Mornings: abbr. | | | | | | | | | | | |
| 4 Moonbeam vessel? | | | | | | | | | | | |
| 7 Run around | | | | | | | | | | | |
| 12 "Norma —" | | | | | | | | | | | |
| 13 Uruguayan's year | | | | | | | | | | | |
| 14 Dwight's opponent | | | | | | | | | | | |
| 15 Calendar abbr. | | | | | | | | | | | |
| 16 Some people never get over them | | | | | | | | | | | |
| 18 Exist | | | | | | | | | | | |
| 19 Mosquito attacks | | | | | | | | | | | |
| 20 Galvanizing stuff | | | | | | | | | | | |
| 22 Born | | | | | | | | | | | |
| 23 One of the Three Bears | | | | | | | | | | | |
| 27 Cooperstown's Mel | | | | | | | | | | | |
| 29 Mythical monster | | | | | | | | | | | |
| 31 Actress Winger | | | | | | | | | | | |
| 34 Particulars | | | | | | | | | | | |
| 35 Funny in an odd way | | | | | | | | | | | |
| 37 "Ulalume" writer | | | | | | | | | | | |
| 38 The inside story? | | | | | | | | | | | |
| 39 "— believe in yesterday" | | | | | | | | | | | |
| 41 Post-diet | | | | | | | | | | | |
| 45 The final frontier | | | | | | | | | | | |
| 47 "— Blue?" | | | | | | | | | | | |
| 48 Springs | | | | | | | | | | | |
| 52 Chap | | | | | | | | | | | |
| 53 Cats' hangout | | | | | | | | | | | |
| 54 Gratuity | | | | | | | | | | | |
| 55 Gettysburg Address adverb | | | | | | | | | | | |
| 56 Rehab clinic goings-on | | | | | | | | | | | |
| 57 Gelid | | | | | | | | | | | |
| 58 Rarin' to go | | | | | | | | | | | |
| 1 Ball's partner | | | | | | | | | | | |
| 2 Native New Zealander | | | | | | | | | | | |
| 3 Natural in Atlantic City | | | | | | | | | | | |
| 4 Doorframe part | | | | | | | | | | | |
| 5 Consecrate with oil | | | | | | | | | | | |
| 6 Way | | | | | | | | | | | |
| 7 Crazy | | | | | | | | | | | |
| 8 Writer LeShan | | | | | | | | | | | |
| 9 Actress MacGraw | | | | | | | | | | | |
| 10 Has the wherewithal | | | | | | | | | | | |
| 11 Terry-cloth marking | | | | | | | | | | | |
| 17 Requisite humor | | | | | | | | | | | |
| 21 Like "Hee Haw" | | | | | | | | | | | |
| 23 Defeats Kasparov | | | | | | | | | | | |
| 24 Census datum | | | | | | | | | | | |
| 25 Oft-tattooed word | | | | | | | | | | | |
| 26 Ques. comeback | | | | | | | | | | | |
| 28 Skater | | | | | | | | | | | |
| 30 South American resort city | | | | | | | | | | | |
| 31 New Jersey | | | | | | | | | | | |
| 32 Foul up | | | | | | | | | | | |
| 33 He'll put the squeeze on you | | | | | | | | | | | |
| 36 Nightclub nickname | | | | | | | | | | | |
| 37 Snack in the grass | | | | | | | | | | | |
| 40 Dominican Republic's neighbor | | | | | | | | | | | |
| 42 Tibetan monks | | | | | | | | | | | |
| 43 Reflection | | | | | | | | | | | |
| 44 North Dakota city | | | | | | | | | | | |
| 45 Charon's river | | | | | | | | | | | |
| 46 Catch sight of | | | | | | | | | | | |
| 48 Craze | | | | | | | | | | | |
| 49 Bullring bravo | | | | | | | | | | | |
| 50 Last: abbr. | | | | | | | | | | | |
| 51 Ultramodernist | | | | | | | | | | | |

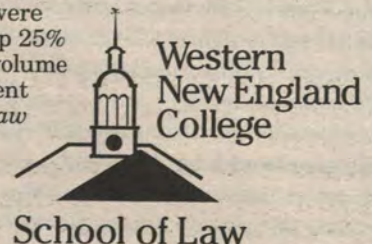
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The Camel Heard

"Dust bunnies killed my computer." -overheard in Branford

"My tour guide told my Grandfather he could get three camels for me because I have green eyes." -overheard in the Voice office

"I'm messed up. Fix me." -overheard on drunken third floor

"If I was a nun, I'd be a lesbian" -said by an easy guy

"Put your finger in my belly button, it gets stuck." -heard from sailor living on fourth floor of the Plex.



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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberia became a republic in 1847. The United States influence on Liberia is reflected in the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians have been among the most dependable allies of the United States. In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations. It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the \$10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over \$445 million, over \$66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberia has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping. Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of these agreements and the resources, and leverage, necessary for successful implementation, this failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States (ECOWAS) concluded meetings that provide a new timetable for the peace process. Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat. The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31. Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of \$30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of \$30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries.

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants. Regrettably, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program. This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of \$20 million (non-food related) from the United States will provide the resources necessary to initiate a well-conceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United States leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization.

The United States should strengthen the response of the international community to the needs of the peace process. The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process. The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war. During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians. The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia. Their resources looted by gangs of combatants and the safety of their relief workers threatened. These organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, a leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence. But choosing national leadership is a serious and difficult business. In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely. We cannot allow this to happen again. This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War mean to Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation, Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJFI activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation, Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/rnlm

Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**



CAMEL, CTD.

Floralia, ctd.

continued from page 1

security enforcement, and increased availability of food and water.

This year, SAC recommends that no kiddie pools or Styrofoam coolers be allowed at Floralia. Both Allison Terpack, senior class president, and Brent Never '99 supported the ban on kiddie pools and the Styrofoam containers with the agreement that other forms of storage remained legal. Trash cans and plastic coolers will be permitted, but the cuts were made due to concerns about the unsightly nature of the pools and the clean-up disasters that broken Styrofoam coolers

present for SAC Exec. The cuts were described in the document as "symbolic in showing the student body's desire to reach compromise with the interests of the administration in having a safer Floralia."

Changes concerning the availability of food and water were discussed as one of the central efforts to increase safety. The SAC proposal calls for an attempt to be made to keep Oasis open during the day and to ascertain the feasibility of Dining Services having a tent of food set up near the stage all day long. Brush made sure to emphasize the importance of "portable

food" and a large amount of water.

From a discussion of the section of the proposal indicating SAC's desire to assess the option of a second stage, the meeting side-tracked into the music search procedures. Egil Dennerline, president of MOBROC, was concerned that the second stage would not increase MOBROC's role in the event because of the logistical problems concerned with a second stage and because of the organization's Spring Jam scheduled for the Saturday preceding Floralia in which all of MOBROC's bands perform. Dennerline said that he felt many bands would not want to play two weekends in a row at essentially the same event; and that he had reservations about students' willingness to move between stages. The argument then moved away from the proposal on the table as Dennerline proposed more student access to the music search process and the selection of the off-campus bands for the event in the form of a student music search committee. Brush, visibly shaken as this discussion devolved into a series of personal statements, had to use a five minute recess to collect herself before the meeting could continue.

Once the meeting resumed, changes were made to the sections concerning kiddie pools and the second stage so that the second stage possibility would be investigated further before any commitment was made. The rest of the discussion centered around concerns about guests and off-campus attendance, with the resulting proposal that guests, as in the past, be made to

wear bracelets and that off-campus people who were not guests be asked to leave by Campus Safety. Brush has said that she feels this will be one of the hardest policies to fully implement, and that it can realistically be used only as a gauge of attendance.

Concerning the tension that was obvious and at times seemed provocative, SGA President John Biancur asserted that tension was expected in a meeting about a topic as sensitive to students as Floralia. He attributed some of the tension, and the need for the recess, to the off-topic discussions that brought the attention away from the proposal. Both Brush and Biancur said that the proposal was something they were "proud to represent." Biancur went on to say that he felt there was nothing unreasonable done, and that the administration and students have come to an agreement, as opposed to an adversarial result.

The process that brought the document to the Assembly started last year after Floralia when Ferrari met with Biancur, former SAC chair Craig McClure, Director of Campus Safety Jim Miner, and Dean of Students Catherine WoodBrooks, along with other members of the campus community, to discuss the restructuring of the event. This year the process began with the Alcohol Policy Recommendations Committee's (APRC) formulating surveys to be distributed to the student body, and the formation of the FRC to hear recommendations from the student body. FRC met with various student organizations in-

cluding J-Board, SAC, the House Governors, and various members of the administration throughout the year, and hosted six all-campus open forums to discuss the restructuring. They also read through the APRC surveys. FRC then met with SAC Exec to discuss the recommendations they had come up with. SAC prepared the document for SGA, bringing together the work of the APRC, FRC, and adding their own recommendations and thoughts.

Both Brush and the members of FRC seemed optimistic that the changes would make Floralia safer and maintain its fun atmosphere. Brush repeatedly said that many hours had been logged by many concerned students to keep the fun in Floralia while doing the best they could to increase safety and assuage fears raised by the administration over the conduct of students and others during the day. When asked about the process, McClure said that the point of the process from the beginning was to "add to the event and make it safer." McClure also stated that when SAC began looking into the restructuring it "wanted to find out what students wanted."

The recommendations, and any changes effected have been through the student body in the form of APRC surveys, FRC meetings, and elected student government members. The hope of all involved is that the work put into the event will result in an environment of safety and enjoyment for all involved. Brush has taken the recommendations and is already working on implementing several of the additions.

Star Wars, ctd.

continued from page 5

honest, wholesome fantasy life, the kind my generation had."

The younger brothers of *Star Wars*, however, are the true bullies of the block. *The Empire Strikes Back*, determined to follow the footsteps of his elder, ate up \$222.7 million, and his younger, *Return of the Jedi*, further pushed the line with a \$263.7 million. Add in the video sales, merchandising, and similar miscellaneous things, the entire gross of such a film is beyond \$4 billion.

But their father is unsettled in his vision, his aspirations quietly seeing beyond the isolation of the sky, not disclosing disappointment but perhaps a sense of fragmentation. Each brother is to be reborn, essentially, under the watchful eye of their father, George Lucas, who

has yet to begin the creation of another trio, perhaps bigger and badder than the original three.

Levensden Studios is the site of this second round of genesis. Levensden one of the few studios in the world large enough to coordinate such an undertaking. Filming will begin 1997, and the birth of these three will show the past of *Star Wars* by 40 years, explaining how Anakin Skywalker gets pulled into the dark side and becomes Darth Vader. Bigger than the first trio, the new addition to the legacy is rumored to have nearly 50 percent of the film containing digital content, with computer generated characters, digital environments, props, and costumes. The birth years, as of now, are to be May 1999, 2001, and 2003 respectively.



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SPORTS

Men's basketball enjoys all-time record season

by Tim Sheflin
THE COLLEGE VOICE

In case you hadn't noticed, Conn's men's basketball team has been enjoying its greatest season ever. At 15-4, the Camels are breezing past their competition en route to a possible NCAA tournament bid. After Monday's 30-point drubbing of Nichols, Glenn Miller's squad has climbed to number five in the Northeast. In order to make the Division III tourney, chances are Conn has to win four of five remaining games against tough NESCAC rivals.

Nichols, however, provided less competition. The game was dominated by Dwayne Stallings. On the way to a 30-point night (a career high) Stallings broke the single game Camel record for three-pointers. Stallings, only a sophomore, was 8 of 15 behind the arc, beating out Mike Pennella '92's old mark of 7. Stallings wasn't alone in breaking a Camel mark Monday night, the rest of the team did too. The Camels combined to match Stallings

three-point production, giving the Camels 16 on the night. That total broke the old single game team record of 14. Junior Chris Gallerani, the team's leading scorer, also had a great night, pouring in 20.

While the Nichols' game starred a Camel perimeter attack, two players have starred on the inside all year. Zach Smith and Ron Jones have dominated the boards for Conn. Both have been able to score as well. Jones ('98) is averaging over 6 rebounds a game while providing close to 12 points per contest. Smith is really having a great year. The sophomore is averaging almost 15 points and 8 rebounds. The future depends a lot on this center and other young players like Stallings. Freshmen Dave Canning and Isaiah Curtis also have played significant roles all year. Curtis, the starting point guard, leads the teams with assists with 4.4. So far Curtis, Smith and company have performed extremely well.

The season so far has been filled with mostly highs. None of which were higher than the defeat of NESCAC rival and national power

Williams. The Camels also won the battle of New London, sweeping the season series with the Coast Guard 2-0. The team is also proud with a good showing against Div. I Davidson in North Carolina, a state that lives and breathes college basketball.

The stretch run will be what really determines how good the Camels are. With games against NESCAC rivals Bowdoin, Colby, Wesleyan, Bates, and Tufts, the road to the NCAA's will not be easy. Hopefully Gallerani, Smith, and Stallings can continue to put up numbers consistently over the last several games. A successful end to the 96-97 regular season will most likely lead to some sort of tournament birth, so Conn certainly has a lot to play for. Conn will play three of those five games at home, a place where they have lost only once all year. Before their next home game on Tuesday, February 18 against Wesleyan, Conn has to make a tough trip into Maine. Bates and Colby await the Camels up north, and if they can take those games, the odds are heavily in their favor at home. Win or lose, it's been a benchmark year for Conn.



Photo by Evan Coppola/Photography Editor

Dwayne Stallings proves too agile for his opponent.

women's hockey, ctd.

continued from page 12

fourth place.

Things won't get any easier for the Camels as the season winds on, as they host Wesleyan on the twelfth, a team they were ripped by 12-2 earlier in the year. On Valentine's Day, they will face off against Trinity in Hartford in a

replay of a gritty 5-4 win. With upcoming games against tough foes MIT, who they beat 3-2 on December 7, Williams, Amherst, and finally Boston University, who they beat 9-4 on January 23, there is truly no rest for the weary.

squash, ctd.

continued from page 12

offered some insight to the Conn College men's squash team. "With only two returning players from last year, it has been a long difficult season. Compiling a 1-and-15-ish record has been very frustrating. At the start of the season we were a bunch of guys who had never picked up squash rackets before. The difference between us now and then, is like night and day. It's been a pleasure to watch everyone improve so much as the year has progressed. Guys like Pooch [Mike Semprucci], Toby [Elmore], [Peter] Fisher, and [Doug] Diehl have come such a long way. Most of the kids we play against have played in squash families and played squash at prep school. We are just a bunch of average Joes with good athleticism and desire to win.

"I think the evidence of our improvement can be seen in our last match against Bard. They had

beaten us earlier in the season 2-7. When we played them again later in the season and pummeled them 9-0. I know our record looks horrible but it does not accurately reflect the amount of effort and dedication our team has put forth. In two weeks we are off to Nationals. We will probably be in the third tier so we won't have to worry about the powerhouses of Amherst and Williams. I will, though, personally guarantee one team victory while we are there. And I truly believe we have a shot at bringing home the National Title. Some of the teams we played earlier in the season are in for a big surprise—we are going to play and play hard."

Here, back at Conn, we can only wish both teams luck; and with the determination and commitment they have showed, they have the ability to win.

Camel Update

Women's Basketball

This week our women's team faced fierce competition from Eastern Connecticut and Manhattanville. The Camels were able to hold their own and down both teams by 20-point margins.

The team now faces their busiest week in the schedule. They will play at Bowdoin on Friday, at Colby on Saturday, and at the Coast Guard on Tuesday before returning for a home game next Saturday against Bates.

The team's 11-6 record will surely be put to test over the upcoming

week. Caroline Davis played a great two games and is expected to be a key player in the next key games. Also deserving commendation is guard Dana Curran, whose shooting and rebounding ability have been a key to the success of the squad so far. With six games left in the season for the women's team, a few wins can definitely make this season quite a success for this young team.

It is not too late to get excited for this team, and come on over to Luce Field House for some very entertaining match-ups in the next few weeks. With three home games

remaining you can still get to see a piece of the action from this over-achieving team.

Men's Hockey

The men's hockey team faced two defeats this past week. The Camels dropped one to UCONN 5-2, followed by a 6-2 loss to ASU. These results have dashed the play-off hopes that the Camels had been holding.

The men look to finish the season on a positive note by winning their last two scheduled games. They will face UMASS Boston and Babson, both of which are at home.

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CAMEL SPORTS

Athlete of the Week

Shana "Bana" Davis of the women's diving team is this week's Athlete of the Week. Davis officially qualified for Nationals in both the one-meter and three-meter springboard. She will travel to Miami University in Ohio in mid-March to compete. Davis has broken and rebroken school records, and is the first diver in Conn history to qualify for this competition. Congratulations to Davis for her incredible achievement!



Photo by Jessica Dietz/The College Voice

Doug Diehl warms up for a squash match against MIT.

Men's and women's squash: dedication and improvement

by Katie Carpenter
THE COLLEGE VOICE

The men's and women's squash teams have been fierce on the courts this winter. Both teams started out with the majority of their players inexperienced in the game of squash; but over the season these new players have improved and stepped up to play as well as their more experienced teammates. Freshmen have also played well on both teams, with many earning top positions on the ladder.

On the women's team, the Camels have won seven matches so far this season with five left to go. Their total record is 7-11. Coach Sheryl Yeary said that she will be happy if they match last year's record with nine wins. She feels the team has made a lot of progress and played great matches this season. On Saturday, February 8, the women traveled to Smith and played a disappointing match, losing 1-8. Yeary feels the team did not quite play to their potential and had a flat match. This was unexpected, and not typical of the rest of the season. They have a chance for revenge against Smith at the Howe Cup this coming weekend. The women also had a match against Bard and won 9-0. Captain Cassie Marrs is impressed with the vast improvement the team

has made over the season and is most proud about how closely the team has stuck together.

On Wednesday, the women travel to Wesleyan to play Tufts. On Friday through Sunday, the women compete in their last regular season matches at the Howe Cup at Yale. They take on Colgate, Cornell, Hamilton and Smith in the Division III bracket. Wish the women luck as they try to match last year's record, and then some.

The men have had a rebuilding season. This past weekend the team played MIT and lost 2-7. Senior Chris Davis and freshman Ted Robertson played great squash and won both their matches. Coach Steve Schmidt remarked that the team has done well despite factors such as inconsistent coaches for the past three years, and being one of the youngest teams in the NESCAC. His goal is to have a winning record in two years, and this is a feasible aspiration. Recruiting is going to play a key factor, and having the same coach two years in a row will also help. Schmidt looks forward to Nationals and thinks the team has a good chance of winning their bracket.

When asked for a quote to sum up the season, sophomore Tim Knauer

see squash, page 11

Ohio dreaming on such a winter's day

by Garrett Scheck
THE COLLEGE VOICE

The women's ice hockey team has an 8-3-1 record, something they can hang their hats on coming off of a 6-11 1995-96 season. If only the season ended now. The team is coming down the back stretch of the season, and the important question is whether they have the horses (Camels?) in their lineup to stay above .500 to close the season.

The team's 0-3-1 record against full-fledged varsity teams is not cause for gloom and doom; they are 8-0 in games against fellow club varsity competitors, outscoring them by an average of five goals per game. Even an end of season avalanche of losses probably won't exclude them from the Club Championship Tournament, which takes place at MIT during the first week of spring break. If the team places first or second in that competition, they will pack their bags for sunny Ohio and the National Club Championships.

The results this season have been cryptic, with blowouts and nail-biters coming in equal frequency. The last five games have stayed true to this pattern, though they are laden with signs of a late-season slump.

On the first of the month, the team crushed Wheaton away 7-2, a fantastic result if their earlier 13-2 debacle of a win is ignored. The next evening, they padded their statistics with a 14-0 ambush of the Scarlet Knights of Rutgers University. This too was a positive result, but anyone who's ever seen ice hockey in New Jersey can tell you that it's usually something less than stellar, and that includes the Devils. These results look good on paper, but in terms of preparation for a difficult game against a varsity team, their value is nil.

Against Amherst on the fifth, the two teams were deadlocked at 4-4, and even OT couldn't save the Camels from their first tie of the season. An 8-4 blowout loss to visiting Hamilton on the eighth worsened matters, and a 3-0 loss to visiting Colgate the next day hurt even more, being the first shutout the team has suffered this season.

At the top of the scoring charts is elusive forward Ery Largay '98, who chalked up an impressive 22 points over the first 11 games, going 7-15-22. Captain and top blueliner Holly Doyle '97 has used her shot and skating to go 12-5-17 over the same span, with Meagan Bise '97 next with 7-8-15, and freshmen Britton Bistran (10-1-11) and Jill Potsaid (6-5-11) tied for

see women's hockey, page 11



Photo by Adrienne Rumble/The College Voice

Freshman Britton Bistran exhibits a valiant attempt to overcome Wesleyan's lead in Wednesday's game.

CAMEL SPORTS THIS WEEK

MEN'S BASKETBALL
FRI. 14 @ BOWDOIN
SAT. 15 @ COLBY
TUES. 18 VS. WESLEYAN 7 P.M.
SAT. 22 VS. BATES 1 P.M.

WOMEN'S BASKETBALL
FRI. 14 @ BOWDOIN
SAT. 15 @ COLBY
TUES. 18 @ U.S. COAST GUARD ACADEMY 7:30 P.M.
SAT. 22 VS. BATES 3 P.M.

MEN'S SQUASH
FRI.-SUN. 21-23 @ NATIONALS AT PRINCETON

WOMEN'S SQUASH
FRI.-SUN. 14-16 @ HOWE CUP AT YALE

MEN'S & WOMEN'S SWIMMING AND DIVING
SAT. 15 @ SALEM STATE
FRI.-SUN. 21-23 @ NEW ENGLAND CHAMPIONSHIPS (W)

INDOOR TRACK AND FIELD
SAT. 15 @ NEW ENGLAND DIV. III CHAMPIONSHIPS

MEN'S ICE HOCKEY
FRI. 14 VS. UMASS-BOSTON 7:30 P.M.
SAT. 15 VS. BABSON 4 P.M. *
FRI. 21 @ HAMILTON
SAT. 22 @ WILLIAMS

WOMEN'S ICE HOCKEY
SAT. 15 @ TRINITY
WED. 19 VS. MIT 7:30 PM
SAT. 22 VS. WILLIAMS 4:45 PM

* LAST HOME GAME