

Connecticut College

## Digital Commons @ Connecticut College

---

1997-1998

Student Newspapers

---

4-10-1998

### College Voice Vol. 21 No. 18

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1997\\_1998](https://digitalcommons.conncoll.edu/ccnews_1997_1998)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 21 No. 18" (1998). *1997-1998*. 6.  
[https://digitalcommons.conncoll.edu/ccnews\\_1997\\_1998/6](https://digitalcommons.conncoll.edu/ccnews_1997_1998/6)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1997-1998 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.





### Parking Appeals Committee comes under scrutiny for conflict of interest

By EDWARD ZELTSEK  
associate news editor

A recent investigation into the Parking Appeals Committee has unearthed a pattern of questionable behavior among certain members of the committee. Evidence has surfaced indicating that Director of Campus Safety Jim Miner has established and is maintaining a system of appeals in which some Campus Safety Officials review their own work.

The issue first received attention from *The Voice* when Craig Dershowitz '99 was supposedly removed as a member of the committee. Speculation immediately surfaced concerning the possible correlation

SEE PARKING continued on page 8



PHOTO BY EVAN COPPOLA

### Garbage piles up on Larrabee Green

By LUKE JOHNSON  
a&e editor

Last Tuesday, April 7, students on their way to Cro witnessed the bizarre sight of several gloved and masked students pawing through heaps of garbage on Larrabee Green searching for recyclable materials in the regular trash.

This was the Fourth Annual Solid Waste Composition Study, which was initialized by Peter Esselman '94, the first Environmental Coordinator. The study continues today under the auspices of the current Environmental Coordinator Natalie Hildt and Director for Grounds Jim Luce.

SEE GARBAGE continued on page 8

## Seniors earn Watson Fellowships

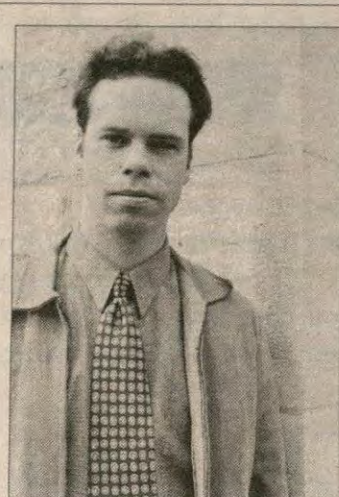
By ADAM HALTERMAN  
staff writer

The Thomas J. Watson Foundation has selected seniors Hagen Maroney and Eden Savino to embark on a year long, self-designed, academic and cultural exploration.

It is more than simply a trip or project that the Watson Fellowship funds with its grants of \$19,000 per fellow. Selected students are provided with what the Foundation calls a "Wanderjahr: time in which to explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, to develop a more informed sense of international concern."

The Watson Foundation, which was established in 1968, annually funds the projects of sixty students chosen from fifty colleges and universities nationwide. This is the first time in many years that two Watson Fellows have been selected from Connecticut College.

Maroney, an International Relations and Hispanic Studies major,



PHOTOS BY ARGON LEVINE

Watson Fellows Hagen Maroney '98 and Eden Savino '98 are preparing for their respective trips.

will be spending the year in Puerto Rico, Venezuela, and the Dominican Republic studying stylistic and cultural differences in Salsa and Merengue dancing. Working with dance companies and cultural groups in big cities and rural areas, he will investigate the cultural history of these dances.

Maroney has also always had a strong interest in dance and demon-

strates a very spiritual understanding of it. "Dance is a mode of communication," he explains. "You can express things culturally, stylistically, and emotionally that you can't express in other ways. Music carries you away."

From the time he started tossing

SEE WATSON continued on page 8

## Students rally to support Borelli

By KATIE STEPHENSON  
news editor

The recent refusal to grant tenure to Assistant Professor of Government Mary Anne Borelli has incited more anger and obtained more support from the students than any other issue in recent history. In the two weeks before Spring Break, more than 70 letters were sent to President Gaudiani's office to begin the appeal proceedings.

When the decision was announced that Borelli would not be granted tenure, five students formed a committee to initiate steps towards an appeal. The committee was run by Rebecca Gendreau '98, Benjamin Link '98, Sara Usilton '98, Courtney Walker '98, and Jeana Zelan '98.

The committee's first step was to

meet with the Student Government Association and the Government Advisory Board to gain support for their efforts. They also spoke with Government Professor Wayne Swanson who had advised Profes-

" [Borelli] puts so much into her classes, and this is the students' way of giving back to her."

Rebecca Gendreau '98  
student

sor Borelli. Through these meetings, the committee decided that a letter writing campaign was the best way to show support for Borelli.

In the less-than-two weeks that the committee had to file an appeals

folder before vacation, support for Borelli was tremendous. The committee held a student meeting that was attended by more than 50 students. Following this, telephone calls and letters arrived in the President's office from students, alumni, and parents.

Zelan, Women's Studies Advisory Board Chair, was overwhelmed by the motivation of the students and support for Borelli. "The letters were phenomenal: they were heartfelt and compassionate. They all included the extreme impact that Professor Borelli has had on student's lives." Walker agreed saying, "It was an exciting project to work on, it is just sad that the project had to come out of such horrible circumstances."

SEE BORELLI continued on page 8

### IN THIS ISSUE

#### ON CAMPUS:

Cartoonist Ben Munson '00 lampoons tenure evaluation process

page 9

#### OPINION:

Refocus WCNI on students

WCNI

page 2

#### A&E:

Hopyard rocks Cro Saturday night.

page 5





# EDITORIALS

## College administration must review tenure evaluation process

This year, no professor who went up for tenure received it. If the appeals process runs its course without a reversal, these professors will receive a one year terminal contract. They will no longer teach at Connecticut College.

Where is the explanation to the student body? It is not acceptable to simply say "no comment," or bemoan the fact that you cannot talk about the process until it has worked its course. The process itself needs to be explained, and especially what part, if any, student input plays.

What does this decision say about administrative support for the faculty? College Relations, the President's Office, and the Development Office

churn out daily praise for the amazing work that our faculty is doing. Faculty research is cutting edge and their book contracts are huge six-figure deals. It is almost inconceivable that *not one* of this year's talented and well-respected applicants received tenure. It seems clear that the review process is in dire need of examination when all four professors considered for tenure are denied.

The praise our faculty receives is valid, and they deserve every word of it. The tenure review process has not recognized what students know and administrators purport to; our faculty is first-rate. Clearly, the process has failed.

### COLLEGE VOICE

editorial

## Refocus WCNI radio on campus events and student concerns

Only 30 of 60 shows on WCNI belong to Connecticut College students, faculty, or staff. Few events on the Connecticut College campus are covered. One of the few programs that does cover on-campus issues, *Connecticut College News Radio*, has been cut from three weekly shows last year, to one thirty minute program this semester. In addition, several student radio show applicants are turned down each semester.

WCNI does have valid reasons for all of the above. WCNI receives very little direct financial support from Connecticut College, requiring the station to solicit donations from the New London community. WCNI must fill every time slot during college breaks, necessitating the use of New London community members as D.J.'s. Many of the students' applying for shows request the same popular time slots, requiring WCNI to turn down their applications. Finally, some students propose shows too mainstream for WCNI, whose philosophy includes pro-

viding an alternative to popular radio.

The staff at WCNI clearly works hard to manage one of the top small college radio stations in the country. However, WCNI seems to have lost its connection with its physical home: the Connecticut College community. How many Connecticut College students listen to WCNI regularly? If WCNI is to be a "college radio station," is it acceptable for to contain so little programming directly about Connecticut College?

Connecticut College needs its own radio station. At the same time, a radio station comes with a financial cost, which the College must be willing to bear. In return, WCNI should truly be a "learning" radio station, where 99.9 percent of students that apply, regardless of experience or taste in music, receive a show. The opportunity for CC students to gain experience in broadcasting while keeping the campus informed should not be sold in the interests of an off-campus agenda.

### COLLEGE VOICE

editorial

## Congratulations 1998-1999 Connecticut College housefellows!

Abbey: Cynthia Gordan  
 J.A.: Jenny Marchick  
 Blackstone: Yilma Abebe  
 K.B.: Sarah Scully  
 Branford: Gillian Desjardins  
 Burdick: Mitchka Basman  
 Freeman: Caroline Hooper  
 Hamilton: Rick Gelinas  
 Harkness: Liston Hills  
 Knowlton: Tim James  
 Lambdin: Josh Ogden  
 Larrabee: Terri Ferraguto  
 Lazrus: Jennifer Riebe  
 Marshall / Morisson: Joanna Sweeny  
 Park: Jenn Trudel  
 Plant: Chris Garrett  
 360/NC: k Shaw  
 Smith: Curran Ford  
 Riv/Wnc/War: Samantha Shullo  
 Windham: Karen Kelly  
 Wright: Clare DePeter  
 Alternates: Christina-Mai Takahashi, Lori-Anne Stelmark, Ian Bauer

This past week decisions have been made which will affect all dorm residents in the coming school year, because the 1998-1999 housefellows have just been announced. These future housefellows will make great sacrifices of both time and energy in an effort to keep up the high quality of residential life at this college. Serving as a housefellow is perhaps one of the most challenging and respected student roles on campus. Housefellows coordinate dorms of up to 100 students. So please congratulate the 1998-99 housefellows on their newly acquired positions! Also, make sure your current housefellows know how much they are appreciated for their efforts in the past year.

Again, congratulations to the new housefellows! Remember, housing lottery cards are due in the Office of Residential Life no later than April 29!

## THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843  
 email: ccvoice@conncoll.edu

### Continuing a Fine Tradition in Journalism Since 1915

*The College Voice* is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

#### EDITOR-IN-CHIEF

Dan Tompkins

#### MANAGING EDITORS:

Brian Bieluch  
 Joshua Friedlander

#### EDITORIAL BOARD

NEWS EDITOR  
 Katie Stephenson

LAYOUT EDITOR  
 Tim Herrick

ASSOC. NEWS EDITOR  
 Ed Zeltser

HEAD COPY EDITOR  
 Abigail Lewis

FEATURE EDITOR  
 Mitch Polatin

PHOTO EDITOR  
 Arden Levine

A&E EDITOR  
 Luke Johnson

ASSOC. PHOTO EDITOR  
 Rob Knake

ASSOCIATE A&E EDITOR  
 Jason Ihle  
 Chris Moje

BUSINESS MANAGERS  
 Amy Berka  
 Katie Loughlin

SPORTS EDITOR  
 Jen Brennan

#### STAFF WRITERS

Abby Carlen  
 Allyson Day  
 Sam Foreman  
 Peter Gross  
 Adam Halterman  
 Rob Jordan

Lauren LaPaglia  
 Greg Levin  
 Cyrus Moffett  
 Mike Muller  
 Laura Sialiano  
 Nick Stern  
 Kate Umans

#### PHOTOGRAPHY STAFF

Will Carey  
 Evan Coppola  
 Kim Hillenbrand  
 Daniella Gordon

Adam Larkey  
 Kristan Lennon  
 Eric LoVecchio  
 Amy Palmer

David Stewart (founder)  
 Fernando Juan Espuelas-Asenjo,  
 (Publisher 1986-1988 & President, Fund)  
 Brian Field (Publisher Emeritus)  
 Jeffery S. Berman (Publisher Emeritus)  
 Sarah Huntley (Publisher Emeritus)  
 Jon Finnimore (Publisher Emeritus)  
 India Hopper (Publisher Emeritus)  
 April Ondis (Publisher Emeritus)  
 Jen LeVan (Editor in Chief Emeritus)  
 Aly McKnight (Managing Editor Emeritus)  
 Rebecca Libert (Publisher Emeritus)

Copyright © 1998, The College Voice Publishing Group.  
 All Rights Reserved

### POLICY

#### LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.



# LETTERS TO THE EDITOR

## English chair defends Willauer

TO THE EDITOR:

According to the article entitled "Professor Willauer Breaks Anonymity," which appeared in the February 23 issue of the *Voice*, I "did not return phone messages" left by your reporter. Actually, there was only one such message, to which I didn't reply because I thought that I had nothing to say about the matter. In retrospect, that was probably a mistake, but now I find that I do have something to say about the article itself. Whether or not student responses to course evaluation questionnaires need to be treated as anonymous (a topic legitimately addressed by an editorial printed in the same issue), it's customary to treat private correspondence as confidential. As a matter of courtesy, shouldn't the author's permission be sought before publishing excerpts from a personal letter? When a student chooses to identify herself on a questionnaire by referring to a specific incident, surely an instructor's response to that student's critique of his course could be seen as an attempt to open (or in this case to continue) a dialogue between the student and the instructor, who might well

be motivated by a deep respect for that student. As for your editorialist's fears about biased grading, which was not an issue in this particular case, please rest

for anyone's opinion of his course: a matter that would hardly be newsworthy. Therefore the question of whether the student was "right" or "wrong" about the course was not only irrelevant but was in any case something that the reporter, having no access to the confidential course evaluations, was in no position to judge. For the record: Professor Willauer, by all measurable standards as well as by reputation, has long been a successful, effective, and popular teacher. His standing as such is in no way contradicted by the fall semester course evaluations from English 203.

The article's reverential citation of *Blats* magazine as though it were authoritative is puzzling. Surely the *Voice* prides itself on a higher standard of journalistic responsibility than *Blats*. Since the latter doesn't even take its own poll (or itself) seriously, why should the *Voice* pretend to do so?

In my opinion, you owe Professor Willauer an apology.

Alan Bradford  
Professor of English and Department Chair



assured that instructors don't see course evaluations until after grades are turned in.

In its next-to-last paragraph, the article loses focus altogether. Its apparent purpose was to report the professor's alleged breach of anonymity, not to offer support

## Moneta finds flaws in evaluation process

TO THE EDITOR:

I do not know Professor Willauer, nor am I aware of any reputation he may have among the student body. I do not know Brenda Johnstone, nor any reputation she may have among the student body. I have not been thoroughly informed about the related incident between the two. What I did want to respond to was the subsequent article that Josh Friedlander wrote in the March 9 *College Voice* where he reviewed the student evaluation process of faculty. In fact, I have little knowledge of how the student evaluation process works, other than what I gleaned from Mr. Friedlander's review of it. So I base my entire commentary upon his review of the evaluation process.

What I gleaned is that the entire student evaluation process of professors would appear to be slightly flawed. The process does not seem to help the college, the faculty, or the students as it was intended to or has led students to believe it should. One of the reasons I applied to Connecticut College, and a reason that President Gaudiani has reiterated, is that professors are here to teach first and publish second. This would lead to the assumption that pro-

fessors would apply to work here knowing and desiring to emphasize their teaching abilities first. In relation to the student evaluation process, the only people to review the stu-

or when a professor asks for merit pay or salary bonus.

The system therefore does not help a professor become a better teacher, it only serves to enhance or hurt their careers. It theoretically rewards those professors who perform well in the classroom and may serve to ruin the careers of those who do not. If teaching and education are priorities at this institution then the student evaluations should be reviewed by the college administration at the end of each term and those professors who receive poor reviews should be given help by the college in learning how to become better teachers. The education process did not end for the professors when they gained their respective degrees and a student body who pays a great deal of money to attend this school for an education should not suffer many years while a professor makes little improvement in his/her teaching abilities. If the college had such a system in place then maybe the whole incident with Professor Willauer might have been avoided.

Jonathan Moneta '01



ponents' evaluations on a semi-annual basis are the professors themselves. The only time the college becomes fully aware of a professor's teaching ability, as perceived by the student body, are at such times when the tenure-ship committee considers the student evaluations

## Oscars '98:

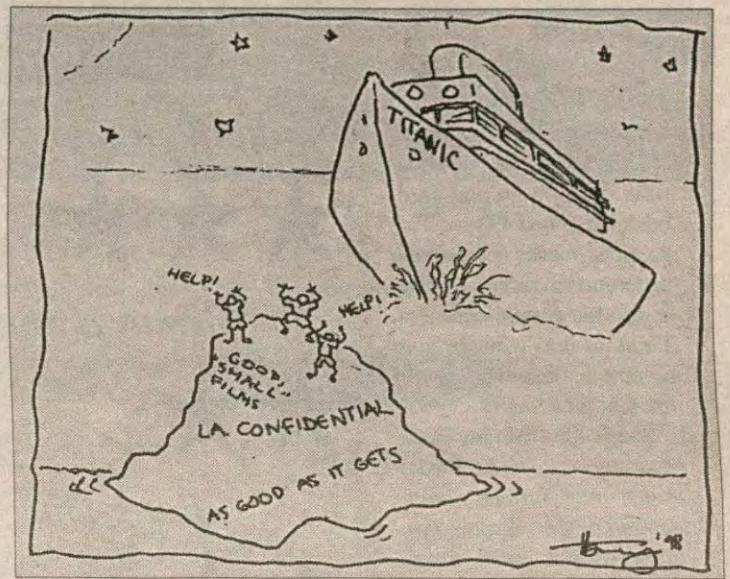
# Another Boring Show

By JASON IHLE

associate a&e editor

Continuing a tradition that has been embedded in the Oscar telecast since the early part of the decade, this year's Oscars held no surprise in the award for Best Picture. Since 1990, the top prize has been predictably obvious. Last year's *The English Patient*, and its predecessors: *Braveheart*, *Forrest Gump*, *Schindler's List*, *Unforgiven*, *Silence of the Lambs* and *Dances With Wolves* were all the odds on favorite to win. The only one of those films that may have come as somewhat of a surprise is *S.o.i.l.* whose only real competition was *JFK*. The last time there was a true race for Best Picture was in the 1989 awards when *Driving Miss Daisy* beat *Born on the Fourth of July*, *Dead Poets Society*, *Field of Dreams* and *My Left Foot* each of which had a decent chance at the award.

Usually, one can find suspense in the other major categories: the awards for acting, screenplay, and sometimes director. Then there



came a point when even those categories had no suspense. This left only the technical awards to be surprised by until *Titanic's* sweep this year. There was no doubt in any sane person's mind that the film would take Best Picture and lose only one technical award (to Rick Baker's makeup in *Men in Black*).

I certainly am not disappointed by *Titanic's* sweep of the awards. It had a lot of merit, and despite some weaknesses in the acting and script I feel the movie as a whole overshadows those weaknesses. My disappointment comes with the fact that I had on the 23 was when won for its score, and that was barely a surprise.



Where does the AMPAS go from here? Well, they certainly can't control the kinds of films Hollywood produces, i.e., grand epics which win the hearts of millions and are slated to win best picture even months before the nominations are announced. What they can do is to make the telecast more interesting for us, the viewers: give out Best Picture and Best Director first. Then toss out some of those minor technical awards (visual effects, makeup, art direction, costume). Next get actor and actress out of the way. Move on to relatively predictable awards like screenplay, score and song. Then do the really minor technical awards that usually no one can predict (sound, sound effects editing). Then, because you want to hold on to viewers for the full show, close with honorary awards and the supporting categories. That's how to keep the show from being anti-climactic.

## Respect Abby House

TO THE EDITOR:

As we progress through another season of specialty housing, I lament that this school, so dedicated to diversity, is again actively persecuting and vilifying Abbey House and its members. Year after year, the Office of Student Life threatens to shut down Conn's only cooperative house, based on uninformed stereotypes and repeated propaganda. I would like to let this office and the larger community know a bit more about the tightly-knit Abbey community.

Currently there are 22 people living in the house, 18 of whom participate in the co-op. This involves weekly chores and cooking dinner with two others for the rest of the house, which is done six nights out of seven. We represent eleven different majors including: art, music, dance, sociology, and environmental studies. We have four varsity athlete, and the majority of us volunteer and/or hold jobs. We all have good GPA's and we participate in many school functions. WE are avid soccer fans and are at most of the campus functions in strong numbers, and when appropriate in fantastic costumes. I lack the space

SEE MACBEAN



# ARTS & ENTERTAINMENT

*Fresh from England:*

## Black Grape Indulges while The Verve Mopes

By SAM FOREMAN

music critic

Once you hear some of the songs, on Black Grapes new album *Stupid Stupid Stupid* you'll have to buy it—it's a soundtrack for a party. The men behind Black Grape, Shaun Ryder (formerly of the Happy Mondays) and Danny Saber, make music to drink, dance, drug and shag to, and they bloody well enjoy it.

Every song is a wildly eclectic mix of sounds; from horns, Hammond organ and electric guitar, to tambourine, drum loops and feedback-drenched bass. This pastiche works because the up tempo vibe is very catchy, as are the simple choruses. Think of it as a much more inventive, imaginative and fun Chumbawamba.

Songs like "Money Back Guaranteed," where Ryder trades lines furiously with another rapper, Kermit. Another winner is the trippy "Get Higher," guest starring the sampled Ronnie and Nancy from above, and the incredibly infectious and propulsive "Dadi Waz A Badi" are guaranteed to get you moving. The party gets sarcastic at times, like when Ryder mocks Will Smith in "Squeaky," as he sings "I wanna get jiggy with ya/I wanna get squeaky inside ya/She's skanky!"

The constant party can get a little tiresome, and some songs like "Words" and "Spotlight" seem to run out of gas, but overall, this one's

a keeper.

The most talked about British import of the year is The Verve, whose hit tune "Bitter Sweet Symphony" is inescapable. It's all over, and deservedly so. It's a terrific song. A fantastic mixture of orchestral beauty and rock & roll punch; it's one of my favorite singles of the year. The rest of their album, however, isn't nearly as satisfying.

Unfortunately, the inventiveness of "Bitter Sweet Symphony" is nowhere to be found on the rest of the disc. The other songs are cut straight from the Brit-pop mold. On "The Rolling People," however, The Verve tries to rock out, but comes off cold, calculating and lacking energy.

On a few occasions, the formula works, like in the pretty "Sonnet," "Space and Time," and "Lucky Man." Tape these songs from a friend, but don't waste your money on the rest of this ho-hum disc.

On a whim, I picked up the CD single of the Propellerheads' first state-side single, "Bang On!" figuring I had nothing to lose. These guys were another on-the-verge-of-making-it-big British electronica duo a la The Chemical Brothers, and so far, the press was pretty favorable. I got my \$3 worth, but that's about it.

The Propellerheads are cut directly from the big beat mold of artists like the Chems and Fatboy Slim, and their tunes are fun and

danceable, but they lack the real inventiveness and complexity of the other artists I mentioned. As I listened to the five tracks on the disc, I had a feeling of déjà vu, like I've heard this all somewhere before, only it had been done better. My advice? Avoid the overblown hype of the Propellerheads and pick up The Chemical Brothers' *Dig Your Own Hole*.

### CD REVIEW

#### *Stupid, Stupid, Stupid*



#### *Urban Hymns*



#### *Bang On!*



Listening to The Verve's *Urban Hymns* from start to finish is like listening to Oasis during a heavy depression. These guys are the most melancholy band in the world. Pretty much every song on the disc is a slow-paced, often tiresome lament on lost love. Lead singer Richard Ashcroft's voice is thankfully less whiny than Liam Gallagher's (Oasis), but it has none of the passion.

## Fashion almost eclipsed by multicultural message

By KATIE UMANS

staff writer

The lights go dim, music blasts through the speakers the models sashay onto the stage, and the audience "ooohs" and "aaahs." We're talking about the Eclipse Weekend Fashion Show that graced the stage of Palmer Auditorium on Saturday, April 4.

The show was part of a series of events planned for Eclipse Weekend XXIII, three days devoted to a celebration of cultural diversity through entertainment, food, camaraderie, and discussion sponsored by Unity House. Participants were treated to a full schedule of events, ranging from a performance by the Somali Hay & Company Cambodian Dance Ensemble to a breakfast at the Coast Guard Academy and a dance party in Cro's Nest.

The fashion and performing arts show took place on Saturday afternoon with talent acts to add variety. There is no doubt that much work went into the show and it came off with professional pizzazz.

The first fashion segment featured traditional garb from different cultures and countries. While the costumes alone were enough to intrigue, it would have been nice to know the stories behind them—where they came from, which culture they were a part of, and what their significance was. Regardless, it was a wise choice to start the show with this homage to the past, since the motto of Eclipse Weekend is "Celebrating the Past, Embracing the Future."

The other fashion segments were divided up into "jigga wear scene," the "leather scene," the "club scene," and the "evening scene." The outfits ranged from casual jeans with trendy tops to elegant gowns and everything in between. The lineup even included one striking yellow jumpsuit that might fit in with the second part of that Eclipse motto, "embracing the future," it was so nouveau. The featured clothes were provided by Fashion Bug, Contempo Casuals, American Eagle, Men's Warehouse, and Wilson's Suede and Leather.

The music maintained the mood of each segment nicely, though mostly it veered toward the upbeat (to the decided approval of the audience members). The evening wear segment was accompanied by a softer ballad that underscored the elegance of the outfits. The stage was also gracefully arranged to show off the glamorous gowns to their full potential. The models were helped onto a high platform by two chivalrous attendants who presented each one with a rose after her moment in the spotlight.

The exuberant audience for this show consisted of current students, prospective (who seemed increasingly enthusiastic about attending as the event wore on), and alumni. Its celebratory feel fostered a true feeling of community, even amongst those who were meeting for the first time.

SEE FASHION

page 8

## No Fine Print necessary to guarantee another fine performance

By PETER GROSS

staff writer

The dance club performance, *No Fine Print*, took place in the Martha Myers dance studio on Thursday, Friday, and Saturday at 8:00 p.m. It featured twelve student-choreographed pieces followed by a reception, the show received raves from he packed house.

Of the pieces, there were two that were highly memorable. *Four-Play*, choreographed by Karen DiLuro is one. It featured Kate Cross, Karen DiLuro, Nicole Rosenblum and Jamie Santora making their individual movements work together in a cohesive piece. Each dancer worked around a chair never leaving their own space. They all synchronized their movements, and then they broke off into individual routines only to synchronize once again. On the whole, the piece was well performed, but a sequence near the end left it unclear whether they meant to look like they were about to lose their balance and fall over.

*The Third Great Lie*, choreo-

graphed by Meagan LoGuidice, was a riot of color and motion. The stage was mobbed with dancers Vanessa Campos, Kate Cross, Kelly Gardner, Naomi Goodman, Meagan LoGuidice, Aimee Paulson, and Jamie Santora. The costumes which were chosen by Meagan LoGuidice and Sarah Kim Weir were vibrantly colorful and accented by the lighting which relied heavily on bright yellows and reds. It was choreographed to the unusual selection of "The Uptown Horns: Postal Workers at the University of Ghana," which was loud and discordant. The dancers moved around the stage in twos and threes with a high amount of energy crowding each other when the choreography called for it, and evacuating the stage in a hurry when necessary. The whole piece worked well together with a very energetic but chaotic feel.

Another piece which should be mentioned was *Sweetgrass*, choreographed by Rebecca Ann Serrell to the music of Led Zepplin's "Bron-Yr-Aur." Like *The Third Great Lie*,

the dancers Samantha Chan, Adam Larkey, Emily Proctor, and Rebecca Anne Serrell managed to order chaos, as they mimicked the inability of small children to sit still. They performed a sequence of moves that looked random, yet were performed with a precision that suggested the amount of rehearsal involved. They whispered, fought, and braided each other's hair while dancing in a way that was ordered yet lively.

Three solo works were also included in the program: *Under the Influence*, choreographed and performed by Katie Minor; *Impassioned Solitude* by Vanessa Campos, and *Duet* by Zoe Klein.

Overall, the amount of work that went into this production was apparent. The dancers worked well together as well as individually, and the musical cues and lighting were done well. The costumes were interesting on the whole, and downright bizarre for the piece *We're all in the Bathtub*, choreographed to the music of Phish. Once again, the dance club put on a great show, with no disappointments.



PHOTO BY KIM HULLENBRAND



ARTS & ENTERTAINMENT

# The Hopyard manages to keep crowd hoppin' all night long

By **CHRISTOPHER MOJE**  
associate a&e editor

Having had very little this year in the way of concerts and with Floralia still a few weeks away, The Hopyard on Saturday, gave the students the chance to enjoy something this campus sorely lacks—decent live music. Sure there's MOBROC, but this campus craves something a little more exciting and, face it, more professional than the average campus band. That being said, the attendance at the show started out less than respectable with almost everyone in attendance coming from off campus. Because the Beaux Arts Ball was the same evening, it came as no surprise that the crowd was much smaller than normal, but to be as lean as it was bordered on shocking. Maybe the campus was content to slum around their rooms or party hop getting wasted instead of seeking out something different. Perhaps the complaints that there's nothing to do on campus aren't genuine complaints but are made up merely for the sake of complaining, and the students truly

are happy doing the same thing each weekend. Maybe one of the event's organizers was right when he said that the turnout would have been higher if they had put a keg in the corner. Well, enough rambling about the crowd size and why this campus doesn't appreciate something that veers from the norm. It's time to talk about the concert.

The concert was organized by All Access Consulting and brought to Conn by Sam Hopkins '98, an intern with AAC. The evening was emceed by Jimmy Driscoll, a comedian from New York. His between act banter bordered on agonizing; it hardly elicited a chuckle from those in attendance. Joking about the campus bar being closed on Saturday might have bordered on being funny if there had actually been students from Conn. there to hear this "joke." By the last act of the evening, he had given up on trying to make jokes and just introduced the band.

The opening act was Lee Totten,  
**SEE HOPYARD**

continued on page 9

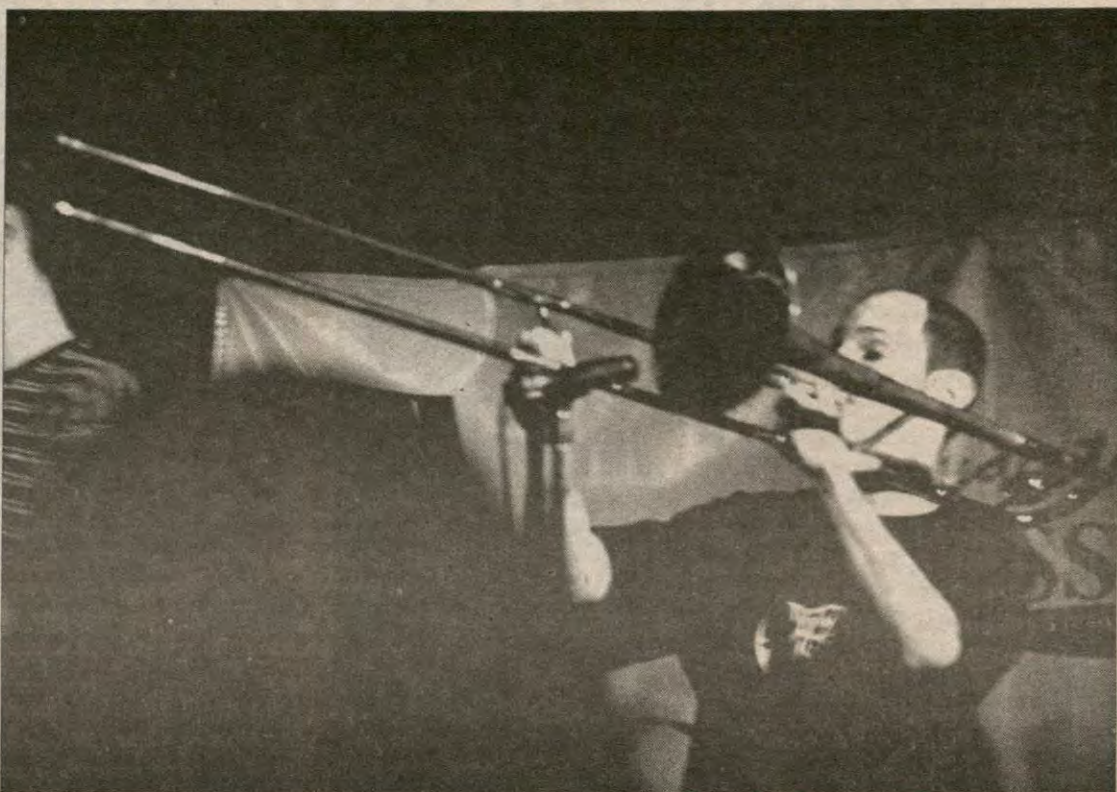


Photo by Ron Kovacs

Sam Hopkins '98 arranged the Hopyard, which brought various bands to the campus. The event was emceed by Jimmy Driscoll, a comedian from New York. Bands at the event included Lee Totten, Sgt. Scagnetti, Leaf Jumpers, and Accidental Groove.

## Mercury Rising fails to deliver action this is a two line headline all through

By **JASON IHLE**  
associate a&e editor

*Mercury Rising* was an awful movie which failed in almost every way an action movie can fail. It had an awful script, and a dull and absurd story line. The acting was bland, and the score laughable. As an action movie it just failed. I will admit that I have been spoiled by grandiose special effects (*Titanic*), huge explosions (*Con Air*), fantastic gun battles (name a John Woo film) and spectacular stunts (any Jackie Chan movie). While these are all things I love to see in an action movie, the best are those which can be quite enjoyable without all the eye candy. This movie is not one of them. Usually, an action movie substitutes a ridiculous story and bad writing with explosions; not this one. This film wants you to pay attention to the story and the script, which leads me to believe that the writers didn't know how bad it really was.

The film stars Bruce Willis as Art Jeffries, an FBI agent who has a problem with authority. He is the only one interested in believing that Simon, Miko Hughes, an young autistic idiot-savant who cracked a high security government code, needs to be protected from the National Security Agency. Willis is back to his usual action hero self, sinking from the recent rash of good acting he has turned out since *Pulp Fiction*... Hughes plays the autistic child as if he was given a copy of *Rain Man* to learn how to play the part. He doesn't do a strict Dustin

Hoffman imitation, but he does his share of rocking back and forth, screaming like a banshee when something happens that he doesn't like, and never looking anyone straight in the eye. Fortunately, he doesn't have too many lines, but when he speaks, he speaks with a

promised" if the boy fell into the "wrong hands."

The scoring of the sentimental scenes was just plain silly. It probably seemed even worse coupled with the way the scenes were set up: Simon comes home, he speaks to his mother in a monotone voice, spewing the same words he speaks every day. She looks at him lovingly, makes him hot cocoa and tells him he can wait in his room for his father to come home. Dad comes home and goes up to Simon's room, holds him on his lap and then puts him all snug into bed. Later, after Simon's parents have been killed by the evil government assassin, Art becomes his surrogate father, and in one scene, he watches as he does something child-like. The music during these scenes contains warm strings underneath a mellow flute solo or sometimes a piano solo. It's hard to believe that such soothing music can come in so disruptively, but it does. It just doesn't work in a very laughable way. Sentimental scenes have worked in action movies. A perfect example of smoothly weaving them in and out of the action is John Woo's *Face/Off* which does it with incredible finesse.

Formula writing has never gone so far. A subplot concerning Willis' character having never been married or had children despite his desires is sentimental garbage, as is the opening scene with Jeffries working undercover in the middle of a bank robbery in which two teenage boys, who are holding up the bank with their father, get killed by the FBI as they storm the bank. If you're out for a mindless action romp, avoid this one. You won't get the action you desire, and you'll walk away wishing you hadn't just wasted two hours of your life.....**Grade: D.**

MOVIE REVIEW

*Mercury Rising*



nasal whine and puts the accent on the wrong syllable. "Mom-ee, Simon is home," he says when he comes home from school. Alec Baldwin gives a decent performance as the head of the NSA, and it is convincing when he says that Simon must be killed in order to protect the interests of the nation. There are men undercover around the world whose identities would be "com-

AT THE MOVIES

### Opening Friday, April 10

*City of Angels*

Director: Brad Silberling. Written by Dana Stevens (based on Wim Wenders' film *Wings of Desire*). Cast: Meg Ryan, Nicolas Cage, Dennis Franz, Andre Braugher. Seth, an angel on duty in Los Angeles encounters Dr. Maggie Rice, a heart surgeon whose sense of control is deeply shaken by the loss of a patient for no apparent reason. He is immediately drawn to her and decides to become visible to Maggie. She is intrigued by Seth, but as the passion between them deepens, she questions the sanity of loving a man with no past. Seth must decide if love is important enough to leave the spiritual world and become mortal.

*My Giant*

Director: Michael Lehmann. Written by David Seltzer. Cast: Billy Crystal, Zane Carney, Kathleen Quinlan, Gherge Muresan. Sam is a down-and-out talent agent who is looking for "the next big thing." While working on a film in Romania, he gets into a car accident and is saved by a 7' 7" man. This giant resides at a monastery, but Sam convinces him to come to Hollywood and become a movie star. They form a heartfelt friendship and in the end they both realize that that's what is important in life.

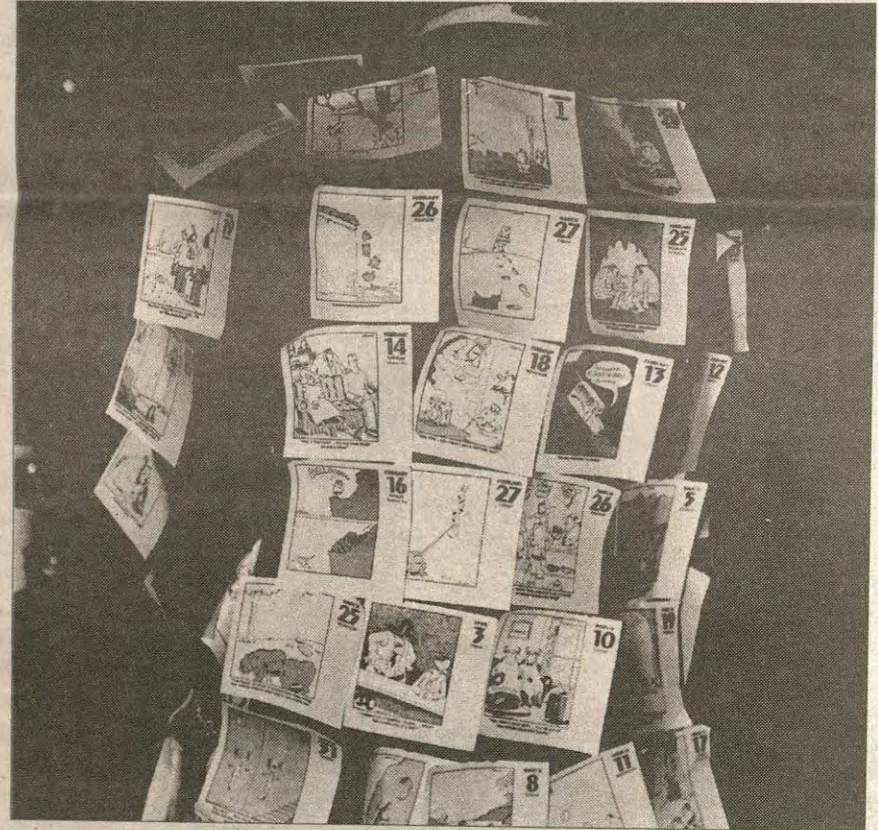
*The Odd Couple II*

Director: Howard Deutch. Written by Neil Simon. Cast: Jack Lemmon, Walter Matthau, Jonathan Silverman, Christine Baranski. Once incompatible occupants of the same New York apartment, Felix and Oscar, now find themselves confined to the same California rental car, a situation tolerable only because they're on their way to the same wedding (Oscar's son to Felix's daughter). But the road from LAX to San Malina is a bumpy one, fraught with countless challenges to an uneasy alliance optimistically forged in spite of Oscar's careless style and Felix's fastidious ways.

**SUMMER EMPLOYMENT** -- Responsible, fun-loving, energetic student to help mom care for our two year old and new born child, in our summer home in Niantic, CT. Monday-Friday 10:00 AM - 6:00 PM. Hours can be flexible. Non-smoker a must. \$7.00 per hour. For more information, please call (860) 677-5509



# Beaux Arts Ball



AT THE BALL: Costumes galore.

PHOTOS BY AMY PALMER

## Phish concerts make a big splash on both sides of the Sound

By MITCHELL POLATIN

features editor

This past weekend, Phish brought a mini-spring tour to the Providence Civic Center. After playing two shows at the Nassau Coliseum in Long Island, New York on Thursday and Friday, Phish played to sold out shows on Saturday and Sunday nights. The four day tour was unexpected and announced just weeks ago over the Internet. Phish had planned on taking the spring off, as they have the past four years, but as guitarist, Trey Anastasio, explained from the stage on Thursday night, "we got bored, so we

decided to play a couple shows." Anastasio repeatedly thanked fans for coming out to the shows throughout the four night run.

Phish plans on using their time in the spring to record their new studio effort which is due out in the fall. They are teaming up with producer Andy Wallace and recording the album throughout April, May, and June. New songs rumored to be on the album include "Relax," "Ghost," "Twist" and "Birds of a Feather," which was the only song repeated throughout the four shows. *The Island Tour*, aptly named for the shows in Long Island and Rhode Island was the last time Phish will

tour in the United States until they begin a summer tour in late July. At the beginning of the summer, Phish will play nine dates in Europe, in-



cluding a three night stand in Barcelona, Spain. The U.S. summer tour will begin in Portland, Oregon, stretch down the Pacific

coast through Texas and up the Atlantic seacoast, culminating with *Lemonwheel*, a two day festival in Limestone, Maine, where some 70,000 people are expected to attend. The festival will be held at Loiring Air Force Base, the same site where *The Great Went*, last summer's extravaganza, was held.

Saturday night's show in Providence opened with a 15-minute "Tweezer" that began a 55-minute set which included "Limb By Limb," another possibility for the new album and "Lawn Boy," which had keyboardist, Page "Leo" McConnell, walked to the edge of the stage like a lounge singer, and

accepted a flower from a fan in the front row. The set ended with "Character Zero," a song from Phish's last studio album *Billy Breathes* which came out in the fall of 1996.

The second set of Saturday showcased the new lighting set up implemented by Phish last fall. The set began with the new song "Birds of a Feather" which eventually found its way into the theme song to "2001." After nearly 20-minutes Phish ended "2001" with a vocal jam complemented by spiraling lights crawling all over the audience.



# NEWS

## Election Timeline

Spring 1998 YAT/SGA  
Executive Board Elections

- Sunday 4/5** 7:00  
Information Session (RTC Lounge, Cro)
- Sunday 4/5**  
Self-Nominations/Sign Ups (Info Desk, Cro)
- Sunday 4/12** 7:00  
Mandatory Meeting/Platforms Due (RTC Lounge)
- Tuesday 4/14** 7:00  
Speech Night
- Thursday 4/16** 9:00-5:00  
Lobby of Cro
- Friday 4/17** 10:15 p.m.  
Private Announcement of Results (RTC Lounge)
- Friday 4/17** 10:30 p.m.  
Public Announcement of Results (RTC Lounge)

## Deliberations for granting tenure near completion

By **EDWARD ZELTSER**  
associate news editor

In recent weeks, there have been many different sentiments expressed among students on campus with regard to the granting of tenure. In addition to the support generated for a reversal of the decision not to grant tenure to Professor Borelli, there has also been increased confusion about what the tenure process is and how faculty are judged.

According to Dean of Faculty David Lewis there are early indications that the conclusion of the current tenure deliberations will occur within the next week.

The issue of granting tenure to professors received campus-wide notoriety over the past several weeks as students rallied together to show support for MaryAnne Borrelli, a Professor of Government and one of four professors who are eligible for tenure this year. As this lengthy process nears its completion, speculation and conjecture have increased substantially amid the college community. Much of this speculation has focused on the chance of a reversal for Borelli, which seems unlikely.

Though the individuals involved

in the current process are unwilling to comment about the possible outcome until after the proceeding have ended, Professor Borrelli has stated that she is "very appreciative of everything that has been done for her by the students."

Despite this increased interest in the matter, students around campus remain generally unaware of the details of this process. The process in its current form involves a lengthy procedure. Professors are first considered for tenure after their sixth year at the college. The criteria involved in granting tenure fall generally within three categories of considerations: teaching, service to the college, and academic scholarship.

There is an advisory committee that works together with the departments to which eligible professor belongs make initial recommendations. These initial recommendations are given to President Claire Gaudiani. The President is then required to send a notice to all nominated professors by March first as to what her recommendation will be to the Board of Trustees. The Board of Trustees, in turn, must make its final decision by May first.

According to Lewis, the delib-

erations are currently in the appeals stage of the process. This stage involves the appeals made by professors in response to the recommendations that the President stated she would make to the Board of Trustees.

Recently, it is this process of granting tenure that has come under scrutiny by members of the faculty. Jerry Winter, a tenured professor in the Sociology department, has criticized the process for becoming unreasonably demanding over the years. "The standards are continually being raised to the point where more is never enough. If you're a good professor, you have to be outstanding. If you're outstanding, you have to be stupendous, and so on."

Winter further commented that the college does not define a set criteria for receiving tenure. "I and other professors are concerned that the college does not adopt an 'n+1' rule with respect to granting tenure to professors," stated Winter. "Because the entire process is conducted in confidence, professors are always left in the dark as to whether they have filled the criteria for receiving tenure until the decisions are made."

## Students volunteer in an effort to support MADD

By **KATIE STEPHENSON**  
news editor

On Wednesday, March 4, students from Connecticut College teamed up with the Eastern Connecticut Chapter of Mothers Against Drunk Driving (MADD) to read and judge essays for the organization's 1998 Poster/Essay Contest.

The theme for this year's contest was "Stay Strong. Stay Sober." The object of the contest was to reach out to young people and give them a chance to creatively express their concerns about underage drinking and drunk driving. Students were given the option to design a poster, write an essay, produce a public service announcement, or take a black and white photo.

The Conn students who participated were Laura Badger '99, Adrienne Brown '00, Kathryn Fleming-Ives '99, Emma Gilmore '00, and Stephanie Matthews '01. Each volunteered to read the essays

and judge the student's visual presentations.

Students turned in their entries which were split into groups based on grade. The first being 4th-6th, the second 7th-9th, and the last 10th-12th graders. There were between 10 and 15 entries in each age group, and awards were presented for First, Second, and Third place as well as Honorable Mention in each category. The winners went on to the National Competition.

Valerie Walsh, Chapter Director of MADD, feels that "art as a vehicle for education is a very powerful tool in assisting our youth to better understand themselves and the impact their art has in educating others."

MADD provided the following facts for student consideration: two in every five Americans will be involved in an alcohol-related crash at some time in their lives. Each alcohol-related fatality costs society \$2.75 million, and the average cost for each injured victim is

\$68,000. Alcohol-related crashes remain the number one cause of death of people under the age of 34.

Badger enjoyed the experience, and added that she thought that judging was not only fun but also very interesting. She judged the first group and said that it was enlightening because "some of the kids had amazing ideas and many told personal stories."


Gilmore, who judged the entries from the second age group agreed, saying that she thought that the essays were "surprisingly good." She added that the kids had good ideas and that seeing the entries was "a good representation of what kids are thinking."

Conn College students have volunteered for many events sponsored by MADD and other related groups in the past. The next event is "A Walk to Remember." Five statewide walk-a-thons will be held on Sunday, April 19th for Crime Victims' Rights Week.

**BOOKOFF-KAPLAN**  
travel services  
439-5432

**We're On Campus  
to Get You Off Campus**

College Center at Crozier Williams • Connecticut College

Experiencing the world..... 

**Join Returned Peace Corps Volunteers**

Panel discussion on international career opportunities

**Thursday, April 16, 1998  
3:30 PM**  
Blaustein Humanities,  
Ernst Common Room  
Connecticut College Campus

**...as a Peace Corps Volunteer**

**SUMMER EMPLOYMENT** -- Responsible, fun-loving, energetic student to help mom care for our two year old and new born child, in our summer home in Niantic, CT. Monday-Friday 10:00 AM - 6:00 PM. Hours can be flexible. Non-smoker a must. \$7.00 per hour. For more information, please call (860) 677-5509

**EARN**  
**\$750-\$1500/WEEK**  
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.



CONTINUED

## FASHION

\* continued from page 4

The highlights of the talent segments were the dance group Shock Therapy's hip-hop number and a lovely rendition of Japanese Pop songs by Maya Robinson, who brought the energy level down for a moment with her exquisite vocals.

A Nikki Giovanni poem celebrating the strength of the black woman was also performed with admirable confidence and spirit by Andrea Parker and Michelle Harrington. The dance group "Hotness" is to be credited for their bold, energetic moves and obvious talent. The more reserved elegance of a dance performed by Clarissa Henry and Oliver Wesson had a quiet sensuality and mystique about it that was artistically appealing.

Malik Burke was a solid and charismatic Master of Ceremonies. He succeeded in filling the empty spaces with humor and encouraged

the already tireless enthusiasm of the attendants. He was aware of everyone in his audience, frequently asking the prospective students, "So now do you want to come to Conn College?" Burke also played a prominent role in one thought-provoking piece about tapping into humanity and integrity before relying on destructive behavior which may be considered racially appropriate.

The show's direction and lighting showed an attention to theatrics. The screen that served as backdrop to the spectacle flashed colors and projected a shadow preview of what was to come in each section.

Overall, the show was strikingly professional and true to the style of the real fashion shows that inspired it, while never leaving behind the sense of community and celebration that made it unique.

## WATSON

continued from page 1

around ideas for his project last summer, Maroney had a clear idea of what he wanted to do. "Basically you are given the opportunity to think of your ideal life for a year. I knew I wanted to speak Spanish and dance."

Eden Savino will be using the Watson grant to follow the path of Aeneas, the central character of Virgil's Roman epic, *The Aeneid*. Savino, a U.S. Government major and Latin minor, is in for quite a trip since Aeneas traveled to places such as, including Troy, Carthage, and Rome.

Savino hopes to resurrect interest in a story and character she feels is wrongly overshadowed by Homer's *Odyssey*. Virgil's work is especially conducive to this kind of traveling study because, as Savino explains, "Unlike Homer, Virgil traveled around a lot and actually saw all these places he was writing about."

In addition to using Virgil's *Aeneid* as a travel guide, Savino will get a more modern perspective on the area with travel reports by the likes of Goethe, Byron, and Shelley. The culmination of the project will be a CD-ROM or a web page which presents her experiences.

Both Savino and Maroney emphasized how grateful they are for the help they've received in the application process. "I really found a lot of support," says Savino. "That's what I really like about this school, I was able to work one on one with people."

The Watson Fellowship is a great opportunity for all students because selection is based on the strength, originality, and personal significance of proposed ideas, not grades. "The idea behind it is to fulfill a dream," says Maroney. "You can't go wrong in applying."

## GARBAGE

continued from page 1

The study's numerous aims include researching what percentage of recyclables are being thrown in the trash, creating a data base to track fluctuations in campus recycling habits, and setting up a "visually startling demonstration for students, faculty, and staff."

Students sorted the refuse from eight different dorms and separated their findings into bottles and cans, office paper, newspapers and magazines, corrugated cardboard, and non-recyclables.

Hildt reported that seventy-one percent of the garbage was legitimate waste and only twenty-nine percent should have been recycled.

Hildt said that although the study "isn't scientific because there are no controlled amounts of trash from year to year, the results are indicative of progress."

She credits the improvements to Environmental Coordinators in each dorm, more receptacles on campus and in each students room, and increased education and awareness.



PHOTO BY EVAN COPPOLA

SAVE and Earth House sponsor events throughout the year to gain student support for the environment and increased attendance at activities.

Between 1993 and 1997 the percentage of waste the college has to dispose of has fluctuated between thirty-one and thirty-six percent, but from the '96-'97 fiscal year, waste

dropped forty-six tons to a total of 633.63 tons. The tonnage of recyclable materials has also decreased by thirteen percent.

While Hildt says that the drop in the total amounts is good, the ultimate goal is to increase the recyclables to trash ratio, both for ecological and economical reasons.

## BORELLI

continued from page 1

All the committee members added that despite concerns that were voiced, Borelli has met the three standards for tenure: service to the college, teaching, and scholarship. Zelan added that she felt that "Professor Borelli far exceeds the standards that the committee judges faculty."

## PARKING

continued from page 1

tion between Dershowitz' departure from the committee and certain comments he made in an earlier issue of *The Voice*. In this article, statements were made accusing the committee members of such things as "making decisions on a whim." At the time, Dershowitz was reluctant to comment upon the circumstances of his departure from the committee. Jim Miner and Mark Babcock, who is the chair of the committee, also refused to make statements regarding his removal.

It seems that the appeals committee has been operating in contrast to the rules set forth by the Information For Faculty Handbook (IFF). The handbook clearly defines the makeup of the committee as having to consist of the following individuals: the Director of the Office of Human Resources, three faculty members, three undergraduate students, and one return to college (RTC) representative. However, the committee, at the time, failed to include either the Director of Human Resources or any faculty members, and it consisted of only two undergraduate students. Dershowitz was told that Coleman Long '01 was supposed to fill his vacancy, but Long has not yet attended any of the meetings.

In addition, the IFF states that "the Director of Campus Safety is a non-voting member (ex-officio)." As an ex-officio, Jim Miner's role

Despite the immediate goal of reversing the decision not to grant Borelli tenure, the committee also has long term goals. Link, the Government Advisory Board Chair, added, "We, as Government students, and students in general, want more say in who is teaching in the classrooms."

Gendreau hopes that the letters and support will show President Gaudiani that the final decision will have a "very real impact on the students." She added that Professor Borelli is phenomenal, "she puts so much into her classes and this is the students way of giving back to her."

further stated that members of the committee were displeased by the fact that he "defended his positions too strongly."

Ben Munson '00, who is also a member of the committee, substantiated these claims. Munson went on record stating that he felt that Dershowitz' abrupt removal from the committee was likely due to "personal reasons, not professional."

In a discussion with Jim Miner, Dershowitz was told that his comments in the earlier article were "unprofessional and offensive to the committee."

A week later, just before the next scheduled meeting of the committee, Miner told Dershowitz not to attend the meeting, calling it simply "an experiment." Since then, Dershowitz has not been asked to return to his post on the committee. As a non-voting ex-officio, Miner did not have the right to "uninvite" Dershowitz from the weekly meetings.

When asked to comment upon the possible impact of these allegations, Dershowitz stated, "I'm sorry that Jim Miner and the Appeals Committee have to come under this scrutiny. However, I hope that the end result will make the committee function as it should, and this will help not only the student body, but the foundations on which our system of shared government rests."

SOUTH SHORE LANDING  
SELF STORAGE

230 SHORE ROAD, OLD LYME

SPECIAL SUMMER RATES FOR  
CONN COLLEGE STUDENTS

CALL ALISON AT 440-3370 OR 434-5023

MAY THRU LABOR DAY

•• FLAT FEE - NO DEPOSIT ••

5x5	75.00	5x10	120.00	5x15	150.00
10x10	180.00	10x15	225.00	10x20	300.00

LIMITED AVAILABILITY  
MAKE YOUR RESERVATIONS EARLY

## HELP WANTED

Men/Women earn \$375 weekly processing/ assembling Medical I.D. cards at home.

Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 Ext. 118M

HOUSE FOR RENT (4 bedroom colonial, garage, washer/dryer), 1998-1999 school year. New London, Neptune Park Beach area. Call (860) 232-8568, leave message.



CONTINUED

# HOPYARD

continued from page 5

nicknamed "The Jagermeister Man." Totten's band was surprisingly good, playing some cuts off their new album due out in May as well as closing with a fun cover of the 80's classic by Tommy Tutone "867-5309/Jenny, Jenny." Their hard rock/alternative sound was the perfect opening for the evening getting the crowd into the flow while, at the same time, not wasting an extraordinary act on the meager crowd. Totten seemed to be enjoying himself, despite seeming rushed off the stage toward the end due to time constraints.

As more people filtered in, including a few more Conn. students, Sgt. Scagnetti took the stage to an excited, devoted audience who stood for every second of their set. The crowd was definitely more into it than they had been for Totten, and for good reason. Their enthusiasm bordered on frenzy at times. Sgt. Scagnetti gave a high octane performance, the small stage was barely able to contain this six-man ska band. Singing songs about smoking crack and necrophilia, the band kept the energy level high throughout their set. They also managed to keep the humor level high as the lead singer commented several times that his

microphone had a sickening odor, an odor he described as similar to a vagina. Not to be outdone by Totten's 80's cover, Sgt. Scagnetti whipped up a pretty good ska cover of Katrina and the Waves' "Walking on Sunshine." Sgt. Scagnetti left the crowd wanting more.

What the crowd apparently didn't want to hear was the next act, Leaf Jumpers. It seemed as though everyone filtered out before this hippie rock/Phish-type band even took the stage. By the time they did, the room was nearly empty. As a result, they started off seeming pretty uninspired, as though there were a thousand places they'd rather be than the 1962 room. Fortunately for them, more and more Conn. students were beginning to find their way to the concert. This more inebriated bunch was the perfect remedy for raising the band's intensity, making the second half of their set more enjoyable than the first. As much as it improved, though, the band still gave the least impressive performance of the evening. There was really nothing outstanding about Leaf Jumpers at all. They needed something to make them stand out from the countless bands like them and they didn't deliver the goods.

The last band of the evening, Accidental Groove, was by far the best of the evening. By this time the crowd had grown back to a respectable level and was now dominated by Conn.

students. The crowd really seemed to be into Accidental Groove's hard rock sound, which had some elements of punk and ska thrown in. The band, who offered the first female band member of the evening on vocals, seemed to be having a great time on stage. They were really playing off of the audience's intensity. Singing such songs as "Psycho Bitch" and a cover of a 60's song by The Exciters "Tell Him," the band left a great impression on those who only made it for the end of the show.

After 4 1/2 hours, the concert came to a close, with talk from AAC of making this a monthly event. Learning from this first concert, they hope to move the concert to a different venue with better acoustics, such as the Cro's Nest. They'd also like to serve alcohol in the future, hoping this might draw a larger crowd. Overall, the evening was worth the low 5 dollar price of admission. The lineup wasn't consistently good, but how often is that ever the case with something like this. It was something different and something worth attending. It was club-caliber music in the confines of our own campus. Keep your eyes open for future shows from AAC. If they're anything like this, they're worth checking out. Hey, if you didn't go because you wanted to drink, might as well go to the show next time and hear some music while you get bombed.

# MACBEAN

continued from page 3

to fully explain why we are great people, but it should not be forgotten that we are a proud, diverse group who live happily in an intense, tight community.

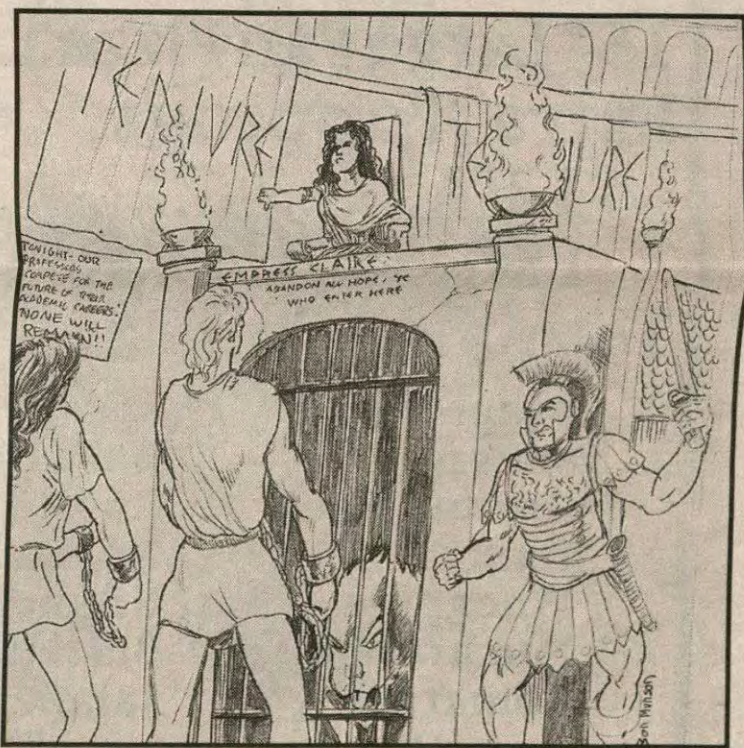
Christine Cyr-Goodwyn and Ryan Poirier expressed several reasons why people don't want to live in my house. Contrary to Cyr-Goodwyn's words, though, those who end up being placed in Abbey do not hate the experience - in fact, they often choose to return the next year. One student placed in Abbey after returning from abroad not only lives there again, she brought two friends with her! You will not find "cigarette butts in your dinner", you will not find a constant orgy, and we're not on drugs all the time. No, we're not chem-free, but neither is the majority of campus.

Abbey House is a strong, functional, cooperative house filled with happy, loving people. I'm not asking for your sympathy; i am asking that you, and the Office of Student Life, live and let us live. The truth about Abbey House is that people who live there, by choice or by placement, love living there - no matter how hard Christine Cyr-Goodwyn would have you think otherwise.

Ian MacBean '00

BY BEN MUNSON

*In the colosseum of academic tenure, are there any true victors?*



**Book Now**  
 Summer's coming  
 Don't forget to  
 order your  
 Eurailpass  
 Cheap Tickets.  
 Great Advice. Nice People.

London \$173  
 Paris \$245  
 Prague \$353  
 Barcelona \$317

Fares are from New York. Taxes and other fees, based on a RT purchase and do not include taxes which vary from \$100 to \$200, depending on the destination. Early booking 120 days in advance. Fares are valid for departures in low season and are subject to change. Restrictions apply. Call for our low domestic fares and rates to other worldwide destinations.

**Council Travel**  
 CITE, Council on International  
 Educational Exchange  
**1-800-2-COUNCIL**

## When kids kill kids, they forfeit their lives

By SEAN JACKSON

*The Diamondback*

(U-WIRE) COLLEGE PARK, Md. — During the break, many of you probably went out and had a lot of fun in wild and exotic locales. So, unless you were trapped by an avalanche for the last week, you more than likely heard about what happened March 24 in Jonesboro, Ark. If you haven't, let me recap: Police say two students, 11-year-old Andrew Golden and 13-year-old Mitchell

Johnson, stole a van along with 10 guns and thousands of rounds of ammo from their respective families.

SEE U-WIRE

continued on page 11

**Uwire**  
 U. Maryland

## Brown University

Summer Session  
 June 8-July 24, 1998

- Exciting courses in over 30 disciplines
- Enjoy summer by the ocean in New England
- Ask for your catalog today!

Office of Summer Studies  
 Box T-27 • Brown University  
 Providence, Rhode Island 02912 U.S.A.  
 (401) 863-7900 • FAX (401) 863-7908  
 E-mail: Summer\_Studies@Brown.edu

URL: [http://www.brown.edu/Administration/Summer\\_Studies/](http://www.brown.edu/Administration/Summer_Studies/)

**YALE**

## Summer College Credit Programs

- Humanities ■ Sciences
- Social Sciences
- Art ■ Drama
- Creative Writing
- Languages
- Directing (for Teachers)
- English Language Institute (ESL)

YALE UNIVERSITY Summer Programs

246 Church Street, Suite 101  
 New Haven, CT 06510-1722  
 Phone (203) 432-2430 • <http://www.yale.edu/summer>  
 For catalog requests outside U.S. send \$5.00 postage







NOBODY KNOWS LIKE DOMINO'S



Call 442-9383 For FREE Delivery



How You Like Pizza At Home

Delivery Hours: open every day for lunch at 11:00 AM Sunday-Thursday 11:00 AM-Midnight Friday & Saturday 11:00 AM-1:00 AM

PIZZA

12" Medium Pizza Thin or Regular Crust.....\$5.29

12" Pan Pizza or Thick Crust.....\$6.30

15" Large Pizza.....\$7.41

15" Large Pan Pizza.....\$9.40

Extra Toppings

12" .....\$1.00

15" .....\$1.50

Toppings Choices:

- Pepperoni, Sausage, Ground Beef, Ham, Pineapple, Mushrooms, Tomato, Bacon, Hot Pepper Rings, Onion, Anchovies, Green Peppers, Black Olives, Jalapeno

Now have Broccoli



SUBMARINES

12" Sub & potato chips.....\$5.85

Zesty Italian: Zesty seasoning, Ham, Salami, Peperoni, Cheese, Onion

Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar

Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar

Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese

Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese

Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinager

Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion

OTHER ITEMS

Garden Fresh Salad Side and Full Size

Buffalo Wings Hot, Mild, & BBQ

Cheese Bread

Twisty Bread

MINIMUM ORDER \$5.00 • CALL FOR QUANTITY DISCOUNTS & FUND RAISING PROMOTIONS

Saturday Super Deal Large Cheese Pizza

Only \$5.00 +Tax



BEVERAGES

1 Liter.....\$1.42+tax Coke, Diet Coke, Sprite, Ice Tea & Water

2 Liter.....\$1.99+tax Coke & Sprite



## SPORTS

## Club Baseball Gets Into Swing of Things



PHOTO BY EVAN COPPOLA

By LAUREN LAPAGLIA

staff writer

A new season means new hopes for club baseball. With a new coach, more games, prime practice fields and fresh talent, the '98 season has already surpassed last year's. "It's going to be a lot more fun this season," commented co-captain Ryan Montecalvo '99. Although the team is 0-3 thus far, their expectations for a great season have not been crushed.

After only a week of practice, the boys went out Saturday for a doubleheader. The Camels competed in two separate games against Sacred Heart at the Coast Guard's field. Sacred Heart, seven games into their season, outscored Conn 10-8 and 12-4. The frigid air was harsh on the pitching, yet Mike DePlacido '00 was still able to perform on the mound, pitching 6 in-

nings, allowing only 2 hits. Captain Doug Deihl '98 started off his season with a home run his first at bat; his co-captain, Montecalvo soon followed suit with his first homer of the year. Also contributing to Conn's 8 initial runs was Paul McGowan '99 who made his way around the diamond, going 4 for 6 for the first game.

Tuesday afternoon was less exciting with a 9-0 loss against Gateway Com-Tech. Errors accounted for several runs, Camel pitching was still strong. McGowan allowed only 2 earned runs in his 5 innings on the mound. "Our pitching staff looks good this year. . . and we're about as strong up the middle as we can be," Deihl explained. Tim Sheflin '00 and Montecalvo head up the infield at second and short, while Matt Griffin '98 covers at third.

"We've had some good base-

ball so far," Montecalvo claimed. This spring has shown to be a big step from last year, beginning with the new head coach, John Driscoll. "John is a quiet guy, but is the best coach I've had since I've been here," Deihl expressed. Coach Driscoll has gotten the Camels practicing on some of the best fields in the area. Driscoll has also beefed up the schedule with 15 or 16 games on the season, compared to merely a dozen in 1997. Last season consisted mostly of away games, often frustrating to the club team. This year the CGA has allowed use of its field for Conn's home games, and New London High School gives up the field for evening Camel practices.

The improvements this season have only added to the high hopes for these Camels. "We have more talent and more games. . . expectations are like those for a varsity team," explained Deihl. "The team is comprised of dedicated guys who show up every day." The program is quite serious and rumors of varsity sanctioning and a campus baseball diamond float around. Due to it's club funding however, cuts were not allowed and seven of the 25 teammates are without full uniforms.

The season continues with a home game at the Coast Guard Academy against the Community College of Rhode Island, this Thursday at 3:30pm. With two full weeks under their belts, the team is looking forward to the game, and await Conn support.

## Camels fight hard but come up short

By JEN BRENNAN

sports editor

Although the weather may not have been ideal for a lacrosse game, and it was certainly not the Florida sunshine the players were used too, missing the lacrosse doubleheader this past weekend was definitely a mistake. The afternoon began with the women's lacrosse game against NESCAC rival Amherst. In a hard fought game the Camels came up short falling behind 5-1 at the half and ending the game with a 12-6 loss. Conn came out on fire in the second half with four players scoring; Meg Welch '00 scored the lone first half goal and later added two more in the second half for a hat trick. Welch began an offensive outpouring early in the second half putting in a beautiful reverse stick goal, which got, not only her teammates, but fans fired up as well. Soon after she was joined

in the scoring column by Anna Wilson '00, Kim-An Hernandez '99, and Christine Seta '98. The fans caught a glimpse of the great potential of this team in the second half as they cut the lead to two, making for



PHOTO BY EVAN COPPOLA

a very exciting game to watch however the half-time deficit was too much to overcome. The Lord Jeff's (3-2) were led by senior Heidi Cline with four goals.

The Camels began this year with

a strong nucleus of thirteen returning players led by captains Jess Bell, Anna Stańcioff and Christine Seta. Tryouts brought them seven freshmen and two upperclassmen goalies Amanda Baltzley and Holly Johnson, this is the first year for both players. The combination of the old and new players gives this team no place to go but up as they hope to continue to build on recent successful seasons. "This team is a talented group of players who look to learn from each other, allowing for constant improvement," says Corina Laudon, a returning sophomore, "we are definitely looking for a great season this year." The Camels are currently 2-3 on the season and face a tough Maine trip this weekend, playing both Colby and Bates. The Camels return to their home field a week from Saturday when they face Middlebury.

continued from page 9

were raised. They're not killers. .... Un huh. Tell that one to the families of the dead.

But my favorite argument so far is that this never would have happened if prayer was still allowed in schools. Because as we all know, nothing bad has ever come about from religion. The Crusades and the Spanish Inquisition were made up by atheists and Satan worshipers to make the flock stray from the chosen path.

## BASKETBALL

Continued from 12

when talking to the players. When asked about the post season awards that were piling up with his name on them, Tatum said, "I was extremely honored to receive all of the awards, but all I really wanted to do was to win the national championship. Those awards don't mean anything to me without reaching that goal." Guckian wasn't about to take any credit for the success of the team, as he gave credit to Chris O'Leary '99, "[the team] really got along well together and we played like a team should, but I attribute our success to Chris O'Leary, who got us through the thick and thin of the season." O'Leary and junior Dwayne Stallings completed the nucleus of the team, with a long line of freshmen and sophomores coming off the bench.

"The season was as good as it possibly could have been. It was a lot of fun and very enjoyable," stated Gallerani who will graduate this season after transferring here from Sacred Heart during his sophomore year. The season was definitely a memorable one, and with Guckian and Gallerani graduating, more of the load will come down on Smith, Tatum, O'Leary and Stallings for the upcoming season. Tatum wanted to make his appreciation known. "...I would especially like to thank the fans...It was a really fun ride and hopefully we can do it again next year."

## MEN'S LACROSSE

Continued from 12

who recently became the tenth player in the history of the program to score 100 career points. The senior attackman accomplished this in a 17-8 win over St. Mary's in the championship game. Coach Fran Shields praises, "Chris is a premier goal scorer who has worked hard at becoming a better athlete. His off-season work habits coupled with his outstanding skills make him the complete attackman."

Sides '00 leads the team in scoring this season coming into the game with 24 goals and 9 assists for 33 points, followed by Abplanalp '98 with 12 goals and 13 assists for 25 points and Dylan DePeter '98 who has 8 goals and 7 assists for 15 points. Conn is anchored by Chris Bailey who has a .594 save average and 60 saves on the season.

The season looks hopeful for this year's squad and was summed up best by Senior Sam Hopkins. "The key to this team and its success is the balance created by a great goalie, great defense, great middies, and great attackman. The combination of solid returning players all of whom have really stepped up their game and a strong freshmen class will make for a successful season."

## MEN'S TENNIS

Continued from 12

have several, actually. Conn's team is blessed with many exceptional players. Of these, the brightest star is definitely Christian Hufnagel, one of the best players in the country. His formidable abilities will be put to the test when he plays against Babson, next Monday (April 13), against players that are similarly ranked (unfortunately, specific rankings were not available at this time). Alas, Hufnagel's abilities can only be utilized for this year. After that, he returns home to Germany to pursue his interest in law. The team also has no official captain, something that is seen as an advantage: the responsibilities and leadership can be shared as a group. Another advantage well worth mentioning is the relative youth of the team. Dan is the only senior on the team, and there are only two juniors, Alex Nagler and Eric Annes. The rest are evenly split between the sophomores and the first-year students. Conn's team is loaded with quality, but it is lacking in quantity: it does not have a very deep bench, with only eight players. Head Coach Ken Kline knows that the problem cannot be corrected this year, but he said that there were "four or five" potential recruits that, if they chose to come to Conn, would help tremendously.

With only three weeks to go before the NESCAC tournament at Williams, Conn faces a grueling, non-stop road for the rest of the season, and this time the Camels will not have the relative calm of Spring Break to cushion the blow. Nevertheless, with their admirable performance so far, it looks like the tennis team can handle it, and handle it well.

## Upcoming sports

**MEN'S TENNIS**  
SAT. 4/11 @ Colby  
TUE. 4/14 host Brandeis

**WOMEN'S LACROSSE**  
SAT. 4/11 @ Colby  
SUN. 4/12 @ Bates

**MEN'S LACROSSE**  
SAT. 4/11 host Wheaton  
WED. 4/15 a@ Tufts

**SAILING**  
SAT. 4/11 Emily Wick Trophy  
Friis Trophy

**MEN'S/WOMEN'S ROWING**  
SAT. 4/11 @ WPI  
w/ MIT & Williams

**TRACK & FIELD**  
SAT. 4/11 Connecticut  
College Invitational  
WED. 4/15 Coast Guard

## U-WIRE

The two young men then drove back to school, pulled the fire alarm and waited for the occupants of the school to run outside where they proceeded to open fire, killing four students, one teacher and injuring 11 others. All because the 13-year-old was dumped by his girlfriend. Only in America.

Does it come as a surprise to anyone that one of these young men is the son of two postmasters, and has a grandfather who is a gun collector?

Someone should have known that something like this was going to happen. Post office. Guns. It was only a matter of time before someone in that family snapped. Statistics don't lie. Either that or they were really upset that Arkansas was knocked out of the NCAA Tournament.

But of course, this incident wasn't these kids' fault. They are, after all, just kids. They had to be influenced by some evil, outside force. It's "not the kids' problem." It's how they



# CAMEL SPORTS

## As Good as It Gets: Season ends, awards don't for Men's hoop

By MIKE MULLER

staff writer

The final horn sounded, and with it, the Conn Basketball season came to an end as St. Lawrence (NY) ending the Camels bid for the national championship. Conn didn't go all the way, but it will definitely be a year to remember. With #1 seed St. Lawrence defeating Conn 94-77 the Camels came home expecting quiet after an action packed winter. So far, the spring has brought almost as much excitement for the team, as they win new honors every week. Coach Glen Miller was named the National Association of Basketball Coaches (NABC) Div. III Northeast Coach of the Year after leading the Camels to a record 22 wins and a first ever NCAA tournament appearance. Forward Zach Smith '99 was named to the NABC Div III Northeast Second Team, the ECAC Div. III Second Team, and to the NESCAC First Team. Smith has a record 138 career blocks, 57 coming this season which is also a record. He is three points shy of being the 10th player to reach 1000 pts. Guard Kareem Tatum '01, who

led the Camels in scoring in the NCAA tournament with 43 pts., received the Columbus Multimedia Division III Northeast Freshman of the Year, the NESCAC Rookie of the Year, and a NESCAC Second Team selection. Forward Chris Gallerani '98 was named to the New England Division III Senior All-Star game, which was held at Holy Cross on April 7.

This season was not about post-season awards or how many points St. Lawrence won by. It was about the ability of this team to come from nowhere and to achieve things that only three years ago were unimaginable. Aaron Guckian, '98, who this season became the ninth Camel to reach 1000 career points, reflected back on the season, "my freshman year we were 4-20, and 0-10 in NESCAC, this year we were 22-4 and we won NESCAC 9-1). That shows the complete turnaround that we have had." The team had a strong blend of senior leaders in Guckian and Gallerani mixed with fresh underclassmen, Tatum and guard Aaron Taylor '01 making a steady line-up. Coach Miller also must receive much of the credit for the

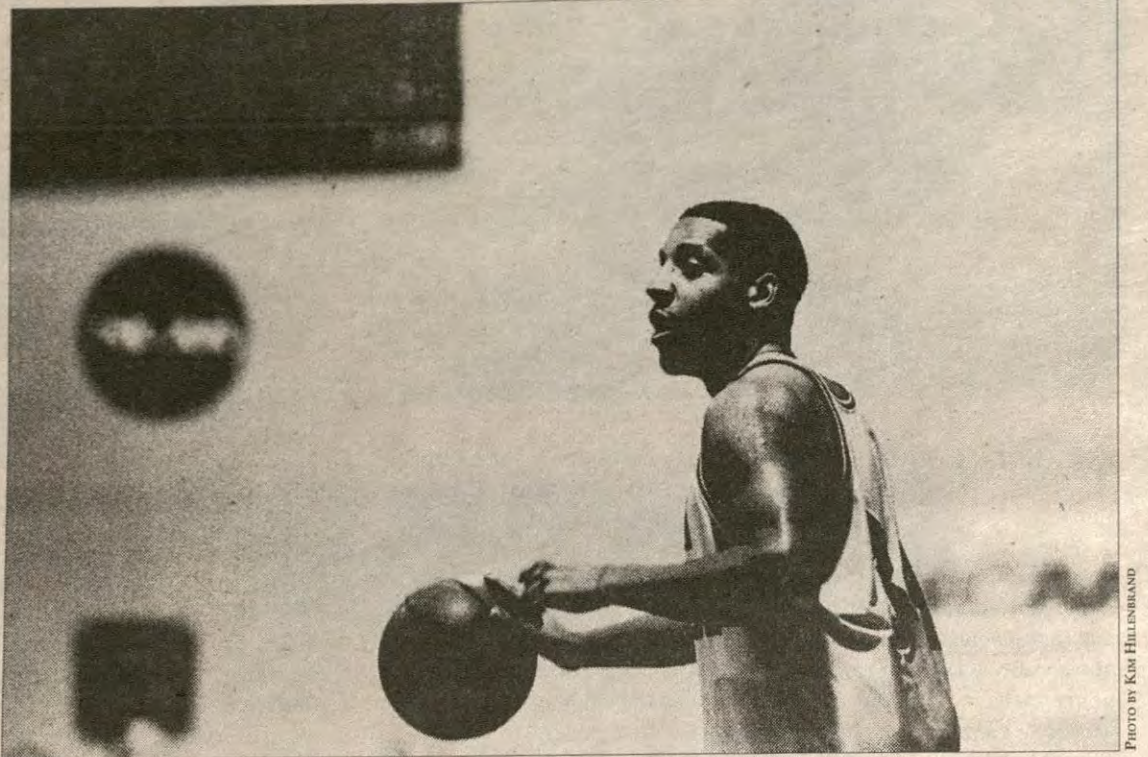


PHOTO BY KIM HILLENBRAND

Kareem Tatum '01, NESCAC Rookie of the Year, brings the ball upcourt

team's success. After all, Miller did have to put this team together from scratch with good recruiting and a strong defensive plan to make the winning team we see today.

Gallerani attributed much of the success to Miller, "Coach Miller is the main reason for the team's marked improvement."

One other possible answer to

the sudden success of this team may be the feeling of team that you have

SEE MEN'S BASKETBALL

continued on previous page

## Athlete of the Week:

### Shana Davis



PHOTO BY EVAN COPPOLA

Shana Davis earns second straight All-American title

Junior diver Shana Davis competed in her second straight NCAA Division III Swimming and Diving Championship in St. Louis, Missouri. She earned first team All-American honors on the three meter diving board with a fourth place finish and a school record score of 395.55. Davis surpassed her own record mark of 338.30 in the three meter competition set at the New England Division III Championship on February 22. She also earned second team All-American recognition on the one meter board with an 11th place finish and a score of 321.65. Her scores this year bettered her performances last year where she finished 15th on the three meter board and 19th on the one meter board. Congratulations Shana!!

## Men's Tennis swings to winning season

By MIKE MULLER

staff writer

While most of us were working on our tans or finding the hardest double black diamond to conquer, the Men's Tennis team was having their own version of "fun in the sun." For them, that meant starting the season during the break, on March 17, and winning all seven of the matches they played for those two weeks. It may not have been a "vacation," but they certainly had a great time nonetheless.

These games allowed the Camels to be 7-0 heading into Amherst last Friday (April 3rd). Amherst was easily their most difficult opponent of the season. The match was a challenging ordeal for both teams, and both were neck-and-neck throughout. With the whole match tied up 3-3, it came down to the final game between CC's Richard Bole '00 and Adam Wolf of Amherst to decide which team would be victorious. The first set was very close, and came down to a tie-breaker that Wolf won. The second set was close as well, but Wolf prevailed again, and the Camels fell short, losing 4-3. Conn's fantastic winning streak

had been stopped in its tracks.

Yet never could be heard a discouraging word, because everyone on the team knew that it would be a hard match, and were thus pleased that they had done so well. "It was the first time that we came that close to beating them in nine years," said Dan Weinreich '98, the only

senior on the team. Dan, like the rest of the team, is looking ahead to their upcoming matches, especially MIT next Thursday (April 9), which will be "very important for us."

What's Conn's secret? They

SEE MEN'S TENNIS

continued on previous page

## CAMEL roundup

### Men's and Women's Rowing teams triumph over Coast Guard

This past weekend both the men's and women's teams successfully captured the Tuneski/Bearce Cup. In the men's varsity eight race Conn pulled away in the last 300 meters to win 6:08-6:10.3. Members of the crew included Sam Vaill '01, Clif Sittinger '99, Terrance Kiernan '00, Nat Cram '00, Drew DiPaola '99, Nick Ziebarth '99, Chris Hering '99, Eliot Pitney '01, and coxswain Ariel Berman '01. The camels are 2-1 on the season and lead the series with Coast Guard 4-3.

In the Women's varsity eight race, Conn got off to a great start and never looked back as they raced to a 6:46-7:02 victory. Conn has an undefeated 4-0 record this season and lead the series with Coast Guard 6-1. This was also the fifth straight cup win. The crew includes Mary Gorman '98, Susan MacWilliam '00, Beth Leonardo '00, Anne Kratzinger '01, Kelly Chapman '99, Betsy McStay '98, Maya Dworkin '99, Arin Doherty '00, and coxswain Joanna Gordan '99.

### Men's Ice Hockey Standout Jean Labbe named to ECAC east first team

Junior forward Jean Labbe led the team in scoring for the second straight year with a career-best 38 points. He was second on the team in goals (20) and assists (18). Labbe had six multiple goal games including a two-goal effort in Conn's 8-3 victory over UConn in the ECAC East quarterfinals. This also was Conn's first win over UConn and the team first post-season win in eight years. Labbe ranks eighth on the all-time goals scored list with 55 and 11th on the all-time scoring list with 89 points. Teammates Mike DePlacido '99 and Ryan Montecalvo '99 both received all-league honorable mention consideration. DePlacido led the team with a career high 21 goals and finished second on the team in scoring with 37 points. Montecalvo led the team with 21 assists and finished fourth on the team in scoring with 28 points. Labbe and DePlacido have also both been named to the New England Hockey Writers Division III All-star team.

## Men's Lacrosse downs Bowdoin

By JEN BRENNAN

sports editor

On a brisk afternoon the Men's lacrosse team came out hot to defeat NESCAC rival Bowdoin. We ended the first quarter with 4 points to Bowdoin's nothing. A second quarter surge by Bowdoin made the game tight as they attempted a comeback outscoring Conn 3-2. However, this was the last time Bowdoin was a presence in the game as Conn poured on the pressure outscoring the Polar Bears 8-4 in the second half ending

13-7. Conn had six players scoring; Parker Sides '00 and Chris Abplanalp '99 tallied four goals, freshman Tim Boyd added two, and Matt McCreedy '98, Dylan DePeter '98, and Rob Butchenhart '99 each added one. Goalie Chris Bailey had 14 saves for the Camels.

This year's squad brought back sixteen players joined by one transfer and ten freshmen, three of whom are a part of the starting line-up. Conn is currently 4-2 and was ranked 15th in this weeks STX/United States Intercollegiate La-

crosse Association Poll. Two NESCAC rivals were ranked ahead of Conn: Middlebury, who beat Conn last week in a well-played overtime game 11-10, and Colby, the 13th ranked team, hosts Conn later in April.

The team enjoyed success as they took first place in San Diego's Whittier Invitational Tournament. Along with the victory came individual honors for Chris Abplanalp

SEE MEN'S TENNIS

continued on previous page