Garbage piles up on Larrabee Green

By LUKE JOHNSON

Last Tuesday, April 7, students on their way to Cro witnessed the bizarre sight of several gloved and masked students pawing through heaps of garbage on Larrabee Green searching for recyclable materials in the regular trash. This was the Fourth Annual Solid Waste Composition Study, which was initialized by Peter Esselman '94, the first Environmental Coordinator. The study continues today under the heaps of garbage on Larrabee Green—searching for recyclable materials in the regular trash.

Students rally to support Borelli

By KATIE STEPHENSON

Students rallied in support of Professor MaryAnne Borelli, who was denied tenure in a recent refusal to grant tenure. Assistant Professor of Government MaryAnne Borelli has incited more support from the students than any other issue in recent history. In the two weeks before Spring Break, more than 70 letters were sent to President Gaudiani’s office to begin the appeal proceedings.

When the decision was announced that Borelli would not be granted tenure, five students formed a committee to initiate steps towards an appeal. The committee was run by Rebecca Gendreau '98, Benjamin Link '98, Sara Ushloin '98, Courtney Walker '98, and Jeana Zelan '98. The committee’s first step was to meet with the Student Government Association and the Government Advisory Board to gain support for their efforts. They also spoke with Government Professor Wayne Swanson who had advised Professor Borelli.

Watson Fellowships

Seniors earn Watson Fellowships

By ADAM HALTERMAN

The Thomas J. Watson Foundation has selected seniors Hagen Maroney and Eden Savino to embark on a year long, self-designed, academic and cultural exploration. It is more than simply a trip or project that the Watson Fellowship funds with its grants of $19,000 per fellow. Selected students are proactive in what the Foundation calls a “Wanderjahr: time in which to explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, to develop a more informed sense of international concern.”

The Watson Foundation, which was established in 1968, annually funds the projects of sixty students chosen from fifty colleges and universities nationwide. This is the first time in many years that two Watson Fellows have been selected from Connecticut College.

Maroney, an International Relations and Hispanic Studies major, will be spending the year in Puerto Rico, Venezuela, and the Dominican Republic studying stylistic and cultural differences in Salsa and Merengue dancing. Working with dance companies and cultural groups in big cities and rural areas, he will investigate the cultural history of these dances.

Muroney has always had a strong interest in dance and demon-
EDITORIALS

College administration must review tenure evaluation process

This year, no professor who went up for tenure received it. If the appeals process runs its course without a reversal, these professors will receive a one year terminal contract. They will no longer teach at Connecticut College.

Where is the explanation to the student body? It is not acceptable to simply say "not acceptable." I firmly believe the fact that you cannot talk about the process until it has worked its course. The process itself needs to be explained, and especially what part, if any, student input plays.

What does this decision say about administrative support for the faculty? College Relations, the President's Office, and the Development Office churn out daily praise for the amazing work that our faculty is doing. Faculty research is cutting edge and their book contracts are huge six-figure deals. It is almost inconceivable that not one of this year's talented and well-respected applicants received tenure. It seems clear that the review process is in dire need of examination when all four professors considered for tenure are denied.

The praise our faculty receives is valid, and they deserve every word of it. The tenure review process has not recognized what students know and administrators purport to; our faculty is first-rate. Clearly, the process has failed.

Refocus WCNI radio on campus events and student concerns

Only 30 of 60 shows on WCNI belong to Connecticut College students, faculty, or staff. Few events on the Connecticut College campus are covered. One of the few programs that does cover on-campus issues, Connecticut College News Radio, has been cut from three weekly shows last year, to one thirty minute program this semester. In addition, several student radio show applicants are turned down each semester.

WCNI does have valid reasons for all of the above. WCNI receives very little direct financial support from Connecticut College, requiring the station to solicit donations from the New London community. WCNI must fill every time slot during college breaks, necessitating the use of New London community members as DJ's. Many of the students' applying for shows request the same popular time slots, requiring WCNI to turn down their applications. Finally, some students propose shows too mainstream for WCNI, whose philosophy includes providing an alternative to popular radio.

The staff at WCNI clearly works hard to manage one of the top small college radio stations in the country. However, WCNI seems to have lost its connection with its physical home: the Connecticut College community. How many Connecticut College students listen to WCNI regularly? If WCNI is to be a "college radio station," is it acceptable for it to contain so little programming directly about Connecticut College?

Connecticut College needs its own radio station. At the same time, a radio station comes with a financial cost, which the College must be willing to bear. In return, WCNI should truly be a "learning" radio station, where Connecticut College students listen to WCNI regularly. If WCNI is to be a "college radio station," it is acceptable for it to contain so little programming directly about Connecticut College.

Congratulations 1998-1999 Connecticut College housefellows!

Abby: Cynthia Gordan
J.A.: Jenny Marchick
Blackstone: Yilma Abebe
K.B.: Sarah Scally
Brantford: Gillian Desjardins
Burdock: Mitchka Basman
Freeman: Caroline Hooper
Hamlin: Rick Gelinas
Harkness: Liston Hills
Knowlton: Tim James
Lambdin: Josh Ogden
Larrabee: Terri Ferraguto
Lazrus: Jennifer Rieber
Marshall / Morrison: Joanna Sweeney
Park / Jen Shamblin
Plant: Chris Garrett
360/NC: k Shaw
South Street: Sue Franch
Riv/Winc/War: Samantha Shults
Windham: Karen Kelly
West: Clare DePeter
Alternates: Christine-Mai Takahashi, Lori-Ann Steimler, Ian Bauer

This past week decisions have been made which will affect all dorm residents in the coming school year, because the 1998-1999 housefellows have just been announced. These future housefellows will make great sacrifices of both time and energy in an effort to keep up the high quality of residential life at this college. Serving as a housefellow is perhaps one of the most challenging and respected student roles on campus. Housefellows coordinate dorms of up to 100 students. So please congratulate the 1998-99 housefellows on their newly acquired positions! Also, make sure your current housefellows know how much they are appreciated for their efforts in the past year.

Again, congratulations to the new housefellows! Remember, housing lottery cards are due in the Office of Residential Life no later than April 29!
LETTERS TO THE EDITOR

English chair defends Willauer

To THE EDITOR:

According to the article entitled "Professor Willauer Breaks Anonymity," which appeared in the February 23 issue of the Voice, I did not return phone messages left by your reporter. Actually, I did return one message, to which I didn't reply because I thought that I had nothing to say about the matter. In retrospect, that was probably a mistake, but now I find that I do have something to say about the article itself. Whether or not student responses to course evaluation questionnaires need to be treated as anonymous (a topic legitimately addressed by an editorial printed in the same issue), it's customary to treat private correspondence as confidential. As a matter of courtesy, shouldn't the author's permission be sought before publishing excerpts from a personal letter? When a student chooses to identify herself, a questionnaire referring to a specific incident, surely an instructor's response to that student's critique of his course could be seen as an attempt to open (or in this case to continue) a dialogue between the student and the instructor, who might well be motivated by a deep respect for that student. As for your columnist's fears about biased grading, which was not an issue in this particular case, please rest assured that instructors don't see course evaluations until after grades are turned in.

In its next-to-last paragraph, the article loses focus altogether. Its apparent purpose was to report the professor's alleged breach of anonymity, not to offer support for anyone's opinion of his course: a matter that would hardly be newsworthy. Therefore the question of whether the student was "right" or "wrong" about the course was not only irrelevant but was in any case something that the reporter, having no access to the confidential course evaluations, was in no position to judge. For the record: Professor Willauer, by all measurable standards as well as by reputation, has long been a successful, effective, and popular teacher. His standing as such is in no way contradicted by the fall semester course evaluations from English 202.

I base my entire comment upon Friedlander's review of the film, not the reverential citation of Blatt magazine as though it were authoritative. In particular, the Voice prides itself on a higher standard of journalistic responsibility than Blatt. Since the latter doesn't even take its own poll (or itself) seriously, why should the Voice pretend to do so?

In my opinion, you owe Professor Willauer an apology.

Alan Bradford
Professor of English and Department Chair

Moneta finds flaws in evaluation process

To THE EDITOR:

I do not know Professor Willauer, nor do I have any reputation he may have among the student body. I do not know Friedlander's opinion, nor any reputation she may have among the student body, I have not been thoroughly informed about the related incident, nor is there any such connection between the two. What I did want to respond to was the suggestion that a former instructor who reviewed the film in the March 9 College Voice where he reviewed the student evaluation process of faculty. In fact, I have little knowledge of how the student evaluation process works, other than what I gleaned from Mr. Friedlander's review of it. So I base my entire comment upon his review of the evaluation process. What I gleaned is that the entire student evaluation process of professors would appear to be slightly flawed. The process does not seem to help the college, teachers or the students. A professor first completes the step which appears to be an issue of what the professor did not intend to or has led students to believe it should. One of the reasons I applied to be a student at Connecticut College is that I am a parent that Gandiliani has reiterated, is that professors are here to teach first and publish second. This would lead to the assumption that professors' evaluations on a semi-annual basis are the professors' own work. The only time the college becomes fully aware of a professor's teaching ability, as perceived by the student body, are at such times when the tenure-committee considers the student evaluations or when a professor asks for merit pay or salary raise.

The system therefore does not help a professor become a better teacher, it only serves to enhance or hurt their careers. It theoretically rewards those professors who perform well in the classroom and may serve to ruin the careers of those who do not. If teaching and education are priorities at this institution then the student evaluations should be reviewed by the college administration at the end of each term and those professors who receive poor reviews should be given help by the college in learning how to become better teachers. The education process did not end for the professors when they gained their respective degrees and a student body who pays a great deal of money for a college education should not suffer many years while a professor makes little improvement in his/her teaching abilities. If the college had such a system in place then maybe the whole idea of the tenure process. Professor Willauer might have been avoided.

Jonathan Moneta '91

Oscars '98:
Another Boring Show

By JASON HILE 
associate a&e editor

Continuing a tradition that has been embedded in the Oscar telecast since the early part of the decade, this year's Oscars held on surprise in the award for Best Picture. Since 1990, the top prize has been predictably obvious. Last year's The English Patient, and its predecessors: Braveheart, Forrest Gump, Schindler's List, Unforgiven, Silence of the Lambs and Dances With Wolves were all the odds on favorite to win. The only one of those films that may have come as somewhat of a surprise is S.O.I.L. whose only real competition was JFK. The last time there was a true race for Best Picture was in the 1989 awards when Driving Miss Daisy beat Born on the Fourth of July, Dead Poets Society, Field of Dreams and My Left Foot each of which had a decent chance at the award.

Usually, one can find suspense in the other major categories: the awards for acting, screenplay, and sometimes director. Then there came a point when even those categories had no suspense. This left only the technical awards to be surprised by until Thelma's sweep this year. There was no doubt in any person's mind that the film would take Best Picture and Best Director. The only remaining award (as Rick Baker's makeup in Men in Black).

I certainly am not disappointed by Thelma's sweep of the awards. It had a lot of merit, and despite some weaknesses in the acting and script I feel the movie as a whole overshadows those weaknesses. My disappointment lies in the fact that I had the 23 was when won for its was merely a surprise.

Where does the AMPAS go from here? Well, they certainly can't control the kind of films Hollywood produces or, i.e., grand epics which win the hearts of millions and are slated to win best picture even months before the nominations are announced. What they can do is to make the telecast more interesting for us, the viewers: give out Best Picture and Best Director first. Then toss out some of those minor technical awards (visual effects, makeup, art direction, costume). Next get actor and actress out of the way. Move on to relatively predictable awards like screenplay, score and song. Then do the really minor technical awards that usually no one can predict (sound, sound effects editing). Then, because you want to hold on to viewers for the full show, close with honorary awards and the supporting categories. That's how to keep the show from being anti-climactic.

Respect Abby House

To THE EDITOR:

As we progress through another season of specialty housing, I lament that this school, so dedicated to diversity, is again actively persecuting and villifying Abby House and its members. Year after year, the Office of Student Life threatens to shut down Cone's only cooperative house, based on uniformed stereotypes and repeated propaganda. I would like to let this office and the larger community know a bit more about the tightly-knit Abby community

Currently there are 22 people living in the house, 18 of whom participate in the co-op. This involves weekly checks and cleaning duties for everyone, to be shared by everyone. There are no chores that are done by one person and everyone does their share of the work. We are avid soccer fans and are at most of the campus functions in strong numbers, and when appropriate in fantastic costumes. I lack the space...
Fresh from England:
Black Grape Indulges while The Verve Mopes

By SAM FOREMAN

The music critic

Once you hear some of the songs on Black Grapes new album Stupid, Stupid Stupid you’ll put to try it — it’s a soundtrack for a party. The men behind Black Grape, Shaun Ryder (formerly of the Happy Mon-days) and Danny Sager, make mu-sic to dance, drink and slag their bitches like you bloody well en-joy it.

Every song is a wildly energetic dance party, with horns, Hammond organ and electric guitar, to tambou-rine, drum loops and feed-back, all drenched in bass. This pastiche works because the tempo changes in a dizzying ca-chet, as if you’ve just taken too many Ecstasy tablets. Think of it as a much more inventive, imaginative and fun Chumbawamba.

Stupid, Stupid, Guaranteed, where Ryder trades lines furiously with another rapper, Kermit. An-other winner is the trippy “Get Higher,” guest starring the san’Santo, Poncino and Nancy from above, and their incredibly infectious and provocative “Dad War A Ball!” are guaranteed to get you moving. The party gets sarcastic at times, like when Ryder mocks Will Smith in “Sequency,” as he sings “I wanna get jiggly with y’al! wanna get skanky inside ya’She’s skanky!"

The constant party can get a little tiresome, and some songs like “Words” and “Spotlight” seem to like tiresome, and some songs like “Squeaky,” “Bang Bang!” or “Squeaky,” when Ryder mocks Will Smith in “Sequency,” as he sings “I wanna get jiggly with y’al! wanna get skanky inside ya’She’s skanky!"

Another piece which should be mentioned was “Bitler Sweet Symphony” — where to find the rest of the disc. The other songs are cut straight from the Brit-pop mold. On “The Balling People,” however, The Verve tries to rock out, but comes off cold, calculating and lacking energy.

Fashion almost eclipsed by multicultural message

By KATIE UMANS

The lights go dim, music blasts through the speakers the models sashay onto the stage, and the audience “oohs” and “aahs.” We’re talking about the Eclipse Weekend Fashion Show that graced the stage of Palmer Auditorium on Saturday, April 4.

The show was part of a series of events planned for Eclipse Weekend XXIII, three days devoted to a celebration of cultural diver-sity through entertainment, food, camaraderie, and discussion spon-sored by Unity House. Participants were treated to a full schedule of events, ranging from a performance by the Somali Hay & Company Cambodian Dance Ensemble to a breakfast at the Coast Guard Acad-emy and a dance party in Cro’s Nest.

The fashion and performing arts show took place on Saturday afternoon with talent acts to add variety. There is no doubt that much work went into the show and it came off with professional pizzazz.

The first fashion segment featured traditional garb from different cultures and countries. While the costumes alone were enough to intrigue, it would have been nice to see the stories behind them—where they came from, which culture they were a part of, and what their significance was. Regardless, it was a wise choice to start the show with this homage to the past, since the motto of Eclipse Weekend is “Celebrating the Past, Embracing the Future.”

The other fashion segments were divided up into “jiggs wear scene,” the “leather scene,” the “chub scene,” and the “evening scene.”

On a few occassions, the formula works, like in the pretty “Sonnet,” “Space and Time,” and “Lucky Man.” I can’t these songs from a friend, but don’t waste your money on the rest of this ho-hum disc. On a whim, I picked up the CD single of the Propellerheads’ first state-side single, “Bang On!” Fig-uring I had nothing to lose. These guys were another of the-vagely-making-it-big British electronic duo ao’s The Chemical Broth-ers. and so far, the press was pretty favorable. I got it for $3 worth, but that’s about it.

The Propellerheads are cut directly from the big beat mold of artists like the Chemical Broth-ers. and the Chemical Broth-ers. and their tunes are fast and dance-able, but they lack the real inventiveness and complexity of the other artists I mentioned. As lis-tened to the five tracks on the disc, I had a feeling of deja vu, like I’ve heard it all before, only it had been done better. My advice? Avoid the overblown hype of the Propellerheads and pick The Chemical Brothers Dig Your Own Hole.

Listening to The Verve’s Urban Hymns from start to finish is like listening to Oasis during a heavy depression. These guys are the most melancholy band in the world. Pretty much every song on the disc is a slow-paced, often tiresome lament. And although The Verve tries to rock out, they’re pretty much only as satisfying.

Unfortunately, the inventiveness of “Bitter Sweet Symphony” is no-where to be found in the rest of the disc. The other songs are cut straight from the Brit-pop mold. On “The Balling People,” however, The Verve tries to rock out, but comes off cold, calculating and lacking energy.

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The music maintained the mood of each segment nicely, though mostly it veered toward the upbeat (to the decided approval of the audience members). The evening wear segment was accompanied by a softer ballad that underscored the elegance of the outfits. The stage was also gracefully arranged to show off the glamorous gowns to their full potential. The models were helped onto a high platform by two chivalrous attendants who presented each one with a rose after her moment in the spotlight.

The exuberant audience for this show consisted of current students, prospective (who seemed increasingly enthusiastic about attending as the event wore on), and alumni. Its celebratory feel fostered a true sense of community, even amongst those who were meeting for the first time.

SEE FASHION page 8
**ARTS & ENTERTAINMENT**

**The Hopyard manages to keep crowd hoppin’ all night long**

By CHRISTOPHER MOJE

associate a/e editor

Friday, April 10, 1998

The Hopyard manages to keep crowd hoppin' all night... - 6:00 PM. Hours can be flexible. Non-smoker a must. $7.00 per hour. For more information, please call (860) 677-5509

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**Mercury Rising fails to deliver action**

this is a two line headline all through the article

By JASON IILE

associate a/e writer

**Mercury Rising** was an awful movie. From the moment those lights go down, every action movie can fail. It had an awful script, and a dull and absurd story line. The acting was bland, and the score lacks feeling.

As an action movie it just failed. I will admit that I have been spoiled by grandiose, special effects (Titanic), huge explosions (The Exorcist), fantastic gun battles (Raiders of the Lost Ark), and spectacular stunts (Jackie Chan movie). While these are all things I love to see in an action movie, the best are those that are written with an enjoyable vision without all the eye candy. This movie is not one of them. Usually, an action movie substitutes a ridiculous story and bad writing with explosions, not this one. This film wants you to pay attention to the story and the script, which leads me to believe that the writers didn’t know how bad it really was.

The filmmakers Bruce Willis as Artie Jeffries, an FBI agent, who has a problem with authority. He is the only one interested in believing that Simon, Miko Hughes, as an young autistic idiot-savant who cracked a high security government code, is actually a product of the National Security Agency. Willis is back to his usual action hero self, single-minded and without a small amount of fun. Even his grandiose and good acting he has turned out since *Pulp Fiction...* Hughes plays the autistic child as if he was given a copy of *Rain Man* in how to play the part. He doesn’t do a strict Dustin Hoffman imitation, but he does his share of rocking back and forth, screaming like a banshee when something happens that he doesn’t like, and never looking anyone straight in the eye. Fortunately, he doesn’t have too many lines, but when he speaks, he speaks with a nasal whine and puts the accents on the wrong syllable. “Mom, Art, Simon’s a monster,” he says when he comes home from school. Alec Baldwin gives a decent performance as the head of the NSA, and it is convincing when he says that Simon must be killed in order to protect the interests of the nation or turn undercover around the world whose identities would be “com-promised” if the boy fell into the wrong hands.

The scoring of the sentimental scene was just plain silly. It probably seemed even worse coupled with the way the scenes were set up. Simon comes home, he speaks to his mother in a monotone voice, speaking the same words he speaks every day. He looks at him lovingly, makes him hot cocoa and tells him he can wait in his room for his father to come home. Dad comes home and goes up to Simon’s room, holds him on his lap and then puts him all snug into bed. Later, after Simon’s parents have been killed by the evil government assassin, Art becomes his surrogate father, and in one scene, he watches as he does something child-like. The music during these scenes contains warm strings underneath a mellow flute solo or sometimes a piano solo. It’s not as if something special music can come in so discreetly, but it does. It just doesn’t work in a very laughable way. Sentimental scenes have worked in action movies. A perfect example of smoothly weaving them in and out of the action is John Woo’s *Face/Off* which does it with incredible finesse. Formula writing has never gone so far. A subplot concerning Willis’ character having never been married or had children despite his desires in sentimental garbage, as in the opening scene with Jeffries working undercover in the middle of a bank robbery in which two teenage boys, who are holding up the bank with their father, get killed by the FBI as they storm the bank. If you’re out for a mindless action romp, avoid this one. You won’t get the action you desire, and you’ll walk away wishing you hadn’t wasted two hours of your life.

**MOVIE REVIEW**

**Mercury Rising**

**Opening**

**City of Angels**

Director: Brad Silberling. Written by Dana Stevens (based on Wes Craven’s *Film Wingers of Desire*). Cast: Meg Ryan, Nicholas Cage, Denzel Washington, Blair Underwood, Joan Cusack, Al Pacino, Helene Udy, and Eddie Ickis. *City of Angels* is an angel on duty in Los Angeles encounters Dr. Maggie Rice, a heart surgeon whose sense of control is deeply shaken by the loss of a patient for no apparent reason. He is immediately drawn to her and decides to become visible to Maggie. She is intrigued by Seth, but as the passion between them deepens, she questions the sanity of loving a man with no past. Seth must decide if love is important enough to leave the spiritual world and become mortal.

**My Giant**

Director: Michael Lehmann. Written by David Seltzer. Cast: Billy Crystal, Zane Carney, Kathleen Quinlan, Gherge Muresan. *My Giant* is a down-and-out talent agent who is looking for “the next big thing.” While working on a film in Romania, he gets into a car accident and is saved by a 7’7” man. This giant resides at a monastery, but Sam convinces him to come to Hollywood and become a movie star. They form a heartfelt friendship and in the end they both realize that that’s what is important in life.

**The Odd Couple II**

Director: Howard Deutch. Written by Neil Simon. Cast: Jack Lemmon, Walter Matthau, Jonathan Silverman, Christine Baranski. *Once* unbearable occupants of the same New York apartment, Felix and Oscar now find themselves confined to the same California rental car, a situation tolerable only because they see no way of making up to the woman (Oscar’s son to Felix’s daughter). But the road from LAX to San Malina is a bumpy one, fraught with countless challenges to an uneasy alliance optimistically forged in spite of Oscar’s careless style and Felix’s foolish ways.

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Phish concerts make a big splash on both sides of the Sound

By MITCHELL POLATIN
features editor

This past weekend, Phish brought a mini-spring tour to the Providence Civic Center. After playing two shows at the Nassau Coliseum in Long Island, New York on Thursday and Friday, Phish played to sold out shows on Saturday and Sunday nights. The four day tour was unexpected and announced just weeks ago over the Internet. Phish had planned on taking the spring off, as they have in the past four years, but as guitarist, Trey Anastasio, explained from the stage on Thursday night, "we got bored, so we decided to play a couple shows." Anastasio repeatedly thanked fans for coming out to the shows throughout the four night run.

Phish plans on using their time in the spring to record their new studio effort which is due out in the fall. They are teaming up with producer Andy Wallace and recording the album throughout April, May, and June. New songs rumored to be on the album include "Relax," "Ghost," "Twist" and "Birds of a Feather," which was the only song repeated throughout the four shows.

The Island Tour, aptly named for the shows in Long Island and Rhode Island was the last time Phish will tour in the United States until they begin a summer tour in late July. At the beginning of the summer, Phish will play nine dates in Europe, including a three night stand in Barcelona, Spain. The U.S. summer tour will begin in Portland, Oregon, stretch down the Pacific coast through Texas and up the Atlantic seacoast, culminating with Lemonwheel, a two day festival in Limestone, Maine, where some 70,000 people are expected to attend. The festival will be held at Loring Air Force Base, the same site where The Great Went, last summer's extravaganza, was held.

Saturday night's show in Providence opened with a 15-minute "Tweener" that began a 55-minute set which included "Limb by Limb," another possibility for the new album and "Lawn Boy," which had keyboardist, Page McConnell, walked to the edge of the stage like a lounge singer, and accepted a flower from a fan in the front row. The set ended with "Character Zero," a song from Phish's last studio album Billy Breathes which came out in the fall of 1996.

The second set of Saturday showcased the new lighting set up implemented by Phish last fall. The set began with the new song "Birds of a Feather" which eventually found its way into the theme song to "2001." After nearly 20-minutes Phish ended "2001" with a vocal jam complemented by spiraling lights crawling all over the audience.
Students volunteer in an effort to support MADD

By: KATIE STEPHENSON

On Wednesday, March 4, students from Connecticut College teamed up with the Eastern Connecticut Chapter of Mothers Against Drunk Driving (MADD) to read and judge essays for the organization's 1998 Poster/Essay Contest.

The theme for this year's contest was "Stay Strong. Stay Sober." The object of the contest was to reach out to young people and give them a chance to creatively express their concerns about underage drinking and drunk driving. Students were given the option to design a poster, write an essay, produce a public service announcement, or take a black and white photo.

The Conn students who participated were Laura Badger '99, Adrienne Brown '00, Kathryn Fleming-Ives '99, Emma Gilmore '00, and Stephanie Matthews '01. Each volunteered to read the essays and judge the student's visual presentations.

Students turned in their entries, which were split into groups based on grade. The first being 4th-6th, the second 7th-9th, and the last 10th-12th graders. There were between 10 and 15 entries in each age group, and awards were presented for First, Second, and Third Place as well as Honorable Mention in each category. The winners went on to the National Competition.

Valerie Walsh, Chapter Director of MADD, feels that "art as a vehicle for education is a very powerful tool in assisting our youth to better understand themselves and the impact their art has in educating others."

MADD provided the following facts for student consideration: two in every five Americans will be involved in an alcohol-related crash at some time in their lives. Each alcohol-related fatality costs society $2.75 million, and the average cost for each injured victim is $58,000. Alcohol-related crashes remain the number one cause of death for people under the age of 34.

Badger enjoyed the experience, and added that the thought that judging was not only fun but also very interesting. She judged the first group and said that it was enlightening because "some of the kids had amazing ideas and many told personal stories." Gilmore, who judged the entries from the second age group agreed, saying that she thought that the essays were "surprisingly good." She added that the kids had good ideas and that seeing the entries was "a good representation of what kids are thinking."

Conn College students have volunteered for many years to be sponsored by MADD and other related groups in the past. The next event is "A Walk to Remember," a Five-state-wide walk-a-thons will be held on Sunday, April 19th for Crime Victims' Rights Week.
WATSON
around ideas for his project last summer, Maroney had a clear idea of what he wanted to do. "Basically you are given the opportunity to think of your ideal life for a year. I knew I wanted to speak Spanish and dance." Edna Savino will be using the Watson grant to follow the path of Aeneas, the central character of Virgil's Roman epic, The Aeneid. Savino, a U.S. Government major and non-voter, is in favor of changing the non-voter status of Aeneas, as he traveled to places such as, including Troy, Carthage, and Rome.

In addition to using Virgil's Aeneid as a travel guide, Savino will get a more modern perspective on the area with travel reports by the likes of Georre, Byron, and Shelley. The culmination of both Savino and Maroney's efforts will be a website, possibly CD-ROM or a webpage that presents their experiences.

SAVE and Earth House sponsor events throughout the year to gain support for their cause and increased attendance at activities. Between 1993 and 1997 the percentage of waste the college has to dispose of has fluctuated between one- and three-sixty-five percent, but from the '96-'97 fiscal year, waste dropped forty-six tons to a total of 633.6 tons. The tonnage of recyclable materials has also decreased by thirteen percent.

While Hildt says that the drop in the total amounts is good, the ultimate goal is to increase the recyclables to trash ratio, both for ecological and economical reasons.

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FAHION continued from page 4

The highlights of the talent segments were the dance group Shock Therapy's hip-hop number and a lovely rendition of Japanese Pop songs by Minori Komeda, who brought the energy level down for a moment with her gorgeous vocals. A Nikka Giovannone, celebrating the strength of the black woman was also performed with admirable confidence and spirit by Andrea Pertl and Michelle Harrington. The dance group "Homies" is to be credited for their bold, energetic moves and obvious talent. The more reserved elegance of a dance performed by Clarissa Henry and Oliver Watson had a quiet sensuality and mystique about it that was artistically appealing. Musik Burke was a solid and charismatic Master of Ceremonies. He succeeded in filling the empty spaces with humor and encouraged the already tireless enthusiasm of the attendees. He was aware of everyone in his audience, frequently asking the prospective students, "So now do you want to come to Conn College?" Burke also played a prominent role in the thought-provoking piece about tapping into humanity and integrity before relying on destructive behavior which may be considered facially appropriate.

The show's direction and lighting showed an attention to theatrics. The scene that served as backdrop to the spectacular flashed colors and projected a shadow preview of what is to come in each section. Overall, the show was strikingly professional and true to the style of the fashion show that impressed me, while never leaving behind the sense of community and celebration that made it unique.

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GARBAGE continued from page 1

The study's numerous aims include researching what percentage of recyclables are being thrown in the trash, creating a database to track campus recycling habits, and setting up a "visually startling demonstration for students, faculty, and visitors." Students sorted the refuse from eight different dorms and separated their findings into files, cans, and cartons, office paper, newspapers and magazines, corrugated cardboard, and non-recyclables.

Hildt said that seventy-one percent of the garbage was legitimate waste and only twenty-nine percent should have been recycled.

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PARKING

Penetration between Dershowitz' departure from the committee and certain comments he made in an earlier issue of The Voice. In this article, statements were made accusing the committee members of such things as "making decisions on whim." At the time, Miner and Babcock were the only four voting ex-officio, Miner who is also a member of the committee, substantiated these claims. Miner went on to say that Babcock had "unprofessional remarks" and actually saw it as "making decisions on whim." This comment left the committee members without a clue as to the committee's purpose and function.

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BORELLI

All the committee members added that despite concerns that were brought to light in the application process, "I really found a lot of support," says Savino. "That's what I really like about this school, I was able to work one on one with people."

The Watson Fellowship is a great opportunity for all students because selection is based on the strength, originality, and personal significance of proposed ideas, not grades. "The idea behind it is to fulfill a dream," says Maroney. "You can't go wrong in applying."
**HOPYARD continued from page 5

Ian MacBean '00

**MACBEAN continued from page 3

BY BEN MUNSON

In the colosseum of academic tenure, are there any true victors?

Students. The crowd really seemed to be into Accidental Groove's hard rock sound, which had some elements of punk and ska thrown in. The band, who offered the first female band member of the evening on vocals, seemed to be having a great time on stage. They were really playing off of the audience's intensity. Singing such songs as "Psycho Bitch" and a cover of a 60's song by The Exciters "Tell Him," the band left a great impression on those who had made it for the end of the show.

After 4/1/2 hours, the concert came to a close, with talk from AAC of making this a monthly event. Learning from this first concert, they hope to move the concert to a different venue with better acoustics, such as the Cro's Nest. They'd also like to serve alcohol in the future, hoping this might draw a larger crowd. Overall, the evening was worth the low $5 dollar price of admission. The lineup wasn't consistently good, but how often is that ever the case with something like this. It was something different and something worth attending. It was club-caliber music in the confines of our own campus. Keep your eyes open for future shows from AAC. If they're anything like this, they're worth checking out. Hey, if you didn't go because you wanted to drink, might as well go to the show next time and hear some music while you get bombed.

When kids kill kids, they forfeit their lives

BY SEAN JACKSON

The Diamondback

(U-WIRE) COLLEGE PARK, Md. — During the break, many of you probably went out and had a lot of fun in wild and exotic locales. So, unless you were trapped by an avalanche for the last week, you were more than likely heard about what happened March 24 in Fishers, Ark. If you haven't, let me recap: Police say two students, 11-year-old Andrew Golden and 13-year-old Mitchell Johnson, stole a van along with 10 guns and thousands of rounds of ammo from their respective families. See U-WIRE continued on page 11

wire

U. Maryland

MacBean

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Club Baseball Gets Into Swing of Things

when talking to the players. When asked about the post season awards that were piling up on his name on them, Timm, said, "I was extremely honored to receive all of the awards, but all I really wanted to do was win the national championship. Those awards don't mean anything to me without reaching that goal." Guckian wasn't about to take any of the credit for the success of the team. "It is a testament to Coach Larry '99, the team really got along well together and we played like a team should, but I attribute our success to Chris O'Leary, who got us through the thick and thin of the season." O'Leary and junior Dwayne Stallings completed the nucleus of the team; with a long line of freshmen and sophomores coming off the bench.

"The season was as good as it possibly could have been. It was a lot of fun and very enjoyable," stated Gallagher, who will return this season after transferring here from Sacred Heart during his sophomore year. The season was definitely a memorable one, and with Guckian and Gallant graduating, more of the load will come down on Timm, O'Leary and Stallings for the upcoming season. Timm wanted to make his appreciation known. "I would especially like to thank the fans... It was a really fun ride and hopefully we can do it again next year."

SAILING

Upcoming Sports

MEN'S TENNIS

WOMEN'S LACROSSE

SAT. 4/11 @ Colby

SUN. 4/12 @ Bates

SAT. 4/11 host Wheaton

WED. 4/15 @ Tufts

MEN/WOMEN'S ROWING

TRACK & FIELD

SAT. 4/11 Connecticut Invitational

WED. 4/15 Coast Guard

MEN's LACROSSE

have several, actually. Conn's team is blessed with many exceptional players. Of these, the brightest star is definitely Christian Hufnagel, one of the best players in the country. His formidable abilities will be put to the test when he plays against Babson, next Monday (April 13). Against the Beavers, Hufnagel is expected to perform at his best by Senior Sam Hopkins, "The key to this team and its success is the balance created by a great goalie, a great defense, great midfield, and great attack. The combination of solid players all of whom have really stepped up their game and a strong freshman class will make for a successful season."
led the Camels in scoring in the NCAA tournament with 43 pts., received the Columbus Multimedia Division III Northeast Freshman of the Year, the NESCAC Rookie of the Year, and a ECAC Second Team selection. Foreward Chris Gallarani '98 was named to the New England Division III Senior All-star game, which was held at Holy Cross on April 7.

This season was not about post- season awards or how many points St. Lawrence won by. It was about the ability of this team to come from nowhere and to achieve things that only three years ago were unimaginable. Aaron Guckian, '98, who this season became the ninth Camel to reach 1000 career points, reflected back on the season, "my freshman year we were 4-20, and 0-30 in NESCAC, this year we were 22-4 and we won NESCAC 9-1."

That shows the complete turnaround that the team has had this year. "Towards the end of the season, we knew that it would be a hard match, and we were thus pleased that we had done so well. It was the first time that we came close to beating them in nine years," said Dan Weinreich '98, the only senior on the team. Dan, like the rest of the team, is looking ahead to their upcoming matches, especially MIT next Thursday (April 9), which will be "very important for us."

What's Cam's secret? They

Men's Tennis swings to winning season

This past weekend both the men's and women's teams successfully captured the Tuskesi/Bearcup Cup. In the men's varsity eight race Conn pulled away in the last 500 meters to win 6:08-6:10.3. Members of the crew included Sam Vail '01, Chris Sittering '99, Terrence Krienn '00, Nat Cran '00, Drew DiP gala '99, Nick Zebert '99, Chris Hering '99, Elliot Pinto '99, and coxswain Ariel Berman '01. The camels are 2-1 on the season and lead the series with Coast Guard 4-3.

In the women's varsity eight race, Conn got off to a great start and never looked back as they raced to a 6:46-7:02 victory. Conn has an undefeated 4-0 record this season and leads the series with Coast Guard 6-1. This was also the 15th straight cup win. The crew includes Mary Gorman '98, Susan MacWilliams '00, Beth Leonardo '00, Anne Kratsinger '01, Kelly Chapman '99, Betty McStay '98, Moya Dowdik '99, Aris Doherty '00, and coxswain Joanna Gordan '99.

Men's Ice Hockey Standout Jean Labb named to ECAC east first team

Junior forward Jean Labb led the team in scoring for the second straight year with a career-best 38 points. He was second on the team in goals (20) and assists (18). Labb had six multiple goal games including a two-goal effort in Conn's 8-3 victory over UConn in the ECAC East quarterfinals. This also was Conn's first win over UConn and the team first post-season win in eight years. Labb ranks eighth on the all-time goals scored list with 35 and 11th on the all-time scoring list with 89 points. Teammates Mike DePlacido '99 and Ryan, Montecalvo '99 both received all-league honorable mention consideration. DePlacido led the team with a career high 21 goals and finished second on the team in scoring with 37 points. Montecalvo led the team with 21 assists and finished fourth on the team in scoring with 28 points. Labbe and DePlacido have also both been named to the New England Hockey Writers Division III All-star team.