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College Voice Vol. 22 No. 12

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VOLUME XXII • NUMBER 12

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, DECEMBER 11, 1998

“Democracy is a Discussion II” Unveiled in New York

By KATIE STEPHENSON &
LAURA STRONG
news & associate news editors

“Democracy,” “Civil Society,” “Global Community.” The words are tossed into speeches, articles, and discussions at almost every event held at Connecticut College. On Monday, December 7, President Claire Gaudiani showed members of the college, national, and international community that here at Conn these words are not just talk as “Democracy is a Discussion II” was presented at the Jewish Museum in New York City.

The handbook, “Democracy is a Discussion II”, is a collection of articles published by Conn and edited by Sondra Myers ‘55. Since the presentation of the first handbook, “Democracy is a Discussion: Civic Engagement in Old and New Democracies” in 1996, the manuals have been published around the

world and have been translated into more than 11 languages.

According to the description included in the second handbook, “Democracy is a Discussion II: The Challenges and Promise of a New Democratic Era” is “aimed at fostering a deeper understanding of the obstacles to democracy in both emerging and established democracies, and offering strategies for addressing.”

The evening began with a welcoming address from E. Robert Goodkind, Chair of the National Council of the Jewish Museum and Chairman Emeritus of the American Jewish Committee. Goodkind spoke enthusiastically of the work that Myers and President Gaudiani put into the handbook and emphasized the importance of democracy and ideals. “Democracy is a fragile concept that

SEE NEW YORK

continued on page 9 President Claire Gaudiani ‘66



Gaudiani talks with panelists after the speech.



PHOTOS BY KATIE STEPHENSON

CAMEL CONNECTION



PHOTOS BY KAREN FRIEDMAN

Jenn Riebe '99 helps the children with the arts and crafts at the Camel Connection held on Sunday, December 6.

Cholera Outbreak Postpones Trip

By DAN TOMPKINS &
TIFFANY TABER
editor-in-chief & staff writer

The recent devastating effects of hurricanes in Central America have moved many individuals on campus to action, culminating in the formation of The Connecticut College Relief Force. The Relief Force is currently planning a trip to Honduras to aid victims of Hurricane Mitch.

Immediate action after the storms took the form of clothing

and food drives. Members of the Relief Force also distributed cans around campus to collect coins and other small donations.

The first major relief effort by the CC Relief Force was to occur during the second week of January. A recent cholera epidemic has postponed the trip, and tentative plans are being made to reschedule for the first week of spring break. The epidemic has pushed the need for new sanitation facilities higher in the priority list. It has also rendered assistance that the contingent could give

less useful.

The Relief Force will be working through Habitat for Humanity to help with construction and housing concerns. At this time Conn will send interested students on a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.

SGA President Brent Never clarified the move more by adding that “sweat equity” would be much

SEE RELIEF

continued on page 9

Trustees Invest \$2 Million Into New London

By LAURA STRONG
associate news editor

In an effort to repay the city of New London for all it has done for Connecticut College, the College’s Board of Trustees announced a \$2 million investment in the New London Development Corporation (NLDC).

The money will be used as working capital by the private corporation Cabrini, Inc., which was established to purchase historic sites which NLDC deems appropriate for development. The two-part investment comes in the form of a direct loan from Connecticut College which will be used to purchase the Cronin and Beacon buildings on State Street, and a loan from People’s Bank to Cabrini.

NLDC’s status as a non-profit organization made it incapable of purchasing key buildings in the city before they were bought by speculators, which created the need for the for-profit Cabrini, Inc., whose initial funding was created by the college board.

David M. Goebel, NLDC Chief Operating Officer, said “The Connecticut College investment allowed Cabrini to take action at a critical juncture. The cost of speculation—if it occurred—plus the cost of renovation could make the revitalization of downtown’s treasures impossible.”

President Gaudiani expressed her gratitude saying, “I am so proud

SEE INVESTMENT

continued on page 9

INBRIEF

HERNANDEZ EARNS ALL-AMERICAN HONORS

Connecticut College senior forward Kim-An Hernandez was named to the National Soccer Coaches Association of America Division III Women’s All-American team on Wednesday December 9. Hernandez led Connecticut College to a 12-5 record and their first NCAA Division III Tournament appearance. The Camels advanced to the quarterfinals before falling 1-0 in double overtime to the College of New Jersey. Hernandez ended her Connecticut career with 44 goals and 107 total points.

Courtesy of the Sports Information Director

A&E

MAKE WE JOY:

An amazing holiday experience.

page 6



A&E

VISCERAL IMPACT:

Student Cat Onder’s work featured in faculty dance concert.

page 7



NEWS

CAMEL CONNECTION:

Hay rides and sing-a-longs unite faculty and students.

page 8



EDITORIALS

POINT / COUNTERPOINT

Should Conn send students or money to Honduras?

Students

The trip will provide a learning experience for Conn students while bringing compassion to the relief effort.

With the recent announcement of a financial award being given to a group of Conn students to travel to Honduras to assist in humanitarian efforts there, *The Voice* Editorial Board has split. Some of us feel that the money is being wasted, that Conn students have little to offer in the way of building experience and distribution capabilities. We should, the argument goes, leave the relief effort to the relief experts. That argument ignores the fact that a large part of humanitarian efforts is the compassion that those efforts give in addition to aid and the education the participants receive.

The Red Cross is capable of distributing aid; they are also capable of organizing assistance for building projects and medical services. The governments of the world can certainly assist the ravaged countries with financial credits, loan-payment restructuring and other infrastructure reconstruction efforts.

The opposition to the trip argues that Conn students will offer little to no real assistance to the relief effort. They guarantee that a cash disbursement would be more effective in furthering the aid effort. What could a dozen students from Conn do to help with carpentry and aid distribution? Isn't the cost of sending the students wasted money that could be given directly to the affected areas?

What is critical about the trip is that Conn cares enough to use some of our resources to help those who have none. Hurricane Mitch destroyed the economies of Nicaragua and Honduras. There are thousands of dead and the estimates experts agree upon are that the economy has been set back 25 years. We have, relative to that, an incredible array of resources at our disposal.

The most important of those resources we have is our compassion. It does not take expertise to hand a needy family a package of food and supplies, to touch another human, to give when you know they will not be able to give back. Perhaps this trip serves to remind us of the message behind the jolly old man in every mall in America. Perhaps we are being reminded of what the "spirit of giving" truly is.

Secondly, this will provide students here an opportunity to learn. They will learn not just that helping others feels good; but that there is more than four years at Conn followed by a career at Andersen Consulting. We are NOT taking up the 'white man's burden.' We are, instead, showing human compassion, assisting others in their time of need. The cynicism involved in berating the use of resources as wasted money seems antithetical to the mission trumpeted here at Conn.

A third point to be made occurs in the planning of the event. Conn organizers are waiting until they are needed to make the journey. When a cholera epidemic forced the aid effort to focus on building sanitation facilities, the trip was rescheduled. We are not wasting money to have a bunch of Yankee do-gooders pound nails. We are spending our resources carefully, planning so that the group can have the most impact on the lives of Hondurans and Conn students.

The experience is an investment in our rhetoric, a chance to be 'global' citizens; not in some speech to Conn parents, but in the real world.

Money

If our true goal is to help the Honduran people, spending 70 percent of donated funds on Conn students is inappropriate.

As of December 8, 5,657 Hondurans had lost their lives because of Hurricane Mitch. *The Boston Globe* reports that this number may double due to the spread of cholera, malaria, and other diseases brought on as a result of a destroyed infrastructure. 60,000 homes were demolished by the storm. The situation in Honduras is clearly not good.

Connecticut College has not ignored this devastation. As SGA President Brent Never pointed out in a letter to the editor last week, the Conn community (comprised of over 2,000 students, faculty, and staff) has donated over \$1300 toward relief efforts, along with many boxes full of food and clothing. This is a step in the right direction.

Never went on to announce the second phase of the Connecticut College Relief Force. Under the plan, an unspecified number of students (somewhere in the neighborhood of ten to twenty) will travel to Honduras for ten days to rebuild schools, cook meals, and distribute goods. The trip will be paid for by "the generosity of many donors."

Something sounds wrong here. How much will it cost to take fifteen students to Honduras for ten days? Estimating very conservatively, the cost will be at least \$5,000. \$5,000 in travel expenses for an \$1,800 donation? Who is planning this trip, Jim and Tammy Faye Bakker?

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we conservatively estimate that \$7,000 is being spent on this entire effort (a \$2,000 donation plus \$5,000 in travel expenses), that means only 28.6% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems like a self-centered and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do that is abundantly clear. Explains the American Red Cross (ARC) on their Web page, "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods."

The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well off college students to help cook meals for a mere ten days helps us far more than the Hondurans. Supporting the efforts of professional relief organizations in sending long-term professional carpenters, plumbers, and relief workers will provide a much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.

Take Action to Renovate Cro's Nest

The College Center received a multi-million dollar renovation earlier this decade. Two years ago we saw the renovation of the Oasis snack shop. A year and a half ago Cro Bar reopened to rave reviews. In all of these cases, the renovation occurred and the campus was pleased. Because student input was utilized, we were pleased with the results.

Student input has also been added to the Cro's Nest renovation plans. We are sure that students will be equally pleased with those enhancements, if they are ever completed. The renovations, however, don't seem to be going anywhere. It is not hard to determine the source of the stalling, since all other loose ends have been taken care of.

Concerns arising from the expense of some of the renovations necessitated a revision of some plans and committee work extended longer than other renovation planning. But the hurdles have been cleared from the SGA and planning phase. What has not been cleared is the hurdle of money.

Financial support within the budget has not been forthcoming from the Priorities, Planning and Budget Committee (PPBC); there has not been a sufficient year-end budget sur-

plus to begin the construction with those excess funds. Considering the large expenditure required, it is unlikely that a budgetary surplus will cover the needed costs. What is needed, then, is for the PPBC to include the renovation costs in the annual budget. The renovations have gone through the full committee process and need nothing more than the funding. PPBC should include the renovation costs in next year's budget, clearing the way for an improved activities space in the College Center. With living rooms off-limits to campus-wide events, the College Center is now the only location for TNEs, MOBROC shows and larger events of that nature. Cro's Nest provides an excellent medium-size space, which would be even more useful with an improved lighting system, sturdier windows and a new floor.

The planned renovations to Oasis and Cro Bar went on as scheduled and we see no reason that the funding for the Cro's Nest should keep it from proceeding as well. Funding should be found, renovations should begin. The students and administration agreed to renovate Cro's Nest. The students have done their part; the administration must now do theirs.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: cvvoice@conncoll.edu

Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

CONNTHOUGHT

Exam Period Increasingly Being Underutilized

Brian Bieluch

ON CAMPUS

■ **Brian Bieluch**, Managing Editor of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

Five courses, but only one final exam during the self-scheduled exam period? What is going on there?

My schedule for the end of the semester is not as easy as it sounds. In actuality, all of my courses have some type of culminating experience. One actually has an exam that can be taken during our week-long exam period. One has a final presentation during one of the last scheduled class periods. Two have papers due at the beginning of the exam period. And amazingly enough, one has its final exam on the last day of

class.

Something is wrong here. The College is saving a one week period for final exams, but four out of five of my classes are not using it. One class has a legitimate excuse; the presentation must be done in the presence of the rest of the class. However, the other three simply do not make use of the final exam period.

My professor who holds his exam on the last day of class is the most blunt with his reasoning. He freely admits that he does not support the self-scheduled exam system, and would

rather have the whole class take multiple versions of the exam at the same time.

I am not claiming to have done a scientific study, but perhaps my professor admits a fear that other professors do not publicly acknowledge. How much faith do our professors have in the honor code? I would argue that the tendency of my professors to assign papers (as opposed to self-scheduled exams) reflects a reluctance to use the self-scheduled exam period. Cheating is much easier to spot when reading a paper, as op-

posed to attempting to investigate if one student in an empty room received advance information or used unauthorized aids. Plagiarism can be investigated; allegations of cheating on a self-scheduled exam are almost impossible to prove conclusively (assuming any allegations are ever even raised).

We have talked a great deal about Conn students' opinions of the Honor Code. Perhaps it is time that we examine our faculty's faith in the honor code. While most of us spend only four years here, our faculty have

watched the Honor Code evolve throughout their careers at Conn. Perhaps my experience of professors greatly preferring papers over exams is unrelated to distrust of the Honor Code. Maybe papers are simply a preferred culminating experience in my major fields. If this is the case, the deadline for turning in all papers should be the end of the exam period, not the beginning. The exam period exists for a reason; let's make sure it works.

Write to Brian
bgbie@conncoll.edu

How Commercials Define Success

Josh Friedlander

ESSAY

■ **Josh Friedlander**, Managing Editor of *The College Voice*, is a junior double major in English and history. His views do not necessarily represent those of *The College Voice*.

What's with commercials these days?

I turn on one of my twelve, educationally mandated stations, and I'm greeted by:

"Provasic: It's right for you, right for your lifestyle. You can be who you were, who you are, with Provasic."

What?

It was enough to bear when, a few years ago, perfume companies got it in their heads that their ad campaigns had to take a cue from the worst of French cinema. "Obsession for Men," led the charge with its lithe, over-made up models dressed in revealing swaths of cloth, dancing provocatively on a sound stage so bare it might have been the set for a Samuel Beckett play.

Drug commercials, like the one quoted above, are usually

for Rogaine or some Herpes medication, because "two pills a day is right for my life." (Maybe so, but I'll stick to my Flintstones, thank you.)

These commercials run the gamut from teenage problems and mid-life "crises," to elderly "dysfunctions," and fall within a genre that we can conveniently label "self help." They are united by their use of sex and their appeal to vanity.

From commercials not so subtly hinting that acne medication will get you laid ("Ooh my face is clear, now I can go to the prom with Jennifer Love Hewitt or Katie Holmes") to those oh-so-terrifying indictments of male pattern baldness, the message persists: a clear face and a full head of hair will make you successful. A testament to our actual lack of con-

fusion over what success means, these commercials have figured it out: every guy wants to win the big game (sorry Camels, but it's football), work for Goldman-Sachs, own a Porsche, and sleep with Carmen Electra. Truly we are a united nation.

But I'm leaving out the girls.

Commercials for women are even more hysterical (and ghastly). Apparently, women are supposed to stay young forever. On the pharmaceutical side, some drug companies are intent on reversing menopause. (CEO Ponce de Leon thinks it's safe to halt a process that nature has used effectively until now.)

On the cosmetic end, Vogue, Mirabelle, and the ad execs of

this world are trying to sell a femininity that reads less like the maternal propaganda of the fifties or the super mom image of the early nineties and more like the specs for merchandise sold in an Eddie Bauer catalog.

"Women, if you buy our product your eye liner won't run or smear, and your hair will have no more split ends. Following recent technological innovations, your lipstick will not only stay waterproof, but it will be kiss proof, intern proof, and proof against a nuclear strike." (Cover yourself in Revlon red #7 and survive the Millstone meltdown!) "Use all our products and you will stay young forever*." (*You will also glow in the dark.)

And now, adding to the confusion, we see prescription

drugs being advertised, their side effects enumerated like so many insurance clauses. A commercial for aspirin now sounds like a Saturday Night Live skit: "Side effects may include nausea, vomiting, a painful rash, tooth decay, blurred vision, and warts." Or, as Dennis Leary once remarked: "NyQuill: Don't make any long term plans." If all this doesn't make you wanna cry, then it's got to make you laugh. So commercials are now sometimes more entertaining than the programs they interrupt, and often more reflective of their audiences.

The ad execs at Sprite may be funny, but they are also wrong: Image is everything, thirst is nothing. Long live Provasic.

Corporate Mergers Put too Many Eggs in One Basket

Ben Munson

THE POISON PEN

■ **Ben Munson**, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

Lately, there have been a string of corporate mergers, in areas ranging from oil companies to financial institutions to computer software and online provider firms. It seems that the business world is in more of a hurry to pair off than a crowd of single freshmen at a dance. What is going on? Have businesses reached a scale where they can no longer create new markets, but instead can only survive by absorbing other companies? Is there a critical mass for corporate America whereby they can only achieve success by monopolizing resources and potential under the aegis of one authority?

Does this work? Some

would say yes, some no. Certainly in some cases it is advantageous to bring all of your eggs into one basket, so to speak. Having one large financial institution can have advantages over many small ones, such as the capability to establish large-scale networks for easy transactions over long distances. However, such large institutions also place the futures of great numbers of people in the hands of one single corporation, a situation which creates depression and collapse in the event of that corporation's failure.

But let's analyze this in a different way, by applying the principle of the corporate merger to a different field, that

of academia. I remember a series of articles in *The Voice* last year, which reacted to a comment that the college should be run more like a corporation, with an eye turned towards profit margin and economic viability. Imagine if we applied the principle of the corporate merger to the college. For example, Conn decides that it would be more economical to merge with say, Mitchell College, in order to absorb their resources and student base without having to actually expand its own facilities. We wouldn't have to build any more dormitories, and the newly combined Connecticut College at Mitchell could charge just as much

money as present Conn students pay, just for the use of the name. With the new infusion of Mitchell's teachers, Conn wouldn't have to hire more professors, and could watch that payroll shrink through attrition. And just imagine the benefits of having a campus down in New London! (Disclaimer: This is not an actual plan of the college, although it's not too far-fetched.)

This may all sound unlikely, but it makes me worry when I hear that every company is coming together. It makes me think that someday, we'll live in a world where you buy your car from the

DaimlerChryslerHyundaiSonyToyota company, your food from the Stop and Shop/Safeway/Waldbaums company, and go to work at the malevolent Omnibusiness corporation, which by that time will have absorbed every other company in the world. Or maybe we'll see the opposite effect, where they'll all need to consolidate and form smaller divisions and fragment into separate companies. All I know is that some people are going to get much, much richer, and some others are going to lose their jobs. For the majority, I suspect, it'll all remain the same. Guess we'll just have to wait and see.

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CONNTHOUGHT

Rugby Team Should Fess Up and Everyone Else Should Clue In

Jason Ihle

VIEWPOINT

■ Jason Ihle, Associate A&E Editor for *The College Voice*, is a junior majoring in philosophy. His views do not necessarily represent those of *The College Voice*.

Since the publication of the article "Rugby team disbanded" in the September 21 issue of *The Voice* there have been multiple letters to the editor regarding the hazing incident from last spring and the three year suspension of the team.

We have heard from rugby players who are being disingenuous in their arguments. They know what went on, yet they complain about an unjust punishment. There have been rugby alumni saying the same kinds of things. Catherine Phinizy has done everything but argue her point effectively. Finally, a letter from a freshman parent who believes that the administration overreacted. This is a parent who doesn't know the first, second or last of the story, yet he/she feels that drastic measures were taken against the team.

So there are a lot of people who are continuing a discourse on an issue of severe importance. For whatever reason,

these people (rugby players aside) don't have all the facts. *The Voice* never printed an investigative article dealing with the incident, the administration has kept quiet and the Rugby Team has not admitted any wrongdoing.

Last spring, I heard that the Rugby Team would be having an initiation and would be gathering at the footbridge across Route 32 at midnight. I went there shortly after midnight, no one was there. Using my keen intuitive sense, I headed to the Arboretum behind the A.C. Searching and stumbling in the dark woods for some time I finally came upon what seemed to be two or three people walking with flashlights. Following them deeper into the woods, I came across a duffel bag loaded with an odd assortment of items.

I heard people coughing and hacking as if they were dying. It was not the sound of people having fun with their brethren.

Next it sounded like some of them were approaching, so I left the woods, taking the bag with me.

When I got back to campus, I examined the contents of the bag and found a letter containing a scavenger hunt list. Most of the other things in the bag were items on that list. The letter, addressed to "Piss-Ant Rookies" and signed by "YOUR ELDERS," contained no indication of who or what team was involved. The new members were to collect all items on the list (if anything was missing they would "pay dearly for [their] incompetence"). They were instructed to gather at the bridge and then at midnight proceed in pairs at two minute intervals to the A.C. to await further instructions.

The rest of the letter stressed that no one may talk about anything they were doing. The letter was supposed to have been destroyed. They said "ABSOLUTE SECRECY IS A

MUST!!!!!!!!!!" and if they spoke to anyone it "could jeopardize the team's existence on campus and endanger the participants." So how do we know that this bag and the letter belonged to the Rugby Team? Well, in a private meeting between myself, the two Captains and the President of the Rugby Team, they demanded their bag be returned. And return it I did.

A second hand account (which was never denied by the provider of the first hand account) of the events stated that the new members had to walk around in the nude while very, very drunk. There were allegations of drug use and extremely heavy drinking. Reportedly one person returned to his room so drunk that he punched through a window. An unsupervised hazing incident occurred, after which the stupefied rookies were left to find their ways back home on their own. If some were too drunk to climb the three flights of stairs to the foot-

bridge, maybe they crossed Route 32, a very busy highway.

My hope in detailing this account is that parents of freshmen whose sons can't play rugby until their senior year understand that the administration is protecting your children. Hazing doesn't even begin to describe what happened that night. People have died in hazing incidents that occur in frat houses, where there are at least some sober people present. This one took place in a dark, secluded woods, late at night, with little or no sober participants. Hazing is not a joke, it is not a bonding experience—it is dangerous. If a team wants to bond, there are many things that don't involve threats or induce fear in those who choose not to participate.

Please, think before you write on a subject you know nothing about. And to the team, accept that what you did was wrong and stop whining about your punishment.

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Josh, Colman, Tim, Brian, & Jay:
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AND HETHER (Kiki too)

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Best of luck on
your exams!!
Dad & Mom

Sheri O.

Study hard and come home
SOON. - We miss you!!

Love,

Mom, Dad, & Melly

Good Luck, Sweet
Abby!!!

Love,
Mom, Dad, Matt,
Steph

J-B-BOARD *Log*

September 16, 1998

Maura Leary not present (Freshman class reps not yet elected)

TRIAL: Student A and B accused of academic dishonesty

Student A claimed that they could not have cheated because of how they were seated in the testing room. A witness said that it would have been quite difficult for them to cheat off each other due to how they were seated in the room.

*Amy Melaugh moved to find Students A not guilty of Academic dishonesty, motion seconded by Damian Morse. Motion passed 6-0

...

September 21, 1998

Danny Liu not present (Freshman class reps not yet elected)

TRIAL: Student A accused of endangerment, possession of contraband (BB Gun) and disturbance.

Student B accused of endangerment, disturbance and social host (Student A was not scheduled to return until a later date)

Student A did not dispute the charges brought against him. Student B claimed that he was not present and because Student A was a Conn. student the accusation of social host should not carry much weight. A witness to the events was also present and questioned.

*Matt Iversen moved to find Student A guilty of endangerment, motion seconded by Jason Jerutis. Motion passed 6-0

*Amy Melaugh moved to find Student A guilty of possession of contraband, motion seconded by Matt Iversen. Motion passed 6-0

*Cara Colgate moved to find Student A guilty of disturbance, motion seconded by Matt Iversen. Motion passed 6-0

*Makeba Marshall moved to find Student B not guilty of endangerment, motion seconded by Amy Melaugh. Motion passed 6-0

*Amy Melaugh moved to find Student B not guilty of endangerment, motion seconded by Jason Jerutis. Motion passed 6-0

*Damian Morse moved to find Student B guilty of social host, motion seconded by Makeba Marshall. Motion passed 6-0

SANCTIONS:

The board felt that Student A was compliant with the J-Board and admitted to his guilt

*Amy Melaugh moved for 15hrs of Dining Services by the end of the semester and Social Warning, motion seconded by Damian Morse. Motion passed 5-1, Jason Jerutis opposed.

Due to the fact that Student A and B are both students the board discussed lighter sanctioning for Student B.

*Amy Melaugh moved for a letter of censure to be sent, motion seconded by Jason Jerutis. Motion passed 6-0

...

September 21, 1998

Danny Liu not present (Freshman class reps not yet elected)

TRIAL: Student A accused of fire code violation, possession of contraband (Bong).

Student B accused of deception of campus safety. Students A was very compliant and admitted that he was guilty of both accusations, Student A also said he had never seen Student B before and was positive Student B was not in the room at the time

of the incident. Student B claimed to have no knowledge of the incident that occurred and didn't know Student A.

*Matt Iversen moved to find Student A guilty of possession of contraband, motion seconded by Cara Colgate. Motion passed 6-0

*Matt Iversen moved to find Student A guilty of fire code violation, motion seconded by Cara Colgate. Motion passed 6-0

*Amy Melaugh moved to find Student B not guilty of deception of campus safety, motion seconded by Damian Morse. Motion passed 6-0

SANCTIONS:

The board discussed hours with campus safety.

*Cara Colgate moved for a mandatory \$150 fine for fire code violation and 5 hrs with campus safety by the end of the semester. Motion passed 5-1, Jason Jerutis opposed

...

September 28, 1998

(Freshman class reps not yet elected)

TRIAL: Student A accused of deception, misrepresentation of self and underage drinking.

Student A admitted to lying to campus safety on two separate occasions in one night. Student A lied about who he was and claimed he was not a Conn. student. He said that at the time he was very drunk and nervous after the first lie it only led to more lying.

*Damian Morse moved to find Student A guilty of deception, misrepresentation of self and underage drinking, motion seconded by Matt Iversen. Motion passed 6-0

SANCTION: The board felt that because Student A expressed that he was sorry for having lied to campus safety hours with campus safety was appropriate.

*Amy Melaugh moved for 10 hours with campus safety before Dec. 23, motion seconded by Damian Morse. Motion passed 6-0

...

September 28, 1998

Amy Melaugh stepped down (Freshman class reps not yet elected)

TRIAL: Student A accused of a fire code violation and endangerment.

Student A admitted to lighting paper on fire in the hallway of a dorm causing the fire alarm to go off. The board questioned Student A as to how big the fire was, and if he understood how dangerous his actions were.

*Matt Iversen moved to find Student A guilty of a fire code violation and endangerment, motion seconded by Cara Colgate.

SANCTION: The board took into account that Student A had come forward and turned himself in.

*Damian Morse moved for mandatory \$150 fine for fire code violation, 10hrs in dining services before Dec. 23, social warning until the end of the semester and a one page paper about the dangers of fire on a college campus citing two sources, motion seconded by Makeba Marshall. Motion passed 4-1, Jason Jerutis felt social warning was too much.

October

Due to lack of time, a log for October was not typed up. On return to school in January the log for October will be submitted as soon as possible.

-MC

...

November 11, 1998

Amy Melaugh and Philip Stransky not present

TRIAL: Student A charged with breach of section 3 of Living Room Party with Alcohol contract, social host violation.

Student A offered to take full responsibility. Student A says that he had all intentions of being at the party, but was unable to return to campus on time. Student A claimed he tried to get in touch with his friends to prevent them from having the party but was unable to do so.

*Damian Morse moved to find Student A guilty of both charges, motion seconded by Makeba Marshall. Motion passed 6-0

SANCTION: The board considered not allowing Student A to sign out any more living rooms. In this consideration the board felt that Student A had acted very responsibly.

*Makeba Marshall moved to give a letter of censure, motion seconded by Jesse Friedman. Motion passed 6-0

...

November 30, 1998

Jason Jerutis and Matt Iversen not present

TRIAL: Student A and B accused of destruction of campus property and evasion of campus safety.

Student A claimed he had pulled out tent stakes and broken a tent pole from a tent set up for Alumni weekend. Student A also claimed that Student B did not participate in the breaking of the tent pole. Student B claimed that he participated in pulling the stakes from the tent but did not break the tent pole or try to evade campus safety.

The board questioned Students A and B about what happened between the time that they left the tent and campus safety caught up to them.

*Makeba Marshall moved to find Student A guilty of destruction of campus property, motion seconded by Jesse Friedman. Motion passed 6-0

*Amy Melaugh moved to find Student A guilty of evasion of campus safety, motion seconded by Makeba Marshall. Motion passed 6-0

*Makeba Marshall moved to find Student B guilty of destruction of campus property, motion seconded by Jesse Friedman. Motion passed 6-0

*Amy Melaugh moved to find Student B guilty of evasion of campus safety, motion seconded by Makeba Marshall. Motion passed 6-0

SANCTION: In sanctioning the board looked at the fact that Student B had not broken the tent pole and that Student A had come before J-board before and found guilty.

*Amy Melaugh moved to give Student A social probation until graduation, 6hrs with physical plant before spring break and to pay for the tent pole and for half of any other damage done to the tent (if any), motion seconded by Makeba Marshall. Motion passed 5-1, Philip Stransky disagreed with the sanction

*Amy Melaugh moved to give Student B social warning for the rest of the year, 6hrs with physical plant before spring break and to pay for half the damage done to the tent (if any), motion seconded by Cara Colgate. Motion passed 6-0

...

November 30, 1998

Jason Jerutis and Matt Iversen not present

TRIAL: Student A accused of theft of college property (Chair). Student A claimed that he was drunk and just grabbed the chair without thinking of the consequences. Student A apologized for his actions and said that if he had gotten the chance he would have returned the chair the following

day.

*Amy Melaugh moved to find Student A guilty, motion seconded by Makeba Marshall. Motion passed 6-0

SANCTION: In sanctioning the board looked at the fact that Student A had come before J-board before and found guilty.

*Amy Melaugh moved to give Student A 10hrs in dining services by spring break, motion seconded by Makeba Marshall. Motion passed 6-0

...

December 2, 1998

Maura Leary and Danny Liu not present

TRIAL: Student A accused of social host violation and contraband (fireworks) and vandalism due to the actions of his guests.

Student A took full responsibility for the action of his guests and claimed to have been very angry and disapproved of their actions.

*Amy Melaugh moved to find Student A guilty of social host violation and contraband (fireworks) and vandalism due to the actions of his guests, motion seconded by Damian Morse. Motion passed 8-0

SANCTION: The board looked at the fact that Student A took full responsibility for the actions of his guests and understood that their behavior was unacceptable.

*Cara Colgate moved to give Student A 3hrs with physical plant by spring break and a letter of censure, motion seconded by Matt Iversen. Motion passed 8-0

...

December 2, 1998

Maura Leary and Danny Liu not present

TRIAL: Student A accused of endangerment. Student B accused of DWI and endangerment.

Student A claimed that he had too much to drink and had asked Student B to drive his car to Cro. On the return from Cro, Student B was speeding and ran a stop sign. Student A and B said that while they were at Cro they spent time drinking in the Cro Bar. Student B claimed to have had only two drinks and did not drive again until an hour later. A witness backed the statement of what Student B had to drink at Cro Bar.

The board questioned Students A and B about their encounter with campus safety, the time spent at the Cro Bar and the activities that followed the time in Cro Bar.

*Cara Colgate moved to find Student A not guilty of endangerment, motion seconded by Jason Jerutis. Motion passed 7-1

*Damian Morse moved to find Student B not guilty of DWI, motion seconded by Jesse Friedman. Motion passed 8-0

*Makeba Marshall moved to find Student B guilty of endangerment, motion seconded by Matt Iversen. Motion passed 6-2

SANCTION: In sanctioning the board considered the reckless driving of Student B

*Philip Stransky moved to give Student B social warning for the rest of the year and allow Student B to park only in North/South Lot Parking until the end of the school year, motion seconded by Makeba Marshall. Motion fails 4-4

*Jesse Friedman moves to give Student B social warning for the rest of the year and allow Student B to park only in AC Lot Parking until Spring Break, motion seconded by Cara Colgate. Motion passed 6-2, Jason Jerutis and Damian Morse felt the sanctioning was too much.

ARTS & ENTERTAINMENT

Make We Joy: A Variety Act at an Institution of Higher Learning

By GLEN HARNISH

staff writer

Imagine *Jesus Christ Superstar* meets *Braveheart* combined with one of those plays you attended in the cafeteria or the gymnasium of your school in fifth grade. Add caroling, jesters, and more little kids than are allowed by law in one place, and you've got a general idea of the kind of production that went on Sunday, December 6 in the chapel.

The performance, entitled *Make We Joy*, is an annual tradition at Conn College. It celebrates the holiday season and the winter solstice. The brainchild of the combined efforts of David Robb, Anita TeHennepe, and Platt Arnold, *Make We Joy* has been performed every December in Harkness Chapel since 1981. It showcases the talents and abilities of Conn's alumni, faculty, and other associates of the college and is designed to be an outreach into the New London community.

Outreach it did. There were two

performances of the program, one at 4:00 and one at 7:00 PM. I can not comment on the attendance at the earlier showing, but at 7:00, the audience, which had occupied every possible seat on the pews, win-



dow ledges, and the rafters of the chapel had grown so rowdy that the performance started early. Their enthusiasm did not wane, even well into the second hour.

Although the heat and humidity generated by the crowd must have made her velvet and lace outfit uncomfortable, the girl next to me (whose age I estimated at about 3 years) continued to sing along,

wave her arms in time with the music, and translate, in a whispered voice, the carols sung in Latin long after my attention span had begun to dissipate.

Don't get me wrong, I liked the soldiers. And the guy with the *Cat in the Hat* hat. (Is Ecstasy part of the holiday tradition in some countries?) I also liked the 12-year-old Rockettes and the swordfighting. But I didn't like how every time a woman finished singing a solo, she was hoisted, kicking and screaming, onto the shoulders of two old guys and carried off stage. Every damn time. I mean, if they're going to throw some morsels to the adult audience, could they be a little more subtle? I thought the swordfighting, the giant talking SLOT MACHINE, and the scene in which the guy gets his head cut off was enough debauchery to carry an R rating.

My companion agreed. At times she clucked her tongue regretfully. "Do they really need so many allusions to sex in a Christmas oriented production aimed at a target audience whose mean age is five,"

"*M*ake We Joy is an amazing thing to experience. It ushers in the holiday spirit at Conn with an uplifting and enthusiastic display of dancing, singing, and beating on the stage with wooden sticks."

she asked as a male actor embraced his scantily clad female counterpart on stage. "I think that the College's liberal, artsy instincts have really led them on the wrong path."

"You're suggesting a more conservative tone might be in order," I whispered in reply.

"Exactly. They should get back to the basics. Protestant Christmas hymns only, get those aging hippies to shave, and have them wear costumes that aren't so scandalous."

"Do you think the jester outfits suggest pagan undertones, or are you objecting to the one Jewish song," I asked her.

"It's just too provocative, too cutting edge. They don't have to cater to everybody," she said

grumpily.

Make We Joy is an amazing thing to experience. It ushers in the holiday spirit at Conn with an uplifting and enthusiastic display of dancing, singing, and beating on the stage with wooden sticks. It made me glad I was a member of the newspaper, because otherwise I wouldn't even have known it was going on.

I highly recommend you go next year, unless you will have graduated, and you're living in New York making \$60,000 a year, and you don't need the holidays anymore. But if you're still at Conn-go, and I guarantee you'll be amazed at what you see going on all around you.

If It Ain't Broken, Don't Fix It

Psycho

Shot-by-shot re-creation of Hitchcock's original. One problem is that it fails to answer the most important question: Why? 1 hr. 55 min. With: Anne Heche, Vince Vaughn, William H. Macy, Julianne Moore, Viggo Mortensen, Robert Forster Directed by: Gus Van Sant



By JASON IHLE

associate a&e editor

As a general rule, it's good to avoid those rare films which aren't screened for critics. They are usually extraordinarily bad, and the filmmakers would rather have a chance at opening weekend box office than risk bad reviews from critics.

The same does not hold true for Gus Van Sant's *Psycho*, a shot-for-shot re-creation of the original. Hitchcock did not screen his 1960 masterpiece for critics, and Van Sant does the same as a way to take one more step toward his creation of a carbon copy.

I watched the original twice in the week preceding my viewing of the new version so that I could get a feel for the movement of the camera and get a handle on the dialogue. So little is changed in Van Sant's that the changes are hardly worth mentioning—even the license plate on Marion's car is the same.

Anne Heche, Vince Vaughn, Julianne Moore, William H. Macy, and Viggo Mortensen take over the roles of Marion Crane (doomed shower victim), Norman Bates (momma's boy), Lila Crane (Marion's sister), Arbogast (private investigator), and Sam Loomis (Marion's boyfriend), respectively. Each new face brings a new spin to his/her role, and some do a great job keeping Joseph Stefano's original dialogue alive.

Vaughn is the actor who I was truly excited to see in this film; I



Anne Heche, taking over the Janet Leigh role, enjoys her shower, not realizing the awaiting doom.

thought that he was perfect for the role of the demented split personality, but he doesn't come through with the force and charisma I had hoped for. Norman is a truly complicated character. Anthony Perkins made him exactly what he should be—a seemingly nice guy who looks and acts like he wouldn't harm a fly. But underneath that lonely, innocent boy facade lies a deep-seeded affinity for knocking off young, good looking women.

Vaughn brings fidgety ticks and awkwardly nervous laughter to the character. He makes Norman more of a psychotic than he really ought to. In the hands of Moore, Lila has become a liberated woman, raising her voice when necessary and helping out Sam in the final conflict (Vera Miles merely stood by and screamed in the original).

Mortensen turns Sam into a dumb cowboy whereas John Gavin brought a dashing, debonair look to the screen. Heche and Macy do the best in handling the cookie-cutter roles they've been dealt. Something about their performances really holds to the roots of the original characters while keeping it fresh.

The most notable difference in

the film is the addition of a masturbation scene as Norman stares through the peep hole at Marion getting undressed. If Van Sant is trying to be true to the original, this is perhaps the worst change he could have made. Hitchcock was masterful at the hint of voyeurism a la *Rear Window*. Effectively, the only thing this change does is elicit laughter from the audience at the very time when it is unnecessary and unwanted.

It's a very odd, almost uncomfortable feeling to watch a brand new movie and know exactly what will happen next and exactly what the next line will be. That's where it strays from being an exact re-creation. When Hitch released the original, there apparently was a trend across the nation to keep the plot points a secret.

Hitchcock committed a daring act by casting Janet Leigh, a huge star, in the lead role and then killing her off midway through the film. If that particular magic has been lost in the new version, then Van Sant has failed to answer the question that has been on everyone's mind since the announcement of this harebrained project: "What's the point?"

Winter Concert to be Presented by Conn's Concert Band

By KATIE UMANS

staff writer

Gary Buttery will direct the Connecticut College Concert Band in a winter concert this Friday, December 11 at 8 p.m. in Evans Hall. In addition to providing entertainment, this concert will benefit a good cause. All proceeds from the concert will go to Habitat for Humanity.

The concert will open with Ronald Follas' *Dynamo* and then feature four songs from *Second Suite in F* by Gustav Holst, a leading English composer of the 20th century. The suite incorporates a march, a scherzo, a Renaissance dance, and folk tunes, including the popular melody *Greensleeves*.

Holst's piece will be followed

by *Sandpaper Ballet* by Leroy Anderson. For this piece, the band will be joined by volunteers from Habitat for Humanity. The program will continue with *Alleluia* by Randall Thompson, the successful American choral composer, and selections from *The Canadian Suite* by legendary jazz pianist Oscar Peterson. The suite was written in the early sixties by the Montreal-born Peterson as a tribute to his country.

The band will then present Stephen Kent Goodman's *Storm Warning Rag*, Rolf Rudin's *Fir-mament*, and *Serenade* by the contemporary composer Derek Bourgeois. The band will conclude with selections from the pop classic *E.T.* soundtrack by John Williams.

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ARTS & ENTERTAINMENT

Faculty Dance Concert Features Student Piece by Cat Onder '99

By ANNE STAMESHKIN
staff writer

Visceral: (adj) felt in, or as if in, internal organs of the body, such as the heart, liver, or intestine; deep, instinctive, dealing with crude or elemental emotions, earthy. At 8 PM on Dec. 10, 11, and 12, prepare for the "Visceral Impact" of this semester's Faculty Dance Concert.

In past years, the program has only included pieces choreographed by faculty members. This year, senior Cat Onder contributes a work of her own, "...with Reticence," marking the culmination of her study of dance at Conn. Onder will graduate in December '98. She describes "...with Reticence" as "a contemporary dance which abstractly explores issues of limited cooperation among individuals." Composers Michael Kovacs and Gregory Mickelborough add flavor to the piece with live original music for the acoustic guitar and cello.

Ann Schenk's quartet "Dance Bagatelles" opens the show. Schenk, a visiting instructor, includes eight different dance forms in her piece. She places emphasis on the relationship between the musical accompaniment (composed by Dexter Morrill) and the dancers, while stressing interaction between the performers.

Next on the bill is "Migrant ImagiNations," assistant professor Anita Gonzalez's much-anticipated



PHOTO BY KIM HILLENBRAND

performance piece. In an October interview with *The Voice*, Gonzalez described it as "a work that conveys how people move from here to there... migrants, immigrants, sojourners, transnationals." Gonzalez brings together many different art forms—dance, music, and the spoken word—to explore questions of identity and movement through a multi-sensory medium.

After Onder's piece, the much acclaimed "Acts of Intimacy" brings the show to a close. Visiting professor J.M. Rebudal and E. E. Balcos collaborated to choreograph this duet, which premiered in New York earlier this year. It is set to a

diverse score, including popular songs by k.d. lang and traditional Filipino selections. For this performance, Rebudal has re-cast the work for four dancers. Focusing on same-sex relationships, this piece confronts sexuality and the issues surrounding it.

Each choreographer explores movement, both physical and emotional, with unique takes on society and experience. "Visceral Impact" will provide all in attendance with dances both beautiful to watch and thought provoking to consider.



An Arts & Technology kiosk recently placed in the College Center.

Arts and Tech Students Recognized

By EMILY EPTSEIN
staff writer

CISLA students and Lawrence Scholars are widely known on campus. The offices for such programs are centrally located in Fanning, and their names frequently appear in the college's publications.

Unbeknownst to most Conn students the CISLA and Lawrence Scholar programs have a sister program with a lower profile. This "Cinderella" is the Center for Arts and Technology (CAT), which also offers student certification, a mandatory internship, and a rigorous course-load.

Bridget Baird, the director of the program, believes that it presents unique opportunities to Conn students. The program's lab, located in F. W. Olin Science Center, contains Silicon Graphics machines and other high-end equipment. Apparently, few students across the country have access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

These amazing opportunities are open to a select handful of students every year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. In 1998, students worked for the Disney Co. in New York City, the Landmark Theater Corp. in LA, and Analysis and Technology in North Stonington.

Ioulia Popenko and Janet Esquirol interned on campus to create modules on physiology and astronomy. According to Friedman, Sonalysts is another popular employer, and they offer "plush positions" in animation, film, and other multimedia activities. Many students have found employment opportunities through their summer internships, and a few have started their own companies, using the skills that they learned from CAT.

The information kiosk in Crozier-Williams is a CAT project that allows students, faculty, and staff to browse local art organizations on the Internet. On December 1, the Center opened a similar kiosk on State Street in New London, which gives the greater community a chance to view the CAT students' work.

In March, the Center is holding its Seventh Biennial Arts and Technology Symposium, where international leaders in the field will hold discussions and listen to students talk about their senior projects. It's an exciting year for the Center, which makes it an ideal time for the rest of the community to become aware of this gem in their midst.

Anthony J's:

A Little Italy and a Lot of Mystic

By TODD KLARIN
associate a&e editor

How many restaurants are there in downtown Mystic? Just when I thought I knew them all, I discovered a new one: Anthony J's. Upon parking in front of the liquor store next door to the restaurant, we were rudely informed that, because they are meant solely for the liquor store customers, we were not allowed to park in these spaces.

So we drove around the block twice until we found a spot in the nearby S&P Oyster Company Restaurant employee parking lot. This is where we decided to park "illegally," as it was the only space we could find. As we walked in, we understood why we could not find a spot—it was crammed. Every table was full, every seat was full, the bar was packed, and there was a 25 minute wait. We left our name and walked around Mystic for a while.

We returned to Anthony J's, and a few minutes later we were seated at a table for two in the non-smoking section. While we perused the menu, we were taken in by the ambience. The entrance to the restaurant led into the smoking section which includes the bar and a TV playing basketball (college, of course). The non-smoking section was brighter, and the far wall contained a colorful mural depicting the bustling restaurant.

After a few minutes, the server took drink orders, and we sat and chatted... and sat and chatted... and

longingly awaited the return of our waitress. This was one of the downsides to Anthony J's—it seemed they were very understaffed. Finally, our waitress returned, and we ordered. I ordered the House Salad with creamy garlic dressing to start and the Vegetarian Pizza for the main course. My companion ordered the Baked Brie for her appetizer and the Tomato Basil Pasta with Eggplant for her main course.

After we ordered, a basket of assorted breads was brought to us accompanied by a side of olive oil with pieces of garlic and tomato in it. We munched on the bread while watching other people's meals being brought to them. They all were wonderfully presented and made our mouths water with anticipation.

The brie was melted on top of a pile of caramelized onions and surrounded with artichoke hearts. The course was accompanied by toast rounds. The brie was delicious—not too sharp nor too bland. The onions went well with the brie, but the artichokes weren't a hit.

The salad, was, well... a salad. Everything you'd expect to see on it, and nothing you wouldn't. The greens were fresh and well dressed. Some restaurants like to drown their salads, but Anthony J's left them enough air to breathe and still be properly attired.

Soon after we finished our appetizers, the entrees came. There was enough pasta to feed an army, topped with plum tomatoes and eggplant and topped with a tomato

Anthony J's

An Italian restaurant with a lot to choose from and generous servings. Be prepared for long waits and slow service.



sauce. The pasta was deliciously well-cooked, and the vegetables were delicious.

The pizza was garnished with broccoli, mushrooms, carrots, and cauliflower, on a bed of red sauce. The insides were very good, but the crust was too crispy and hard to bite into. There was no cheese on the pizza, but the waitress asked if I would like some freshly grated Parmesan cheese added; I agreed, and she grated.

As we sat and ate, the bar became even more densely packed and we saw our waitress less and less. Unable to finish our dinners, we decided that we should try our luck with dessert and opted for the Tiramisu. Served with chocolate shavings and a raspberry sauce, we had no problems finishing it off. We both agreed that it was the best Tiramisu that we had eaten in the past year.

Anthony J's is not a pretentious yuppie restaurant; it is a wonderful place to bring your family or a date (most of the tables are for two). The prices are reasonable and the pastas are reason to return. It is located in downtown Mystic on Holmes street, the first left after the drawbridge. Three stars.

Congratulations/good luck to this year's/ all of the current Center for Arts and Technology students:

Chris North '99	Janet Esquirol '99
Theresa Bonillo RTC	Ioulia Popenko '99
Karen Mitchell '00	Eric Gaskell '00
Jared Castiglione '00	Ben Robinson '00
Melissa Nelson '99	Tim Gayhart RTC
Gillian Desjardins '99	Nate Wilson '00

NEWS

Cornucopia Project Starts Out Strong

By TIFFANY TABER

staff writer

The cornucopia card which hung in the College Center through the weeks preceding Thanksgiving were given to students in exchange for a donation to a local charity as the Cornucopia Project's first fundraising endeavor. Organized by the Board of Community Service Coordinators, The Cornucopia Project will benefit nine different organizations from the Cornucopia Project including: Big Brothers/Big Sisters, Movable Feast, the Salvation Army, The Women's Center, and local soup kitchens.

Students in Knowlton House truly caught on to the spirit of the event by adopting their charity for the remainder of the semester. They will continue to organize activities with the area retirement home their Community Service Coordinator selected as their charity.

Conway Campbell, Assistant Director of Housing and Residential Life and advisor to the Community Service Coordinators com-



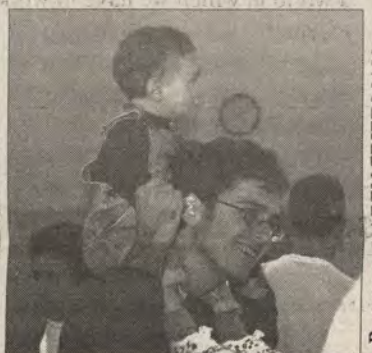
PHOTO BY MIKE KEANEY

mented that the project was "not a huge money-maker," raising a total of \$368 dollars. The project is, however, in its inaugural year, and many hope that it will become a tradition with a much higher level of participation. Campbell stated, "It's a start to show students at Conn care about New London and the community."

The money garnered from the Cornucopia Project will be pre-

sented at the New London Community Recognition event on Friday. Sponsored with OVCS, charities will be presented with both the Cornucopia Project's funds and money raised by OVCS through the Spring Clean and Spring Fast, totaling \$250 per charity from OVCS. The charities that OVCS and the Cornucopia Project are donating funds to will receive approximately \$300.

Camel Connection Brings together College Community



PHOTOS BY KAREN FRIEDMAN

(Left) The horse-drawn hay ride was one of the main attractions at the Camel Connection. (Right) Good fun was had by people of all ages.

By JENNIFER DE LEON & NICOLE MANCEVICE

staff writers

Two hundred Connecticut College faculty, staff, and students ate ice cream sundaes and rode on horse-drawn hayrides together last Sunday afternoon, December 6. The third annual Camel Connection, an afternoon of fun and festivity, took place in the 1941 Room and Alice Johnson Room in the Crozier-Williams Student Center.

The event began three years ago when students and faculty felt that they would benefit from coming together in a non-academic environment. The event was sponsored by the Board of House Governors and the Office of the President in hopes of increasing informal relationships within the community.

Some of the highlights of the Camel Connection included a jazz band, performances from student a cappella groups, horse-drawn hayrides with a sing-a-long banjo player, and raffles of donated prizes. Businesses have been generous with their donations to the event and, in turn, students support those establishments.

The 1941 room bustled with people enjoying a Make-Your-Own Sundae Bar and musical entertainment. In the Alice Johnson room, Governors and House Fellows joined children to make crafts from beaded necklaces to glittery holiday decorations. At small tables, children and volunteers played with playdough and sung along to holiday favorites and classic oldies.

The event was successful in

bridging the gap between faculty and students. According to Jenny Marchick '99, "It's nice to see faculty and staff coming together with their children and interacting with students."

The event was successful due to the careful planning of the Board of Governors, the Housefellows, the Chair of Residential Life Sara Burns, Bridget Bernard from the President's Office, Assistant Director of Residential Life Conway Campbell and Assistant Dean of Student Life Kristine Cyr Goodwin.

Conway Campbell agrees, "This is an event that needs the entire campus community's help to be successful. . . it's amazing that offices and students can work together to pull off such a fun event."

Vespers Tradition Continues Without a Cappella Groups

By JEANINE MILLARD

staff writer

Since 1918, the Vespers Christmas Concert has been a tradition at Connecticut College. This year, however, the service of nine lessons and carols will take a different form, and will exclude the always popular a cappella performances.

In August, Chaplain Elaine, Father LaPointe, and Professors of Music Paul Althouse and John Anthony decided to change the format of this year's celebration. In the

past, the lessons have been read by various members of the college community and the carols were sung by the a cappella groups, but this year the a cappella singers will not be performing.

In an effort to include people not affiliated with the College, it was decided that one community choir should be formed instead of inviting only the a cappella groups "so everybody could take part," according to Chaplain Elaine. "We didn't want it to be like a show. It's not really a show; it is a worship expe-

rience, and we wanted everybody to take part in it together."

Some of the a cappella groups expressed disappointment at not being able to sing in the concert as a group. Chaplain Elaine wrote each group a letter, explaining why the individual groups would not be singing in this year's concert, and inviting them to join the Vespers Choir. However, many of the a cappella members could not participate, due to other commitments.

Chris Portante, a member of Three Quick Beats in a Bar, the on-

campus madrigal singers who were also excluded, was "surprised to hear the groups wouldn't be invited and we were told it was because the congregation wasn't involved enough in Vespers. The group understood but we really weren't told enough in advance and we had already begun preparing for it. There was very little formal notification."

However, Chaplain Elaine explained it was not her intention to exclude the a cappella groups and if she had to do it over she "would have sat down with each group and

talked with them."

The entire college community was invited to join the Vespers Choir. In addition to the Vespers singers, there will be ten readers participating in the concert: one student from each class, President Gaudiani, a faculty member, an alum, a staff member, a chaplain adjunct member, and a representative of New London.

This year's Vespers concert will be held on Sunday, December 13, in Harkness Chapel.

Campus Recognizes Crisis in Burma

By KAREN O'DONNELL

associate news editor

For many people, Burma is a distant Asian land of pagodas, elephants, and golden statues, but Burma's current reality has little in common with romantic legends.

According to "Burma - Country in Crisis," a human rights pamphlet sponsored by The Burma Project, since attaining independence from British rule in 1948, "[g]ross human rights abuses, environmental devastation, massive heroin smuggling, and regional military destabilization" are the realities. This has occurred under the State Law and Order Restoration Council, the army-controlled socialist regime that has repressed the Burmese people since they achieved independence.

Modern Burma is now one of the world's poorest countries, relying on the forced labor of thousands of citizens, including women and children, to rebuild and prepare the country for the tourism that will generate even greater funds for General Ne Win's dictatorship.

In 1988, a massive and peaceful democratic uprising began in the country, when Burmese citizens gathered in the streets, shouting the freedom cry translating into "This is our business!" As soon as protesters approached the military barricades, many of them simply singing freedom songs, they were shot by Ne Win's soldiers. One Burmese man commented, "They spared no one. The soldiers shot anyone who was in the road."

A line of trucks took both the dead and wounded to crematoriums. Other soldiers simply rounded people into trucks where they were then driven off to be buried alive. "They just brought everybody they saw in the street," said another Burmese citizen.

Though Aung San Suu Kyi, founder of the National League for Democracy, won 82 percent of the Parliamentary seats in a 1990 election, Ne Win refused to hand over power, keeping Burma under socialist military control.

Unfortunately, many people have been generally unaware of the state of affairs in Burma, simply because of the lack of media coverage. According to the undercover video *Inside Burma - Land of Fear*, "the regime ordered anyone with a camera to be shot on sight," and citizens risk imprisonment if they notify anyone of their situation. However, a few video cameras have been sneaked into the country to catch a few of the incredible offenses inflicted by Ne Win's military.

In an effort to raise campus awareness of the destruction of the country of Burma and the brutal treatment of its citizens, Conn students have organized a campus "Free Burma Coalition." The human rights group was established in mid-October and has busied itself with writing letters to immigration bureaus as well as various American politicians supporting the Burma freedom cause with such acts as participating in selective purchasing laws, barring companies doing business in Burma from receiving local contracts.

Jaime Viola, president of the Coalition, believes that "only through economic pressures such as selective purchasing ordinances and consumer boycotts will the State Peace and Development Council (SPDC) decide to either step down from power or open up dialogue with the legitimate leader of Burma Aung San Suu Kyi."

Upcoming events sponsored by the Free Burma Coalition will include video showings, "dessert and dialogues," as well as a GE event presentation by Burma democratic supporter Zarni in the spring.

Intercollegiate Literary Journal Accepting Submissions

The N.E.I.L. Journal is an intercollegiate literary journal accepting submissions for 15 colleges and universities in New England: Amherst, Bowdoin, Colby, Connecticut College, Dartmouth, Harvard, Middlebury, Mount Holyoke, Smith, Trinity, University of Vermont, Vassar, Wesleyan, Williams, and Yale. The journal is published every Spring and will be available at your bookstores. We are welcoming submissions until February 15, 1999. We accept short stories of 5000 words or less and poems of no more than 100 lines from students. Authors must be full time students working towards undergraduate degrees. Please submit materials to: Editors, NEIL Journal, Drawer 12, Middlebury College, Middlebury, VT 05753 (preferably on disk) Or send work directly via email to Neicj.panther@middlebury.edu (send plain text only, lines no longer than 80 characters)

NEWS

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NEW YORK

needs vigilance...or it will not flourish," he said.

Following Goodkind's welcoming remarks, President Gaudiani took to the podium and recognized the praise given to Connecticut College. She also emphasized the need to educate people on democracy and its importance in order to sustain a democratic society. Gaudiani told the crowd of more than 120 people that the importance of the handbook is that it contains "wisdom across cultures and through time" that stimulates discussion between all peoples.

President Gaudiani ended her speech by commending Sondra Myers for her work on the handbook and calling her "a model for young people." Myers, an alum of the college, has traveled nationally and internationally, promoting the handbook and the work of Connecticut College.

Myers told the audience of the importance of participating in our democratic society, noting that "we Americans forget what a privilege it is to assume the responsibility of going to the polls." However, she also emphasized that the democratic process is not perfect and requires further debate and discussion to better ideals as they are put into practice.

As Myers ended her statements, she introduced a four mem-

ber panel to debate the current state of democracy and possible solutions to its barriers. The panelists included: John Brademas, Chairman of the National Endowment for Democracy; David A. Harris, Executive Director of the American Jewish Committee; Shashi Tharoor, Director of Communications and Special Projects at the United Nations; and Mike Schuster, Diplomatic Correspondent in the New York Bureau of National Public Radio, who served as moderator.

The questions asked of the panelists covered a wide range of topics including the responsibility of the US to promote democracy and its ideals, the US initiative to help deal with international and national obstacles, and possible actions to take in establishing democracies in unstable regions.

According to Harris, holding the event at the Jewish Museum provided a homecoming of sorts for speakers and members of the audience and also offered a perfect example of who democracy can benefit. He added that Jews "have tasted every form of governmental experiment," and as a result, many can confidently stand behind democratic ideals.

One of the continued points of discussion was the need for a system of government that joins all

people regardless of race, culture, age, religion, and language. Tharoor said that many countries, including India, where he is from, are held together by the idea of democracy and that the "context of tolerance [established in a democracy] has allowed these backgrounds to flourish."

In addressing the need to overcome obstacles to democracy, panelists agreed that although there is still work to be done, the ideals of the system are designed to promote an environment of equality. Tharoor, who in addition to speaking also wrote articles for the handbook, summed up the general feeling by stating that, "Yes, democracy can be unbearably inefficient, but efficiency without democracy can be simply unbearable."

As the discussion came to an end, Harris stressed the importance of recognizing the impact that we, as citizens of the global community, have on the democratic beliefs and ideals we strive to share with other countries and each other.

However, most powerful were the final words by Tharoor in which he emphasized the role that the handbook and the presentation played in encouraging change, "it is too late for isolationism...we have a world in which we have to work together."

RELIEF

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more useful later. "By March," Never continued, "they will need more of what we can give them."

Honduras and Nicaragua were hit hardest by Hurricane Mitch. Death toll estimates are in the thousands and economists predict that the economies of the countries have been set back decades.

Part of the genesis of the Force was the personal connection that Assistant Professor of Hispanic Studies, Aida Heredia, felt. Heredia was personally touched by the effects of Hurricane Georges on family members in her native country of the Dominican Republic.

After viewing the aftermath of the high winds and rain caused by the storms on television, Heredia wrote to President Claire Gaudiani to see if there was anything the college could do to help the people of the ravaged country. Soon after, Heredia and other members of the

college faculty converged for the first meeting of what was to become the CC Relief Force. By this time, however, Hurricane Mitch had caused a great amount of damage in the Central American countries of Honduras and Nicaragua, killing and injuring thousands of people.

Members of the Force include: Heredia, Director of Student Activities Scott McEver, Assistant Dean of the College Beverly Kowal, Interim Chaplain Elaine McNally Fitzpatrick, OVCS Administrator Jude George, Unity House Director Les Williams, and Student Government Association President Brent Never '99.

These members hope to continue the work of the CC Relief Force throughout the rest of this year. The organization will provide assistance to disadvantaged people whenever a natural disaster hits.

INVESTMENT

continued from page 1

the college has made the investment, and I am grateful for the support of the trustees for the use of my time and the city's development."

Chairman of the Board of Trustees Duncan Dayton '81 discussed the importance of giving back to the community because without the City of New London, Connecticut College would not exist. Back in 1911, New London residents and business owners organized funds to build a college for women, because at that time there were no educational institutions in Connecticut that admitted women.

Duncan affirmed that "We are very happy to help the city develop since the citizens of New London helped the college develop 87 years ago."

Although Gaudiani's time commitment to NLDC has previously been called into question, Dayton assured that her time has been well-spent and her involvement was approved by the board last year.

Conn's investment gives the green light and necessary funds to proceed with the downtown development projects, and further confirms the College's commitment to the surrounding community.

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SPORTS



PHOTOS BY STEVEN HUGHES

SPORSEYE

- Women's Basketball
- IM Floor Hockey

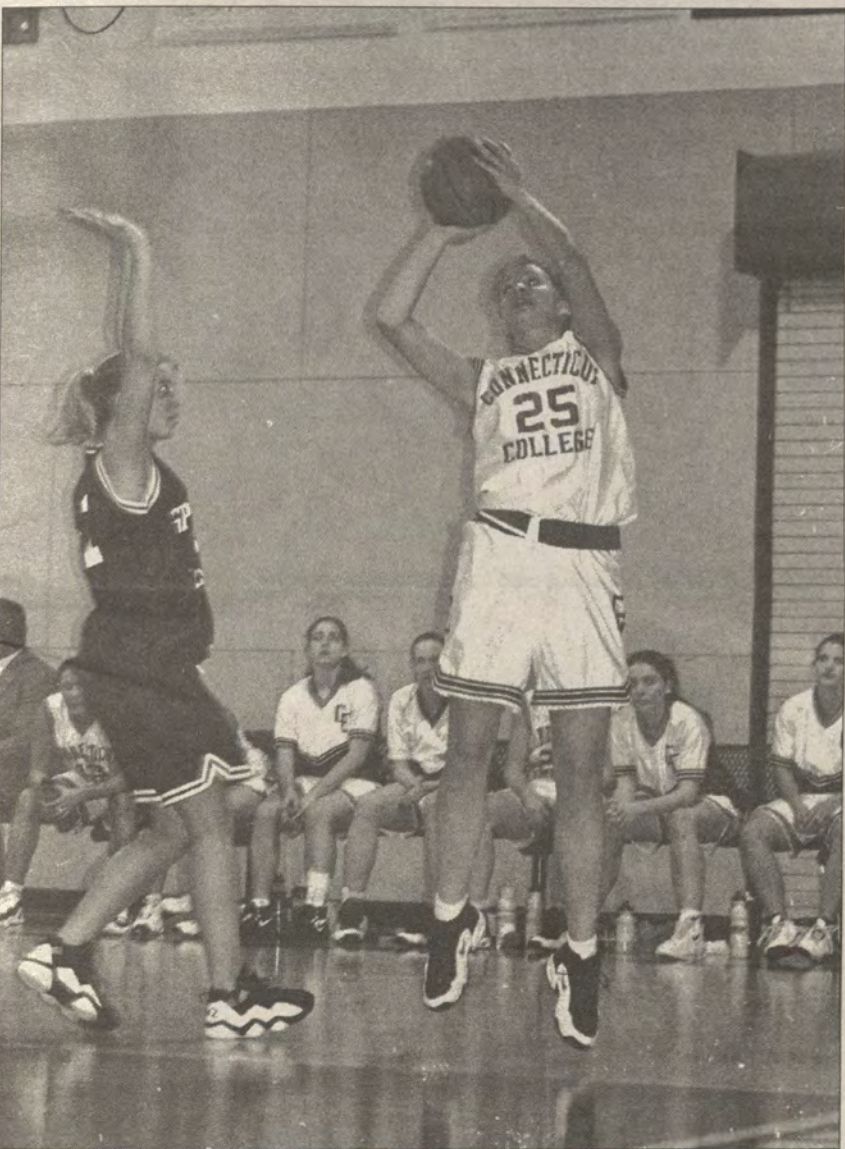
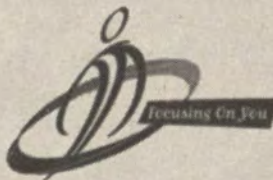


PHOTO BY ZACK BLUESTONE

(Top left, top right) Intramural floor hockey winds up its season as these dedicated women play their hearts out at the AC. (Bottom Left) A camel going up for a jumper in Conn's final game of the season, losing 76-59 to Springfield.

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CAMEL ROUNDUP

SIDES NAMED NESCAC PLAYER OF THE WEEK

Forward Parker Sides '00 was named the New England Small College Athletic Conference (NESCAC) men's ice hockey Player of the Week this afternoon (Dec. 7).

Sides scored four goals in a 2-0 week for the Camels. He scored a goal in a 3-1 win over Bowdoin College last Friday night (Dec. 4). The next day, Sides recorded his first career hat trick in a 5-3 win over Colby College. Sides' performance helped the Camels defeat Colby for the first time since 1993. Sides leads Connecticut College in goals scored (6) and is third on the team in scoring (7 points). Connecticut College, 4-2-0 and winners of three straight, will play at Elmira College on Saturday (Dec. 12) at 7:30 p.m..

Women's Ice Hockey

Conn rallied from a 3-0 deficit to pull within a goal in the second period, but Amherst responded with two third period tallies to defeat the Camels 5-2 Dec. 5th in Amherst, MA.

Jessica Haney '02 scored 1:21 into the second period off an assist from Annie Peller '02. Eleven minutes later, Peller assisted on her second goal of the day, setting up Duffy Markham '02 who scored her second goal in as many days. Genny Furst '00 played a part in all five goals of the day with one goal and four assists. Furst set up Gretchen Bowe who gave the Lord Jeffs (1-3-0) some breathing room making it 4-2 at 5:49 of the third. Sarah O'Keefe put the game away for Amherst with a goal past freshman Anna Trafton at 15:58.

Amherst goalie Sarah Evans stopped 22 shots while Torchio turned away 37 for the Camels (0-

4-0).

Conn will travel to Fairfield, CT to face Sacred Heart on Thursday (Dec. 10).

Men's Swimming and Diving

Conn defeated WPI 150-128 Dec. 5th at Clark. Erasing a 21 point deficit by taking the last four events of the meet. Jordan Kaplan '00 won the 1000 freestyle, the 100 fly, and the 50 fly. Landon Merrill '02 won the 200 free and 500 free, and Jay Drinker '01 won the 1 meter diving and 100 free.

Women's Swimming and Diving

The Camel women defeated WPI 164-100 at Clark on Dec 5th. Jade Dalton '01 won the 50 free, 50 fly and 100 IM. Karrie Martin '02 took first in the 200 free and 100 free and Corrie Pelczar '02 won the 100 back and the 100 fly.



camel SPORTS

MEN'S BASKETBALL

Men's Basketball Maintains Perfect Record



By **MATT SKEADAS**

associate sports editor

The men's basketball team turned up the defensive intensity on Friday night, helping them to earn a 78-69 victory over rival Coast Guard Academy. Mizan Ayers '02 led the way for the Camels, scoring a season high 21 points and helping to keep the solid Coast Guard backcourt under control. Ayers, already starting point guard in his first season, led the Camels

on the break all night, keying a great transition game that had been lacking in previous efforts.

Forward Zach Smith '99 had the breakout game he needed, also scoring 21 points while moving into ninth place on the Camels all-time scoring list. Smith used all of his scoring abilities in the game, hitting both key threes and smooth turn-around jumpers in the post. Smith's outburst helped to overcome a rare poor shooting exhibition by guards Dwayne Stallings '99 and Kareem Tatum '01, who combined for just one three pointer in the game.

The Camels once again found themselves in early foul trouble, a problem that has plagued the team most every game this season. Luckily, they have not yet faced an opponent that has presented a significant challenge, but Conn cannot afford to put stronger opponents on the line nearly as much as the first few games have shown. The team travels to Hunter College in New York this Saturday, and then is off until the New Year.

The Connecticut College Men's

Basketball team faced their first challenge of the year on Wednesday, and responded in a big way, beating Springfield College 96-87. Both teams have been ranked among the top twenty Division III teams in the country, each showing great guard play and perimeter shooting.

The first half started fairly evenly, with both teams playing tough man-to-man and struggling to find good shots. After a Springfield timeout, the Pride inexplicably switched to zone. A hint to all future Camel opponents: don't play zone. Led by Stallings' six three pointers, Conn used its outstanding perimeter shooting to jump to a twenty-one point halftime lead.

True to form, the team could not sustain its big lead in the second half, committing unnecessary fouls and allowing Springfield to slowly creep back into the game. Springfield was not going to let Stallings hurt them again, so it was up to Smith to take over the scoring load. He had his second straight twenty point effort, with a team high 24

points, including a perfect eight for eight from the line in the second half. Tatum did his part as well, hitting key shots to keep Springfield at bay.

The same problems continue to bother the Camels, late game fouls

and inability to hold leads. Luckily, the lead was big enough to withstand the second half onslaught, but the problems will have to be addressed before Conn can become a top flight team.



PHOTOS BY DARIN RAMSAY

MEN'S ICE HOCKEY

Camels Down Maine Rivals in a 2-0 Weekend; Bowdoin, Colby Fall

By **JASON HORWITZ**

staff writer

On Friday night, the men's ice hockey team started out a tough weekend against Bowdoin College. Despite being outshot twenty-four to seventeen in the final two periods, the Camels were able to down the Polar Bears 3-1.

Three different players scored for Conn in the victory. Parker Sides '00 scored the first for the Camels on a power play at 8:48 in the second period off assists from Andy Stephenson '00 and Darrell Cristina '01. Goaltender Judd Brackett '00 sparked his team by stopping all fifteen Polar Bear shots in the second period.

Answering a Bowdoin goal at the start of the third, Tim Boyd '01 scored on the Camel man advantage at 11:26 off a feed from goaltender Brackett. Conn sealed the victory when captain Jean Labbe '99 added an empty netter at 19:21.

The win was a big one for the Camels. Brackett ended up with twenty-nine saves in the prelude to the much anticipated showdown with Colby College the next day.

On Saturday, the team took on the ECAC East leading White Mules of Colby. The Camels were led by Sides, who tallied his first career hat-trick, and Stephenson, who added a goal and three assists.

Showing typical signs of a day game after a big night win, the Camels came out flat in the first period. Colby took advantage and scored twice in the first period, one goal coming on a power play. In the first, Brackett faced fifteen Colby shots and saved thirteen of them. At that point in the game, Colby, who was a much faster and better offensive team than Bowdoin, appeared that they might run away with the game.

However, as has been commonplace this year, Conn came out in the second period a completely different team. They came out with intensity and started attacking the heart of the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoose '01 who lowered the boom on many unsuspecting White Mule forwards. One of Hoose's hits, when he launched a Colby forward backwards into the end of the Camel bench, would have turned the stomach of the faint at heart, but it got the crowd and the squad going and they never looked back. Brackett was perfect in the second period, saving all eleven Colby shots and more importantly, he got some help from his forwards, who scored two goals, both on power plays. Sides scored his first of the night at 7:12 off assists from Cristina and Stephenson. Then, at 10:47,

Cristina netted a one timer off a sweet slap shot pass from Labbe. "Hit Man" Hoose also assisted on the goal.

Both teams came out firing in the third period. Colby started the period with a goal but Conn answered with three unanswered goals. Stephenson scored off assists from Dave Watson '99 and Matt Coleman '02. Then, Sides took over, rounding out his hat-trick with goals at 11:20 and 12:03 assisted by Stephenson twice, Craig Silva '02 and Matt Heath '02. Although Colby added another goal at 15:03 and the Camels went shorthanded with four minutes to go in the game, Conn was able to stave off the White Mules and pull out a victory. Brackett ended up facing forty Colby shots and saving thirty-six of them to extend his unbeaten streak to four games with a 4-0 record on the season.

The Camels increased their record to 4-2-0 while Colby fell to 3-1-0 on the season. Overall, it is an understatement to say that it was a great weekend for the Camels. The Camels now stand tied for second in ECAC East behind Amherst and Colby, who are tied for first. Conn is in great shape for the rest of the season after this weekend and they will look to keep things rolling when they travel to Elmira College on Saturday.

CV CALENDAR

Upcoming sports

Friday, December 11

Men's Basketball:
Coast Guard 7:00 p.m.
Men's Ice Hockey: Bowdoin 7:30 p.m.
Women's Ice Hockey at Southern Maine 7:00 p.m.

Saturday, December 12

Men's Ice Hockey: Elmira
Men's Basketball:
Hunter 3:00 p.m.
Women's Ice Hockey:

Connecticut 4:00 p.m.
Men's Indoor Track:
Weleyan Invite 10 a.m.
Women's Indoor Track:
Wesleyan Invite 10 a.m.
Men's and Women's Swimming and Diving:
at Salem State 1 p.m.

Sunday, December 13

Women's Ice Hockey:
Umass Lowell 1 p.m.