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"Democracy is a Discussion II" Unveiled in New York

By KATIE STEPHENSON & LAURA STRONG
news & associate news editors

"Democracy," "Civil Society," "Global Community." The words are tossed into speeches, articles, and discussions at almost every event held at Connecticut College. On Monday, December 7, President Claire Gaudiani showed members of the college, national, and international community that here at Conn these words are not just talk: "Democracy is a Discussion II," was presented at the Jewish Museum in New York City.

The handbook, "Democracy is a Discussion II," is a collection of articles published by Conn and edited by Sondra Myers '55. Since the presentation of the first handbook, "Democracy is a Discussion: Civic Engagement in Old and New Democracies" in 1996, the manuals have been translated into more than 11 languages. According to the description included in the second handbook, "Democracy is a Discussion II: The Challenges and Promise of a New Democratic Era" is "aimed at fostering a deeper understanding of the obstacles to democracy in both emerging and established democracies, and offering strategies for addressing."

The evening began with a welcoming address from E. Robert Goodkind, Chair of the National Council of the Jewish Museum and Chairman Emeritus of the American Jewish Committee. Goodkind spoke enthusiastically of the work that Myers and President Gaudiani put into the handbook and emphasized the importance of democracy and ideals.

"Democracy is a fragile concept that needs to be nurtured, not only in the classroom, but in our everyday lives."

Trustees Invest $2 Million Into New London

By LAURA STRONG
associate news editor

In an effort to repave the city of New London for all it has done for Connecticut College, the College's Board of Trustees announced a $2 million investment in the New London Development Corporation (NLDC).

The money will be used in working capital by the private corporation Cabini, Inc., which was established to purchase historic sites which NLDC deems appropriate for development. The two-part investment comes in the form of a direct loan from Connecticut College which will be used to purchase the Cremin and Beacon buildings on State Street, and a loan from People's Bank to Cabini.

The NLDC's status as a non-profit organization made it incapable of purchasing key buildings in the city before they were bought by speculators, which created the need for the for-profit Cabini, Inc., whose initial funding was created by the college board.

David M. Goebel, NLDC Chief Operating Officer, said "The Connecticut College investment allowed Cabini to take action at a critical juncture. The cost of speculation—if it occurred—plus the cost of renovation could make the revitalization of downtown's treasures impossible."

President Gaudiani expressed her gratitude saying, "I am so proud to announce this investment into our town of New London."

Cholera Outbreak Postpones Trip

By DAN TOMPKINS & TIFFANY TABER
editor-in-chief & staff writer

The recent devastating effects of hurricanes in Central America have moved many individuals on campus to action, culminating in the formation of The Connecticut College Relief Force. The Relief Force is currently planning a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.

Immediate action after the storms took the form of clothing and food drives. Members of the Relief Force also distributed campus-to-campus to collect coins and other small donations.

The first major relief effort by the CC Relief Force was to occur during the second week of January. A recent cholera epidemic has postponed the trip, and tentative plans are being made to reschedule for the first week of spring break. The epidemic has pushed the need for new sanitation facilities higher in the priority list. It has also rendered assistance that the contingent could give less useful. The Relief Force will be working through Habitat for Humanity to help with construction and housing concerns. At this time Conn will send interested students on a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.

SGA President Brent Never clarified the move more by adding that "sweat equity" would be much more helpful.

President Gaudiani expressed her gratitude saying, "I am so proud of our students for their compassion and action."

President Claire Gaudiani '66

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President Gaudiani &s the children with the arts and crafts at the Camel Connection held on Sunday, December 6.

MAKE WE JOY: An amazing holiday experience.

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VISCEIHAL IMPACT: Student Cat Onder's work featured in faculty dance concert.

page 7

NIEWS

CAMEL CONNECTION: Hay rides and sing-a-longs unite faculty and students.

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President Claire Gaudiani expressed her gratitude saying, "I am so proud of our students for their compassion and action."
Should Conn send students or money to Honduras?

Students

The trip will provide a learning experience for Conn students while bringing compassion to the relief effort.

Money

If our true goal is to help the Honduran people, spending 70 percent of donated funds on Conn students is inappropriate.

As of December 6, 8,657 Hondurans had lost their lives because of Hurricane Mitch. The Boston Globe reports that this number may double due to the spread of cholera, malaria, and other diseases brought on as a result of a destroyed infrastructure. 60,000 homes were demolished by the storm. The situation in Honduras is clearly not good. Connecticut College has not ignored this devastation. As SGA President Brent Never pointed out in a letter to the editor last week, the Conn community (comprised of over 2,000 students, faculty, and staff) has donated over $1,300 toward relief efforts, along with many boxes full of food and clothing. This is a step in the right direction.

The opposition to the trip argues that Conn students will offer little to no real assistance to the relief effort. They guarantee that a cash disbursement would be more effective in furthering the relief effort. What could a dozen students from Conn do to help with carpentry and aid distribution? Isn't the cost of sending the students wasted money that could be given directly to the affected people?

What is critical about the trip is that Conn cares enough to use some of our resources to help those who have none. However, we have not cleared the hurdles. What has not been cleared is the hurdle of money. The opposition to the trip argues that Conn has spent $5,000 in travel expenses for an $8,100 donation? Who is planning this trip, Jim and Tammy Faye Bakker?

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we conservatively estimate that $7,000 is being spent on this entire effort (a $2,000 airfare, a $5,000 in travel expenses), that means only 28.6% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems a rather unselfish and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do this is abundantly clear. Explain the American Red Cross (ARC) on their Web page, "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods."

The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well-off college students to help cook meals for a mere ten days helps as far more than the Hondurans. The supporting efforts of professionals and long-term professionals, carpenters, plumbers, and relief workers will provide much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.
Exam Period Increasingly Being Underutilized

Brian Bieluch, Managing Editor of The College Voice, is a junior double major in government and philosophy. His views do not necessarily represent those of The College Voice.

Five courses, but only one final exam during the self-scheduled exam period? What is going on here?

My schedule for the end of the semester is not as easy as it sounds. In actuality, all of my classes have some type of culminating experience. One actually has an exam that can be taken during our week-long exam period. One has a final presentation during one of the last scheduled class periods. Two have papers due at the beginning of the exam period. And amazingly enough, one has its final exam on the last day of class.

Something is wrong here. If the College continues by having a self-scheduled exam period for final exams, but four out of five of my classes are not using it. One class has a legitimate excuse; the presentation must be done in the presence of the rest of the class. However, the other three simply do not make use of the final exam period.

My professor who holds his exam on the last day of class is the most blunt with his reasoning. He freely admits that he does not support the self-scheduled exam system, and would rather have the whole class take multiple versions of the exam at the same time.

I am not claiming to have done a scientific study, but perhaps my professor admits a fear that other professors do not profess to the honor code? I would argue that the tendency of my professors to assign papers (an op-ed) to self-scheduled exam periods reflects a reluctance to use the self-scheduled exam period. Cheating is much easier to spot when reading a paper, as opposed to attempting to invest in the reading of an entire room received advance information or used unauthorized aids. Plagiarism can be investigated; allegations of cheating on a self-scheduled exam are almost impossible to prove conclusively (assuming any exams are ever raised)

We have talked a great deal about Conn students' opinions of the Honor Code. Perhaps it is time that we examine our faculty's faith in the honor code. Although, most of us spend only four years here, our faculty have watched the Honor Code evolve through our time at Conn. Perhaps my experience of professors greatly preferring papers over exams is unrelated to distrust of the Honor Code. Maybe papers are simply a preferred culminating experience in my generation? In this case, the deadline for turning in all papers should be the end of the exam period. Until the beginning. The exam period exists for a reason; let's make it work.

Write to Brian bg16@conncoll.edu

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Corporate Mergers Put too Many Eggs in One Basket

Ben Munson, Staff Columnist for The College Voice, is a junior majoring in art history. His views do not necessarily represent those of The College Voice.

Lately, there have been a string of corporate mergers, in a range reeling from small companies to financial institutions to computer software and online enterprises. It seems that the business world is in more of a hurry to pair off than a crowd of single freshman at a dance. What is going on? Have businesses reached a stage where they can no longer create new markets, but instead can only survive by absorbing other companies? Is there a critical mass for corporate America wherein they can only achieve success by monopolizing resources and potential under the aegis of one exec? Does this work? Some would say yes, some no. Certainly it is advantageous to bring all of your eggs into one basket, so to speak. Having one large financial institution or mid-size corporation means that you can reach over many small ones, such as the capability to establish large-scale networks for easy transactions or long distances. However, such large institutions also place the futures of great numbers of people in the hands of one single corporation, a situation which creates depression and collapse in the event of that corporation's failure.

But let's analyze this in a different way, by applying the basic principle of the corporate merger to a different field, that of academia. I remember a set of articles from the Voice last year, which reacted to a comment that the college should be more like a corporation, with an eye towards profit margin and economic viability. Imagine if we applied this principle of the corporate merger to the college. For example, Conn decides that it would be more economical to merge with say, Mitchell College, in order to absorb their resources and student base without having to actually expand into their own facilities. We wouldn't have to build any more dormitories, and the newly combined Connecticut College at Mitchell could charge just as much tuition over what success means, these commercial ads have figured it out: everyone wants to win the big game (even Conn sports), buy Goldman-Sachs, own a Porsche, and sleep with Carmen Electra. Truly, we are a 21st century nation.

But I'm leaving out the girls.

Commercial ads for women are even more hysterical (and partly, apparently). Women are supposed to stay young forever. On the pharmaceutical side, some drug companies areinventorying prescription medication, because "two pills a day is right for your life." (Maybe so, but I'll stick to Prozac, thank you.)

These commercial ads run from teenage problems and mid-life "crises," to elderly "dysfunctions," and fall within a genre that we can conveniently label "self-help." They're all using the same set of punchlines and their appeal to vanity.

From commercials not so subtly hinting that acne medication will get you laid ("Ooh, my face is clear, now I can go to the prom with Jennifer Love Hewit or Katie Holmes") to those oh-so-subtly hinting at necessities of male pattern baldness, the message persists: a clear face and a full head of hair will make you successful. A testament to our actual lack of success.

For Rogueine or some Herpes medication, because "two pills a day is right for my life." (Maybe so, but I'll stick to Prozac, thank you.)

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Drugs being advertised, their side effects enumerated like so many insurance clauses. A commercial for aspirin now sounds like a Saturday Night Live sketch: "Side effects may include nausea, vomiting, a painful rash, tooth decay, blurred vision, and "wah wah." Or, as Danais Leary once remarked, "No Quit! Don't make any long term plans." If this doesn't make you wanna cry, then it's time to make you laugh. So commercials are now sometimes more entertaining than the programs they interrupt, and often more reflective of their audiences.

The sad truth at spring may be funny, but they are also wrong: Imaje is everything, thirst is nothing. Long live Prescription Drugs being advertised, their side effects enumerated like so many insurance clauses. A commercial for aspirin now sounds like a Saturday Night Live sketch: "Side effects may include nausea, vomiting, a painful rash, tooth decay, blurred vision, and "wah wah." Or, as Danais Leary once remarked, "No Quit! Don't make any long term plans." If this doesn't make you wanna cry, then it's time to make you laugh. So commercials are now sometimes more entertaining than the programs they interrupt, and often more reflective of their audiences.

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Rugby Team Should Fess Up and Everyone Else Should Clue In

Since the publication of the article "Rugby team disbanded" in the September 21 issue of The Voice there have been multiple letters to the editor regarding the hazing incident from last spring and the three year suspension of the team.

We have heard from rugby players who are being disin- genuous in their arguments. They know what went on, yet they complain about an unjust punishment. There have been rugby alumni saying the same kinds of things. Catherine Phinizy has done everything but argue her point effectively. Finally, a letter from a freshman parent who believes that the administration overreacted. This is a parent who doesn't know the first, second or last of the story, yet he/she feels that drastic measures were taken against the team.

So there are a lot of people who are continuing a discourse on an issue of severe importance. For whatever reason, these people (rugby players aside) don't have all the facts. The Voice never printed an investigative article dealing with the incident, the administration has kept quiet and the Rugby Team has not admitted any wrongdoing.

Last spring, I heard that the Rugby Team would be having an initiation and would be gathering at the footbridge across Route 32 at midnight. I went there shortly after midnight, no one was there. Using my keen intuitive sense, I headed to the Arboretum behind the A.C. Searching and stumbling in the dark woods for some time I finally came upon what seemed to be two or three people walking with flashlights. Following them deeper into the woods, I came across a duffel bag loaded with an odd assortment of items.

I heard people coughing and hacking as if they were dying. It was not the sound of people having fun with their brethren. Next it sounded like some of them were approaching, so I left the woods, taking the bag with me.

When I got back to campus, I examined the contents of the bag and found a letter containing a scavenger hunt list. Most of the other things in the bag were items on that list. The letter, addressed to "Piss-Ant Rookies" and signed by "YOUR ELDER," contained no indication of who or what team was involved. The new members were to collect all items on the list (of anything was missing they would "pay dearly for [their] incompetence"). They were instructed to gather at the bridge and then at midnight proceed in pairs at two minute intervals to the A.C. to await further instructions.

The rest of the letter stressed that no one may talk about anything they were doing. The letter was supposed to have been destroyed. They said "ABSOL-UTE SECRECY IS A MUST!" and if they spoke to anyone it "could jeopardize the team's existence on campus and endanger the par- ticipants."

So how do we know that this bag and the letter belonged to the Rugby Team? Well, in a private meeting between myself, the two Captains and the President of the Rugby Team, they demanded their bag be returned. And return it I did.

A second hand account (which was never denied by the provider of the first hand ac- count) of the events stated that the new members had to walk around in the nude while very, very drunk. There were allegations of drug use and extremely heavy drinking. Reportedly one person returned to his room so drunk that he punched through a window. A window. An unsupervised hazing incident occurred, after which the stupefied rookies were left to find their ways back home on their own. If some were too drunk to climb the three flights of stairs to the footbridge, maybe they crossed Route 32, a very busy highway.

My hope in detailing this account is that parents of fresh- men whose sons can't play rugby until their senior year understand that the administration is protecting your children. Hazing doesn't even begin to describe what happened that night. People have died in haz- ing incidents that occur in frat houses, where there are at least some sober people present. This one took place in a dark, se- cluded woods, late at night, with little or no sober participants. Hazing is not a joke, it is not a bonding experience--it is dan- gerous. If a team wants to bond, there are many things that don't involve threats or induce fear in those who choose not to partici- pate.

Please, think before you write on a subject you know nothing about. And to the team, accept that what you did was wrong and stop whining about your punishment.

Josh, Colman, Tim, Brian, & Jay:
Best of luck on exams!

To The "Little One"

Best of luck on your EXAMS.

Love, Mom & Dad, Mimmy
AND HETHER (Kiki too)

Sheri O.

Study hard and come home SOOOON. We miss you!!
Love,
Mom, Dad, & Melly

Alan:

Best of luck on your exams!!

Good Luck, Sweet Abby!!!

Love,
Mom, Dad, Matt, Steph
September 16, 1998

Trail: Student A accused of academic dishonesty

Student A claimed that they could not have cheated because of how they were seated in the testing room. A witness said that he would have been quite difficult for them to cheat off each other due to how they were seated in the room.

* Amy Melough moved to find Student A guilty of academic dishonesty, motion seconded by Damian Morse. Motion passed 6-0

September 21, 1998

Trail: Student A accused of endangerment possession of contraband (BB Gun) and disturbance.

Student B accused of endangerment, disturbance and social host (Student A was not scheduled to return until a later date).

Student A did not dispute the charges brought against him. Student B claimed that he was not present and Student B was a Conn. student.

* Matt Iversen moved to find Student A guilty of endangerment, motion seconded by Jason Jerutis. Motion passed 6-0

* Amy Melough moved to find Student A guilty of possession of contraband (BB Gun) by Matt Iversen. Motion passed 6-0

October

Due to lack of time, a log for October was not typed up. On return to school in January the log for October will be submitted as soon as possible.

MC

November 11, 1998

Amy Melough and Philip Strausky do not present.

 Trail: Student A accused of theft of college property (Chair). Student A claimed that he was drunk and just grabbed the chair without thinking of the consequences. Student A apologized for his actions and said that if he had known the chance he would have returned the chair the following day.

* Amy Melough moved to find Student A guilty, motion seconded by Makela Marshall. Motion passed 6-0

Sanction: In sanctioning the board looked at the fact that Student A had come before J-board and found guilty.

November 30, 1998

Jason Jerutis and Matt Iversen do not present.

Trail: Student A accused of social host violation and combination (fireworks) and vandalism due to the actions of his guests.

Student A took full responsibility for the actions of his guests and claimed to have been very angry and disappointed of their actions.

* Amy Melough moved to find Student A guilty of social host violation and combination (fireworks) and vandalism due to the actions of his guests, motion seconded by Damian Morse. Motion passed 8-0

Sanction: The board looked at the fact that Student A took full responsibility for the actions of his guests and understood that their behavior was unacceptable.

* Cara Colgate moved to give Student A 3hrs with physical plant by spring break and a letter of concern by Matt Iversen. Motion passed 6-0

December 2, 1998

Marie Luvis and Danny Lau do not present.

Trail: Student A accused of endangerment, motion seconded by Damian Morse.

Student A claimed that he had too much to drink and had asked Student B to drive his car to Cro. On the return from Cro, Student B was speeding and ran a stop sign. Student A and B said that while they were at Cro they spent time drinking in the Cro Bar. Student B claimed to have had only two drinks and did not drive again until an hour later. A witness backed the statement of what Student B had to drink at Cro Bar.

The board questioned Student A and B about their encounter with campus time, the time spent at the Cro Bar and the activities that followed the time at Cro Bar.

* Cara Colgate moved to give Student A 3hrs with physical plant by spring break and a letter of concern by Matt Iversen. Motion passed 6-0

December 2, 1998

Marie Luvis and Danny Lau do not present.

Trail: Student A accused of academic dishonesty.

Student A accused of cheating, motion seconded by Jason Jerutis. Motion passed 7-1

* Damian Morse moved to find Student B not guilty of DWI, motion seconded by Jesse Friedman. Motion passed 6-0

Sanction: The board looked at the fact that Student B had not broken the tent pole and that Student B had come before J-board before and found guilty.

* Amy Melough moved to give Student B: a social probation until graduation, 6hrs with physical plant before spring break and to pay for the tent pole and for half of any other damage done to the tent (if any), motion seconded by Makela Marshall. Motion passed 5-1, Philip Strausky disagreed with the sanction.

* Amy Melough moved to give Student B social probation for the rest of the year, 6hrs with physical plant before spring break and to pay for half the damage done to the tent (if any), motion seconded by Cara Colgate. Motion passed 6-0

October

Due to lack of time, a log for October was not typed up. On return to school in January the log for October will be submitted as soon as possible.
Imagine Jesus Christ Superstar meets Beachnese combined with none of those roles you attended in the cafeteria or the gymnasium of your school and fitting grade. Add boxing, juggling, jesters, and more little kids than are allowed by law in one place, and you get a general idea of the kind of production that went on Sunday, December 6 in the chapel.

The performance, entitled Make Me Joy, is an annual tradition at Conn College. It celebrates the holiday season and the winter solstice. The brainchild of the combined efforts of David Robb, Anita Theremone, and Paul A. Anderson, Make Me Joy has been performed every December in Harkness Chapel since 1981. It showcases the talents and changes that have taken place on campus over the years. This year, the event was held on December 6 in the chapel.

At 4:00 and one at 7:00 PM. I can get on the attention at the earlier showing, but at 7:00, the audience, which had occupied every possible seat on the pews, waved her arms in time with the music and translated, in a whispered voice, the carols sung in Latin long ago, the voices of Jesus and Mary and Joseph and the angels, and a host of other voices, all speaking in a language that is no more. But if you're still at Conn, go, and I guarantee you'll be amazed at what you see going on.

If It Ain't Broken, Don't Fix It

Psycho

By KATIE UMANS

Psycho is a shot-for-shot re-creation of Hitchcock's original. One problem is that it fails to answer the most important question: Why? I'll mark five.

With: Anne Heche, Vince Vaughn, William H. Macy, Julianne Moore, Viggo Mortensen, Robert Forster

Directed by: Gus Van Sant

Anne Heche, taking over the Janet Leigh role, enjoys her shower; not dumb cowbow whereas John Gavin (Vera Miles merely stood by and watching) was enough debauchery to carry an entire movie. Heche and Macy do the role of the demented split personality much better than I thought they would. I was amazed at what you see going on.

It was written in the early sixties by the Montreal-born Peterson as a tribute to his country.

The band will then present Stephen Kent Goodman's Storm Warning Rag, Rolf Rudin's Finale, and Serenade by the contemporary composer Derek Bourgeois. The band will conclude with selections from the pop classic E.T. soundtrack by John Williams.

Winter Concert to be Presented by Conn's Concert Band

By KATIE UMANS

Gary Buttery will direct the Connecticut College Concert Band in a winter concert this Friday, December 11 at 8 p.m. in Evans Hall. In addition to providing entertainment, the concert will benefit a good cause. All proceeds from the concert will go to Habitat for Humanity.

The concert will open with Ronald Fedos' Dynamno and then feature four songs from Second Suite in F by Gustav Holst, a leading English composer of the 20th century. The suite incorporates a march, a scherzo, a Renaissance dance, and folk tunes, including the popular melody Greensleeves. Holst's piece will be followed by Sandpiper Ballet by Leroy Anderson. For this piece, the band will be joined by volunteers from Habitat for Humanity. The program will continue with Ailesau by Randall Thompson, the successful American choral composer, and selections from The Canadian Suite by legendary jazz pianist Oscar Peterson. The suite was written in the early sixties by the Montreal-born Peterson as a tribute to his country.

The band will then present Stephen Kent Goodman's Storm Warning Rag, Rolf Rudin's Finale, and Serenade by the contemporary composer Derek Bourgeois. The band will conclude with selections from the pop classic E.T. soundtrack by John Williams.
An Arts & Technology kiosk recently placed in the College Center.

Arts and Tech

Students Recognized

B. EMILY EPTSEIN staff writer

CSILSA students and Lawrence Scholars are widely known on campus. The offices for such programs are centrally located in Fanning, and their names frequently appear in the college's publications.

Unbeknownst to most Conn students the CSILSA and Lawrence Scholar programs have a sister program with a lower profile. This "Cinderella" is the Center for Arts and Technology (CAT), which also offers student certification, a mandatory internship, and a rigorous course load.

Bridget Raft, the director of the program, believes that it presents unique opportunities to Conn students. The program's lab, located in F. W. Olin Science Center, contains Silicon Graphics machines and other high-end equipment. Apparently, few students across the country have access to such machines, when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardin's '99 says that she is "so happy" to be in the program because it allows her "to take the knowledge that she has learned about technology and the more modern aspects of art... and couple them together." This union, she feels, gives both elements real life applicability.

These amazing opportunities are open to a select handful of students every year. Libby Friedman, the advisor, stresses that CAT only accepts four or five students a year because they want "to maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. In 1998, students worked for the Disney Co. in New York City, the Landmark Theater Corp. in LA, and Analysis and Technology in North Stonington.

Joanna Pepeko and Janet Esqinted interned on campus to create modules on physiology and astronomy. According to Friedman, Sonalysts is another popular employer, and they offer "flash positions" in animation, film, and other multimedia activities. Many students have found employment opportunities through their summer internships, and a few have started their own companies, using the skills that they learned from CAT.

The information kiosk in Crozier-Williams is a CAT project that allows students, faculty, and staff to browse local art organizations on the Internet. On December 1, the Center opened a similar kiosk on State Street in New London, which gives the greater community a chance to view the CAT students' work.

In March, the Center is holding its Seventh Biennial Arts and Technology Symposium, where international leaders in the field will hold discussions and listen to students talk about their senior projects. It's an exciting year for the Center, which makes it an ideal time for the rest of the community to become aware of this gem in their midst.

Faculty Dance Concert

Features Student Piece by Cat Onder '99

B. ANNE STAMESKIN staff writer

Visceral (adj) felt in, or as if in, internal organs of the body, such as the heart, liver, or intestine; deep, instinctive, dealing with crude or elemental emotions, earthy. At 8 PM on Dec. 10, 11, and 12, prepare for the "Visceral Impact" of this semester's Faculty Dance Concert.

In past years, the program has only included pieces choreographed by faculty members. This year, a Guest Cat Onder contributes a work of her own... "with Reticence," marking the culmination of her study of dance at Conn. Onder will graduate in December '98. She describes "...with Reticence" as "a contemporary work which abstractly explores issues of limited cooperation among individuals."

Composer Michael Kovacs and Gregory Schenk collaborated on a diverse score, including popular songs by R. D. Lang and traditional Filipino selections. For this performance, Rebudal has re-cast the work for four dancers. Focusing on same-sex relationships, this piece confronts sexuality and the issues surrounding it.

Each choreographer explores movement, both physical and emotional, with unique takes on soci- ety's experience. "Visceral Impac" will provide all in attendance with dances both beautiful to watch and thought provoking to consider.

Anthony J.'s

A Little Italy and a Lot of Mystic

By TODD KLINAR associate art & editor

How many restaurants are there in downtown Mystic? Just when I thought I knew all, I discovered a new one: Anthony J.'s.

Upon parking my car and walking down to the restaurant, we were rudely informed that because they are run solely for the local customer, we were not allowed to park in those spaces.

So we drove around the block twice until we found a spot in the nearby S&P Oyster Company Restaurant employee parking lot. This is where we decided to park "legally," as it was the only space we could find. As we walked in, we understood why we could not find a parking place. The tale was full, every seat was full, the bar was packed, and there was a 25 minute wait. We walked around Mystic and then walked around Anthony J's.

We returned to Anthony J's, and a few minutes later the waitress seated us in the non-smoking section. While we perused the menu, we were taken by the ambiance. The restaurant is a small, intimate seating with dances both beautiful to watch and thought provoking to consider.

As we sat and ate, the bar became more densely packed and we saw our waitress less and less. Unable to finish our dinners, we decided that we should try our lock with dessert and ordered the Tiramisu. Served with chocolate shavings and a raspberry sauce, we had no problems finishing it off. We both agreed that it was the best choices that we had eaten in the past year.

Anthony J.'s is a pretentious, yuppies restaurant. It is a wonderful place to bring your family or a date. (The prices are reasonable and the pastas are reason to return. It is located in downtown Mystic on Holmes street, the street left after the drawbridge. Three stars.)
Cornucopia Project Starts Out Strong

By TIFFANY TABER
staff writer

The cornucopia card which hung in the College Center through the weeks preceding Thanksgiving was given to students in exchange for a donation to a local charity as the Cornucopia Project's first fundraising endeavor. Organized by the Board of Community Service Coordinators, The Cornucopia Project will benefit nine different organizations from the Cornucopia Project including: Big Brothers/Big Sisters, Moveable Feast, Salvation Army, The Women's Center, and local soup kitchens.

Students in Knowledge House truly caught on to the spirit of the event by adopting their charity for the remainder of the semester. They will continue to organize activities with the area retirement home their Community Service Coordinator selected as their charity. Conway Campbell, Assistant Director of Housing and Residential Life and advisor to the Community Service Coordinators commented that the project was "not a huge money-maker", raising a total of $368 dollars. The project is, however, in its inaugural year, and many hope that it will become a tradition with a much higher level of participation. Campbell stated, "It's a start to show students at Conn about New London and the community." The money garnered from the Cornucopia Project will be presented at the New London Community Recognition event on Friday.

The money collected will be presented with both the Cornucopia Project's funds and money raised by OVCS through the Spring Clean and Spring Fast, totaling $250 dollars from OVCS. The charities that OVCS and the Cornucopia Project are donating funds to will receive approximately $300.

Camel Connection Brings together College Community

By JENNIFER DE LEON & NICOLE MANCENICE
staff writers

Two hundred Connecticut College faculty, staff, and students played ice cream sundae and rode on horse-drawn hayrides together last Sunday afternoon, December 6. The third annual Camel Connection, an afternoon of fun and festivity, took place in the 1941 Room and Alice Johnson Room in the Crozier-Williams Student Center. The event began three years ago when students and faculty felt that they would benefit from coming together in a more non-academic environment. The event was sponsored by the Board of House Governors and the Office of the President in hopes of increasing informal relationships within the community.

Some of the highlights of the Camel Connection included a jazz band, performances from student a cappella groups, horse-drawn hayrides with a single-a cappella-hung player, and raffles of donated prizes. Businesses have been generous with their donations to the event and, in turn, students support those establishments.

The 1941 room bustled with people enjoying a Make Your Own Sundae Bar and musical entertainment. In the Alice Johnson room, Governors and House Fellows joined children to make crafts from beaded necklaces to glitter holiday decorations. At small tables, children and volunteers played with playdough and sung along to holiday favorites and classic oldies. The event was successful in bringing the gap between faculty and students. According to Jenny Marchick '99, "It's nice to see faculty and staff coming together with their children and interacting with students."

The event was successful due to the careful planning of the Board of Governors, the Housefellow, the Chair of Residential Life Sara Burns, Bridget Bernard from the President's Office, Assistant Director of Residential Life Connie Williams and Conway Campbell and Assistant Dean of Student Life Kristie Cyr Goodwin.

The event was "an is an event that needs the entire campus community to help to be successful," it's amazing that offices and students can work together to pull off such a fun event." Conway Campbell agrees, "This is an event that needs the entire campus community to help it to be successful," it's amazing that offices and students can work together to pull off such a fun event.

Campus Recognizes Crisis in Burma

By KAREN O'DONNELL

For many people, Burma is a distant Asian land of pagodas, Elvis and golden statues, but Burma's current reality has little in common with romantic legends.

According to "Burma - Country in Crisis," a human rights pamphlet sponsored by the Burma Project of the N.E.I.L. Journal, Ne Win ruled Burma from British rule in 1948, "fights human rights abuses, environmental devastation, massive heroin smuggling, and regional military destabilization" are the realities. This has occurred under the State Law and the Administrative Council, the army-controlled socialist regime that has represented the Burmese people since they achieved independence.

Modern Burma is now one of the world's poorest countries, relying on foreign labor and thousands of volunteer workers, to rebuild and prepare the country for the tourism that will generate even greater funds for General Ne Win's dictatorship.

In 1988, a massive and peaceful democratic uprising began in the country when Burma students gathered in the streets, shouting the freedom cry translating into "This is our business!" As soon as protestors approached the military barbwire, many of them simply singing along to their favorite music, they were shot and beaten, and many complained, "They spared no one. The soldiers shot anyone who was in the road."

A week of riots took both the dead and wounded to crematoriums. Other soldiers simply rounded up people into trucks where they were then driven off to be buried alive. "They just brought everybody they saw in the streets," said another Burmese citizen.

Though Aung San Suu Kyi, founder of the National League for Democracy, won 82 percent of the Parliamentary seats in a 1990 election, Ne Win refused to hand over power, keeping Burma under socialist military control.

Unfortunately, many people have been generally unaware of the state of affairs in Burma, simply because of the lack of media coverage. According to the undercover video Inside Burma - Land of Fear, "We can't even imagine anyone with a camera to be shot on sight," and citizens risk imprisonment if they notify anyone of their situation. However, a few video cameras have been sneaked into the country to capture the increase in criminal activity.

In an effort to raise campus awareness of the destruction of the country of Burma and the brutal treatment of its citizens, Conn students have organized a campus "Free Burma Coalition." The human rights group was established in mid-October and has been publishing letters to immigration bureaus as well as various American politicians supporting the Burma freedom cause with such acts as participating in selective purchasing laws, barring companies doing business in Burma from receiving local contracts.

Jaime Viola, president of the Coalition, believes that "only through economic pressures such as selective purchasing ordinances and contracts will the State Peace and Development Council (SPDC) decide to either step down from power or open up dialogue with the legitimate leader of Burma Aung San Suu Kyi."

Upcoming events sponsored by the Free Burma Coalition will include video showings, "dessert and dialogues," as well as a GE presentation by Burma democratic supporter Zarni in the spring.

Vespers Tradition Continues Without a Cappella Groups

By JEANNIE MILLARD
staff writer

Since 1918, the Vespers Christmas has been a tradition at Connecticut College. However, the service of nine lessons and carols will take a different form, and it will exclude the always popular a cappella performances.

In August, Chaplain Elaine, Fa- ther LaFonte, and Professors of Music Paul Albion and John An- thony decided to change the format of this year's celebration. In the past, the lessons have been read by various members of the college community and the carols were sung by the a cappella groups, but this year the a cappella singers will not be performing.

In an effort to include people not affiliated with the College, it was decided that one community choir should be formed instead of invit- ing only the a cappella groups "so everybody could take part," according to Chaplain Elaine. "We didn't want it to be like a show. It's not a really good thing; it is a worship expe- rience, and we wanted everybody to take part in it together."

Some of the a cappella groups expressed disappointment at not being able to sing in the concert as a group. Chaplain Elaine wrote each group a letter explaining why the individual groups would not be able to sing in this year's concert, and inviting them to join the Vespers Choir. However, many of the a cappella groups members could not participate due to other commitments.

Chris Portante, a member of Three Quick Beats in a Bar, the on-campus madrigal singers who were also excluded, was "surprised to hear that the groups weren't invited." The group was also excluded, and we were told it was because the congregation wasn't involved enough in the event. The group understood but we really weren't told enough in advance and we had already been preparing for it. There didn't seem to be a lot of notice," explained Elaine.

However, Chaplain Elaine explained that it was not her intention to exclude the a cappella groups and if she had to do it over she "would have sat down with each group and talked with them."

The entire college community was less than pleased that the a cappella groups were excluded from the concert. In addition to the Vespers singers, there will be ten readers chosen from the class of 1999 to perform in the concert: one student from each class, a resident Gaudian, a faculty member, an alum, a staff member, a chaplain, a student and a representative of New London.

This year's Vespers concert will be held on Sunday, December 13, in Hartness Chapel.
news continued from page 1

THE COLLEGE VOICE
NEWS
NEW YORK

President Gaudiani told the crowd of democracy and its importance in order to sustain a democratic society, noting that "we Americans forget what a privilege democracy has allowed these back-grounds to flourish."

In addressing the need to overcome obstacles to democracy, panelists agreed that although there is still work to be done, the ideals of the system are designed to promote an environment of equality. Tharoor, who in addition to speaking also wrote articles for the handbook, summed up the general feeling by stating that, "Yes, democracy can be unbearably inefficient, but efficiency without democracy can be simply unbearable."

As the discussion came to an end, Harris stressed the importance of recognizing the impact that we, as citizens of the global community, have on the democratic beliefs and ideals we strive to share with other countries and each other.

However, most powerful were the final words by Tharoor in which he emphasized the role that the handbook and the presentation played in encouraging change, "it is too late for isolationism, we have a world in which we have to work together."

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Relief continued from page 1

the college has made the investment, and I am grateful for the support of the trustees for the use of my time and the city's development.

Chairman of the Board of Trustees Duncan Dayton '81 discussed the importance of giving back to the community because without the City of New London, Connecticut College would not exist. Back in 1911, New London residents and business owners organized funds to build a college for women, because at that time there were no educational institutions in Connecticut that admitted women.

Connecticut College Bookshop
The College Center at Cazier-Williams

Survive Finals Week
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Win
A SEMESTER'S WORTH OF FREE SURGE
PLUS OTHER GREAT SURGE PRIZES

In Honor of the Second Liberal Arts Conference on Substance Use, Connecticut College is proud to announce SURGE, the College's Spring Break Prize Package. The SURGE prize package includes free airfare, a fully paid for hotel, free transportation to the event, and a once-in-a-lifetime opportunity to speak on stage and network with young leaders from across the world.

To enter, simply visit our Facebook page at https://www.facebook.com/ConnecticutCollege and complete the entry form. Entries must be submitted by 11:59 PM EST on March 15, 2018. The winner will be announced on March 16, 2018.

The SURGE prize package is valued at over $2,000 and includes:
- Free airfare to Cancun, Mexico
- 5 nights accommodation at a luxury hotel
- Return transportation to and from the airport
- Entrance to the SURGE conference
- Networking opportunities with young leaders from across the world

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Saturday Super Deal
Large Cheese Pizza
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Intramural floor hockey winds up its season as these dedicated women play their hearts out at the AC. (Bottom Left) A camel going up for a jumper in Conn’s final game of the season, losing 76-59 to Springfield.

SIDES NAMED NESCAC PLAYER OF THE WEEK
Forward Parker Sides ’00 was named the New England Small College Athletic Conference (NESCAC) men’s ice hockey Player of the Week this afternoon (Dec. 7).

Sides scored four goals in a 2-0 week for the Camels. He scored a goal in a 3-1 win over Bowdoin College last Friday night (Dec. 4). The next day, Sides recorded his first career hat trick in a 5-3 win over Colby College.

Sides’ performance helped the Camels defeat Colby for the first time since 1993. Sides leads Connecticut College in goals scored (6) and is third on the team in scoring (7 points). Connecticut College, 4-2-0 and winners of three straight, will play at Elmira College on Saturday (Dec. 12) at 7:30 p.m.

Women’s Ice Hockey
Conn rallied from a 3-0 deficit to pull within a goal in the second period, but Amherst responded with two third period tallies to defeat the Camels 5-2 Dec. 5th in Amherst, MA.

Jessica Haney ’02 scored 1:21 into the second period off an assist from Annie Peller ’02. Eleven minutes later, Peller assisted on her second goal of the day, setting up Duffy Markham ’02 who scored her second goal in as many days.

Genny Furst ’00 played a part in all five goals of the day with one goal and four assists. Furst set up Gretchen Bowe who gave the Lord Jeffs (1-3-0) some breathing room making it 4-2 at 5:49 of the third.

Sarah Keefe put the game away for Amherst with a goal past freshman Anna Trafton at 15:58.

Amherst goalie Sarah Evans stopped 22 shots while Torchio turned away 37 for the Camels (0-4-0).

Conn will travel to Fairfield, CT to face Sacred Heart on Thursday (Dec. 10).

Men’s Swimming and Diving
Conn defeated WPI 150-128 Dec. 5th at Clark. Erasing a 21 point deficit by taking the last four events of the meet. Jordan Kaplan ’00 won the 1000 freestyle, the 100 fly, and the 50 free. Landon Merrill ’02 won the 200 free and 500 free, and Jay Drinker ’01 won the 1 meter diving and 100 free.

Women’s Swimming and Diving
The Camel women defeated WPI 164-100 at Clark on Dec 5th. Jade Dalton ’01 won the 50 free, 50 fly and 100 IM. Karrie Martin ’02 took first in the 200 free and 100 free and Corrie Pelczar ’02 won the 100 back and the 100 fly.
MEN'S BASKETBALL

Men's Basketball Maintains Perfect Record
By MATI SKEADAS
associate sports editor

The men's basketball team turned up the defensive intensity on Friday night, helping them to earn a 78-69 victory over rival Coast Guard Academy. Moran Ayers '02 led the way for the Camels, scoring a season high 21 points and helping to keep the solid Coast Guard backcourt under control. Ayers, already starting point guard in his first season, led the Camels on the break all night, keying a great transition game that had been lacking in previous efforts.

Forward Zach Smith '99 had the breakout game he needed, also scoring 21 points while moving into ninth place on the Camels all-time scoring list. Smith used all of his scoring abilities in the game, hitting both key threes and smooth turn-around jumpers in the post. Smith's outburst helped to overcome a rare poor shooting exhibition by guards Dwayne Stallings '99 and Kareem Taum '01, who combined for just one three pointer in the game.

The Camels once again found themselves in early foul trouble, a problem that has plagued the team most every game this season. Luckily, they have not yet faced an opponent that has presented a significant challenge, but Conn cannot afford to put stronger opponents on the line nearly as much in the first few games have shown. The team travels to Hunter College in New York this Saturday, and then is off until the New Year.

The Connecticut College Men's Basketball team faced their first opponent that has presented a significant challenge of the year on Wednesday, and responded in a big way, beating Springfield College 96-87. Both teams have been ranked among the top twenty Division III teams in the country, each showing great guard play and perimeter shooting.

The first half started fairly evenly, with both teams playing tough man-to-man and struggling to find good shots. After a Springfield timeout, the Pride inexplicably switched to zone. A host of then future Camels opponents don't play zone. Led by Stallings' six three pointers, Conn used its outstanding perimeter shooting to jump to a twenty-one point halftime lead.

True to form, the team could not sustain its big lead in the second half, committing unnecessary fouls and allowing Springfield to slowly creep back into the game. Springfield was not going to let Stallings hurt them again, so it was up to Smith to take over the scoring load. He had his second straight twenty-point effort, with a team high 24 points, including a perfect eight for eight from the line in the second half. Tatum did his part as well, hitting key shots to keep Springfield at bay.

The same problems continue to bother the Camels, late game fouls and inability to hold leads. Luckily, the lead was big enough to withstand the second half onslaught, but the problems will have to be addressed before Conn can become a top flight team.

By MATT SKEADAS
associate sports editor

MEN'S ICE HOCKEY

Camels Down Maine Rivals in a 2-0 Weekend: Bowdoin, Colby Fall
By JASON HORSWITZ
staff writer

On Friday night, the men's ice hockey team started out a tough weekend against Bowdoin College. Despite being outshot twenty-four to seventeen in the final two periods, the Camels were able to down the Polar Bears 3-1.

Three different players scored for Conn in the victory. Parker Sides '99 scored the first for the Camels on a power play at 8:48 in the second period off assists from Andy Stephenson '00 and Darrell Cristina '00. Goalie Jared Brackett '80 sparked his team by stopping all fifteen Bowdoin shots in the second period.

Answering a Bowdoin goal at the start of the third, Tim Boyd '01 scored on the Camels man advantage at 11:26 off a feed from goaltender Brackett. Conn sealed the victory when captain Joe Labbe '99 added an empty netter at 19:21.

The win was a big one for the Camels. Brackett ended up with twenty-nine saves in the prelude to the much anticipated showdown with Colby College the next day.

On Saturday, the team took on the ECAC East leading White Mules of Colby. The Camels were led by Sides, who tallied his first career hat-trick, and Stephenson, who added a goal and three assists.

Showing typical signs of a day after a big night win, the Camels came out flat in the first period. Colby took advantage and scored twice in the first period; one goal coming on a power play. In the first, Brackett faced fifteen Colby shots and saved thirteen of them to extend his unbeaten streak to seventeen. Both key threes and smooth turn-arounds jumpers in the post. Smith's outburst helped to overcome a rare poor shooting exhibition by guards Dwayne Stallings '99 and Kareem Taum '01, who combined for just one three pointer in the game.

However, as has been common place this year, Conn came out in the second period a completely different team. They came out with intensity and started attacking the heart of the Colby defense. The set-up in play came from the defense and was sparked by Joe Hoole '01 who lowered the boom on many unsuspecting White Mule forwards. One of Hoole's hits, when he launched a Colby forward backwards into the end of the Camel bench, would have turned the stomach of the faint at heart, but it got the crowd and the squall going and they never looked back. Brackett was perfect in the second period, saving all eleven Colby shots and more importantly, he got some help from his forwards, who scored two goals, both on power plays. Sides scored his first goal of the night at 17:12 assisted by Cristina and Stephenson. Then, at 10:47, Cristina netted a one timer off a sweet slap shot pass from Labbe. "Hit Man" Hoole also assisted on the goal.

Both teams came out firing in the third period. Colby started the period with a goal but Conn answered with three unanswered goals. Stephenson scored off assists from Dave Watson '99 and Matt Coleman '02. Although Colby added another goal at 15:03 and the Camels went shorthanded with four minutes to go in the game, Conn was able to stave off the challenge of the year on Wednesday, and responded in a big way, beating Springfield College 96-87. Both teams have been ranked among the top twenty Division III teams in the country, each showing great guard play and perimeter shooting.

The same problems continue to bother the Camels, late game fouls and inability to hold leads. Luckily, the lead was big enough to withstand the second half onslaught, but the problems will have to be addressed before Conn can become a top flight team.

On Saturday, the team took on the ECAC East leading White Mules of Colby. The Camels were led by Sides, who tallied his first career hat-trick, and Stephenson, who added a goal and three assists.

Showing typical signs of a day after a big night win, the Camels came out flat in the first period. Colby took advantage and scored twice in the first period; one goal coming on a power play. In the first, Brackett faced fifteen Colby shots and saved thirteen of them to extend his unbeaten streak to seventeen. Both key threes and smooth turn-arounds jumpers in the post. Smith's outburst helped to overcome a rare poor shooting exhibition by guards Dwayne Stallings '99 and Kareem Taum '01, who combined for just one three pointer in the game.

However, as has been common place this year, Conn came out in the second period a completely different team. They came out with intensity and started attacking the heart of the Colby defense. The set-up in play came from the defense and was sparked by Joe Hoole '01 who lowered the boom on many unsuspecting White Mule forwards. One of Hoole's hits, when he launched a Colby forward backwards into the end of the Camel bench, would have turned the stomach of the faint at heart, but it got the crowd and the squall going and they never looked back. Brackett was perfect in the second period, saving all eleven Colby shots and more importantly, he got some help from his forwards, who scored two goals, both on power plays. Sides scored his first goal of the night at 17:12 assisted by Cristina and Stephenson. Then, at 10:47, Cristina netted a one timer off a sweet slap shot pass from Labbe. "Hit Man" Hoole also assisted on the goal.

Both teams came out firing in the third period. Colby started the period with a goal but Conn answered with three unanswered goals. Stephenson scored off assists from Dave Watson '99 and Matt Coleman '02. Although Colby added another goal at 15:03 and the Camels went shorthanded with four minutes to go in the game, Conn was able to stave off the challenge of the year on Wednesday, and responded in a big way, beating Springfield College 96-87. Both teams have been ranked among the top twenty Division III teams in the country, each showing great guard play and perimeter shooting.

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