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The views expressed in this paper are solely those of the author.
Residents Protest Fort Trumbull Development Plan

By JESSIE VANGROFSKY

Conn Students Cry: “I Want My MTV!...

ASSISTANT DEAN OF ADMISSIONS

Conn Leases Hi-Tech Classroom Space Downtown

By ROBYN KNAKE

Residents of the South Living room enjoy these spacious accommodations, and clients who have paid for the privilege of having a TV and cable. The equipment was because there were not enough of them to accommodate the limited number of channels, and so the common areas get additional channels.

Housing Crunch Claims Common Areas

By ROBYN KNAKE

As the deadline for students who are planning to return for the fall semester approaches, Connecticut College officials are bracing for a housing crunch as the number of returning students continues to increase.

Connor College: A faculty member who was not elected and claims to be a part of the administration.

“Social Justice”

By ROBYN KNAKE

Admissions Selectivity Increases to Record Levels

By JESSIE VANGROFSKY

Conn Leases Hi-Tech Classroom Space Downtown

By ROBYN KNAKE

Harrington’s Eye, the Beholder Slammed, Modern Art at Lyman Allyn.

By ROBYN KNAKE

VOICES XXIII • NUMBER 12

Friday, February 4, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT
Hygienic Exhibit Goes Too Far

In the past, this paper has voiced strong support for the first amendment rights of all individuals. It seems to us that this basic right to speak be defended against any and all attempts to stifle it. That brings us to the current exhibit at the Hygienic. It is a stunning example of free expression, and unmitigated free speech can exceed civil code and go unmitigated.

The curators of the Hygienic can display whatever they like. That being said, the Hygienic must maintain the right to criticize their poor decision to allow one artist’s piece rendered “unsanitary free speech” to stand in all its glory. In a fine hand-deading of a nude, Venus-like statue, an angry hand wrote the following caption: “Hi. I am Claire Gaudin, I am truly an artist. I don’t like you. But all Conn College really does is F...uck the poor people of New London.”

What the artist feels is not recognized is the fact that what President Gaudian and the NLDC are doing is precisely intended for the people of New London. But what we take issue with now is the vulgar and unconstructive way in which certain dissenters are choosing to voice their opinions.

In our current coverage of New London politics via the efforts of President Gaudian and the New London Development Corporation, we have often come across diverging opinions. There are many New Londoners who resent the involvement of Conn College in New London affairs. Of these, we have been considerably impressed with the high level of their argumentation and, more often than not, with their willingness to praise Gaudian for her energy and diplomacy in working to revitalize this city.

Strong opposing some measures advocated by Gaudian and the NLDC has been a camification of revisionist multiple times, keeping the end result of improving New London for New Londoners.

While we agree that there is room for debate and always advocate an approach to planning New London’s future that encompasses a broader range of interests and backgrounds, we strongly encourage any more reasoned tone in this regard of those who are working hard at improving New London.

Hats Off to Res. Life

The Office of Residential Life takes a lot of abuse. When anything goes wrong with their current living situation, many students look, their next door Wonders what to do. We believe that at this time of the year, May when the housing lottery results come in, the problem is even more complex than usual. The Housing Office has not been a potential calamity into what appears to be a win-win situation for all involved.

The situation may be less than ideal for some, but the pains that the Res. Life staff have taken to accommodate every individual who can’t serve much praise. Offering the students living in the unendearing housing more money on their Cro-cards and giving them a semester worth of pizza are just some of the ways that the office has made things better for each affected student a little easier. In addition, Goodwin and Campbell have been impressed with the way that campus staff and students are able to adapt and get involved.

So, hats off to Kristine Cyr Goodwin and the Office of Residential Life. While their actions may be uneventful, they have managed to effectively house everyone and keep the majority of the students happy.

ARTICLES

Art Major Concerned Over Health Risk from Hazardous Art Materials

To the Editor:

I am a senior art major and I am concerned. I am bothered by the fact that the health of all the other art majors, the health of the art professors, and the health of all New Londoners is at stake. The art department is in dire need of a proper ventilation system.

The problem is that the art department, in their infatuation with a particular aesthetic, have not taken the necessary precautions when handling such materials. The school has already been reminded by the school committee and the department that the materials we use and an active commitment to the health and safety of students working in the area is necessary. Without an active commitment to student health and safety, the art programs across the country are in dire need of a proper ventilation system.

The art department should be aware of the fact that the health of all the students working in the area is at stake. Without a doubt the health and safety of the students working in the area is at stake. Without a doubt the health and safety of the students working in the area is at stake. Without a doubt the health and safety of the students working in the area is at stake.

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The College Voice

OPINION

Get Exact Change for Your Education

SLOANE CROSLEY

How to Get Exact Change for Your Education

If you believe that the American dream, the American way of life, is a million-dollar cookie jar for you, you have to get used to the idea of paying taxes. In this country, the idea is that the government is there to help you. But that doesn't mean that you can just sit back and expect to get rich.

The government has a responsibility to ensure that everyone has a fair shot at a good life. That means providing education, healthcare, and income security. But it also means that everyone should contribute to the common good.

That means paying taxes. And if you're not paying taxes, you're not doing your part. That means that you're not helping to build a better future for yourself and for your community.

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Hygienic XXI Returns to Renovated Space with a Bang

BY ARDEN LEVINE

Hygienic XXI returns to renovated space with a bang attitude toward art to various medi-...
Two New Exhibits Open: Artist Denise Green’s Work

By BETH YOCAM

This March, the Garde Arts Center in New London will host two exhibitions focused on the work of artist Denise Green. Her first show, entitled "Denise Green: Resonating," will open on March 6th. The second exhibition, "Works on Paper," will run concurrently.

Denise Green's work is characterized by a blend of abstract symbols and calligraphic marks, creating energetic and chaotic compositions. These elements give her art a sense of spontaneity and improvisation, allowing her to explore a variety of techniques and styles. Her paintings and drawings are often built up with layers of color and texture, creating a rich and complex visual experience.

In "Works on Paper," Green will showcase her latest series of paintings and drawings, which have been created using a combination of ink and watercolor. The works on display will feature a variety of subjects, from abstract forms to more figurative images. Green's use of color is particularly striking, with bold and vibrant hues contrasting against more muted tones to create a dynamic and engaging visual effect.

The exhibition will be on display at the Garde Arts Center in New London from March 6th to April 20th. Visitors are encouraged to visit the Garde Arts Center to see the works in person and to experience the energy and creativity that are at the heart of Denise Green's artistic practice.

For more information, please visit the Garde Arts Center's website or call the museum at 860-722-7979. The museum is open Tuesday through Sunday from 10:00am to 5:00pm, and admission is free.
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Groton
Conn Leases Hi-tech Classroom Space Downtown

continued from page 1

The basic structural work on the facility is expected to be completed by the end of May. Remsen said that the administration was not given the opportunity to raise this question.

Patton was concerned that touch-screen equipment would be put into the awkward position of having to go downtown for class and other needs, and said that the motivation of these class changes has already been circulating. He said the administration would likely claim that this was merely a mock schedule, but that it perhaps has some future possibility.

Patton, however, said, "There is no schedule of courses. It's essentially on a voluntary basis. I've never heard anything about compiling a faculty member to go downtown."

He said that a schedule of possible time slots for classes was made, but only to try and work out a plan to allow students and professors adequate transportation time to and from university.

Lester Reiss, longest serving professor dies

continued from page 1

At Northeastern and Boston University. He was a lecturer at Northeastern and Boston University. In a March 1999 interview with the Voice, Reiss commented on the good work that the school has done, and said that there have been changes in the curriculum of the school.

"The quality of the faculty is quite strong, and the quality of the students always was very challenging. Clearly things have become more complex and more open," he said.

Bielu has been circulating. He said that the administration would likely claim that this was merely a mock schedule, but that it perhaps has some future possibility.

Patton's main concern was not the idea as much as the specific plans of the facility, and how the fact that the facility and students were not given more of a say in the decision. Professor of Physics Alan Matis, Chair of the Faculty Steering Committee, said that the committee received information last year that negotiations were in the process for having the facility, but that the extent of the group's inclusion in the process. He said that the facility should be involved if "there is something beyond a landlord-tenant relationship."

The deal is done; however. "We will have classes there next September," Gaudiani said.

Residents Protest Fort Trumbull Development Plan

continued from page 1

Patton and the council couldn't request for a solid-draft student's annual "honors". He added that academic programs and student housing crunch claims common areas

continued from page 1

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The College Voice where do you want to go today?

This is former Voice Editor Brian Shulch. He's been all over the country, but nothing will take him away from a trip like the thrill of editing. The College Voice. Won't you dare to dream with him?

Join The College Voice You have no choice

Housing Crunch Claims Common Areas

continued from page 1

know if we can. I didn't have an ink- ing that there was a problem until the end of the semester. I didn't know the room until the third. We are not to do out to help balanced out the two semesters next year." Shirley Parsons, assistant director of National and International Pro-

Conn Students Lose Cable TV

continued from page 1

room should have more," explained Goodwin. "The students could watch in their rooms but they'd have to make more drawings to make them available. We are suggesting more entertainment-type packages."

Over the January break, the fi-


FRIDAY, FEBRUARY 4, 2000
THE COLLEGE VOICE
CONTINUED
Conn Leases Hi-tech
Classroom Space Downtown
continued ... you wouldn't be reading this right now.
web site_www.inroadsinc.org
•
~¥ougot this far. Now go farther .. INROADS

in background: The steelwork for Pfizer's Global Development Center is visible. These two Fort Trumbull homes were torn down and rebuilt. He will be missed by his students and the college community very much.

Councilman Reid Burdick ex-
plained the NLDC's actions saying, "The goal of the NLDC is obviously to promote development for the good of all New London. The MDP does give the NLDC permission to acquire each and every property," he said. Burdick, "many of the homes prob-
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Meanwhile, those citizens of New London who oppose the actions of the NLDC have pushed forward. The Trumbull issue favors the MDP at a ratio of 5:1.

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Out of the Ordinary: A Few Classes You May Not Know About

By SARAH ASSELIN

Class: Campus Rep Program

- No sales involved
- 5-10 hours per week

American PassageMedia, Inc.
Campus Rep Program
Seattle, WA

There are classes you know you have to take and there are those you wish you had time for. Fortunately, even though the college encourages its students to experiment with their class selection, especially during their freshman year, it is often difficult to find any extracurricular time for this pursuit. My advice is find the time to take something weird before you graduate or you will have missed an opportunity to learn that you never knew you needed to know.

College Bowl Company

Mike “Greeny” Greene Speaks on Alcoholism

By KATRINA CHAPMAN

On Monday, January 31, at 7:00 pm, Mike Green, or “Greeny,” hosted a presentation in Thayer 285 titled “The Theory.” Green is a recovering alcoholic and a former student athlete. He presented a shocking look into the world of college drinking in the United States. Green emphasized the importance of approaching these issues head on and how alcoholism is more of a concern than ever before.

Green’s presentation was an energetic account of the struggles he faced while at Conn. He shared personal stories about the importance of seeking an energetic, youthful, and supportive environment in college. Green works as a coach for the College Bowl Company, an organization that promotes healthy choices in college. He believes that through education and awareness, we can prevent alcoholism in the future.

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Voice Film Critic Picks Best Flicks of 1999

by JASON HILE

Film Inside

The year in film 1999 was intre-
guing to say the least. At the same
time, it was hilarious, cool, origi-
nal, and more. I'm not saying that the studio didn't pull our usual handker-
chiefs to the masses. That is just
highlighting the ingenuity of reall
original films such as The Ma-
gy, Being John Malkovich, and The
Garish Wish Project. Actors such as Diane Keaton and Paul Rudd,
known for getting high and then
took a large leap to what is, in some
cases, a huge risk. One could say,
by the following list is the best films
I have seen this year and are by far
better than any of last year. Out of
10 films, it's too many for me to get
through. Certainly as much as

1. American Beauty: Like so.

2. The Talented Mr. Ripley: Again, great performances from Matt

3. Saving Private Ryan: A

4. American Beauty: Certainly one of this year's masterpieces.

5. Magnolia: Paul Thomas

6. The Sixth Sense: Words.

7. The Talented Mr. Ripley: Again, great performances from Matt

8. Saving Private Ryan: A

9. American Beauty: Certainly one of this year's masterpieces.

10. Election: Reese

The Talented Mr. Ripley

Cuts, Anderson in-

The Matrix, Limey, Man

In Lowdown.

Moon, The In-

Kris Kristofferson, Rupert Everette and

Chow Hedaya (Dick), Willslowe Boy and All

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In Lowdown.
Students March against the WTO

By LEA ROY

Approximately 50 Wesleyan savvy students marched in protest of the World Trade Organization (WTO) through Middletown Saturday afternoon. Solicitors was a natural day of action against the WTO.

"One of the main goals of the whole movement is to just get word out about what the WTO is and what they are doing," said Burke Hurter, who organized the rally. "Once people know that it exists, you create a space where people can talk about issues and come to a conclusion," Hurter said.

The rally also intended to show support for the delegates who participated in protests against the WTO last Tuesday in Seattle.

Last week, an estimated 60,000 people gathered in Seattle for the WTO convention. Protesters formed chains surrounding the convention's meeting sites, as well as the hotels of the delegates.

"The main point of the protest was to physically block the meeting from happening," said John Fried-Adam Hurter, '02, a student particip-

ating. After gathering at a 1 p.m. Saturday, students marched along High Street from the campus center to Washington Street. Next, they proceeded down to Main Street, across Church Street, and back up to the campus center.

While marching, students carried signs and repeated political chants and songs. Before the group began, Friedman-Rudolph welcomed the participants and briefly explained the Indigo Girls coming to UConn

By BRAD LEE

Wesleyan Argus

One of folk-rock's boldest and greatest performances, the Indigo Girls, will be performing at Jorgensen Auditorium Thursday.

The Indigo Girls, consisting of Emily Saliers and Amy Ray, are a folk-indie duo. They have been together for 10 years. Throughout their career, the band has sold more than seven million records and released seven Epic Records albums.

The Indigo Girls are scheduled to perform at 8 p.m. Thursday at Jorgensen Auditorium. Students can purchase tickets at the Jorgensen box office for $15 or $30 for the general public.

The Indigo Girls' music is most socially conscious. Their songs are about love and loss, and the problems of environmental, political and social issues. Their music was inspired by the social justice and feminism movements.

"My favorite of all time would be 'Is It Really True.' It's a protest song that I've always loved," said Saliers.

The Indigo Girls have performed in more than 34 countries and have been nominated for several Grammy Awards.

"If you have ever seen the Indigo Girls perform, you will never forget it. They are passionate and energetic," said Ray.

The Indigo Girls are one of the most socially conscious musicians and have been since the beginning. Their political stance also reflects in their music. The group has been a driving force in the career of Emily Saliers. They are known for their anti-racism stance on their music.

"The Indigo Girls are one of the most socially conscious musicians and have been since the beginning," said Ray.

Their music is often about environmental issues, and they have performed in front of millions of people. Their music has been praised for its rawness and honesty.

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Conn Student Mars Women's Hockey Victory

By MATTHEW B. KESSLER

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BY CHARLES HASSELL

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Camel Players Continue Their Winning Ways

Tatum, Ayers lead victorious; Tremblay has breakout game

By CHARLES HASSELL

With ice water in his veins, the dorm door opened and Katri Morley, Mike Lamoureux, and David McEachern walked in. The men's team is also improved despite lack of depth; they are currently 3-3. Both teams compete against Trinity and Bares this Saturday (Feb. 5) at home, 1:30 p.m.

Inconsistency, Internal Unrest Plagues Women's Ice Hockey

By MATT SKEADAS

The men’s basketball team did not have an easy time on Friday night, when a.pointer away off Melicharek in the final seconds of the game. Conn let the Panthers up as they have been doing in recent games. Needless to say, the score did not change during the free throw attempt. A Conn let the Panthers up as they have been doing in recent games. Needless to say, the score did not change during the free throw attempt.

With I and 1/3 seasons to play, Tatum has been Conn’s leading scorer (7 goals, 4 assists), a pair of talented, deceptive forwards. A Conn let the Panthers up as they have been doing in recent games. Needless to say, the score did not change during the free throw attempt.

If you are a Conn College basketball player who hasn’t had an opportunity to realize that it will need to bring back in the game another point, you don’t have to worry. A Conn let the Panthers up as they have been doing in recent games. Needless to say, the score did not change during the free throw attempt.

Consistent, Internal Unrest Plagues Women’s Ice Hockey

Nelson, Sundland, Goldsmith shine in otherwise lackluster season

For any team to compete on the ice, you must have consistent play at all positions. With I and 1/3 seasons to play, Tatum has been Conn’s leading scorer (7 goals, 4 assists), a pair of talented, deceptive forwards. A Conn let the Panthers up as they have been doing in recent games. Needless to say, the score did not change during the free throw attempt.