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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, FEBRUARY 4, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Residents Protest Fort Trumbull Development Plan

Paxton returns from sabbatical, finds locals demoralized

By COLEY WARD

features editor

In late June of 1999, Professor Fred Paxton returned to Connecticut College after a one year sabbatical in Princeton, NJ, to find what he described as "a lot of demoralized people in the (Fort Trumbull) neighborhood."

The people of the Fort Trumbull area, the site of much of the New Pfizer Complex, have found themselves at the center of a debate as to the power of the New London Development Corporation (NLDC) and the definition of Social Justice.

What the inhabitants of the Fort Trumbull neighborhoods have taken offense to is an NLDC request that would make them sell their homes to make way for development projects including a possible parking garage, athletic complex or Coast Guard Museum. The situation has become even tenser since the state granted the NLDC eminent domain.

"There were people who had lived there for years, some of them for their whole lives, whose lives were in complete suspension and had been for 18 months," said Prof. Paxton. "They didn't know what the future was and were afraid they were going to be forced out of their homes. I found community groups feeling equally demoralized, feeling that they had had no say in the process or had not been listened to."

Seeking to find comfort in numbers, Prof. Paxton helped organize a "Coalition to Save the Fort Trumbull Neighborhoods."

"I started talking to various people in the neighborhood associations, New London Landmarks, the New London County Historical Society, the NLDC," said Prof. Paxton. "The coalition emerged as a natural outgrowth of a lot of people realizing once the NLDC published their municipal development plan and if there was going to be any citizen input, it had to happen very quickly. People had to organize to get together to make it known that we were displeased with the way the plan had been formulated."

Kathleen Mitchell, the head of "The Neighborhood Network," has not hesitated to express her distress over the Municipal Development Plan (MDP) and what it means to the residents of Fort Trumbull. "What's on the MDP is not going to mean anything to the people of the Fort Trumbull neighborhoods," she said. "It's very sad, because these people were born in these houses. They had children, marriages...it's not about the money, it's about home."

Prof. Paxton expressed his concerns saying, "for me, the [biggest] issue was, up until the Feb 18 vote by City Council (which approved the MDP by a 6-1 margin), a plan that



Suzette Kelo erected this sign outside her Fort Trumbull Home. She has no plans to move, despite the dramatic increase in the value of her property since the development got underway.

was very explicit about the goal of acquiring and demolishing every one of the 115 properties within its borders. My desire and the desire of the coalition was to have the plan amended so it would not say that."

Specifically, what Prof. Paxton and the Coalition requested was for City Council to retain the power of

eminent domain, in order to keep this power in the hands of elected officials. The members of the NLDC were not elected and claim to be a private organization.

For their part, the NLDC was hesitant to address the issue. Claire Gaudiani, president of the corporation, declined to comment.

Mayor of New London Ron Nossak, also a NLDC member, denied any knowledge of a plan to acquire and demolish all 115 properties, saying, "the final design of the plan is not cast yet." He referred to Prof.

SEE FORT TRUMBULL

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Conn Students Cry: "I Want My MTV!"

...AND MY TNT, MY SPORTSCENTER, MY GAME SHOW NETWORK...

By STEVE REYNOLDS

staff writer

For those who consider the day incomplete without "Sportscenter," feverishly anticipate each episode of the WWF's "Raw is War" and regularly follow the misadventures of four trash-talking kids in a little town called "South Park," the return to Connecticut College was less than ideal.

Within minutes of entering to

Housing Crunch Claims Common Areas

By ROB KNAKE

editor-in-chief

A year ago, when 125 students returned from Study Away and only 85 left, Kristine Cyr Goodwin was not willing to call it a housing crunch. The Director of Residential Life insisted that despite the deficit of 40 single rooms, the College was not over its capacity, at least not in Spring 1999.

Now, she's the first to admit it. But the numbers speak for themselves. 171 students returned from studying away and only 77 students vacated rooms. With the additional 81 kids living on campus, the college's housing is brimming at a ten-year high of 1651 residents. A higher retention rate for regular students, as well as the mid-semester transfer population also added to the problem.

"In some ways, I think it's a good thing," said Goodwin. "It's been stressful but I like the feel of the campus with all these extra faces around. When the plex renovations are completed this will be about the number of people that the campus is meant to have." She says that now, but three weeks ago, fifty beds short, it was not all smiles in the Office of Student Life.

Goodwin walked around the cam-



Residents of the Smith living room enjoy these spacious accommodations thanks to the shortage of housing caused by a large number of returning study away students.

pus with Assistant Director of Residential Life Conway Campbell, identifying potential spaces that could be converted to temporary housing. She then contacted physical plant and made the final decision about what spaces would be converted. Calls were made to all fifty students who were not placed in vacant rooms and

their options were explained.

"My phone bill is really high," said Goodwin, "but I think it was well worth it. Everyone was great and students would say 'hey, I've got two buddies who are returning' and we'd get them all together. I think most people are okay with the situation."

And why not? They have reason

to be. In the makeshift rooms, students typically have more square-footage per person than they could hope to have in regular housing. Most are living with friends they haven't seen in six months. To top it off, they have been given 25 extra-dollars on their Cro-Cards and are receiving a full semester of priority points.

The situation is also only temporary. On February 11, the students in unconventional housing will move to the newly renovated Lambda dormitory that will be completed ahead of schedule. Goodwin, who originally planned to house the students in the makeshift accommodations for the entire semester, received the unexpected news and was thrilled. But some students are enjoying their current digs so much that they have requested to stay there for the remainder of the semester and avoid the hassles of moving. For her part, Goodwin is considering it, but says that they will most likely have to move to Lambda.

On preventing another crunch next year, Goodwin is even less sure if she can do it. "There is not really a way to predict a strange phenomenon like what happened this year. I don't

SEE HOUSING

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Admissions Selectivity Increases to Record Levels

By JESSIE VANGROFSKY

assoc. news editor

Trumping last years record-setting class, the 2004 applicant pool is the largest and most impressive in CC history.

The total number of applicants jumped 18% from 3700 last year to 4387 this year. In addition, 203 students, 42% of next year's freshman class, were accepted under the Early Decision program, a gain of 5%.

Due to the overwhelmingly large number of applications, the Admissions Office anticipates that the acceptance rate will be even lower than last year's figure of 39%. That percentage placed Connecticut College as the 16th most selective small college in the United States.

According to Martha Merrill '84,

Associate Director of Admissions, "in regular decision, 4185 applicants are seeking admission for 273 available positions. Therefore, that means competition comes down to seven students applying for every one opening."

The average SAT among Early Decision I applicants was 1300. In addition, 61% were in the top 20% of their high school graduating class.

General acceptances will be mailed on March 31. The Admissions Committee spends approximately 2-3 weeks deliberating before making their final decisions.

Merrill summed up this year's admissions process by saying, "So far, the class of 2004, has a stronger profile than any of the previous years."

Conn Leases Hi-Tech Classroom Space Downtown

RPI to provide satellite links and other technology

By CHRIS CIARMIELLO

news editor

Connecticut College and Rensselaer of Hartford are joining to turn part of the Mariner Square building in downtown New London into a high technology learning facility, angering some faculty members who think that students and faculty were not given a chance to express their opinions on the deal.

"The faculty would have liked to have [had] some say in this," Professor of History Frederick Paxton said. "It's part of the President's 'I want to save New London' (mentality). We're not getting to weigh in on it because she's just barreling ahead."

Paxton added, "We're going to be associated with a polytechnical school, which is a completely different animal. That may be a good thing or a bad thing, but we don't get to decide."

The college has signed a 15-year lease with Julian Enterprises for the third floor of the building, which is located on Eugene O'Neill Drive. Connecticut College will use the space during the day, and Rensselaer, a graduate school that is part of Troy,

New York's Rensselaer Polytechnic Institute, will use it at night.

Gaudiani responded to Paxton's comments by saying, "There were faculty members who did advise along the way. It does not come out to be a faculty vote as space never goes to a faculty vote."

"Part of the rationale," she said, "was that a number of professors have said that they want high-tech classroom space. This was an excellent way to get it soon."

According to Connecticut College Associate Provost Mark Putnam, there is space for 9 classrooms, 2 of which will have satellite downlinks, and 2 of which will have computers for student use.

The satellite-equipped rooms will allow for interactive teaching. Professors from Rensselaer in Hartford will be able to communicate with students in the Mariner Square building, so classes could actually be held without professors in the room. "They're paying for all the high-tech, state of the art equipment, and we get to use it," said Gaudiani, who added

SEE CLASSROOMS

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A&E

Harrington's, Eye of the Beholder slammed. Modern art at Lyman Allyn.

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OPINION

Voice takes on Hygenic artist, congratulates Res. Life. Columnists on WWF, Clean Air.

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SPORTS

all kinds of b-ball; swimming; mixed season for women's ice hockey

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INSIDE CONN

Hygenic Returns to Renovated Space

page four



PHOTO BY DARRIN RAMSAY

Fan mars women's ice hockey victory

page eleven

WCNI Takes on Boston Station

For almost eight years Chuck and WCNI have been locked in a continuous and rather heroic struggle with WBUR, a corporate juggernaut masquerading as Boston University's college radio station.

Lester Reiss, Longest Serving Professor Dies at Age 66

Lester Reiss, Lucretia L. Allyn Professor of Philosophy, died in Boston on December 27 at the age of 66. Reiss began his career at Connecticut College in 1961, making him the longest serving member of the faculty. Upon his planned retirement this spring, he would have been at CC for four decades.

Reiss was among the first professors to integrate computer technology into his classroom and teach innovative classes like the philosophy of film. He was also active in a number of college committees, including the Information and Technology Committee and the Steering and Conference Committee.

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Editorial/Opinion

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FRIDAY, FEBRUARY 4, 2000

Hygenic Exhibit Goes Too Far

In the past, this paper has voiced strong support for the first amendment rights of all individuals and organizations. We believe it is essential that this basic right to speak be defended against all naysayers. That being said, the recent exhibit at the Hygenic is a stunning example of how unmitigated and unenlightened free speech can exceed civility and good sense.

The curators of the Hygenic can display whatever they like. That is their right. Ours remains the right to criticize their poor decision to allow one artist's manic ramblings and vulgarizations to defame President Gaudiani in a piece of "artwork" as skillfully wrought as "piss Christ" and equally unnerving.

In a free-hand drawing of a nude, Venus-like Claire Gaudiani, an angry hand wrote out the following caption: "Hi, I am Claire Gaudi, I am truly a Venus. I dress like I like to F_k. But all Conn College really does is F_k Over the poor people of New London."

What the artist feels to recognize is the fact that what President Gaudiani and the NLDC are doing is precisely intended for the people of New London. But what we take issue with now is the vulgar and unconstructive way in which

certain dissenters are choosing to voice their opinions.

In our coverage of New London politics viz the efforts of President Gaudiani and the New London Development Corporation, we have often come across diverging opinions. There are many New Londoners who resent the involvement of Connecticut College in New London's affairs. Of these, we have been considerably impressed with the high level of their arguments and, more often than not, with their willingness to praise Gaudiani for her energy and diplomacy in working to revitalize this city.

Strong opposition to some measures advocated by Gaudiani and the NLDC has the process of revitalization multiple times, keeping the end goal of improving New London for New Londoners.

While we agree that there is room for descent and always advocate an approach to planning New London's future that encompasses a broader range of interests and backgrounds, we strongly encourage a more reasoned tone in criticising those who are working hard at improving New London.

Hats Off to Res. Life

The Office of Residential Life takes a lot of abuse. When anything goes wrong with their living space, students beat down the door demanding answers from Dean Goodwin and Assistant Director Conway Campbell. Accusations of corruption and a fixed system are slung at it each May when the housing lottery results come in.

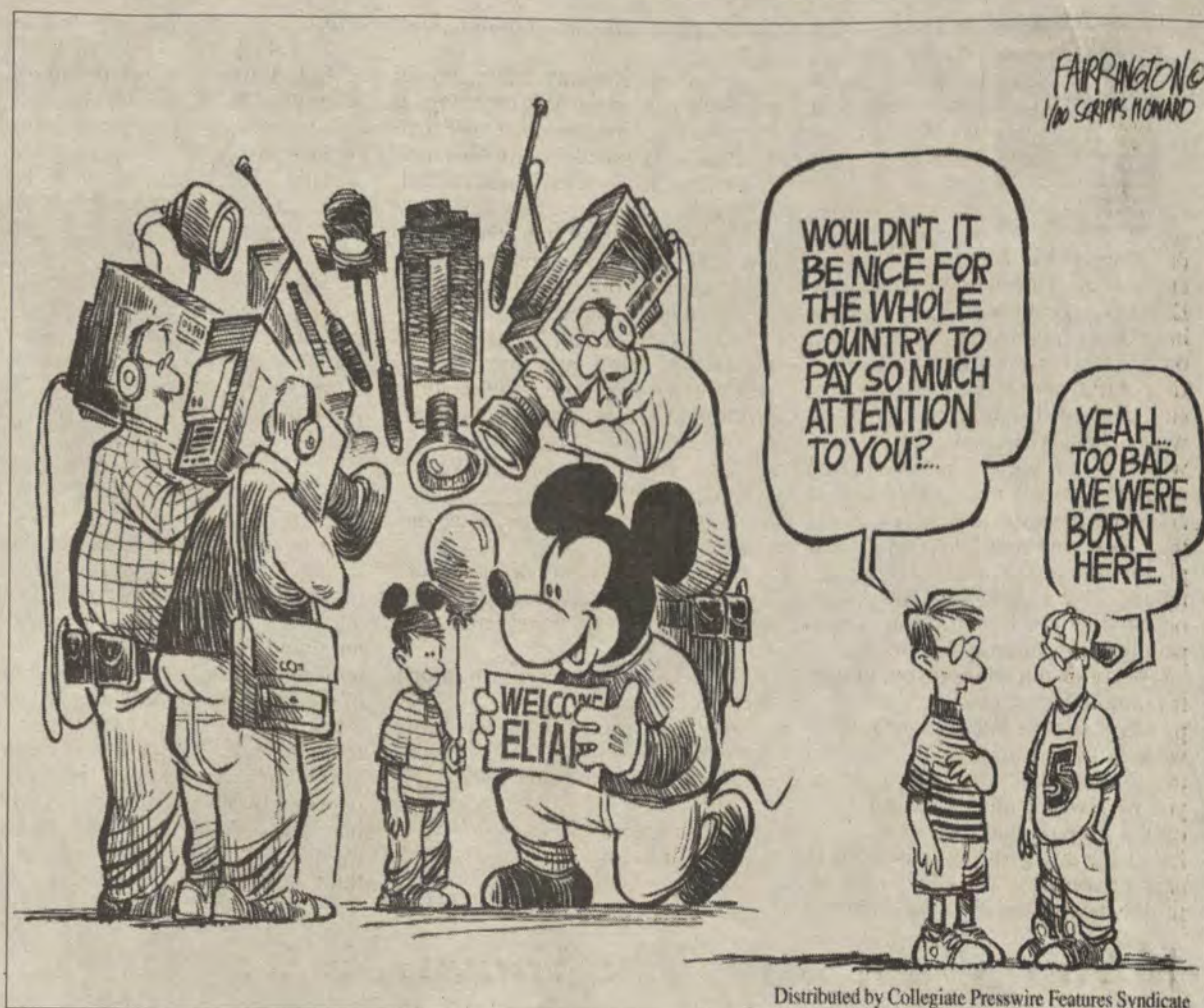
The basic problem is scarcity of resources. Within a finite number of rooms, Res. Life can't keep everyone happy. Or can they? With hard work and innovative thinking, Goodwin and Campbell were able to turn what could have been a potential calamity into what appears to be a win-win situation for all involved.

With a lot of help from Physical Plant, Res. Life was able to come up with the extra fifty beds needed to house the large number of returning study away students. The creative solution of using living rooms and other odd spaces

allowed all students who wished to, to live on campus without having to double the occupancy of any existing singles.

The situation may be less than ideal for some, but the pains that the Res. Life staff have taken to accommodate everybody comfortably deserve much praise. Offering the students living in unconventional housing more money on their Cro-cards and giving them a semester worth of priority are just some of the ways that the office has made the lives of each affected student a little easier. In addition, Goodwin and Campbell have worked to make sure that each area of campus still has a common area that students can use for parties and recreation.

So, hats off to Kristine Cyr Goodwin and the Office of Residential Life. While their actions may be unconventional, they have managed to effectively house every student and keep the majority of the students happy.



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LETTERS TO THE EDITOR

Art Major Concerned Over Health Risk from Hazardous Art Materials

To the Editor:

I am a senior art major and I am concerned. I am concerned about my own health, the health of all the other art majors, the health of the art professors, and the health of every student on this campus who has ever taken a sufficient number of art classes in which toxic materials were being used. I am writing this out of particular concern for the art majors however—past, present, and future—who during their four years at Connecticut College have been using materials exceedingly hazardous to their health in unventilated classrooms containing unopenable windows, and who experience unnatural feelings of dizziness, fatigue, or nausea after an art class at Cummings. The artists working in Cummings have been unnecessarily susceptible to the hazardous consequences of their materials. Most of the classrooms in which art students work have no effective ventilating system and the windows are sealed shut. Since the building has no real ventilating system, the dusts and vapors from the solvents used circulate from room to room rather than exit the building.

Artists have always used toxic materials and will probably continue to do so as long as the artistic medium and the desired visual effect require it. This is no surprise. The materials many of us use have been proven to lead to cancer, lead poisoning, nerve and kidney damage, and birth defects. Because of these frightening consequences, most schools require at the least windows that can be opened, a working ventilating system in the area in which art students work, and a serious understanding of the students regarding the proper precautions necessary when handling such materials. The school has already been fined by health inspectors for failing to meet safety regulations and is apparently in the process of some sort of ambiguous improvement that none of the majors or the student body seem to know anything about. This is an important issue deserving of serious attention and the awareness of the Connecticut College community concerning the safety of its students.

What sort of precautions should Connecticut College be taking to ensure the safety of their art students? Clearly, the students themselves have certain responsibilities to maintain their own health by using necessary precautions. Purchasing an industrial mask and a cheap box of latex gloves is one obvious step that more of us should be taking. Reading labels is also a must. In general, a mature awareness regarding the health related consequences of the materials we use and an active commitment to the precautions necessary is, without a question, essential to protecting our own health and the health of other students working in the same area. Without a doubt the students themselves need to be taking more precautions.

But it also needs to be taken into account that many students are not even aware of how dangerous the materials they use are. Along with the responsibility of the professors to take the issue of health more seriously and to commit to this issue as a priority—perhaps by mandating a crash course or information session on material safety for all art students. Graduate and undergraduate art programs across the country are pressing the health issue more forcefully than ever before and courses in safety are seen today as absolutely necessary. The Connecticut College art department needs to commit to developing this kind of awareness among its students.

The responsibility that the art students and faculty share in no way cancels the responsibility of the administration to make Cummings a safe place for students and faculty to work. Art students should not have to fear the consequences of the materials they use simply because they are not provided with a safe environment in which to work. The health of the artists working in Cummings

might be an issue for the administration to take into consideration when looking to better the school.

Maya Pindyck '00
Art Advisory Board Member

Morrison resident objects to door alarm

To the Editor:

Someone at the college recently decided that the answer to preventing students from cutting through Morrison to get to Lambdin is to install a door alarm on at the South entrance.

The shrill sound of the alarm shocked me when I inadvertently set it off this afternoon in more ways than one. Why would someone choose to blockade the most convenient entrance to the dorm? Furthermore, just earlier this year our housefellow petitioned to have an access phone installed. I'm assuming the addition of the anti-access alarm means the petition did not get approved.

While on the surface this may seem to be a relatively minor inconvenience to Morrison residents, I see it as an upsetting lack of trust that some college official has on the students. A clearly better option to solve this problem would have been to politely encourage students not to cut through Morrison in order to maintain a peaceful environment.

What's next, electric fences on the green to keep people from tearing up the grass? Give us some credit, please. I think students would be willing to not cut through Morrison at the expense of not inconveniencing the residents of an entire dorm.

Eric LoVecchio '00

Women's Rowing Team Demand Vacant Head Coach Position be Filled

In July, it was suddenly announced that Claus Wolter, head coach of the rowing program and varsity coach of the women's rowing team, would no longer be coaching at Connecticut College after almost twenty years as the varsity women's rowing coach.

After a transitional season with the unprecedented number of 65 enthusiastic female rowers, we are now fortunate enough to begin the spring season with an interim full-time varsity women's coach. While the immediate problem has been solved, the future of a successful rowing program is at best vague, and at worst doubtful.

We start our spring season with a set of very unusual circumstances. We are grateful to have Kurt Butler as our interim varsity coach. However, our concern lies in the fact that little has been done to secure the long-term future of the Connecticut College rowing program. Numerous questions have gone unanswered and we, the Women's Varsity Rowing team, want to know why.

When will a national search for a full-time women's rowing coach be conducted?

Will this search exceed advertisement in local newspapers?

Will a replacement coach be a coach of Claus Wolter's caliber?

Will current rowers and rowing coaches be on the search committee?

Currently Ken Kline, head coach of women's soccer, is the administrative director of the entire rowing program. Will Ric Ricci, who has twenty-one years experience coaching rowing at Connecticut College, be reinstated as the head coach of the rowing program? If not, then why? Who will assume his responsibilities?

The Connecticut College Varsity
Women's Rowing Team

LETTERS TO THE EDITOR

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Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: cvvoice@conncoll.edu

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Let us know about it at
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Timid about writing, but still have something to say?

Use the Voice LIES line. Dial L-I-E-S and leave
us a message. We'll either print your complaint
or look into your problem ourselves.

OPINION

Get Exact Change for Your Education

SLOANE CROSBY

HOW TO DISPOSE OF YOUR WASTE PROPERLY

There are people — fine people — who sleep soundly at night with the knowledge that they have done nothing academic with their day. Take air traffic controllers. Plane crash = bad. Or toll booth collectors. Exact change = good. These people have beautiful jobs. And yet, second only to toll booth collectors, air traffic control people have the highest suicide rate in America. Why oh why? There is something profoundly wrong with a world that makes these people believe that their lives are inadequate because they don't spend their time thinking about empiricist philosophers or major art movements. That's right — it is the poison of the liberal arts education. These people aren't missing out, we are.

We pride ourselves on our ability to complicate things. When did simplicity become such a crime? It wasn't always this way. I miss ditos. I truly do. You were right or you were wrong and that was the end of it. I suppose that if you're a physics major this sort of cheap thrill is easy to come by, but I for one long for the days of the diorama. It broke

on the bus to school or it didn't. End of story.

In college, it seems as though you are never truly done with anything. I have books from freshman year that I haven't "finished." Probably because I haven't "started" them yet, but I digress. I propose a new approach to education. Something clear, crisp, and carbonated. Something to save the toll booth collectors once and for all. Something like this:

Please check Yes, No or N/A after the following questions. Use a single name or phrase where appropriate. Use a number two pencil. (eraser side up)

- 1) The Korean War: Whose fault was it anyway?
- 2) Grassy knoll or book depository?
- 3) Is Wordsworth a good poet?
- 4) How many books do you have to read to be considered well read?
- 5) Describe a blowfish in one word or less.
- 6) Do blondes really have more fun?
- 7) Who is the smartest?
 - a) Plato
 - b) Sophocles
 - c) your mom
 - d) Marie Curie
 - e) Jimmy Murphy (paper clip inventor)

- 8) Is Arcadia a "great" play?
- 8b) Furthermore, is it in English?
- 8c) Are there characters?
- 9) Do the Dinka live in Africa? Do they like it there?
- 10) Did Ghandi die in vain? (yes or no, no room for Hinduism here)
- 11) What time is it? (I mean right now)

These are the kinds of questions I can only dream about. After you graduate, these are the only sort of questions people will want answered. It's a fact. Paper or plastic? Would you like fries with that? Did you see that Peruvian whore documentary? YES OR NO! And what about *Jeopardy*? Alex is going to take our liberal arts bull.

I'm all for symbolism, but symbolism is not helping our transportation personnel. It is giving them an unnecessarily fatal complex. And it's not doing wonders for us either. After four years of hard work, I'm tired of overanalyzing like it was my job. Sometimes a goat is just a goat. I've found that elaboration and verbosity are taking a back seat to finishing my paper early and driving that car to the bar. The bar is simple. Would I like a pitcher? Yes, thank you. And I think I have exact change.

If You Smell what *The Voice*... is Cooking

BEN MUNSON

THE POISON PEN



My friend Chris goes to Syracuse University, so we don't see each other that often. And one time, when I was over at his house at home, he turns on professional wrestling. Specifically, the WWF, Connecticut's most successful sports-entertainment export. Along with a couple of others, I sat there amused as he drank in two hours of the most ridiculous thing I'd ever seen.

And yet, part of me was interested. Just the sheer excess of the whole thing was amusing. It was almost like watching it as a joke. The moment I remember as sealing the deal was when I saw Stone Cold Steve Austin punch out his boss, Vince McMahon, after putting him in a wheelchair the week before. The complete level of incredulity in the stories, taking it one level beyond the

pale of what is believable is what drew me in. Just realizing that things that silly went on every week on that show amused me.

Working at Conn over the summer, with nothing else to do, I needed something to occupy my time. And with the WWF expanding their broadcast to twice weekly, it was twice as easy to get sucked into the storylines. Because despite the foolishness of it all, despite the sometimes crude and misogynistic storylines, I can't help liking it. It's mindless entertainment, which demands only your allegiance and no thought. It's almost like a real-life comic book. I don't accept everything they do, and don't always watch the full two hours. But the parts I like are great fun.

But it's all so fake, everyone says. Of course it is. WWF owner Vince McMahon freely admits that it's fake. They even play games with the fact that it's so fake. McMahon's daughter

Stephanie is "married" to champion Triple H in a storyline which pokes fun at the differences between real life and the projected reality of the show. The broadcast is divorced from reality just as much as any soap opera. And that's what it really is, just a soap opera. It's just one that men can watch without sacrificing any testosterone. With lots of violence.

This doesn't mean that I've degenerated into some kind of mouth-breathing idiot (who were the only people I used to think watched wrestling). But I have gained a bit of insight from it all. Don't dismiss something outright until you've tried it. If you don't like it once you've tried it, then that's all right. But relying on the judgment of others, be they your friends or so-called "cultural critics", guardians of your morality, is a foolish course to follow. Doing that in the small things leads to letting others decide your whole life. And if you do that, you'll miss out on a lot.

Millionaire Game Shows, WWF Make Country Scary

BRET COHEN



Stupidity has become a major problem in this country. Americans have become a people who

know little about the world around them and most don't even care. This frightening trend is most evident in the recent direction that television entertainment has taken.

The ever-increasing popularity of so-called millionaire shows is truly scary. People are essentially standing up and saying I know nothing and I want to be rewarded for it! Americans have always wanted to be rich, it's the American dream, but until recent times the best way to do this was to work hard and earn money. Now, people just want money and don't want to have to do anything for it. Sure, I'd love it if someone just threw a million bucks at me, but it would probably be a little more meaningful if I worked for it.

And it isn't just that these shows are giving people money for simply answering questions. Shows like jeopardy have been doing that for years. The difference is that this new crop of shows doesn't have questions about who the king of Jordan was in 1957, or even what continent or for that matter what planet Jordan is on. They have questions that are multiple choice and ask things such as what color you would get when you mix

STUPIDITY IN AMERICA

blue and yellow. What kind of question is that? If you deserve a million dollars for knowing the answer to that brain-buster, then most of the five-year olds in this country would be living the good life.

Another truly frightening trend in popular television is the resurgence and widespread popularity of professional wrestling. Now, I will admit that when I was a little kid I used to watch wrestling and found it quite entertaining. Its OK when you're a little boy watching guys beat each other up because little boys love watching anything that punches, fights, shoots, explodes, etc. The problem is that now there are people of all ages watching these fake fights in which grown men pretend to hurt each other. Wrestling has become so popular that Newsweek, a magazine which claims to cover hard news, features a cover story and subsequent article about professional wrestling this week. I have to believe that there is something more important going on in this country than a bunch of guys in silly outfits with not so subtle homo-erotic tendencies chasing each other around pretending to fight. To me, it seems a little too much like West Side Story. But that's just me.

Beyond the realm of entertainment choices, American stupidity is also evident in today's work force. In the current job market it is so easy to

find a job that even the stupidest person can earn a position as a cashier or waiter. Even if these people do something seriously wrong, employers can't afford to fire them because they simply need all the workers they can get. A perfect example of this situation is a recent occurrence at a popular chain restaurant outside of Boston. A four-year-old girl ordered an apple juice from her waitress and after receiving her drink and drinking half of it she told her mother my juice tastes funny. The mother tried the juice and it was not in fact apple juice, it was whiskey! Now, they called their waitress over and she explained that, oops, she had taken a paper kiddie cup in one hand and a bottle of whiskey in the other and just filled it on up. How can anyone possibly feel safe in this country with people like this running around?

It's a scary place. If we don't do something soon, our children are going to become violent little people who prefer to wear spandex and want to be rewarded in cash for answering questions correctly at school. Teachers are going to have to have large piles of cash and bodyguards present at all times. Of course, the kids probably won't really do anything that bad. They'll be too drunk to move.

New Millenium Offers Opportunity for Clean Air

By JONATHAN MONETA

submitted by earth house

To be repetitive, a new millenium greets us and there are many important choices that all of us must make in the next several years. Global warning signals are telling us that the mistakes of our past, like the burning of fossil fuels and massive deforestation are becoming problems. Yet, there are a variety of choices we can make in the immediate present to correct prior environmental errors. One choice that various environmental organizations at Connecticut College have made is to join the Earth Day 2000 Network in celebrating the thirtieth Earth Day this spring and to help tackle the Network's primary issue. 3,200 organizations in 167 countries are actively participating with the Earth Day 2000 Network to work on one major issue: global warming. To affect change regarding global warming, the Earth Day 2000 Network has established the Clean Air Agenda. This Agenda has four goals: to increase the use of clean power to one-third of the United States' energy consumption by 2020 using renewable energy resources. Second, to create clean air by using clean power plants and closing the loophole for coal power plants, which can pollute at any level they choose. Third, demand clean cars which en-

tails that all sports utility vehicles, pick-up trucks, and mini-vans must meet the same air pollution standards that cars must meet. All new cars must also increase their fuel efficiency to 45 miles per gallon by 2010 and 65 miles per gallon by 2020. Finally, demand that the government make clean investments by quadrupling investments in renewable energy and energy efficiency within five years. Also the government must stop subsidizing the coal, oil, and nuclear power industries while also providing adequate resources for job training for affected workers and communities.

This is ambitious agenda, but while people can support this agenda in legislation there is a current program that Connecticut College can participate in to institute the changes outlined by the Clean Energy Agenda. The Connecticut Energy Cooperative, Inc. is a grassroots cooperative attempting to increase the demand for green energy in a free market economy without any government mandated legislation. The concept of the cooperative is to buy oil or natural gas at lower prices than utility company prices. By joining the cooperative members agree to funnel their savings from the purchase of cheaper oil and natural gas directly

towards green electricity producers so a market demand is established for their clean energy. Thus the utility companies feel the financial pinch of peoples' demand for green electricity and will therefore look to use cleaner energy themselves.

By joining the Connecticut Energy Cooperative, Connecticut College will be one of the first colleges in the country to participate in such an innovative project. It will also reaffirm the College's dedication to sustainable living and treating the Earth with greater respect. In order for this to happen though, we need the student body to organize and create a demand within the college for clean energy. Students Against Violence to the Environment (S.A.V.E.) and the Environmental Coordinators will offer educational forums and other venues this spring to develop a demand for clean energy. The choice to participate in the energy cooperative and the Clean Energy Agenda is up to the student body.

For more information about the Clean Energy Agenda go to www.earthday.net



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Arts & Entertainment

FRIDAY, FEBRUARY 4, 2000

PAGE 4

Hygienic XXI Returns to Renovated Space with a Bang

By LUKE JOHNSON

managing editor

Those driving downtown last Saturday night were greeted with an almost unheard of sight—a large and varied group of people milling about the corner of Bank and Golden Streets, spilling out onto the sidewalk under the bright lights of Hygienic XXI. This year marks the go-for-broke art festival's return to its roots, exhibiting for the first time in 14 years in the newly refurbished building that originally housed the show.

Over the years, this venerable institution has expanded its refreshing attitude toward art to various mediums. The annual Hygienic show now includes a youth exhibition at the Lyman Allyn Art Space; performing arts and cinema can be found in the Hygienic Cabaret & Screening Room under the aegis of Secret Theatre, just down Bank Street.

According to Hygienic board member Richard Martin, "Support was overwhelming this year. The art show itself nearly doubled the number of artists represented for last year's record breaking turnout."

With every inch of wall space occupied and much of the floor taken as well, it is not hard to imagine the pandemonium that greeted the artists the morning of the opening, with only a few hours to hang the entire exhibition. Furthermore, each artist is allowed only one piece, so each of the literally hundreds of works represent different people who tried to find the perfect place to hand, stick, or install their art.

In keeping with Hygienic's eclectic, spontaneous m.o., this year's show continues the "No Judge, No Jury, No Censorship, No Fees! Everyone an Artist!" format that makes the show so notable. This freedom results in an exhibition of strange bedfellows; with pleasant pastoral oils hanging cheek to cheek with fiery and outrageous political cartoons, there is no lack of vibrant contrast.

Based upon the art on view, New London's Renaissance is in full swing, offering an egalitarian window into all artistic walks of life. Some of the works were so fresh the paint was still wet. A purple shadow-box shrine to a deceased pet shared space with pensive self-portraits and New London cityscapes. Sculptural figures greeted visitors entering from the front of the building, while a live rooster held court in one of the gallery spaces, safely ensconced in a bright custom coop.

On the lower level, eyebrows were raised by Simon John's annual toilet installation. One bystander went so far as to admonish this reporter, "Don't sensationalize the bullshit art," with a derisive glance at John's piece.

Works with political themes also made a sizeable impact among the many viewers who wove their way through the tightly packed gallery spaces. Many of the artists expressed their unhappiness with the NLDC's plans for Fort Trumbull and its surrounding environs. The numerous images of Claire Gaudiani, none of which were terribly flattering, were the most controversial, garnering both hoots of laughter and angry exclamations.

This is all part and parcel of Hygienic's mission, however, and as Martin says, "the trick will be to maintain the edginess of the Hygienic agenda with the needs of maintaining a year-round gallery." If Hygienic XXI's opening is any indication of New London's interest in creating and viewing art, with the colorful art on the display mirrored in the colorful people who came to see it, Martin has nothing to worry about.

With this year's successes heralding Hygienic's return to its old stomping grounds, it would seem that Hygienic is fast cementing itself as a cornerstone of the new, exciting New London that everyone has been working towards.



PHOTO BY ARDEN LEVINE



Hygienic XXI: A small sample of the multifaceted art on display downtown at the resuscitated Hygienic Building on Bank Street



Modern American Art Visits Lyman Allyn

By DAWN HOPKINS

staff writer

Until March 12th, there is an opportunity to view an intriguing art exhibit at the Lyman Allyn Art Museum entitled *Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Showing various works from such artists as Jasper Johns, Sol Le Witt and Christopher Wilmarth, the exhibit deals with the use of mark and surface, which are two basic material facts of drawing.

Arranged by the Harvard University Art Museums, there are myriad drawings that use a variety of mediums ranging from the works of minimalists to draftsmen. The works are united by an underlying question: how to replace gesture in the language of drawing? Each artist offers his or her own answer to this question in an entrancing manner that draws the viewer into each piece.

Among the most interesting works is a creation by Christopher Wilmarth that is called "Six Clearings For Hank Williams, 1973." It

consists of a number of green colored boxes that vary in shades and arrangement. Like many other works presented, it uses a variety of mediums. Jasper Johns even uses materials from different decades in the work entitled "Flag, 1972/1994."

Using a lithograph of a flag from 1972, Johns covers the flag in acrylic and graphite to overlay a pastel palette and sheen to the flag. In a work titled "Horizontal Brush Strokes Not Straight, 1993," Sol Le Witt uses gouache on paper to give the affect of colorful, undulating sea. Other well-known artists included in the exhibit include Eva Hesse, Sara Sosnowy and Ellsworth Kelly.

This impressive display of drawings is definitely worth seeing. On Friday, February 4, there will be a reception from 6:00 to 8:00pm to celebrate its Winter 2000 Exhibitions that also includes the current exhibits, *Denise Green: Resonating* and *Catherine Lee: The Alphabet Series*. Lyman Allyn offers the opportunity to see how these accomplished artists replace gesture in their own language of drawing.

Divert Your "Eye" from this Sloppy Thriller

Eye of the Beholder

★☆☆☆☆

A private eye shadows a female serial killer, occasionally acting as her guardian angel.

Length: 109 minutes

With: Ewan McGregor, Ashley Judd, kd Lang, Jason Priestly

Directed by: Stephan Elliott

By JESSE ERDHEIM

staff writer

Eye of the Beholder is an eyeful of pure psychosexual bologna. The movie, so appealing in its premise, never amounts to more than an over-extended road movie/slashfest with men dropping dead at Ashley Judd's feet, and not just because of her pretty face. After sitting through two hours of this film, however, I too wished that I had fallen prey to Judd's sexual appeal and met death alongside so many of my fellow men.

One of the main problems of *Eye* is that the story cannot figure out if it is a sexual thriller, a slasher film or a road movie. Essentially, the film revolves around the British secret service agent, "The Eye" (Ewan McGregor), and his obsession for Joanna Eris (Ashley Judd).

The Eye's daughter has died and constantly appears to him in fantasy sequences where she informs him that Joanna needs protecting from whom, we don't know, but I would surmise from herself. In one of Ashley Judd's first scenes, we find out that she is a psycho killer when she takes a knife and chops up her lover more brutally than Sharon Stone did in "Basic Instinct." After witnessing this murder scene, "The Eye" becomes infatuated with Joanna and follows her around the country.



After this reasonably promising beginning the movie turns sour. There is no main plot, rather a bunch of subplots in which Joanna kills men as she travels around the country and dons many different wigs. Dullness takes over, and a question emerges: How many men do we need to see Joanna kill only to subsequently flee the scene and change into a new wig? But the main problem with writer/director Stephan Elliott's movie revolves around his characters' lack of motivation.

"The Eye" commits many desperate acts, including murder, to keep Joanna safe from the law and from other dangerous people, such as sleazy drifter Jason Priestly. Yet the audience never gets a look into "The Eye's" mind to see his motivation for stalking Joanna. We must simply accept that his daughter's words weigh down his conscience to such an extent that he gives up everything to pursue his obsession.

In addition, we are left outside of Joanna's brain, informed only that she was abused by her father and thus acts out her aggressions against men.

It seems that writer Elliott had to think of some reason for Joanna's illness and picked the most cliched excuse possible.

Whether you can sit through this second rate thriller depends on how much you value watching some of today's hottest stars make the most out of their uninteresting roles. Ewan McGregor is his usual entertaining self, but I wonder what happened to the talented young British star who once played such intriguing characters—a heroin addict in *Trainspotting* or a janitor in the city morgue in *Nightwatch*—before selling out to big budgeted dreadful movies such as *Star Wars: The Phantom Menace*.

Ashley Judd once again instills vigor into an otherwise commonplace character, as she has done in *Kiss the Girls* and *Double Jeopardy*. The actors certainly deserve credit for their performances and demonstrate more than an eyeful of talent in an otherwise disastrous film that illustrates exactly how difficult it is for Hollywood to make a successful psychological thriller.

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Cradle Will Rock (R)

Fri 6:45, 9:20; Sat-Sun 1:00, 3:45, 6:45, 9:20; Mon-Thurs 7:15

Sweet and Lowdown (PG 13)

Fri 7:15, 9:15; Sat-Sun 1:30, 3:30, 7:15, 9:15; Mon-Thurs 7:30

Any Given Sunday (R)

Fri 8:00; Sat-Sun 1:05, 4:15, 8:00; Mon-Thurs. 7:20

Bicentennial Man (PG)

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Two New Exhibits Open: Artist Denise Green's Work



#24, #12, #31 of Australian Artist Denise Green's "Rose Trellis" series, 1992-98, currently on display at the Lyman Allyn Art Museum

By GRACE ALBINSON

staff writer

The Conn campus has recently been energized by the arrival of two exhibits of the work of Australian born New Image painter, Denise Green. These vivid ILLUSTRATIONS of Green's creativity and talent are on display at the Lyman Allyn Art Museum and at the Cummings Arts Center.

Denise Green's wide range of works spans nearly 30 years. She has been living in New York for the last 20 years, having made her entrance to the art world in the '70s, emerging as a central figure in the New Image Painting movement.

Green contributed to an influential shift in the evolution of contemporary American painting when, in 1978, her works were featured in an exhibit of the same name at the Whitney Museum of American Art in New York. Today, her work continues to advance and gain widespread recognition.

Twenty-one paintings and sixteen drawings are the focus of *Denise Green: Resonating*. This 27-year retrospective of the artist's work on exhibit in the museum's Palmer Gallery blend abstract symbols, calligraphic marks and recurring forms with bold washes of color. Although Green's pieces initially appear as purely deco-

orative works scattered with nonreferential shapes and markings, further consideration reveals their intense emotion.

The artist commented on her shape-centered style, saying, "Most people don't realize that a nonfigurative shape can convey emotion." Some of the show's most captivating pieces are composed on a square with a highly simplified composition of one or two silhouetted images, such as a chair or fan, set in a noncontextualized background. The forms of these "New Image" paintings emit an electric energy, evoking in the viewer myriad feelings. Green's talented artistry gives life and personality to her abstract images.

Many of Green's other paintings consist of one or two unidentifiable geometric shapes surrounded by abstract calligraphic marks. These paintings stress the intuitive aspect of Green's art, in contrast to her silhouette paintings. Green has described her art as a display of her "state of mind" and as "a direct manifestation of an inner reality through the physicality of paint."

Denise Green: Works on Paper, 1976-1999, on display at Cummings Arts Center, also presents a wide span of Green's works. These smaller scale paintings reveal a mixture of mediums, such as oil, pastel, wax and

watercolor. Though similar to Denise Green: Resonating in their display of calligraphic signs and simple repeated forms, the paintings are more narrative as a result of their overlapping layers.

Works on Paper illustrates Green's artistic evolution. She transcends the intuitive approach of her earlier silhouette paintings, in exchange for what she calls a metonymic method of work, which designates equal attention to imagery, medium and technique. This method creates energetic and chaotic compositions.

In both exhibits, the meaning of Green's abstract symbols and marks are not dictated to the viewer. Instead, the artist makes suggestions and guides the viewer's understanding through the beautiful conception and execution of her works. As the title suggests, Green's paintings resonate with the artist's offering of feelings and ideas.

Works on Paper is on display through March 19th, and will have a second exhibition at the Lyman Allyn Museum of Art. *Resonating* will open on January 8th and run through March 19th. Also, Denise Green will be a special guest at the museum's lecture series, *Gallery Focus*, at 7:00 pm on Wednesday February 9th at the museum.

Garde Opens Institute For Creativity

By BETH YOCAM

staff writer

This March, the Garde Arts Center formed a school to teach both creative and visual arts to children and adults, specifically targeting "committed amateurs" who are seeking non-accredited courses in a variety of artistic disciplines.

The Garde Institute of Creativity will be offering its first after-school, evening and weekend classes starting March 6. Classes will take place in a Garde-owned storefront on State Street, which had been occupied by the Lyman Allyn Art Museum. The curriculum is organized into three distinct tracks. The *Discovery* track introduces children to several differ-

ent art forms, enabling them to learn both the critical and collaborative skills that they need to succeed. The *Enrichment* track, with separate segments for adults and high school students, is a more advanced introduction to the various art forms. The *Professional* track, open to both high school students and adults, emphasizes the development of techniques for the aspiring professional.

The school's director, Randee Smith, is a New London native who returned to the city after a career as a theatre arts administrator in New York City. Instructors for the start up session will be Hollis Dunlap, Caleb Rose and Walter Wilson, young artists who have been redoing the his-

toric Garde furnishings. Also teaching will be Flock Theatre founder Darron Wood, photographer Elaine DeZolt, artists Denise Titterton and Sarah Gallagher, and National Theatre Institute director and former theater professor here at Conn, David Jaffe.

Evening classes for adults and high school students include seminars in portraits, figure drawing, "found objects" art, stage lighting, ensemble acting, scene study, public speaking and solo performance. Most 10-session evening classes cost \$165 and will run from 6:30 -9:00 pm.

For a free brochure on classes and their dates, call Randee Smith: (860) 444-6766 x20.

MOVIE TIMES

Hoyts Mystic 3

Scream 3 (R) Sat/Sun 1:00, 4:00, 7:00, 9:30; Fri, Mon-Thu 4:00, 7:00, 9:30

The Hurricane (R) Sat/Sun 12:30, 3:30, 6:30, 9:25; Fri, Mon-Thu 3:30, 6:30, 9:25

Snow Falling On Cedars (PG13) Sat/Sun 12:45, 3:45, 6:45, 9:35; Fri, Mon-Thu 3:45, 6:45, 9:35

Hoyts Waterford 9
Scream 3 (R) Fri-Thu 1:20, 4:00, 7:10, 9:50, 10:20

Eye of Beholder (R) Fri-Thu 1:30, 4:10, 6:50, 9:45

Down to You (PG 13) Fri-Thu 12:30, 2:40, 5:00, 7:15, 9:20

The Hurricane (R) Fri-Thu 12:05, 3:10, 6:35, 9:40

Girl Interrupted (R) Fri-Thu 1:15, 4:20, 7:05, 9:55

The Talented Mr. Ripley (R) Fri-Thu 12:25, 3:25, 6:30, 9:30

Galaxy Quest (PG) Fri-Thu 12:20, 2:35, 4:50, 7:20, 9:35

Stuart Little (PG) Fri-Thu 11:45, 2:10, 4:15, 6:25, 8:30

The Green Mile (R) Fri-Thu 9:00

Toy Story (G) Fri-Thu 11:30, 2:00, 4:30, 7:00

Hoyts Groton 6
Scream 3 (R) Sat/Sun 1:00, 4:00, 7:00, 9:35, 10:15; Fri,

Mon-Thu 4:00, 7:00, 9:35, 10:15

The Green Mile (R) Sat/Sun 12:10, 3:50, 7:40; Fri, Mon-Thu 3:50, 7:40

Down to You (PG13) Sat/Sun 12:00, 2:10, 4:30, 7:20, 9:35; Fri, Mon-Thu 4:40, 7:20, 9:35

Next Friday (R) Sat/Sun 12:50, 3:00, 5:10, 7:30, 9:45; Fri, Mon-Thu 5:10, 7:30, 9:45

Galaxy Quest (PG) Sat/Sun 12:30, 2:40, 4:50, 7:10, 9:25; Fri, Mon-Thu 4:50, 7:10, 9:25

Stuart Little (PG) Sat/Sun 12:20, 2:20, 4:20, 6:20, 8:20; Fri, Mon-Thu 4:20, 6:20, 8:20

Harrington's: A Real Treat for the Tasteless

Harrington's Pub and Restaurant

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By REBEKAH PAGE

associate a&e editor

I guess you could say it was fate that brought me to Harrington's Pub and Restaurant last Saturday afternoon. You certainly couldn't say it was luck.

While returning a video at Blockbuster, we spotted the seemingly decent restaurant next door and decided to give it a try by virtue of its proximity and our growing hunger. Perhaps if my friends and I had not been so famished, if our blood sugar levels had not been so low, or if we had planned the afternoon a little more carefully, we would not have made such a lapse in judgment. But again, maybe fate brought me there so I could relay this important information to the Conn community.

After a wait in the foyer, we were escorted to a smallish dining area that can only be described as the cafe-

ria of a retirement home. The walls were adorned with pink-flowered wallpaper, and, as one member of the party aptly noted, the metal fold-out tray tables had an eerie resemblance to walkers in such a setting.

Our experience at Harrington's followed this retirement home theme to a tee, complete with slow service and such musical classics as "Volare" and "It's Not Unusual." In order to break the tedium, we sang and danced to "It's Not Unusual" ala Carlton Banks of *The Fresh Prince of Bel-Air*, turning the heads of a few of our fellow patrons. We figured that if Harrington's was laid back enough to allow the woman at the next table to breast-feed, a little song and dance couldn't hurt.

After courteously providing us with a good 15 minutes to take in our surroundings, the hostess decided to grace us with her presence. She said that we would "start with the liquids"—we prayed that she meant drinks—and that she would be back to take our meal orders shortly. We perused the menu, noting the wide variety of appetizers and entrees.

The appetizers ranged from chicken tenders to calamari, while deli sandwiches, burgers, fajitas and pasta dishes were the entree options. The hostess then became the table washer, and a genial man stepped in to take our orders, promising several

times that our meal would "be right out."

The food arrived swimming in pools of grease, accompanied by piles of freezer-bag fries and cups of coleslaw. Two members of the party found that our friendly waiter neglected to ask how they wanted their burgers cooked for good reason—the quality of meat was so questionable that the burgers simply had to be well-done. One of my companions described his bacon cheeseburger as "cooked beyond belief." Both the pastrami and chicken sandwiches were deemed decent, but the potato skins were literally so oily that we could taste neither the potato nor the cheese.

Highly disappointed, we decided to give Harrington's one last chance at redemption by ordering dessert. While we were waiting for our carrot cake and apple pie, I went on reconnaissance. I peeked in the coed bathroom and ran away when I saw the frighteningly clogged toilet. One



PHOTO BY DARIN RAMSAY

member of the party, though desperate to relieve her bladder, would not go near it. I surveyed the rest of the restaurant, noting that the bar and the area around it seemed to be some type of social hot spot for New London's senior citizens. Once I had seen enough of the "Pub" side of Harrington's Pub and Restaurant, I returned to my table.

Even in comparison to the rest of our meal, the dessert was appalling. The carrot cake managed to taste stale and moist simultaneously, and the apple pie reportedly tasted "like meat." With this grand finale (too much) and went running for the comforts of Harris.

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CONTINUED

Conn Leases Hi-tech Classroom Space Downtown

continued from page 1
that Rensselaer is paying a bigger portion of the lease than Conn.

Putnam said that the 22,000 square foot area will also include reception areas for both Connecticut College and Rensselaer, a student lounge, faculty break room, study area, student conference rooms, and about 20 spaces that may perhaps be used for Conn offices.

He said that there is flexibility with some of these spaces. "In theory, anyone could go down there who could make the space useful."

The basic structural work on the facility is expected to be completed by the end of May. Rensselaer will then be responsible for installing the technology over the summer. Paxton was concerned with this reliance on another school for equipment. "What it means is that the college is shifting the burden to a, Rensselaer, and b, downtown. It says that we're going to become less and less of a traditional liberal arts college."

"The strategic plan was supposed

to consolidate the campus," he said, noting that, while Connecticut College Downtown has been successful, "that was our own space." Paxton wondered if the money spent on the lease might be better spent on campus, but said that the faculty and students were not given the opportunity to raise this question.

Paxton was concerned that teachers and students would be put into the awkward position of having to go downtown for class and office hours, and said that a tentative list of classes that will be held downtown next fall has been circulating. He said that the administration would likely claim that this was merely a mock schedule, but that it perhaps has some future implications.

Putnam, however, said, "There is no schedule of courses. It's essentially on a voluntary basis. I've never heard anything about compelling a faculty member to go down there." He said that a schedule of possible time slots for classes was made, but only to try and work out a plan to allow students and professors adequate transportation time to and from cam-

pus. No specific classes were mentioned in this plan, according to Putnam.

Putnam added that "nothing's definite" at the present time, saying that it could be possible that no classes will be held downtown if professors do not wish to do so. He said that classes with computer needs or perhaps architecture classes examining New London would likely benefit from the location, however.

Paxton's main concern was not necessarily the specifics of the plan, but the fact that the faculty and students were not given more of a say in the decision. Professor of Physics Arlan Mantz, Chair of the Faculty Steering Committee, said that the committee received information last year that negotiations were in the process for leasing the facility, but that was the extent of the group's inclusion in the process. He said that the faculty should be involved "if there is something beyond a landlord-tenant relationship."

The deal is done, however. "We will have classes there next September," Gaudiani said.

Lester Reiss, longest serving professor dies

continued from page 1

Reiss also participated in the High School Achievement Program, which brought troubled students from inner-city high schools to Connecticut College to encourage them to finish high school and pursue higher education.

Born in Brooklyn to Irving and Fay Reiss on Sept. 27 1933, Reiss was raised in Bridgeport. He earned his B.A. from Yale College in 1955

and his Masters and Ph.D. from Boston University. He was a lecturer at Northeastern and Boston University.

In a March 1999 interview with the voice, Reiss commented on some of the changes he had seen in the college during his tenure.

"It has moved from a good inconspicuous liberal arts to a conspicuous liberal arts college," he said. "The quality of the faculty is quite strong, and the quality of the students

always was very challenging. Clearly things have become more complex and more open."

Reiss watched 42 classes graduate. His tenure surpassed the terms of four college presidents and nine US presidents. He watched the construction of the old Plex and saw it torn down and rebuilt. He will be missed by his students and the college community very much.

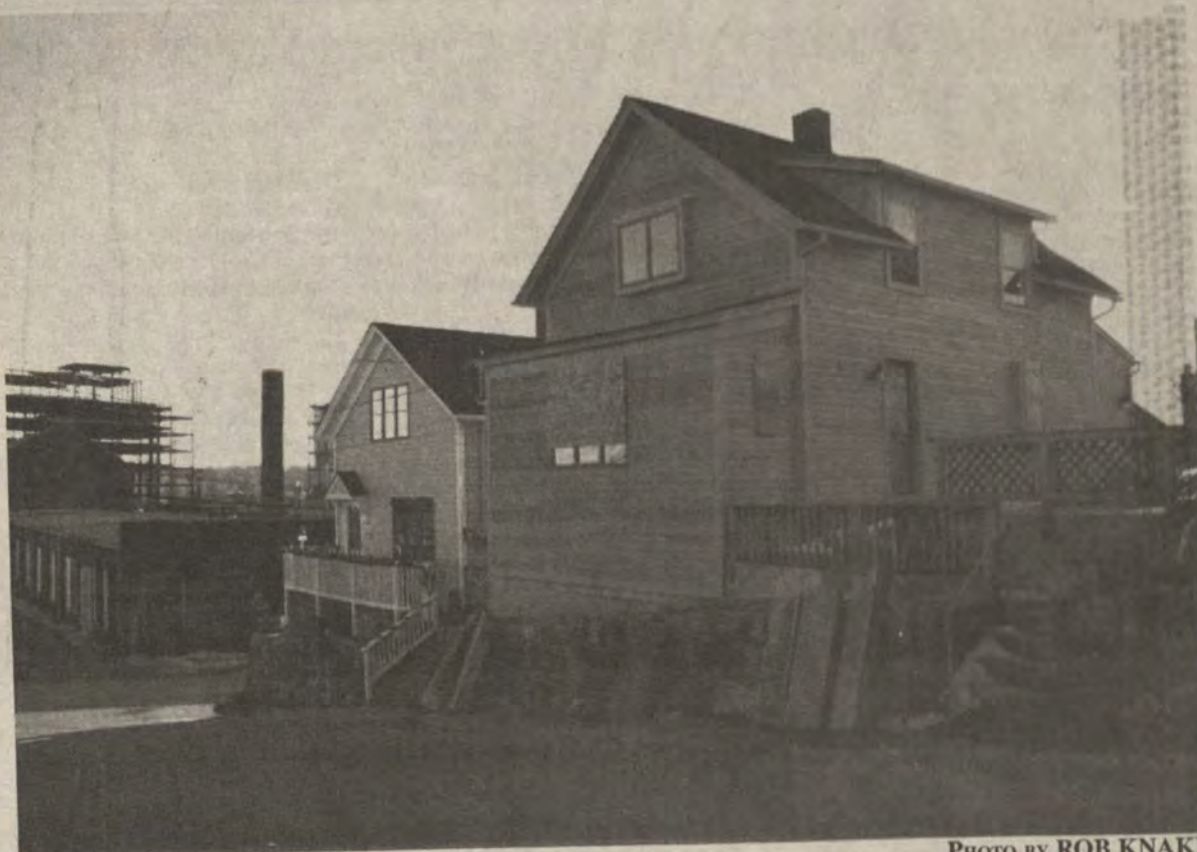


PHOTO BY ROB KNAKE

In background: The steelwork for Pfizer's Global Development Center is visible. These two Fort Trumbull homes may be demolished to make room for the municipal improvements.

Residents Protest Fort Trumbull Development Plan

continued from page 1

Paxton and the coalition's request for City Council to retain the power of eminent domain as "redundant." He added that it was "insensible, and would reek more havoc than anything else."

Councilman Reid Burdick explained the NLDC's actions saying, "The goal of the NLDC is obviously to promote development for the good of all of New London. The MDP does give the NLDC permission to acquire each and every property." But, said Burdick, "many of the homes probably will stay."

Meanwhile, those citizens of New London who oppose the actions of the

NLDC have not hesitated to vocalize their opinions.

Recently, at the newly renovated Hygienics Arts Building, the twenty-first annual exhibit was recently revealed to the public. A common theme with many of the pieces, which were created by local artists, was the injustices suffered by Fort Trumbull residents, and many artists showed less than complete support for the NLDC.

The highlight of Hygienics XXII was a skit, performed by local players, parodying the NLDC and depicting Claire Gaudiani as the Wicked Witch of the West.

Kathleen Mitchell, who is not a

supporter of Claire Gaudiani by any means said, "I don't think she has a heart. I think she would have made a good tin man."

Defenders of Gaudiani and the NLDC look to the recent municipal elections to vindicate the policies and the programs that Gaudiani and the NLDC have pushed forward. The seven incumbent counselors responsible for much of the redevelopment were all re-elected. Nossak also points out that correspondence he has received from constituents on the Fort Trumbull issue favors the MDP at a ratio of 5-1.

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Housing Crunch Claims Common Areas

continued from page 1

know if we can. I didn't have an inkling that there would be a problem until January third and I didn't know for sure until the tenth. We are going to do our best to balance out the two semesters next year."

Shirley Parson, assistant director of National and International Pro-

grams, agrees that there is no way to prevent another crunch next year as it is all dependent on the number of students who choose to study away each semester. "It really seems to be a cultural thing here," said Parsons, adding that academic programs and sports may require students to be here in the Spring.

For her part, Parsons will con-

tinue to encourage more students to opt for spring study away by pointing out some of the benefits of a second semester abroad like a chance to explore the country after the semester is over during summer break.

Conn Students Lose Cable TV

continued from page 1

rooms should have more," explained Goodwin. "The students could watch stuff in their rooms but they'd be more drawn to a communal atmosphere for watching more entertainment-type channels."

Over the January break, the fil-

ters were replaced in the dorms, explaining the absence of many channels upon the students' return. In addition, equipment has been installed to indicate the absence of these filters if they were stolen. Campus Safety reports are to be filed whenever filters are stolen.

"The dorm will be assessed a

charge to replace them, and the dorm may face losing additional channels in the meantime because we cannot operate this system; Information Services informed me that they can't run the system without the filters otherwise we could be violating our contract."

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Features

Out of the Ordinary: A Few Classes You May Not Know About

By SARAH ASSELIN

staff writer

As any student can tell you, Connecticut College offers an extensive course selection. At the onset of a new semester, many students find choosing classes a frustrating task because of all the choices. No one wants to feel as though they are missing out on anything. As much as we wish we could, no one can do everything. There are classes you know you have to take and there are those you wish you had time for.

Looking through the 1999-2001 course selection catalog, I found several interesting classes that may be offered over the course of this year and the next. Some of these may sound slightly obscure, but they are all fascinating. Here are some classes you may not have heard about:

Department: Comparative Studies,

Class: *Bodies for Sale—Prostitution in Early Modern and Modern Europe.*

Description: This class compares prostitution in French and English Literature, focusing on works by Hogarth, Defoe, Balzac, Dumas and others. It spans a through the 1600's to the 20th century.

Department: Religious Studies

Class: *The Millennium*

Description: A course that interprets the meaning of the millennium from the Old Testament to today. Focused in this course are the Second Coming of Christ, The Iranian Revolution, Hitler's Third Reich as well as how the world looks at the new millennium now.

Department: Mathematics

Class: *Mathematics in the Arts*

Description: The liberal arts college student's dream come true. The course studies the relationships between math and art, literature, poetry,

dance and music. This class is not about drilling, more about insight. And it counts as math.

Department: Dance

Class: *Pilates.*

Description: This is an intense method of conditioning that is used as a way of treating certain physical injuries.

***Also available is Ballroom**

Dance where students are taught how to do the fox trot, the Cha Cha, waltzes and salsa and Latin dances. *Tai Chi* involves meditation, relaxation techniques and methods of strengthening the body.

Department: Physical Education

Class: *Rock Climbing*

Description: This is one of those classes that you wish you could take but never seem to be able to fit in. It includes rope and general safety, belaying systems and climbing commands.

***Also offered in the Physical Edu-**

cation Department is Figure Skating, a course that teaches power skating skills. *SCUBA Diving* is an intense study of the skills and methods of skin diving and an actual dive is included in the class. *The Theory Of Coaching* is a philosophical approach to the coaching of sports. This class is designed for the student with a particular school sport in mind that he or she would like to coach.

In a perfect world, there would be no general education requirements and you could conceivably take four or five of these classes in one semester. But that would be too easy. Unfortunately, even though the college encourages its students to experiment with their class selection, especially during their freshman year, it is often difficult to find any extra time for this pursuit. My advice is find the time to take something weird before you graduate or you will have missed out.

College Bowl Team Heads to Regionals

By KATRINA CHAPMAN

staff writer

It is traditionally danced as a man's solo, to bagpipe music in 2/4 meter with an irregular rhythm—what is the one-syllable name of this exuberant dance of the Scottish Highlands? Do you know the answer? Questions like this will be asked of the students representing Connecticut College at the Regional College Bowl tournament on February 19th at Bentley College in Massachusetts.

Conn's team consists of four seniors, SGA president Minor Myers, Jake Lundberg, Tim Frankel, J-Board chair Matt Iversen and alternate Tom Garrison. They will face such teams as Harvard, M.I.T., Amherst, and last year's regional qualifier for the national competition, Williams. Says Scott McEver, Director of Student Activities and the College Center,

"We have a pretty tough region." McEver notes that many other teams spend a lot of time preparing for the event, even participating in smaller competitions throughout the year, "in fact, at the tournament teams from Williams will know those from Harvard... there's coaches, there's training."

Conn's team will attempt to break into the exclusive network at the round-robin style tournament pitting teams against each other and eventually weeding down the field to two teams that vie for the spot in the national competition. Fifteen regions will send schools to the National Competition, which last year was hosted by the University of Florida and won by the University of Chicago.

College Bowl is fast paced. It involves two eight-minute halves where

teams race to answer toss-up and bonus questions that span a wide field of knowledge. "The director of LSU's Academic Center for Athletics decided that no college credit would be awarded for working on the 1994 film 'Blue Chips' by what NBA superstar who left LSU before getting his degree?" "It is not Judaism, but this faith is headquartered in Israel, in the city of Haifa—name this religion, founded in Persia in 1844."

The College Bowl Company boasts that the competition is, "The Varsity Sport of the Mind," noting that the participants in last year's National Championship Tournament received a letter from President Clinton. The Bowl has even won an Emmy, and the Peabody award for achievement in education.

This year's team has experience playing together, Iversen, Lundberg,

and Myers were on a team together last year but didn't win. Myers says, "We're smarter this year." They beat out nine other teams during the competition at Conn in October to make the regional tournament. Last year the team consisted of four women, and McEver notes their success, "They really did well... they were the team that held Harvard to the lowest number of points."

Myers has confidence that his team will perform well, "We're going to beat Harvard." McEver notes that the importance and extent of the College Bowl on other college campuses. He sees the possibilities of the College Bowl becoming a bigger event at Conn, possible involving some kind of dorm competition, "It would certainly be nice to hear if students think this event is worth developing further."

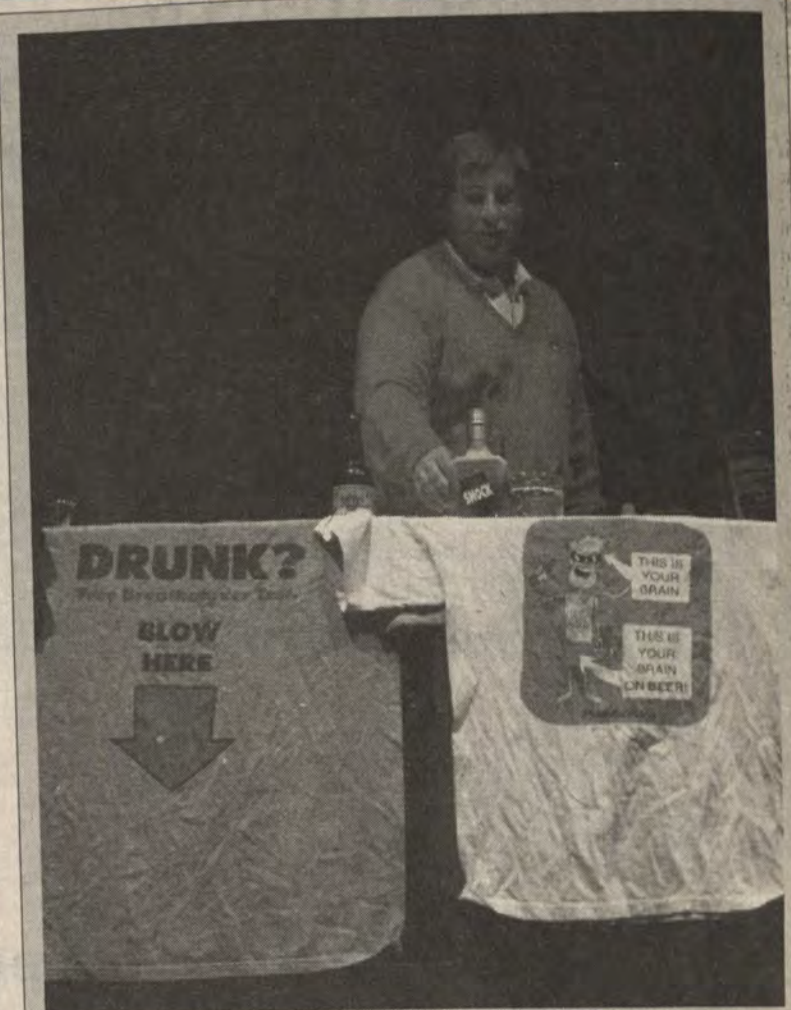


PHOTO BY JONATHAN GAROZA

Mike "Greeny" Greene Speaks on Alcoholism

By KATRINA CHAPMAN

staff writer

On Monday, January 31, at 7:00 pm, Mike Green, or "Greeny" spoke at Conn's Palmer Auditorium. Green is a recovering alcoholic and has been sober for 22 years. A defensive lineman in college, as well as a coach on the college level, he received All Pennsylvania Conference honors and was a try-out for the Philadelphia Eagles. His presentation was a humorous combination of the embarrassing drinking predicaments and tragic consequences that can result from excessive alcohol use.

Green has spoken at hundreds of colleges and high schools across the country including Harvard, Princeton, Brown and Stanford. His approach to speaking focuses on accepting the reality that college kids do drink. Instead of telling students not to drink, he tells them how to drink. He defined a "drinking problem" as any night where a person goes overboard, or in his words a "one-nighter."

Green classified a one-nighter

as, "one night of drinking that could have dire consequences." According to him, a person does not have to be an alcoholic to ruin his or someone else's life. Mike's theory is that there are two extremes: on one end of the spectrum is casual and responsible drinking; on the other is getting "wasted, plastered, destroyed, trashed, garbaged, or annihilated."

Green told several humorous anecdotes about drinkers that he had picked up on his countless visits to schools. One included a drunk overachiever jumping a guy and stealing his chicken suit. Another story ended in a very embarrassing tattoo. Green also did imitations of how ridiculous people look when they are drunk.

Most of the stories Greeny told did not have happy endings. These tragedies were what he wanted the audience to focus on. Green highlighted the fact that everyone has lost a loved one in some way due to alcohol abuse. Green finds talking to students, rather than scolding them, much more effective in preventing irresponsibility.

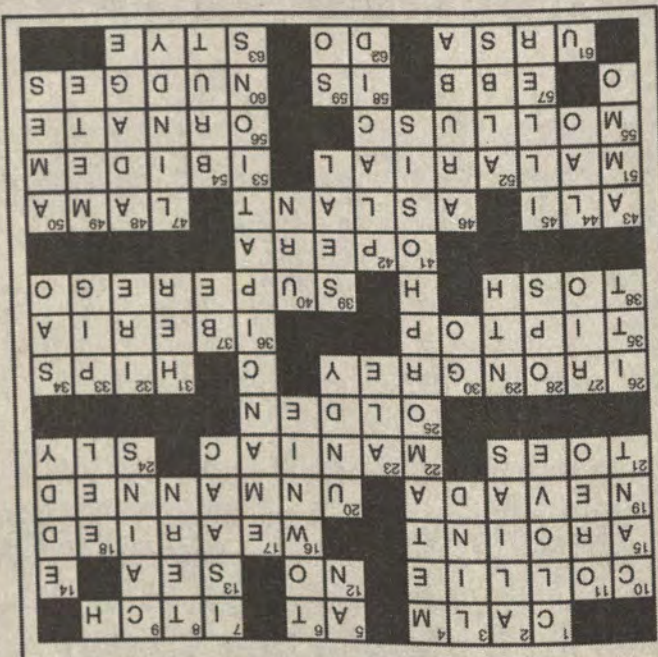
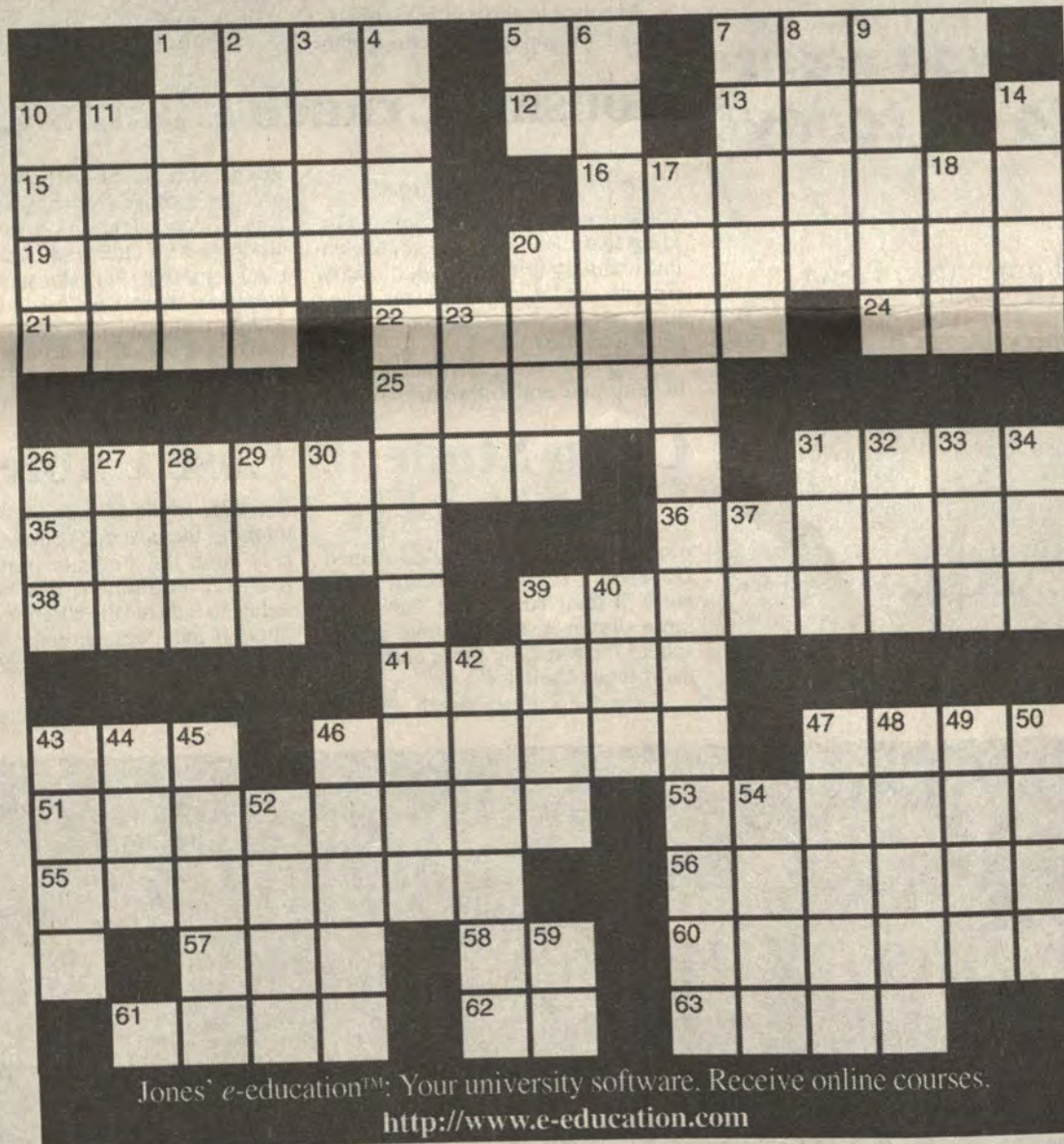


ACROSS

1. Before the storm
5. "She'll be there ____ 3 p.m."
7. Seven year ____
10. Lassie
12. Opposite of Yes
13. There are seven
15. Begone! (Imperative verb)
16. Mentally exhausted
19. State next to California
20. Without people
21. A ballerina dances here
22. Madman
24. Willy
25. Long ago times
26. Hair color
31. Rose ____
35. The highest point
36. Spain and Portugal
38. To neaten
39. The conscience
41. Carmen, e.g.
43. Baha
46. Obliquely
47. Tibetan priest
51. Unwholesome
53. "In the same book"
55. A clam
56. Overly showy
57. A tide
58. Present indicative of he
60. Prods
61. A major star
62. Hair style
63. Eye ailment

DOWN

1. Piece of garlic
2. False name
3. Opera singer Jerry
4. Change from one stage to another
5. Actinon chemical symbol
6. One not living on campus
7. Managing Editor of "Sports Night"
8. Sea bird
9. Percentages of Irish farm crops
10. Whining speech
11. Nabisco cookie
14. Whirl
17. States of being free
18. Elongated fish
20. One puts this on first
23. Malt beverage
26. Hotel parent company
27. "Learn it to"
28. Roman Goddess of plenty
29. A degree
30. Pass this and get \$200
31. Female
32. Rage
33. Young swine
34. Portuguese saint
37. To occupy a space
39. A stamp
40. Where ashes lie
42. A NY lake
43. Military supplies
44. A people of Northern Thailand
45. Sicker
46. Island in the New Indies
47. A 30's dance
48. A traditional saying
49. Allot
50. Singing brothers
52. Priestly garments
54. After shave brand
59. Thus



The Bell Curve

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FEATURES

Voice Film Critic Picks Best Flicks of 1999

By JASON IHLE

film critic

The year in film 1999 was interesting to say the least. At the same time, it was bizarre, hip, cool, original and often very entertaining. This is not to say that the studios did not churn out the usual humdrum, pandering to the masses dreck, but rather to highlight the ingenuity of creative and original films such as *The Matrix*, *Being John Malkovich*, and *The Blair Witch Project*. Actors such as Cameron Diaz and Brad Pitt, known for their pretty girl and boy look took roles which required a change in physical appearance for the worse. The following list is the best films I had the pleasure of sitting through last year. Out of 108 films, it's nice to find ten that are great. These certainly are worth it:

1. **American Beauty** – Like so many of last year's films, this is characterized by great ensemble acting from Kevin Spacey, Annette Bening, Wes Bentley, Chris Cooper, Thora Birch and Mena Suvari. A perfect screenplay from Alan Ball, masterfully directed by first-timer Sam Mendes and beautifully shot by perennial Oscar nominee Conrad Hall.



American Beauty

2. **The Talented Mr. Ripley** – Again, great performances from Matt Damon, Philip Seymour Hoffman, Jason Robards, Melora Walters and Tom Cruise (at his very finest) give stand-out performances. In the style of Altman's *Short Cuts*, Anderson introduces us to multiple characters who all connect to each other in a

kind of six degrees of separation scenario.

3. **Magnolia** – Paul Thomas Anderson's follow-up to *Boogie Nights* is the my final choice for great ensemble acting. John C. Reilly, Julianne Moore, William H. Macy, Philip Seymour Hoffman, Philip Baker Hall, Jason Robards, Melora Walters and Tom Cruise (at his very finest) give stand-out performances. In the style of Altman's *Short Cuts*, Anderson introduces us to multiple characters who all connect to each other in a

kind of six degrees of separation scenario.

4. **Topsy-Turvy** – Mike Leigh's take on Gilbert and Sullivan's final days working together. Jim

Broadbent is extraordinary as Gilbert, who has been writing variations on



The Talented Mr. Ripley

the same story for years until he hits upon a new idea for a musical. Sullivan can't stand working with him any longer. Even if it's a bit too long, it is thoroughly enjoyable.

5. **Boys Don't Cry** – Hilary Swank is the actress to cheer for at the Oscars this year as she portrays the real-life Teena Brandon, a girl from Nebraska with a sexual identity crisis. She poses as a boy named Brandon Teena. When the truth is discovered, she is raped and murdered by her friends. Notable for the humanity with which the characters are portrayed, including Chloe Sevigny, who plays Brandon's girlfriend.

6. **The Sixth Sense** – Wonderfully crafted and executed by writer/director M. Night Shyamalan. Haley Joel Osmert gives one of the best child performances of all time in what I found to be the most frightening movie of the year. Forget *Blair Witch*, ghosts following us around is what really scares me.

7. **The Straight Story** – David Lynch's first G-rated film about a 78-year-old man who travel from Iowa

to Wisconsin to visit his ailing brother. The kick is that he makes the journey on a lawn mower. What's even better than that? It's based on fact. Richard Farnsworth, who used to be stuntman in the 40's and 50's is delightful as Alvin Straight. It's the simple stories that can really grab your attention.

8. **Limbo** – Apparently an odd choice for a top ten list as you won't see it on too many. John Sayles's story of three people who end up stranded on an uninhabited island off the Alaskan coast. Sayles is a great writer and director but many scoffed at its cliffhanger ending. But if you think about the two possible endings, neither is satisfactory. Neither would do the story justice. Plus David Strathairn and Mary Elizabeth Mastrantonio are great in it.

9. **Toy Story 2** – Mind-blowing animation, great writing, great story, great jokes, great voice characterizations by Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammer, Wallace Shawn, etc. A great story that will remind you of what it meant to love a toy and the guilt you probably felt when you had to let it go.

10. **Election** – Reese Witherspoon and Matthew Broderick are both great in this story of a conniving high school girl who will stop at nothing to be elected student body president. Broderick is the teacher who sees that she must be stopped.

So clever it hurts.

What follows here is an alphabetical list of movies which I admired a great deal but didn't quite make the cut for the Top Ten: *All About My Mother*, *American Pie*, *Any Given*

ricane. I agree that those two plus all the others that are receiving accolades are at least very good, some of the great. But there are some performances worth note that many people are not talking about. They are: Although he did just receive a Screen Actors Guild nod, Chris Cooper (*American Beauty*), Toni Collette (*The Sixth Sense*), Strathairn and Mastrantonio (*Limbo*), Janet McTeer (*Tumbleweeds*), Rupert Everett and Julianne Moore (*An Ideal Husband*), Sean Penn and Samantha Morton (*Sweet and Lowdown*), Adrien Brody (*Summer of Sam* and *Liberty Heights*), Jamie Foxx (*Any Given Sunday*), Terrence Stamp (*The Limey*), Jeremy Northam (*The Winslowe Boy* and *An Ideal Husband*), Chow Yun-Fat (*Anna and the King*), Kirsten Dunst and Dan Hedaya (*Dick*), and Eddie Murphy (*Bowfinger*).

Sunday, *Being John Malkovich*, *The Cider House Rules*, *Dogma*, *The Hurricane*, *An Ideal Husband*, *The Insider*, *The Limey*, *Man on the Moon*, *The Matrix*, *Run Lola Run*, *Summer of Sam*, and *Sweet and Lowdown*.

Finally, a list of the best performances of the year. There are a lot of performances that everyone is talking about including Kevin Spacey in *American Beauty* and Denzel Washington in *The Hurricane*.



Bowfinger

Lazrus a Haven for Free Spirits, Home Cooking

By BECKY FLYNN

staff writer

*One in a series of articles on unique housing options at Connecticut College

They are actors, dancers, singers, painters, sculptors, chemistry majors, and vegetarians. Their schedules are what you might call unnatural, but their snacks are nice and organic. They are independent, self-reliant, unique girls and boys. They like their freedom, their peace and quiet, and soy milk in their breakfast cereal. But most of all, they want to make you a warm mug of green tea and be your friend. They are the residents of Lazarus house, that gloomy-on-the-outside, warm-and-fuzzy-on-the-inside edifice located across from the tennis courts on central campus.

Do they sound too good to be true? One might look at the 28 tiny, box-like rooms in Laz and shudder, imagining the worst kind of claustrophobia Conn has to offer. Yet stead-

fast Laz-dwellers insist it only makes things "cozier." There are two floors of rooms, with a bathroom on each, where rows of shower baskets line the shelves. After all, nothing brings people together faster than communal shampoo, right? Sophomore resident and SAC rep Jessica Schwartz convinces me that it's all part of the general "mellowness" of the place—respect for others' belongings and equal sharing of space are the two pillars of Laz living.

Nowhere is this more apparent than in the kitchen on the basement floor, which adjoins a baby dining hall with red-checked cloths on the tables and music posters on the walls. Students have individual shelves on which to keep their dry foods, and designated areas in the fridge and freezer that Schwartz admits "get a little confused sometimes." Here, residents can prepare their own meals at whatever time of day or night they wish, a benefit that Waker, a junior, tells me is the ultimate prerequisite of

specialty housing. "Harris," he declares, "is just ridiculous." And with the recent swarms of hungry students descending upon Harris at mealtimes, making the eating experience seem more like a difficult upstream migration of sorts, his point is well made.

If it isn't the self-scheduled feeding times that do it for you, then consider the cuddly atmosphere. Movie nights with popcorn and deep couches are common, thanks to a cool new wall-projector that hooks up to the VCR, and most evenings the enormous living room is full of folks doing work or just lounging by the fireplace. "Everyone here knows each other," says Schwartz. "We get very close." This is true in both the literal and the emotional sense. Several people share with me their personal stories about Nam, their housekeeper/surrogate mom/confidante/gourmet chef. When she was out sick last year, Waker remembers, the house got together and sent her flowers. It's that kind of caring that bonds these free

spirits together and keeps them there, year after year.

Even those who, as senior Mike Griesinger points out, got stuck here upon returning from study abroad end up loving it and coming back again. It's his first semester in Laz, but he's already melted right in to the friendliness and independent living that distinguishes this dorm from so many others. Most people in Laz have lived there for two years or more; they appreciate the peace and quiet, the low damage bills, and the marked absence of black pants. So what if there aren't any bathtubs and sometimes the orange juice mysteriously "disappears?" The Lazians will be the first to tell you about their spontaneous study breaks and their indomitable dorm spirit. Don't let the dreary exterior fool you; this happy little community is a delightful alternative to traditional dorm living. Do go visit sometime soon — the tea is excellent, and the conversation even better.

In the Community: OVCS Volunteer fair next Wednesday

OVCS is sponsoring its semi-annual Volunteer Fair for the College community in the 1962 room of the College Center on Wednesday, February 9 from 4:00 to 5:30 pm.

Students, staff and faculty who would like to be a part of community service in New London will have the opportunity to familiarize themselves with over 40 organizations and programs that range from student mentors to computer interns. Participants in the fair may sign up with programs that fit their interests, and will ultimately choose a program in consultation with the students and staff of OVCS.

The fair will also feature jazz music and free refreshments for all who attend. Students who volun-

teer and whose dorm has the most participants will win an OVCS-sponsored party.

OVCS encourages anyone who is interested in getting involved or making a difference in the community to attend the fair. "This is a great opportunity to work within the New London community," said Jonathan Blake, the AmeriCorps volunteer at OVCS. "It's also a good way to gain valuable experience and meet interesting people."

Students who are part of service-learning courses can choose from a wide variety of programs for their coursework.

The fair brings locals and organizations to campus to join with the college in building partnerships that support service and education throughout New London.

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FEATURES/AROUND CONNECTICUT

Students March against the WTO

By LILY RAFF

Wesleyan Argus

Approximately 50 Wesleyan students marched in protest of the World Trade Organization (WTO) through Middletown Saturday afternoon. Saturday was a national day of action against the WTO.

"One of the main goals of the whole movement is just to get word out about what the WTO is and what they're doing," said Jen Barkan '02, who organized the rally. "Once people know that it exists, you create this space where people talk about the issues and... come up with solutions."

According to Barkan, Saturday's rally also intended to show support for the nine Wesleyan students who participated in protests against the WTO last Tuesday in Seattle.

Last week, an estimated 60,000 people gathered in Seattle for the WTO convention. Protesters formed chains surrounding the convention's meeting sites, as well as the hotels of the delegates.

"The main point of the protest was to physically block the meeting from happening," said Jean Friedman-Rudovsky '02, a Seattle participant.

After gathering at 1 p.m. Saturday, students marched along High Street from the campus center to Washington Street. Next, they proceeded down to Main Street, across to Church Street, and back up to the campus center.

While marching, students carried signs and repeated political chants and songs. Before the group began, Friedman-Rudovsky welcomed the participants and briefly explained the

march.

Between Manhattan Bagel and PIP Printing on Main Street, the participants stopped marching for approximately 15 minutes, while several students spoke. Melanie Grubman '00 and Adam Hurter '02 recalled their experiences participating in human barricades in Seattle.

"I tried to make eye contact with

them to quiet down for a few minutes while a horse-drawn hay ride passed by. "You kids do what you gotta do, but not while the children are riding past," said one of the policemen. "The horses could get scared and run off at any second."

The protesters obliged, and the speeches resumed as soon as the hay ride had passed. As students marched

"I tried to make eye contact with every police officer. I tried talking to them about what we were doing and why we were there... But none of them would look me in the eye... and that means something."

-Adam Hurter, '02

every police officer. I tried talking to them about what we were doing and why we were there..." Hurter said. "But none of them would look me in the eye... and that means something."

John Kamp '00 spoke about the effects of global warming on Minnesota, his home state. "One more reason the WTO is crappy is 'cause they give a big thumbs-down to clean air... and a big thumbs-up to profit," Kamp said.

Brian Edwards-Tiekert '00 criticized the WTO for focusing solely on profits and neglecting issues such as working conditions and labor rights. He said that despite the United States' economic boom, workers' wages are not rising.

At one point during the speeches, two Middletown Police officers drove up to the protesters and asked

through Middletown, they passed out sheets containing information about and against the WTO. Students also collected the signatures for a petition to Seattle government officials explaining their outrage with the event and demanding the release of protesters who were arrested. "I think that Middletown people on the street have been really friendly and receptive, so that's really nice," said Megan Horn '01 during the march.

Barkan said although she was generally pleased with their responses, she would have liked to have seen more enthusiasm from Middletown residents who witnessed the event. "I was kind of vaguely envisioning people in Middletown joining in, but I kind of knew that might not happen," Barkan said.

Manuel Rosaldo '03 said he attended the rally to learn more about the WTO. "Everything I've heard about the World Trade Organization seemed totally shitty and I feel... that as a consumerist society, we're all part of the problem and it's our responsibility to educate ourselves," Rosaldo said.

"I came to show my support for the people who made the trek out to Seattle," said Becca Witt '03. Balkan said the most satisfying aspect of the rally was the support it offered her and the other students who protested in Seattle.

"I've been so emotionally and physically exhausted since Seattle. Just the energy of the people, and knowing that they support us and what we did," she said. "I'm so happy, my heart is dancing."

Indigo Girls coming to UConn

By BRIAN LEE

Wesleyan Argus

One of folk-rock's boldest and most popular duos is coming to Storrs, to perform their music as well as talk about social justice.

In what promises to be students' most interactive experience with big-named entertainers since Billy Joel brought his Q & A tour to these parts, the Indigo Girls are scheduled to come to University of Connecticut on Feb. 17 for an open forum called "Talking Social Justice and Music," followed by an acoustic performance at Jorgensen Auditorium.

Tickets for the concert went on sale to students at the Jorgensen box office on Wednesday for \$15. If any remain, they will go on sale to the general public for \$30 on Friday. Students are allowed to purchase two tickets at the student rate and unlimited tickets at the general rate.

The idea for the concert and forum spawned from a December conversation between Rod Rock, the director of Jorgensen Auditorium, and Martha Nelson, the director of The Rainbow Center. In light of the anti-gay slurs that plagued the campus during the fall semester, the pair wanted to organize a concert that would bring students together.

The Indigo Girls are one of

music's most socially conscious groups. Their appearance at UConn aims to promote unity and activism for social justice, and is co-sponsored by a variety of campus groups including the Rainbow Center, the Office of the Chancellor, Student Affairs and many of the cultural centers.

Saliers and Ray will participate in the hour-long Q & A session starting at 3 p.m. in Jorgensen's Theatre, on the lower level of the auditorium. Admission for the general public is \$10. Proceeds benefit the Rainbow Center Shepard Scholarship Fund. The session is free, however, to UConn students. That will be followed by a social justice activities fair featuring Connecticut non-profit activist groups in the Jorgensen Gallery and lobbies from 4 - 5 p.m. and 7 p.m. through the end of the concert.

The Indigo Girls achieved commercial success in 1989 with the release of "Indigo Girls" and the single "Closer to Fine." Over the last 10 years, the group has sold more than 7 million records and garnered six Grammy nominations. They are currently on the road in support of "Come On Now Social," their seventh Epic Records release, which features guest performances such as Sheryl Crow.



PHOTO BY ANDREW SEGUIN

WCNI Takes on Boston Station in Bandwidth Fight

By JORDAN WILLCOX

staff writer

Chuck is known to many college students as The Convenience Store Guy. As well, he runs WCNI, the C.C. radio station. For almost eight years Chuck and WCNI have been locked in a continuous and rather heroic struggle with WBUR, a corporate juggernaut masquerading as Boston University's college radio station.

In 1992, Chuck and WCNI were finishing preparations for an ambitious plan to upgrade the station's bandwidth to 5000 watts from 500, enabling WCNI to establish themselves in a much larger area extending to the Massachusetts border. But, the necessary frequency change required Chuck to

apply for a permit from the Federal Communications Commission. Within a few months Boston University had filed its own application for the same frequency.

BU is not a small-time, friendly-style radio station, run by students like our own WCNI. WBUR is National Public Radio (NPR) affiliated, professional organization, that Chuck claims "receives a mind-blowing \$9,000,000 annual budget." WCNI received approximately \$30,000 per year. When asked if WBUR viewed WCNI as competition, Chuck's response was "Yes, oh sure."

In these situations, the Federal Communications Commission (FCC) is supposed to make an arbitrary decision between the two stations. In late '92, the FCC decided they were tired of dealing with situations like

this, and froze all applications. WCNI was told if it wanted the station it would have to arbitrate with WBUR directly. Negotiations with the head of BU's radio station, whom Chuck described as "highly aggressive," have gone nowhere for seven years.

However, Chuck and WCNI were on the verge of implementing an alternate plan that would eliminate all remaining obstacles to the increased bandwidth. When the FCC recently announced that it had changed its mind; it was re-assuming jurisdiction over the dispute. In response to a WCNI ultimatum, the FCC promised to reach a decision by 2002. Chuck, who is "very tired of the conflict" insists that "it has been worth it," and is willing to settle for 2002, and C.C.

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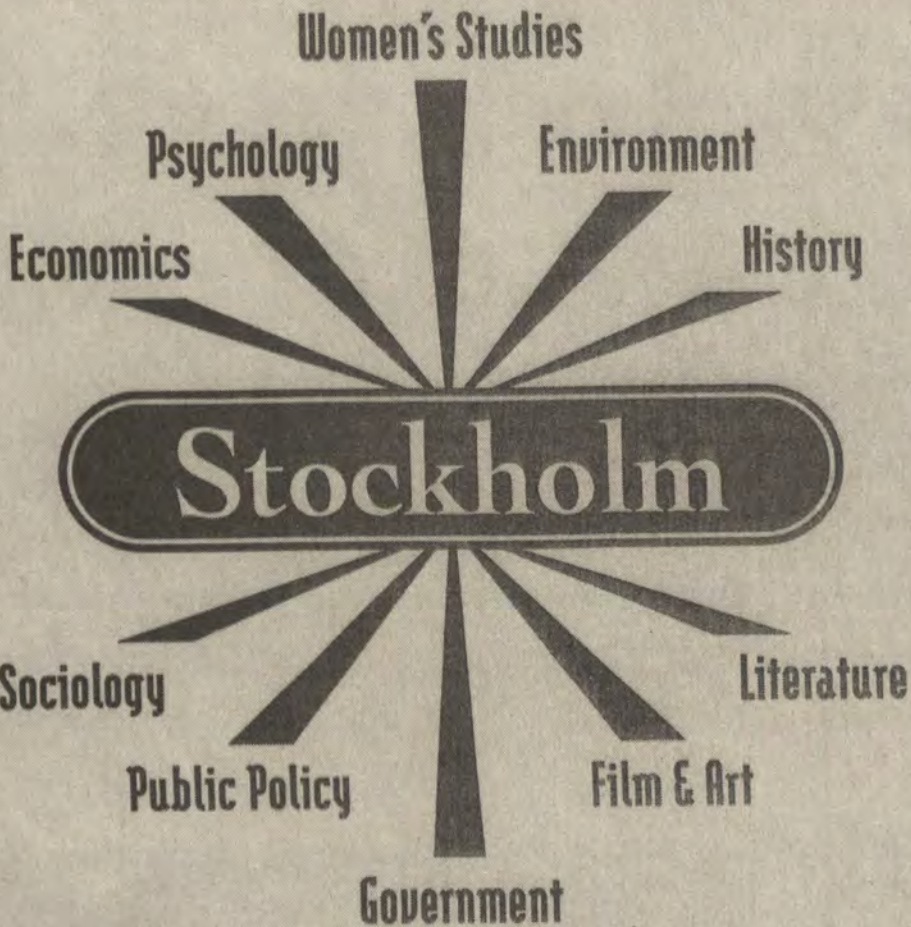


Mrs. Bradley couldn't seem to get enough parents involved in the school even though she really, really, really, really, really, really tried.

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SPORTS



PHOTO BY DARRIN RAMSAY

Conn Student Mars Women's Hockey Victory

By MATTHEW B. KESSLER

associate sports editor

We are constantly instructed throughout high school and college to always root for your own team and to now root against the opposing team. It shows class, good sportsmanship, and respect for the opposing players. Conn College, as an academic institution with athletic teams competing in Division III of the National Collegiate Athletic Association (NCAA), certainly promotes these standards to the sports fans in the school. Unfortunately, there are always a few students who cannot resist the childish urge to put down an opposing team with a crude verbal gesture. This was the case during the Women's Varsity Ice Hockey's home game against non-league opponent Salve Regina on December 12, 1999.

With just under 15 minutes remaining in the second, and what would turn out to be final, period of the game, a group of Conn College students entered Dayton Arena and made their way to the bleachers closest to the front entrance of the arena. Conn was thoroughly dominating an overmatched Salve Regina team at the time, leading 18-0. The group of students, consisting of approximately six males and one female, stood on

the bleachers and began shouting out the names of several players on the lady Camels team in support of them, then shouting, "go Conn," and "go Camels." It added some excitement to an otherwise unexciting blowout.

However, shortly after Conn scored their 19th goal of the game, a male fan holding an open 12-ounce can of Busch beer in his right hand screamed, "You suck Salve!" A large contingent of Salve Regina fans were in attendance, seated on the bleachers to the left of the student, and heard clearly what the Conn student had said. One man in particular, sitting with his wife fifty feet from the student took exception to the remark. He immediately shouted, "That's a lot of class buddy! That's bullsh-t!"

The Conn student responded quietly by saying he was supporting his team and he was sorry his team was playing the man's team. The man, presumably a parent of a player on the Salve Regina team, was extremely angry and was not intimidated by the group of Conn students present. He told the student to "Get the hell out of here," and then attacked the presence of alcohol at a school-sporting event. "You and your drunk buddies should get the hell out of here," and he further asserted, "You've got beer in your hair!"

The man returned to his seat before the verbal confrontation turned into a physical one. To the student's credit, he remained calm throughout even as the man went face to face with him and screamed angrily at him for his remark. The game ended shortly thereafter as the referees decided to end the game prematurely due to the score. The scoreboard read 19-0 in favor of Conn, but the final score was 22-0.

As the Salve fans made their way from the bleachers to talk to the Salve players, the man once again shouted at the Conn student, who had remained with two other students. Other Salve parents, including the man's wife and another woman, verbally berated the Conn student, saying, "You show a lot of class buddy. Your school should be ashamed!"

The Salve fans remained upset long after the last seconds of the game had ticked off the clock. The man asked the Conn student his name, to which he replied, "John Adams." (No John Adams is currently enrolled at Connecticut College.) The Conn student then placed his beer can on a bleacher and proceeded to leave. The man responded by saying, "Are you just going to leave that there? Why don't you pick that up? That's a dis-

grace!" The Conn student refused to pick up the can and walked away.

The man passed Conn head coach Melody Davidson and told her that what had occurred was an absolute disgrace, to which Davidson responded with a nod of her head. The incident was the only blemish on a game in which Conn dominated and evened their record at 2-2. The incident received the attention of all the spectators, taking the focus away from the players and the game.

Although many of the Salve Regina players appeared to be ice-skating for the first time, the remark by the Conn student was inappropriate. Being a die-hard Philadelphia sports fan, I have seen much worse, including all-out brawls between rival high schools at Philadelphia Phillies games, drunk brawls between Flyers fans and Rangers fans, and the chant of "as-hole, as-hole" directed toward NHL referees. However, at a small Division III school where athletics take a back seat to academics, sports fans need to be more responsible in regards to their remarks. I would expect such remarks, and many such worse, had it been a Michigan-Ohio State Big-Ten football game, but certainly not at Women's Division III ice-hockey game.

Even more prevalent is the matter of class and respect. To shout, "You suck!" at a team clearly lacking talent and ability is to slight their hard work and participation. I would like to believe Conn sports fans possess more class and respect than this particular fan. I refuse to characterize Conn sports fans as "dimwitted and classless" because of the actions of one particular numbskull, but hopefully Conn fans will learn a lesson from this unfortunate incident. Each and every fan represents Connecticut College as well as himself or herself. It is important to maintain the dignity and good reputation of the school whenever present at a school-sporting event.

As I quietly watched the incident play out, I was embarrassed to be a member of Connecticut College. I sympathized with the Salve Regina fan, who was outraged at the senseless remark. I would be just as outraged had my daughter been playing for Salve Regina. The Connecticut College Women's Ice Hockey team won convincingly on this particular day, but the entire Connecticut College community lost.



PHOTO BY ANDREW SEGUIN

Hockey Players of The Week

Hasenauer, McEachern, Receive Rookie-of-the-Week; Nelson Player-of-the-Week

By CHARLES HASSELL

sports editor

The final week before break, freshman hockey player Mike Hasenauer was named ECAC/CCM Co-Rookie of the Week. The first-year center recorded a hat trick in an 8-2 victory over Hobart, and he also scored a goal in a 9-3 loss to Elmira College. At week's end, Hasenauer was tied for the team lead in points with eight (5 goals, 3 assists).

For the women's hockey team, senior forward Karyn Nelson was named ECAC/Franklin Co-Player of the Week. Nelson scored 11 points in a 1-1 week, including a 3 goal, 7 assist explosion versus Salve Regina. She led all players with 12 points (3 goals, 9 assists) on the season.

Nelson's teammate was also recognized: freshman defender Natalie McEachern was named ECAC/Louisville Rookie of the Week. McEachern had two goals and five assists in the Salve Regina game, and she is third on the team in scoring with eight points (3 goals, 5 assists).

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FRIDAY, FEBRUARY 4, 2000

Camel Players Continue Their Winning Ways

Tatum, Ayers lead victorious; Tremblay has breakout game

By CHARLES HASSELL

sports editor

The men's basketball team did not fail to impress on Friday night, when they squared off against Middlebury in their second conference game of the season. Conn let the Panthers know from the tip-off that this was a rejuvenated basketball team. Point guard Mizan Ayers '02 was his usual consistent self, handling the ball and delivering crisp passes while laughing off an attempted Middlebury press.

Forward/guard Kareem Tatum '01 was unstoppable, as usual, and inside-man Rich Futia '02, snatched a team-high 6 rebounds. Aaron Taylor '01 and Ali Rahman '03 were strong at both ends of the courts, but the real story of the game was freshman guard Joe Tremblay.

Tremblay checked into the game early in the first half, and as is often his habit, he quickly proceeded to fire up a three. It touched nothing but nylon and it was soon followed by another trifecta, and Tremblay was clearly starting to feel it. He had 3 threes at halftime, and in the second half, he just couldn't miss. Every time he got the ball and an inch of daylight it was money. The crowd went crazy every time he touched the rock, and he certainly didn't disappoint.

"Man, Joe just couldn't miss."

-Kareem Tatum

With ice water in his veins, the diaper dandy poured in an amazing 7 buckets from beyond the arc and a game-high 21 points. After the game, Tremblay's teammates and fans alike were impressed and relieved that he had stepped up in such a manner. When asked what he thought of Tremblay's performance, Tatum replied, "Man, Joe just couldn't miss." Some upperclassmen said that for them, the game harkened back to memories of a certain other Camel bomber by the name of Stallings.

Conn looked as good against Middlebury as they had all season. Their defense was smothering, and the offense was seemingly more organized. Players seemed to be relaxing into the flow of the game a little more instead of rushing a possession or getting nervous, and the result was a resounding victory, 74-53. However, the game was not flawless and another in-conference test awaited the Camels on Saturday afternoon against a physical Williams team.



PHOTO BY TREVOR BROWN

Freshman Joe Tremblay goes up strong against Coast Guard as captain Jason Shed '00 looks on.

Inconsistency, Internal Unrest Plagues Women's Ice Hockey

Nelson, Sundberg, Goldsmith shine in otherwise lackluster season



PHOTO BY DARRIN RAMSAY

Freshman Forward Katie Dubendorf battles for the puck

By MATTHEW B. KESSLER

associate sports editor

The lack of consistent effort throughout the first 14 games of the season has left the women's varsity ice hockey team with a disappointing 4-10 record. Spotty play by the offense and the defense alike has contributed to the team's woes, and with just nine games remaining a quick turnaround is in order if these lady Camels wish to match or exceed last years win total of eight. "We're more inconsistent this year than we hoped to be," said tri-captain Claudia Goodrich '00. "The team feels it has done much better than what is represented on paper. We've worked really hard this season and unfortunately the record doesn't show it."

One of the most obvious problems has been goal scoring, as the lady Camels have been shutout six times. If you were to take a way the 22-goal outburst against helpless Salve Regina, Conn has recorded just 21 goals in 13 games, a miniscule

1.62 goals per game. "We haven't been able to pop them in" Goodrich said. Tri-captain and leading scorer Karyn Nelson '00 has a slightly deeper perspective, "We're lacking confidence."

Nelson leads the team in goals scored (10), assists (11), points (21), power-play goals (3) and game-winning goals (2). She anchors a top line which also includes second leading scorer Lindsay Sundberg '03 (3 goals, 10 assists) and Claire Goldsmith '03 (7 goals, 4 assists), a pair of talented, opportunistic freshman. Another freshman who has emerged as a key contributor is Natalie McEachern, who despite being a defenseman is tied for third on the team in points with 12. Unfortunately the offensive support for Nelson stops there. Duffy Markham '02 is the only other player who has reached double digits in points (12).

The defense was the team's biggest concern heading into the season, but it has actually turned out to be the anchor of the team led by sopho-

more Katri Morley and McEachern. "Right now, the best part of our game is defense," said Nelson. Added Goodrich, "Our defensive play has stepped up enormously. We have concentrated on fixing it and it has been working to our advantage." The backbone of the defense has been starting goalie and tri-captain Anna Trafton '02, whose 2-10 record and paltry 3.87 goals-against average do not indicate how well she has played, especially considering she has had to face over 30 shots each game. "Anna is an amazing goalie," proclaims Goodrich, "I feel very confident with her behind me." The defense must continue to improve down the stretch, focusing on limiting rebound chances by clearing the crease in front of Trafton.

The record to date indicates that Conn has failed to put forth its best effort each game, often playing down to the level of their opponents. A prime example of this occurred in Conn's last game, a 2-3 loss to Union College, clearly a team which lacked the talent level Conn possesses. Union entered the game with a 2-14 record. "We should have creamed them," said a disappointed Nelson. The main reason behind the inconsistent play these lady Camels have displayed all year could be locker room problems, which was mentioned by both captains but not explained upon. Nelson stated that consistency would come by "putting aside things that really have inhibited our chances of playing well." When asked for examples, she responded by saying, "I don't really want to get into specifics. If we can put that stuff aside and just concentrate on playing hockey, we should finish the season strong."

Goodrich commented that the time the team spent over winter break (the players reported back to Conn on January 2), "helped to open up deeper issues amongst the team that were festering." She also denied further comment: "I don't want to get myself in trouble."

Exactly what these "deeper issues" are and whether they continue

to exist remains unknown outside the confines of the women's varsity ice hockey team. What is known is that the women's ice hockey has nine games left to turn around what has been a disappointing season marred by inconsistency. "I don't think we've played up to our expectations," said Nelson. Concluded Goodrich, "We need to come out flying with all we have for three straight periods against every single team we play."

Swimming



Sarah Reisman '01 races to the finish in the women's meet versus Brandeis, which they won decisively, 161-134. The women are very impressive this season with a 12-1 record and a number of individual stand-outs. The men's team is also improved despite lack of depth; they are currently 3-3. Both teams compete versus Trinity and Bates this Saturday (Feb. 5) at home, 1:30 pm.

Camels Defeat Coast Guard, Welcome Back Students with a Win

By MATT SKEADAS

associate sports editor

On Monday January 24th, the men's hoop team rebounded from back-to-back losses to Trinity and Wheaton, posting an impressive 84-56 victory over arch rival Coast Guard Academy. It was a much needed victory for the Camels, who after posting two one-hundred point scoring efforts to open Winter Break, suffered their first consecutive losses in three years.

The defense was tight from the start, with the Camels employing a full-court press followed by an intense trapping half-court scheme. Coast guards ball handlers were reluctant to pick up their dribble, knowing that Mizan Ayers '02 and Vidas Nutautus '02 along with Aaron Taylor '01 would be all over the ball. What made the "D" effective was the ability of the forwards to sufficiently front the ball side post and recover should the ball be swung to the other side of the floor. The Coasties were unable to make effective skip passes or penetrate. Conn also did a decent job of picking up their men in transition from the press to the half court set.

On offense the Camels were not quite as impressive, but certainly solid enough to control the game. Coast Guard used a half court trap which was neutralized by Ayers and either Rich Futia '02 or Jason Shea '01 passing back and forth, trying to get the defense to commit, and then attacking by pushing the ball up the floor. Throughout the first half the team had trouble both entering the ball into the post area and penetrating.

The Coast Guard played straight up man to man, and Camels were not

able to free up many shooters with picks. Three pointers by Taylor and leading scorer Kareem Tatum '01 coupled with some easy baskets from the press allowed the Camels to build a 26-17 lead with 6:56 left in the half. When Ali Rahman '03 was intentionally fouled on a dunk try, Ayers and the team turned up the intensity. The point guard hit a three followed by a pull-up jumper leading a 20-10 Camel run to end the half.

The second half belonged to Tatum and Ayers. The ability to penetrate, especially by Ayers, completely destroyed the Coast Guard defense, forcing constant switches and helps and leading to easy Conn baskets. Meanwhile Tatum was calmly hitting jumpers, posting up, and getting to the line, showing why he is the cornerstone of the team. The defense was careful not to let up any significant runs, and the Camels cruised to victory. The team's effort was very refreshing to a student body that had only witnessed an unimpressive victory over a weak Hunter team, and was surprised to hear upon returning that the team had already dropped three games.

It is clear that the dominance of last year's squad is gone, but hopefully the losses will make the present team realize that it will need to bring nothing but their best effort to the floor night in and night out. Luckily Ayers has proven that he is more than capable of assuming the secondary scoring role, but it would be nice to see either Futia or Nutautus be more assertive in getting to the hoop. Monday marked the opening of a much needed six game home stand, following eight of eleven on the road, so let's hope to see a patented Camel winning streak in the coming week.

New Members of the 1,000 Club; Player-of-the-Week

By CHARLES HASSELL

sports editor

If you are a Conn College basketball fan (and who isn't!), you almost certainly know two names: Hope Maynard '00 and Kareem Tatum '01. These two athletes, female and male respectively, have been top-notch ballplayers since their first day on the courts of Cole Field House. In the last few weeks, they have added to their long list of athletic accolades.

In a February 1 game versus Eastern Connecticut State University, Maynard became the 11th player in the history of the women's basketball program to score 1,000 points. She finished the game with a team-high 14 points, lifting her career total to 1,011. Maynard moved into 10th place on the all-time scoring list, surpassing Jill Zawacki who played from 1982-86 and scored 1,005 points. Incidentally, the all-time leading scorer is Elizabeth Lynch Cheney (1988-'92) with 1,601 points.

Maynard is senior co-captain, and the leading scorer from the guard/small forward position. She averages 16 points-per-game, third best in the NESCAC, and she has led the team in scoring 9 out of 15 games this season. Maynard also leads the team in assists (2.1 pg) and is third in rebounding (5.3). She will try to help her team turn their season around

against Colby on Friday, February 4th at 7 p.m.

The final week before Christmas break began, Kareem Tatum was named NESCAC Co-Player of the Week. He averaged 22.6 points, 7 rebounds, and 3 assists per game in a 2-1 week for the Camels. Tatum was 56 percent from the field (23 of 41) and 53 percent (9 of 17) from three-point land.

Kareem currently leads the team, and the NESCAC, in scoring at 22.2 points per game. He is also Conn's leading rebounder (7.0), and three-point shooter (30-59 .508) on the year. Tatum has been the team's high-scorer in 8 of 11 games, and led or tied in rebounds seven times.

In their January 20th game against Wheaton College, Tatum also became the 12th player in the history of the men's program to score 1,000 points. He scored a game-high 21, pushing his career total to 1,013. With 1 and 1/3 seasons to play, Tatum is very much in reach of the program's all-time mark of 1,392 points. That record is held by Zach Smith, who starred for Connecticut College from 1995-99. With Tatum's numbers to match his intangible greatness, he may very well be deemed the greatest player in the school's history after next season. And rightly so.