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THE VOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

Budget Expected to Remain Flat for Fiscal Year 2002

New programs, initiatives will mean cuts of up to \$4 million in spending on current budget items.

By ROBERT KNAKE
SENIOR ADVISOR

When Smith and Burdick dining halls were closed, and athletic center hours cut back in fall 2000, few Connecticut College students realized that the worst was yet to come. Despite staff restructuring and other cuts, the college's budget in fiscal year 2001 (academic year 2000-2001) actually grew by \$4 million dollars.

As the college prepares its budget for the next fiscal year, early indications point to a budget with zero overall growth, with total spending not expected to exceed this year's \$84 million, though a significant decrease in overall spending is considered unlikely at this time. The college's budget has increased by \$9 million since fiscal year '99.

In order for the college to meet all its obligations and still keep overall spending at 2001 levels, cuts in current programming may be necessary, reportedly in the range of \$3 to \$4 million dollars. Already the Inherit the Earth program has been eliminated, and four out of nine searches for faculty positions have been postponed indefinitely.

"Don't be deceived into thinking that a flat budget doesn't mean a lot of belt-tightening," said one college administrator. "On the contrary, this budget is going to hurt a lot of programs and the cuts will be noticeable."

Acting President David Lewis explained that without higher revenues, any increases for department or program budgets will most probably come at the expense of other departments and programs—a process he refers to as "growth by substitution" in lieu of increased revenues to meet increased needs.

Vice President of Finance Paul Maroni explained that this year departments and programs were asked to submit their individual budget requests with no increase over the 2001 fiscal year level and to include a supplemental request.

"Not surprisingly," he said, "as with any budget process at this point, though we don't have the revenue forecast finalized, its my expectation that the requests will exceed revenues."

"These things have to be looked at individually," said Lewis, "with a large group within a shared governance system working to look at the ramifications of each decision and to determine our priorities..."

At this time, Maroni remains uncertain about cuts that will be made. "Everything is being examined," said Maroni. "All requests are being reviewed by senior administrators and PPBC and to the extent that there will be increases in spending in certain areas, there will be reductions in spending in other areas. What those areas are, I don't know."

What Maroni is sure of is that the college is going to have to make some changes in how it spends its money. "We can't continue on a line like this, we've got to start moderating that line and give the revenues the chance to catch up with the expenses. We've got to slow the expenditures, which is exactly what we've been trying to do."

Robert Gay, Co-Chair of PPBC and a professor in the sociology department, admits that the fear of cuts has many of the faculty and staff up in arms. "They are obviously somewhat distressed by the fact that there is insufficient revenue to cover the expenditures of the past few years."

Maroni, however, hopes that the open and inclusive process by which

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Dean Ammirati Chosen as One of Nation's Best

By DAN JARCHO
STAFF WRITER

Theresa Ammirati, Dean of Freshmen and instructor of English at Connecticut College, was recently chosen as one of ten educators nationwide to receive the Outstanding First-Year Student Advocate Award for her many contributions to the college and its students.

Ammirati will travel to the University of South Carolina to receive her award at the 20th Annual National Conference on the First-Year Experience which will take place Feb. 16 to Feb. 20. The award is co-sponsored by the National Resource Center for the First-Year Experience and Students in Transition, and the Houghton Mifflin Foundation. Ammirati says, "The conference is aimed at anyone involved in first-year programs. There will be workshops dealing with orientation, first-year seminars, and academic advising, among other things."

One hundred eighty-six nominations were submitted this year for the award. Dean of the College Frances Hoffmann, who prepared Ammirati's nomination letter, says,



"Theresa develops lasting relationships with her advisees... she brings wit and humor to her meetings with students and a comfortable combination of nurturance and challenge. Theresa is an exemplary first-year adviser for Connecticut College..."

Since joining Connecticut College in 1976 as an instructor in English, Dean Ammirati's duties and contributions to the college have increased dramatically. Before being appointed Dean of Freshmen in 1995, she founded and served as director of the Writing Center from 1980-1995. In addition, she was also the coordinator of services for students with disabilities.

Dean Ammirati is currently involved in many programs and

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Men's Ice Hockey Team Encounters Trouble at Radisson Inn Classic in Colorado

By MATTHEW KESSLER
SPORTS EDITOR

What had been a successful showing by the Connecticut College men's ice hockey team at the Radisson Inn Classic held at the Air Force Academy in Colorado Springs in early December ended with the suspension of three players, including two captains, for the remainder of the season and the forfeiture of three games due to Honor Code violations, athletic department rules violations, team violations and NCAA violations.

Senior co-captain Pete Helfer and senior assistant captain Darrell Cristina were both kicked off the team due to an Honor Code violation and athletic department violation, specifically for disrespecting a college official, which occurred in the early morning of December 10th, less than one day after the team beat St. Michael's college 4-1 to finish with a 1-1 record at the Radisson Inn Classic. Both Helfer and Cristina were also put on probation for the remainder of the spring semester, and Cristina was kicked out of campus housing. Junior goaltender Tim McRae was also suspended for the remainder of the season for a separate Honor Code violation, stemming from an incident outside a bar on the night of December 9th. He will be allowed to rejoin the team next season.

The team forfeited games January 5th at Hamilton, January 6 at Skidmore and January 9th at Salve Regina. In addition, the team was put on probation for the remainder of the season and their return to campus following winter break was delayed one week, from December 31st to January 7th, as a result of the team's actions in Colorado Springs.

Following the team's win over St. Michael's, the family of junior defenseman Matt West hosted a team dinner at their house in Colorado Springs. Of the 23 players who had gone on the team trip, 21 attended the dinner. The only members of the team on the trip not to attend were Matt Levinson '02 and Nick Valitzek '03, who had prior family engagements. Head Coach

Doug Roberts approved of the dinner without ever communicating with West's parents, and arranged for the team bus to take the 21 team members to West's house. The captains, including Helfer, Cristina and Matt Coleman '02 told Coach Roberts that they would arrange cabs to bring them back to the

McBryde said that it is the responsibility of team coaches to tell the team of the athletic department and NCAA policy against drinking on road trips. "I've stressed it to them [team coaches] in meetings, I've stressed it to them in memo's. If you have it in writing, you have to distribute it to them [team]."



Radisson Inn, where the team was staying, by the team's 1:30 a.m. curfew.

Here is where the facts are blurred. Coach Roberts states that he and Assistant Coach Rich Petit, also on the trip, expected the team to stay at West's house for the remainder of the evening. Roberts asserts that he told the kids not to get into a car with anyone that had been drinking. Both Cristina and Helfer contend that the coaches knew the team would be celebrating the 21st birthday of forward Adam Rogowin '03 and knew what would be going on, specifically that the team would be consuming alcohol, that night.

"They basically went out and condoned drinking for that evening," stated Cristina. "They went and told the school differently, that they told us not to go out and drink. They knew it was someone's 21st birthday that night. They knew what was happening."

It is against both NCAA and athletic department policy for teams to consume any alcohol during school sponsored team trips. Athletic Director (AD) Kenneth

Coach Roberts contends that he and Coach Petit "implied that we expected them to act accordingly," and that "we always imply to the team that we don't expect them to drink on the road." All of the players spoken to contend that the coaches never presented the policy prohibiting consumption of alcohol on team road trips to the team. "It was never clear to us," said Coleman. "That was never brought to our attention."

The team proceeded to leave West's house at approximately 11pm and go to a bar called "Good Times" nearby West's house. All 21 team members that were present at West's house left to go to the bar. According to team members interviewed, approximately half of those team members were under the age of 21.

While the team was in the midst of leaving the bar to return to the teams hotel, Tim McRae got involved in an incident outside of the bar involving several bar patrons, one of whom apparently claimed McRae had taken his jacket. McRae declined to comment for this story. According to several

sources, a man outside the bar began to grab McRae and tried to take the jacket McRae was wearing, at which point several team members stepped in to break up the altercation. No further physical contact ensued, and the two parties parted ways. Every member of the team who had been at the bar returned to the hotel between 1:45 a.m. and 2:30 a.m. in cars driven by people they had associated with while at the bar that were not on the team, including a couple the team met for the first time at the bar. The entire team broke the 1:30 a.m. team curfew set by Coach Roberts.

Coach Roberts described the scene at the hotel as a "spring break kind of affair," as the two other visiting teams who participated in the Radisson Inn Classic, RIT and St. Michael's, were staying at the same hotel as Conn. Roberts commented that as the team returned he noticed that the team members were very inebriated. Once at the hotel, it was captain Coleman's responsibility to make sure all of the team members were in their proper rooms. At approximately 3:30 a.m. according to Coach Roberts, the man who had had the altercation with McRae at the bar showed up at the hotel and asked to speak to coaches Roberts and Petit. Roberts, Petit and Coleman proceeded to meet with the man and calm down the situation.

Coleman stated that, "Myself and the two coaches ended up going down and talking to this guy in the lobby and basically calming him down and apologizing. He seemed to be grateful for that."

According to Coach Roberts, the man claimed McRae had taken his jacket, but had also been angry at a number of other things, including the fact that the team was drinking excessively at the bar and making comments that they didn't need to make curfew because the coaches couldn't do anything to them except for punish them on the ice the following practice.

According to Coach Roberts, he, coach Petit and Coleman ran into several members of the team in the hall, including Helfer and

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Housing Crisis For Returning Students Averted

By LARA MIZRACK
STAFF WRITER

Last January, the return of 127 study abroad students imposed a housing crunch on the college as only 77 students left to study away in the spring. Living rooms were transformed into dorm rooms as students made do until the newly-renovated Lambdin, which was completed ahead of schedule, was ready. This year, the college is operating at full capacity, and although they had no extra dorm to open, no returning student is sleeping in a living room or janitor's closet.

Kristine Cyr Goodwin, Associate Dean of Student Life, explains, "it's definitely tight. Some upper classmen are in multiples. But we don't have the problems we had before." This year, according to Shirley Parson, Associate Director of National and International Programs, "It's a good guess that 75% [of the 250 juniors studying abroad] were away in the fall."

The college solved this semester's housing crunch by squeezing returning students in quads, triples, doubles, the Park apartment and the faculty apartments on River Ridge Road. Cyr Goodwin says, "By using the faculty and staff apartments on River Ridge Road and the Park apartment, which are temporary, we are getting through...[This semester] is a little bit easier than

last semester, but we are definitely full. We are using faculty and staff housing to handle the overflow. Luckily, it's places where students want to live. It was a competitive process for the apartments." There were no faculty or staff occupying these apartments because Cyr Goodwin kept them reserved. "There was nobody living in these apartments. I kept them off line anticipating the surge of returning students. That's the difference between this year and last year. Last year we didn't anticipate the large number of returning students."

In the middle of October, Cyr Goodwin sends those students who will be returning second semester a detailed housing form asking where they would like to live and, if necessary, with whom. The form also includes applications for specialty housing. Cyr Goodwin explains this about her approach to the process, "I always met with them before they leave. I think it's important that they understand the process before they leave. Most students are very understanding."

Cyr Goodwin does not think that any juniors took last year's housing crisis into consideration when they considered going abroad. "I don't think it should be [considered]. The system should not be a factor in someone's decision to study away."

Megan Jones '02, who spent last semester

in Wyoming, is now living in a large double in Windham. She was "not really" concerned about last year's crunch and did not take housing into consideration when she decided to study away. Jones is "very happy with my placement...I thought I would have a single but it worked out well because I'm with my best friend in an awesome room."

Also in Windham, living in a single, Julia Foodman '02, spent last semester at the University of Bristol in England. Foodman did admit to being slightly concerned with housing last year because "last year some juniors got placed in common rooms." In the end, she did decide to go abroad, figuring her priority would earn her good housing upon her return.

Lauren Edgcomb '03, who spent last semester in Rome, was not impressed with the housing process. "I didn't think anything bad would happen. I thought if I could go all the way to Rome, nothing bad could happen here," she explains.

Although many juniors have been shoe-horned in throughout the campus, most are comfortable with the arrangements. For the time being the college has averted another housing crisis equal to last year. It remains to be seen if the administration will be able to devise a more permanent solution.

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Op-Ed

Bush's Proposed Funding Program Threatens Separation of Church and State

George W. Bush's recent creation of a federal office to integrate government and religious charities runs the risk of destroying well-marked line between church and state. The separation between church and state is clearly spelled out in the first amendment, and never in American history has this separation been so in danger of violation.

While urging American churches, synagogues, and temples to provide more charity is an admirable goal, using American taxpayer money to fund these charities is clearly unconstitutional. A Jew is not required to fund a church, a Christian a temple, or an atheist a synagogue. All Americans have the right to worship, or not worship whatever God they choose. It is not the government's right to tell American's who they can worship.

Funding faith organizations will create official American religions, regardless of the intent. This funding will legitimize or delegitimize religions based on the amounts of charity they receive.

If a religious charity doesn't receive funding, while another does, the government is essentially calling one better than the other. It would not be feasible to equally fund Buddhists, Christians, Catholics, Hindus, etc., in any sort of fair way. Even within these religions, there are different churches with different interpretations of their scriptures. Will a left-wing Protestant group be overlooked for a church from the religious right? How will Bush keep this funding from

becoming political?

If Bush attempts to fund these charities, he will surely face an extreme amount of opposition, which will inevitably end in the supreme court, years into his presidency. Even if his plan is then found constitutional, he will lose years to begin overhauling American charity, and significant time, energy and man-power trying to prove his plan's constitutionality.

If faith based funding was found to be legal, the government would need to create a new agency (or at least a number of new positions) to regulate the spending. All federal spending needs to be closely observed for corruption, but federal funding of faith charities will need to be even more heavily scrutinized. The new bureaucracy, as well as the money to fund the new bureaucracy that these charities would create, are clearly issues that Bush would never want to deal with.

However, President Bush can save himself from all of these hassles by dropping his plan to fund churches and synagogues. He can avoid the bureaucracy, the strain to find funding, and most importantly, the strain on the country by giving federal preference to one religion or another. He can avoid the court challenges, and questionably constitutional move very easily, by simply dropping an ill-conceived plan to fund religions, a plan that will threaten the individual's most sacred right.

Selection of Student Representatives to Search Committee: Just the Beginning

The addition of the of two Connecticut College students to the Presidential Search Committee was an important step in giving students more decision-making power on campus.

Following a year that witnessed several snafus between students and administrators, often arising from lack of communication, cynicism had risen to dangerous levels throughout our college.

The resignation of Claire Gaudiani as our President only further complicated the issue. While her resignation was met with mixed feelings, finding her successor could have been even more divisive.

In light of the communications problems, *The Voice* applauds the addition of the students as a good first step to rebuilding the relationships between staff and administration.

However, these student additions should be a beginning, not an ending point for student input. The danger we enter into now is being too pleased and too thankful for our representation in this process, without actually providing our input to student representatives.

It is our right, not our privilege, to be a part of this selection process, and we should not be so overwhelmed with gratitude that we forget.

Now, we must make sure that our representatives truly represent us, by taking the initiative to contact our representatives and let them hear the student's voices. We possess the power to control our own destiny, but only if we speak.

The representatives are listed in the directory. Tell the representatives what you want in a President as well as what you don't. Keep in touch with them throughout the process.

Remember, just because they represent us does not mean that we are no longer important in the process. They want to be our voice in the search, they would not have volunteered for the position otherwise. Unfortunately without our input they are forced to rely only on their opinions.

Hitchner and Tartaglia have been chosen to represent us...let's make it easy for them and provide substantive opinions about our future president.

LETTERS TO THE EDITOR

Appeal for Students to Aid in Indian Earthquake Relief

To the Editor:

On January 26, 2001, a massive earthquake that measured 7.9 on the Richter Scale struck the western Indian state of Gujarat with devastating results: the death toll is currently estimated at 20,000 and rising; several cities and towns in the region have experienced severe damage and loss of essential services. The earthquake is by far the worst to have impacted the Indian subcontinent in the last 50 years.

Total damages are estimated at around \$5.5 billion.

Funds are urgently needed for medical supplies, food, relief operations and reconstruction.

Please consider making a cash donation at the Crozier-Williams College Center, the library or the switchboard. Collection boxes will also be placed at other locations on campus shortly. Checks can be made out to "Association for India's Development."

Donations will be collected

and sent to a reputable disaster relief fund operating in India. Thank you in advance for your support. Your help is greatly appreciated.

On behalf of the Indian community at Connecticut College,

Sunil Bhatia, Professor of Human Development (ext. 5078)
ssbha@conncoll.edu

Varun Swamy '01 (ext. 4730)
vswa@conncoll.edu

Environmental Coordinator Urges Students to Conserve

To the Editor:

"Our Creator made the earth for the use of the living and not of the dead; ... those who exist not can have no use nor right in it, no authority or power over it; ... one generation of men cannot foreclose or [burden] its use to another, which comes to it in its own right and by the same divine beneficence."

When I first decided to assume the position of Environmental Coordinator, I did not know what to expect. Having just graduated as an economics major, I was unsure whether I wanted to spend one more year on Conn's campus or to take a dip elsewhere in the job pool. After realizing that I could make a difference with this job, that it would be something I would enjoy, and that I would learn something, the answer was obvious, and here I am.

I have always been "eco-aware" and have always tried to make as small a dent on this planet as possible. I love the outdoors and appreciate the beautiful landscapes of my suburban Philadelphia home and the views from the arboretum, and I understand the reasons to keep them that way. As a student, I noticed the blue and gray bins in my room, the bottle and can recycling bins in the bathrooms, the food-scrub bins in Burdick Dining Hall (R.I.P.), how to dispose of hazardous materials (thank you Printing and Mailing Services), and general recycling all around campus. But it was not until I saw these different opportunities from my current perspective that I learned what they all mean.

I learned through the annual Trash Composition Study that about 39.5 percent of our trash that day could have been recycled! We can not only prevent that material from going to the incinerator and lower the amount of pollution generated from shipping/storing/burning the waste, but also could have saved the College 39.5 percent of its disposal bill that day! Over the past few years, assuming that 39.5 percent of our trash could have been recycled, the savings would have averaged about \$10,500 per year! By Reducing, Reusing and Recycling (in that order) properly, we can save the College a lot of time, effort, pollution and money.

I learned that Conn owns 37 acres of land in Costa Rica on which hundreds of Klinki pines are planted. The pines were planted to offset the emissions generated by Cro. For the next 25 years, they will absorb an amount of CO2 equal to that generated by the operation and maintenance of, and traffic to, the College Center. In fact, Conn is the

first college/university in the United States that has a carbon-offset program.

I learned that at peak usage, the College burns about 2,000 gallons of number six fuel oil per day (the entire state of Connecticut uses about 1,268,000 gallons of home-heating oil per day). Last year the College used the equivalent of 572,541 gallons of number six oil, which is used to burn a boiler that heats our water and produces steam (which is used for heat). We have two 30,000 gallon tanks buried behind the Powerhouse (which is behind Tansill Theater... you've seen the smokestack) that get filled about every three weeks.

Number six is the bottom-of-the-barrel oil that actually needs to be heated before it is burned because it is so thick and sludgy and could clog pipes if otherwise. Some of the smaller buildings (not on the central heating system) use number two fuel oil. The college also has the ability to use natural gas for heating (which it did last year), but the cost of natural gas is usually higher and therefore not cost-effective (we are using number six this year). And the buildings are kept at a balmy 70-71-72 degrees.

It was noted in The New York Times (2/21/94) that a one-degree drop in room temperatures saved Conn roughly \$8,000 that year. Dropping the temperature one-degree will now save more than \$8,000 for the college; it also saves thousands of gallons of oil, tons of pollution, as well as many underlying costs of oil consumption (for example, the costs of health insurance premium increases due to declining health caused by increased pollution) which we all pay.

I learned that opening windows to cool down our room in the wintertime will actually make our room hotter because the heater will still crank heat to get the room to the proper temperature. Oh yeah: we should take shorter showers too, or find "shower buddies." And if the water is too hot, don't turn up the cold: turn down the hot (and vice versa); turning it up only wastes water, without which, none of us can live.

I learned that Conn has a photovoltaic array—solar panels—on top of Park that offsets the electricity used by the new boilers on North campus.

I learned that the college used about 14,307,510 kWh of electricity last year (average CT household uses approximately 7,200 kWh/year) at a cost of approximately \$1,111,224. We get our electricity from Connecticut Light & Power, and they get it from the

burning of oil and coal and from nuclear generators. In fact, to generate the amount of electricity we use annually, approximately 6,705.1 tons of pollution (CO2, NOx, SO2, and coal ash) are created, not to mention the fact that the nuclear waste will be a hazard on this planet for the next 250,000 years.

We can not live without electricity, but we can live with less electricity. Every time we flip that light switch, we are burning limited supplies of oil and coal, generating nuclear waste, creating pollution, adding to global warming, and adversely affecting the poor citizens of this country (and the world) who have to live with these filthy generation plants in their neighborhoods. In fact, the Long Island Sound has one of the highest cancer rates in America and most doctors attribute that statistic to pollution; and utility companies generate the largest amount of the pollution in Connecticut. Turning off unnecessary appliances and lights will help save money, the planet, your neighbors, and yourself.

I learned that Conn had a windmill installed on top of the library in 1979 to provide electricity for WCNI, but had to be removed due to improper/poor/nonexistent maintenance.

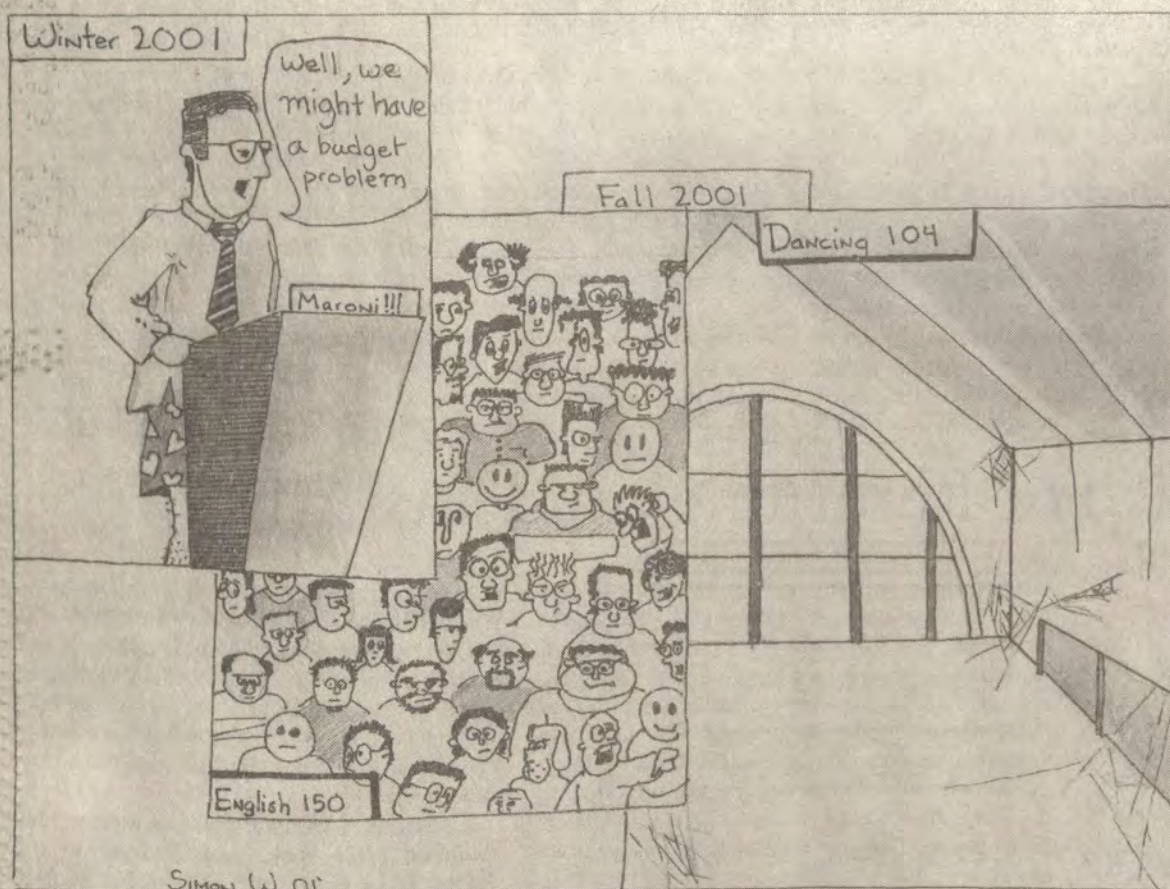
The quote at the top is by Thomas Jefferson in 1823. Basically, he is telling us that we have to take care of our planet in our lifetime, and we must not leave that burden on future generations. He urges us to take responsibility for our own actions. Sure, nuclear power is "clean and efficient" now, but what happens to the radioactive waste hundreds of thousands of years from now? Are we acting in a responsible way by cleaning our mess in our lifetimes? Not even close.

The United States has about five percent of the world's population but uses 25 percent of the planet's resources and emits 25 percent of the world's pollution. Are we going to use all the natural resources on the planet without considering those humans who have yet to come? At this rate, yes. This is not too smart.

I learned that we can all do our part by conserving resources, using the "Three R's"—Reduce, Reuse, Recycle—which we all know by heart, and thinking about the effects that our everyday decisions have not only on ourselves, but on our neighbors, our planet, and our future generations.

What have you learned?

Daniel Leptuck
Environmental Coordinator
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OPINION

TV IS YOUR FRIEND

BRET COHEN • DOING LIFE



When I was around 12 years old, I thought I was an extremely funny guy. My friend and I got endless hours of pleasure by phoning a man with the unfortunate last name "Hamburger" and asking him questions about his buns. As I said, I was hilarious. And yes, the principal's office was my vacation home. What I didn't do, though, was douse myself in gasoline and then light myself on fire.

If you didn't hear about it, this week, a 13-year-old boy in the New Haven area and some of his friends got together and decided that they should light each other on fire. The young man (and I hesitate to call him a man, considering this act clearly proves he falls somewhere in the range of fruit bat, genetically speaking) had his friends douse him in gasoline and then they threw a match on him.

Now, we all know what happened next, and it really isn't a laughing matter. Of course, I don't think fruit bats can laugh anyway. The boy was severely burned. When asked why he would do such a stupid thing, he uttered that five word phrase that politicians and parents alike use to explain everything: TV made me do it.

The boy and his friends had evidently seen an episode of MTV's "Jackass" in which the host of the show, Johnny Knoxville, is doused in gas and lit up like Christmas tree. For those of you who haven't heard of "Jackass," it consists entirely of twenty-something-aged males doing stupid and often dangerous stunts and filming their idiocy for posterity. The show is absolutely stupid, but also quite amusing on occasion. This boy who copied "Jackass" was obviously a big fan of the show, but he failed to realize that on the show the man lit on

fire was wearing a fireproof suit which completely covered his body and protected him from the flames. Isn't it always the little details that screw up a pleasant afternoon of lighting your friends on fire?

Of course, parents and community leaders are up in arms blaming the show for corrupting the sweet, innocent, gasoline-wielding boy. They say the show is dangerous and should be taken off the air because of its ill effects on America's youth. They are idiots. Where did a 13-year-old get a large amount of gasoline anyway? Where were his parents while he was basting himself in petroleum products? And how did this boy get to the age 13 without choking on his tongue or tripping over his own feet and falling into a volcano?

Obviously, this boy's parents did not teach him that playing with fire was not exactly a good idea. They also failed to

realize that their son should not be left alone around gasoline, matches, or any objects without rounded edges. I admit that there are many, many awful, dangerous, and potentially damaging shows on television these days, shows that I would never let any child of mine watch. It is the job of parents to watch their children and explain to them what is going on in TV shows.

Television and media of all kinds can not be tailored to a child's sensibilities. It isn't fair to censor television because there are mature adults out there who know how to handle violent and dangerous images without hurting themselves and want to see these shows. And I, as a mature adult, would feel cheated if shows like "Jackass" were taken off the air because parents aren't doing their jobs. But I have go now. I've gotta call Mr. Hamburger and see what he's up to.

The Battle of The Sexists

Brad Kreit • Left of Marx



If you've ever found yourself saying, "I believe in women's rights—equal pay for equal work; I'm pro-choice; I'm glad that women have better opportunities than in the past—but don't get me wrong, I'm not a feminist," I have news for you. You have gotten yourself wrong. You are a feminist. And no matter what anyone tells you, man or woman, this is in not a bad thing.

Sadly though, I've found too many women my age who would rather admit to just about anything before admitting to feminism (as though it were some type of sin to confess.) Those women who do have the courage to acknowledge their desire for equality, are too often cast off as hippy extremists. Or they're rejected as "Dyke-man-haters" (as though Lesbianism were somehow bad, as though lesbians have to hate men.)

Further, the concept of a male feminist doesn't even really exist among twenty-somethings. When I tell people, especially women, that as a man I'm a feminist, I'm faced with far too many looks of confusion, which I just don't understand. I get no strange looks for believing in civil rights, gay rights, even animal rights. But women's rights? I must be a few bricks short of an outhouse!

In fact, rather than embrace, or even tolerate the women's rights movement, our pop culture has instead spawned the universally sympathetic term of "feminazi." Yes those crazy feminists who believe in spreading this equality between the sexes concept are just like Adolf Hitler, and his plan to rid the world of everyone but Western Europeans. As a Jew, I don't take comparisons to Hitler lightly, but as people, we should never accept the idea that an equal rights movement is comparable to genocide. That is unequivocally wrong.

Women's rights are by no means a given in this country. Women first gained the right to vote in 1920, one hundred and thirty more years after their white male counterparts. Roe v. Wade was decided fewer than thirty years ago, prior to that, if a woman got impregnated through rape or incest, they just had to accept it as one of the burdens of being a woman.

What can we say about the state of women's rights in 2001 that gives us a more promising look to the future? Unfortunately, very little. While women aren't going to lose the right to vote, they certainly make up a disproportionately small number of elected officials. Roe v. Wade is still law, but will face increased threat under an increasingly conservative Supreme Court. Women are still paid significantly less than men for doing the same work, for no reason other than their possession of two x chromosomes.

My mom has often told me that women today simply don't appreciate the struggles that women in the sixties and seventies went through to get things the way they are. And in a way, we should be happy that we don't have to share all of that struggle—women can work, women can have abortions—and at around twenty, none of us, male or female, really understand what lacking those rights might resemble. But just as sure as there's still racism out there, there's still sexism. And if men and women today aren't willing to continue fighting for women's rights, we'll find ourselves telling our kids a similar kind of story to my mom's, thirty years from now. "When we were young," we'll say, "we didn't appreciate the need to struggle for equal rights. Hopefully, this will be the last time we'll have to fight for equality between the sexes."

What I've Learned From Playing Tetris

Nate Avorn • Close Cover Before Striking



In the computer game Tetris, as in life, the goal is to take all the pieces that fall on you and arrange them in such a way that you can deal with everything, enjoy the game, and keep going. As in life, things start out fairly simply, but the longer you play, the more complicated things are.

Recently, I was playing Tetris. I should have been doing my homework, but instead, I was meditating on Tetris. "Why read for English now, when I can do it later? There's a whole day before class." It was early in my game, and I was allowing the blocks to stack somewhat haphazardly. Rows were left uncompleted, and blocks piled on awkwardly. I didn't worry, because it was early in my game. I just planned to fix it later.

Later that day, I was again playing Tetris. I still didn't feel like doing my reading for English. I knew that I'd feel like doing the reading eventually, and I'd open the book under the duress of stress or just out of curiosity. As I waited for motivation to strike, I played Tetris. I stacked up the blocks in an orderly fashion, except I left a gap one square wide down the middle of the screen. No empty squares started out from my solid wall of blocks, except that open-topped hole. All the rows were set to be completed, so they would disappear. All I needed was a long thin block, to put into the crevice I had created. I knew I'd get one eventually. But blocks kept falling, and none of them were the thin one I needed. Soon, the crevice was so large that I knew I'd need at least two long thin blocks to fill it. I was getting anxious, but then, wouldn't you know, two long thin blocks in a row, and everything was set.

But now, the blocks were falling faster. I shuffled them and moved them, and put the blocks where they could nestle intimately with each other, and cancel each other out as each row disappeared. But still, some blocks fell, and there was nowhere I could put them. I just let them fall, blocking off rows and creating empty spaces. Waste. Problems of my own creation I'd have to address later. But I was dealing with things well, and making rows disappear at a steady rate, if slowly.

The phone rang. It was my friend. I answered it, and when I looked back, the Tetris screen was almost full of a jumble of irreconcilable pieces. I had become distracted for a moment, and things quickly went beyond my control. As it is the key to keeping things under control in school and in life, vigilance is also the key to Tetris excellence.

Working feverishly, I shuffled and jiggled the blocks on the screen, and moved all the new pieces around, trying to deal with them and figure out what to do with the mess I'd allowed to happen. And still the pieces fell.

It was all in vain. I lost the game. And quickly, before I could allow myself to waste more time on the dumb computer game, I shut it off, and picked up my English book. It was time to deal with that block of reading before it fell on me and messed up my plans.

MY RESOLUTIONS (BECAUSE I KNOW YOU CARE)

TIM STEVENS • COMPLAINT OF THE WEEK



Since this is my first column of the year, I figured it might be nice to share with all of you my New Year's resolutions. Of course I realize that this is a hackneyed device, an oft-used cliché by columnists everywhere. However, if there is anything I have come to know about myself by this point in my life, it is that I am all for avoiding having to come up with original ideas. So in the spirit of my own laziness, please enjoy the resolutions that made this year's cut.

1.) Now that I am news editor of this fine paper, it would be a shame not to use the position to its full extent. That means lots and lots of abuse of power. The way I figure it, being news editor of the College Voice has to be worth at least a free soda at the movies or a cheeseburger from McDonald's.

2.) Despite my aforementioned new position, I will not sell out. While I do plan to parlay it into all sorts of perks, I will not give into the establishment. I promise all of you that I will continue to put out the same sort of columns and articles that I always have. This may be good or bad thing depending on your opinion. Most likely, it's a bad thing.

3.) I will implement my helper

monkey program across the globe. The concept has been featured in The Simpsons and on Saturday Night Live. The world is ripe for this idea and I am just the man to bring it to the people. Plus, everybody loves monkeys.

4.) Realize that no matter how many times I look in the mirror and tell myself that I am the most attractive man on earth, it does not make it true. Additionally, my friends could probably do with hearing it a little less as well.

5.) In the next two months, I will master the guitar. I will also write some of the best rock songs of our time and develop a voice worthy of singing them. Finally, using my newly developed talents, I will go on tour, sign a record contract and become a rock star. I figure I should be done with all of this by the end of March, roughly.

6.) The paper needs to mention the mad monk Rasputin, my former roommate John Haberland, and Lance Henriksen of 'Aliens' fame more often. Or at all really. Seeing as how most of our staffers think that constant mentions of those names would be self-indulgent, the task falls to me. Thus, I will sprinkle my columns with the dropping of these names, often at entirely inappropriate moments (such as this very column). So look out for it! I think

everyone will be pleasantly surprised at my ability to shoehorn their names into my columns and news stories.

7.) Make a habit of begging for mail from the readers. Back when I used to write this column's predecessor in high school (yes, I was this cool, even then), it thrived on readers' reactions. Now I know that my readership is low (let's say, I don't know, about 12 people), but every little bit helps. So, I will try to remind all 12 of you out there to write me and tell me what you think, be it serious or silly. And maybe, if you like me enough, you can make it one of your resolutions to heed the call.

8.) Accept that Elvis, Tupac, Biggie, and Buddy Holly are all truly dead. They are not hiding out together cutting an album in some studio basement in Middle America that will be the greatest work in the history of music. This is difficult to put in writing, but I think it is time that I let go of the dream and move on. Sigh.

9.) Last, but certainly not least, I will be a better person.

Well there you have it, my list of resolutions. However, looking over it, I see that the list is pretty long. I guess I can put the last one off to next year. Again.

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A&E

Donuts and Other Forms of Self-expression

BY IAN ABRAMS

ASSOCIATE A&E EDITOR

"Vision by Eclair Cannoliani, Nightmare by Claire Gaudiani, PhD." These words frame a painted bird's-eye view of New London decorated with pastries, a mixed-media protest of the gluttonous Eminent Domain policy that has empowered the New London Development corporation to seize and develop the Fort Trumbull area.

The work, "A Big Hip City" by Amy V. Hallquist, hangs alongside a spinning likeness of George W. Bush entitled "Push Bush," in which an onlooker can send the leader of the free world into a whirlwind of pinstriped limbs. These are two of the 450 works on display at the 22nd annual winter show at the Hygienic Art Gallery, located at 79-83 Bank Street, New London.

The show, which runs until February 11th, opened this past Saturday to block-long lines of enthusiastic patrons, drawn by the sheer variety of work, submitted under a no-judges, no-censorship policy. In the words of

director Robert Bareiss, "everyone is an artist," and in spite of the potentially hazardous implications of such a statement, the work contained therein is remarkable.

Subjects range from barely concealed social protest, as in the

seems to be a hidden concentration of serious artistic talent within New London's modest boundaries. Submissions are limited to one piece per artist, which means 450 artists from various backgrounds have taken the time to provide an intriguing cultural experience for New London inhabitants. This means you.

More than a week remains to experience the Hygienic Art Gallery's four rooms, all of which are literally engulfed by art. A historic, non-profit organization and former greasy spoon, the Hygienic holds events throughout the year, from figure drawing classes to children's art programs in conjunction with local schools. For more information, including volunteering inquiries, contact Hygienic Art, Inc. @ 860-443-8001.



(Friedman)

forementioned pieces, to striking nude photographs, and installations involving sandboxes, plastic farm animals and doorknobs. A look inside the gallery reveals what



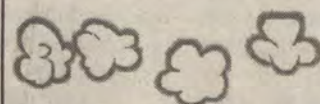
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Snatch Scores: Ritchie repeats comic successes of *Two Smoking Barrels*

BY MICAH WEISBERG

STAFF WRITER

Snatch



Rated: R

Length: 1hr, 42 min.

Starring: Brad Pitt, Benicio Del Toro, Dennis Farina

Directed by: Guy Ritchie
Summary: Action and comedy follows a stolen diamond as it careens around London.

Snatch is a stylish crime caper loaded with witty dialogue and surprising twists. Flashy cinematography and a solid script add to the movie's appeal. Written and directed by Guy Ritchie, *Snatch* is set in

London and traces the wild pursuit of a precious diamond. Ruthless crime lords, comic thieves, two unlucky boxing promoters, and a pack of trailer park ruffians are all tangled in a complex web of murder and deceit. They are all in over their heads here. No one is safe.

Questions of trust and loyalty play out in thrilling sequences of events that leave you laughing in disbelief. The characters' paths cross several times throughout the story, weaving a rich tapestry of action, comedy, and suspense.

Ritchie has produced a very worthy follow-up to his 1998 breakthrough hit, *Lock, Stock, and Two Smoking Barrels*. Much like its predecessor, *Snatch* is packed with dynamic characters that are as funny as they are cool. They jump off the screen with vibrant energy and keep you engaged in their lives from beginning to end. Brad Pitt gives a solid performance as Mickey O'Neil, "the Piker," a tough-as-nails fighter who speaks with a very thick accent and lives in a dilapidated RV with his "Ma."

Dennis Farina shines as Cousin Avi, a slippery businessman

who won't take no for an answer. His dry wit and humor are a pleasure to watch on screen. Benicio del Toro is definitely the actor of the moment right now. His slick portrayal of Frankie Four-Fingers, a sly gangster with a bad habit of gambling is as flawless as the diamond he's after. Alan Ford is brilliant as the vile crime lord Brick Top, who eliminates his enemies in the most unusual way. Ford steals nearly every scene he is in.

Stylish production and a top-notch cast make *Snatch* Ritchie's best film to date. It is a smooth and sophisticated film that manages to avoid clichés. Despite its similarity to *Lock, Stock, and Two Smoking Barrels*, *Snatch* brilliantly revisits Ritchie's ability to comically and honestly take the viewer on a journey through the seedy English crime scene. Despite *Snatch's* similarity to its predecessor, it comes off as a completely original piece of filmmaking. Watching *Snatch* is like opening your favorite book and finding that there are suddenly 300 more pages of brilliant storytelling. Go see it; you won't be disappointed.

Whaler Grill: Neither Whaler Nor Grill, Discuss

BY REBEKAH PAGE AND MAUREEN MIESMER

A&E EDITOR AND STAFF WRITER

Whaler Grill



123 Bank St., New London

Entrees: 3-\$5.00

Hours: 6:30 AM - 6:30 PM, M-F
7:00 AM - 1:00 PM, Sat.

© 1995 Jeff Erickson

We used to make fun of The Whaler Grill.

In fact, every joyride down State Street was incomplete without the obligatory mock and chuckle as we passed the dilapidated white sign, complete with ancient iconography from the days of the Hartford Whalers.

Yet this morning, when we finally decided to grace this downtown diner with our presence, it was genuinely a pleasant surprise.

The Whaler Grill resembles any American diner, long and narrow with booths lining one wall and a counter, dotted with customers, lining the other. One of the first things a visitor to the Whaler Grill notices is the exemplary cleanliness and bright dining area, accentuated by fresh flowers on each table. Rope frames border pictures on the walls, and colorful star lanterns hang in the back of the diner. A harpoon hangs on the wall over the doorway, subtly tying together the nautical décor. And, as you might expect, a large painting of a black whale looks on from one wall.

The atmosphere is homey and comfortable. As we were making our breakfast decisions, we had the pleasure of overhearing the lighthearted banter between waitresses and the many regulars. It seems that the amiable wait staff gives New London patrons plenty of rea-

son to keep coming back.

We sat in a booth and immediately one of the friendly waitresses appeared at our table with menus and coffee. At 10:15am, there were ten other customers in the restaurant, primarily seated at the counter. The menu offers traditional diner fare at traditional diner prices with no individual items over \$5.00, with many of the main dishes under \$3.00. Our waitress was attentive, but not assuming, and was always willing to make a joke or a comment about the weather to set us more at ease in the diner.

Our party ordered a small stack of French toast, an egg sandwich, and the 3-egg omelet with ham and cheddar. The home fries were satisfactory, though not spectacular, and the coffee was entirely acceptable. Although our dining companion described the French toast as "a little too doughy," the food was overall very good and affordable on a college-student budget.

The hours at the Whaler Grill are extremely convenient-open from 6:30 a.m. until 6:30 p.m. on Monday through Friday, and 7:00 a.m. until 1:00 p.m. on Saturday. More Conn students should venture into New London and drop in at the Whaler Grill for a welcome change in dining routine.

Secret Theatre Screening Says "No" to Cheerleaders, "Yes" to Innovation

BY GINA FARLEY

STAFF WRITER

On Sunday, January 28th, the Secret Theatre hosted its 9th annual film festival in downtown New London, in which local and national filmmakers were invited to submit their work. At 3:00 PM, there were approximately thirty people seated in the small screening room, nearly half of whom had submitted a film of his or her own. The dozen or so independent works ranged from music videos to animation to short films of all kinds.

The first video was the most anticipated, according to theatre manager Rich Martin. It was a work by Justin Bisceglia entitled *The Kenning*. An interpretation of Edgar Allan Poe's *The Tell-Tale Heart*, this dark and disturbing animation resembled a Tool video as a claymation figure with a featureless face and black robe stalked across the screen with forks writhing and twisting in the background. Everything convulsed in rhythm with the pounding music, thumping drum beats and piercing organ chords that sliced through the

haunting images as a constant reminder of the beating heart which torments the main character; the gyrating motions gave a distinctly sensual mood to the otherwise gloomy depiction.

Several other films also took inspiration from works of literature, including a video based on the short story *Dreams* by Timothy Findly. But not every film was as morose as *The Kenning*. The more serious efforts were interspersed with comedies, such as *Lock, Stock, and a Brief Case*, a light-hearted spin-off of Quentin Tarantino's *Pulp Fiction*. The film involved a couple of seedy guys with dirty leather jackets and greasy hair blabbering about bar fights and loose women, their stories saturated with the words "f*ck" and "dude."

Then came a music video from local band Paranoise, who belted out the lyrics to their song "Instability" as computer generated images of televisions, the globe and a small dancing man spiraled across the screen. The band looked like the Fine Young Cannibals, and sounded a little like David Bowie.

Their use of color distortion, over the top graphics, and self-indulgent guitar solos made it apparent that they are big fans of 1980s hair rock.

There was also the obligatory sappy love story, with two people laughing and frolicking in a park, splashing about in a huge water fountain which made me laugh out loud before I realized that it wasn't supposed to be a comedy. Overall the films were entertaining with moments of intense wit and humor, moments filled with genuine emotion that made me glad to be there, experiencing the avant-garde productions of people not all that different from me.

It is refreshing to see local independent artists rejecting the mainstream and promoting genuine expression in an industry which has come to believe that we are truly entertained by a bunch of high school cheerleaders prancing around in their underwear robbing banks.

The Secret Theatre is located at 128-132 State Street, and provides a variety of entertainment options for New London residents.

Conn Takes Two to Tangueros

BY JAY STEERE

STAFF WRITER

"If you come home before 5:00 a.m. in Buenos Aires, you've had a bad night," Christopher O'Riley explained when he and Pablo Ziegler took the stage at Evans Hall for a night of tango music. O'Riley said that the piece he was about to perform was called "Zero Hour," which was the direct translation from the Spanish title that means "the wee hours of the night." It was an interesting piece in which the musicians knocked on the piano wood and plucked its strings to imitate the sounds of night.

When I first heard that this would be tango music I immediately thought of what we probably all

think of when we think of the tango—a suave guy dancing with a woman in a red dress as they step across the dance floor. Oh, and don't forget the rose in the mouth. But the music these two played did not really sound like any of the tango music I had heard. It was less dramatic, and a little more classical, yet still intense and passionate.

The music of Los Tangueros, composed by Astor Piazzolla, makes his great love for Bach entirely apparent. One of his collaborators was Pablo Ziegler, a piano soloist in Piazzolla's quintet for some ten years. The producer of this concert then came up with the idea of playing Piazzolla's compositions on two pianos, lending the music an orchestral feel.

Ziegler started playing jazz in the early 1960's and rose to prominence in the New Tango Quintet, and now leads his own Quintet for New Tango. He also composes and arranges for film, theater, and TV.

O'Riley has participated in prestigious orchestras and chamber music performances. He has received the Avery Fisher Career Grant. In addition to his musical talents, he is also the host of the NPR program "From the Top."

Ziegler and O'Riley do indeed make a terrific duo, and it is fitting that they perform their music together. As they say, it takes two to tango.

Movie Times

Hoyts Waterford 9

Head Over Heels (PG-13) Fri.-Thur.
11:45 2:10 4:25 6:50 9:25Valentine (R) Fri.-Thur. 11:55 2:30
5:00 7:35 10:05The Wedding Planner (PG-13) Fri.-Thur.
11:50 2:15 4:50 7:20 9:50Sugar and Spice (PG-13) Fri.-Thur.
12:05 2:25 4:45 7:00 9:20O Brother Where Art Thou (PG-13) Fri.-
Thur. 11:40 2:05 4:30 7:05 9:35Snatch (R) Fri.-Thur. 11:35 2:20 5:05
7:30 10:00Save The Last Dance (PG-13) Fri.-Thur.
11:30 2:00 4:40 7:15 9:55Traffic (r) Fri.-Thu (12:10 3:20) 6:30
9:40Cast Away (PG13) Fri - Thu (12:00
3:00) 6:40 9:45

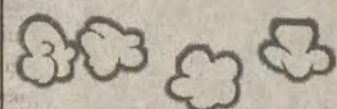
Hoyts Groton 6

Head Over Heels (PG-13) Fri, Mon - Thu
7:00 9:30; Sat - Sun 12:10 2:20 4:30 7:00
9:35Valentine (R) Fri, Mon - Thu 7:10 9:25;
Sat - Sun 12:15 2:35 4:50 7:10 9:25What Women Want (PG-13) Fri, Mon -
Thu 6:50 9:40; Sat - Sun 12:30 3:20 6:50
9:40The Wedding Planner (PG-13) Fri, Mon -
Thu 7:20 9:45; Sat - Sun 12:20 2:40
5:00 7:20 9:45Save The Last Dance (PG-13) Fri, Mon -
Thu 6:40 9:20; Sat - Sun 12:50 3:30
6:40 9:20Cast Away (PG-13) Fri, Mon - Thu 6:30
9:30; Sat - Sun 12:00 3:00 6:30 9:30

Hoyts Mystic Village 3

Chocolat (PG-13) Fri, Mon - Thu 4:00
7:10 9:45; Sat - Sun 1:00 4:00 7:10
9:45Crouching Tiger, Hidden Dragon (PG-13)
Fri, Mon-Thu 3:45 6:50 9:40; Sat - Sun
12:45 3:45 6:50 9:40Finding Forrester (PG-13) Fri, Mon - Thu
3:30 6:30 9:30; Sat - Sun 12:30 3:30 6:30
9:30

ARTS & ENTERTAINMENT

Ang Lee's *Crouching Tiger, Hidden Dragon* Roars with EnergyBY LARA MIZRACK
STAFF WRITER**Crouching Tiger,
Hidden Dragon**

Rated: PG-13
Length: 119 min.
Starring: Chow Yun-Fat, Michelle Yeoh, Zhang Ziyi
Directed by: Ang Lee
Summary: An adventuresome love story set in dynastic China.



Ang Lee's *Crouching Tiger, Hidden Dragon* is not as much a martial arts film as it is a creative masterpiece of fantasy revolving around the lives of four characters and a sword called the Green Destiny. Li Mu Bai, who is thought to be one of the best martial artists, arrives at the Yuan Security Compound, the home of Yu Shu Lien. Li asks Shu Lien to take his legendary sword, the Green Destiny, to Beijing and give it to Sir Te explaining that he wants to follow a new path in life. Shu Lien asks Li to accompany her to Beijing but he tells her that he is going to Wudan Mountain, the training ground for the skilled warriors, to pay his respects to his master, who had been murdered by the notorious Jade Fox. Li says that he will meet Shu Lien in Beijing.

This is Lee's first film since "Ride with the Devil" in 1999 with Skeet Ulrich and Tobey Maguire, and his in Chinese since "Eat Drink Man Woman" in 1994 which was nominated for both Academy and Golden Globe Awards and won Best Foreign

Language Film from the National Board of Review. Lee explained to the screening committee of the NBR that he has "always wanted to work with fantasy since childhood," and this movie definitely fits that description. The story, which is adapted from the fourth part of a five part novel by Wang Du Lu, has characters flying over buildings, magical swords, poisons and a legend. Yet it works, this movie grabs the audiences attention and never lets go.

Chow Yun Fat (Li Mu Bai), Michelle Yeoh (Yu Shu Lien) and Chang Chen (Lo) are marvelous actors who truly bring this story to life, yet Zhang Ziyi, as the spunky Jen, in her first released film steals the show. This twenty one year old, who is already a dancer, trained in martial arts, disposition, classic movement, calligraphy, etiquette,

voice and diving for this film. This young woman is an actress to watch over the next few years.

Fat is the most popular actor in Asia. This is his first film since "Anna and the King" with Jodie Foster. Yeoh most recently traded punches with Pierce Brosnan in "Tomorrow Never Dies". A trained martial artist, she told the NBR that the "biggest hurdle I had to get passed" was the Mandarin language.

This film could not have been done in English. The beauty of the Chinese language helps along the story but the story is also so engrossing that it is easy to forget that one is reading sub-titles. Lee explains that not only is he "more confident in Chinese" but having "Crouching Tiger, Hidden Dragon" in English would be "like John Wayne speaking Chinese."

The cinematography by Yuen Wo-Ping is amazing. The sweeping shots of the Gobi Desert were so great that it made me want to live there, and nobody wants to live in the Gobi Desert! The action sequences were fabulously choreographed, they do not look like usual action films. There is form and beauty involved. It is very engaging. Lee said its "closer to a musical than an action or martial arts film." James Schamus, the Executive Screenwriter who worked with Lee on "Sense and Sensibility", said "we have always seen it as "Sense and Sensibility" with martial arts."

This film which is destined to win many awards this year will open in December. I highly recommend "Crouching Tiger, Hidden Dragon," it is a foreign film, an action film, a love story, a ballet, a fantasy, and a work of art.

Fighting Gravity: An Irresistible Musical Force

BY JESSE ERDHEIM
STAFF WRITER

Over winter break I had the luxury of seeing Fighting Gravity, a Virginia based alternative/ska band, at the 9:30 club in Washington D.C. Last year, I saw this group open for the Pat McGee Band, and their sound appealed to me so much that I purchased their live CD, Hello

certs I have ever seen.

Hearing that Fighting Gravity was coming to the Middle East in Cambridge, Massachusetts, my friend and I decided to attend. The club, located in the basement of the Middle East restaurant, resembled an old tavern, with smoke-filled air and cheers encompassing the underground space.

Granian opened the show and obviously had a loyal local following. Granian enthusiastically played in the intimate setting, emitting energy similar to that which Dave Matthews released during his days of touring fraternities.

After Granian finished their set, Fighting Gravity took the stage in a command performance. The band played numerous hits off Hello Cleveland including "Breathing," "Colors on the Wall," and "Julula," but one of the evening's many pleasures occurred when singer Schiavone McGee launched into an interactive version of "Forgotten." McGee's stage presence is a credit to the band, yet other members had

ample opportunities to share the spotlight.

While playing "Mash It Up" at the end of the show, Fighting Gravity brought saxophonist Kevin Tyser and trombonist John Utley to the front for an inspired version of Onyx's "Slam." Kevin Tyser is new to the band as ex-saxophonist Michael Ghegan has taken his talents to the Pat McGee Band. However, Tyser more than fills Ghegan's shoes.

Fighting Gravity is notorious for their energy packed shows, and their performance at the Middle East was no exception; leaping about the stage and inciting the swarming crowd to jump around, the concert was anything but dull.

As the evening wore on, the crowd thinned, and by the time Fighting Gravity played its encore, I was in the front row. Sadly, at this point there were only thirty people or so left in the audience. Fighting Gravity has been touring for fourteen years now, and deserves more recognition than a following of Virginians provides.

The band concluded its show with an inspired version of "Holiday." As the crowd cheered Fighting Gravity covered REM's "End of the World," which inspired jubilant dancing among the remain-



ing concert goers. McGee even managed to say all of Michael Stipe's original lyrics, which is no simple task.

I couldn't help thinking that Fighting Gravity needs to increase its New England fan base, and that playing Floralia would be one of the best ways to achieve that goal. Anyone listening?



Cleveland. Needless to say, the energy of that live recording ideally captured the spirit of the band in concert; the 9:30 Club show was one of the most entertaining con-

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 & the innocent criminals

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Jorgensen
 auditorium

Rome & Jewels

Wednesday, February 28, 8pm Rennie Harris

Romeo & Juliet

7:15 Concert Talk
 History of Hip-Hop
 with Jeffrey Ogbar

Post Concert Q & A
 with Rennie Harris

Puremovement
 Includes Strong Language

Students: \$20-\$10

Co-sponsored by the African American Cultural Center & the African American Studies Institute

New England Foundation for the Arts

Arts & Entertainment
Events Calendar for
Feb. 2 - Feb 9

Friday, February 2

Saturday, February 3

Once Upon a Time, When We were Colored
 Film
 Garde Arts Center, 7 p.m.
 444-7373

Asphalt - Dance/Opera
 Palmer Auditorium, 8 p.m.
 439-ARTS

Sunday, February 4

Monday, February 5

Tuesday, February 6

Carmen - Bizet's Classic Opera
 Garde Arts Center, 7:30 p.m.

Pat McGee Band
 Toad's Place, Doors: 7:30, Show: 8:30
 (203) 624-TOAD

Wednesday, February 7

A Visit with Miss Emily Dickenson
 Play with Your Food, CC Downtown, 11:30 a.m.,
 449-0835

Thursday, February 8

Art Demonstration by Area Artist Lou
 Bonamarte, Granite Street Gallery, 7-9 p.m.,
 444-0200

To Die for Want of Lobster
 Secret Theatre, Thurs. & Fri. 8p.m., Sat. 2p.m.

Friday, February 9

CC Chamber Players
 Evans Hall, 8p.m.; pre-concert lecture, 7 p.m.
 439-ARTS

Ongoing Events

Jan 30 - Mar 25

*From Caligula to Constatine: Tyranny &
 Transformation in Roman Portraiture*, Yale
 University Art Gallery. Tues - Sat 10a.m. - 5
 p.m., Sun. 1-6 p.m. (203) 432-0606

Hygenic Art XXII, thru Feb 11
 Hygenic Art Gallery

Call Rebekah Page, A&E Editor, with
 submissions to the Events Calendar at least 2
 weeks prior to the event at (860) 439-2812

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CONTINUED

Budget Year to Remain Flat for 2002

Continued from page 1

this year's budget decisions are being made will mean that the process will go smoothly. "That's the hope. I think the faculty committees are working together very closely with the Provost and with the senior staff to try and negotiate which areas could be eliminated in the best interests of everyone at the College."

At the same time that Maroni and the PPBC are sorting through the requests, they must also take into consideration general economic pressures from outside the college that effect both the expenses and the revenues of the college.

"Everybody is aware of the pressures in the energy market that are likely to drive fuel costs higher, there are just those kinds of things," said Maroni. That will demand a higher portion of the college's revenues in the upcoming fiscal year. In the current fiscal year, the college was forced to spend an additional \$200,000 above budget for fuel. Maroni also highlighted an increase in the minimum wage for all student employees and greater demands for financial aid that will necessitate increased spending in the range of \$500,000 to \$600,000.

The more significant factor, however, may be the effect a weaker economy will have on both income from the endowment and the ability and willingness of donors to contribute to the Annual Fund and support the endowment. As of December 31, 2000, the value of the endowment was 155 million dollars, down from a high of \$166 million last June 30. In addition, a worsening economy may require the college to offer more financial aid dollars in order to meet the needs of students with family incomes that have been negatively affected.

The stock market and national economy is not, however, the main cause of the college's financial woes. "The stock market stuff is bad news, in and of itself, but we also have some trimming to do," said Gay. "I wouldn't want anyone to get the impression that the stock market is causing all our problems...There are a number of things we had to address before that. And therefore it has come at a particularly unfortunate time."

Moody's Investor Service, which issued a report in November in which it confirmed the college's AA rating but revised the College's credit outlook from stable to negative largely on the basis of a history of deficits, indicated that the college was more susceptible to a downturn in the market than its peer institutions. Though the report highlighted the college's improved market posi-

tion and increased selectivity, it noted that the new programs and initiatives responsible for this have meant that "expense growth has outpaced student-derived revenue growth significantly," contributing to what Moody's refers to as a "structural operating imbalance." The report also mentioned President Gaudiani's resignation as a factor that could impact the college's ability to fund-raise.

Maroni, who agreed with Moody's assessment of the college's financial picture, was quick to say that there were no surprises in the report. "What I would say is that Moody's didn't identify this [problem]. I think Moody's has done an excellent job in this article but we really have identified this for ourselves, and anticipated this," he continued. "We have been having conversations on campus now for a time that certainly precedes the date of the article and the date of the conversations with Moody's."

Maroni explained that the heart of the problem lies in the difference between how much the college spends and how much net tuition (after financial aid) brings in. For last year's budget, 70% of costs were covered by comprehensive fees with the remaining 30% of needed revenues derived from the endowment and the annual fund as well as a portion of the \$10 million dollar gift made by an anonymous donor.

"Now its not uncharacteristic for the gap to be in that range," said Maroni. "It can even be higher with a lot of selective colleges in the Northeast in particular. But again the issue is most of those colleges have \$100 million or more [than Conn] in their endowment, and generally much more than that. That's how they are covering that differential, or sort of paying that bonus..."

On the issue of Gaudiani's resignation and the presidential transition, Lewis took the question and was adamant that there would be no adverse effect on the college's ability to fundraise.

"One of my biggest roles as the acting president in transition is to do a lot of travel, make a lot of contacts, and remind people who have been good friends and supporters of the college in the past that we are a strong college, that the gains that we have made for the last ten years, the reputation and the strength of the program are still here. When Claire leaves she is not taking any of that with her. We are all still here, the programs are still here, the students, the faculty, the quality and strength of the academic program on the campus continues."

Dean Ammirati Chosen as One of Nation's Best

Continued from page 1

efforts to improve the lives of all Connecticut College students. She is one of the main planners for freshman orientation, and also helps train peer and faculty advisors. She directs the Lawrence Scholar program, and this year, she is one of the four coordinators of

the Freshmen FOCUS program, a year-long integrative, writing-intensive program designed to promote intellectual engagement both inside and outside the classroom.

As the Dean of Freshmen, Ammirati's main focus is to create a smooth transition from high school to

college life, and to integrate academics and co-curricular activities into the lives of her first-year students. "I try to get to know as many students as possible and to help them become more comfortable with college life. This puts them on track to have a successful life here."

falling." In contrast, the Warriors shots were falling, as they were 56% from the field, often taking uncontested shots.

The Camels suffered in the first half from telepathic passing, allowing uncontested shots, poor rebounding, and superficial ball movement. On offense, they seemed afraid to penetrate the key and had trouble losing their defenders, leaving the guards nowhere to pass. The Warriors were hot from the three-point line, and steadily pulled away. However, the Camels remained unbelievably positive throughout the first half, and were not losing due to any lack of effort or hustle.

Despite their efforts, at the end of the first half the score was 50-17. At halftime, the team, "couldn't think about it as being down by 30 points, or it just wouldn't have been fun to keep playing" explains Culver. "At halftime, our coach (Ken McBryde) admitted it was unrealistic to win, but he was positive and we set some realistic goals like scoring 40 points in the second half. 17 points in the first half was ridiculous, he told us not to get embarrassed on our own court." The halftime talk was successful, as the Camels made an amazing improvement in

Student Representatives Speak About Their Selection and the Future of the Presidential Search

BY KATIE HANDWERGER

BUSINESS MANAGER

As President Claire Gaudiani will step down officially in June of this year, the search for Connecticut College's ninth president has already begun. In order to best represent the needs and concerns of all involved with the campus, Conn has organized a committee to interview and decide upon what is best for the college. The members include eight trustees, six faculty and staff members, one alumnus, and two Conn students. The process to select the students occurred at the conclusion of last semester during exams, and involved the submission of a resume and an interview in front of a committee headed by Dean of Student Life Catherine WoodBrooks. When the final choice was made, Anna Hitchner '02 and Stan Tartaglia '03 had been selected to represent the entire student body during the presidential selection process.

Dean WoodBrooks explained that the selection committee had several criteria in mind when speaking with the student applicants. Most importantly, the students had to be articulate and self-confident enough to interact with the trustees, search firms, candidates, and others with ease. Because of the possible length of the process, candidates had to be flexible and available for the entire length of the summer. The criteria also emphasized an

ability to see the search process from an institutional perspective, and the need to protect the confidentiality of the process. Finally, it was important that the candidates possessed energy and enthusiasm for the task. Based on this criteria, Anna Hitchner and Stan Tartaglia fit the bill perfectly.

Hitchner is an active member of the Connecticut College community, serving on J-Board and playing both field hockey and lacrosse, was "searching for an appropriate leadership position that (she) found inspiring." Hitchner jumped at the chance to earn a position that would allow her to have "true input into Conn's future."

Tartaglia, sophomore class President, is also very active here at Conn. Tartaglia explained his reasons for desiring the position on the committee: "I have a love for the college and believe that this time (the period encompassing budget concerns and student "protest" among others) is certainly sensitive to the constituents of the college. Rebuilding morale is certainly a focus now and I wished to become an influential part of this process." As a psychology major planning to someday specialize in industrial/organizational psychology, Tartaglia hopes his position will give him some hands on experience in the doctoral field of selection.

Both members of the search committee are honored to represent the stu-



Stan Tartaglia '03 and Anna Hitchner '02 were selected as the student representatives to the presidential search committee. (Godfrey)

dents of Connecticut College. As for how much of an influence each has in the selection process, Tartaglia believes that, "the committee members each have a voice that is weighted equally during all phases of the process." Although much of the information surrounding the search is strictly confidential, all members of the committee do their best to answer questions, and public announcements have been and will continue to be made as new developments occur.

Although the time frame for the selection process is indeterminate, Tartaglia explained that "the timetable is centered around finding the best president for the school, and the committee will work earnestly until they do, however long it takes." Until the process does reach its end with a new president for the college, Interim President David Lewis will continue to serve.

Actor Jason Robards, Friend of College, Leaves a Legacy of Fine Performances in Film, Theater

BY TIM STEVENS

NEWS EDITOR

Jason Robards, friend of Connecticut College, passed away on December 26 2000 at his home in Bridgeport, Connecticut. He was widely acknowledged as being a master of his craft, being described in 1994 as "one of the finest [actors] working today," by film critic Leonard Maltin.

Despite being born into a showbiz family (his father, Jason Robards Sr. was a silent film and radio star) on July 26 1922, Robards did not immediately enter the profession himself. In his twenties, he enlisted in the U.S. Navy and was stationed in Pearl Harbor. Surviving the fateful attack that would draw the United States into World War II, he went on to earn the Navy Cross for distinguished service.

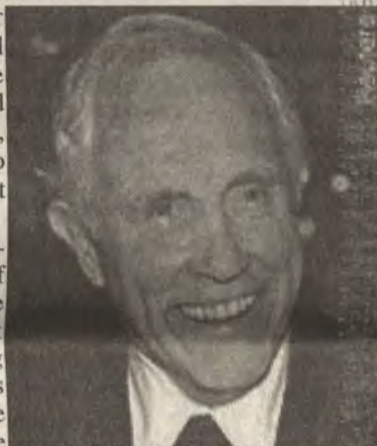
Upon the end of World War II, Robards returned to the States and studied at the American Academy of Dramatic Arts. He began with small TV, radio, and local theater parts until he landed the role of Hickey in Eugene O'Neill's *The Iceman Cometh*. Robards gained the notice of the theater community and the critics. The next year, he played Jamie Tyrone in *Long Day's Journey into Night*, another O'Neill play. His performance earned him a New York Dramatic Critic's Award. Two years later, Robards received the Tony award for his performance in the play *The Disenchanted*.

In that same year he made his film debut in *The Journey*. Although he continued to do mostly film and TV work for the remainder of his career, he refused to abandon the stage entirely. Amongst his more prominent later theater roles were perform-

ances in O'Neill's *Moon for the Misbegotten* and *Hughie*. Because of these and the aforementioned roles in other O'Neill plays, Robards was oft referred to as being one of the foremost O'Neill interpreters.

1976 and 1977 represented the height of Robards' film career. He received back-to-back Oscars for Best Supporting Actor in *All the President's Men* and *Julia*. Those were his first Oscars and he would not receive another for the rest of his career, although he was nominated in 1980 for *Melvin and Howard*. His other honors include an Emmy in 1988 for *Inherit the Wind* and a Kennedy Center Honor for lifetime achievement in 1999.

In 2000, Jason Robards visited the Connecticut College campus on two separate occasions. On April 28, he and Zoe Caldwell helped to honor O'Neill biographers Arthur and Barbara Gelb by performing a dramatic reading from *Long Day's Journey into Night* during a ceremony in which the Gelbs received honorary doctorates from Conn. October 21, the roles reversed when the Gelbs were on hand for Robards receiving the first annual Monte Cristo award during the two day Eugene O'Neill Theater Conference.



Women's Basketball Preps for League Schedule

BY ERIKA SENNESETH

STAFF WRITER

On Tuesday night in the Luce Field House, the Lady Camels suffered a hard fought loss to the Eastern Connecticut State University Warriors. Although the final score was a daunting 87-51, the women showed pride and determination, almost matching second half point totals with the Warriors after an uncharacteristically poor first half.

The Warriors, ranked 1st in the North East and 14th overall in Division III, were a challenging opponent for the Camels. "We went in knowing it would be a tough game, but we had a positive attitude," explains guard Erin Shields '04. "We played well at first but then we couldn't stay with them. They made all their shots. We played hard, but it just didn't work out." Christine Culver '04, sidelined with a stress fracture in her shin, undoubtedly a big loss for the team, agreed. "We knew they were a really good team and that we probably wouldn't win, but we stayed with them early on. I looked up and we were down by 30. Watching the game it didn't seem that bad. Our shots were just not

falling." In contrast, the Warriors shots were falling, as they were 56% from the field, often taking uncontested shots.

The Camels suffered in the first half from telepathic passing, allowing uncontested shots, poor rebounding, and superficial ball movement. On offense, they seemed afraid to penetrate the key and had trouble losing their defenders, leaving the guards nowhere to pass. The Warriors were hot from the three-point line, and steadily pulled away. However, the Camels remained unbelievably positive throughout the first half, and were not losing due to any lack of effort or hustle.

Despite their efforts, at the end of the first half the score was 50-17. At halftime, the team, "couldn't think about it as being down by 30 points, or it just wouldn't have been fun to keep playing" explains Culver. "At halftime, our coach (Ken McBryde) admitted it was unrealistic to win, but he was positive and we set some realistic goals like scoring 40 points in the second half. 17 points in the first half was ridiculous, he told us not to get embarrassed on our own court." The halftime talk was successful, as the Camels made an amazing improvement in

the second half, scoring 34 points to the Warriors 37. Margaret Guernsey, the teams leading rebounder for the game with 9 rebounds, was playing particularly well, never giving up. Erin Shields also brought the ball down the court well through a loose press and had a team high of 14 points for the game. "We weren't playing well together at first, but in the second half we came together as a team in the second half and started playing like we normally play" said Shields.

Looking forward towards the rest of the season, the Camels have five NESCAC games left. "We'd love to win some conference games," says Shields, "we have a strong, tough conference but we're fired up for them." "We have a tough weekend coming up, with away games against highly ranked NESCAC teams like Middlebury and Williams," says Culver. "One of our goals was to win 8 games, we're at 5, considering that they only won four last year, it would be a big improvement for the program. We have a tough conference and have had trouble winning conference games, but anything can happen on any given day. We are the underdog, but the other team still has to work hard to win."

to the roster moves. "Overall though our team has made great improvements in the past months. The skill level on the team has definitely risen; we are really starting to come together."

The Camels have an important weekend ahead of them. Wins at both Trinity and Amherst will be big in the standings. The team then closes out the season with five straight home games. They are a comfortable 4-2 at the Dayton Arena this season.

"We need to realize that we are good enough to beat the so-called big teams," Liz Hall stated. "Once we have these teams down, we must really work on keeping them down; our confidence level must stay up."

New Diving Coach Hired

BY ERIKA SENNESETH

STAFF WRITER

While the lack of a coach caused a slow start for Conn's coed diving team, the team is now on its way to great accomplishments and making a mark on NESCAC's.

The new coach of the diving team, Holly Buckley, is a biology teacher as well as head diving coach and assistant swimming coach at East Lyme high school. Coach Buckley's presence has heightened the morale of the team and helped each member hone his or her talents and abilities. This year's team, while still relatively small (consisting of seven divers total, five women and two men), is fairly large for Conn. As captain Mike Keany '01 commented, the size of the team is "a great increase from my sophomore year when there were only two of us." Last Wednesday night, when the team competed against Wesleyan,

the divers had remarkable performances. Heidi Freeman '03 won the 1-meter event after being sidelined with an injury for the past two months. In addition, Brendan Boyle '03 took first in both the 1-meter and 3-meter events.

The team's success has allowed every team member to contribute points to final swim meet scores as well as provided the opportunity for individuals to qualify for NESCAC's. While it is only a little more than halfway through the season, three divers, Boyle, Freeman, and Keaney, have already qualified for the competitive NESCAC championships. Hopefully by the end of the season other members of the team will join them. However, whether everyone qualifies for NESCAC's or not, the Conn divers have already made their presence known to other schools throughout New England this season.

Women's Ice Hockey Attempts to Avenge Earlier Close Losses

Continued from page 8

"Scoring early on in games wouldn't hurt either."

Over the winter break period the Camels collected major wins against Holy Cross, St. Michael's, Amherst and MIT. The Amherst game was arguably the most important victory. It was the team's first victory over the Lord Jeffs in program history.

In that game, the team avenged an early first period 2-1 deficit. The Sundberg-Boyd tandem was unstoppable. The two combined for seven points, with Sundberg responsible for four goals and one assist. Goaltender Anna Trafton '02 turned aside thirty shots in route to the victory.

Roster changes may also be a reason some of the Camels' troubles this season. Offensive powerhouse Markham had to leave the team for three weeks, leaving a noticeable hole on the scoring sheet. Beth Landes '04 was lost for the season when she broke her collarbone at Holy Cross. Janet Hanson '04, who has tabulated eight goals so far this season, has spent time on the disabled list with a concussion. And, most recently Katie Dubendorf '03 left the team to study abroad.

While Sundberg, Boyd, and Peller have paced the offense, defensive players Jessica Haney '02 and Stacy Sifleet '04 have made their presence on the ice felt.

"Every team faces its difficulties during the course of a season," Boyd said in response

Men's and Women's Swimming Dominant

Continued from page 8

The presence of this amazing freshman is crucial, for both the men's and women's teams are going to be losing seniors next year and the underclassmen will have to step in and create some excitement in the Natatorium. While the men's squad will not be dramatically affected by this year's graduation, the women will lose a total of 7 swimmers.

Revealing their true dedication to their sport, over winter break

the team members (men and women) took a training trip to Florida. This trip has proved critical in the improvement of the team. Kratzinger enthusiastically remarked, "the way that everyone has been swimming since we got back from our training trip makes for a promising finish to a great season."

In agreement, Coach Ralph eagerly proclaimed, "Expect this team to make further assaults on the school record board as the year progresses."

Controversy Over Hockey Incident Continues Weeks Afterwards

Continued From page 1

Cristina, on their way to meeting with the man from the bar. Once they returned from addressing the bar patron, a verbal disagreement between Helfer, Cristina, Roberts and Petit ensued. According to Coach Roberts, Helfer and Cristina had previously refused to open their room door for both Coach Petit and Coleman on two occasions, as Coach Petit had attempted to kick out the couple that had driven the two back from the bar to the hotel and had remained with them in their room. Helfer believes the coaches were singling him and Cristina out.

"There was nothing that was different in our room than the other rooms. They knew we were in the room," says Helfer. What was described by Helfer as an argument and described by Roberts as a discussion between the two ensued. Roberts attempted to calm Helfer down and put off the conversation until the morning, but Helfer refused. "We (Helfer and Cristina) expressed our disinterest in the way he (Roberts) was treating us from day one of this year as captains, and last year as two of the few upperclassman on the team," stated Helfer. He added, "The argument got heated." Roberts contends that he never raised his voice at any point, and that Helfer was the only one yelling. At that point, with Coach Roberts and Petit on hand, as well as players Helfer, Cristina, Coleman, and McRae and C.J. Burns '04, hotel security came to warn the coaches and players that the noise level was to high and that everyone needed to settle down. A threat of the police coming to the scene was also used by the hotel security, according to Helfer and Cristina. Coach Roberts states that hotel security had said that the police had already been called and were on their way to the hotel. It was later discovered that no police had come to the hotel.

At this point, according to Coach Roberts, he attempted to get Helfer back into the room in order to settle him down and protect him from hotel security, as the argument had caused a great deal of unrest in the hallway. Helfer refused to back down, so Coach Roberts pushed him back into the room. Coach Roberts also stated that Helfer tripped on something going into the room, which caused a stir amongst the team members present. Roberts contends he was merely pushing Helfer back into the room in order to protect him from the police and that Helfer was very loud and angry at this point in the night. Helfer has a different account of the particular event.

"He physically pushed me into the room and threw me on the ground in front of Rich, Darrell, Tim McRae and C.J. Burns. Coach Roberts grabbed me and threw me on the ground, about five feet on the ground. I came close to hitting my head on a wooden dresser inside the room. Rich Petit had to physically restrain Coach Roberts from coming after me at this point. Then they got Coach Roberts out of my face and out of the room." Cristina backs up Helfer's description of how the event took place. Helfer did add that, "I wrote a letter describing this. Coach Roberts explained the situation as he was trying to protect me from the police coming because the manager was threatening to call the police." According to Helfer, "He (Roberts) told the whole committee that he was trying to help me out by pushing me into the room. No mention that Rich Petit had to physically restrain coach and there was no mention that he actually threw me on the ground. It was told that he was pushing me into the room. Meanwhile he threw me and Rich had to hold him back. Rich spoke to us and admitted he had to hold him back."

Cristina adds, "He (Petit) told us to try to keep quiet about the whole incident and not to let it out that Coach Roberts did push Pete to the ground." Petit responded to these allegations by saying that he never physically had to restrain Coach Roberts at any time, but merely tapped Coach Roberts on the elbow using three fingers to tell him the police were coming. "I never held coach back and I never mentioned to anyone that I had to hold him back," Petit firmly proclaimed.

Helfer has yet to take any legal actions towards Coach Roberts. "I've been instructed by my lawyer that I can press charges on the whole issue because there are three witnesses that were there to see the event that took occurred and by no means was it a physical way just to get me inside a room. It was a violent assault."

The team returned to Conn on December 10th. Coach Roberts reported to AD McBryde that certain events had taken place while on the road trip and met with AD McBryde to discuss what had taken place on December 12th. AD McBryde immediately contacted Provost Helen Regan and Dean of the College Fran Hoffman. As dictated by the school's handbook, a fact-finding committee was formed to investigate what had occurred on the trip. This move was appropriate under procedure because the school was technically in the midst of a break when the incident was reported, during the first semester final exam period.

"We had this distinct challenge of looking at a team and violations as a team and individual Honor Code violations so if you look at the handbook its says during a time when there are breaks the Dean of Student Life and the college collaborate on how to address Honor Code violations and I always bring in the Judiciary Board Chair

with something like that and I did in fact," said Dean of Students Catherine WoodBrooks. J-Board Chair Dan De Cecchis "was in full support of this process."

The fact-finding committee consisted of Dean WoodBrooks, Associate Dean of Students Kristine Cyr Goodwin, AD McBryde and Coach Roberts.

Several college administrators were then in contact with members of the Radisson Inn in Colorado who were on hand for the events that had transpired, as well as several people who had been at the bar "Good Times" the team had gone to that night.

Commented AD McBryde: "Once it involved several outside organizations, it became far beyond my purview as just athletic director for Connecticut College, because nobody then knew what else was out there and what the repercussions could be. So we needed to do a thorough investigation to protect everyone involved."

The team met as a whole on December 15th and each member was asked to write out a statement of exactly what they believed happened that night. "Each individual team member was asked to write a separate statement of what they thought went on and happened that night," said McBryde. Numerous other meetings between players, coaches and administrators ensued in the days that followed, before all of the team members had left for winter break.

The committee was to investigate the entire incident from a team prospective and individual team member perspective by gathering all the information possible from all of the sources involved. The committee found the boundaries were blurred between Honor Code violations and athletic policy violations, according to Dean WoodBrooks. WoodBrooks went on to describe the process in which the committee decided upon the appropriate team and individual punishments.

"We had a grid of the incident, past disciplinary record, and what should be the outcome for that as individuals. The team was a separate one because there was a lot of team involvement. That's how the process worked and we did a lot of discussion about what was fair and what was appropriate." According to Dean WoodBrooks, everyone involved, including the players, coaches, hotel security and bar patrons were in agreement with what happened in Colorado Springs. "The statements were very consistent with what happened. It wasn't an issue of whether the incident happened; their [players] issue is the punishment is too harsh for what happened. There were people who were individually involved and participated in some things that were above and beyond what the team participated in."

The committee according to Dean WoodBrooks "had a unanimous set of recommendations and the provost accepted that." The committee was instructed to report their findings and recommendations of team and individual penalties and consequences to Provost Regan and Dean Hoffman, who approved the recommended sanctions.

Said McBryde: "The situation was serious enough that we needed to say we can't tolerate this. This was something that was a point that had to be stopped but at the same time not kill our season and not kill the kids off. Three games were more reasonable than the whole season."

In addition to the team and individual sanctions already detailed, each member of the team under 21 that had consumed alcohol faced the mandatory penalty, which would be for a first offense a letter, and for the second offense a letter and meeting with Dean WoodBrooks. WoodBrooks refused to comment on which members received what penalties, but assured that all of those underage team members caught consuming alcohol were addressed in an appropriate manner, which followed school policy.

Each team member received a letter at home over winter break explaining the team sanctions handed down. Most of the players had already found out about the game forfeitures through their local newspapers. Helfer, Cristina and McRae were informed they were suspended from the team for the remainder of the season by Coach Roberts through a telephone call to each player.

Helfer and Cristina both contend that they were never given a chance to explain their side of the story and that the committee merely took Coach Roberts word on everything that had occurred. "They [the committee] basically met and took Coach Roberts word," said Helfer. "It was his word that went in for us. They never informed us that we were under any sort of investigation on a personal level about Darrell and myself getting kicked off the team." He continued: "This is the first offense against me. Because of this I was put on social probation, kicked off the hockey team for one offense that could have happened in the locker room, but yet Darrell and I were made examples of because we were the two seniors that are the only one's that have stuck up for the team in the past and in doing that he [Roberts] had already created a bias against the two of us and could easily fuel the fire for them [the committee] to make an example of what we did. We were basically used as scapegoats for the administration and the athletic department."



Added Cristina: "Never once have we had the chance to say our side of the story. Every time we spoke to the administration it was, 'well Coach Roberts said this.' It was always out of Coach Roberts mouth and everything we said was pointless basically."

Dean WoodBrooks stated that neither the team nor any particular players were being made an example of. "I don't believe in that as a concept so no, absolutely not." All of the administrators questioned were unclear as to whether they believe Helfer and Cristina were given a chance to speak on their own behalf.

Helfer concluded that he is "in the midst of finding out if this whole situation was dealt with properly and how they can really go about doing something and jeopardizing my future just to make an example of somebody. I feel as if Coach Roberts should be held accountable and every person that was on that committee should be held accountable for their actions."

In Coach Roberts defense, he stated that, "I feel terrible for Darrell and Pete that they can't have four years of hockey and I told the Provost's office that."

Both Helfer and Cristina still insist they have yet to receive explanations for their individual punishments. "There was no formal explanation for anything. It was handled very informally and unprofessionally," explained Cristina. "They still haven't given us a letter saying what we were kicked off for. All Dean WoodBrooks said to me on the phone is that I was getting kicked out of Harkness [dormitory] for disrespecting a college official." Current team captain Matt Coleman said, regarding why three members of the team were dismissed, "I think a lot of kids are still unclear about that. Its still tough to understand why all three were taken away from us."

An interesting twist to all that has taken place recently with the team is what transpired last spring, when AD McBryde reassigned Coach Roberts on April 26th. The move, which would have taken away Roberts' coaching duties, was motivated by, according to several sources, the desire of numerous players for as a new coach. Coach Roberts immediately filed a grievance to the faculty grievance committee. Coach Roberts has revealed that the President and Provost immediately came to his defense and told him he would be reinstated. Coach Roberts filed the grievance "because he [McBryde] didn't follow policy and procedure, I felt it necessary to go through the grievance committee."

Coach Roberts believed the player evaluations given to his players at the end of last season were handled inappropriately. He went on to state that he believed the evaluations were never explained to his players as to how to fill them out and further believes the time frame in which the team received the evaluations was inappropriate. Coach Roberts won his grievance over the summer and was officially reinstated as head coach at the beginning of this academic year.

Both Helfer and Cristina believe Coach Roberts has held a grudge against them, as both were the perceived leaders of the team's effort to replace him as coach. According to Helfer and Cristina, Roberts held a grudge against four team members total, all now seniors, for what had hap-

pened. The other two, Parker Sides and Tim Boyd, did not return to the team this season. Cristina claims that Roberts "told us our mutiny did not work. He still has not let it go. I think this was his way of trying to get a little payback."

Roberts vigorously denies this claim, saying that he does not hold grudges against any members of the team, pointing to the fact that he agreed to make Cristina an assistant captain during the season upon the request of both Helfer and Coleman. Coach Roberts states that, "We're in a rebuilding process right now, and I think that causes frustrations. Everybody has higher expectations than what in reality works out." Coach Roberts also revealed that problems within

school would have been involved to a greater extent." He is undoubtedly disappointed with what took place during the road trip. "It just got totally out of control, and I think alcohol had the most to do with it," he concluded.

The team and its on-ice performance has clearly been affected by what has taken place, as their record indicates. Before the events in Colorado, the team was 4-3-1. Since then, the team has gone 1-6. Six regular season games remain in a season that began with so much optimism but has now been torn apart by the turmoil caused by the team's actions in Colorado.

"It's affected the team a lot," said Coleman, whose captaincy was originally



the team may have occurred earlier this season due to the presence of current women's head coach Bernie Cassell. Cassell, a former assistant on the men's team, was, according to Roberts, hired as a full-time assistant before the season by AD McBryde without Coach Roberts knowledge. Problems quickly arose due to their differing personal coaching philosophies, which intensified as Cassell's role within the team changed.

In response to Helfer and Cristina's assertion of a grudge held by Coach Roberts to get rid of them for what took place last spring, Dean WoodBrooks responded the following: "Do I believe that this is some kind of conspiracy to get rid of certain players? No. The behavior stood alone, on its own, without any history, without any biases."

It would be fair to say that perhaps none of the after effects, including the suspensions and forfeitures, would have taken place if not for the threat of an outside organization taking action against the school. As Coach Roberts put it: "A lot of things had potential to blow up where the

rescinded but reinstated after a team vote. "It's been tough to handle. You've got to regroup and keep going but its tough. There's not much talk about it anymore in the locker room. We're a tight group; we've left it behind almost. We still remember it. Those kids were our friends, and we'll never forget what happened to them, but at the same time, we've got games to play and we try to focus on the task at hand."

Perhaps Coleman said it best when he stated, "We have to take responsibility of what happened out there." Although some specifics remain muddled, the general picture of precisely what occurred in Colorado Springs on the night of December 9th and morning of December 10th has become clear, and more repercussions may soon follow.

"I don't really regret going out there and trying to have a good time," stated Coleman, who is now in charge of leading a squad that is left without a senior. "If you could stop just a few courses of action, you never know, we could be sitting here talking about how we're undefeated in the league."

SPORTS

The Fear of a Blessed Man

A victim of circumstance? Perhaps. An innocent bystander? Perhaps. An easy target because of his race, profession and celebrity status? Perhaps. A possible murderer? Perhaps. A man who lives every day of his life in fear? Most certainly.

Ray Lewis, middle linebacker for the Superbowl Champion Baltimore Ravens, the most valuable player of Superbowl XXXV, the unquestioned leader of the most vaunted defense the National Football League has seen in years, maybe in its history, is a man who lives in fear. Fear that one day someone will come forward to help solve the murders of Richard Lollar and Shorty Baker, both killed last year following a Superbowl party at The Cobalt Lounge in Atlanta.

Ray Lewis and his posse just happened to get in an altercation with Lollar, Baker and their posse. Lewis was undoubtedly involved in the two men's murders in some way. Baker's blood was found in the limo Lewis used that night. The clothes Lewis wore that night were never found, conveniently for him. The only problem is no one is willing to come forward to tell the truth of what happened on that fateful night. Lewis knows the truth. He just hopes that the others that also know the truth keep their mouths shut. He lives in fear.

It's funny how a man who instills so much fear in the opposition every Sunday afternoon could possibly fear what the future holds as much as this man could. A tape Lewis was shown recently as he addressed his teammates at the beginning of this year's Ravens training camp, telling them he needed to get to Tampa, the sight of this year's Superbowl, now. He couldn't wait another year.

Maybe he feared how much longer he would remain a free man, merely convicted of obstructing justice, a man able to play the sport he loves for money, lots of it, and attain the fame and notoriety that comes with the spotlight of being a professional athlete. All the while, as he turns each corner, he fears what he may encounter next. A member of his posse ratting him out? Not very likely. A surprise witness? A vengeful former business partner? Probably not. But who knows. Stranger things have happened.

The saddest thing is that Lewis's story has become more and more common in professional sports, especially the NFL. Commissioner Paul Tagliabue can continue to blabber to his heart's content that he is not worried about the NFL's current image, but his rhetoric is about as relevant as Jesse Jackson preaching about the sins of infidelity. First there was Lewis. Next was former Carolina Panthers wide receiver Rae Curruth, recently sentenced to 18 years, 11 months in prison for his involvement in the murder of his pregnant fiancée, Cherica Adams.

Now there is former Green Bay Packers Pro Bowl tight end Mark Chmura, thought to be a community leader and exemplary role model in Green Bay, currently being tried for third-degree sexual assault. He allegedly lured an intoxicated 17-year old girl into a bathroom at a post-prom party and proceeded to have intercourse with her, all the while his beautiful wife and children were at home, sound asleep.

Hopefully these instances, just like the many others like them, which do not involve star athletes but rather ordinary, everyday people, will help us as a society realize that there are greater tragedies in life than receiving the wrong order at a restaurant or finding a dent on a newly purchased Honda Civic. Real tragedy is losing a loved one, like the fiancée of Richard Lollar, who at the time of his death was seven months pregnant with their daughter India; like the younger brother of Shorty Baker, who always looked up to his older brother and now has a void in his life wider than the gap in between Giants defensive end Michael Strahan's two front teeth.

Even more tragic is the fact that the Lollar and Baker families will never gain any amount of closure as long as their justice is denied, as long as Ray Lewis continues to make tackles on the football field and win NFL Defensive Player of the Year awards. It's no secret who they hold accountable for what took place just one year ago.

Some would say that Lewis is being punished for a crime that he was not convicted of committing. Wheaties will feature five members of the World Champion Ravens on their cereal box. Ray Lewis will not be one of those five. Trent Dilfer, in place of the MVP Lewis, will be featured in the "I'm going to Disney world" commercial. The media has ostracized this man more frequently in the two weeks leading up to the Superbowl for the way in which he has publicly addressed the situation, or lack there of, than it ever did Fidel Castro. Yet through it all, Ray Lewis continues to say he is blessed, always has been, and will continue to be. I never knew blessed men live in fear.

So what can we learn from all of the events that have taken place, starting after last year's Superbowl, and commencing with the results of Superbowl XXXV? We can learn that dreams do come true, as Ray Lewis' dream of becoming Superbowl champion has. We can learn that justice is not always served, no matter how much we want to believe it is or will be. We can learn the true definition of a tragedy. Most importantly, we can learn that all men live in fear of the unknown, even blessed men who are Superbowl MVP's.

Matthew Kessler is the Sports Editor for the College Voice. His column appears weekly.

Urgency Emergency: Men's Hoops Looks to Pressure Opponents

By ALEX MACY
STAFF WRITER

When Conn let out for winter break just over a month ago, one man called a brewing excitement over the men's basketball team's promising 7-0 start to the season. At the time, one poll had the team ranked sixth in Division III, sending expectations for the team soaring. Talk of a NESCAC championship and possible birth in the Division III Final Four Tournament was also running rampant. Every player on the team was stepping up and playing every minute of every game as though it was going to be his last. In fact, they weren't just defeating their opponents, but demolishing them by an average of 19 points a game!

However, break has since come and gone, and unfortunately, so too has their perfect record. Since jumping out of the gates, the team has dropped four of their last ten games, including two crushing defeats at the hands of divisional foes Colby and Bowdoin. Though they still have maintained a respectable 13-4 record overall, the recent skid has made the players realize that victories won't be coming quite as easily as they had otherwise grown accustomed to. Kevin Herrington '03 feels as though the losses have forced the team to take on a different approach.

"In the beginning, I think we came in thinking that we were unbeatable. By showing up to the games, we expected to win. However, since losing to Bowdoin, I feel as though our attitudes have changed, and that we now come to practice much more focused and ready to play."

As stated earlier, the team's victories have been decisive to say the least, having won 12 of their 13 wins by double-digit margins. However, what's disconcerting is that in games decided by single digits, the team has posted a miserable 1-4 record, which represents a cause for concern. They have lost their four games by a combined

total of just ten points, which shows that they are having difficulty hanging on in tight situations towards the end of games. Hopefully, this is something the team will be able to rectify soon, because any championship team must be able to find ways to win the close games.

Despite this recent stretch, it's been encouraging to see that this team is still as determined as ever. In no way have they thrown in the towel on this season, and at no time are they intending to. The whole team appears to be concentrating on playing with a newfound sense of urgency, seeing as there is no better time than the present to turn things around. As Mizan Ayers '02 put it, "It's time that we start playing like we want to win. We can't afford to lose another game."

Captain Kareem Tatum '01 also remains confident that this team still has a great deal to prove. He has his sights set on rebounding from the recent losses and running the table by winning the remaining games. "I have no doubt that we still can salvage this season and end up capturing the NESCAC title, and we're still aiming at doing just that."

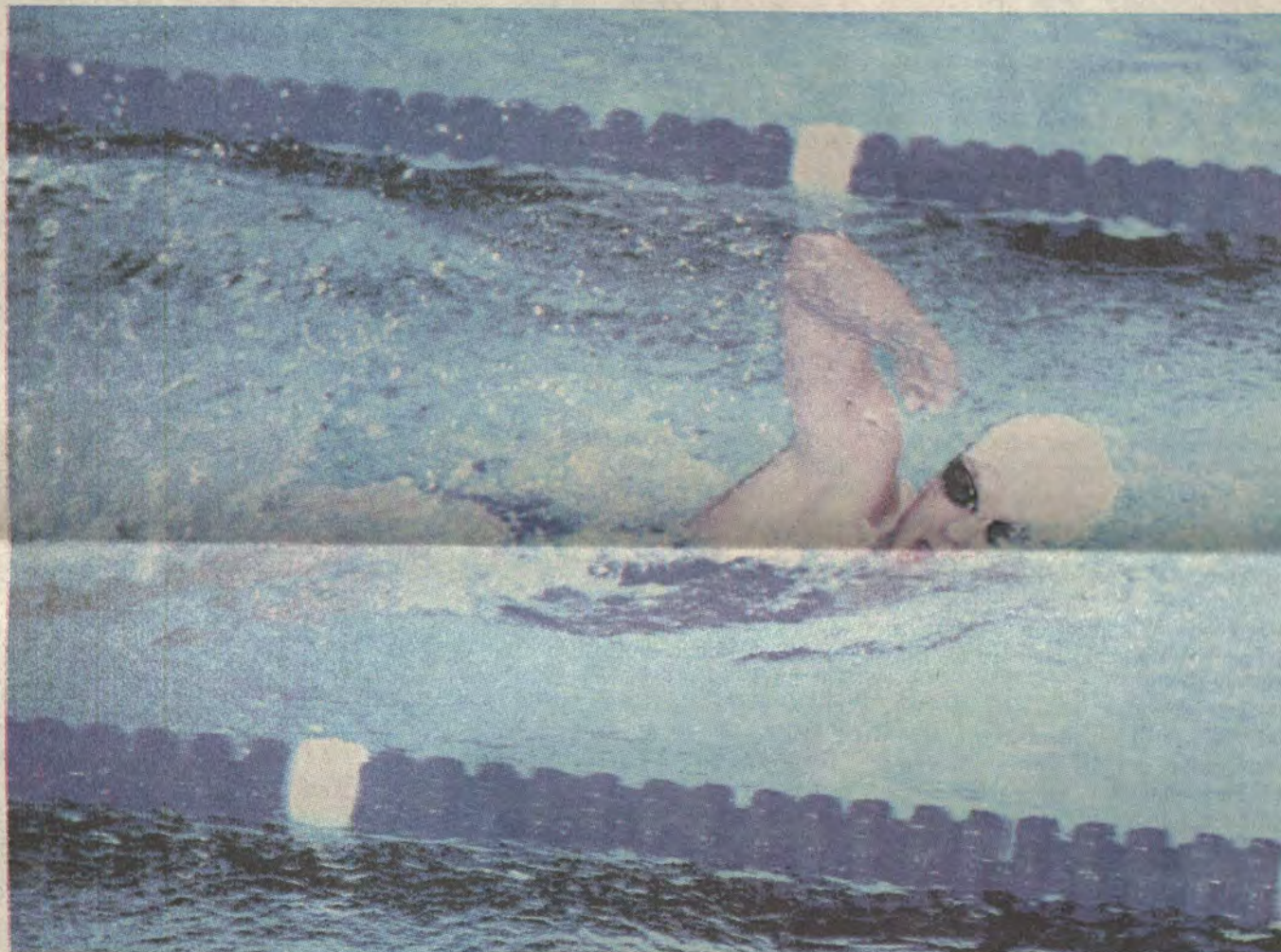
It's important to recognize the fact that Tatum successfully broke the program's all-time scoring record mark of 1,393 points during the December 28th game against Wesleyan. However, speaking like the leader that he is, he stressed how breaking the record was overshadowed by what ended as a loss. "When I hit the shot, it was a great feeling, but then I looked at the clock which read 30 seconds left in the game and realized we were still trailing by one. Unfortunately, that was the way it stayed, and we were unable to overcome them. So it was difficult to be excited about the record when we lost the game itself."

It's an unselfish attitude such as this that leads to greater, more meaningful successes. This "team-first" mentality shows that these players believe in themselves and in one another, which is imperative if they intend on lasting deep into the postseason. After all, the players



Congratulations to senior guard and player of the year candidate Kareem Tatum, who broke the school's all-time scoring mark of 1,393 points in their December 28th game against Wesleyan. Tatum has led the Camels in scoring in eleven of their first seventeen games this season. Tatum has led Men's Basketball to a 13-4 record this year and was an integral part of the team that made it to the Division III final four in 1999. (Courtesy)

know the opportunity is still there, but that it's up to them to take advantage of it. Perhaps Herrington said it best by reminding everyone that "the best has yet to come."



Men's and Women's Swimming Dominant as Record Falls

By BONNIE PROKESCH
STAFF WRITER

Having already completed half of their meets scheduled for this season, the Connecticut College men's and women's swim team is in the middle of an extremely successful season. Armed with talented new freshmen as well as seasoned veterans, the team, under Head Coach Ken Ralph, has showed their dedication to improvement in morning and afternoon practices as well as in meets.

The women's team is having an outstanding season. Currently the team is 6-2 after completing last year's season 13-2. As Coach Ralph remarked, "While there are no true superstars on the team many team members have stepped up to make big contributions."

Last Wednesday night attested to Ralph's above remark. The team suffered a tough loss to Wesleyan. However, while the overall outcome of the meet was not

what the team was hoping for, many women swam extremely well, revealing the promise of this squad.

Corrie Pelczar '02 won the 1000 free in a 11:22.1, Jade Dalton '01 won the 50 free in 26.3, Jordana Gustafson '01 won the 100 free in 57.5, and the women's 200 free relay (Lisa Bartels '04, Krissy Helb '04, Nora Mirick '04 and Jordana Gustafson '01) won the race with a time of 1:48.7.

The highlight of the night for the women's team, however, was when tri-captain Ann Kratzinger '01 set a new school record in the 200 breaststroke with a time of 2:32.55.

Regarding Kratzinger's amazing abilities, Coach Ralph commented, "Kratzinger will be a major threat to win an event or two in the upcoming NESCAC Championships."

For the men, Wednesday night proved a difficult loss as well. However, just like the women, many individuals

performed exceptionally well.

Joe Sayre '04 won the 50 and 100 free in 22.44 and 48.9 respectively. In addition, the men's 200 free relay team comprised of Pike Severence '03, John Traversi '03, Andrew Longmire '02 and Joe Sayre '04 came in first with a time of 1:32.4.

The men have been struggling all season to overcome their lack of numbers. The squad consists of a mere seven swimmers, which can prove detrimental in meets. Nevertheless, as Ralph said, "what they lack in numbers they make up for in talent."

As can be easily inferred above, one such talent is freshman Joe Sayre. Ralph exclaimed, "The story so far has been the arrival of Joe Sayre. Sayre has already eclipsed school records in the 50, 100, and 200 freestyle events as well as the 200 IM."

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Women's Ice Hockey Tries to Avenge Losses

By ADAM ROGOWIN
STAFF WRITER

It's crunch time for the women's ice hockey team. With seven games remaining, the Camels are twelve points out of the playoffs. When you do the math, that means every game remaining is a must-win situation.

Several close losses have dictated their current place in the ECAC Division III standings. The Camels nearly knocked off first place Vermont in mid-January. The one goal loss was just another example of how close the team is to serious playoff contention. The next day they nearly beat sixth place RPI, but fell in overtime.

"We need to reach a comfort level where we hold on to leads late into games," Lindsey Sundberg '03 said. "Right now winning is huge, it is during those tight moments that we have to come through."

Sundberg has done her fair share during the first two thirds of the season. The sophomore standout has led her team in both goals, with eight, and assists, with nine. Caley Boyd '03 has also chipped in offensively with thirteen points including six goals and seven assists.

Sunday was another setback in the team's season. With less than five minutes to go, a Sundberg goal put the Camels ahead of Southern Maine. However, the recent trend of losing close games would kick in.

Southern Maine not only tied it with thirty seconds to play in regulation, but also won the game in the ensuing overtime.

Duffy Markham '02 opened the scoring late in the first period. A centering pass from Liz Hall '01 centering pass was tipped by Annie Peller '01, but found Markham right on the doorstep. Markham's shot eluded the Southern Maine goaltender, who had just seen only one previous shot.

Less than a minute later, hard forechecking by Kyle Ridgway '04 and Sundberg allowed Boyd to come out of the corner untouched. Boyd danced around a defender and ripped a wrist shot into the net.

In the second period, Southern Maine showed exactly why they currently hold one of the exactly treasured playoff spots by evening up the score.

"In order for our team to make a run for the playoffs we will need to work on taking better advantage of power play situations," Natalie McEachern '03 said.

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Camel Scoreboard

Men's Basketball (13-4)

1/27 Conn 87, Wesleyan 63
Next Game 2/2 vs. Middlebury, 7:00 PM

Women's Basketball (5-11)

1/25 Conn 70, Pine Manor 53
1/27 Wesleyan 70, Conn 42
1/30 Eastern CT 87, Conn 51
Next Game 2/2 at Middlebury 7:00 PM

Men's Ice Hockey (5-9-1)

1/27 Williams 7, Conn 0
1/30 UMass Dartmouth 4, Conn 3
Next Game 2/2 vs. Wesleyan, 7:30 PM

Women's Ice Hockey (6-9)

1/27 Conn 10, MIT 0
1/28 Southern Maine 4, Conn 3 (OT)
Next Game 2/2 at Trinity, 7:30 PM

Men's Squash (5-5)

1/27 Conn 6,
Conn 9, Hamilton 0
1/28 Conn 5, Rochester 4
Conn 5, Stanford 4
Next Match 2/6 vs. MIT at Harvard, 6:00 PM

Women's Squash (8-5)

1/27 Bates 7, Conn 3
Conn 5, Hamilton 4
Next Match 2/3-2/4 Mount Holyoke Invitational

Men's Swimming (1-6)

1/27 Clark 115, Conn 112
1/31 Wesleyan 131, Conn 84
Next Meet 2/3 vs. Bates, 6:00 PM

Women's Swimming (5-2)

1/27 Conn 128, Clark 108
1/31 Wesleyan 129, Conn 103
Next Meet 2/3 v. Bates 6:00 PM