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# THE COLLEGE VOICE

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FRIDAY, FEBRUARY 14, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

## INSIDE:



## NEWS

Christa Mathieu, Permitee at the Cro Bar, recently announced her resignation.



## A&E

14 ways to spend Valentine's Day with or without your Valentine!



## SPORTS

Joe Trembley '03 helped lead the Camels to their first NESCAC win of the season.

## Multiple Staff Suspected of Voyuerism

BY BRYAN SERINO  
ASSOCIATE NEWS EDITOR

"Luis," the employee who was caught spying on students while they showered, has been terminated from employment at Connecticut College, but fear and caution still run high around the campus. Everyone from students to administration to custodial workers sense the loss of trust that is a result of the incidents that occurred earlier this month.

This mistrust stems from the belief that Luis did not act alone. According to an un-named source, many more individuals could be involved. "We were told that others are involved and he might not be the only one." The source continued and said, "There is a good chance he wasn't the only one drilling holes." With holes recently spotted in Wright and Knowlton, all students are reminded to exercise caution.

Luis, reportedly a former employee of Providence College, held a comparable job and left on undisclosed terms according to a member of the Providence College Human Resources Department.

The administration is attempting to combat the problem through an intensive investigation. Said Dean of Student Life David Milstone, "Both Campus Safety and the New London Police Department are looking into the situation. A report was filed with the New London Police to alert them to this incident and the possibility that students may desire to bring formal (and legal) charges." He continued, "The students who have expressed interest in pursuing a criminal complaint were offered the choice of speaking with NL Police directly or coordinating efforts through Jim Minor, Director of Campus Safety."

With the investigation spearheaded by the NLPD still under way, the Captain in charge of the incident was unable to comment on any aspect of the investigation. Charges are being filed, however, according to a concerned resident of the Plex. "We are filing a series of charges as a group against the employee, but are not at liberty to go into the depth of them as of now."

There are a series of challenges that face the investigation said the concerned student, "Many girls just want to forget about it, everyone became real apathetic all of sudden." The apathy, according to residents of the Plex extends to the College as well, "What is surprising is how little everyone knows, it seems like the college just wants us to forget what happened."

With students still reeling from the violation of privacy, many still are afraid to return to normalcy. Said one student, "My friends and I still shower covering ourselves, just in case."

The custodians who on a day in and day out basis do wonderful work, yet never receive the credit they deserve, are trying their best to restore the sense of lost trust to the community. One custodian now employees the policy of: "I now ask students if I should come back later to help make them more comfortable." This custodian went on to say "The incident made us all look bad so now we are all extra cautious."

BY JAMIE ROGERS  
NEWS EDITOR

In response to SGA surveys last semester, the administration announced that nine residence halls would be smoke-free for the 2003-2004 academic year. The houses include JA, Harkness, Plant, Blackstone, Smith, Larrabee, Morrisson, Lambdin and Hamilton or roughly 47% of the residence space on campus. The other houses, including most specialty and all thematic housing, will remain choice.

The debate over smoke-free residence halls began last year when former Dean of Student Life Catherine WoodBrooks commissioned a Smoking Task Force to "assess the campus climate regarding attitudes about smoking in rooms." The Task Force conducted a survey in April 2002 in which 656 students were polled, resulting in the conclusion that 76% of the student body did not smoke and that only 14% of smokers smoked in their rooms.

Using statistical data and information on smoking hazards, in addition to evaluating the policy of peer institutions, the Task Force submitted a policy last semester to prohibit smoking in all residence halls.

The new policy was met with skepticism from SGA and students at-large. An open forum, which was sparsely attended, was held for students to ask questions and express their opinions.

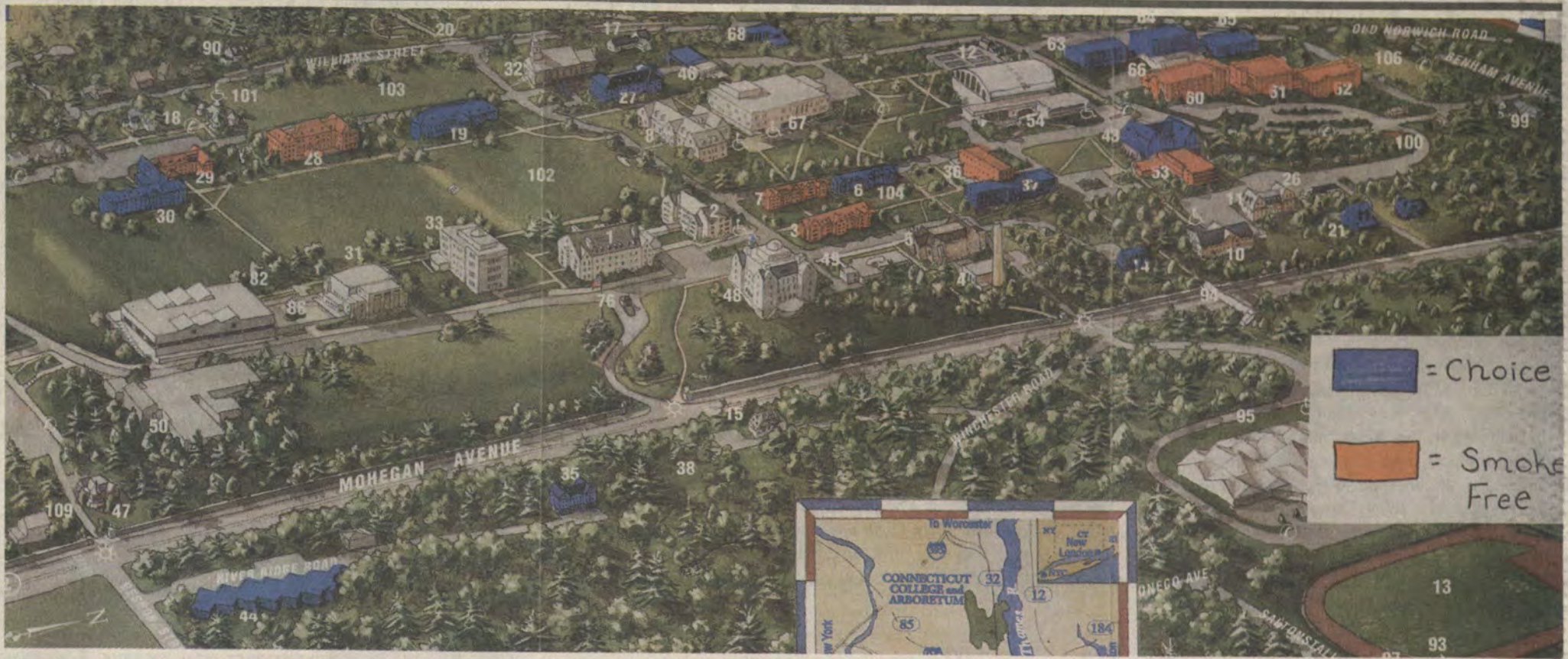
To better gauge student opinion, SGA conducted surveys asking residents to rate their opinion of the current and proposed policy in each residence hall. Results showed that most of the campus was split between the policies. Only Blackstone residents were strongly in favor of the new policy, while the majority of KB and Abbey house residents favored the existing one.

"It was clear that students were not totally in favor of the new policy but not in favor of the existing one either," said Conway Campbell, Director of Residential Life. "They wanted something new."

Campbell and David Milstone, Dean of Student Life, decided to make half the residence halls smoke-free and half choice, where students will still be permitted to smoke in their rooms but prohibited from smoking in hall ways or common areas. The hope was to give students a range of options and not prevent them from still moving with friends. The housing lottery will remain the same, but smoke-free houses will be indicated with a mark on the form.

The plan was brought before the Residential Life and Housing

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Nine of the 26 residence halls will be designated "smoke-free" for the 2003-04 academic year. All other halls will remain "choice." The smoke-free halls are shown in red, choice halls are shown in blue (Courtesy of OSL).

## Nine Dorms Go Smoke-Free

## New Calendar Hampers Faculty's Winter Recess

BY THOMAS McEVY  
STAFF WRITER

Joan Chrisler, Professor of Psychology, and chair of FSCC, announced at this year's State of the College address that many faculty were unhappy about the new academic calendar.

The winter break was cut a week shorter than it has been in past years, beginning at the conclusion of finals week on December 19th and ending on January 15th.

The reason, Professor Chrisler stated, was due to a request made from the Board of Trustees to hold graduation earlier to give graduates an edge in competing for jobs in May. In order to balance Connecticut College's academic standard of 70 class days, an early graduation would result in the need to cut into a college recess. Therefore, the plan to move graduation a week earlier resulted the loss of a week of winter vacation.

In previous years the College held several intensive classes during the latter half of winter break. These courses, entitled Dean's Term, prevented any flexibility with the winter schedule.

According to the complaints Chrisler received, this semester, the change did not allow enough time for professors to complete academic tasks. "Many of the faculty publish work here," said Chrisler, reflecting the sentiment of Professor Bruce Kirmmse's Convocation Speech in August. Kirmmse spoke on the need for faculty to engage in scholarly research to enhance their teaching skills.

A one week reduction in this year's winter recess made it harder for faculty members to publish work and attend publishing conferences on top of the large amounts of grading they were required to complete from the previous semester.

Despite faculty grievances, the academic calendar for the 2003-2004 year, which keeps the shortened winter break, has already been approved. Chrisler noted, however, that a calendar committee is currently working to return the calendar to its original layout for the 2004-2005 academic year.

## Conn Seeks Incoming Professors

BY RACHEL CASADO ALBA  
STAFF WRITER

After all faculty search committees were frozen for nearly the entirety of last year, the upcoming school year might see the arrival of a maximum of nine new faculty members. The administration is actively seeking candidates to fill four endowed chair and five tenure track professorial positions. Among the openings is the position of Director of Athletics, which is currently being filled by Chemistry professor Stanton Ching.

Many departments are currently holding searches for the positions. All candidates are required to teach a class of current students and deliver a lecture in their fields of expertise.

The searches are being conducted in a diverse range of departments.

The French department is searching for "a specialist in French and Film Studies." The Sociology Department is searching for a specialist in "urban processes" to oversee the Urban Studies major, which has recently added a focus on Housing and Development. The Economics Department is hiring a new Assistant Professor due to the shuffling of various courses after the chair of the Pluralism Committee last semester, taking a temporary sabbatical from teaching. An additional gap in the department occurred this semester when Professors Don Peppard and Rolf



A Black History Month poster similar to this one was defaced in Park Saturday (Rogers).

## Latest Hate Graffiti Crimes Shock Campus

JAMIE ROGERS  
NEWS EDITOR

Another defaced poster was discovered near Park last Sunday, February 9th. The poster, put up by UMOJA, the African American student's group on campus, was one of many posted in honor of Black History month. The words Black History Month run on the left side of the poster, but parallel to those words someone had written "Nigger Month" in pen. This is the first incident of racist graffiti this semester, but the last in a series of hate crimes that began last September.

Sarah Morgan '03 was walking from Wright to Marshall at approximately 12:00 PM on Sunday with a visiting friend. As they were walking by the handicap ramp near the Housefellow Suite in Park, her friend noticed the poster. They took the poster off the wall and brought it to Kim Bellavance '03, Housefellow of Marshall. Kat Servant '03, Housefellow of Park had been gone for the weekend and was not home, nor was she a witness to the defacement.

"I was horrified," said Morgan. "It was a shock to actually find evidence of this. I had hoped that this school had moved on from this. It's

really sad and frustrating."

The act occurred just a week before the College will host its first Summit on Diversity this Saturday. The Pluralism Commission, however, has no intention of modifying the program in light of the incident. "The purpose of the summit is to figure out how we can move forward together as a community," stated Elli Nagai-Rothe '03, Chair of Multiculturalism and Diversity for SGA and coordinator of the summit. "I'm sure it will come up in the table discussions, but it won't be the focus of the summit."

The Cultural and Diversity Committee (CDC) met and discussed the incident on Wednesday night. Both students and administration on the Committee expressed concern and consternation.

"We stand in strong opposition to these anonymous acts of prejudice," said Frances Hoffmann, Dean of the College. "I am absolutely a firm supporter of free speech, but with free speech comes the responsibility to own your ideas."

Until last fall the College had not seen any major incidents of racial graffiti since 1996, when racist comments were found written in Cummings Arts Center. Since this school had moved on from this. It's

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# EDITORIAL & OPINION

## Administration Makes Right Decision on Smoking Policy

The final choice of the administration to redefine the smoking policy by banning smoking in some dorms while leaving others within the current policy clings firmly to the middle road. Therefore it is likely to upset people on both sides; there will be those who scream the policy shift does not go far enough while others will claim that any shift is stomping on a smoker's right to smoke in his or her own place of living. The administration would do well to ignore all this noise as they have made absolutely the right decision for this situation.

As pointed out in this publication prior to now, it is important to bear in mind that people consider dorms to be their homes for eight months, and thus asking them to stop smoking in them is like kicking someone out of their own house. That being said, there is a great many people for who smoking aggravates previous conditions or who simply would prefer not to have to deal with the smell; it's their home as well. The administration had to navigate these conflicting positions and create a policy that stood to do the most good for the maximum number of people. They have succeeded.

Also praiseworthy is the effort to spread the smoke-free dorms throughout campus. By this approach, the diversity of living situations is maintained. No one will have to decide between his or her desire to live somewhere with the rest of his or her friends and being able to breathe without difficulty.

In many ways, this should not be much of a surprise. At every step of the way, the administration made efforts to involve students, asking their opinions via survey, requesting the recommendations of the SGA, and keeping them up-to-date through their dorm representatives.

This breaks with several smoking related decisions made by peer institutions who passed down policy changes with not nearly as much effort to involve and satisfy everyone. This indicates that Conn has invested a trust in the thoughtfulness of the student body and is willing to follow through with that trust. It is refreshing to see the promise of shared governance so truly being fulfilled on an issue where the administration could have never bothered to ask for students' opinions or only feigned interest.



## The Voice Apologizes for, Retracts Last Week's Editorial

We at The Voice do not make a habit of responding to Letters to the Editor or discussing our editorials after the fact, but there are certain occasions that arise where we break this silence. Last week's editorial and a letter printed this week provide one such occasion.

First off, it is of great importance for us to state that by no means did we mean to indicate that those who victimized in the shower incidents in Marshall and Hamilton somehow brought it upon themselves by their actions or inactions. That having been said, in rereading the editorial, it becomes quickly clear that whether or not that was our intention, the piece certainly lends itself quite well to such interpretations.

There are no excuses to be made. A closer look should have been paid to the content and therefore this embarrassment on our part or justified discomfort and anger on the part of several readers could have been averted. We offer our apologies and retract the editorial in its entirety.

No student should be victimized in any way, regardless of how trusting he or she is. The victims are just that have no blame to shoulder in this scenario. Once again we apologize for the editorial and we hope all those affected by the editorial will come to accept this apology.

Thank you very much,  
The Editorial Board of the College Voice

You have always wanted to make the world a more beautiful place. Start with your newspaper. To join the layout staff call x2812 or come to the Voice office Thursday evening.

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#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu).

### LETTERS TO THE EDITOR

#### Voice's Editorial Does Little to Help Old Plex Victims

To the editors:

As a resident of one of the dorms where the peepholes were found in the shower, I found this week's editorial to be less than helpful.

After hearing about the actions of this employee, I think we all realized we had been a little too naive. However instead of discussing why we had been so trusting and how the college and student body can work to make us more aware, you simply seemed to blame the victims.

While I will admit we were too trusting, the residents of my dorm did not "blindly accept" Luis. As the bathrooms in my dorm are constantly undergoing repair and are clearly in need of serious cleansing we have become used to the sight of unfamiliar men in our bathroom, without being notified of their presence or their purpose. This is why I was not all that suspicious when a man I had seen around told me he was cleaning the shower I was about to use. Furthermore, if I had been suspicious, I would not know of any procedure by which to find out if Luis should have been there. I guess I could have asked my housefellow, but she was equally uninformed.

After I found out what happened, I could see all the signs, but when it happened I had just woken up and was in a hurry to class, and felt relatively secure as I was in my own bathroom.

After finding out, I have thought a lot about why I was so trusting. I felt stupid for a while, but after realizing the same story was told by twenty seven other girls, I have come to realize that much of what goes on here contributed to our somewhat false sense of security. At the first dorm meeting every year, we are told how thankful and grateful we should be to our wonderful custodial staff, with no mention that we should ever be somewhat suspicious of anyone in our dorm. It is no wonder then, that so many of us just did what Luis said instead of being rude to the poor nice man who has to clean up after us.

#### THE SEASONS MATTER

SARAH ZISA • EARTH HOUSE

Last Friday, I had plans to go to Boston for a reunion with kids from my study abroad program in Costa Rica. All I afternoon I was deciding if I should go, risk the weather in my car. Or, I thought, should I stay home, change my plans, and maybe go on Saturday? Fight the storm or amend my weekend schedule?

Sometimes we forget that weather matters and that we live where four seasons, though distinct, blend and cycle. Weather is strong and beautiful, peaceful and destructive. Let it affect us.

When our bodies are at their peaks with screaming youth and energy, let them exercise their power to adapt and deal. We spend so much time inside walls, we drive around in more walls on top of wheels. It's easy for us to avoid the changing seasons these days, almost painfully easy. We drive from campus to the AC so we don't have to be cold on our walk down. We eat summer fruits in the middle of February. Our cars are bigger

We are never informed of staff changes or repair work, so we have grown used to the idea of strangers in our bathroom. We have no policy that our bathrooms be cleaned at the same time every day, so we have no expectation of showering without unfamiliar faces around. Even after these events, the campus community was simply told that an incident had occurred that led to the dismissal of a campus employee, no specifics were given. If not for the Voice and the way news travels so fast around here, it would not be surprising if the same thing happened again in six months in another dorm.

It is easy to blame these events on a lack of "common sense," but it happened to twenty-eight girls. So maybe we should think about why we were all so trusting. Maybe the college needs to adopt some new policies regarding cleaning staff and our bathrooms. Maybe after these "incidents" occur, the college needs to be more forthcoming to the entire community. Otherwise, once the Class of 2006 has graduated and this is long forgotten, what's to stop the same thing from happening again?

-Name Withheld Upon Request

#### The Plight of the Albino Squirrel Goes Unnoticed

To the editors:

My name is Dustin Ballard and I am president of the Albino Squirrel Preservation Society. We are an international organization of college students dedicated to promoting albino squirrel rights worldwide.

The reason I'm writing is because we feel that the albino squirrels of Connecticut are vastly unrepresented. We would desperately like to change this. If any of your readers are interested in registering a chapter of our club at CC please visit: [albinosquirrel.com](http://albinosquirrel.com). Thank you very much.

-Dustin Ballard  
University of Texas

## THE COLLEGE VOICE

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## OPINION

## DIVISIONS

MARIE LAFRANCE • VIEWPOINT

"When I walk into the left side of Harris."  
 "When someone refers to white people as 'we' or 'us', and I'm the only person around who it doesn't apply to."  
 "At the Eclipse dance."  
 "Every single day."

These quotes were selected from a series of answers to the question "When do you notice your own ethnicity on this campus?" The question was asked to students of a variety of ethnic backgrounds, including white students, who provided two of the above responses.

Everywhere you go these days, it seems like someone's dropping the "diversity" bomb. So much so that I couldn't even tell you what "diversity" means anymore. Dessert and Dialogues discuss adding a multiculturalism component to the Gen. Ed. criteria. Summits and committees meet, and fliers beg students to "Know the Facts." Meanwhile, banners are torn down, fliers are defaced, and the same students who were already involved in multiculturalism initiatives recycle themselves at these meetings. What's going wrong here? The responses above prove that at Conn (as in life), your ethnicity, the very shade of your skin, profoundly affects how you live. Here it affects the way you approach your classes, the way your professor approaches you, the way your fellow students react to your presence, and apparently where you eat in Harris. However, Conn students are so accustomed to being inundated with cries for veganism and camel mugs for sale, that we've been forced to adopt ignorance as a survival technique just to get through the day. We are not an apathetic bunch, but we've definitely perfected the art of maintaining "life as usual."

While the recent rash of racist incidents and the attempts to subvert them have been highly publicized, problems surrounding race on this campus run far deeper than many would like to acknowledge. Take the responses to my question of self-identification. Each of these refer to a subtle time when racial divisions are drawn right here in our community. In preparation for this article, I sat down and questioned how I would identify myself. I rattled off a list worthy of a grad school application: singer, writer, sister, student. But the truth of the matter is, to most of this world, I am nothing more than an unusually tall white girl. This is what the men at the liquor store see; this is what my unfamiliar peers on this campus see. We unfortunately live in a country where we still identify one another by our appearance, and perhaps this is an inevitable reality of human nature.

It is the assumptions that accompany this process of identification that are extremely problematic, and are beginning to show their teeth in our own small community. As the unusually tall white girl that I am, I have never had to shop under suspecting glares or be followed around a liquor store (and I probably never will, unless I begin to resemble Wynona Ryder). I have never had to wonder, when another Conn student looks at me, if she is assuming that I am on financial aid. My appearance, including the way I dress, my gender, but most notably the color of my skin, affords me a number of unspoken privileges. Probably the most obvious of these luxuries is that, as a white girl, I don't even have to think about these issues if I don't want to.

The fact is that a number of white students will graduate from this institution without ever having interacted with a student of color. Just as disturbing is the fact that many more will graduate never having thought about the benefits and problems that arise when we coexist in a diverse society. But ethnicity is not as easily ignored as the thousands of fliers and bulletin boardcasts pleading for our attention. The student quoted earlier takes note of his identity the second he walks into the Harris dining room. Does this mean he should feel guilty? Absolutely not. But it does prove that this campus, as politically correct as we may seem, is struggling with a hefty amount of issues surrounding race and ethnicity. I argue that the discussion about racism, diversity, and whiteness goes far beyond defaced posters and Gen Ed. requirements. Our very attitudes toward one another, and our attitudes towards the purpose of living in a diverse environment need to be examined.

I acknowledge that a number of other social ills also pervade our community. Gender inequality (ever know someone who's been raped on campus? Was it reported?) and class inequality (what happens over spring break when one friend works and the other goes to Europe?) can be seen and felt by many Conn students. But while the campus is inundated with diversity discussions, I and many others, feel that the time to address the issues of race, respect, and privilege has come. As has been consistent throughout history, the battle for gender equality has often been put aside in the fight against racism.

I realize now, after four years, how lucky I am to have been a member of this community, where people are willing to examine the way they live their lives. I have chosen to undertake this project for the Voice because I can clearly see room for improvement in the attitude and actions of our student body, as well as our administration regarding diversity. I believe that initiatives like those of the pluralism committee and among individual students can only make our college experiences better, and enhance the reputation of this institution. I hope you're willing to question yourself and the methods of these very initiatives with me over the next few weeks.

I want to invite any questions, criticism, or comments that you want to make about diversity on this campus, or any of the recent attempts to increase student awareness. If you have something to say that you feel needs to be heard, or a question you want people to consider, please feel free to drop a note addressed to me in box 4970 in the campus post office, or email it to [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu). While your name is optional, I ask that you please provide the gender and ethnic group with which you identify the most. If you have a lot to say and would like to be interviewed, feel free to leave your information, but know that all printed interviews have the option of being confidential and anonymous, as do all comments placed in the mailbox. I look forward to hearing from you.

Until next time...

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## THINK VALENTINE'S DAY IS DIFFICULT TO GET THROUGH? TRY RIDING THIS RICKETY BOAT

TIM STEVENS • COMPLAINT OF THE WEEK



So this Friday is Valentine's Day, a holiday I love. A lot of people I encounter, however, just are not big fans like I am. They complain to me, "Sure, your Valentine's Day column is great but it makes it really difficult to maintain my Valentine's Day hate and I need all that hate to make it through the holiday. Is there any way you could write an Anti-Valentine's Day column so you can stir up my hatred?" Well, no, I can't. However, I can write another vitriolic rant about something beloved and wholesome to keep those angry juices flowing. Let's say we talk about, I don't know, Disney.

Well not actually Disney. Even I don't possess so black a heart to complain about the Disney franchise, (yes, Noelle, I know they are evil, blah, blah, blah). Sure, the theme parks have a creepy Communist state vibe going on (trying throwing a piece of garbage on the ground, walking 50 feet and turning around. I guarantee there will be no more garbage. Very weird), but that is hardly enough to make me attack a huge empire that could crush me with hardly a thought. No, what I take issue with is a ride at one of these said parks.

This ride is the most overrated piece of unimaginative junk in all three parks, Disneyland, Disney Tokyo, (that is still around right?) and Euro Disney. This ride is, well, it is the monstrosity It's a Small World.

God, it is just horrible. You spend more than an hour in line. When you

get to the front, finally, you board an old boat that looks as though it has not been painted since the park's opening some gazillion years ago. From here you spend 15 minutes in a dark tunnel where puppets scream an annoying song at you over and over. That song will never ever leave your head either. I haven't been there since seventh grade and still remember those horrid lyrics. I see those paper mache faces in my nightmares, just opening their mouths and screaming over and over and over and over and... well you get the point.

Or maybe you don't? Just in case, allow me to reiterate: you waste more than an hour in the hot, unforgiving sun to ride 15 minutes in a rickety old boat while puppets SCREAM at you.

And the worst thing is this. People love the damn thing. Love it! What is wrong with everyone? Never has such an abomination been willingly and knowingly unleashed on a population for "entertainment purposes", (except Batman and Robin which is the topic of the brand new column "Head to Head" written by myself and Ben Morse in the A&E section. Check it out), and yet... Go to Disney and I guarantee you will hear at least one person say, "We have to go back to Small World before we leave. That thing is so great."

No, no it is not. It is time we stop appreciating things merely because they are an institution. Yes, everyone knows Small World. That does not change how awful it truly is. Tradition is great and all, but all when the traditions are fun.

Tradition or not, screaming puppets are not fun.

## BRADGANISTAN DEFENDS THE HOMELAND

BRADLEY KREIT • CONNECTICUT IDOL



So maybe I've been a little rash in calling the United States an absurd police state governed by a man with the mental speed of a tortoise.

Because, you know what: the Bush Administration and I actually have a lot in common. I just disagree with them. And that happens sometimes in democracies.

I see police state, the Department of Justice sees "domestic security enhancement." But in this country of mine, I can tolerate dissent.

And in this democracy, we can discuss the proposed Domestic Security Enhancement Act without fear of reprisal from some goon squad federal investigators operating in the name of Ashcroft.

Don't be surprised if you haven't heard of the Domestic Security Enhancement Act; most congressmen did not know it existed until the Center for Public Integrity in Washington, D.C received a leaked copy from the Department of Justice. As recently as January, the Department of Justice was telling Democratic legislators that no such proposal existed.

Turns out they had been drafting this thing for a while, though no one really knows how long, since the Department of Justice won't comment on it. They won't deny its validity, either.

Basically, the act would broaden the definition of terrorist crime and activity in order to ease enforcement. In the name of that goal, the act proposes creating a database of terrorist DNA, expanding federal execution laws, denying due process to suspected terrorists. It's a long list.

Under the proposed legislation, the Bush Administration could expatriate me, name me an enemy of the state, declare war against me, and then

## PART III: "ANTI-WAR ON IRAQ" OR "PRO-WAR ON AMERICA"? HERE ARE SOME ANSWERS

YONI FREEMAN • VIEWPOINT



There is not a single political issue today that has one unified opinion. Our great democracy allows for the diversity of opinion. Without this diversity, our democracy would not exist. The current nationwide "leadership" heading up the Anti-War on Iraq "movement", I am sorry to say, cannot be considered the "other side," simply because it adopted this antiwar on Iraq stance, due to its deep rooted hate of our country, our democracy, and our freedom.

Ironically, it is some of that same freedom which allows them to "protest" in the first place. This group includes major elements of the Communist/Socialist agenda, the anti-Semitic and anti-Israel platform, and pro-terrorist rhetoric. Also included are some individuals associated with and part of the Democratic Party of the U. S., as well as other persons of racist, anti-Semitic, or terrorist natures.

The first and foremost voice of this group is "Act Now to Stop War and End Racism", better known as ANSWER. It might claim to be some "peace" group, but the fact is that it is a group which serves as a vanguard organization of the Communist Workers World Party. How do I know this? Just look at their page of endorsements and you see that it is full of communist organizations, and its leadership and platform is identical to the Communist Party of the USA. It is an organization which supports terrorism, dictatorship, and the violent overthrow of our government. They are not peace activists, but war activists. They can be classified as militant activists who want nothing but the destruction of the democratic institutions of the United States and other freedom-minded countries.

Just look at some of the propaganda by their speakers at last month's rally in Washington DC. Here is one by Imam Mussa:

"The President wants to talk about a terrorist named bin Laden. I don't want to talk about bin Laden. I want to talk about a terrorist called George Washington. I want to talk about a terrorist called Rudy Giuliani. The real terrorists have always been the United Snakes of America." ANSWER is part of the same group of communist organizations that supported Stalin, Milosevic, Khomeini, and now Saddam Hussein. They support terrorist leaders and therefore support terrorist actions. The same terrorist actions which have and continue to cause the deaths of women and children in Israel. The same terrorist actions which have caused the deaths of Israeli teens in discotheques, and the SAME terrorist actions of September 11, 2001. There is no reason they should have support from a true American. They are currently using the pretext of Iraq to further their violent agenda, to attract attention, and to INCREASE their monetary stash. They are against our country. They hate our country. And yet they are seen attractively by most of the 'antiwar on Iraq' lobby.

There are also some Democratic Party members who have taken part and continue in such anti-American activity. These include people such as

Charles Baron, a NY City Councilman and former Black Panther who said, "If you're looking for the Axis of Evil, then look inside the belly of this beast." He also called America's businessmen "monopoly capitalists" (typical communist propaganda). Other Democrats present include Al Sharpton, Cynthia McKinney, Charles Rangel, and John Conyers.

By getting involved with the Anti-War on Iraq agenda, you should be aware of who is leading it. ANSWER is an anti-American, anti-Israel, anti-Democratic organization that hates freedom and democracy. Supporting their cause against a War on Iraq, makes you part of that. Remember that, when you wave your flag or post their flyers.

Another organization, which I have also seen on campus, is the American Free Press (AFP). The AFP has put up some flyers around concerning Iraq and Israel, and it has also been advertised as a "news source" of getting information regarding Iraq, on some of their antiwar flyers. Do you know what the AFP is? It is an organization which has roots in anti-Semitism, racism, and fascism. It has a neo-Nazi as its editor who was the editor-in-chief for a white-supremacist group's newsletter, called The Liberty Lobby. When it broke up, their editor-in-chief helped start the AFP. That explains their anti-Israel and anti-Semitic policy. That explains their opposition to war with Iraq. And that is why anti-Israel and anti-Semitic articles are constantly present in this paper, such as the one stating the reason the US is going into Iraq is to fulfill Israel's so-called "expansionist dream" to expand into a "Greater Israel," which of course is a lie.

The current antiwar on Iraq lobby is nothing more than a dangerous anti-American, anti-freedom, anti-Semitic, anti-Israel, pro-terrorist, pro-repression movement which is has become even larger than the pro-Communist "peace" agenda the 1960s Vietnam era experienced. Persons with long memories can recall a poll taken in Great Britain many years ago, when millions of antiwar Britons voted against taking action: First when Hitler invaded Alsace Lorraine, and later, Czechoslovakia, and Poland. Their inaction to take a stand when faced with a similar situation could have possibly prevented World War II.

This anti-war stance on Iraq has turned into a party of anti-American propaganda and activism with an anti-American agenda, which supports those terrorists. If you believe Saddam, for example, is bad, and yet you are supporting an organization such as ANSWER, which views Saddam as good, and an organization which views George W. Bush as a Hitler, you are doing a disservice to yourself and to your country.

You must recognize this danger now, and act to stop it. "The strength of the Constitution lies entirely in the determination of each citizen to defend it. Only if every single citizen feels duty bound to do his share in this defense are the constitutional rights secure." Albert Einstein

Until next time,  
YF

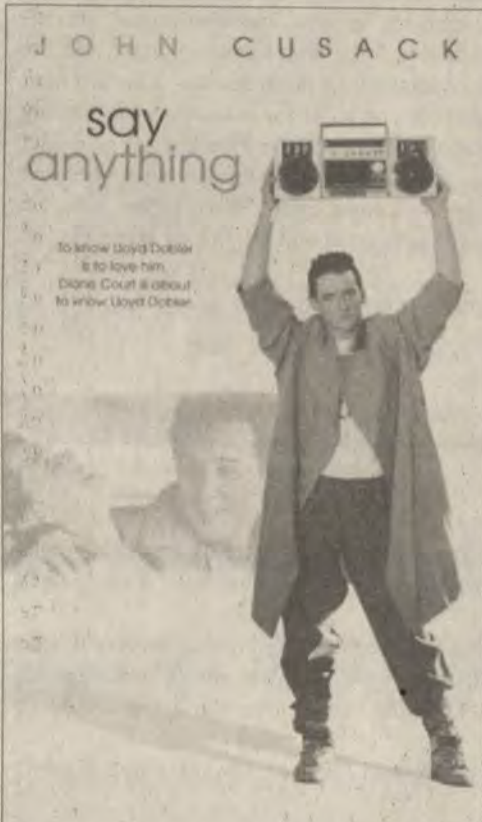
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# ARTS & ENTERTAINMENT

## Top Fourteen Movies for February 14th

By Rachel Casado-Alba  
Associate A&E Editor

Now, while you may be wondering what to do to get your loved one "in the mood", I am wondering what movie to watch. There's some Hitchcock, some Cary Grant, some of the eighties, some classics, an A&E adaptation (for you intellectuals out there), some foreign



films and of course, Shakespeare. So whether or not you have a significant other this Valentine's Day, here are fourteen suggestions for anyone:

Romeo and Juliet, Directed by Franco Zeffirelli (1968) and Baz Luhrmann (1996): I had a hard time choosing between these two versions of Shakespeare's classic, made almost thirty years apart. Zeffirelli's version was shot in Italy and showcases Shakespeare's verse in its natural glory, unfettered by any modern interpretations. Luhrmann's, on the other hand, is just 90's pop culture gone beautifully insane. Although it is remembered for starting Leonardo DiCaprio-mania (which came to a head with the grossly overrated Titanic), this frenetic rendition makes Shakespeare accessible for people who have a horrible attention span. Both are tremendously romantic.

Say Anything... (1989): John Cusack in the rain, holding up a stereo blasting Peter Gabriel's "In Your Eyes." Absolutely perfect. Calling "Say Anything..." a teen movie is an insult. Yeah, it was a movie aimed at teens, but this movie is much better than that. If you want to see charm at work, just watch John Cusack's performance as Lloyd Dobler, the quintessential underachiever, as he woos Ione Skye's Diane Court.

The Philadelphia Story (1940): Katherine Hepburn, Cary Grant and Jimmy Stewart

make this classic screwball comedy a must see for any romantic. Grant's splendid persona, with his wry wit and Hepburn's flighty, flirty, yet headstrong mannerisms showcase their best attributes, and Stewart is perfect as the sensitive, artistic gossip columnist (however oxymoronic that may seem). The banter is priceless, the acting flawless. As classy a movie as has ever been made.

The Princess Bride (1987): Rob Reiner's adaptation of William Golding's novel may be one of the few films that is better than the book. I love the book, but Cary Elwes and Robin Wright Penn bring Westley and Buttercup to life like no one else could. Add Mandy Patinkin's Inigo Montoya, Wallace Shawn as Fezzik, and Billy Crystal in a hilarious cameo as Miracle Max ("You rush a miracle man, you get rotten miracles"), and this mock fairytale becomes much more than a love story. It's a movie for any mood, but it's more than appropriate for V-Day.

Sleepless in Seattle (1993): This happens to be the one Tom Hanks-Meg Ryan romantic comedy I like, and for good reason. While her flakiness usually annoys the hell out of me, in this movie it is wonderfully charming. This movie is funny and very touching, but not a tearjerker as many films of this genre have been. Poor Bill Pullman (as Meg Ryan's fiancé), who is charming and cute in "While You Were Sleeping", is extremely underused here. The romantic soundtrack, featuring Carly Simon and Nat King Cole, makes the movie even more enjoyable.

Rebecca (1940): One of Hitchcock's more subtle films, "Rebecca" tells the story of young Mrs. De Winter, trying to get out of her predecessor's shadow. The death of the first Mrs. De Winter (the "Rebecca" of the title) has left a shadow over the estate with the mansion's caretakers, most notably the deliciously creepy Mrs. Danvers, evoking her at every turn. While it may not seem like the most romantic subject, Laurence Olivier plays the brooding, handsome English aristocrat, Maxim de Winter, perfectly. The closest Hitchcock came to making a chick flick.

Before Sunrise (1995): While Richard Linklater may be best known for "Dazed and Confused" this tender, sweet movie may be one of his best (along with "Waking Life"). Ethan Hawke and Julie Delpy play Jesse and Celine, two twenty-somethings who meet on a train in Austria. When they arrive in Vienna,

Paris-bound Celine gets off with Jesse and the two spend the day talking. That's it. One scene, in the listening booth of a music store, where each one looks at the other, and then looks away, so as not to be caught, is shot so simply it feels as if you're actually watching these two people fall in love in real life.

Truly Madly Deeply (1991): Okay, I didn't include "Ghost" on this list, and I was definitely made aware of that. While that movie has the pottery scene and makes you cry, "Truly Madly Deeply" will make you laugh and cry, without the melodrama. Alan Rickman's Jaime dies, yet comes back to his lover Nina (Juliet Stevenson). This movie is incredibly offbeat, yet sweet and also has some strange humor thrown in. The dead guys arguing over which old movie to see and reciting movie lines is a great scene you won't forget.

The End of the Affair (1999): Julianne Moore, Ralph Fiennes and Stephen Rea all give incredibly restrained performances in this movie, the story of Sarah Miles, a British woman married to a dull yet dependable politician (Rea) who is having an affair with a passionate writer, Maurice Bendrix, played by Fiennes. Fiennes' character is jealous and possessive of Sarah, and when she ends the affair, he cannot accept it. After surviving an explosion, Sarah promises God to forget him and reconcile with her husband. Although Maurice wants her back she refuses to be with him until on her deathbed. Through all of the stuffy British stoicism, Moore and Fiennes pull of this passionate story.

Queen Margot (1994): This drama, based on the novel by Alexandre Dumas, is for those of you who like chest heaving corset dramas, but want something more exciting (and bloody) than a Merchant-Ivory flick. In France in 1572, the Catholic Queen Margot (Isabelle Adjani), marries Henri of Navarre (Daniel Auteuil), a Protestant, in an arranged marriage that neither wants. She then has a passionate affair with Vincent Perez. This movie is definitely not for the squeamish, especially considering its depiction of the Massacre of Saint Bartholomew and the events of the succeeding years. Perfect for covering your girlfriend's eyes if she doesn't like blood.

Pride and Prejudice (1995): Colin Firth plays Jane Austen's Mr. Darcy to perfection in this A&E mini-series. Firth and Jennifer Ehle (as Elizabeth Bennet) have great chemistry and capture their characters perfectly. A bit too long, this adaptation captures Austen's satire, while still being unabashedly romantic. It also makes you wonder why the Brits are such damn good actors.

Sabrina: Audrey Hepburn plays Sabrina, a



chauffeur's teenage daughter, who longs to live a life of luxury. David (William Holden) is the playboy younger son of her employer. Linus (Humphrey Bogart), the older one, is interested only in the stock market, having no time for women. Sabrina loves David, who totally disregards her. She decides to leave for Paris, returns later, looking all glamorous and fancy, and David falls for her...but so does Linus. The result is a magical classic.

Splendor in the Grass: Two young lovers in the 1920's break up, with wrenching consequences for Deanie (Natalie Wood) who suffers from depression and become a social outcast after everyone believes she's been "spoiled" by Bud (Warren Beatty). Despite the depressing subject matter, Beatty and Wood manage to make this movie heartbreaking yet uplifting and Elia Kazan's direction makes the Midwest look downright luminous.

Four Weddings and a Funeral (1994): This movie features Hugh Grant at his peak, playing what later became a stereotypical "Hugh Grant" character. While you may not usually like him, you will LOVE him in this movie. He plays lovelorn Charlie perfectly, with just the right mix of self-deprecation, charm and ego. Just watch the scene in which Andie McDowell's Carrie recounts her sexual history and 31 partners. Grant's expressions are classic, and only make you want to hug him even more. And conversely, if John Hannah's (as Charlie's friend Matthew) moving rendition of W. H. Auden's "Funeral Blues" at his lover's funeral doesn't leave you close to tears, then you must have a heart of stone.

...and if these get you in the mood, the following will get you through the night: "His Girl Friday" and "Broadcast News" (for the banter, which is always sexy), "Belle Epoque" and "Like Water for Chocolate" (for a foreign twist), "The Unbearable Lightness of Being" (for Daniel Day-Lewis and Lena Olin) and "Dirty Dancing" (enough said).

## Spy Games: Hot Spies and Crazy Lies

By Adam Kaufman  
Staff Writer

Ok, most of you probably don't watch this show. Admit it. You see the promos and think "uh...no." BIG MISTAKE. This show is quite possibly the best on TV. Yes, there is "The Sopranos," but since we don't get HBO, let's stick to the networks. This show works on so many levels, as a drama, kick-ass action spectacle, romance and for good measure, there is a good bit of off-beat humor thrown in. For the guys there is Jennifer Garner as Sydney Bristow, costar of "Daredevil," who frequently appears in skintight leather and the occasional rubber dress. And for the ladies...Michael Vartan (as CIA agent Michael Vaughn). Since I possess XX chromosomes, I will focus on Michael Vartan. Gentlemen, don't despair: this is an equal-opportunity article. I may be a straight girl, but even I can admit that Jennifer Garner is hot. If you guys like older women, there is Lena Olin, as Sydney's mom, former KGB agent Irina Derevko (anyone see "The Unbearable Lightness of Being?" Enough said about this woman). And for the rare lady who doesn't like six-foot tall green-eyed French guys, there is the adorable Bradley Cooper (as the former reporter and lovesick best friend of Sydney, Will Tippin), a smoldering Carl Lumbly (as Sydney's partner Dixon), and the quirky adorable Kevin Weisman (as tech geek Marshall) and Victor Garber as her dad, Jack Bristow.

Now, because I am writing about Alias for the first time, I will try to summarize the often confusing, emotionally wrenching world of Sydney Bristow. Once upon a time, Sydney Bristow, grad student extraordinaire was recruited by SD-6, which she believed was an arm of the CIA. Alas, our poor heroine finds out that SD-6 is actually the enemy and her emotionally distant father Jack is not an airplane parts salesman, but a fellow SD-6 agent. Unfortunately, honesty hits Sydney, and she tells her doctor fiancé Danny she works as a spy. Not a smart move, as Danny ends up with a bullet through his head. Our plucky spy heads to the real CIA to work as a double agent and help bring down her boss, the despicable, yet father-figure Arvin

continued on next page

## Jump Off the Bandwagon:

HERE KITTY KITTY - Daddy's Girl  
2001 - Lorelei Records



Perhaps chick punk has tended to be slightly formulated in recent times. In fact, most woman-fronted rock music calls itself unique simply because it features a chick doing a man's job. Not to say there aren't a lot of phenomenal female musicians, most women in rock simply have the benefit of selling their music based on their gender. But Here Kitty Kitty, a band with a 3:1 chick to dude ratio, has, much like Lita Ford (whose classic "Kiss Me Deadly" is brilliantly covered on their album) did for hair metal in the 80's, taken the chick punk genre and made it their own. "Daddy's Girl" kicks off on a slightly dark note with "How Now", a bittersweet sentiment for an old lover. However from there the album begins its spinning theme-park ride with songs ranging from the ironically upbeat "Pathetic" - with the line every girl wants to hear about her boyfriend, "oh you think you're so in love/it never had a chance/all he has to say are those 3 small words/to get you out of your pants" - to the emotional title track about the loss of a friend's father. Each song on "Daddy's Girl" has its own distinct personality and influences. "Six Tickets" sounds like it could have been written by the Go-Go's and "Bowling" has a definite touch of Ramones kitsch. "WPV" has a certain ring to it reminiscent of the

Offspring in their recent pop-punk efforts. An unmistakable highlight - featuring the musical sound and male/female vocal rivalry of X - is the humorous and sadly true "Walk Of Shame" with the opening lines "drunk in the bar, threw up in his car/he knows he's gonna get laid/wake up in the morning, don't know/where you are, oh it sucks to be you." "New Shoes" is perhaps an extended metaphor for a girl who needlessly dumped a perfectly good boyfriend (but it could just be about shoes...) and there's even a White Stripes-esque tribute to TV's "Buffy The Vampire Slayer," aptly titled "Buffy."

Conclusively, Here Kitty Kitty have proven themselves worthy of plenty of attention (anyone who can pull off a Lita Ford cover and not get stoned to death deserves a gold star in my book) - watch them claw their way to the top.

Genre: Not Yo' Mama's Punk Rawk  
Try It If You Dig: X, The Eyeliners, The Donnas pre-"Turn 21"  
Website: www.herekittykittyrock.com

## Innovation Bends The Rules

DEAD 50's - Standing On The Edge Of Forever  
2000 Smorgasbord Records



It's about time a bunch of guys put out some rock music that balances testosterone with a reasonable amount of talent. Most of the men making rock music seem to have either forgotten their god-given right to be manly (see Dashboard Confessional) or have taken it to a nauseating extreme (see Papa Roach). But, here to rescue us with their refreshing brand of cock-rockabilly are the Dead 50's. The Dead 50's are playfully rotten, banging out fast-paced rock tracks like "The One Thing" and the catchy-as-hell "Short Bus." Keeping with the rockabilly tradition, most of the songs on "Standing On The Edge Of Reason" feature a dark lyrical theme accompanied by relatively upbeat music. "Heck Of A Guy" is a perfect example of this - a song about being brutally cheated on with a very happy-sounding chorus and hand drumming in the musical bridge. The Dead 50's have taken all that we love about punk-influenced rockabilly and infused it with thrashing metal. "All-E-All," one of the most hard-rocking tracks on the album, blends these two elements perfectly in a Social Distortion meets Iron Maiden manner. However, as is a given for any proper rockabilly album, the Dead 50's nail the "getting drunk and making trouble" song: "One Too Many." This is an album that utilizes the fills its profanity quota perfectly; enough to make the band believable, but no so much that they aren't endearing. These boys also put their stamp on the old-skool-style "billy half-ballad. Shame is barely more than an upstroke and a vocal until it reaches the hard-hitting chorus. Rounding out the album, "Stronger" blends brilliant electronic distortion with clever percussion and just enough anger to push the band ahead of other hard rock acts. The Dead 50's are loud. In fact, they are more than loud - they're the sort of loud you don't play simply to piss off your roommate, or even because they're catchy (and they are!) but because they are amazingly good. Be careful with this record - hearing it just once will put a variety of loud into your system that you will not easily get out.

Genre: Metal-Infused, Loud-As-Hell Rockabilly  
Try It If You Dig: Social Distortion, Queens Of The Stone Age, Godsmack's self-titled album  
Website: www.dead50s.com

Cordero - Lost Lamb In The City  
Daemon Records 2002



A good record is a lot like a good book - it throws unanticipated curveballs to keep you captivated and refuses to follow a predictable pattern. Singer/Songwriter Ani Cordero knows this - she's written a record that is part Latin rock, part garage rock, and part something yet to be named. Backed by an all-star band, she will make you want to twist and tango on one track and romanticize the dance of death on the next. "Lamb Lost In The City" is a series of stories told half in English and half in Spanish. The album opens up with the oh-so-danceable (but not in that "goin' clubbin' way) "Vamos nenas" (Let's go girls), a song that unleashes Cordero's seductive Puerto Rican vocal and transports the listener immediately into the arms of a luscious Latin lover on a hot Spanish night. But not to bore us with just one side of her multi-faceted talent, the second track on "Lamb Lost" abandons the Latin rhythm for a haunting White Stripes meets Portishead sound. "Hellfire" is the story of a young boy who fears his pastor and is told by God to leave the church. "Mia" however, takes the melancholy route back to maracas and Spanish lyrics, lovely enough to captivate even the non-Spanish speaker. "Sea Captain's Daughter" introduces some electronic sounds and explores folk rock in a way you'd think impossible in a song that sounds far more like a female-fronted, somewhat mellowed-out Smashing Pumpkins than Ani Difranc. "Rezando por amor" is uncategorizable rock complete with castanets and Girando hasta el fin" is perhaps what Aimee Mann would sound like had she been raised south of the boring you wouldn't want to take in. Each song on this album brings to life this isn't, in fact, the soundtrack to an artsy horror film. It won't be long - they've already successfully destroyed every barrier that the music industry has put in the way of musical pioneers.

Genre: Spooky Latin-Infused Garage Rock  
Try It If You Dig: Shakira's "Pies Descalzos," Portishead, Los Lobos  
Website: www.corderomusic.com

ARTS & ENTERTAINMENT

MOVIE TIMES

Hoyts Waterford 9

Daredevil (PG-13) Fri-Thu 12:10, 1:20, 2:35, 3:50, 5:00, 6:50, 7:30, 9:30, 10:00  
 The Jungle Book 2 Fri-Thu 12:15, 2:15, 4:15, 6:30, 8:30  
 How to Lose a Guy in 10 Days Fri-Thu 1:00, 4:00, 7:00, 9:40  
 Shanghai Knights (PG-13) Fri-Thu 1:10, 4:10, 7:15, 9:55  
 The Recruit (PG-13) Fri-Thu 12:45, 3:45, 6:45, 9:20  
 Final Destination 2 (R) Fri-Thu 12:35, 2:45, 4:55, 7:25, 9:45  
 Darkness Falls (PG-13) Fri-Thu 9:35  
 Kangaroo Jack (PG) Fri-Thu 12:00, 2:20, 4:40, 7:10  
 About Schmidt (R) Fri-Thu 12:05, 3:30, 6:35, 9:25

Hoyts Groton 6

Daredevil (PG-13) Fri 5:00, 7:30, 9:55 Sat-Thu 12:00, 2:30, 5:00, 7:30, 9:55  
 The Jungle Book 2 (G) Fri 4:10, 6:30, 8:30 Sat-Thu 12:15, 2:10, 4:10, 6:30, 8:30  
 Deliver Us From Eva (R) Fri 4:50, 7:20, 9:50 Sat-Thu 12:20, 4:50, 7:20, 9:50  
 How to Lose a Guy in 10 Days (PG-13) Fri 3:50, 7:00, 9:45 Sat-Thu 12:40, 3:50, 7:00, 9:45  
 The Recruit (PG-13) Fri 4:15, 6:50, 9:20 Sat-Thu 1:00, 4:15, 6:50, 9:20  
 Final Destination 2 (R) Fri-Thu 4:00, 9:30  
 Biker Boyz (PG-13) Fri 6:30  
 Sat-Thu 1:15, 6:40

Mystic Village 3

The Hours (PG-13) Fri 3:30 6:30 9:10 Sat-Thu 12:45, 3:30, 6:30, 9:20  
 Chicago (PG-13) Fri 3:45, 6:45, 9:20 Sat-Thu 1:15, 3:45, 6:45, 9:20  
 The Pianist (R) Fri 4:00, 7:00 Sat-Thu 1:00, 4:00, 7:00

Hot Spies and Crazy Lies

continued from page 4

Sloane (Ron Rivkin). When she gets to the CIA, sporting a very "Run Lola Run" red wig, she meets the incredibly sexy (and entirely lickable...who said that!?!?) Vaughn. Sydney, who already has father issues, finds out Dear Old Dad is also a double agent.

Dear Sydney's bestest friends in the whole wide world, Will and Francie (Merrin Dungey) have no idea their friend is a spy. They assume she works for a bank named Credit Dauphine. Silly friends. Will is a bit of snoop himself and starts digging into the dearly departed Danny's death. This cannot end well as any television watcher will realize. Through a convoluted series of events, Will finds about SD-6 and here it gets messy. In order to keep him from being "dealt with" like Danny, Sydney and Jack must make him look like a raving madman. So Jack conveniently pumps him full of opiates and plants him in a crack house. When it gets raided, Will is found and must admit his "drug habit" to everyone in his life and his readers. He gets fired and no one believes a word that he wrote. While all of this is going on, Will is giving Syd puppy eyes and she is conveniently ignoring them while focusing on our favorite Frenchy. SIGH.

Getting past my hormonal urges, we shall continue. Ms. Bristow, in the complicated world writer JJ Abrams has created, finds out her mother is not Laura Bristow, college professor, but KGB agent Irina Derevko. Now there is a whole complicated storyline involving a Renaissance era inventor named Milo Rambaldi and some plans he had drawn up for a weapon and a prophecy he had set...Way too complicated to explain in this already too long missive. If you want it explained more thoroughly than I ever could, go to the official Alias website.

Now you lucky viewers have the opportunity to start watching "Alias" from a brand new point of view. While I admit you might not want to start watching a show halfway through it's second season, this is one case in which you should do just that. In our post Super Bowl episode, "Phase One", Abrams did what any smart man would do. He put Jennifer Garner in black lingerie, put a whip in her hands and had her strut to AC/DC's "Back in Black". Presumably, most guys would like a lingerie-clad ass kicker, because the object of Syd's attention is a Slimy the Hut, who seemed more fit for the planet Varl than Alias. Slimy leers a lot, Syd gets him into a chokehold

and he is easily dealt with. Sydney, her father and Vaughn plot to bring down SD-6 and get Dixon to acquire the necessary secret code (however reluctantly). Syd kicks some serious boo-tay and with the CIA raids SD-6 headquarters.

This whole episode was just leading to the inevitable. In the midst of the carnage (and after getting the evil stare-down from a pissed-off, betrayed Dixon) Sydney and mon français préféré approach each other in slo-mo....and BAM!!!! The dreams of every female viewer come true. And man, was this kiss incredible. I mean, heart-pounding, scream-inducing AWESOME. I was squealing like a pig, and jumping up and down like a kangaroo (not a pleasant picture, but quite accurate).

After I calmed down and regained my composure, another shock came. David Anders' Sark returns (after mysteriously being MIA), speaking on the phone with an accomplice. When the shot turned to Francie, my mouth dropped open. Now the simple TV equation is as follows: blood splattered on the wall + shot to the head clearly shown = Francie is dead. But then....there was another Francie, an evil-accomplice-of-Sark Francie. Now after this shot to the heart (no

pun intended) I was left screaming bloody murder at my television set. Evil Francie proceeded to spy on my two favorite agents when they consummated their relationship in a move that was a far too "Sliver" for my tastes.

The two episodes to air since "Phase One" have featured Ethan Hawke as an agent and his evil clone (two for the price of one, twice the fun!) and Christian Slater channeling his inner geek. While Mr. Hawke (clean cut in a "Gattaca" kind of way) blew up Olivia D'Abo (the big sis from "the Wonder Years"), Slater played a mathematician forced to work for the Sloane. Now, the whole "scientist reluctantly helps the bad guys" was cool, but my main focus was the post-coital smile on Michael Vartan's face. My favorite agents are getting nookie, SD-6 is gone, and there are cool celebrities on my favorite show. Lets just hope that these celebrity appearances help Alias in the Nielsens.

I hope I haven't confused you all, and remember, when Trista has come and gone from our memories and Joe Millionaire is back doing bad underwear ads, "Alias" will be at the top of the TV heap.

Jordan Geary

Dorm Life



Batman and Robin—Worse than the Bubonic Plague?

There are people out there who would have you believe that "Batman & Robin" is worse than the bubonic plague...which is clearly not true. The bubonic plague wiped out millions of people in the 14th century, whereas "Batman & Robin" was just a movie. If that fact doesn't sway your opinion, I will attempt with this article to convince you that "Batman & Robin" was not worse than the bubonic plague (and if my esteemed colleague Tim Stevens cannot make you believe that said plague is in fact worse than said movie, I will consider this a moral victory).

But consider this fact: the bubonic plague affected only one continent in the world, "B&R" was unleashed on every continent on the earth, willingly. Unlike bubonic plague, this was no horrible accident on nature. There was forethought, someone wrote it, a group of actors performed the script while a crew filmed them, and, most heinously of all, it was marketed to people everywhere as a way to spend some time with friends on a warm summer night. Parents were so mistled they brought their children to it. Their children! Death is a terrible thing, but were not the psychological scars inflicted upon everyone who gazed upon a scene, nay, a frame, of this



Ben Morse and Tim Stevens Me Versus You

film's victims of brutality themselves? Will they not suffer the rest of their lives, images of Schwarzenegger's wooden, pun laden performance forever burned on their mind's eye? I'm ignoring the above paragraph, as Tim Stevens is obviously

an insensitive monster that feels no sympathy for the sufferers of the bubonic plague. As far as "Batman & Robin" goes, yes, I will admit that it was certainly campier than a bunch of tents in the middle of the woods, but is that necessarily a bad thing? The movie had lots of color, special effects, and over-the-top performances...in many ways it was a comic book come to life. It was harmless fun, something to go to the theater or rent on video for the sake of laughing at the absurdity of Schwarzenegger or Uma Thurman's over-acting. Of course it is to be expected that there are those people who would scream to the high heavens, "Blasphemy! Batman is the

DARK Knight! None of this humor and bright colors! We need more clowns with guns!" Hey, the first Batman was a great movie, and it was dark, but there are fans out there that enjoy all sorts of action movies, from grim and violent to bright and funny, why can't the latter get their turn in the sun? How like Ben to simply ignore arguments that he cannot possibly dispute with his limited mental capacity. That capacity is probably what is causing him to just not get it about "B&R." The fact that the movie's source material is a comic book is no excuse for it being mind-numbingly stupid or seemingly acted with less talent than the

Newington High School Drama Department. There is no comic on earth that continues to be produced (with the possible exception of DC's Titans) that is written so poorly and uninterestingly. As for his other point, can an action film be bright and funny? Absolutely, the first two Beverly Hills Cop or Lethal Weapon movies are prime examples of this. However, "B&R" was neither bright nor funny. It was neon and crippled by its seeming inability to identify anything that Americans would find remotely funny. Additionally, it completely ignores any of the three films that precede it resulting in characters that just as well might have

continued on page 5

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## A&amp;E: REVIEWS



BY RACHEL CASADO-ALBA  
ASSOCIATE COPY EDITOR

## Gold Composes Magical Debut

In his debut novel, Glen David Gold deftly combines magic, political intrigue, and the Roaring Twenties to produce a story perfectly suited for Hollywood. The novel opens with magician Charles Carter ("Carter the Great") executing a particularly grisly trick, using President Warren G. Harding as a volunteer. Shortly afterwards, Harding dies mysteriously in his San Francisco hotel room, and Carter is forced to flee the country...or so we think.

### BOOK REVIEW:

#### CARTER BEATS THE DEVIL

BY GLEN DAVID GOLD



Published in the paper — details that only further the gossip that he might have had a hand in the president's death. The mystery of Harding's death is secondary to the story of Carter's life, however. Carter finds himself pursued by the most hapless of FBI agents; falls in love

Carter's mysterious nature may prove his downfall as the details of his third act are published in the paper — details that only further the gossip that he might have had a hand in the president's death. The mystery of Harding's death is secondary to the story of Carter's life, however. Carter finds himself pursued by the most hapless of FBI agents; falls in love



with a beautiful, outspoken blind woman; and confronts an old nemesis, the corrupt conjurer Mysterioso, bent on destroying him. Throw in countless stunning

illusions, some beautifully rendered period detail, and historical figures like self-made millionaire Francis "Borax" Smith and inventor Philo Farnsworth (Harry Houdini makes a cameo) and you will just begin to get an idea of the world Gold creates.

The one problem with "Carter Beats the Devil" is that Gold's reliance on historical accuracy gets in the way of the story at times. While we start to become wrapped up in Carter's personality and charm, we become thrown off by Gold's insistence on explaining the intricacies of every illusion. Despite this, Gold's characters, especially Carter, keep the story from dragging too much. Superstitious yet realistic, a lonely exhibitionist, the emotionally fragile Carter is an incredibly real protagonist, the kind of man you can imagine actually having lived. For an ambitious first time novelist, Gold is able to pull it off, and pull it off well. If you liked Michael Chabon's "The Adventures of Kavalier and Clay", "Carter Beats the Devil" is right for you. It may not touch the same emotional chords, but Gold certainly matches Chabon's artistry.



BY SHONA SEQUEIRA  
ASSOCIATE A&E EDITOR

## How to Win an Audience... Chick Flick Style!

Just when you thought you could take no more chick flicks, out pops "How to Lose a Guy in Ten Days." Strategically released in time for Valentine's Day, on the surface this occasionally cheesy, girl-meets-boy battle of the sexes film looks no different

### MOVIE REVIEW:

#### HOW TO LOSE A GUY IN 10 DAYS

DIRECTED BY: DONALD  
PETRIE



yummy Matthew McConaughey looks like a Greek god, which can make any guy feel a tad inadequate. Here is a film that, refreshingly, light-heartedly mocks women, exposes their weaknesses and ridicules their mistakes.

Quirky Andie Anderson (Kate Hudson), how-to columnist of "Composure" magazine (really "Cosmo" under a different name), must discard banal journalistic fodder like politics and the environment to concentrate on more newsworthy issues like shoes, lip gloss and men. Her latest venture is a firsthand account of the common relationship faux pas women make ("You mean I can't start planning our babies' names? But we've been dating for three weeks!"). Andie needs to find a guy, date him, and then get dumped in ten days. The only glitch is that her victim, suave ad exec Benjamin Barry (Matthew McConaughey), has made a high-stakes bet that he can make a woman fall in love with him in ten days. So while she tries to lose him, he does whatever it takes to keep her.

It doesn't take a genius to see how this tricky little



situation will finally turn out, though you can be assured a lot of laughs on the way. With help from her girlfriends, Andie resorts to every tried and tested man-repelling maneuver, but Benjamin proves to be no pushover. While the average guy would not look kindly upon a girlfriend who leaves feminine lubricant in his bathroom cabinet (bad move) or pet-names his member "Princess Sophia" (very bad move), Benjamin grins and bears it for the sake of his job. In spite of wanting to tear each other's hair out, however, Cupid finally gets the better of this sparring duo as they begin to find love amidst the romantic setting of New York City (where else?).

While "How to Lose a Guy in Ten Days" is the sort of film that most critics would love to tear apart, it is hard not to be drawn to its charm. Apart from a rather been there, done that plot (love in the workplace) the only other flaws that come to mind are an ending that somewhat fizzles, a butt-ugly dog and Hudson's annoyingly perfect hair (not to mention that all-over glow). McConaughey and Hudson share enough on-screen chemistry to carry the film to the end and are each successful comic talents in their own rights. While there are certainly more romantic ways to spend the fourteenth day of this month, "How to Lose a Guy in Ten Days" makes for an enjoyable date movie or a well-deserved girls night out.



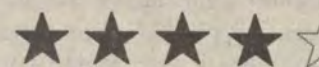
BY ADAM KAUFMAN  
STAFF WRITER

## Veteran Musicians Hit High Notes

Loose Fur is basically a side project for two of the most renowned artists in the indie-rock world, Wilco frontman Jeff Tweedy and studio-experimentalist/solo artist Jim O'Rourke. Drummer Glenn Kotche comes along for the ride as well, but songwriting duties are left primarily to Tweedy and O'Rourke. These three musicians worked together on two albums in 2002 — Jim O'Rourke's album *Insignificance* and Wilco's *Yankee Hotel Foxtrot* — so the Loose Fur collaboration doesn't come as much of a surprise. It is also short album, containing only six songs and playing just under forty minutes in entirety.

### ALBUM REVIEW:

#### LOOSE FUR



The first track, "Laminated Cats" is a song that features a slow moving mix of electric guitar, African-style drumbeats, and subtle, ambient sounds. It is not the strongest song on the album, but it provides a nice introduction for what will come. The second track is "Elegant Transaction", which starts out as a simple folk tune with Tweedy and O'Rourke switching off vocals. The song later quickens pace, propelled by Glenn Kotche's multi-rhythmic drumming, transforming the piece into a gorgeous free-spirited jam featuring country-style

guitars and soft keyboard touches. On the third track, "So Long", the album moves into more experimental territory, with odd percussion sounds and guitar feedback moving alongside an otherwise simple melancholy folk tune. Eventually the more abrasive elements of the song fade out, leading into a driving and hypnotic instrumental. Next comes "You Were Wrong", a simple folk-rock track featuring beautiful inter-



play between Tweedy's guitar and O'Rourke's keyboards. This leads into "Liquidation Total," a mid-tempo instrumental that builds with layers of guitar sounds. It serves as a nice transition song for the album. The last track of the album, "Chinese Apple" is an introspective folk tune, featuring lovely Nick Drake-style acoustic guitar work — it serves as an excellent closing tune to the album.

For a group of musicians known for their sonic excesses, there is something surprisingly minimalist and quiet about Loose Fur. It is almost as if these artists wanted to give their audience, as well as themselves, a break from their previous work. The voices on this album sound a little bit tired, but also extremely mature. What results is a satisfying album of calm, avant-garde folk. Regardless of Jeff Tweedy and Jim O'Rourke's other work, Loose Fur stands out as a solid achievement unto itself.



BY EMILY HUESCHER  
STAFF WRITER

## Director Deborah Warner Brings New Life To Old Play

### STAGE REVIEW:

#### EURIPIDES' MEDEA

DIRECTED BY DEBORAH  
WARNER



and his wife Medea, played by Fiona Shaw (whom you may remember as Harry Potter's Aunt Petunia). The couple met while Jason was on his mission to capture the Golden Fleece. Having fallen in love with the handsome and charming young man, Medea helped him succeed by chopping up her brother, which slowed her father's pursuit by forcing him to collect pieces of his son before catching up with Jason. She followed him back to his homeland of Greece and they had two sons. The play begins here, with the news that Jason has taken a new wife, the daughter of King Kreon.

The story, while originally intended to attract ancient Greeks, captures the contemporary audience with its commentary on betrayal and revenge. From the perspective of an individual familiar with classical literature, the actors' ability to relate to the audience was impressive but the director's portrayal of the main char-

acters in a modern light was troubling. Jason, the stoic hero, is now an emotional husband, and Medea, the crazy sorceress, is an endearing woman showing signs of a bipolar personality — the audience could feasibly replace the two with a Hollywood couple. The set was also strikingly Los Angeles, with a pool of water in the center of the stage and large glass doors leading into the



house. Accompanied by music from different modern genres, the dialogue reflected Medea's inconsistent temperament. These additions helped the audience absorb the message of the text through accentuating its relevance to modern life.

"The Medea" has evolved from an exceptional work of classical literature into a moving theatrical performance. While the audience was not whisked onto the streets of Greece, those who saw the play gained an appreciation for the text and an understanding of the moral and social implications of its story.

Happy Valentine's Day! The Voice loves you  
(even when nobody else will)

## Me Versus You: Batman and Robin—Worse than the Bubonic Plague?

continued from page 6

and referred to as "Latex Man" and "Rubber Boy" for all that they resembled the Batman and Robins of previous films.

I will ignore Tim's sad and immature attempts to distract from the subject at hand and take cheap shots (this impulse of his most likely stemming from the fact that my mother beat him in an Oscar poll last year and/or the fact that his blood pressure is too low for him to be accepted for blood drives like a real man) and continue. Let's talk actors, and more specifically, George Clooney. Michael Keaton surprised the world by being an excellent Batman, but as Bruce Wayne, came off as less "suave bachelor" and more "creepy rich dude." Val Kilmer, though a decent actor, brought little to nothing to the role of Batman.

In Clooney, there was a Batman

ripe with potential, and the best Bruce Wayne portrayal yet. Clooney brought a sense of fun back to role, while at the same time knowing when to reign himself in and get serious. And with George Clooney on the job, we got a Batman who was cool, under pressure (ha! I made a funny cold pun, just like Arnold!) and a Bruce Wayne who was just plain *da bomb*. Clooney has only gotten better in the intervening years, and given a few more sequels, would have had people saying, "Who's Adam West?" (even more so than they usually do, that is).

Clooney is an excellent actor, which makes his performance in "B&R" all the worse. The man himself admits to having killed the franchise. A good Batman? A decent Wayne maybe, but his acting repertoire consisted of smirking ALL THE TIME. Warner Brothers could have paid Joe Millionaire

himself to star as Wayne and the film would have lost little. Keaton's performance as Wayne is superior in every way because he played Wayne right, as a mask to hide Batman. His Wayne was awkward and absent-minded rather than some cookie cutter suave rich guy. And as long as we are talking acting shouldn't we also discuss John Glover (Lionel Luthor from "Smallville") as Doctor Jason Woodrue, Uma Thurman as Poison Ivy, or Chris O'Donnell as Dick Grayson/Robin. This movie truly was a black hole out of which no talent could escape. These three have shown to have some talent or even to be downright brilliant in other projects and yet here all are victims of the crushing horrendousness. Or perhaps we should discuss Alicia Silverstone's brutal destruction of an English accent, Schwarzenegger's aforementioned repulsive, horrifying turn as Mr.

Freeze, or the grunting mess that was Jeep Swenson's Bane. (By the way, anyone notice Ben never seems to be able to respond to my arguments, choosing instead to ignore them for whatever excuse he can dream up).

(I'm just trying to keep the article moving rather than point out your numerous flaws, including your Coley Ward fan club calendar...oh crap, starting a paragraph with parentheses is bad, isn't it?) Glover had a bit part, so to expect much more from him is unrealistic. O'Donnell was whiny and irritating, but from a character and a plot standpoint, it made sense, and it was necessary to advance said plot. And I never understood why Uma Thurman's performance was not appreciated more. Her performance was, to me, an entertaining combination of over-the-top psycho fun and an equally amusing parody of the traditional "man-eating

vamps" who frequent super-hero movies and WB dramas. And then there was Schwarzenegger...ah, Arnold...did you not laugh a single time? I was cracking up. And therein I believe lies the difference between liking and hating this movie: if you can just set your standards for dramatic excellence aside for a moment and simply throw yourself into the ride, stop being a critic and be more of a child, you can have fun; you're not going to learn any life lessons from this movie or be blown away by the dramatic genius, but you may laugh and have a good time.

Ugh, a Coley Ward fan club calendar? I spend two years trying not to be compared to him and now you claim I am a member of the fan club? How ridiculous.

As far as getting in touch with my inner child, that is all well and good, but even my inner child does not like to have his intelligence so

consistently insulted in a two hour period.

What is most funny about this whole debate is how you are protecting a movie that everyone involved has basically publicly apologized for. Joel Schumacher feels guilty for directing the thing, claims he would love to make another so he could arise the blight on the world of cinema that "B&R" created. And this movie made 240 million dollars! It was a hit! And still those beyond making it sheepishly apologize for it every time anyone asks. Doesn't that tell you something?

...y'know, you've got a point there, Tim...Batman & Robin was pretty bad...want to go see Daredevil tomorrow?

Yeah, sounds good.

# CRIME

## Multiple Staff Members Suspected of Peeping

continued from page 1

This sentiment is also reflected in a statement from the Office of Student Life, "in addition to the students who were greatly impacted by these incidents, a great many employees were also impacted as the trust they have worked to develop with students was compromised by these actions."

With the investigation just getting of the ground and first hand accounts of it reporting it as 'slow moving' it is unsure just when 'Luis' will formally face charges and closure will be brought to the campus community.

### Memorandum

From: The Student Government Association  
To: The campus community  
Re: Diversity Initiatives

Several incidents of this past fall semester, including acts of vandalism and racist graffiti have disturbed our campus community, violating our community values regarding personal safety and mutual respect. At the close of last semester, there was concern over the manner in which these events were being addressed. Therefore, SGA wishes to clarify the steps that have been taken to address these specific incidents, as well as the larger issues of diversity and multiculturalism on campus.

In response to these recent events, the following measures have been taken:

1.) Representatives of SGA and several concerned members of the student body have met with President Fainstein, members of the senior administration, student leaders and other concerned members of the campus community, stressing the importance of working collectively to address these incidents as well as the underlying climate of diversity within our college community.

2.) In an ongoing effort to keep the campus community informed and engaged, and to dispel false rumors, a revised "Know the Facts" poster has been created. This poster updates and clarifies seven reported incidents that have taken place over the past few months.

3.) The administration has created a task force to review the current protocol for responding to community violations (including graffiti) with regard to issues of

difference. This task force, charged by the Dean of the College, is comprised of faculty, staff and students who will review the policies created in 1994 and update them for 2002/2003.

The following are steps that are being taken to address the long-term issues of diversity and multiculturalism on campus:

4.) The Cultural Diversity Committee, in conjunction with the Multiculturalism and Diversity sub-committee on curriculum, is presently drafting a recommendation for the inclusion of a diversity requirement in the general education curriculum. The realities of our increasingly diverse and interconnected world necessitate that issues of diversity (class, race, gender, sexuality and religion in particular) are addressed in our undergraduate curriculum. Meetings will be held with the Educational Planning Committee to discuss this proposal.

5.) The First Annual Summit on Diversity sponsored by SGA will be held on February 15th, 2003 from 10am - 1pm in the 1962 room. The summit will bring together all constituencies of the campus in round-table discussions. The Presidential Commission on Pluralism will also be present at this half-day event, providing the campus opportunities to engage in dialogue with the Commission and to work as a collective community toward tangible solutions in upholding values pertaining to diversity on our campus. Stay posted for information on how to register for this event.

6.) The Diversity Issues Project Committee (created during the summer of 2002, and comprised of 10 SGA senators) will be holding a "diversity dialogue series" over the spring semester. Topics to include: affirmative action in student admission and faculty hiring and financial diversity. The committee will be working in conjunction with several other student organizations on campus. This series will offer more opportunities to engage in dialogue and find out more about the various aspects of diversity on campus.

The Presidential Commission on a Pluralistic Community, as created by President Fainstein, is working towards a self-evaluation of the campus in terms of our diverse and pluralistic community. They are scheduled to present a report and recommendations for community renewal and rebuilding in these areas to the President in May 2003. More information on the pluralism commission can be obtained from the Camel Web at <http://camelweb.conncoll.edu>.

SGA believes in the existence of a campus community in which all members are valued equally and, are able to live and learn in a safe and comfortable environment. As an elected body, we wish to reaffirm our commitment to the importance of upholding diversity as an institutional value. We are working to raise awareness around these issues and we encourage your help in this process. Please feel free to contact us at [sga@conncoll.edu](mailto:sga@conncoll.edu).

## New Hate Graffiti Shocks Campus

continued from page 1

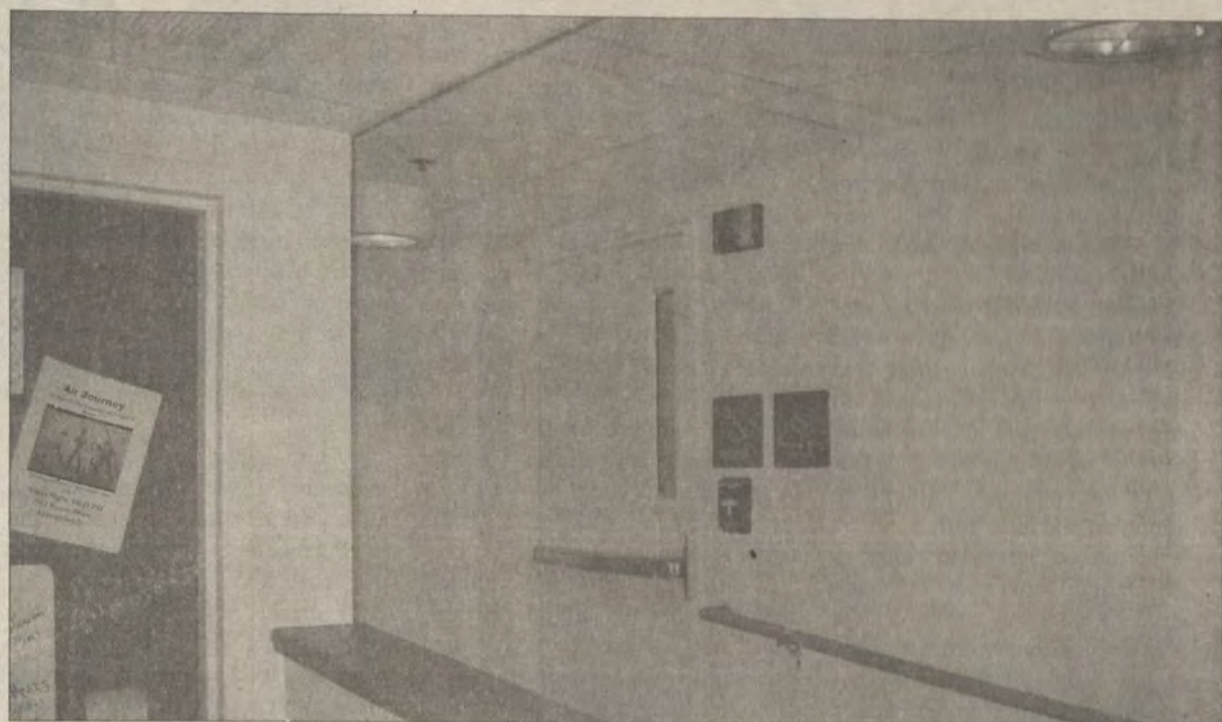
past September there have been several instances of poster defacement, derogatory graffiti and race-related vandalism.

The first incident, which also involved poster defacement, occurred in KB on September 29th. Two weeks later, someone wrote racial slurs on the walls of the KB basement and fourth floor. This Sunday's incident is the first reported from the Plex.

Currently there is no evidence linking any of the incidents to an individual or group, nor is there evidence to suggest that the perpetrator was a resident of Park or Marshall. "We haven't had any issues in our dorm," Bellavance said proudly. "We have a great community here."

The SGA and administration are proposing several strategies to curb these anonymous attacks. A new task force, headed by the Office of Student Life, Campus Safety and the Cultural Diversity Committee, will serve as a central location for collecting evidence, noting patterns of incidents and maintaining community awareness of racial discrimination or attacks.

Several methods have been proposed to increase campus-wide



The defaced poster was found on this fire door in Park on Sunday. It was removed and taken to the Housefellow of Marshall (Rogers).

knowledge of events. One proposal is to create a web page on the Camelweb intranet detailing incidents as they are made public; another similar proposal is to run a weekly column in the COLLEGE VOICE including updates of occurrences and committee work from the CDC, the Multicultural and Diversity Committee, the Unity

Student Steering Committee and the Presidential Commission on Pluralism. Incidents will no longer be addressed via Bulletin Broadcast—an indication that these acts are becoming commonplace.

Last semester's hate crimes were met with strong activism from the campus community. In early October a rally was staged, and the

SGA distributed signs reading "We Support Diversity" that continue to grace many students' doors. In late November over 100 students marched into the 1941 Room to protest SGA inaction in handling issues of diversity and racism. Currently there are no plans to take collective action within the community.

### Know the Facts - Inform Yourself

Word has spread about recent incidents that have occurred on campus, some racist in tone and intent, others of unknown intent or non-racist origin. In an ongoing effort to dispel rumors and to ensure a well-informed and engaged community, SGA wishes to describe what is known about these incidents.

#### Minorities

Defacing of poster  
Weekend of Oct. 1, 2002

"Prevent Unwanted Guests...Don't prop the doors." Face and hands of the thief depicted in the poster were colored black.

Sidewalk graffiti  
First week of October

A statement with a graphic depiction was found written on the sidewalk between Knowlton and Harkness shortly after SOUL's awareness week. It was later confirmed that this was an ill-conceived and inappropriate joke among friends. The person involved asked that the specific statement not be included here.

Defacing of poster  
Weekend of Oct. 5, 2002

In a "building a community" poster created for each dorm that outlines what residents wish to see inside and outside of their dorm community, an unknown student added "white people" to the outside.

Hate graffiti  
Weekend of Oct. 13, 2002

"\_\_\_\_ you colored monkey. Go back to your fucking jungle. Fuck you nigger." This statement was found written on a student's door. There is ongoing investigation by student life and campus safety into this incident.

Hate graffiti  
Week of Oct. 14<sup>th</sup>, 2002

"Spic" was found written on a student's message board.

Phone call  
November 9, 2002

A threatening voice message was left for an admissions office staff member. It is unknown whether the caller was a member of the campus community or not. This incident was not racially motivated and is most likely unrelated to other events on campus.

Banner vandalism  
November 15, 2002

La Unidad's intercollegiate conference banner was found torn down with garbage thrown on it. It is difficult to identify the specific motivation behind this incident. However, regardless of motivation, the impact contributed to the tensions of a racially charged campus climate. The college has identified the responsible individual and has taken measures to adjudicate the incident.

Poster vandalism  
February 10, 2003

Umoja's poster for Black History Month was found defaced in the hall between Park and Marshall with "Black History Month" crossed out. In its place was placed "Nigger Month," was written in ink above it.

Email message

I-Pride received an email that was apparently in response to their February 6, 2003 upcoming Hate Crime Symposium which read "Just checking the schedule of events. When is white conservative castration day?" The email address was [gralyne@msn.com](mailto:gralyne@msn.com).

These are the reported incidents as of February 13<sup>th</sup> 2003. However, we would like to point out that that these events are not the *only* incidents experienced within the campus community. As always, SGA serves to represent the voice of the student body. We are committed to ensuring Connecticut College is a safe and supportive environment for all members of our community and we are working to address these incidents. Currently all of these incidences are under investigation by the Office of Student Life and Campus Safety. If you have any information regarding any hate crime, please notify the authorities. Help us with this work—vandalism and hateful acts have no place on this campus.

### Campus Safety Incident Log

2/3/03	4:15 PM	Suspicious person
2/3/03	4:50 PM	Misc. incident
2/4/03	6:00 PM	Medical incident
2/5/03	4:30 PM	Contraband
2/6/03	5:32 PM	Suspicious person
2/6/03	7:23 PM	Contraband
2/7/03	12:44 AM	Alcohol incident
2/7/03	1:10 AM	Alcohol incident
2/7/03	1:15 AM	Noise complaint
2/7/03	2:03 AM	Alcohol incident
2/8/03	10:57 PM	Medical emergency
2/9/03	2:38 AM	False fire alarm
2/9/03	3:15 AM	False fire alarm

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## NATIONAL NEWS

## Nation Braces for Potential Terror Attack

By RON FOURNIER

AP WHITE HOUSE CORRESPONDENT

WASHINGTON (AP) — Anti-aircraft missiles guarded Washington's skies and Capitol police carried gas masks Wednesday as the nation mobilized to confront a potential terrorist attack.

Federal, state and local governments tightened security, anxious Americans stockpiled food and water, and police responded to scores of false alarms, including reports of suspicious vehicles that shut down commuter bridges in Washington and New York.

The nation remained under a Code Orange "high risk" of attack status for a sixth day, and no change was in sight. Counterterrorism officials said the level of threat information pointing to an imminent attack remained high, but steady.

"If given the choice, al-Qaida terrorists will choose attacks that achieve multiple objectives, striking prominent landmarks, inflicting mass casualties, causing economic disruption and rallying support through shows of strength," CIA Director George Tenet told the Senate Armed Services Committee.

Tenet said he is worried that a new audio message attributed to terrorist mastermind Osama bin Laden is a prelude to a strike.

"He's obviously raising the confidence of his people. He's obviously exhorting them to do more," Tenet said. "What he's said is often followed by an attack."

Meanwhile, a report surfaced Wednesday of a new audio record-

ing by bin Laden in which the al-Qaida leader purportedly predicts his own death in an unspecified act of "martyrdom" against the United States.

Al-Ansaar, a British-based Islamic news agency, said it believed the 53-minute tape, allegedly recorded earlier this month and acquired from an unidentified man on the Internet, was a carefully worded last will and testament from bin Laden.

U.S. counterterrorism officials said they were reviewing a transcript of the tape but could not verify its authenticity without hearing the actual recording.

Fearing the worst, U.S. officials deployed Avenger anti-aircraft missiles and extra radar around Washington since President Bush's decision Friday to raise the alert status from yellow to orange, the second-highest level. The Air Force has stepped up its combat air patrols over the capital, defense officials said.

FBI personnel assigned to rapid response teams that would react to any terrorist attacks have been told to have a bag packed for three days' deployment and put on standby.

U.S. Capitol police were told to carry gas masks at all times. They are in a small, handheld black knapsack about six inches long. Every officer has them, including those in plainclothes who provide security for leaders and in the congressional chambers.

The weekly FBI bulletin circulated to 17,000 law enforcement agencies urges police to be extra

vigilant for possible chemical, biological and radiological attacks. The bulletin asks local officials to consult a CIA handbook on how to respond to dangerous substances should such an attack occur.

In addition, the National Infrastructure Protection Center, which assesses and warns about threats to critical U.S. infrastructure, issued an advisory describing a heightened chance of global computer hacking as tensions increase with Iraq.

White House security was not noticeably tighter but presidential aides said they were spooked by the intelligence and felt more vulnerable than they had since the Sept. 11, 2001 attacks. Many were taking the government's advice, socking away water and food at home and making plans to meet up with family in the event of an attack.

Precautions were taken throughout federal government. For example:

Food safety officials were put on heightened alert but were told the threat did not involve food, said Agriculture Department spokesman Steven Cohen.

Nuclear power plant operators were issued reminders of precautions they should take under a code orange.

The Interior Department's Bureau of Reclamation has increased security at its 58 hydroelectric dams and 348 reservoirs that serve 31 million people in 17 Western states. Precautions include limiting access, closing visitors centers and some roads and conducting

random vehicle inspections at some facilities.

On the so-called bin Laden tape, which was a major source of concern, the voice tells bin Laden's followers to help Saddam Hussein stage suicide attacks and lure American troops into bloody urban battles to inflict "big casualties." The speaker said Iraq was governed by socialist "infidels, including Saddam, but said it was acceptable for Muslims to fight for Iraq because their interests "intersect in fighting against the Crusaders," or Christians.

Even without further evidence or confirmation that the voice was bin Laden's, White House spokesman Ari Fleischer seized on the tape as evidence that Saddam and al-Qaida are linked.

"This is the nightmare that people have warned about, the linking up of Iraq with al-Qaida," Fleischer said, denouncing what he called "an unholy partnership."

The tape was released Tuesday, just as Bush was trying to build public opinion against Saddam.

Fleischer expressed far less alarm about North Korea's aggressive actions, reflecting Bush's desire to keep attention on Iraq. As Fleischer briefed reporters, Tenet was telling lawmakers that Pyongyang has an untested ballistic missile capable of reaching the western United States.

Fleischer dismissed the testimony as "old news," and said it explains Bush's desire to build an anti-missile shield.



Jerome Johnson of Vienna, Va., a suburb of Washington, stocks up on home protection supplies of plastic sheeting and duct tape at his local Home Depot Wednesday, Feb. 12, 2003. America's terror alert has some people buying wood stoves, drums to collect rainwater, duct tape and plastic sheeting, just in case. (AP-Adele Starr).

## New bin Laden Tape Claimed in Britain

By JANE WARDELL

ASSOCIATED PRESS WRITER

LONDON (AP) — A British-based Islamic news agency said Thursday it has a new audio recording of Osama bin Laden in which he predicts he will die as "a martyr" this year in an attack against his enemies.

The Al-Ansaar news agency said that the 53-minute tape was allegedly recorded this month and acquired from a seller who advertised over the Internet.

Imran Khan, who runs Birmingham-based agency Al-Ansaar, told The Associated Press that he translated the tape, describing it as poetic with several verses from the Quran.

"In this final year I hurl myself and my steed with my soul at the enemy. Indeed on my demise I will become a martyr," the al-Qaida leader purportedly says.

"I pray my demise isn't on a coffin bearing green mantles. I wish my demise to be in the eagle's belly," he continues.

Khan said experts contacted by Al-Ansaar believed the "eagle" referred to the United States and the quote revealed bin Laden's wish to end his life in a final act of



In this image taken from video, the al-Jazeera Arab satellite television station uses an undated file image of Osama bin Laden as they play an audiotape purported to carry the voice of bin Laden, during a broadcast Tuesday Feb. 11, 2003 (AP Photo).

terrorism.

In Washington, U.S. counterterrorism officials were reviewing a transcript of the tape, but said they could not verify it was an

authentic message from the terror chief.

While the speaker mentions an apparent intention to die in the coming year and uses some rhetoric similar to bin Laden's, offi-

cialists said they could not be certain of the speaker's identity without reviewing the actual recording. The officials spoke on condition of anonymity.

Khan said the agency, which has released previous bin Laden tapes, had used the same sources to check the validity of the new tape. His claims could not be independently verified.

If authentic, the tape would be the latest in a series by bin Laden since the Sept. 11 attacks.

On Tuesday, the Al-Jazeera satellite station aired the purported voice of bin Laden telling his followers to help Saddam Hussein fight Americans, and U.S. officials claim the message backs Washington's charge that the Iraqi leader has ties to the al-Qaida terror network.

But Russian President Vladimir Putin appeared to dismiss any al-Qaida-Iraq link an interview to be published Thursday, saying it cannot be proved that the al-Qaida leader is still alive.

"And his relations with Baghdad cannot be proved, either," Putin was quoted by the daily Le Telegramme as saying in the interview given Wednesday, the last day of a

three-day state visit to France that ended in Bordeaux.

Khan said the new Ansaar tape claims a U.S.-led war on Iraq is a precursor to an invasion of Saudi Arabia.

The speaker also calls for individual attacks against "Americans and Jews" around the world as well as larger acts of terrorism, Khan said.

Khan said the speaker also bragged about how the Sept. 11 attacks took just a few people to create such damage.

Khan said the seller of the tape spoke with a Saudi accent but he declined to say when it was acquired. Khan said Al-Ansaar had held talks with several news organizations about selling the tape and it expected it to be released publicly shortly.

In May 2002, Al-Ansaar released a video of bin Laden which it claimed showed he had survived the U.S. war in Afghanistan. But Al-Jazeera said the tape was filmed before the war even began.

A spokesman for the Foreign Office said the department was unaware of the tape, saying it would need to hear the tape before considering a response.

## Vaccine Said Unlikely to Protect From AIDS

By DANIEL Q. HANEY

AP MEDICAL EDITOR

BOSTON (AP) — The death of three monkeys that had gotten an AIDS vaccine in a Boston lab suggests that a closely watched strategy intended to blunt the deadly progression of HIV may not provide total protection from the disease.

For several years, researchers have concentrated on crafting vaccines that prompt the body to mount a vigorous challenge to HIV and hold the virus in check.

Much of the enthusiasm for this approach comes from experiments on monkeys, which appear to survive for years with these vaccines even after they receive high doses of the monkey form of HIV.

However, at a conference Wednesday, researchers from Beth Israel Deaconess Medical Center in Boston who helped develop the strategy reported that monkeys eventually appear to fall sick and die, even after showing promising resistance to the virus.

"This suggests that viral escape will prove to be a challenge," Dr. Daniel Barouch, one of the Boston researchers, said at the 10th Conference on Retroviruses in Boston.

In his experiment, three of four vaccinated monkeys got sick during three years of follow-up after their shots with an experimental vaccine created by Merck & Co.

Typically these new vaccines take a two-step approach. The first, called the prime, is HIV genes that are injected into muscle, where they are taken up by cells and result in production of viral proteins. The second is the boost, often a harmless hollowed-out virus that carries in more HIV genes.

Together, if all goes as planned, they induce the body to mount an attack by killer T cells that destroy HIV-infected cells. This may not prevent an infection, but it can minimize its consequences by keeping virus levels low.

Dr. David Ho, scientific director of the Aaron Diamond AIDS Research Center in New York City, said the monkey deaths are "enough to be worrisome."

In fact, Ho said the emphasis in the vaccine field seems to be shifting

back toward an older strategy that many had dismissed as unworkable against HIV. Ordinarily, vaccines do their job by prompting the immune system to churn out antibodies that recognize an invading germ and kill it before it ever establishes an infection.

Even though the body readily makes antibodies against HIV, they cannot penetrate a thick coat of sugar that covers the virus' surface. However, new studies suggest it is possible to concoct antibodies that actually do kill HIV, and studies are under way to find ways to trigger their production.

Several vaccines based on the prime-boost approach are already in human testing, and the Boston monkey results do not mean they are doomed. The monkeys received only the prime, not the boost, stage of the strategy, and some experts said the experiment is not a fair test of the current generation of vaccines.

Among the furthest along are vaccines from Merck that have been given to about 600 human volunteers so far.

"You shouldn't read too much into it," Dr. Emilio Emini, head of Merck's AIDS vaccine program, said of the monkey results.

He said effective vaccines using this strategy will almost certainly be more sophisticated than the one used in Boston, since they will carry in more viral genes, giving the body more targets to mount a defense.

Dr. Norman Letvin, another of the Boston researchers, said scientists assumed from the start that the vaccine would not always stop the virus completely. Unvaccinated monkeys fared even worse, so "this tells us that a T cell vaccine has the ability to slow disease progression."

At Wednesday's meeting, Merck scientists presented data on another experimental vaccine that appeared to be still working well in monkeys 2 1/2 years following infection with an especially aggressive form of the virus.

"I am encouraged," said Merck's Dr. John Shiver. "There are very obvious things we can do to improve that vaccine."

Furthest along in testing is VaxGen's AIDSVax vaccine, a more traditional approach using the outer shell of the AIDS virus. It has already been given to 7,900 volunteers in America, Europe and Thailand. Results are expected within a month or two.

## Six Killed in Guatemala Prison Riot

By SERGIO DE LEON

ASSOCIATED PRESS WRITER

GUATEMALA CITY (AP) — A bloody prison riot Wednesday near Guatemala City left at least six inmates dead, and a lawyer said a man convicted in the high-profile murder case of Roman Catholic Bishop Juan Gerardi was among the dead.

Four of the victims were decapitated, police spokesman Faustino Sanchez said.

Police struggled before firing tear gas into the prison yard to retake the facility after four hours of rioting. Sanchez said the riots left at least six inmates dead and about 15 prisoners wounded.

Attorney Julio Echeverria said Obdulio Villanueva, who was convicted in the Gerardi case, was killed in the melee - but officials could not immediately confirm that.

Villanueva, who had been a ser-

geant in the presidential guard, was one of three military officials sentenced to 30 years in prison for the April 26, 1998, bludgeoning death of Gerardi, the head of the church's local human rights office. Gerardi was killed after releasing a report blaming the military for human rights abuses.

"It's a situation of chaos in there," said firefighter Johan Ordonez as he left the prison amid tear gas. Occasional shots or explosions were heard coming from the facility.

Echeverria said another man convicted in the Gerardi case, Capt. Byron Lima, told him "that various persons brought arms into the detention center with the intention of killing them."

An appeals court in October had tentatively annulled the June 2001 guilty verdicts and ordered a new trial for the men. A higher court was reviewing the case.

## NATIONAL NEWS

# Experts: Iraq Missile Violates U.N. Terms U.S. Dismisses More Iraq Inspections

By EDITH M. LEDERER  
ASSOCIATED PRESS WRITER

UNITED NATIONS (AP) — Experts determined Wednesday that an Iraqi missile exceeds the maximum 93-mile range allowed under U.N. resolutions, bolstering U.S. allegations that Saddam Hussein is violating weapons restrictions.

U.S. Ambassador John Negroponte said it is now up to chief U.N. weapons inspector Hans Blix to recommend what to do about the violation.

The experts met at U.N. headquarters on Monday and Tuesday to examine Iraq's production of the al-Samoud 2 and al-Fatah missiles, which in some tests exceeded the maximum range allowed under Security Council resolutions in place since the 1991 Gulf War.

Russia's Deputy Foreign Minister Yuri Fedotov said the experts confirmed earlier conclusions that the al-Samoud's range exceeds 150 kilometers (about 93 miles) but "that is not the final conclusion." He said the experts also indicated "they had no problem with al-Fatah."

The experts recommended that Blix's team follow-up technical issues about the al-Fatah with the Iraqis where some questions still remained, diplomats said, speaking on condition of anonymity.

Negroponte said the experts found that the al-Samoud "definitely has a capacity that exceeds the range of 150 kilometers."

"That is something that our own intelligence sources have been

telling us for months. But apparently now it's a matter of agreement among the experts," he said.

He identified the missile as the al-Samoud 2, a liquid-fueled missile that Iraq declared in its semiannual report to inspectors and in its 12,000-page weapons declaration on Dec. 7.

According to council diplomats, Blix reported last month that there had been 40 tests on the al-Samoud 2, and it went beyond the maximum permitted range 13 times, once to 114 miles.

Blix refused to comment Wednesday on the experts' findings, saying "I will tell the Security Council on Friday." His report to the council on Iraq's cooperation with inspectors is expected to figure heavily in its debate about war in Iraq.

John Wolf, the U.S. assistant secretary of state for nonproliferation, reiterated that the United States believes both the al-Samoud and al-Fatah missiles violate U.N. resolutions because they exceed the 150 kilometer range.

A finding that the al-Samoud program violates Iraq's disarmament obligations could provide new ammunition to the U.S. case for military action against Iraq. But Fedotov said it could also show that inspections are working.

Blix refused to respond to a questioner who asked whether such a finding would constitute a "material breach," or violation, of Security Council resolutions, which could trigger military action.

Blix could recommend that U.N. inspectors destroy the al-Samoud



An Iraqi soldier stands guard at the entrance of the al-Muthanna State Establishment, 70 kms (40 miles) northwest of Baghdad, Iraq's most important chemical weapons production facility in the 1980's, Wednesday Feb. 12, 2003 (AP-Ali Haider).

missile system. In that case, a Security Council diplomat who confirmed the experts' finding said inspectors would also probably destroy the rocket engines Iraq imported for the missile. But Blix could also recommend the missile system be modified, or undergo more tests.

Last month, Blix reported that despite an arms embargo, Iraq had imported 380 rocket engines for the al-Samoud 2 as well as chemicals used in propellants, test instruments, and guidance and control systems.

During Blix's visit to Baghdad in January, he said the Iraqis suggested that when they fitted guidance and control systems and other devices to the al-Samoud and al-Fatah they would be weighed down and fly less than the allowed distance.

Iraq's U.N. Ambassador Mohammed Al-Douri said

Wednesday his government would like a joint committee to verify the distance the al-Samoud can fly. He insisted that it would not go beyond 93 miles.

"The Iraqi side said it is very easy to verify if it exceeds 150 kilometers," Al-Douri said. "So the Iraqi side is open and very keen to discuss the issue with Mr. Blix and let the inspectors verify the range."

Blix explained last week that he wanted international experts, not just his own, to study the technical issues regarding Iraq's missile programs. He said he also wanted U.N. lawyers to look at the legal side of the matter.

The experts came from seven nations with missile programs including the five permanent council members - the United States, Britain, Russia, China and France - as well as Ukraine and Germany.

By DAVID ESPO  
AP SPECIAL CORRESPONDENT

WASHINGTON (AP) — Senior Bush administration officials spoke dismissively Wednesday of European calls for more and better weapons inspections to disarm Iraq at the same time the Pentagon took new steps toward war.

"More inspectors aren't the issue. ... The issue is lack of Iraqi compliance," Secretary of State Colin Powell told Congress. He said he intends to press French and German diplomats on whether their proposals amounted to "delaying for the sake of delaying in order to get Saddam Hussein off the hook and no disarmament."

President Bush consulted with Spanish Prime Minister and close ally Jose Maria Aznar on the looming showdown with Saddam and provided a personal briefing for senior lawmakers. Later he declared, "Because of the resolve of the United States, the world will be more peaceful and the world will be more free."

Bush's spokesman, Ari Fleischer, confirmed that discussions had begun at the United Nations over the wording of a new resolution to enforce the one approved last fall ordering Saddam's disarmament. "I don't think it's going to be a complicated matter," Fleischer said. "It still remains somewhat early in U.N. time, but it won't be early in U.N. time for very long."

At the Pentagon, officials said the military dumped another half million leaflets over southern Iraq during the day as part of a psychological warfare campaign. One leaflet showed allied warplanes bombing military tanks outside a mosque, warning civilians to "avoid areas occupied by military personnel."

Additionally, officials said the Pentagon had activated 38,600 National



Secretary of State Colin Powell holds photos from Iraq while testifying on Capitol Hill before the House International Relations Committee (AP-Terry Ashe).

## Agencies: N. Korea Missile Can Reach U.S.

By JOHN J. LUMPKIN  
ASSOCIATED PRESS WRITER

WASHINGTON (AP) — North Korea has an untested ballistic missile capable of reaching the western United States, top U.S. intelligence officials told Congress Wednesday. In Vienna, the U.N. nuclear agency declared North Korea in violation for its nuclear program and reported the country to the Security Council.

The U.N. move could lead to punishing sanctions, which North Korea has said it would consider an act of war.

International Atomic Energy Agency chief Mohamed ElBaradei said his agency would continue to press for a peaceful solution, but he said months of intransigence by North Korea's communist regime had left the U.N. nuclear watchdog no choice.

"The current situation sets a dangerous precedent," ElBaradei said. He said North Korea was only a "month or two" from producing "a significant amount of plutonium" that could be used to make weapons, now that IAEA inspectors no longer controlled the country's nuclear programs.

In Washington, U.S. intelligence officials told Congress that North Korea has a ballistic missile capable of hitting the western United States and possibly targets farther inland.

The weapon is an untested, three-stage version of its Taepo Dong 2 missile, Vice Adm. Lowell Jacoby, director of the Defense Intelligence Agency, told reporters. CIA Director George J. Tenet, who joined Jacoby before the Senate Armed Services Committee Wednesday, acknowledged that North Korea has a missile that can at least reach the West Coast.

Their statements seemed to be the strongest from U.S. officials saying that Pyongyang can strike the United States with a long-range nuclear missile launched from the interior of North Korea.

However, U.S. intelligence officials said later

North Korea has demonstrated no new missile capabilities in the last year. The officials, speaking on the condition of anonymity, said Tenet and Jacoby's statements were based on the same information that led U.S. intelligence to conclude a few years ago that North Korea was close to being able to flight-test a three-stage Taepo Dong 2.

Without flight-testing, the reliability of such a missile fired in anger is questionable. For several years, North Korea has held to a voluntary moratorium on flight tests of its long-range missiles, although American officials say the country may renew them at any time.

White House spokesman Ari Fleischer sought to play down the statements, saying they reflected old intelligence. He said, "This old news is why it's important to proceed with deployment of missile defense and also why the president is focused on multilateral diplomatic talks to deal with North Korea."

Some Democratic senators, however, criticized the Bush administration's handling of the North Korean standoff.

"It seems to me that's a threat that's as imminent, or perhaps more so, directly to the United States than is Iraq," said Sen. Robert Byrd, D-W.Va.

Tenet also told the senators that "it's a very good judgment" that North Korea has already built one or two nuclear weapons.

At issue in the current standoff is North Korea's ability to make more. It has taken steps to restart its plutonium-production line at a mothballed reactor, and U.S. intelligence officials say it is also pursuing a uranium-enrichment program that would allow for additional nuclear weapons. It also expelled U.N. inspectors who were monitoring the shut-down reactor.

In its resolution that sent the standoff to the Security Council, the IAEA's 35-nation board of governors said North Korea had not met its obli-

gations under the Nuclear Nonproliferation Treaty and other accords.

Because the North has expelled U.N. inspectors, the agency "remains unable to verify that there has been no diversion of nuclear material" for weapons use, it said.

The head of North Korea's diplomatic representation in Germany, Pak Hyon Bo, told the German daily Financial Times Deutschland on Wednesday that his country will not respect any resolutions or suggestions by the U.N. Security Council.

Fleischer praised the IAEA action, calling it a "clear indication that the international community will not accept North Korea's nuclear program." He said the conflict pits North Korea against the world, not just the United States.

Because of the North's belligerent threats of war, it was unclear whether the Security Council would impose sanctions, especially in light of objections from Russia and China, permanent council members with veto power.

Russia and Cuba refused to endorse the IAEA action.

The U.S. undersecretary of state for arms control, John Bolton, said the IAEA action demonstrates "the international concern over North Korea's pursuit of nuclear weapons" in contrast to Pyongyang's insistence that the issue is merely a Washington-Pyongyang matter.

He said in a telephone interview the Security Council can consider a variety of next steps that would further demonstrate the "political gravity" of situation.

He said it is difficult to see how North Korea can be persuaded to dismantle its nuclear weapons program without the help of China, which provides vast aid to North Korea. Secretary of State Colin Powell told a Senate committee Wednesday the United States is pressing China to do more.

## House Moves Toward Vote on Cloning Ban

By JANELLE CARTER  
ASSOCIATED PRESS WRITER

WASHINGTON (AP) — A ban on human cloning was endorsed by the Republican-led House Judiciary Committee on Wednesday, setting it up for floor debate and a vote in two weeks by the full House of Representatives even as prospects for Senate passage looked dim.

Committee Chairman F. James Sensenbrenner, R-Wis., said that vote will take place after lawmakers return from the President's Day recess on Feb. 25. The committee tallied a party-line 19-12 vote for the bill.

House passage is likely, since the Republican-led body passed the same bill 265-162 during the last session. But the bill stalled in the Senate, which was then controlled by Democrats.

Republicans now control the Senate 51-48-1, but it is unlikely the GOP has the 60 votes necessary to end debate and vote on the bill. Even some Republicans, like anti-abortion advocate Sen. Orrin Hatch of Utah, have said they oppose an all-out ban and would prefer an exemption for research.

"We haven't done an official count," said one Senate GOP aide, who

added, "As close as we can tell neither side has 60 votes."

The bill's uncertain future didn't stop House lawmakers from engaging in a lengthy debate on the issue.

Committee Democrats tried unsuccessfully to gain approval for several amendments, including one that would have allowed an exemption to clone for research purposes. Supporters of the research provision contend cloning research holds the potential cures to an array of diseases. Opponents have said a cloned embryo is a human even before implantation in a womb, and to destroy it for research would be immoral.

"We can debate from here to kingdom come when life begins," said Rep. Jerrold Nadler, D-N.Y. "We should not be criminalizing fields of research which could yield all sorts of benefits."

Rep. Zoe Lofgren, D-Calif., urged lawmakers, "Don't force millions of families ... to sacrifice their hopes based on your beliefs."

But Rep. Howard Coble, R-N.C., said a complete ban was necessary. "If we want to prevent cloned human children, we must seek to stop the process at the beginning."

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Christa Mathieu has been checking IDs at the Cro Bar for five years (Rogers).

## Christa Leaves Conn Dispirited

By ASHLEY SCIBELLI  
STAFF WRITER

After tenure of five years working at Conn, Christa Mathieu is leaving. For those who do not know "Christa" by name, she serves as the Permittee at the bar Tuesday through Saturday. Her impeccable memory for names and faces made her well suited for the job. She greets students of age every night from her high chair with a smile and greets everyone under 21 by turning them away. Many seniors have commented that it is a familiar aspect to be greeted by Christa when they enter the bar. Christa says she has enjoyed it as much as the students.

With such an attachment to Conn's students and the love of her job, many are surprised that Christa is departing. She said that many facets of her life, such as her devotion to her children, have affected her during her term at Conn. She also claims that an important factor in leaving is her personal integrity, which she holds high, and which she felt was violated earlier this year.

After an incident concerning underage drinking occurred earlier this year, Christa and one of her supervisors disagreed about the exact circumstances of the event. Earlier this year, Greg Davis, who recently transferred, sneaked into the bar while Christa went to see her manager. She saw Davis, whom she had previously kicked out three times, and informed security of his presence.

He was written up, as per the instructions of Christa's general manager of cash operations.

According to Christa, she followed her orders in taking care of the situation yet received a verbal warning from Mary Zawieski, the director of dining services. Christa refused to sign the warning in agreement that she had done something wrong. She claims that she performed her job as instructed. She met with Human Resources and her supervisors and the school mandated that the warning remain in her file and that she finish out the year at Conn.

With this conflict of opinions, Christa does not want to remain in an environment where the management and employees have "unnecessary and marring altercations."

With less than three months left till May, Christa and the seniors are counting down their remaining days at Conn. Her affection for this year's seniors makes it more difficult to leave the college. She is especially looking forward to the year's senior party that she coordinates annually, with the exception of last year's party.

Last year she did not throw a party because the seniors broke tables, chairs and spilled beer everywhere. However, there is a mutual respect this year between the seniors and Christa. As Allie Strawbridge '03 says, "I couldn't see anyone but Christa doing the job she does for us because she knows us, respects us and our privilege at the bar. Conn was lucky to have her for the time that they did." When asked if she could divulge any particular names and memories about the class of 2003, she said, "there's endless names and memories because every night there's a new one."

# Coast Guard and Conn Co-Educate

By JAMES KLAUDER  
STAFF WRITER

The relationship between Connecticut College and the Coast Guard Academy deepened this semester, wrote President Fainstein in a January 3 letter to parents: "With a mix of Academy and Connecticut College students in each of these classes, I feel confident that our students will benefit from new opportunities to interact with students who have chosen a very different education and career path."

Commander Joseph Vorbach, an Associate Professor of International Relations at the Coast Guard Academy, is teaching two sections of U.S. Drugs Policy at CC. Larry Vogel, the chair of Conn's Philosophy Department, is teaching a course on Tolerance at the Academy. Aaron Bayer, Secretary of the College and General Counsel, is teaching a course there on Constitutional Law.

"We've always had exchanges with the Coast Guard in a variety of ways," said Assistant Registrar Ann Whitlatch. Many CC students do single-course exchanges at the Academy for management, accounting, and other business-related courses not offered at CC. Cadets also take elective courses at CC. In both cases, there are usually few exchange students in a classroom.

Larry Vogel's philosophy course has seventeen Conn students and fourteen cadets. Each section of Commander Vorbach's drug policy course has about twelve Conn students and ten cadets.

In "Tolerance, Intolerance, and the Intolerable," Professor Vogel's students explore the limits of liberty in a liberal society. The philosophical grounding of the course is based on Locke and Mills, but it focuses on the contemporary issues. Differences in CC and CGA student backgrounds and lifestyles have made the course "a very interesting cultural experience," Vogel said.

"I think that the joint classes between Conn and the Coast Guard are very worth while for everyone involved" said Dan Hartnett, a Conn student taking both Vogel's and Vorbach's joint courses. Last Wednesday, Vogel's class discussed what circumstances would justify a military draft by the United States. "The presence and input of individuals who have actually made a decision to defend the country with their lives greatly contributed to the discussion, and gave it a new dimension that would have been absent otherwise," Hartnett said.

Transportation between the two campuses has not been much of a problem. Some cadets that come to Vorbach's class at CC need to leave slightly early for CGA classes that start five minutes later, but the college arranged convenient parking to accommodate this. The CC and CGA Registration offices were not fully coordinated for the joint courses this semester. Conn students and CGA cadets registered at their

respective registration offices, which did not centralized their records, causing some over-enrollment. For example, thirty-one students from both institutions enrolled in Vogel's course, though he expected around twenty. "It's a work in progress," Vogel said.

"I hope the trend of increasing involvement between the two schools continues in the future," said Nathaniel Johnson, a CGA cadet in Vogel's class. "I think with the national mood being what it is and the possibility of war seeming close on the horizon, there is no substitute for military and civilian cultures mixing in constructive ways so that we may always remind ourselves that we are all Americans and we all think in similar ways and struggle with the same issues."

"The students are a lot more similar than they are different," said Commander Vorbach. "I'm glad to have this opportunity."

## Half Campus Becomes Smoke-Free

continued from page 1

Committee and finalized on Friday, January 31st. "We have gone to pretty good lengths to receive student opinion and input," affirmed Milstone, "much with the help of the SGA and the Residential Life subcommittee. I think the decision we have reached has taken all student voices into consideration."

This year, Wesleyan, Bowdoin and Trinity instituted smoke-free residence halls. Wesleyan's policy was developed over the summer, Bowdoin's emerged from a presidential mandate, but according to Campbell, "Conn works a little bit different from that."

There is some concern that students will flout the new policy and that choice dorms will become smoking dens. "Our hope is that it wouldn't be any worse that it is now in those buildings," said Campbell. "If anything, we expect people to respect the policy more."

Smoking violations within smoke-free dorms will be handled with a strict immediacy similar to current substance use violations within Blackstone. Violations in Choice dorms will be reprimanded according to the existing protocol, and will be addressed similarly to noise violations.

Some smoking students expressed fear that the decision will serve as a stepping-stone towards banning smoking in all residence halls. According to Campbell and Milstone, the administration has no intention of 'going smoke-free,' but pending student attitude, the policy may be reviewed again next year. "Will we go totally smoke free? It's possible; we'll see how next year works," said Campbell; however, no decision would be made without hearing the student voice. "We value student opinion," assured Campbell, "and student opinion is saying don't go smoke free."

## Professorships Need Filling

continued from page 1

Jensen departed for Hanoi with SATA Vietnam.

Other departments are searching for more permanent positions. The East Asian Languages department hopes to employ a scholar in modern Japanese culture, who will be "expected" to chair the department. In addition, the history department met this Tuesday to nominate a Jacob and Hilda Blaustein Assistant Professorship in the Humanities—a position specializing in African American U.S. History. The Anthropology, Biology, and Math departments are also searching for assistant professorship candidates.

**Hey Kids, my name is Aquaman, super-hero & King of the Seven Seas. About a year ago, the folks at the College Voice had a little fun at my expense.**

**Well, here I am a year later, and I've certainly changed. I've grown my hair out, changed my outfit and replaced my left hand with a hook...and I still have no friends...aside from fish...**

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# Women's Hockey Drops Back-to-Back Games

By CATLIN CALLAGHAN  
STAFF WRITER

"Too little, too late" was the theme for the Camels (2-12-5) this weekend as they lost two road games versus NESCAC opponent Hamilton (12-7-0). The Camels were edged out with a 3-2 loss Saturday night and a 1-0 loss Sunday afternoon.

The Camels came out strong Saturday, holding Hamilton scoreless for the entire first period. But Hamilton burst out with two second period goals, followed by another goal early in the third.

The Camels came back to close the gap in the third with two goals.

Suzie Connor '06 scored off an assist by Captain Caley Boyd '03 at nine minutes and 40 seconds into the third period. Boyd followed with four minutes remaining in the game off an assist by Kate Reardon '06.

But the Camels' attack came too late, and Hamilton held onto the 3-2 lead for the remainder of the game. Goaltender Gabby Petrill '06 had 31 saves.

"Hamilton is a solid team, and we were very well matched," Captain Natalie McEachern '03 said. "We had more speed than them, but unfortunately it didn't make a difference for us today."

The Camels had a night to sleep on what went wrong and they came out the next day with a new outlook.

McEachern added, "Coach changed our defense up a bit. We had a partner change, and it was a little difficult adapting to play with another person. But I think we handled it fairly well."

The Camels came out with intensity, but they were not able to capitalize on scoring opportunities.

Hamilton scored in the second period and the game ended 1-0. Petrill controlled the net with 29 saves for the Camels.

"We went out with more intensity and determination in this game," commented McEachern.

Boyd added, "The second match was a lot tougher to lose, because we dominated most of the game. We had opportunities but we did not capitalize on them. We played harder and we deserved to win."

The Camels look forward to upcoming matches versus NESCAC rival Williams this Saturday and Sunday, despite recent injuries.

Defensemen Laura Gosnell '06 took a shot to the ankle and Boyd has a slipped disk. Boyd said, "We have a couple injuries, but they should all be cleared up by this weekend."

McEachern commented, "We have a tough set of games this weekend, but we know we can play up to their [Williams] level. We are ready to give them a good match. I think we may surprise them."

# Men's Basketball Nets First Conference Win

continued from page 12

balanced production. Danny had his best game of the year, and Rob had one of his best games as well," said Reid.

So, now we look ahead to this upcoming weekend. The boys really want to come out on top. "To win one game is nice, but to win two, is like, okay this means something now," said Reid.

"Realistically, we're not supposed to win any game we play because most people just don't think we can, but when we get hot and we execute, we

can take anyone."

The guys travel to take on Amherst on Friday and then play their last home game of the season, closing out with Trinity on Saturday afternoon. And get this, if they win both, they make the playoffs. Sounds good to me. Sounds good to them too. But is it wishful thinking, or just plain crazy? Hopefully neither.

"I think if we play hard and work together, anything can happen. We depend a lot on the three-point shot and if they are falling, we can beat anyone", added Melzer.

And to give all of us fans just that much more confidence in the squad, Melzer let us know how it is. "I know no matter the outcome, every single one of us is going to leave everything out on the floor. We're going to leave this weekend with no regrets because we have worked so hard to get where we're at."

So here's hoping for some great play and good luck this weekend. And no matter what, we know that for one game at least, these guys looked good. Real good. It was the dream.

# Conn Falls to Bates in Swimming and Diving

continued from page 12

Bates was the final meet in both teams' regulation seasons. The men finish with a 5-3 record, while the women are 10-3.

The Swimming and Diving Camels are now looking forward to their championship season. The first championship for both teams is the NESCAC championship, which will be held this weekend. The women will be at Bowdoin, while the men will be at Williams.

When asked about his predictions regarding NESCACs, Boyle commented, "We are going to do so much better in NESCACs than we have ever done

before. Typically we fall at the bottom of the pack, but this year is going to be different. We have already beaten some NESCAC schools that we usually finish behind."

Whether both teams place extremely high or not in the final NESCAC ranking will be determined this weekend. However, regardless of how they fair against other schools, the men, women, and coaches of the Connecticut College swimming and diving team can be content that they have had one of the best seasons in the recent history of the program.

## SGA Minutes

Summary of SGA Minutes: 2/6/03

### Committee Reports

Eve Southworth reported that the IS committee had met. They said they would look into having the library open twenty-four hours a day during finals. She also reported that the new computer printing system has been very effective in reducing paper waste and that so far there have been no problems with printing queues.

Kassie Rohrbach informed everyone that the Environmental Modeling Committee is currently in the process of petitioning for the return of the environmental coordinator position for next year—she will bring more information concerning this next week. Kassie also reported that there would be a trash composition study that would come out this spring.

Sean Duke-Crocker noted that the Campus Safety Committee had met and reported that they are ticketing aggressively throughout campus.

Hilary Garrison-Botsford reported that the Dining Services Committee had met and discussed opening Smith Dining Hall for dinner on Sunday nights instead of Friday nights. She also noted that the Director of Dining Services would like to attend a SGA meeting, but that she needs an invitation.

Rick Gropper noted that APRC had met and were comparing Conn's alcohol policy with that of schools including Bowdoin, Colby, University of Maryland and other that are supposedly effective and working well.

The source of the alcohol model is the "Higher Education Center for Alcohol and other Drug Prevention."

### New Business

EPC presentation Dean Hoffman explained that the General Education requirements have been discussed a lot recently. This semester the EPC has looked for getting much input on the issue. She reported that based on a survey handed out to the faculty, the effectiveness of the freshman tutorials, summer readings, etc. has been deteriorating. There has been a loss in the connection between what the hope of what the GE requirements would be and how it has been organized at the college. She explained that she and Hasan would like to have a discussion of what the general strengths and weaknesses are in the GE requirements. A discussion followed during which assembly members gave their opinions and recommendations for a new/modified general education program. Some ideas discussed were a course on diversity, new formatting of the freshman tutorial program, etc.

### Officers' Reports

Aim Sinpeng apologized for the "Japanese-Board" auto-correct mistake on the last issue of *SGA on the Can*. She explained that it was not a joke, but a careless mistake on her part.

## Sadly, More Hate Than Love

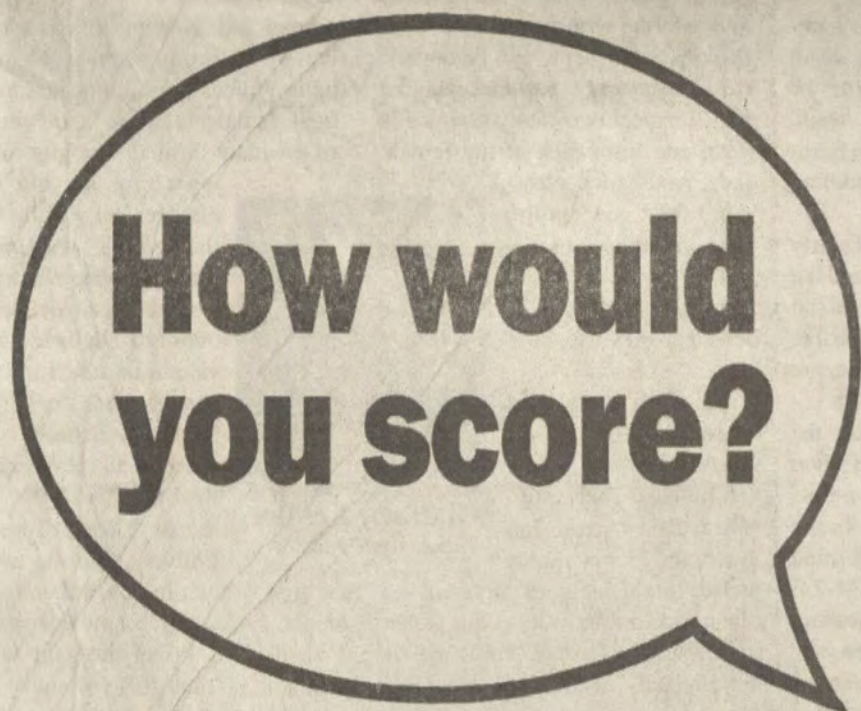
continued from page 12

how distracting Anaheim's rally monkey really is after all. Either way, the Boss was not happy. He demands titles, which is justified, given his teams \$2.3 trillion payroll. Apparently, George also doesn't believe that shortstop Derek Jeter, arguably the team's best player was totally focused last season, one in which he committed a career high number of errors. While Jeter at first

tried to explain that he was often distracted by the number of women flashing him at Yankee Stadium, once even exclaiming to a woman, "Damn girl, you must have the entire Silicon Valley in your chest!" he later relented. After all, The Boss is the boss.

There you have it. Happy Valentine's Day to you and yours. I will be waiting for my hate mail to arrive.

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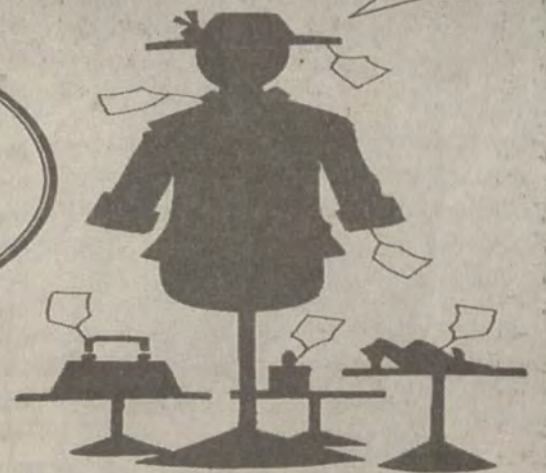
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## SPORTS

## Playoff Hopes Dwindle as Men's Hockey Slumps

By MATT PRESTON  
SPORTS EDITOR



A Camel defenseman clears the zone during action last week. The team looks to claw its way into playoff position.

With four games to go in their season, the playoff hopes are beginning to grow dim for the Connecticut College Men's Hockey Team. Yet, despite being in the basement of the NESCAC and five points out of the final playoff spot, the team is neither out of postseason contention, nor about to give up on making it to the second season. Unfortunately for the men's pucksters, mak-

ing the playoffs is easier said than done, as one loss in their final two weeks will mean to the end of the Camel's season.

"We're looking for four wins, and that's the bottom line," said the team's second leading scorer Nick Vealitzek '04 (5g-10a-15pts). "If we don't win all four of our games, we are done. We need too much help from the teams above us... We need to sweep these last two weekends, and that's not out of the question."

While the team is positive about their play and their chances for the future, things have not gone too well as of late for the Blue-and-White, as the team has gone 1-3-1 in its last five games.

When the Voice last left Camel Hockey, they had just gone 0-1-1 in a weekend against two of the nation's top 10 teams, and were very optimistic. This optimism turned into a positive weekend that saw both of the team's games go into overtime. The first of the games came on January 31 against the University of Southern Maine, in which C.J. Burnes '04 fed the puck to Vealitzek in the slot, who put it away just over four minutes into the free session for the win. The Camels were not as fortunate on the following night, however, as Conn could not capitalize on a power play late in the third period, and lost 3-2 in OT to Salem State. Goaltender Steve Oven '05 stopped 29 of 32 shots in the loss.

"That was a strong weekend for us," said Vealitzek of the Southern Maine-Salem State weekend.

Running on a high of four straight games in which the team played very well, the Camels ran into trouble against their next opponent, Manhattanville College.

"We did have a poor game against Manhattanville... We played 38 good minutes in that game, and 22 bad ones. You can't do that," commented Vealitzek of the contest.

Conn took the lead 11 minutes into the second period as, after taking a pass from team point leader David Moccia (4g-13a-17pts), Freshman Tim Finkle walked in on a shorthanded breakaway, putting the Camels up 1-0.

Yet, with 2:28 left in the period, the floodgates opened, and the 15th ranked Valiants scored seven unanswered goals for a 7-1 victory.

Things continued to slip for the Camels after the Manhattanville debacle, as they had to fight their way back from two goals down to UMass Boston on February 7, firing shots upon goaltender Craig Paster (who ended the night with 63 saves) whenever possible, just to manage a tie on a goal by defenseman Tim Doherty '06 with 7:22 to go in the third period.

Said Vealitzek of the game: "We came out flat against UMass Boston, and let them get two early goals on us. After that we were dictating everything. We had 68 shots in that game. We didn't run into a good goaltender necessarily, we just weren't hitting our spots."

The team concluded its most recent two-game road trip on the 8th with a loss to Babson. Again the Camels fell behind by two goals, but this time they could not battle back. Conn would fall 5-2 on this night, with Finkle notching his team-leading seventh goal of the season.

"We should have beaten Babson," said Vealitzek. "I thought we had the better of the scoring chances. But again, it was a lack of execution."

Yet, with still plenty of regular season left, and every remaining game versus a NESCAC rival, the Camels are not about to count themselves out. Said injured forward Mike Hasenauer '03 of the team's focus for the rest of the season: "What the guys need to concentrate on now is that we have four games left, all NESCAC, let's try to earn some respect. [We have] a good squad, I don't see why we can't finish up strong with four wins."

"What do we have to lose? That's when a team is most dangerous: when they have nothing to lose."

Conn opens its final four games with two home games, the first of which coming on Valentine's Day against Amherst, concluding against Hamilton. The first of these contests has the potential to be a difficult contest for the Camels as Amherst is lead by NESCAC-leading scorer, sophomore Beau Kretsman (18g-12a-30pts).



Junior Nick Vealitzek leads the Camel offense, which will need four wins in four games for a chance at the postseason. (Ward)

Despite Amherst's strong offensive attack, Conn continues to feel good about its chances.

"Amherst is a team we match up well against. Other than [Kretsman], who does most of their scoring, they are a sub par team. They play a trap, which plays into our hands. If we get going, we can have a good result against those boys."

## Men's Basketball Nets First Conference Win Sadly, More Hate Than Love

By SILVIE SNOW-THOMAS  
STAFF WRITER



Captain Travis Reid '03 led the camels to their first NESCAC win of the season over rival Middlebury. Reid contributed 11 points in the camels 20-point blowout victory.

No you aren't dreaming. Yes, you read that headline right.

Our men's basketball team finally chalked up a victory. And it was at home, and it was a NESCAC game, and they won handily by 20 points. Conn (7-14 overall, 1-6 in league play) notched its first conference win Saturday afternoon taking an impressive 84-64 victory over visiting Middlebury College (13-9, 2-5).

Danny Melzer '05 sparked the squad, lighting it up for 19 points, leading a host of five Camels in scoring double figures. Mike Strangfeld '03 had 13 points to go along with his nine rebounds, six assists, four blocks and three steals. Kevin Herrington '03 registered his second double-double of the season, hitting for 13 points and bringing down 14 rebounds. Rob Wilson '04 had four threes and 13 points, while Travis Reid '03 did his part with 11 points and seven boards. Our boys made Middlebury look just plain bad, and in doing so, it was a total team effort.

"To win our first NESCAC game was great," remarked Melzer. "The best part was that everyone contributed, everyone played their role. We gave Coach the game ball afterward, and it was great to be able to finally see him smile."

There hasn't been a heck of a lot of smiling from the basketball team this season, as it has been a rough road. On Friday night, before taking Middlebury to the cleaners, the Camels were taken for a bit of a washing, as they were beaten 83-55 by seventh-ranked Williams (18-1, 5-1),

though it should be dually noted that Herrington scored a career-high 26 points for Conn.

"It's been a disappointing season for the most part," Melzer said. "But, a lot of the younger guys will take this as a learning experience and we will build on it for next year. We're got a core of hard working seniors that have shown us what it takes to be a college basketball player and we will take that into next season as we prepare to get back to where this program was five years ago."

Melzer is right. They've got to take this semi-negative and turn it into a positive. And, we've all spent too much of the season concentrating on the losses and misfortune of the basketball team. There's been an overload of basketball team bashing. So let's talk a bit more about schooling Middlebury.

"The win against Middlebury was particularly sweet," mused Reid. "We have worked so hard the whole season, but until now, we have had no NESCAC wins, which is depressing. Wins like this one, and beating the teams in our league, are what makes the whole season worthwhile."

Reid showed some of this emotion on the court with 5:52 remaining in the ball game when he wowed the crowd with a slam-dunk on a pass from Herrington to put the guys up by 17. In the first half, Conn allowed the visitors only nine field goals and out rebounded them 31-24. Middlebury ended up with only 29% shooting and were out-rebounded 57-42 in the contest.

"The key to this victory was, first, that we controlled the boards, and second, that we had

continued on page 11

In the spirit of Valentine's Day, perhaps the most difficult day and clearest no-win situation men are forced to deal with once every year, I have decided to document some of those current love-hate issues in the World of Sports that keep us thoroughly entertained. I may be slightly bitter, since my last valentine was Becky Clum back in the fourth grade, who I incidentally had to bribe with my mom's sugar cookies to accept my handmade card. But that's too bad. By the way, I expect two candy grams this year, one from each of my female fans. And Mom, please don't buy me another pair of those boxers with hearts on them. Four is enough. Now, let's get down to business.

### 1. Ron Artest vs. everyone else in the arena.

Indiana Pacers forward Ron Artest has become a household name for his temper tantrums on the court, on the way to the locker room, and in Disney World, where he allegedly called Goofy's wife a dog while vacationing over All-Star weekend. He has talked trash to Miami Heat coach Pat Riley, almost fought Riley's assistant Keith Askins, flipped the bird to the crowd, and trashed several \$50,000 television cameras. His middle name should be "Technical" for all the fouls called against him. On the bright side, he has been suspended enough times to attend anger-management classes while his team battles for the top spot in the East. On a personal note, Artest enjoys those little candies filled with caramel on Valentines Day.

### 2. Annika Sorenstam and Teresa Phillips vs. Traditionalists (definition according to women: male chauvinist pigs).

Sorenstam will be the first woman to compete in a PGA tour event in 58 years when she plays the Colonial at the end of May. While it is unclear whether corporate sponsors forced the club to accept Sorenstam's bid, what is clear is that she is qualified to challenge the men after dominating all of her peers on the LPGA tour. While women and some men may be rejoicing, viewing this as a big step to accepting women as top-flight athletes period, not just top-flight female athletes, some men are less-than-thrilled. The guy resting his beer belly lying on the couch watching SportsCenter, waiting for the pizza delivery man to deliver his valentine is fuming now that some Swedish chick is allowed to play with the boys.



Matthew Kessler  
Kessler's Korner

As for Teresa Phillips, she became the first woman to coach a college men's basketball team this past Thursday (results of the game not available at time this column was written), when she led Tennessee State against Austin Peay. As athletic director at Tenn. State, she took over for suspended coach Hosea Lewis after his team was involved in a bench-clearing brawl last weekend. Lewis became head coach only after former coach Nolan Richardson III was fired by Phillips for bringing a gun to practice on Christmas night and threatening to shoot her.

### 3. George "The Boss" Steinbrenner vs. Derek Jeter.

In case you missed it, the Yankees didn't win the World Series last year, despite the fact that I predicted they would. It either goes to show how little I know, or

continued on page 11

## Conn Falls to Bates in Swimming and Diving 169-109 and 192-104

By BONNIE PROKESCH  
STAFF WRITER

Last Saturday in Lott Natatorium, the Connecticut College Swimming and Diving teams were faced with fierce competition from Bates College. The men and women were both defeated, 169-109 and 192-104 respectively. The Camels, however, are not upset with the losses but rather happy with their performances against a much larger and well-developed program.

"Yeah, both teams lost,"

explained Kate Machemer '03, "but people were swimming well. We were really lucky to have a competitor of that caliber the weekend before NESCAC's."

Co-Captain Brendan Boyle '03 added: "We didn't have the intention of going in there to beat Bates because they are much bigger than we are. The intention was to swim well, and we did. Seeing another team that is a lot better forces you to rise to a new level. Bates provided strong competition, which provoked us to step up to that next level. It will

really help prepare us for NESCACs and even nationals."

Camels who truly stepped up to the high level of competition last weekend and placed first included Josh Garner '03, who won both the 100-yard and 200-yard breaststroke events, Zach Landry '06, who won the 200-yard freestyle, Andrew Dutton '03, who won the 200-yard individual medley, and Boyle, who won the 1-meter diving event for the men. As for the women, Molly Goettsche '06, Kate Derr '06, Kate Kovenock '05, and Lexie Zukowski

'03 together set a new College record in the 200-yard medley relay, finishing the race in a time of 1:55.22. Kovenock, an All-American who has already qualified for the NCAA Division III Championship Meet, placed first in both the 200-yard freestyle and the 100-yard butterfly as well. Goettsche took first in the 100-yard backstroke and the 200-yard individual medley relay.

Last Saturday's meet against

continued on page 11

## Camel Scoreboard

## Men's Hockey:

-2/15, at Williams, 7:00 p.m.  
-2/7, at Umass Boston, 5-5  
-2/8, at Babson, 2-5  
-2/14, vs. Amherst, 7:30 p.m.  
-2/15, vs. Hamilton, 4:00 p.m.

## Women's Hockey:

-2/8, at Hamilton, 2-3  
-2/9, at Hamilton, 0-1

## Men's Basketball:

-2/7, vs. Williams, 55-83  
-2/8, vs. Middlebury, 84-64  
-2/14, at Amherst, 7:00 p.m.  
-2/15, vs. Trinity, 3:00 p.m.

## Women's Basketball:

-2/8, at Middlebury, 53-71  
-2/10, vs. Lesley, 98-61  
-2/14, vs. Amherst, 7:00 p.m.  
-2/15, at Trinity, 3:00p.m.

## Men's Squash:

-2/2, at Vassar, 4-5  
-2/8, at Tufts, 8-9

-2/21-2/23, Nationals at Princeton

## Women's Squash:

-2/2, at Vassar, 0-9  
-2/8, at Tufts, 3-6  
-2/14-2/16, Howe Cup at Yale

## Men's Swim/Dive:

-1/25, vs. Clark, 155-111

-2/8, vs. Bates, 109-169

-2/28-3/2, NESCAC Championship at Williams

## Women's Swim/Dive:

-1/25, vs. Clark, 108-62  
-2/8, vs. Bates, 104-192  
-2/21-2/23, NESCAC Championship at Bowdoin