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NEWS

Professor Burton has inspired countless Conn students. Find out more about Burton's prestigious achievements in the field of Anthropology.

SPORTS

After a successful road campaign, the Men's Basketball team ran into trouble from tough Gordon College in their home opener on Tuesday.

A&E

The Unity Gospel Choir answers musical prayers and all your questions. Check out the interview on pg. 4 with the Choir's director, Chidinma Nwogu.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 12

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CONNECTICUT COLLEGE, NEW LONDON, CT

Fainstein Speaks on Strategic Planning for Conn's Future

By ABIGAIL KUCH, JULIA LEFKOWITZ
& BEN MORSE

NEWS EDITORS & EDITOR-IN-CHIEF

On Tuesday, December 2, President Norman Fainstein and Helen Regan, Special Assistant to President/Interim President of Lyman Allyn, held a press conference to discuss recent developments in the College's strategic planning process. The fundamental principle of strategic planning entails an assessment of the school's values and, accordingly, its goals. The conference was attended by Eric Cardenas, Director of Media Relations, Ben Morse '04, Editor-in-Chief of The College Voice and Julia Lefkowitz '06 and Abigail Kuch '06, News Editors of The College Voice.

Eric Cardenas: President Fainstein, why have you decided to launch this strategic planning process, and why now? How do you think it will benefit the college?

President Fainstein: I think in any organization one should take stock of where you are with your strength and those areas that need to be improved, what you do and what you do best and look towards the future and decide how you want to move an organization forward in a rational kind way and in a way that emerges in the consensus from those who are participants in the organization and we're an institution which is extremely democratic which is organized around the fundamental principles of shared governance. So, it is imperative that if we want to take stock of how we are doing and make decisions collectively, then we have to do this with some kind of a process which brings people from every constituency of the college into some way of rationally organizing their work and addressing the series of issues, and that's what we call strategic planning. Why now? In part I think because it takes a certain amount of time for a president to understand the organization, and part because (and this is the beginning of my third year), the other part is that we have actually already begun a number of initiatives which will feed into the strategic planning process. The work of the presidential commission all of last year provided us with some very powerful and effective analysis of taking stock of where we are at and of establishing goals for us in the college, and that work will inform the strategic planning process. We also began more than a year ago at my behest to take a look at general indications to understand the ways in which we organize general education now, what the goals should be of general education in a very fine liberal arts college, and to produce a proposal for general education which will be part of the kinds of discussions we will have this year because the strategic planning process looks at all of the elements in your institution in what I would call the educational program which is beyond just the classroom, but what happens in the residence halls and internships and study away and all kinds of areas which are a part of life in a residential liberal arts college. The educational program is one of the major components of a strategic planning process, and the core of that program is the general education part, so we started taking a look at that over a year ago. We also have been looking at various kinds of financial models for the college, we've been developing plans for facilities for the whole two years that I've been at the college and taking a look at what our fundraising priorities are. We've

done one iteration of that, now we want to do that while looking at all the other elements that make our life on the campus and off the campus what it is. So that is the timing question. The second part of the question, which is "how do you think it will benefit the college?" In part I have answered that question. I think that certainly I could sit down with five people, and we could within a day or two, maybe in half a day, answer all the questions about what we think makes the college strong, where we need to strengthen things, where we ought to be heading. The problem with doing it that way is that I wouldn't have information from all the different constituencies of the college, whether it be faculty or administration, and we wouldn't in doing that be building a stronger community. We would be creating a plan which we would then announce to the world. The strategic planning process is a way to have all the members of a democratic community be represented and to create new kinds of consensus within that community about where you are and where you want to be heading, and that's the greatest benefit, I think, of the process. Not just telling us what to do, but in that answer being developed collectively and by the great majority of the members of the community.

Cardenas: Do you have a certain emerging vision for the college? In other words, where do you think the plan will take us into the future?

President Fainstein: Well I have a lot of ideas about the college. One of the things I want to be very cautious about is that my ideas don't become somehow that these are the things we are supposed to do, presidential orders as it were. Certainly the college has to build on its strengths, and I think it is a very strong institution. When I first was interviewed by a search committee for this job and got to know some things about the college, I said the educational program at this college is tremendous and it is exactly what I believe in. Multidisciplinarity, internationalism, the relationship between what you learn in a classroom and what you put to practice whether in internships or in laboratories, or in student governance — what I call liberal arts in action. All of these elements are very powerful components of this campus. The campus is a very beautiful place. The first thing I think you want to do is you want to take your great virtues and make sure you cherish them and strengthen them as you go towards the future. The environment is always changing and that is one of the issues of why you do planning. Even if you want to preserve what you do have and not change your course too dramatically, the world around you does change dramatically, so you can't simply tread water in a very complex organization like this which has lasted 100 years already and we want to see projected into the next 100 or 200 years as a really surviving institution. So, if I have a vision of the college it is first of all to strengthen what we do best already. I think secondly I would like to see a college in which we maximize the choice the students have by giving them a terrain that's easy to navigate. By terrain I mean an academic program that's easy to understand, that's coherent, where you can make choices and they work out. When you want to take a path the class exists in a timely way and know what the future is going to hold for you. I would like to see a

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Members of the Strategic Planning Steering Committee met on Dec. 4. The committee includes (bottom row) Lisa Brownell, director of publications; Marc Zimmer, Johnson Distinguished Teaching Professor of Chemistry; Helen Regan, special assistant to the president; Tim Cheney, associate director, Admission; Sandy Grande, assistant professor of education; Marian Shilstone, director of information resources, Information Services; Betsy Carr, senior development officer, Advancement; Lynda Munro '76; (top row) Bridget McShane, director of Alumni Relations; Mary Calabrese, director of financial planning in Finance; Linda Campanella, consultant; John Charland, a carpenter in Physical Plant; Alexei Nabarro '05; James Folger '05; David Milstone, dean of Student Life; Janet Gezari, Lucy Marsh Haskell '19 Professor of English; John Nugent, institutional research associate; Brian Walsh, database manager and information security officer, Information Services; and Ozgur Izmirl, assistant professor of mathematics and computer science.

CCLeft: Balancing Conn's Political Spectrum

By HOLLY BAWDEN

STAFF WRITER

Connecticut College is one of the best Liberal Arts schools in the country and until recently, the only political group on campus was The Connecticut College Republicans. Daniel Meltzer, '06, founded The Connecticut College Left Club to provide an equal representation of both political ends on campus. Students who tend to lean more toward Right Wing politics can unite with the Connecticut College Republicans, yet up until this year, there was no group for students who tend to lean more toward the Left.

The CC Left Club has grown in size with each meeting, starting with four students, and rising to about forty students within only the first several weeks. Meetings are held twice a week in KB Coffee Grounds, however, members are trying to up meeting times to three times a week. Wednesdays are used for discussion and planning, while Fridays are used for workshops, such as the making of the Dan Flynn tee shirts.

When asked what the goal of the club was, Meltzer responded, "The purpose of the club is to unite everyone on campus who has leftist leanings, anyone from moderate to extreme liberals (anarchists, socialists, communists, or even moderate democrats and liberals, etc.) They're all part of the same spectrum and should be able to meet together on a common ground and discuss

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Freshman Parking Faces Potential Jeopardy

By MATTHEW LISTRO

STAFF WRITER

Last school year, the Priorities, Planning, and Budgeting Committee (PPBC) put overcrowded parking on its agenda and resolved to create a task force. The task force created was chaired by Dean of Student Life, David Milstone, and comprised of students and administrators, to examine the situation. Although the Task Force was supposed to make its decision this fall, it recently announced its suggestion that the PPBC delay its decision. This request was made so that newly installed measures can be used to remedy the situation and yield conditions for a thorough evaluation.

The elimination of freshman parking rights altogether is still a practical solution for the dilemma of limited parking on campus. Two thirds of peer institutions surveyed do not permit it, and only 20% of freshman use their class' parking privileges. In contrast, 50% of upperclassmen at the college, however, park their cars on campus.

Fewer cars would also contribute to a healthier environment (even if it would only play a minimal role). Campus safety would possibly be able to designate 30 parking spaces at the athletic center for visitors at sporting events.

However, Dean Milstone acknowledges that the positive aspects of keeping freshman parking clearly outweigh its negative counterparts. Many fresh-

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Task Force Formulates New Guidelines for Smoking on Campus

By LAUREN WELCH

STAFF WRITER

In recent weeks, there has been much discussion on campus concerning what actions will be taken by the Office of Residential Life in response to the Smoking Law passed by the Connecticut legislative this summer. The Residential Life and Housing Advisory Committee and Physical Plant are currently in the process of formulating specific guidelines for smoking on campus.

Prior to the law, the college had created a Task Force, composed of staff and students to decide what would be done about smoking policies in dorms. The Task Force was co-chaired by Anne Hopkins-Gross, Associate Dean of Student Life and Cate Moffett, Director of Student Health Services. Hopkins-Gross and Moffett worked to assess the college climate and students' opinions on smoking in dorms. In this endeavor, they compared Conn's smoking policy with its peer colleges, researched new options and investigated related health and safety concerns. In conclusion, the findings were presented to various assemblies for final recommendations.

The Task Force then gave a proposal to SGA entailing that 50 percent of the dorms would be smoking dorms and that the other half would be

non-smoking. This all took place in the spring of 2002, and was finalized soon thereafter in order for it to be instated for the lottery of 2003 housing. The Task Force took a brief smoking survey last spring, prior to establishing their policy, and found that 10.2% of students described themselves as smokers, 76.2% described themselves as non-smokers, and 13.6% described themselves as occasional smokers. The 50/50 policy was in effect, until three months later when the law was passed. The Office of Student Life went back and forth with the law, due to confusion over whether Conn's dorms, which are categorized as private residential ones, were liable to the guideline. By August, the school was told that private residential halls fell under the jurisdiction of the law.

In the recent months, the Residential Life and Housing Advisory Committee, which is co-chaired by Shelly Metivier and otherwise made up of all students, was asked by SGA to give recommendations as to where smoking should be placed in relation to their corresponding dorms. The committee then went around the main campus and took pictures of where the receptacles should be placed; most of them were placed 20 feet or more from heavily populated dorms, and all of them in practical places. The Committee sent their photos and proposals to SGA, and SGA asked them to overview places for the smaller

houses such as 360 House and Earth House.

The Committee met with Physical Plant to discuss specifics regarding the receptacles and their location around campus. These issues included the type of receptacles would be purchased to properly correspond with the aesthetics of the campus, and where they would be placed in addition to existing benches. The receptacles that were decided on are large black trashcans with an ashtray on top filled with sand. However, Physical Plant is in the process of having a receptacle designed with a hole on top, to ensure the containment of disposed cigarettes. It has not yet been determined when these receptacles will arrive and be situated at Conn.

The Committee and Physical Plant are still in the process of figuring out certain details for the receptacles. SGA is also currently discussing potential consequences and more extensive smoking regulations. However, as of now the fine for smoking indoors is \$150 as the act constitutes as a fire hazard. Fortunately, Campus Safety Reports have only included four instances of students smoking cigarettes indoors this entire semester, and in almost all instances other violations were involved. There are still some final preparations that SGA and the Office of Residential Life need to complete, however, the process continues to run smoothly.

EDITORIAL & OPINION

Cars on campus an essential right

Connecticut College is not located within walking distance of a town or city. Thus, while it may be acceptable for other more essentially located schools to impose limited parking regulations on students, it is not fair for Conn to do so. Access to public facilities is a basic feature of any well-rounded liberal arts institution and is fundamental to a prestigious college such as Conn.

At a somewhat isolated institution, it seems only fair that students be afforded the opportunity to store personal vehicles, if they own them. New London does not offer a convenient means of public transportation, and even train tickets to neighboring cities like New York and Boston are quite expensive. It is important in a flourishing environment for students to fully utilize various resources that are available to them and the College has discussed improving various interactions in both New London and Groton.

Personal space is compromised in a dormitory dependent campus atmosphere, where triples and even quads are a recurrent theme for freshman. The option of singles for most sophomores and upper classmen is a blessing to students and the idea validates issues that arise with difficult living conditions; it is along similar lines that the need for personal cars be acknowledged. Students utilize their vehicles for a multitude of reasons, and while the Camel Van is a helpful tool, certain locations and uses may be outside the limitations of an on campus service.

The restrictions of personal freedom can be binding and it is imperative that students have a mode of departing from Conn's campus and returning at an hour that is convenient to the them. Furthermore, the accessibility of the Camel Van service is limited, and if students are willing to take responsibility for owning and maintaining a vehicle, parking spaces should be allotted for those who want a vehicle on campus. Some students feel that it is more important to own a car compared to their peers, but it should be a personal decision, not the restriction of the College.

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LETTERS TO THE EDITOR

Meltzer Responds to Actions at Flynn Speech

Editor:

Ms. Armstrong's article in your November 21st issue of The College Voice mimicked the speaker in that it was a sensationalist ranting that had air of offensiveness without any real substance to it. That the event may or may not have been called "World War V," as mentioned in the article, is ridiculous in itself. The next several paragraphs read like a baseball card. Daniel Flynn's weight and height are discussed on the front page of the paper, and yet the article left out vital information: such as that Daniel Flynn said things that night which included, "If women want to be paid as much as men do, they should stop getting pregnant," and that sexual education in third world countries amounts to nothing more than "baby-killer training."

Daniel Flynn is a reactionary bandwagon-jumper, who saw opportunity in the Coulter/Savage/Hannity trend of leftist bashing. What is most sad about Daniel Flynn, is that while his conservative pals have seen their books on best-seller lists, his mediocre drivel hasn't made it. Perhaps this is because his arguments are even more baseless than Coulter's. A favorite strategy of Daniel Flynn's is to make the United States look good by contrasting it to third world developing nations. He fails to realize that if he were to make the same comparisons with more developed nations, his points (that Americans have nothing more to accomplish on the fronts of combating racism, classism, and sexism) would fall short.

Daniel Flynn's other favorite approach to his politics is to accuse those with whom he disagrees of hating America. It was this tactic of trivializing any dissent from his political standpoint that I stood up against. The fact that he chose to address me at all reveals that he was truly an amateur.

Given Flynn's flustered response to me simply standing and not facing him, his microphone hand shaking as he yelled childish slurs, makes me doubt his earlier statements of being prepared for anything. He did not have the cool of someone who knew what he was doing. As he rattled off offensive comment after offensive comment, others in CCLEFT stood up and faced away from him. Several chose to stand when he referred to anti-war protesters as "fruit loops" and "crackpots," something that they felt was a direct and childish attack on them.

Hecklers of Flynn included but were not limited to members of CCLEFT. The president of the sophomore class, fed up with hearing generalization after generalization made of the people who were sitting around him, made one comment at a particularly upsetting comment about leftists, when he called out, "You're generalizing!" "Do you have Tourette's?!" Flynn screamed, flustered, pointing, showing at once both his compassion for those with neurological disorders and his feelings for those who disagree with him, "Seriously, you must have Tourette's!" This is one charming response to crowd disidents Flynn offered that night, but there were many others.

I will have it known that no member of CCLEFT said, "get over yourself" to me, as stated in the article. This is a bold-faced lie. There were 40 members of CCLEFT in attendance that evening, and all of them knew (due to discussions of actions that were held the week before) and agreed to the fact that if you felt seriously offended by what Daniel Flynn said, we did not want to do things such as pull out his microphone cord, or any sort of sabotage. Instead, we felt it would be an acceptable action to stand up and not face him.

What I find fascinating is that Flynn's First Amendment Rights were considered by some to be in jeopardy by these actions. I disagree entirely with that. His speech continued: no one in CCLEFT or otherwise stopped him from speaking. So where was the First Amendment issue? And was I not also exercising my right to free speech by standing up? Just because this man has a right to speak does not automatically warrant my respect for his views, and as I was not physically stopping his speech, he was exercising his right, unimpeded.

CCLEFT's presence and advertising to the campus was a large reason this speaker got so much student turnout: Campus Republicans, for all of their bragging about their "100 strong" filled no more than two rows of

seats.

I also agree that if CCLEFT brings in a speaker, that the Campus Republicans would never protest. Daniel Flynn made sure to point out that when he said that the Left hates America, that he is not talking about liberals, or democrats (even though he was quick to state that the Leftists he was talking about were the minority). CCLEFT's speaker (if we ever bring one in) would not be protested, because CCLEFT would never bring anyone on campus who deliberately attacks a minority group and accuses them of hating America if they disagree with him. There would be no need for protest.

I consider it highly irresponsible of the Campus Republicans to bring this bigot on campus, and it is this irresponsibility that has severed many ties from their already loosely knit organization. Several people renounced their membership with the Campus Republicans as a direct result of Flynn's being brought to campus. I'll have you know that on the night of Daniel Flynn's speech, 19 new members joined CCLEFT, 9 of which signed up after his speech, in support of actions taken that night.

In summation, CCLEFT considers the actions taken on November 17th to be an enormous success, if for no other reason than that it got the campus talking politics for the first time in a long time.

Daniel Meltzer '06

Acts of Vandalism Childish and Offensive

Editor:

It is funny that we live in a country where expressing our ideas is not censored by the government; a country where we are free to choose our religion without being arrested for our beliefs; a place where art is not destroyed and burned, but the people of our country take every step to promote the opposite. It's actually not funny, it's sad. And some people are manifesting this maladjusted microcosm of our society here at Connecticut College. What seem like juvenile deeds of mischief from stealing the eight ball in the game room to ruining a recently refurbished piano in the Plex are in fact amoral acts of destroying everything we are so privileged to have in the United States. More so, everything we are so privileged to have at College—art, culture, entertainment, and freedom.

To whoever so ignorantly wrecked something so beautiful as a piano, or so genuine as a round of pool, you are nothing more than in the league of book-burners and autocrats. Your actions are mindless, misguided, and above all—it is painful to perceive that a human could be so baseless. I hope whoever you all are, are thinking about this in silence, without the comfort and consolation of music to placate your wracked mind, because you have destroyed the instruments that have made this possible.

Matt Rutan '06

Conn Lacking in Respect for President Bush

Dear Fellow Students,

Having returned from my yearlong studies abroad in two fabulous countries, India and Russia, I am shocked to find a deep lack of respect toward our political leader. This disrespect traverses all levels of society, from my student peers to the big media that so influences our minds. Even the president of this college, Norman Fainstein, has sought to discredit our leader's principles through a vain liberal attempt at "pluralism" which really means a one-sided, anti-leader viewpoint. This is in sharp contrast to the respect Indians and especially Russians show for their respective leaders. On a national level, we should therefore adopt legislation similar to Russian media rules so as to curtail disrespect towards our leader. On a local level, there should be a framed picture of our leader in every public meeting place, particularly in classrooms. Our college can and should take the initiative and promptly install framed pictures of our leader, George W. Bush, in every classroom and faculty office. I hope my proposals will help to create an environment of respect not seen in our country since the

ARTS&ENTERTAINMENT

Unity Gospel Choir Sings Heavenly Harmonies

By ANDREA LODICO

A&E EDITOR

Conn's myriad of talented a capella groups on campus often overwhelms the musical scene, but the Unity Gospel Choir, with its rising membership (over 25 singers) and spiritual melodies offers audiences something a little different. This Thursday, students packed the Cro's Nest to witness the Choir's musical stylings, as they were treated to both traditional and contemporary gospel tunes. The Choir's harmonies highlighted their exquisite voices. The College Voice talked to Chidinma Nwogu '04, the Choir's Director, on the eve of their fall semester performance, held Thursday, December 4.

C.V.: What is the history of the Gospel Choir here at Conn? When was the group founded?

C.N.: I am not sure exactly when the Gospel Choir was founded but I know from talking to an alum that a gospel choir existed in the 1970's. It kind of disappeared in the 1980's but resurfaced again in the 1990's. Since then, it has been on and off, and membership has varied throughout the years. For example, two years ago, we only had six members while last year and this year we have over 25 members.

C.V.: What makes the Gospel Choir different from the other a capella and musical groups on campus?

C.N.: We sing gospel music and that's really what sets us apart from the other a capella groups. We are not an a capella group; realistically we are supposed to have instrumental backing while singing but because we do not have musicians, we perform our songs a capella. However, during our concerts, we hire musicians to play for us. We are also different from the a capella groups in that we do not hold auditions. Anyone is welcome to sing in the choir. We usually have choir members with various reasons for joining the group. Some are in the choir because they love to sing, some want to broaden



The Unity Gospel Choir treats an audience to their spiritual tunes and melodious voices. Be sure to check out their first performance next semester at the Martin Luther King Jr. service in January. (Muehlbauer)

their musical background, some want to try a different form of music and some people, like myself, are in the choir because they have a spiritual life and the choir is a place for them to sing songs that are uplifting to them.

C.V.: Does the group only perform gospel classics, or do you have modern influences as well?

C.N.: We perform both traditional and contemporary gospel music, with an emphasis on more recent, contemporary songs.

C.V.: What are your responsibilities as the leader of the Unity Gospel Choir?

C.N.: I oversee and plan rehearsal and meeting times

of the choir. I also oversee the booking requests of the choir, and I work with the Choir Director to select the songs the choir performs. I work with the Executive Board and the Director in planning both our Fall and Winter Concerts. Since the Choir is affiliated with Unity House, I also represent the choir during Unity House Executive Board meetings.

Drama Not Missing from Ron Howard's Latest Flick

By LIZ GREENMAN

STAFF WRITER

The movie *The Missing*, starring Cate Blanchett and Tommy Lee Jones, is a welcome change of pace from the formulaic and high tech futuristic action movies of late, such as *The Matrix*. *The Missing* takes place in the desolate and lawless wilderness of the American southwest way back in 1885, a time before machine guns or suede suits. Instead, the characters wear traditional clothing, carry rifles and bows and arrows, and gallop across picturesque frontier vistas on horseback. The cinematography in the movie is truly amazing, with breathtaking shots of the ruggedly austere New Mexican countryside of a century ago.

The visual appeal of the film is matched by the main characters' powerful performances, with Cate Blanchett leading the way. She plays Maggie Gilkesen, a single mother raising her two daughters while trying to scrape out a living as a healer and small cattle farm owner. Contrary to the typical role that women play in macho-plagued Westerns, Maggie's role is that of a refreshingly independent and strong individual who dictates what the men around her do instead of the other way around. One of the men subject to her will is her father Samuel Jones, a white-turned-Apache played by Tommy Lee Jones. His role as a long-absent father returning to re-establish rela-

tions with his embittered and estranged daughter becomes a central theme in the movie, that of family reconciliation and unity. Jones' role also provides most of the comic relief in story, lightening the mood at pivotal moments.

Two other noteworthy supporting characters emerge to round out the excellent cast. Both Evan Rachel Wood and Jenna Boyd, who star as the Gilkesen daughters teenage Lily and young Dot, perform outstandingly as well, especially considering their young age.

Although *The Missing* is technically classified as a Western, it actually falls into almost every conceivable genre, including mystery, action, suspense, and the supernatural. The main drama in the plot begins when Lily, the elder daughter, is kidnapped by an evil group of

Indians whose ringleader, a cold-blooded, maniacal witch doctor, is one of the scariest and most convincing villains to grace the big screen in a while. The malevolent brujo, perfectly portrayed by actor Eric Schweig, is a man so evil (and believably so) that my vocabulary cannot nearly do him justice. He and his demonic gang of murderers maraud through the southwest, savagely attacking homesteads, killing their inhabitants, and snatching pretty young women to bring south across the border and sell into sexual slavery. After desperately seeking assistance from the local authorities to no avail, Maggie reluctantly turns to the only person who has the tracking skills and is willing to risk his life to try to rescue Lily: her father,

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Uneven Plot Doesn't Sink *Master and Commander*

By NOAH SILVERMAN

STAFF WRITER

Rated: PG-13 (for intense battle sequences, related images, and language)

Length: 2 hrs. 20 min.

Starring: Russell Crowe, Paul Bettany, Billy Boyd

Directed by: Peter Weir

Summary: This maritime action adventure tells the story of a British Naval captain and his crew who must outwit an enemy ship off the shores of South America during the Napoleonic wars.

Rating: ***

If you are a fan of sagas and larger-than-life story telling, as I am, now is a great time to go to the movies. Recent innovations in digital effects, computer animation, and even miniature and model work have finally evolved to the point where cinema can truly do justice to the epic imaginations of authors in the genres of science fiction, the comics, historical fiction, and fantasy. From *The Matrix* to the new *Star Wars* trilogies (leaving aside how disappointing these films may have been on an emotional level), from *Spiderman* to *X-Men*, from *Gladiator* to *Pirates of the Caribbean*, and from *Harry Potter* to the superlative *Lord of the Rings*, science fiction, the comics, historical fiction, and fantasy are coming to life on the big screen like never before.

It was in this milieu of movie-



going excitement that I eagerly anticipated the screen adaptation of Patrick O'Brian's acclaimed Aubrey/Maturin series of historical novels. While I have not read them myself, the books, set during the high seas battles of the Napoleonic wars, seemed ripe material for visually stunning and epic moviemaking, and in this regard I was only slightly disappointed. On a visual level, *Master and Commander: The Far Side of the World* was a tour de force. Director Peter Weir (*Dead Poets Society*, *The Truman Show*) demonstrates an uncanny ability to shift gears from more sentimental acting-driven movies to the over the top visual effects of fast-paced action. As the first major production ever allowed to be filmed in the enchanted Galapagos Islands, the film's natural beauty is also note-

worthy. The movie also provides a meticulous and exciting look into the culture of the British navy at the beginning of the 19th century. The film is filled with intricate details of maritime life (from how to determine noon with a sextant to how a ship's speed is measured in knots) and, in the end, it is not the special effects but this attention to detail that makes the world of the film come alive.

On an emotional level, however, the movie falls short of the grand epic for which it strives. The film tells the story of Captain "Lucky" Jack Aubrey (Russell Crowe) and his ship, the H.M.S. *Surprise*. Ordered to hunt down and destroy the *Acheron*, a French privateer, the *Surprise* is suddenly ambushed and

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Catch-22's *Dinosaur Sounds* Puts a New Spin on Ska

By RACHEL GAINES

STAFF WRITER

Many music fans hear the word "ska" and cower at the thought of tedious horns and redundant chords. Other than The Mighty Mighty Bosstones or Reel Big Fish, most radio listeners couldn't name a single "ska band". But the ska world has its own superstars and big timers, possibly the biggest of which is New Jersey's own Catch-22.

Since their formation in 1996 Catch-22 has typified the brassy sound of ska. Their tight sound and energized live performance elevated them to one of the top spots in the ska scene. With their newest album entitled *Dinosaur Sounds* that hit record stores this November, the band is showing a brand new side that appeals not only to loyal fans of old, but also a new, more expansive audience.

The title, *Dinosaur Sounds*, refers to the term for the many styles of music credited for inspiring Jamaican music. "[The album] adds some funk and soul to the band's sound, and they're not afraid to wear their pop-loving hearts on their sleeves," says Dan Nailen of *The Salt Lake Tribune*.

Dinosaur Sounds has a pop feel to it, possibly in response to the explosion of pop-punk bands into the mainstream over the past 18 months or so. Bands like Sum-41 and new comers Thursday, both of whom toured with Catch-22 in the past, call Catch-22 a huge influence, but the reinvented sound of ska is just as heavily influenced by Sum-41's pop sound.

In addition to the switch to a poppier sound, it is also a more commercialized venture that Catch-22 has attempted in the past. This is their first



album on which they worked with an actual record producer, perhaps in order to attain the new sound that dominates the album. The band also will have its first ever radio single with "Wine-Stained Lips." The single is "a

fun, bouncy love song that showcases one of ska-punk's rare guitar solos, making it a stand out cut from an album that is full of infectious songs," says a Victory Records representative.

In addition to the radio single, Catch-22 also made their first music video (also for "Wine Stained Lips") in October, expected to air as soon as the song hits the charts.

The best aspect of the album is without a doubt the eclectic styles demonstrated from one track to the next. One of the strongest songs on the album, "Motown Cinderella" starts out with a punk beat and ends with a bluesy strip-tease brass section. Other songs like "Dreams of Venus" are purely punk through and through. "Dripping Faucet" accentuates the funk influence on which the band prides itself; or "So Cold" (my personal favorite) which is a combination of jazz and reggae with lyrics describing a hopeless romantic hopelessly in love. Yet, "Rocky," the opening track on the album has a much darker edge with lyrics like "Please go away. Won't you leave me alone? I'm so drunk and miserable." But unlike "Rocky" most of the tunes are lighter, either about love, friendship, or the miseries of teen angst and growing up.

As someone who generally doesn't get much out of typical ska, I can honestly report that this album, if nothing else, is a lot of fun. When going for a boring run on the treadmill or breaking down and finally cleaning the dorm, this upbeat and high spirited CD is the perfect thing to add a little spring to your step. For those who are skeptical about the "ska" label, consider this: if you like Weezer, Sublime, Sum-41, Thursday, or Reel Big Fish, this CD has something to offer you.

ARTS & ENTERTAINMENT

Love Affair With Toni Morrison Continues With Recent Connecticut Appearance

Nothing But Love For Morrison's Latest Novel

By ERIN RUSSELL

STAFF WRITER

Love is arguably the most popular subject of art, literature, music, film and theater. But very rarely is this multifaceted feeling as intricately explored as it is in Toni Morrison's newest novel, *Love*. The plot is constructed around a well-known and charismatic hotel owner named Bill Cossey, who captures the hearts of many women of different generations in the southern coastal town of Up Beach.

Contained within this narrative of a past age of glamour, wealth, and dreams is Morrison's depiction of different types of love: passionate love, hungry love, friendly love, idolizing love, paternal love, and more disturbing types of love involving pedophiles. Her in-depth exploration of these different forms that love can take on leads to a number of controversial and compelling storylines.

For example, one of the central characters in the novel, Christine Cossey, bears witness to the shocking marriage between her elderly grandfather, Bill Cossey, and her 11 year-old best friend, Heed, an event that taints her love towards both of them and leads to a life-long feud between the two former best friends. Ultimately, the friendship between Christine and Heed is the primary controversial storyline of the novel.

But the additional characters and their scandalous stories add greatly to the two women's relationship and to the overall theme. In these tales, Morrison vividly describes numerous sexual encounters between a pubescent teenage boy and a voluptuous newcomer, who is infamous for wearing "no underpants at all," and alludes to a mysterious woman named Celestial, who plays an integral role in one of the crucial scandals in the novel.

Strewn with similar shocking stories, such as accounts of gang rapes,



masturbation, murder, and infidelity, *Love* brings together the hypocrisy, pain, and beauty of love in such a way that truly captures the magnanimity of the emotion. Morrison's descriptive abilities and attention to details alone introduce a new angle on examining the topic of love. And, as in Morrison's other novels, each sentence and each phrase is so fraught with meaning and sheer literary pleasure that I often found myself happily dwelling on one passage for a long time. Though it is not exactly an easy read, *Love* is guaranteed to find its place among the great modern American novels for its unique portrayal of a topic that every reader can relate to.

Why We Love Toni: Two Conn Fans Pay Tribute To The Nobel Prize Winning Author

By ERIN RUSSELL AND RACHEL SMITH

STAFF WRITERS

Nobel Prize winning novelist Toni Morrison gave a reading and signing of her latest novel, *Love*, on November 19 at Branford High School in Branford, CT. This is what we discovered...

The first line of *Love* reads: "The women's legs are spread wide open, so I hum."

Hundreds of people show up to see one of the most influential writers of the twentieth century, who is also willing to sign all of their books.

Many people do not know who Toni Morrison is and could not share our extreme excitement at being able to witness her read. This should be corrected.

Morrison's favorite self-written books are *Tar Baby* and *The Bluest Eye*. We learned this from the friendly tech guy, who emerged from underneath the stage to chat.

Also from the tech guy, we learned that Morrison's beverage of choice is tea.

Morrison's signature looks something like "Toni Mpuibooo"

Camera flashes burn Morrison's retinas.

After hearing Morrison speak, we cannot read anything she has written without hearing her voice in our heads. This is wonderful.

Against the advice of her agent, Morrison gives readings primarily to independent booksellers rather than chain stores.

Morrison has the ability to read a rape scene and make it sound beautiful.

Morrison is Erin's new best friend and the two are at a level where they feel comfortable joking with each other. For example, Morrison comments, "So, holding up the line, are you?" because, quite frankly, Erin is.

When Morrison reads, the room is silent except for the sound of her voice, which, as we expected, is incredibly powerful.

Rachel and Erin are even bigger fans of Toni Morrison than they had previously thought.

NOW That's What I Call Music: 2003

By PAUL DRYDEN

STAFF WRITER

These are just a few of my favorites released in 2003, covering a variety of genres:

Michael Franti and Spearhead *Everyone Deserves Music* – The political hip-hop group's new release is probably their most accessible album. As always, Franti goes for combining all genres of music with his emotional and honest lyrics. It's a conscious record that makes you think a lot more about the world than most hip-hop out there these days.

Damien Rice *O* – The Irish singer/songwriter's solo debut is probably one of the best flowing albums to come out in recent years. The genuine emotion and contrast between vocals, guitar and cello is simply incredible. He reminds me of a cross between Ryan Adams, David Gray and Jeff Buckley.

Robert Randolph *Unclassified* – Robert Randolph's first studio disc captures his unique sound quite well. Using a pedal steel guitar, popular for their use in African-American churches,

he blends soul, funk, hard rock, folk, and jam band all into one, with incredible intensity. If you ever get the chance to see him live, it's quite an amazing experience.

Dave Matthews Band *Live at Central Park* – Yet another live release, but clocking in at three discs, *Central Park* shows that DMB is still at the top of their game. It's full of highlights, the best probably being a cover of Neil Young's "Cortez the Killer," with Warren Haynes from the Allman Brothers and Govt. Mule on electric guitar. I'd say this recording rocks a little harder and shows the band jamming out a little more than usual, so it's definitely a highly recommended addition.

Guster *Keep it Together* – The popular college rock trio finally released a follow up to their 1999 record, "Lost and Gone Forever," and it was a huge success. Known for building an amazing grassroots following, it shows the band maturing both musically and lyrically and even making some use of a drum set (instead of the usual conga set up). There are enough highlights, including a guest appearance by Ben Kweller, on it to help them finally propel into the real mainstream

The Postal Service *Give Up* – Featuring Ben Gibbard from the band, Death Cab for Cutie, the Postal Service's debut displays a highly unique and addicting sound. It's best described as indie or electronic pop and provides a nice contrast between Gibbard's bittersweet vocals, sensitive lyrics and a neat synthesizer. Check them out if you're looking for something totally new.

White Stripes *Elephant* – I have to admit the White Stripes totally surprised me. The odd rock duo successfully combines blues, punk and garage rock in a catchy way. Their smash hit, "Seven Nation Army," should be all the reason to at least check out the rest of the disc.

Outkast *Speakerboxxx/The Love Below* – At first planning on releasing the discs as separate solo projects, Big Boi and Andre 3000 decided to release both discs as Outkast. With *Speakerboxxx*, you get the more conventional of the two, and *The Love Below*, the more experimental. You would think following up to the masterpiece, "Stankonia," would be a difficult feat, but they don't miss a beat. This double disc album is sure to provide hits for years to come.

Drama Not Missing from Ron Howard's Latest Flick

continued from page 4

of course.

Maggie, Samuel, and stubborn Dot embark on a heroic race against time across the New Mexican landscape in hot pursuit of the desperado gang. They come teasingly close on multiple occasions to freeing Lily and the other kidnapped girls, only to have the opportunity dashed away by seemingly trivial mistakes. Throughout the terrifying crisis spent-up emotions surface between father and daughter, and they inevitably become closer.

The action culminates in a compelling and blood-curdling showdown of good guys vs. bad, all against the scenic backdrop of a stunningly rugged canyon. One could probably guess the general gist of the end of the movie, but *The Missing* is anything but predictable. Conclusion included, the film in its entirety is so riveting that it keeps the audience holding their breath in suspense from first scene to last.

In addition to its power as a form of entertainment, *The Missing* also is an unflinchingly honest portrayal of the tense racial relations between whites and Indians at the time. There is no sense of the typical Western prejudices that whites are civilized and Indians are savage. Instead of making the issue black and white, the movie hits the balance of infinite shades of gray.

It also touches on the supernatural and religion. When Maggie falls sick by the witch doctor's curse, it takes both Indian and Christian beliefs to save her. There is an emotional authenticity and period accuracy that transform the movie from a simple cowboy film to a developed and artful masterpiece, both on behalf of the actors and the story itself.

The Missing is Academy Award winning director Ron Howard's most recent film (yeah, that same guy from the "Andy Griffith Show" and "Happy Days"), and it is certainly up to par with his previous works. The movie opened in 7th place over the competitive Thanksgiving holiday weekend and has made nearly \$17 million dollars to date. Running time is 135 minutes, and the film is rated R for violence (not a good choice for those with squeamish stomachs). Other film facts: score composed by Academy Award Winner James Horner, produced by Brian Grazer and written by Ken Kauffman. Other supporting actors include Aaron Eckhart, Jay Tavare and Val Kilmer.

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Uneven Plot Doesn't Sink Master and Commander

continued from page 4

nearly sunk by the very same French ship off the coast of Brazil. Having barely escaped the encounter and realizing that their prey is in reality their predator – the Achero/ is a much faster, bigger, and more powerful frigate – the crew of the Surprise fully expects to return to England for repairs. Instead, Aubrey decides to pursue the Acheron around Cape Horn into the Pacific, despite the protest of his good friend and the ship's surgeon, Dr. Stephen Maturin (Paul Bettany). What ensues is a cat and mouse naval chase between the two ships while both the crew and Maturin grow increasingly dubious of the wisdom of their leader. Ultimately, Aubrey must decide between loyalty to friend and crew and loyalty to country.

Crowe and Bettany play off of each other well (having acted together previously in *A Beautiful Mind*) and the relationship between the two characters provides the emotional backbone of the film. However, their increasingly virulent disagreements about the course of their voyage is not given ample cinematic time to develop, resulting in many of their interactions coming across as redundant. What presumably unfolds over the course of several weeks is presented in just a few minutes. The erratic pacing of the film detracts from its otherwise epic proportions, leaving the audience both slightly confused as to how much time has elapsed and out of touch with the principal character's emotional journey.

Striking a balance between screen time for exciting special effect battles and the emotional storyline of a film is a challenge that faces all movies in the genre. Perhaps if I had not watched the extended edition of *Lord of the Rings: The Two Towers* the night before – a film that strikes the balance so perfectly and seemingly effortlessly – I would have been less disappointed with the emotional heart of *Master and Commander*. Nonetheless, it is an exciting, interesting, and swashbuckling good film worth seeing on the big screen.



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TREAT YOURSELF TO JIBARO CIBAÑO



ELIZABETH GREENMAN

Lunch With Liz

anyone who can afford that right now. Instead, I would suggest going to a smaller, homier restaurant a little out of the way for an awesome deal and a unique type of ethnic food. Even if you can't pronounce it, Jibaro Cibaño is an amazing, yet relatively unheard of restaurant that offers a variety of Puerto Rican and Dominican cuisine.

The actual location of the restaurant is off a little side street in New London in a more residential area. The entire place consists of one main room with no more than 10 plastic covered tables, a single waitress, cultural decorations, and background noise composed of folk music competing with the Spanish Channel on TV. The ambiance is refreshingly simple because all the emphasis is on the food. It is actually family owned and located on the first floor of their house, which explains the authentic home-cooked taste. Right upon walking in you feel warmly welcomed into the neighborly and personal environment, where you seat yourself. Our waitress, who was unbelievably friendly, provided us with menus whose main descriptions are appropriately in Spanish with an English translation below.

To start our meal we ordered an appetizer of Pastelitos de Carne, which were described as beef patties but actually are flavorfully spiced beef deep fried in a crispy shell, almost comparable to a dumpling but bigger and better. Each Pastelito was only \$1.25, which I thought was very reasonable for such a steaming hot treat. For beverages, the two guys ordered Jugo de Chinola a.k.a. passion fruit juice, for \$2.50 each. I sampled a little and thought it was good, pretty much what I would envision an unknown fruit drink tasting like. Our waitress also generously provided the table with two samples of the drink Morir Sonando, which means die dreaming but is explained as orange juice mixed with milk. My impression of it was that it tasted like a frothy orange creamsicle in liquid form, good for dessert but a little sweet for just a drink. We gobbled up the appetizers in no time, and promptly ordered our main courses.

We found the service to be pretty slow, so it's not the kind of place I would recommend going to if you're in a hurry or if you have a deadline to meet. However, if you have the time to wait it's well worth it because you know the delay is because they are cooking the food fresh for you. I ordered Bistec Sombrelomo, which is basically steak with onions, and I chose a side of rice and beans. When they say on the menu that you can choose a "side" with your meal, they are blatantly lying. The "side" of rice is actually a heaping plate full – the dinner sized kind – and the beans are served in a practically overflowing cereal bowl. The meat itself was thinly sliced, yet very expansive, taking up an entire third plate. The beef was like the appetizers with delicious spices, and it was also drenched in olive oil and sautéed onions. It was easily the best meat I've had in a long time, Thanksgiving included. I could have been full from my main entrée alone, but I still had the mountains of beans and rice to truck through. My whole meal, for all this food, was a shockingly low \$7.50. The portions are unbelievably large, so Jibaro Cibaño is a good place for hungry college kids because they can certainly get their money's worth.

My friend, a frequent flier at the restaurant, ordered Bistec Empanizado, or breaded steak, for \$8 bucks. His meat was also good but less flavorful than mine, a perfect dish for people with less adventurous tastes. He also chose the rice and beans side, so between the two of us we had enough to feed a small village. The two other people eating with us got the chicken version of his meal, Pollo Empanizado, except they got Maduros on the side instead of Arroz y Frijoles. Maduros are evidently ripe fried plantains, a close relative of bananas. I personally prefer my fruit raw, but I had to admit that they had a unique taste and consistency.

Convinced as we were that we couldn't even get out of our chairs, we somehow got swindled into ordering Postre (dessert). We all split an order of Flan (caramel custard) for \$2.25 and Arroz con Leche (Dominican rice-pudding) for \$2.50 as well. Our waitress, overly generous once again, gave us a free sample of Tembleque, which is Puerto Rican corn custard, although it is mysteriously white instead of yellow. All three desserts were a welcome break from the medley of ice cream and pies usually available at other restaurants. Unfortunately, we were too full to finish any of the desserts, but they were still a nice finishing touch. The nice lady also gave us three cups of "better than Starbucks" Cafe con Leche to go, which my friends claimed was possibly the best they'd ever had. Even as a non-caffeine drinker, I had to admit that this Spanish drink was the best tasting coffee I'd ever tried; plus it was desperately needed for the freezing cold walk to the car.

Our entire meal was a bargain, around \$50 dollars for the four of us. With tip, it broke down to only \$15 each. Everything on the menu is less than

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NEWS

Professor Burton: Renowned Author, Researcher and Teacher

By ABIGAIL KUCH

News Writer

Among other things, John Burton is modest. In regards to the number of contributions he has made to Connecticut College's campus as well as to the field of Anthropology, Burton stated that he would like to think that he is best known for his love of teaching.

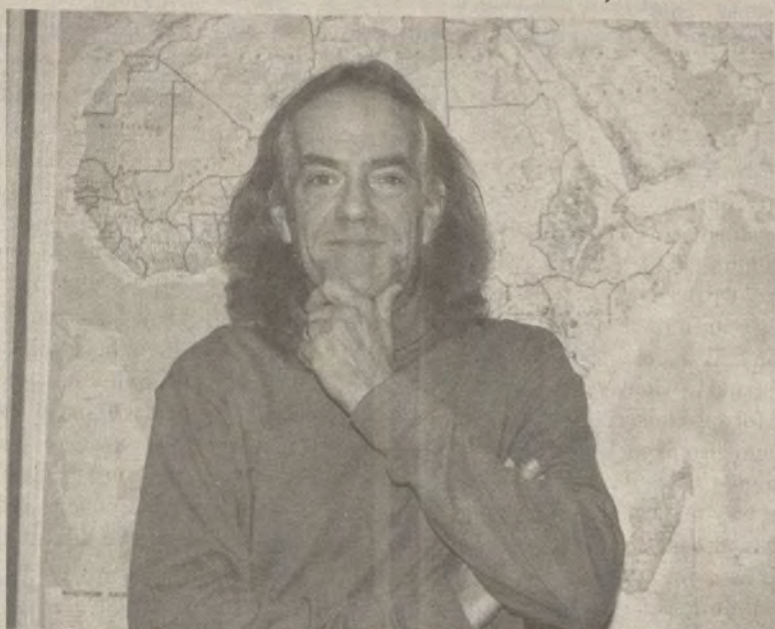
Even amidst the challenges of such a tedious field of study, Professor Burton still finds himself inspired by his teachings and the students he encounters.

"I am very happy to be a professor in an environment where teaching and the school are important sides of professional engagement. I never wanted to be in a researching university setting where most faculty teach because they have to and publish because they're forced to," said Burton.

Burton was a Research Student in Social Anthropology at Cambridge University and went on to receive his Ph.D. from SUNY Stony Brook. He has received a plethora of outstanding recognitions, including grants for research and development as well as awards such as the ones bestowed upon him by the R. F. Johnson Fund for Faculty Development and Research, administered by Connecticut College.

In addition to his various awards and fellowships, Burton has published four books, one of which is utilized in Anthropology 104, and he has written close to seventy articles, excluding the various contributions he has made to sources such as World Book Encyclopedia and the National Geographic. He has toured the country delivering lectures regarding various papers and has spent a great deal of time researching foreign civilizations, notably a fourteen month venture into the Southern Sudan, where he observed the Atuat people.

According to Burton, he was the first non-African person known to have gained fluency in the Atuat language. Although his wife L'Ana traveled with him on his fieldwork, it was not as imperative for her to master the language. Burton felt as though his wife was one of the most crucial resources



Professor Burton is renowned for his accomplishments in the field of Anthropology (Holt)

in developing a trusting relationship with the men, women, and children of the Southern Sudan.

Burton said, "Adapting to local life was a challenge and an extraordinary pleasure. The most difficult thing for me to adjust to was believing that the world I had left was on the same planet as the one we found ourselves in."

He and his wife overcame many scares and challenges, even overcoming malaria on more than one occasion. Burton compiled a dissertation that focused on indigenous African theology and ritual. He tried to collect data on each aspect of local life and has since published portions of his original field notes.

It is just recently that Sudan's second Civil War has come to a halt and

Burton noted that the consequences upon the areas are devastating. "What a horrifying way to live," he stated regarding the political situation.

In addition to Burton's credentials and noted accomplishments, his passions for Anthropology and teaching fuse in the classroom and produce an inspiring, profound impact to a majority of his students and many feel that it is professors like John Burton who make Connecticut College a distinct and sacred place.

Anthropology major Theodora Stites '04 marked Burton as a captivating and truly inspirational professor. She stated that his teaching style "draws students into his lectures."

Another student, Alissa Brammer '06 said, "What makes his class truly special is the concept that the majority of his stories and lectures revolve around first-hand experiences and encounters."

Burton feels as though his fieldwork and research have made him a better prepared and literate professor and he strives to make Conn students peer beyond the normal facades of his or her own culture into the variations and distinctions of unfamiliar environments. This idea is essential in grasping the fundamental elements of Anthropology, but Burton feels that the idea of expanding beyond one's comfort zone is one of the greater challenges of teaching.

"Teaching is impossible," he stated. "All you can do is make people want to learn."

In addition to the research he acquired while studying in different countries, Burton developed an elevated awareness of patience and listening skills, simple ideas that he feels society tends to overlook.

In reference to the dedicated personal attention he promotes with his students and the outstanding contributions he has made to Anthropology, Burton prefers to remain virtually anonymous outside of his teaching career.

"I don't need to have attention drawn to myself," he stated, "I've just grown another view of life."

CCLeft: Balancing Conn's Political Spectrum Freshman Parking Faces Potential Jeopardy

continued from page 1

their views."

Along with spreading political awareness, the club is also working towards making Connecticut College an active counterpart in opposing human rights violations. The club will be strongly urging for a "Sweat Free" student store, meaning none of the clothing items would come from sweat shops. Many members feel that this would be an incredibly positive step because they feel that sweat shop labor is extremely inhumane. Also, members of the club are working towards replacing the school's use of regular Maxwell House Coffee with Green Mountain Coffee which is a branch of the Fair Trade Organization that, according to some, implements more humane working conditions for its employees. CC Left is currently discussing the possibility of weekly visits to local soup kitchens as well.

Another important aspect of the club is their Communal Library. Members work hard to keep each other informed; they are encouraged to bring books, articles, pamphlets, flyers from protests, or any other type of publication that they deem relevant to the club's interests. These publications are placed on a table in Coffee Grounds for anyone who wishes to borrow and return, so as to spread education and awareness. Previous authors whose works have been shared among the club include Al Franken, Michael Moore, Molly Ivins, and Barbara Ehrenreich, of Nickel and Dimed.

When asked what changes he and the club would like to see, Meltzer replied, "I want this school to be a hotbed of political activism, with an environment that fosters outward expression of everyone's different political views. It depends on you to create your own community, so everyone should get involved in something they feel passionately about." Meltzer has made every effort to attend as many anti-war protests as possible.

The club is an egalitarian group with no leaders; "It is an organization, with little formal organization at all," Meltzer said. He then added, "I encourage everyone to attend a meeting, because we have a great time at these meetings. Politics is not as dry as some may think; it's not a bunch of whining and complaining."

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man feel that they deserve the freedom of having a car and that the opportunity should be afforded to all students equally.

Many students who live far from school choose to bring cars as a transportation source to and from home. While only 20% of freshman opt to bring cars, the knowledge that there exists this privilege is comforting to many, and the admissions tour guides cite that the ability to have a car as a freshman is an important consideration for perspectives. Two thirds of colleges similar to Conn do not allow freshman parking. Many of these schools are in urban areas or in regions with a reliable transportation system.

There are a noticeable amount of parking tickets administered on Conn's campus, and while these fines do provide money for the school, the administration

views the big picture of resolving the space crunch as more important and is clearly taking measures to fix the situation.

The administration views eliminating freshman parking as a last resort. In recent months, campus safety has added 40 parking spaces around the campus, and the upcoming implementation of a more reliable camel van service is hoped to encourage students, who bring cars only for occasional errands, to leave them at home. If the situation does not improve, a lottery system or a higher parking permit fee could be implemented, but the task force is truly exploring all of its options.

The Dean of the College says the true test of the efficacy of these new measures will be determined after spring break when many students bring cars to drive home at the end of the school year. So at least for now, though, you can park your concerns about the elimination of freshman spaces elsewhere.

See you in January.

**Classes start on campus
on the following dates:**

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GMAT begins Sunday, February 1st

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Fainstein Speaks on Strategic Planning for Conn's Future

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college in which we are very self-conscious about how the liberal arts are being put into action. The way in which you can never just have theory without having practice. You learn through all of the elements of the educational environment and that environment is the classroom, it's the performance studio, it's student governance, it's residential life, it's the quality of residential life, it's working out in the gym, it's participating in an athletic team, it's studying away, it's being an intern. All these ought to fit together coherently. Not that every student is (...) going through any of this, but that we can understand how all the parts fit together, and that the students can understand how the parts fit together and make choices that are relatively easy and always rational. I hope so that's a vision for the college also.

Cardenas: You talk about some of the strengths of the college. What about opportunities or challenges you feel like this plan needs to address?

President Fainstein: I think that one of the things that we all know is that we have a beautiful campus that has some challenges to it, and that's an area that we need to address. We are not waiting for a grand plan to do things. We are working on improving classrooms, we're working on understanding how to improve residential life, we're doing lots of things on campus, we're working on pluralism and diversity on the campus, we're working on general education, and all these kinds of things. Certainly one area is the physical environment of the campus needs additional support. We also know that the college needs to have a stronger endowment which will allow it to do a whole series of things in maintaining diversity in the student body, keeping a very strong faculty. These are all areas that you continuously have to tend, or you'll find yourself in some ways flipping backwards. I'm very mindful of the need for resources. I also think that we have to do some very hard thinking about a liberal arts program for the 21st century to make sure that we hold on to our great areas of strength and the traditions of the liberal arts, but be sure the liberal arts education is relevant to the world in which people now find themselves. I think this is an area that we've been working on very self-consciously, it's very centric to the faculty and that will be part of this process.

Cardenas: In a recent [e-mail] message you mentioned the capital campaign. How does that relate to the strategic planning process?

President Fainstein: A capitol campaign requires us going through iterations that is, cycles, and we've already gone through one iteration that we developed a plan for three major facilities projects: a residence hall and renovation of the existing northplex dorms that are not finished; a major science, math and computer science complex; expansion and modernization of the library; and we're going to be looking at developing plans for a state of the art fitness facility in the coming months. So we are already have some ideas of the major facilities that we need, we've already been doing work on analysis of the kind of investment we should be making on campus or generally. We know that we have major projects that we want to see funded like the Center for Teaching & Learning, we want to see it endowed to assure its permanency. We know that there is a whole series of goals that have come out of the pluralism commission. Some of them are academic in terms of the programs and faculty positions. So these are all things that we would like to see funded. What strategic planning forces you to do and allows you to do is to focus on your priorities, and to decide how to time things, and decide what has to take precedence over what other things, and where you have to make trade offs. The world is such that it's largely virtuous things competing against one another with resources that are always fixed or limited. And so, when you have a lot of competing good things, you have to make some decisions about what the mix should look like among those good things. And that's what the strategic planning committee is being asked to do and I met with the committee and told them exactly those words. They have to figure out the right mix among many good things.

Helen Regan: I was going to add, I think Eric asked the question of how does that involve working with the capital campaign? A capital campaign is always about a case for the college. Where you can make an overall description of what the vision is which Norman's been doing, and what goals we need to achieve in order to arrive at that vision. So once we have kind of a package, this is what we did to advance Connecticut College into 2003 into 2011, we're kind of using our centennial figuratively, as kind of a mythical date in the future for which we are thinking. Then one goes out and tries to raise a large sum of money, you add all that up and you get to a number, 100 million, 150 million, something like that, and you're able to say to potential donors, this is what we're trying to get, this is what we need to get there, we know you're interested particularly in these things, and you work a relationship with the donor to the point where hopefully he or she will make a significant gift, that allows one or more of these goals to be achieved.

President Fainstein: To come back to the question "why now?" One of the tremendous constituencies of the college that it took time for me to get to know is our graduates. I have spent two years meeting with thousands of alumni of the college and beginning to establish the relationships with me as the president and strengthen the relationships with the college and also hear what's on the minds of alumni. How they perceive the college, and what time commitments they're prepared to make.

Cardenas: You've alluded to a number of things you want to get done. I'm curious about the time frame between now and when this plan is finalized in October.

Can you prioritize the things you really want to work on in that time period? What things you want to achieve in that time period?

President Fainstein: Outside of strategic planning? Sure. I think that what I would like to achieve, number 1 is to have significant advances in achieving a genuinely pluralistic community on the campus. We have a blueprint there. I chair an advisory council on the pluralistic community committee, we meet tomorrow morning at 8 a.m., and we have some very specific things we will be doing – from community day to we have a group working on how to better support students, academic achievements, and a whole series of things I would like to see move forward this year, and will move forward this year. I would also like to see us, before the year is finished, committed to some project that will enhance in a significant way that will enhance the quality of life on the campus, the physical environment. I would third like to see us come to a consensus about how we are going to reform general education, and improve general education on the campus. If all three of those things are achieved this year, I think that it will be a very good year for the college.

Cardenas: The part that you want to enhance the physical environment...

President Fainstein: I don't know, yes, some thing that involves construction. This is part of what the strategic planning process is going to help us sort through. It's really important for me to have a sense that this beautiful campus is getting better. It's kind of like tending to your flower garden. I think we've been doing that, and now we have to strengthen what we're doing.

Cardenas: This is a question perhaps for Dr. Regan – You've been at the college for a while, and certainly have been a part of other strategic planning processes. How do you see this one differing, or how do you see it relating to others we've had in the past?

Regan: This is my 19th year here, something like that, and I have seen three previous plans prior to this one, and this one is kind of a combination of the others in a variety of ways. The first one that I experienced was in the early 90s, and it was a comprehensive plan in the sense that it covered all aspects of the college – the academic part of the college, the physical facilities, admissions, finances, etc. And it was done by hundreds of people. The entire place was galvanized and we didn't do anything else for a year, except strategic planning. While it had the virtues of being very inclusive, it was also very exhausting, and almost distracting to the kind of life day to day. So I think those of us who lived through that would not want to see an inclusive process that is that extensive. Five years later the plan was reevaluated and some of the goals were tweaked slightly and there was some modifications, although it wasn't really revised substantially and that was done by such a small group of people that the fact that it happened was kind of invisible, it was kind of like too invisible. And the third one happened in the late 90s with primarily an academic plan and did not address other areas of the college, like facilities wasn't considered in that one for example. And while it was very kind of innovative in its way, focusing on internships for example became a very codified program of the college. Some of our new majors – computer science and film studies – came out of the emerging fields initiative in that plan. It only focused on a particular part of the college. So this plan, now the one we are embarking on, is intended to be comprehensive like the first plan, and inclusive like President Fainstein said, but in a representative way rather than involving hundreds of people. So it will produce a set of goals and a set of priorities that are institution wide and which hopefully are well understood and have earned the commitment of the entire campus.

Cardenas: Can either one of you briefly tell us about the process, who's involved, more about the strategic planning committee?

Regan: There are 24 people on the committee. The committee is that size in order to be representative. Where a representative is assigned at having a voice at the table for every significant group at the college, defined more or less by function. So there is a group representing faculty, there are a group of people representing students, there are a group of people representing staff. There is a person who represents the administration, a management of every sector of the college, like someone from administration, someone from admissions, someone from college relations, and so on. There is an alumnus, an alumna actually, and we had hoped for trustee participation, that is difficult to achieve, many people live a distance. So we will actually have a particular group of trustees that will have a firm relationship with other members of the committee, a liaison relationship, so that we will be sure to have trustee involvement. That all adds up to 24 people. There are two ex officio people. I think that is important to say. One represents the planning priority and budgeting committee because for this plan to have legs so to speak and really achieve something, there have to be dollars matching with it and PPBC will be responsible for implementing this plan ultimately. And the other ex officio person is from the educational planning committee because any academic goals will have to go through the overall approval process of the entire curriculum.

Cardenas: President Fainstein you've elicited feedback from the campus community. Have you received any, and what do you plan to do with those?

President Fainstein: I have received a number of emails and I provided them to the committee. I think at this point its the committee that needs feedback and I know that they've done it in a number of different ways in meetings and surveys and so on. It's probably not the time for me to intervene directly in terms of talking to

individuals and acknowledge all of their responses – we are taking them into account.

Regan: That gives me an opening to say to both you on the Voice staff and you Eric for Source, the first opportunity for the campus to hear what the feedback has been and to enter into a dialogue about the early stages of planning is actually an event that is going to be held on December 11th. They're calling it "Future Connecticut College: An Open Forum On Developing Strategic Plan". It will be held in the 1941 Room from 1:00 to 2:30. President Fainstein will speak briefly at the beginning of it, then there will be a series of round tables where members of the strategic planning committee will be present and will make it known to everyone who attends what the survey was all about, what our priorities should be, what our focus should be, what we think the mission of the college should be, and we're interested in having people discuss this early input and add to it.

Cardenas: I also understand a survey has been administered about the strategic planning. Can you kind of summarize the results of that?

Regan: Actually I don't know yet. I'll know Thursday. We've hired a consultant, Linda Campanella by name, who has assisted other small colleges in the complex planning process like this, and all the survey results actually went to her as well as emails that Norman received and almost anything that has come in, and she's actually compiling it and will be making a presentation at the Strategic Planning Steering Committee Thursday meeting and also to the trustees who will be here for a special meeting about strategic planning on Friday. And these results will also be the gist for the meeting on December 11th.

President Fainstein: Beauty of the campus, diversity, our multidisciplinary, internationalism, learning through doing. I think these are all the things that are emerging so far. She was here last week and actually met with the senior administrators and had maybe 40 responses, and so that gave us an early version...

Cardenas: My final question, what is going to happen in October? What are we going to have? Are we going to have a published document?

Regan: Yes.

President Fainstein: Yes exactly. It's going to say "here is our vision, where the college is, and where it should be. Here is what we think makes Connecticut College a wonderful place. Here is what we need to strengthen. Here are our opportunities. And here are some specific goals that we need to achieve in a specific frank time table. And they will be realistic.

Regan: And it is my hope that that document will be in the briefcase or book bag of every member of the planning priority and budgeting committee and henceforth will definitely inform our annual budget process from that point forward so that we allocate resources in order to make these goals achievable. That the senior administrators will have that document, that the FDA will have that document, and as every entity of the college undertakes its business, it begins to make plans and make choices to enable us to achieve those goals.

President Fainstein: Right, and those messages will be incorporated in our admission material, and material for a campaign for fundraising.

Ben Morse: Just to better understand the committee itself, you gave us the numbers, can you give us what was the election process, how were people chosen?

Regan: The governing body of whatever sector of the college that is, was asked to make its own selection choosing its own process. So SGA made its student selections using whatever process SGA decided to use, the faculty steering conference committee made the faculty selection and I know what the faculty did, is ask people to nominate themselves and one another, and made choices from that body of nominees, using a disciplinary distribution, if they wanted an artist, or they wanted a scientist, etc. The staff council made the staff nominees, any senior administrator appointed the one person from his or her management team that represents that group, the alumni governing body appointed the alumni rep and so on.

Morse: When you say staff council, that includes dining services, and physical plant?

Regan: Staff council is a fairly newly constituted body, which represents every employee of the college who is not a faculty member. Basically the college employees are divided by two groups – faculty and staff. And within the staff there are people who are paid by the hour, and people who are salaried. So there is quite an array of people who are considered staff. From senior level managers like the director of financial aid or the director of dining services or the director of human resources, and including dining service workers and the custodians who maintain the buildings, they are all in that array.

President Fainstein: We have 750 employees, about 200 are faculty or part time, and the other 500 people are staff.

Morse: You had mentioned at the moment you are letting the committee look over things like the feedback from you and you mentioned that you don't think it's time for you to step in. What is your role within the committee, and when do you step in? Will you step in to hear what they have to say when it is reported? Or do you still sort of have the final approval?

President Fainstein: Well, first of all, I think the answer to both things is at the right moments that I would meet with the committee and hear what they're thinking and share my thoughts with the committee as they're moving through the process. The final approval is the Board of Trustees.

Regan: But we're advisory to the President?

President Fainstein: So this committee is advisory to me. And this is always the case in any advisory situation. If you want advice you don't tell people what they should tell you. And yet the advisory committee also wants to know realistically what you are thinking because it doesn't necessarily want to put you or itself in a position where one group is from Mars and the other group is from Venus. This is very unlikely this is going to happen because we've had lots of discussions in the college in various different constituencies and I think that what we'll find is that an emerging consensus will come pretty quickly. Things that are important. We will probably spend a lot of time figuring out how to shape an actual plan and incorporate all these good things that we want to achieve. To answer your question, I think I'll have a role along the way. But also the report, the committee is going to be independent of me, and it is going to report to me, and I will bring the report to the trustees. Even though the trustees will also have an advisory group that will participate in the planning process,

Morse: So it goes that the advisory committee will write something up, you'll take it, then you'll give it to them. Will you be reviewing it yourself before you hand it to the Board of Trustees? And then going back to the Advisory Board? I don't know how much time that adds.

President Fainstein: It's quite possible. I think I made some comments on the Pluralism Commission's Report, and essentially it was the commission's report and I think that is likely to happen here also.

Regan: I might help you a little by saying a bit more on how the process is run. I did talk about the committee's structure, but I didn't really talk too much about the process. I think the first kind of iteration will be what we're calling the planning framework, which will have a fresh mission statement in it, the college catalogue will have a long list of a lot of things. I think we will probably shorten that in the first statement. We would like to draft a set of institutional values. What are the principles at which the college educates the students and interacts with one another in the outside world. For example, I would say diversity is an example of an institutional value. We'll have a description of a vision what we want to be in 2011. We would like to be a residential liberal arts college still, but with maybe these changes. Then address maybe five to ten goals which we think the achievement of which will get us to the vision. That is kind of the first document. The meeting on December 11th is like the earliest stages of that. We'll just kind of reporting back on what people said about these topics. We're planning another, an all campus day in late January/early February – early in the second semester – where we'll have this planning framework pretty well worked out. And that will go back out to the community and back again. And the Strategic Planning Committee will break into work groups, one around each of the goals, and they even reach out to other people. The committee's job will be to set up a smaller more specific and concrete goals that we want to achieve in the next five years. And all of this heads back to the overall committee and pulled together as a document. And all of this will be back and forth through the community and back and forth through President Fainstein, so hopefully there will be no surprises at the end, where we end up with a document that the Trustees won't approve, the President rejects, and the community says "Where have you been?" That would be a failure if we end up with something like that.

Julia Lefkowitz: Do you have ideas of what the other goals would probably be?

Regan: Like President Fainstein, I don't want to over specify the process, I think they need to emerge. I would venture, diversity would be one of them in one way. There will be an academic goal, a curricular goal I'm sure. Beyond that I don't want to preempt the process.

Morse: One thing I wanted to mention, when you were talking before you brought the idea of making the academic terrain a little more easy to navigate for students, I know it's on everyone's mind with registration, is there a possibility, particularly with the freshman class growing, again, and likely continue growing, what do you think the process might be in terms of specific departments being asked to, or being encouraged to, or being helped to, expand their course catalogues. Is it going to be across the board type of thing, or will the committee look specifically at departments and be like, "We think we need more classes here." Because I know with more students it's definitely a growing concern with people not being able to get into classes they want.

President Fainstein: Let me answer this in several different ways. First, let me just slightly correct the notion that the freshman class is going to keep growing. What we are trying to do is keep the count and the size of total enrollment of the college, we have an enrollment model so that the freshman class doesn't actually keep growing, but changes from year to year.

Regan: I think the incoming class of 2008 is 490, which is smaller than this year's class. The thing to remember is we want the entire campus to be 1850. You graduate a large senior class than you need a large freshman class. You always have to think about the whole college as opposed to the individual class.

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Fainstein Speaks on Strategic Planning for Conn's Future

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President Fainstein: Your question is a very good one. The second answer to it is part of what we're looking at is in general education and that first year experience, and how to create the first year experience to be more coherent and accessible to all of the students. Thirdly, you're certainly right that any planning process ought to look at the accessibility of the academic program. Having an academic program which is not accessible to students at the right time for them to put together coherent majors and a general undergraduate experience is just not the best academic program. And we are certainly going to be looking at that. One of the things we're going to be doing. At the same time as the strategic planning process is going on, the administrative group are taking a look at some of the specific quantitative issues like accessibility, and so on, and try to see what these choices are and what are the ways to improve.

Regan: We've done actually what we call an environmental scan which is kind of like looking at a lot of data about where the college stands.

President Fainstein: It's the hardest thing to shape a curriculum in which there is lots of choice on the part of professors as to what they want to teach, on the part of

students as to what they want to take. And yet have constant availability. No matter how affluent the college or university is, you can never have both of those maximized at the same time. There always will be courses that will be closed out, there always will be things that you have to take at another time. What you want to do is to minimize the roadblocks. You want to say, "Okay, you can't take this section this year, but it will be available next year, and that will be timely enough for the program if you want it".

Morse: The question has come up, which it does every year, of a possible switch to on-line registration. Will it be available at all?

Regan: Well the college is in the middle of a 30-month converging from a Model T Ford electronic administration system to a BMW, at least. And the student modules, which will include online registration and availability to transcripts, will make it much much easier access for students to all kinds of information and processes. I think that module comes on in Fall '05.

Lefkowitz: Do these peer schools have strategic planning committees?

Regan: It's not unique to Connecticut College. I don't know specifically if any of our peers are undergoing strategic planning at the moment. It tends to be

cyclical. It happens every five to ten years. Every college does it...

President Fainstein: I don't know of any that are doing strategic planning right now but they might be. As Professor Regan said it is a cyclical process, it probably has to do with changes of presidents also. It's pretty usual after a year or two a president initiates strategic planning process. It also has to do with how long it's been since the last one. There's both an internal logic, and changes that go on in an institution, but there's also an external environment that changes very rapidly for all of us. So it's rational for an institution or a complex organization like this, to take a systematic look at where they are and where they want to head every few years.

Morse: You had mentioned that one of the things that will be brought up is the NorthPlex renovation. What roadblocks still need to come up in order for the remaining plex dorms to get renovated? What's been in place that has prevented them? I know that when I started here four years ago that outgoing seniors were saying it was supposed to be done by the time they graduated?

President Fainstein: I think the college went through a period of belt tightening that preceded that of some other colleges who have gone through some draconian belt tightening in the past year or so. In order to renovate the two remaining dorms in the plex, we need to construct a new residence hall. Because we don't have swing space on the campus we need to move students out of each of those halls, and it can't be done during the summer, it requires a whole year. Right now we are exploring funding possibilities, both from alums, and from other sources for building a new residence hall. We've already gone through in the last year a planning process, we have a location chosen, and we have some schematic plans and even rendering of the building. And now we're going through the fundraising analysis for that.

Lefkowitz: Can you tell us the location of that?

President Fainstein: Sure, the location chosen is where those rather decrepit cottages are near Winthrop. They would be raised, it wouldn't be among the decrepit cottages. The residence hall would look rather like Becker House with the New England timbered vernacular, so it would fit in with those two buildings out there. So the plan would be that it would be used as swing space and then it would add to the total amount of residence hall space, so it will reduce some of the rooms that are crowded.

"Future Connecticut College: An Open Forum On Developing Strategic Plan" will take place from 1:00-2:30 on Thursday, December 11

S	M	T	W	T	F	S
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 1
2004

See you in January.

Classes start on campus on the following dates:

LSAT begins Saturday, January 10th

GRE begins Saturday, January 31st

GMAT* begins Sunday, February 1st

Call or visit us online to enroll.



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SGA MINUTES

November 20, 2003

Officers' Reports

Bonnie Prokesch noted that the Fall Concert went well and they are still waiting for the outcome of ticket sales. The theme for Winter Formal will be "The Elements". Bonnie noted that Florialia bands and ideas are currently being formed but cannot yet be disclosed. If you have questions please email sac@conncoll.edu.

Alexa Lynch met with Shelly Metivier about formation of the new smoking policy. Additional ashcan locations as well as specialty housing is being looked into. There will be a final presentation in a couple of weeks. Room selection process has also been discussed.

Constitution of the Water Polo Club.

Jay Karpen noticed two friendly amendments: a change in Article 2 from "an" to "and" and in the last line of the constitution in the spelling of the word "constitution".

Eddie Slade asked if the club would be just for varsity players out of season.

The club is for anyone who would like to play water polo, but because the women's team plays in the Spring and the men's team plays in the Fall, now they will both be able to play all year with the club.

Alex Schoenfeld asked about issues surrounding pool time.

They really only need the deep end and they have spoken to the pool manager.

Constitution passes.

Pete Lelek noted that the Finance Committee hearing for traditional funding requests would be on December second.

Alex Schoenfeld noted that a junior J-Board representative election is being held. Self-nomination period will be from 11/19-11/24, speech night will be on 12/2, and voting will occur for on week after speech night. Students who are abroad are allowed to participate.

Rick Gropper announced that 1,043 meals were donated through Oxfam.

Committee Reports

Bonnie Prokesch spoke to editors of Conntact and they will submit information and events to Camelweb every week.

Alex Schoenfeld brought up that Dining Services met and will continue the use of paper cups after a trial of removing the cups which resulted in a loss of real mugs to Dining Hall smugglers. In one and a half days thousands of paper cups are used. Students need to try to reduce paper cup use because it is very wasteful. In addition, a beeter late night menu at Cro will be looked into, as well as a water cooler in Laz. A new water cooler will be brought into Harris.

Jay Karpen asked about improving Cro hours.

Chris Civali noted that they are looking into this, but it will definitely be back in full swing after winter break.

Erin Riley asked about the lack of cranberry juice recently but Jim Folger noted that JA has cranberry juice everyday.

Eddie Slade noted complaints about the type of lettuce used in Harris. Alex Schonefeld noted that this had been discussed.

Alexa Lynch brought up that there will be a Pluralism meeting after break.

Jason Allababidi noted that there was an all MDC meeting this past week. A mission statement is still being worked on, and the committee is looking into doing something for the annual summit on diversity.

Rick Gropper brought up that he and Dean Milstone are forming a task force to look at social roles vs. policy, social responsibility, and the relationship between campus safety and students. J-Board, HPRR, Campus safety and several students will be involved.

Old Action Items

Jay Karpen asked about a lack of feminine receptacles in certain dorms.

Chris Civali noted that this will be brought up in a meeting after break.

Bonnie Prokesch brought up that IS had looked into the telemarketer problem and IS and college relations will send out an email to all students providing a number to call to place your phone number on a "no call list". There are a number of ways that the telemarketers may have received access to students' numbers, but it was not done through the school. In addition, squirrelmail has been malfunctioning lately. There is a cap on the email system but it has not been working recently. In order to try to make the server run more quickly, IS is trying to place recent graduates and faculty and staff on a separate server. Only two staff members know how to do this right now, and only one is able to right now. Additional TV channels are being looked into. The reason that sometimes certain channels go black is because the antenna has been blown over.

Philip Gedeon noted that everyone seems to be clearing out their email boxes but the problem does not seem to be getting better. In addition, students are having problems setting up Outlook Express.

Mike Materaso warned students of a virus through AIM.

Jason Allababidi asked about the call boxes.

Rick Gropper noted that the work order is in.

Rick Gropper received a response on the quarter machine which would cost around \$400-\$1,000. Scott McEver will look into other options such as renting a machine. In addition, the college is re-looking into the "I-card" system which would include dorms, food, cro, and laundry. There is no funding right now, but there may be an "above level request" placed into the PPBC budget for at least a part of this system.

Alexa Lynch suggested looking into other peer institutions.

New Action Items

Patty Eames noted requests for "pause" buttons on the vcr's in the language lab.

Philip Gedeon noted concern about the printing costs for seniors doing theses.

Bonnie Prokesch has been talking to Lee Hisle about this problem and other options are being looked into. Money for both semester may be combined.

Philip Gedeon also asked about a van system for transportation to the train station and airport over break.

Dean Milstone brought up that a proposal has been placed but it will not take effect until mid January.

Philip Gedeon asked about the hours of Harris. They seem to open and close not according to their schedule.

Chris Civali noted that they have brought up the closing and will address the opening late.

The Laz representative noted that the convenience store has been closing at odd times as well, possibly because of issues surrounding not having

enough change.

Eddie Slade brought up that for Oxfam it would be easier to give a meal if the meal was not specified.

Bonnie Prokesch noted that this change would be really difficult for Dining Services cards need to be deactivated in advance and staffing and food need to be planned.

Rick Gropper brought up that if a certain number of signatures are received next year, Harris may be closed for an entire night, but this needs to be looked into more.

Alexa Lynch brought up the possibility for a frozen yogurt machine in Cro.

Chris Civali answered that there was one in Cro at one time, but money was lost on it so it was gotten rid of.

Thomas McEvoy asked about library hours.

Bonnie Prokesch will bring this to IS.

The representative from Laz asked about Laz not being on the list for Winter Break housing.

Dean Milstone noted that this was a mistake.

New Business

Amendment to C-Book regarding HDC position.

Alexa Lynch and Jason Allababidi would like to treat HDC in the same way that the Environmental Coordinator and Community Service Coordinator positions are treated. These positions sit on House Council and thus are linked to SGA through the Senator and Governor. The HDC will update the SGA twice a semester. Contact will still be maintained. An area coordinator will oversee positions.

Amendment passes.

Amendment to C-Book regarding Finance Committee.

The Finance Committee would like to consider an organization's fundraising account when considering funding allocations. In this way, fundraising among clubs and organizations will be encouraged. Fundraising will be looked at in good light when funding allocations are made, but a lack of fundraising will not hurt an organization.

Usman Sheikh asked if it would be put in writing that a lack of fundraising will not hurt an organization. Future committees may not understand why this amendment was made and it needs to be clearer.

Pete Lelek answered that the Finance Committee would like to have the amendment remain as an understanding for right now. If this becomes a large concern then it can be added at the end of the year. The committee would like this amendment now because currently Scott McEver, Amy Todd and Pete are the only people who can look at finances.

Usman Sheikh noted the importance of placing this in writing now.

Pete Lelek brought up that the amendment is needed for next month's hearings. This change may be added now if need be, as: "a positive fundraising balance will not hinder allocation" instead of "d".

Philip Gedeon asked how this would help clubs such as I-Pride that only fundraise for small things.

Matt Brogan said there is no way to give money and know that clubs will take it in good faith. Changing this would help us better and more efficiently allocate funds if clubs show good faith by showing they plan to fundraise. There has been a flood of new clubs this year and we have the same amount of money.

Andy Ober added that it will also encourage groups in the future to fundraise more.

Philip noted that this is confusing to those who have not had a dialogue

Pete Lelek noted that it is clarified on the request form. Fundraising history and plans is just one more criteria to help determine money allocations. **There are tons of new clubs but not more money.**

Bonnie Prokesch noted that many of the C-Book phrases are very big and broad, and it is left to committees to read them how they wish, depending on the needs at the time.

Jason Allababidi asked how the Finance Committee will measure how much fundraising has been done or how successful fundraising has been.

Pete Lelek answered that the committee would simply like to see an effort being made.

Usman Sheikh noted that different clubs and organizations have different policies and are in different positions to fundraise. Not everyone may always fundraise. J-Board does not look at students' histories. In addition, club leadership changes from year to year. By giving more to those who fundraise may inadvertently penalize those who do not fundraise.

Pete Lelek brought up that if you don't fundraise it doesn't mean that you won't receive your full request, however it will encourage clubs to fundraise.

Matt Brogan also noted that it would help clubs make plans for future steps.

Erin Riley noted that it would be a good idea to take into account efforts made by clubs.

Holly Simpson noted that it might be smart to change the amendment to "an effort" to fundraise because they might have lots of good ideas that may not necessarily work out.

Eddie Slade noted that this amendment would not encourage clubs to fundraise; they are encouraged when they go to the finance committee and we ask them what the money will go toward.

Pete Lelek brought up that this amendment would give the Finance Committee the ability to look at a club's financial situation.

Kiera McFadden-Roan brought up that not fundraising might hurt clubs in comparison to other clubs who do fundraise. Organization heads should be told that fundraising is important before they go to the committee.

Pete Lelek noted that they are aware.

Usman Sheikh would like to defer this to the next week and table it.

Amendment doesn't pass and it will be brought back next week maybe in a different form.

Announcements

Erin Riley invited everyone to Hamilton's TNE of early 90's music.

Alexa Lynch brought up that Camel Connection is coming on 12/7 with food, arts and crafts, a band, raffles, and performances.

Bonnie Prokesch noted that Friday Nights Live will consist of Great North Special.

Dave Strick noted that 360 apt 2 will be having a theme event of visual art and music of Vietnam on Sunday.

Holly Simpson brought up that 12/1 is World Aids Commemoration in New London.

Mandy Hildenbrand brought up that Tom Carey and Wright are having a party Revolution in 1941 room 10-2 Saturday, for free!

TREAT YOURSELF TO JIBARO CIBAÑO

continued from page 5

eleven dollars, with most entrees averaging at about eight, which is beyond reasonable for the amount of food you receive. The lunch specials are even more of a steal, with all combinations at only \$4.99 every day. Ordering there is a crapshoot because you're not exactly clear on what anything is, but once you receive the food I assure you won't even care. I would strongly recommend Jibaro Cibaño to any student with a desire for some refreshingly different cuisine, minimal cash, and a leisurely evening ahead of them. The restaurant is located at 206 Montauk Avenue and open seven days a week from 11 am to 10 pm. Their phone number is 444-4000. They also offer free

Have a favorite restaurant that you think Liz should Lunch at? Give us a call at x2812, we'll make sure she eats well.



I pity the foo who
don't write for The
Voice, sucka!

Write for the Voice...

Or if you don't want to,
at least make us cool
ads, like the one above

x2812

It's coming...

You can't stop it...

Spring 2004...

**DEEZ
NUTZ
II**

a naked trojans production

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CAMEL GUIDE

By DAN HARTNETT

MANAGING EDITOR

Friday, December 5

Holiday Party

Come tonight to the **Umoja Holiday Celebration** to learn how the African community celebrates the holiday season. In addition to a dinner serving various African dishes, events include a keynote address and discussion by professors David Canton and Reginald Flood, fashion show, and musical performances by the Connecticut College Gospel Choir and Tammie Clayton. Tickets cost \$6 for students, and can be reserved by calling extension 2530.

5:30-8:00pm, 1941 Room, Cro

Sounds of Music

Friday nights usually bring an array of musical performances to Conn, and tonight is no different. Agappella lovers can see the **Williams Street Mix Fall Concert** at 8:00pm in the Chapel, while fans of jazz will want to stop by Evans Hall in Cummings to see a performance by the **Connecticut College Jazz Ensemble**, also at 8:00pm. Finally, Conn alum band **Oneside** (known as "Pretty Sober" during their days on campus) takes the stage in Cro's Nest at 10:30pm as part of the Friday Nights Live concert series.

Saturday, December 6

More Music

If you had homework to do on Friday and couldn't make it out to one of the previously mentioned performances, you can still see some music on campus this weekend by attending tonight's **Connecticut College Orchestra** performance, conducted by assistant professor of music Jesus Manuel Berard. Its free to Conn students with ID.

7:30-9:30pm, Evans Hall, Cummings

For the Rest of Us

The last weekend before finals means that its time for **Festivus**, Conn's annual nondenominational holiday extravaganza. The dance is like a TNE, except that other classes besides freshmen go, and people try to look kinda nice.

10:00pm, 1962 Room, Cro

Sunday, December 7

Connecting Camels

If you need a break from studying on Sunday, head over to Cro for **Camel Connection**, an event open to all students, staff, and families. Attractions include a jazz band, banjo player, desserts, and horse drawn wagon

rides around campus. Sponsored by the Board of Governors, the entire event is free.

1:00-4:00pm, 1941 Room, Cro

Happy Happy, Joy Joy

Conn's popular annual celebration of the winter solstice, a program showcasing the talents of individuals from both on and off campus entitled **Make We Joy**, puts on back-to-back showings tonight in the Chapel. The cost is free, and the entire campus is invited to attend.

4:00-6:00pm and 7:00-9:00pm, Harkness Chapel

Monday, December 8

Big Band

Conductor and adjunct instructor of music Gary Buttery leads a performance of the **Connecticut College Concert Band** tonight in Evans Hall. As always, its free for Conn students with ID.

8:00-9:30pm, Evans Hall, Cummings

Tuesday, December 9

Still More Music

Proving that professors aren't the only ones leading musical performances in Cummings this week, the **Student Composers Concert** showcases the talents of some of Conn's best music majors and minors.

8:00-10:00pm, Evans Hall, Cummings

Thursday, December 11

Stress Solvers

As the end of the semester draws near, Student Counseling Services is offering a series of **Relaxation and Stress Reduction Sessions** to help students and faculty survive finals without going insane. Beginning today and continuing throughout the finals period, these sessions will be offered in both the Chapel and Unity House, and are designed to help students unwind and relax amid the pressure of finals.

10:00-10:30am, Harkness Chapel and Unity House

Presidential Strategy

President Fainstein will lead a discussion outlining the college's vision for the future at today's **Open Forum about the Developing Strategic Plan**. All are invited to attend and lend their comments and perspectives about the early drafts and goals of the plan. Refreshments will be served.

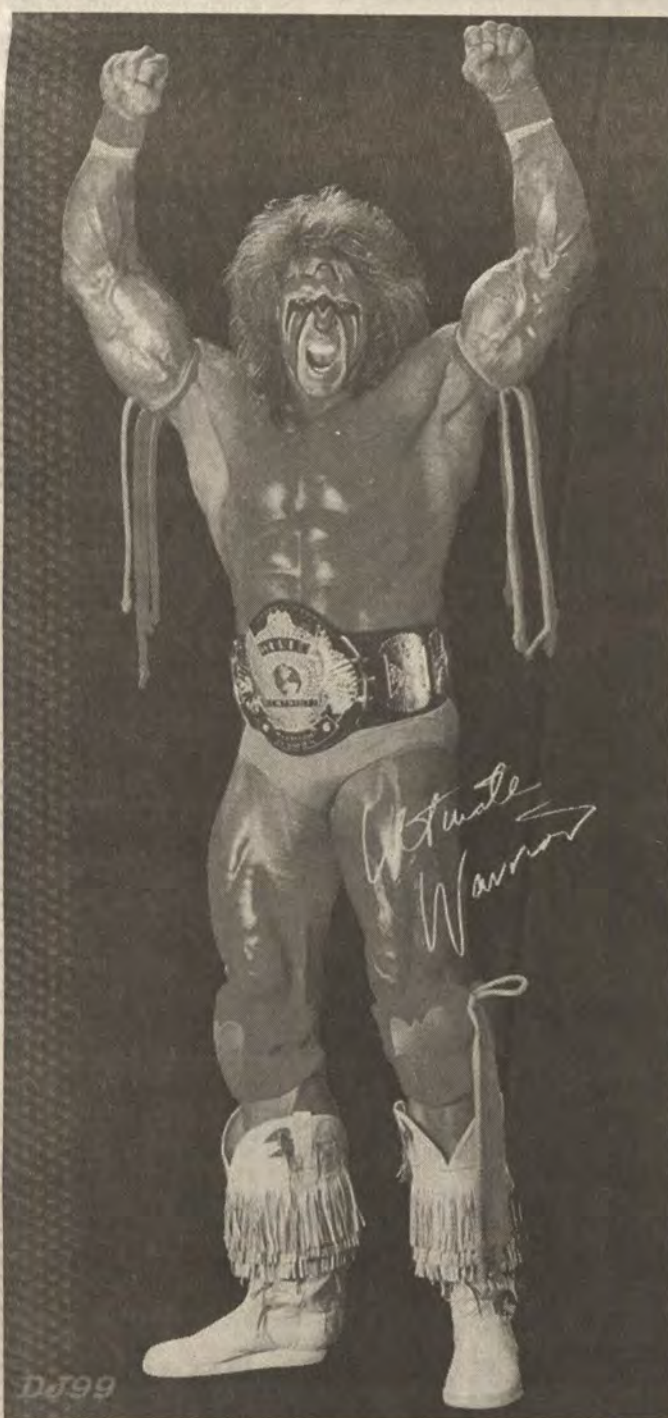
1:00-2:30pm, 1941 Room, Cro

Information about each event is taken from **CamelWeb**, "This Week at CC" emails, and campus postings.

WARRIOR WISDOM

"You must show no mercy--nor have any belief whatsoever in how others judge you--for your greatness will silence them all."

(Content for the **Warrior Wisdom** column intellectual property of former wrestling superstar **The Ultimate Warrior**, taken from his official web site at <http://www.ultimate-warrior.com>)



Dorm Life



Jordan Geary

See you in January!

Sincerely, the staff
of **The College Voice**

LETTERS TO THE EDITOR

continued from page 2

erections of the Washington and Lincoln memorials.

Respectfully Yours,
Jeffrey Louis Weichsel '04

Freeman Needs Lesson in Party Politics

Dear Editor:

Yoni Freeman's recent article in the Voice entitled "Democratic Party," shows he needs not only a refresher on recent German history, but also the Constitution of the United States of America.

Mr. Freeman's comparison of the Democratic Party's tactics to those of the Nazi Party is ludicrous. The Democratic Party does not espouse racist views. This is not to say, not unlike the Republican Party, that individual members have not spouted these views. Nor has the party ever tried to intimidate or beaten up its opponents using physical force, unlike the Party of Hitler. The Democrats, unlike the Nazis, have never attempted to overthrow their government. The leaders of the Democratic party are elected, rather than self-appointed. I have heard the Democratic Party compared to Communists, for instance, but never have I heard them compared to the Nazi Party. The reason this comparison has never taken place is quite simple: the Nazis were the party of the extreme right, while the Democrats are the party of those left of center. Mr. Freeman's comparison makes about as much sense as protesters who link President Bush to Adolf Hitler.

There was nothing wrong with the recent Senate talkathon.

Filibustering, which is what the Democrats engaged in, is nothing new. In fact, it is a right enumerated in the U.S. Constitution. I can think of many things more dangerous than making sure one's views are heard, namely, letting the majority silence the opinions of the minority. Senators have a right to voice their views. If people in a given state are unhappy with their senator, they can vote him (or her) out of office. This is how democracy works.

Although I will be the first to admit that filibusters often delay action, they rarely suppress the majority opinion. For instance, filibustering was unable to prevent Civil Rights Legislation from passing, and in the end I'm sure it will prove incapable of preventing the President from getting his judicial nominees. What it may force both parties to do is compromise, which happens in politics everyday.

Furthermore, there was nothing illegal about what the Democrats did in Texas. I'm sure if it had been Republicans doing the same thing, Mr. Freeman would be singing a different tune. Although some of the Democrats did walk out of Austin because they disagreed with the Republicans redistricting plan, the plan was eventually passed in mid-October.

(<http://www.chron.com/cs/CDA/ssistory.mpl/special/03/legislature/2151824>)

Therefore, I do not see how the actions of certain Texas Democrats hurt democracy. All their actions did was postpone the inevitable.

Finally, for the sake of fairness Mr. Freeman should have mentioned that the Republicans have also partaken in filibusters from time to time. Additionally, under the Clinton Administration, the Republican Congress alone was responsible for shutting down the government. Yet, in Mr. Freeman's view, the Democrats are completely at fault. Let's get real here.

Both parties are equally at fault. If the Presidential Election of 2000 was any indication, the people in this

country are very evenly divided between both parties. I do not think much has changed since then.

Therefore, the views of both parties are equally valid.

Sincerely,
Adam B. Haas '04
x3452

CCleft Responds to Accusations

Editor:

I'd like to reply to the various OP/EDs, letters to the Editor, and the cover article for this week's (last week's by now) Voice concerning the Daniel J Flynn event. First off, I think we need a definition of terms, which many people have already recognized: As Daniel Flynn pointed out at the beginning of his speech, liberals are different from leftists. Liberals are the political group making up the majority of the campus, leftists are a minority group on campus. I mention this specifically for two reasons. The first is that many people have been using liberal and leftist interchangeably. Specifically of note is the letter from the College Republicans calling the CCLEFT a "group that currently claims to represent campus liberals." The CCLEFT claims no such thing. We are a nonpartisan leftist group on campus. It's really as plain as that. We do not claim to represent all leftists, and we certainly do not claim to represent all liberals. The second reason I draw the distinction between leftists and liberals is that I hear a lot of ridicule towards the protest of Daniel Flynn specifically because the College Republicans are considered a minority on campus. One writer seemed to condemn the protest because the Republicans' views don't "fall in line with what is the perceived norm on this campus." I would argue that the opinions of leftists like myself are even less of the "perceived norm," as demonstrated by the violent backlash when we attempted to say our piece last Monday. I know many Democrats and many liberals felt misrepresented by the actions of leftists and CCLEFT, and to them I say start a Democrats group, a liberals group, a non-confrontational leftists group, or whatever group you feel represents you. But please, don't say that what we do reflects poorly on you. Our actions reflect upon ourselves and ourselves alone.

With that, I move on to my next point. Many people dislike the way the CCLEFT conducted its protest, accusing us of being childish. Like Yoni Freeman, I recognize that many CCLEFT members and non-CCLEFT leftists shouted during the speech. This is indeed childish. However, calling people names (as Daniel Flynn did) is also childish, as is shouting back (as many of the republicans did). So lets just say that everybody was childish and stop bickering about who was the most childish, eh?

Understand that I write as an individual. CCLEFT harbors a wide range of opinions and beliefs, and I can't speak for everybody. However, I do feel confident in saying that CCLEFT is happy that Daniel Flynn got a chance to exercise his first amendment right to say things offensive to us, and that we got a chance to exercise our first amendment right to do things that were offensive to him. As much as you may hate us for it, we have just as much right to protest as he has right to speak.

Ian Leue '07
(3653)

This issue of **The College Voice** dedicated to the fond memory of **Nick Iyengar's** appendix

We'll miss you little guy..

Rest In Peace

NIGHTMARE BEFORE XMAS: FACULTY APATHY

BEN MORSE • LONELY AT THE TOP

continued from page 3

this. In past years, the Office of R&R has been singularly diligent in publicizing the dates of registration, some would say to a degree on bulletin broadcast overkill. When I received a bare minimum of messages this year, I realized how much I need that soothing British voice giving me my daily countdown. In all seriousness, with the incredibly hectic lives students leave, even though things like registering for classes may seem like a gimme, we really do need to be reminded as if we were mentally deficient chimps. I hope the lack of messages this year was just a one-time oversight and not the Office of R&R responding indignantly to their critics; you perform an essential service and one we appreciate even if we don't acknowledge it as much as we should.

Before moving on, I regretfully need to point out two more R&R shortcomings. First, add/drop sheets were scarce until mid-day Tuesday; inexcusable for seniors who may have only gotten one or two opportunities to swing by Fanning prior to the 5 PM registration deadline. Second, is there any way we can get a second chart somewhere in the building letting us know what classes are still open? I know if crowding that hallway like a T trolley after a Celtics...ok, Red Sox game is tantamount to tradition here at Conn, but frankly, it sucks, and there's more than enough open wall space on the upper floors of Fanning.

And here is where this fairly light-hearted column takes a more serious turn. Never have I felt more let down by the professors at this school than this past week; not only on my own behalf, but also on behalf of so many of my fellow students.

This is the second year in a row that I did not register for classes on time for the spring semester. I fully acknowledge and accept that this year my own lack of attention and proactivity was my downfall, but last year this was not the case: I spent the first semester of my junior year abroad in England and relied heavily on my faculty advisor to aid me in finding the classes I needed and procuring them for me as I was an ocean away. I e-mailed my faculty advisor in October, within days of receiving my course catalog and registration form via air mail, with a list of prospective classes and questions regarding what I needed to fulfill major requirements. Weeks passed and my e-mail went unanswered. I tried again and was met with the same result. I had my friend, who was still on campus, call the professor in question and leave a message pleading my case; his call was never returned. After over a month of no contact from my faculty advisor, I finally e-mailed Dean Ammirati with my questions and received a reply back immediately that she would help me as best she could, but it would be difficult seeing as registration had concluded.

I returned in the winter to find I still was not registered for any classes (a fact that college failed to notify my parents or me of when calling to make sure my tuition check was in the mail) and had to spend the first two weeks of the semester chasing down anything to fill my schedule. When I confronted my faculty advisor (in person, after spending 45 minutes waiting outside an office door, as my e-mails and phone calls once again went unanswered), I was met with: "Sorry, I was really busy last semester."

Fearing a similar nightmare this time around, I made sure to set up camp outside my faculty advisor's office the second I realized I had missed the deadline. In the meeting that followed, I was informed of graduation requirements that had never even been mentioned before and found my desperate pleas for guidance met mostly with "Wow, this is a tough situation" or "I've really got to get going, we'll work this out later."

In the weeks that followed, I did my best to keep a running discourse up between myself and my advisor (though this often required sending the same e-mail two or three times in as many days to prompt a response) as I attempted to put together the pieces of this puzzle called "graduating college." I hit the wall several times, as it seemed all the classes I would need were filled or out of reach. I received advice from several professors and conveyed it all back to my advisor, doing my best to

LET THE TRUTH BE TOLD!

TAYLOR CUNNINGHAM • REBEL YELL

infamous drug use and boozing over the past few years has taken its toll. Even during the first listen, the songs are even more predictable than they were on their last effort, "Animosity," ultimately boring the listener. Unsure of whether to follow their pop and melodic sensibilities or to expand on their groove and rhythm assaults that shined in their self-titled debut, this band has grown tiresome and not worth the investment that was put into their 'growth.'

Sevendust has never been able to fully exploit the talents from the group. Vocalist Lajon Witherspoon has

keep us on the same page.

When I returned from Thanksgiving break, my last e-mail had sat in my advisor's in box for over a week and a half. I had one day to figure out what classes were open and would fulfill my major requirements so I could also sign up for other classes to fill my schedule the next day. I left five messages on my advisor's voice mail over the course of the day; none were returned. Panicking as afternoon turned to evening, I called my advisor at home, frantically conveyed my concerns and was met with, "Wait...you're not registered for /any/ classes?"

Thankfully, everything worked out for me, but I'd be lying if I said I don't think the last two years have led to more than a few grey hairs. Now given the situation I've just described, it would seem I am simply angry at one person on the college faculty and would do best to simply let them know so in a personal e-mail (which would most likely not be answered while I am in my twenties). If only this were a solitary case.

Sadly, I am not the exception to the rule. I know too many other students who have had similar experiences both with advisors and professors. Unanswered calls and e-mails and faulty advice given in haste as the professor dashed off for a personal commitment have been the order of the day for as long as I can remember here at Conn.

I consider one of my current professors a very stand-up individual and respect that he was honest in a recent assessment of his personal opinion, and one shared by most of the faculty, in regards to the potential elimination of the Honor Code: "At the end of the day, our opinion comes before that of the students, regardless of what your argument is." This doesn't seem totally inappropriate in that case; however, it's not an attitude that should pervade all faculty-to-student interaction, and sadly, I feel it does.

I feel that in too many instances, the professors at this school are far more concerned with their careers, either within or outside the school, and their own advancement, ahead of helping the students who have placed their futures in their hands.

I consider teaching among the noblest professions in the world, but it carries with it a heavy responsibility. Teachers must place the needs of their charges before their own, regardless of how much time it drains from their personal lives or professional ambitions; no exceptions, this is what you signed on for. It's a tremendous sacrifice and I respect the hell out of those who make it, but if it's not one you can make, you're in the wrong business.

We, the students, owe you, our professors, our attention in your classes, our commitment in doing the work you assign us, and above all, our respect for taking the time to prepare us for what comes after college. In return, you owe us your pledge to shepherd us with a steady hand as best you can and to think of yourself only afterwards. If you still dream of writing that novel, directing that play, or discovering the next scientific breakthrough, kudos to you, I will be rooting for your success every step of the way; but the minute you decide that your dreams have superseded you helping me to fulfill mine, no offense, but I don't want you as a professor or as an advisor any more.

I will always look back on registration as a horrific experience. The disappointment of getting shut out of classes I looked forward to, the dogfights before that damn board in Fanning, and the blitzkrieg of last minute changes to class meeting times that wrecks the house of cards I have carefully constructed will all play roles in that memory. But nothing will hurt more than recalling that the people who were supposed to be my safety net in the face of all those things seemed to just stop caring.

Please understand, those at whom it would seem my frustration is directed, I don't think any of you are bad people. I don't think you do what you do out of malice, just misplaced priorities. You all chose to become teachers and I believe in your hearts you are all good people who simply may have lost their way. Well, 'tis the season to be changing for the better.

Happy Holidays.

simply one of the most dynamic voices in rock, but he is often overshadowed by the overused egomaniac drummer/back up vocalist, Morgan Rose. Rose's yelps and screams are at times laughable, trying to sound like Zack de la Rocha of Rage Against the Machine fame. The other elements of the band are fodder, leaving me to believe that just about anyone other than this core of musicians can succeed with Witherspoon at the front.

There have been far too many good releases that have blazed new trails this year in rock to waste your time and money on this dying nu-metal band. My recommendation: drink lots of egg nog this holiday season.

Women's Hoops Shows Promise

continued from page 12

continue to work as hard as we have been we are definitely going to win some big games."

On Tuesday, the Camels played host to an undefeated Clark University squad. Though Conn did not come away with the victory, they did put on an incredible display, showing resilience and perseverance that will only serve them well in the future. The visiting Cougars (4-0) dominated the first half of play, taking a 41-24 lead at the break. In the second half, though, the Camels engineered a 17-3 run to pull within 54-53 with 8:07 left to play. Gage hit several key baskets over the course of the rally; she capped a 7-0 stretch with a jumper to pull the team within 8 points with 11:00 to play, and again scored to draw the Camels within 1. Gage totaled 12 points and 7 rebounds for the night. Sarah Huntington was Conn's leading scorer with 15 points. The closing minutes of the contest were certainly touch-and-go for the Cougars (#1 in the NEWMAC), until with 2:02 to

play, Abby Pineo (Clark) hit a 3-pointer to give them an 8 point lead. When the game ended Clark left with a 71-59 victory, though the Camels certainly had a lot to feel good about.

Noted Casey Thran, "In yesterday's game, we showed a lot of resolution...we were down by 20 and fought back to a three point deficit with three minutes to play. I think that says a lot about our team."

On Thursday, 12/4 the Camels will host WIT (Wentworth Institute of Technology) at 7:00. Though this young Conn team has suffered two tough defeats in the last two games, they have shown impressive resilience and maturity. The lessons learned from the last two games will prove to be nearly as valuable as victories, especially with a long season (22 games left to play) ahead. There is most certainly a bright future in both the short and long terms for Conn's women's basketball program.

Men's Hockey Team Skates to Win Spurrier Tournament

continued from page 12

game and won the encounter 3-1. What added to the intensity was the fact that this was the championship game. Both teams had nothing to lose, and they played like it. Chas McLaughlin '06 provided the game-winner for the Camels with 13:49 left in the second period. Oven made 15 saves. Clavette netted his third goal in two days with an empty-netter and was honored as the Spurrier Tournament most valuable player. This is a fantastic achievement for the sophomore forward from Massachusetts.

The Camels have a young team and the fact that they won the Spurrier tournament shows what a great team they can be. They have matured a great deal from last season and will surely be a force to reckon with this season. The Camels are 3-1, which is an impressive start considering their only loss has come to a school which is ranked number one.

LOST & FOUND

If you've lost something this semester, this is your last chance to get it back. If you recognize something on the list as yours, go to Campus Safety or call Donna at there at extension 2250.

New Items

Dark and Light Gray Knit Hat
Multi-Blue Scarf
TI-83 Calculator
Checkered Blue Umbrella
Red Down Women's Vest
Yellow Hooded Zippered Small Sweatshirt
Blue Hooded Pullover Sweatshirt
Brine Black Backpack
Black Ski Pants
Opaque Glasses
Green and Blue Nautica Umbrella

Previous Unclaimed Items

Necklace with the Initials "RLL"
1 Ring
Watch with Leather Band
Nylon Men's extra-large Jacket
Tan Gloves
Black Gloves (not leather)
Red and White Scarf
Pink Scarf
Right-Hand Leather Glove
Red Fleece and Leather Jacket
1 Umbrella
2 Watches
Pair of Sunglasses
Blue baseball hat

2 Scarves
Silver Watch with Black Band
Cummings Key - Room 109
Green Homemade Scarf
Gray Zippered Hooded Sweatshirt
Gray Long-Sleeve Hooded Pullover
Gray Zippered Hooded Jacket
Tan Zippered Sweater
Patterned Scarf
Scientific Calculator
Plastic Bag with a Towel and Speedo inside
Black Eyeglasses Case, but no Glasses
Women's Black Button-Down Jacket
Silver Necklace
6"x7" Tan Leather Zippered Pouch
Hooded Black Sweater with Zip-Up Front
Men's Striped Shirt
Red Long-Sleeve Pullover
Tan Hat
Pair of Gloves
Black Umbrella
Brown London Fog Umbrella
Silver Car Key
Gray Zip-Up Sweatshirt
3 Bicycles
Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
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SPORTS

Women's ice hockey team loses to Wesleyan

By PETER STERLING
STAFF WRITER

The Connecticut College women's ice hockey team opened the season with a 1-0 defeat at Wesleyan University. Despite Gabby Petrill's 28 saves, the Camels fell short in the NESCAC competition, and had to regroup for a game the following day, when they would visit Trinity College. Their second game of the season proved to be a much different story, as Conn pulled out a 4-3 overtime victory on the road, defeating Trinity in front of their home crowd. The Camels overcame a 3-2 third period deficit when they earned a power play, and Suzie Connor '06 was able to tie the score with only 4:50 remaining in regulation. The goal would prove to be all Conn would need to force an overtime period. Just into extra time, Kate Reardon '06 would seal the victory with an assist from Bradley Wray '07. The winning assist would prove to be Wray's second of the game. Petrill '06 was again solid in goal, stopping 28 of 31 shots attempted, while Mimi MacKinnon saved 35 for the visitors.

The Camels had a short break before facing Sacred Heart University at home on November 25th. Although they exhibited strong effort throughout the game, Conn was not able to convert their chances to goals and fell 3-1 to the visiting Pioneers. Petrill was tested frequently in the first period, turning away 13 shots. The Camels got a small window of breathing room early on when Laura Gosnell '06 gave her team a 1-0 lead in the first period of play. The second period proved to be the backbreaker for Conn, as Sacred Heart was able to convert twice to take the lead going into the final period of play. With only 2:12 elapsed in the second period, Siobhan Russell evened the score for the Pioneers. Then, with little time left in the second, the lead was ripped away from the Camels by a Michelle Panella goal, giving Sacred Heart a narrow margin. The goal would prove to be the game winner, although the Pioneers added an insurance goal by Sarah Turbert from a Jessica Felt assist with 4:30 remaining in the contest. Connor played well for the Camels, nearly evening the score with seven minutes remaining in the second with an outstanding individual effort, although she was not able to bury the puck. Petrill stopped 31 shots, while visiting goalie Stephanie Boulay recorded 10 saves. Conn's next game was on their home ice at Dayton Arena again, this time against Holy Cross on the second of December.

While Conn fans may have been disappointed by the home loss the week before, they had plenty to cheer about when the Camels laced up against Holy Cross this past Tuesday. The opening period did not go the way of the home team, however, as the Crusaders took an early lead ten minutes into the game with a goal from Michela Fahey. The second period found the score the same, with Holy Cross protecting a narrow lead. The difference in



the game came again in the second period, although this time it was the Camels who were able to capitalize. Conn scored twice in the period to snatch a 2-1 lead, one they would not relinquish. With Holy Cross on a power play, Gosnell was able to tie the game with 15:03 left in the period. Connor recorded what would prove to be the game winning goal with assists from Meghan McLaughlin and Kate Reardon. Petrill put forth a solid effort between the pipes, recording 32 saves, while Crusader goalie Casey McCullion had 23 in a losing effort.

Conn battled back from disappointing early season losses and has now posted a 2-2 record to date. The team is improving steadily and looking ahead to their upcoming NESCAC battle against Williams College at Dayton Arena on Friday. The Camels will look to standout goalie Petrill to anchor the defense, while a host of talented forwards will provide the team with numerous scoring opportunities.

Camels Fall Hard in Home Basketball Opener

By NICK CULVER
STAFF WRITER

Coming off a hard-fought win at MIT, the Connecticut College men's basketball team looked to even their record at 2-2 on Tuesday, as the Gordon College Fighting Scots came to town for the Camel's home opener. Entering the matchup, the Scots boasted a two-game win streak after initially dropping their season opener to nationally ranked Amherst College. The visitors jumped to an early 10 point lead and gradually built it into a 20 point cushion before half-time. Unfortunately, the Camels were never able to significantly narrow this gap, ultimately losing 85-61. Gordon's guards had the hot hand from the perimeter all game despite the significant defensive intensity of the home team. Many Scot possessions followed a pattern; the tireless Camels would play sufficiently tight defense for a time, but as the shot clock ran down to single digits Gordon would somehow manage to get off a quality shot. And on a night when Gordon shot an impressive 11-22 from beyond the arc, their contested shots were falling almost as regularly as open looks.

By contrast, the home team could never get into any sort of rhythm offensively. Derek Kelly '07 and Malik Brown '07 both scored a team high 12 points and Danny Melzer '05 added 4 assists and 2 steals, but Conn's freshmen forwards were noticeably quiet. The strong defense of the Scots prevented the Camels from attempting many entry passes into the post, resulting in few touches for big men Zak Harris '07, Eli Manna '07, and Sokol Zejnallahu '07, although Harris contributed with 6 rebounds and 4 blocks. Against a team as talented as the Scots, who finished 20-7 overall last year, CC could not afford to be one dimensional despite their newfound talent and



depth at guard. In addition, the three-point threats could not find the range, converting only 7 of 26

attempts, a mediocre 27%. The team has shot over 35% from beyond the arc in each of its three previous games while turning the ball over nearly 20 times a game. Melzer is the sole Camel with an assist to turnover ratio significantly greater than 1 and this will need to improve. Overall, Head Coach Tom Satran was disappointed with his team's play, "We didn't execute on either end of the floor ... [and] we will have to work very hard over the next week to improve our effort and execution."

Despite Tuesday's setback, the team has shown some promise in the early season. In the season opener, Melzer led the Camels with 21 points and 9 rebounds in a tough overtime loss to Drew University (78-77) while Kelly shined in a 74-66 loss to Centenary College with a game-high 29 points. And the Camels notched their first win of the season at MIT led by Jahkeen Washington '07, who scored a team-high 13 points and buried a clutch jumper to seal the game. Satran was generally optimistic about his team's start, "In our first three games I thought our effort for the most part was positive. Most of the time we played hard and unselfishly." However, after Tuesday's painful loss, the Coach stated: "We clearly have a long way to go."

But this year's squad has talent, and as the early season jitters disappear, this inexperienced team will look to cut down on turnovers and work the ball inside. Coach Satran also stressed that the team needed to "Get better at playing forty minutes as a unit." If this is achieved, these Camels may be a threat to win a lot of games down the road. After a visit to UMass Dartmouth, the Camels will begin a three-game homestand when WPI comes to town this Friday.

Men's Hockey Team Skates to Win Spurrier Tournament

By GERALD WOLS
STAFF WRITER

It has been an exciting few weeks for the Conn College men's hockey team. A grueling training schedule which many would not handle, a will to win like no other and the closeness of the hockey team are the key ingredients to becoming a successful team. The squad has shown over the last couple of weeks that they are prepared to go the extra mile.

Conn nearly pulled off a win against #1 ranked Norwich University at Dayton Arena on the 22nd of November. The Cadets are currently ranked at the top of the United States College Hockey Online Division III Poll, returning a strong team from the 2002-03 season. Norwich (2-0) escaped with a 4-3 triumph over the Camels, who made a late charge in the third period. Norwich got off to a good start, netting a pair of first period goals from Matt Schmidt. Then, with 5:21 left in the first period, the Cadets' lead was sliced in half by a Julian Madden '06 goal. Norwich entered the second period with a narrow lead, which quickly widened as the Cadets were able to convert, giving them a 3-1 margin. Steady play from goaltender Steve Owen '05 kept the Camels in the game, stopping an onslaught of shots.

The lead could have been widened by more goals if Owen had not come through in several high pressure situations, turning away 23 attempts in the period. The Camels came alive in the final period of play and displayed a sense of urgency. C.J. Burnes '04 brought Conn within one with 16:02 to play, and Joe Deck '05 deadlocked the game at three with only 4:43 remaining, cutting off an outlet pass at the blue line and firing a backhand on a strong individual effort. Now goal-hungry, the home team nearly broke into

the lead on a scoring bid from Madden, although he was not able to convert his second goal of the game. The final score came with only 38 seconds remaining, as Paul Mattucci was able to steer the puck through traffic above the net and fire home the game winner. Although disappointed, Conn had to be pleased with its strong play and near upset of a strong Norwich team. It is safe to say that the Cadets were lucky to have escaped with the victory.

While most of us were busy enjoying a relaxing week at home eating turkey, homemade stuffing and mashed potatoes, the hockey team played in the Spurrier Tournament Championships hosted by Middlebury. The Camels played extremely well and Camel hockey fans will be pleased to know that their team won both games and therefore won the Championship. The first of the two games was played against Salve Regina. The Camels came out on top with a 4-1 victory. The Camels impressed their opponents with quick skating and even quicker passing. The team played well under pressure and absorbed it to strike on the counter leaving defenders in their stride. Andrew Clavette '06 tallied two goals, including the game-winner to lead the Camels. Burnes contributed a goal and an assist and sophomore Zach Harris chipped in with two assists for Conn. Matt Gluck '07 made 20 saves in net-minding duty.

The Camels out-shot the Seahawks 48 to 21, proving that they were the more dominant team of the day. This victory meant that the Camels would face arch-rivals Wesleyan University. This game had all the excitement that a true college rivalry could handle. The game was intense and every pass was hunted down by a determined two teams. The Camels truly brought their "A"

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Patriots vs Dolphins: Another Boston Massacre or Shooting Fish in a Barrell?

Dan: Well Jordan, it's our job to write the sports column this week, since Nick is sick in the hospital. He's probably having flashbacks to game 5 of the ALDS when the Red Sox beat the A's and crushed all of his hopes and dreams. Either that or he had a nervous breakdown worrying that Boston is about to sign Keith Foulke. But either way, you'll be sick yourself when your Dolphins get caught in the net of the Patriots.

Jordan: Preposterous! The Dolphins will be led to victory by none other than the living Keebler elf himself: Jay Fiedler. Also, former FBI agent-turned coach, Dave Wannstedt, will bring your perpetrators to justice with his good looks, which are a mix between the Beastie Boys in their music video for their song 'Sabatoge' and the Brawny paper towel guy. He also gives off a delightfully musky scent.

Dan: Just as I expected, you speak not of the talents of your football team, but rather the apparent sense of style of their coach. Unfortunately for you, its been obvious since the Dolphins wore those hideous orange jerseys a few weeks ago that they're more likely to win a trophy at a Halloween party than a football game. The Patriots, on the other hand, are the

true model of a successful blend of skill and style. Not only are they 10-2 and lead the division by two games, but their Flying Elvis helmets are the envy of pop Warner line-men and aspiring musicians alike.

Jordan: Roar! I will eat your brains! The Dolphins orange jerseys were the talk of the town, the cock of the walk, the grand she-bang, the...okay, I'll stop now. Yes, our team self destructs every December, yes our team loses to yours in the regular season constantly, yes our team didn't make the playoffs last year because of that damn Vinatieri...but we have history bay-bee! We have the only undefeated season, we have Marino, we have TWO championships, we have the leagues first African American running back, and our team made the first field goal in NFL history. Some of what I said just then wasn't true, I'll give you that, but if you can look me in the face and tell me that teal isn't the greatest color on earth, you have no soul.

Dan: It's funny that you mention Adam Vinatieri. I'm sure you recall the thrill ride that was the NFL Playoffs two seasons ago, when Vinatieri kicked not one but two clutch field goals in the middle of a snowstorm to beat the Raiders. Then, only weeks later, he hit the pressure kick of all time in the Super Bowl to beat the Rams as time ran

out. I may be wrong, but something tells me that Olindo Mare wouldn't have come close to matching Vinatieri's heroics. Besides, what kind of a name is Olindo anyway? Thats the second dumbest name I have ever heard, next to Hee Seop Choi, your new Marlins' first baseman.

Jordan: Oh no you didn't! Oh no you didn't! I will be merciful and not go into the particulars of the Red Sox and Marlins when it comes to recent luck. That would be too obvious (and would probably get me crucified by most of the student body). Olindo is a great name! I was planning on naming all of my male children Olindo, and the females Olindina. Now that you've made a joke of the name, guess who's not getting invited to little Olindina's fourth birthday party? I swear, if my little Olindina falls in love with some kid named Vinatieri, I will throw her out on her ass and yell, "I HAVE NO DAUGHTER!" Getting back on topic, I still haven't gotten over the Patriots stealing my precious Damon Huard.

Dan: Damon Huard is a smart man. Although he has never played a down of football since he joined the Patriots, with them he has gained



JORDAN GEARY & DAN HARTNETT
Me vs You

something that he never came with in a whiff of with the Dolphins: A Super Bowl ring. And sadly for you, Geary, its just going to be more of the same this Sunday. The masterful passing of Tom Brady, the lightning returns

of Bethel Johnson, and the adequate running game of Kevin Faulk/Antoine Smith/Mike Cloud will eat up the clock as Ricky Williams sits on the sideline with that sad confused puppy dog look on his face. You might as well forget about your playoff aspirations, because its gonna be a cold day in Miami before the Dolphins can hope to be playing a meaningful game in January.

Jordan: Where is the game this weekend? Oh, New England? Crap. That kinda messes up my argument. Ah well, we'll win anyway! You wanna know why? Because I say so, and in the end, that is as good as gold.

Dan's Predicted Score: Patriots over Dolphins 31-10

Jordan's Predicted Score: Dolphins over Patriots 24-17

Dan Hartnett is Managing Editor of this newspaper and writes "Camel Guide," the most popular column in the history of the publication. Jordan Geary Enos III draws pictures and drinks a lot; he hopes to graduate college some day.

Women's Hoops Shows Promise

By STEVE STRAUSS
STAFF WRITER

This early in the season it is often difficult to ascertain an accurate idea of how a team will fair in the long run, yet with Conn's women's basketball program, it is safe to say that the road ahead will be littered with big victories. The women have started off this young season with a mis-leading record of 1-2 (0-0 in the NESCAC). Guards Sarah Huntington '04 and Emily Carroll '04 have led the Camels thus far. The team put on an extremely impressive show on opening night (11/22) by trouncing visiting Becker College 83-43. In the contest, five Camels scored in double digits; the effort was led by Mollie Gage '05, who netted 17 points while grabbing 12 rebounds. Mary Bushnell '05 and Sarah Tillotson '06 scored 12 points each; Katherine Brodie '06 had 10.

The last two games, however, have not been as bright for the Camels. On November 25, the Camels were handily defeated by hosting Rhode Island College by a score of 56-39. The game was never closely contested, as the RIC Anchorwomen built an early 12 point lead, taking the first half 30-18. The game was not, as the scoreboard might have dictated, a total disappointment for the Camels. The contest allowed for some of Conn's young talent to shine their brightest; forward Casey Thran '07 notched her first collegiate double-double with 14 points and 13 rebounds. Thran also tallied four steals in the game. Later, when asked of her team's effort, Thran noted, "As the season progresses we are only going to get better. Everybody is working together and getting along...as we

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