Conn Undergoes Identity Make-Over
By Mary Lemos

The College Voice

The College was the official opening of the multicolored lounge on Friday morning at 8 a.m. The room was bright and inviting, with couches and comfortable seating areas. The lounge is designed to provide a space for students to relax, study, and socialize. The faculty and staff were on hand to welcome students and answer any questions they might have.

Campus Committees Re-Think Curriculum Structure
Multiple Freshmen Seminars Proposed, Class Schedules Re-Evaluated
By Thomas Mever

Connection College's General Education Plan has been a matter of discussion for the past two years. Various ways of instituting the program have been discussed, including the Educational Planning Committee (EPC) during the 2003-04 academic year and since then has passed through various College committees, including the Academic Planning Committee (APC) and Student Government Association (SGA). The most heavily discussed changes to the curriculum involve a new organization of the distribution requirements, the addition of freshmen seminars, and a diversity requirement.

The most recent change to the General Education Plan occurred this past December where the faculty voted to add freshmen seminars for the Fall 2005 semester. The freshmen seminars will have topics aimed at fostering student engagement and discussion. They will be comprised of no more than 10 students and will be offered in a variety of departments.

With regards to the faculty's role in voting to add the freshmen seminars, Dean Hoffman said, "There was no change in the departmental requirements for the first two years for seniors." With regards to the curriculum changes on the periphery, he added, "We've had several discussions with the students, and there's been a lot of positive feedback."

As far as the freshmen seminars go, he said, "The main concerns are about the amount of time students will be able to devote to their coursework."

Students are familiar with the concept of a Housefellow (HF) and hope to find their seasons. Perhaps one of the most convenient features of the card is that if it is lost or stolen a student may soon be able to report it online and have a new one ready by 8 a.m. the next day.

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Residential Life Selects 2005 - 2006 Housefellows
By Elizabeth Greenway

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Students Counter Course Changes

The administration is proposing another change to the academic scene. Faculty members are attempting to slash students' typical Thursday night agendas by filling Fridays with additional course work. In addition, some faculty members are suggesting moving common hour from Friday to Wednesday to clear up this hour on Friday for more class time. Undoubtedly, these proposals have many students outraged.

With regards to having more classes on Fridays, the faculty is clearly asserting its desire to halt students' three-day weekends. More importantly than the end to Thursday nights as a "social night", this action is illustrating a change in the ideology of the College and the way it is governing. Members of the SGA's Executive Board have stated resounding dissent towards this proposal of the faculty, yet the administration is moving boldly ahead, with a faculty vote to expect to take place March 3rd. Thus, students have had little say in the course schedule change proposals. Indeed, they are the epoquiole of the College's growing break with its so-called esteem for shared governance.

The idea of moving common hours from Friday to Wednesday seems to be lacking in practical sense. In addition to Erika Berlinghof's statement in this week's news article regarding the changes to the General Education Plan and the course schedules, the idea of having common hour on Wednesday will likely detract students from attending the scheduled events. If the College feels it needs to fill-up students' Fridays, then what makes them think they will be more likely to attend an event on a Wednesday, when they are much busier than they are during their Fridays?

Of course, none of these proposals have become official - yet. Students against these changes should make their voices heard. SGA Open Forums that take place during the weekly Thursday night meetings in the 1941 Room are a great opportunity for students to voice their opinions, as members of the administration are in attendance. Such student unification over an important cause is not unique to the College. Students showed up in surprisingly large numbers to show their resounding support when the College proposed banning smoking in dorms (which was still passed after it became state law) and when the administration threatened to take away self-scheduled exams (an issue that is still not dead in their eyes.) Thus, by uniting together and voicing their concern for a common cause, students should have faith that the College will heed their concerns, thus being true to its word of promoting shared governance.

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send to: ccvoice@conncoll.edu

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If you had those towering instruments that seem to resemble giant windmills and hum my ear with their endless song, I would be happy to leave you in peace. I am like a woman who has been found guilty of murder, sentenced to an hour with you in the cold, dark night, as I experience the agony of testing your limits. But even then, my heart would still sing your praises, for you are the one who has given me life. So, I will continue to speak my mind, even if it means facing the consequences. And when I am done, I will leave you to ponder the meaning of your actions. For I know that in the end, it is only you who can truly judge my words.
**Viewers Lost Out at This Year's Grammys**

By KACHEL

Despite the typical publicity vacuity, the 47th Annual Grammy Awards, which took place last Sunday night, received the lowest ratings since 1999. Some attribute that to the lack of a star power this year in comparison to the past. However, the only news of the event was the fact that Queen Latifah, and most people, can't care less about any reasonable justification for the show’s poor performance.

However, the numbers point to a nationwide drop in award show fascination. Shows like the Golden Globes, Emmy Awards, and American Music Awards have also experienced dramatic drops in ratings as well. Queen Latifah’s performance was probably the only one over and probably helped the cause more than less.

The show, a mere 18.8 million viewers tuned in, a 24 percent drop from 2004 show. Despite the Grammy’s reputation as Oscar’s ugly sister, it was supposed to be the most talked about event of the night, according to the Nielsen ratings over the past decade, but for the reason another, this year’s state of shock didn’t just hit it.

The show’s opening was no less than a philosophy behind the production of the whole. The Black Eyed Peas’ brandashook the audience with an in-the-room rendition of their already overplayed hit, “Let’s Get F’n Scarred.” The performance was astonishingly smooth, but awkwardly, in out of Martian’s “This Love.” From the opening, one can only imagineuf there was an unexpected timing of Gwen Stefani and Eve’s “If We Were Girls” as the second song of the night “Heaven.” It doesn’t matter which of those songs are good and which you like or which you dislike. The problem with the opening was simply that none of those songs were the core of the show. All the key details from the key to beat of “Let’s Get S’marred” as usual formal and, quite frankly, was unpleasant to sit through.

However, there were some performances worth seeing. Most notably, Keala’s拥showing up with James Foxx and Quincy Jones Orchestra in honor of the late Ray Charles. Charles’s performance was certainly felt throughout the show. This tribute album Genius Loves Company which tops up honors for Album of the Year. The performance was the audience more globally than during King’s heartful performance.

Usher and James Brown also managed to pull off a respectable performance. The pairing of the two was both emotional and exciting. Usher’s high tone, soaring production as a whole. The Black Eyed Peas bombarded the audience with an over-the-top rendition of their most recent album. The performances ranged flawlessly from the complete unobtrusiveness of the absurdity of the task. Winning artist thanked his managers, his parents, and God. The upturn looked up some more time than the show. But as time goes on, people more who didn’t, worry. You can still tune in at 2006 and see the exact same thing.

When it comes to the commercials, well lets just say that most people didn’t. You can still tune in and see the exact same thing. It certainly felt throughout the show. The urban Bush Women’s performance was another story.

The Urban Bush Women’s performance was another story. The group was founded in 1984 and has won over the African-American experience and African-Americans. The group’s mission is to promote discussion and entertainment way to bring issues.

The Urban Bush Women’s performance was another story. Since 2001, UBM has been touring with a performance entitled “Take Your Seat” and a concert, the core of the classic low budget movie. Unfortunately, it takes more than a decent slapstick, but then again, the effort was humorous. Sadly, the effort was funny. I felt much the same way after watching the film. Beyond the novelty of Bruce Campbell, the absurdity of the task. Winning artist thanked his managers, his parents, and God. The upturn looked up. As the show. But as time goes on, people more who didn’t, worry. You can still tune in and see the exact same thing.

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ARTS & ENTERTAINMENT

Gimmicks are Easy to Find in Hide and Seek
By REECCA WOLL

"Hide and Seek"

Director: John Polson
Starring: Dakota Fanning, Robert DeNiro, Famke Janssen
Running Time: 105 min.
Rating: PG-13
Genre: Horror/Thriller

A true horror-movie buff can spot from a mile away - most notably, the confusing, almost schizophrenic climax which hinders on surrealism. Despite its cliches, Hide and Seek keeps the adrenaline pumping to the very end. Dakota Fanning seems a little too old to be playing the part of a child, but her emotive, fragile vocals as an actor make it work. She ropes you in and pulls you along on her emotional trip. You find yourself frightened and sat at the same time, treasuring your chair and screaming when the door opens and then crying at the next. The role of David could not have been cast more perfectly. DeNiro is so believable and so characteristically cowering in a loving father that you are shocked and disheartened when his dark secrets are revealed. Though I was terrified by Hide and Seek, I was surprised at how enjoyable the whole experience was. The movie is not just about scare tactics. It has a close plot and well developed, sympathetic characters that touch out to the audience. It has all the components of a good story - your emotion is euphoric and thrilling. With many turns you would never expect, it keeps you on your edge of your seat, or if you're like me, under the seat. Whatever you are, this is a movie bound to both fright and excite.

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Irish Rockers' Latest is Too Hot to Handle
By PAUL DEVIN

Albums of the Week:

1. "From A Basement On" - STRUNG OUT
2. "Sigh In The Wind" - FRANK BLACK FRANCIS
3. "Salvation" - MASSIVE
4. "A Boy From The Outskirts" - JOHN POLSON
5. "Giant's Causeway" - ROBYN HITCHCOCK
6. "The Master" - ST preparations
7. "Pigeon Head Hole" - SKULL CRUSHERS

The Frames are quite possibly the biggest rock band out of Ireland out of all.
Children of Alumni Get A Taste of Life At Conn

BY MARIE GRANT

For fourteen years, Connecticut College had its first Student Residential Housefellow Program. This past weekend the program proved to be a continued success.

Dean Hoffmann and Shelly Metivier, Alumnae Housefellow for the Alumni Sons and Daughters Weekend program, said that Dean Hoffmann and Associate Director of Alumni Relations and Admissions believe because the Offices of Alumni Relations and Admissions have been officially established with the academic departments, the Alumni Sons and Daughters Weekend program is an introduction to their college selection process and college application process for all students.

The alumni weekend program is sponsored by the Offices of Alumni Relations and Admissions because the offices of Alumni Relations and Admissions believe the Alumni Sons and Daughters Weekend program will provide valuable information to college admission process but not advertised to showcase Connecticut College to prospective applicants.

"There is aittersweet aspect to the process because they are not yet ready to think about current Housefellow position. There are about a hundred of college campuses nationwide who offer such a distinct and necessary program.

"Now it is a time as Director of RHL, there has never been a scarcity of students. RHL needs to have right places for students, but not "at the expense of the quality of guests the College would be able to attract. "There are no types of students that do not accept the position, it is that these students are not ready to change the social climate of the College," Shelly Metivier and Krystle Guillory are currently in the process of Beautifying new Housefellow position, according to Metivier. The first are those who are considered "not ready" by RHL; they are not the best fit for the Housefellow position, but who would be a good fit to the College. They are being offered a position simply because there are not enough houses. Although it is not their first preference, they "can't see themselves anywhere else," Metivier explained. Shelly Metivier and Krystle Guillory are currently in the process of Beautifying new Housefellow position, according to Metivier. The first are those who are considered "not ready" by RHL; they are not the best fit for the Housefellow position, but who would be a good fit to the College. They are being offered a position simply because there are not enough houses. Although it is not their first preference, they "can't see themselves anywhere else," Metivier explained.
Conn Undergoes Identity Make-Over

Continued from page 1

business day. Fees for replacement cards, nonetheless, will remain $10 (the first replacement and $20 for subsequent cards.)

As for those Blue slip envelopes are required to fill out when an ID is lost or stolen, Hopkins said do not expect them or the fine to disappear. He men- tioned that these are necessary to keep those with them lost or my make-up plan from using the dining halls when not permitted to do so. When asked if these actions went against the Honor Code, Hopkins noted that the real protection is against non-students who may try to enter a dining hall free of charge.

Can you spell?...

continued from page 1

that it doesn't rely on merely its own zany concept, but is full of snappy one-liners and well-choreographed action scenes that, though cheesey, make for an extremely entertaining b-movie.

Oh, and it's come to my attention recently that there's a music review column in CCLeft called "P' the Bandwagon". I'm not sure if the title's aim is to bash this column specifically as a poor choice of reading materi-
al, or if it's just an attempt at some kind of "punk rawk" parody of "Jump Off the Bandwagon."

If the latter is true, then the more power to you. As far as I'm concerned, the more music people are exposed to, the better, and if you want to sell yourself as the critic who's keepin' it real and has the most underground taste in this cultural Mecca of Connecticut, that's fine with me. I'm here to write about bands, old and new, that the average Conn student might not otherwise know. I won't debate which band is more mainstream than the next or who listens to more obscure music...because that's lame. Just be advised that regardless of what you used to read in this space, this is a new writer, and quite honestly, I bet our musical preferences run about the same. So lay off and don't be talking smack about my column.

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The Voice needs a business manager to handle our finances

Work study students are eligible for pay roll

If you're interested contact Yaseen ccvoice@conncoll.edu
Always and Forever  By Kip Dynamite

Why do you love me? Why do you need me?
Always and forever. Always and forever.
We met in a chat room. Now our love can truly bloom
Sure, the World Wide Web is great, but you, you make me salivate.
Yes, I love technology, but not as much as you, you see.
But I still love technology. Always and forever.
Our love is like a flock of doves. Flying up to heaven above.
Always and forever. Always and forever.
Yes our love is truly great. Always and forever.

Cupid’s Close-Up

Love of my Life
by Whitman (not Walt)

I have a special Valentine
who I invited over.
He’s sweet and always treats me well.
His name is Russell-Stover

Quoteable Camels

In honor of Valentine’s Day and in the spirit of love, the roving reporter got a little romantic this week. Let’s face it, sometimes when you’re looking for love, you just don’t know where to begin. But thankfully, we found some of the best ways to say “I love you” in not so many words. These camels were open about sharing their favorite sexy pick-up lines.

Senior
Rachel Chase

“My friend bet me $20 you wouldn’t make out with me...are you a winner?”

Sophomore
Fred Kemper

“Is there a keg in your pants? ‘Cause I wanna tap that ass!”

Junior Sahli Sachdev

Sleaze: “Did it hurt?”
Victim: “What?”
Sleaze: “When you fell from heaven?”

Freshman
Lyman Creason

“I may not be the best looking guy in here, but I’m the only one talking to you.”

The Greatest Gift of All
By Anon.

I’d like to thank Planned Parenthood,
For making V-day kinda good.
I have no other (significant),
But at least I’ve got some lubricant.

Untitled  by Anon.

Roses are red.
Violets are blue.
Most poems rhyme,
but this one doesn’t.

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more alterations.
continued from page 10

The team went through a series of ups and downs, hitting the ice at 7:30 p.m. to take on the number one team in the country. The Bantams were known to be a team that could not be stopped in the regular season. However, the team proved to be too much for Wesleyan as they scored five goals in the first period, including two goals in the final minute of the game. The team went on to win by a score of 5-1, securing their place in the playoffs and proving their dominance in the conference. With this win, the team earned a spot in the NCAA tournament and showed that they were a legitimate contender for the championship. The next step for the team was to focus on preparation and training for the upcoming games, with a goal of securing a spot in the national championship. As the season progressed, the team continued to surprise and impress, winning game after game and setting a new standard for the program. The fans were thrilled with the team's performance and were looking forward to the opportunity to see them compete in the tournament. The fans were excited to see what the team could accomplish and were ready to support them every step of the way. The season was a testament to the talent and hard work of the players, and the team was ready to take on the challenges that lay ahead. With a strong foundation and a solid strategy, the team was poised for success and ready to make history.
SPORTS

The Deeper Meaning Of Sports

I love sports. I love watching sports. I love participating in sports. I love their excitement, the energy, the atmosphere, the competition. But sometimes I wonder if we are missing the point. Our society seems to put a lot of emphasis on winning, on being the best, on being number one. But is that really what sports are all about?

Winning can be great, but it's not the only thing that matters. What about the joy of playing, the camaraderie of being part of a team, the lessons we learn about life and teamwork? Sports can be a wonderful way to connect with others, to pursue a passion, to challenge ourselves.

The Deep Meaning Of Sports

- Winning is not the only goal. What about the journey?
- Sports can foster character and teach us valuable life lessons.
- It's not just about the score, it's about the experience.

The Deeper Meaning Of Sports

The Deeper Meaning Of Sports...