

Connecticut College

Digital Commons @ Connecticut College

2005-2006

Student Newspapers

2-10-2006

College Voice Vol. 30 No. 14

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2005_2006

Recommended Citation

Connecticut College, "College Voice Vol. 30 No. 14" (2006). *2005-2006*. 7.
https://digitalcommons.conncoll.edu/ccnews_2005_2006/7

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2005-2006 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



The College Voice

First Class
U.S. Postage
PAID
Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXX • NUMBER 14

FRIDAY, FEBRUARY 10, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

Alumna Donates College's Third-Largest Individual Gift

By CHRISTIAN A. CLANSKY

senior staff writer

On February 2nd, the college announced that it had received the third largest individual gift in its 95-year history – \$8 million – from the will of deceased alumna Ruth Rusch Sheppe. Sheppe, who died in January of 2005 in Chevy Chase, Maryland, is no stranger to charity. Since her graduation from the College in 1940, Sheppe had been a

consistent, quiet donor to the Connecticut College Annual Fund. She had also been an active member of her community at home.

The college will use Ms. Sheppe's gift in two specified ways. The first will be to create the Sheppe Scholar program, which will initially award scholarships to up to six top students. This will help greatly in the college's goal of increasing financial aid available to students.

The second way will be to endow a new position in the library

staff. The special collections librarian will become a full-time position with the responsibility of overseeing the library's numerous special collections, which are enjoyed by the College community as well as the general public.

According to an article on the College website, these special collections include the Chu-Griffis Asian Art collection, original documents from past U.S. presidents, the Sheaffer-O'Neill archives acquired from Eugene O'Neill's Pulitzer

Prize-winning biographer, Louis Sheaffer, the Lear-Carson Collection from alumna Linda Lear's award-winning biography of Rachel Carson, and other valuable collections.

While attending Connecticut College, which was still a college for women at the time, Sheppe studied both economics and business administration. Upon graduation, she continued on to quickly earn her law degree in 1943 from George Washington University in the

District of Columbia. Her work as an attorney saw her employed by both the National Labor Relations Board and the Veterans Administration.

Outside of her profession, she spent her time as a tutor and a representative of the college in the Washington, D.C. area where she lived. She had two children with her husband Charles, a lawyer with the Securities and Exchange Commission who died nearly thirty years ago, in 1978.

In an official press release, President Fainsten praised Ms. Sheppe by saying "Ms. Sheppe's gift was an unselfish and generous act that quietly affirmed her belief in Connecticut College and a liberal arts education. The gift will strengthen the college's ability to enroll the best possible students, regardless of their ability to pay, and will make our library and special collections even more available to students and the public."

Conn Earns Peace Corps Distinction

College Cracks Top 25 List Of Volunteers

By YONATAN R. FREEMAN

managing editor

The Peace Corps recently released its Top 25 list of volunteers produced by small colleges, and Connecticut College cracked the list. Conn currently has sixteen of its alumni as Peace Corps volunteers, and since the corps was founded, over 180 Camels have served.

The Peace Corps, established in the 1960s during the Kennedy Administration, has had over 180,000 volunteers serving in over 130 countries, working, according to their website, on issues such as "AIDS education, information technology, and environmental preservation."

The Peace Corps is found all over the world, in countries as far-flung as Armenia, Poland, and Paraguay. Recently, with President Bush's new plan to aid in the fight of the HIV virus, an increase in the amount of volunteering positions occurred. One can volunteer for the peace corps or become a direct hire for it.

Tracee Reiser, associate director for the Holleran Center for Community Action and Public Policy, remarked in a Conn press release that "community involvement is an essential part of the teaching and learning process at Connecticut College. Our students work with local teachers to improve literacy levels, and they work with community-based, non-governmental



INTRAMURALS

A chance for Conn's amateur athlete's to shine...

Evan Piekara '07, captain of his squad, dribbles down the court as Conn's spring intramural basketball season tipped off this week. Co-ed basketball is one of the most popular intramural sports that Conn has to offer, with many teams, including one comprised of athletic coaches, competing for this year's championship.

Photograph by Martha Carl

tal organizations on other continents to expand access to health care. They leave Connecticut College well prepared for the commitment and rigors of the Peace Corps."

The Peace Corps' listing comes out every year, grouping schools by size and the number of alumni that have participated. This year Dartmouth won, with 37 alumni

who today are volunteers. Among other notables were Middlebury (21 students and 8th place) and Bowdoin (17 students and 20th). Conn closes the list at the 24th spot, tied with three other colleges.

Since 1961, the University of California at Berkley, with over 3,000 of its alumni volunteering, has been the top provider of volunteers

for the Peace Corps.

Those interested in further information about the Peace Corps can visit their website (www.peacecorps.gov). Connecticut College will be having a Peace Corps information session on Monday, February 20 at 7 p.m., in Blaustein 208.

Common Hour Highlights Dr. King's Legacy

By YALIDY MATOS

staff writer

Wednesday's common hour was filled with students and staff who had a lot to say about Martin Luther King, Jr., and his legacy. There were five student panelists, including Kelly Barkley '07, David DiGiammarino '07, Nour Goda '08, Te-Ana Harris '07, and Dushane Ramsay '06. The general theme was the legacy and the forgotten legacy of Martin Luther King, Jr., and the work that still needs to be done today.

Ramsay noted that we did have Martin Luther King Day, but asked about what do people do on that day. He argued that Martin Luther King Day does not match up to, for example, the Fourth of July, when people are out in the streets, and their pride can be sensed from far away. According to Ramsay, that does not happen on Martin Luther King Day, and people are slowly forgetting what it is all about. Harris fears that people are forgetting, because children today are not taking advantage of books. Harris argued that reading

is still a privilege and that today's generation needs to read about Martin Luther King's radical period, not only the things commonly asso-

ciated with him. There were a few repeating themes about Martin Luther King,

Upcoming Lectures:

Monday, February 13:
Violence, Vulnerability and Agency: Understanding War Rape in Darfur, 4:30 P.M.

Tuesday, February 14:
"U.S. Intelligence, Terrorism and Weapons of Mass Destruction: Past Mistakes and Future Reforms," 4:30 P.M.

Wednesday, February 15:
"The Moral Universe of Fabian Garramon: Religion, Spirituality and the Divided Self Among Second Generation Immigrants," 4:00 P.M.

ciated with him. There were a few repeating themes about Martin Luther King,

for his "I Have A Dream" speech, panelists argued that people need to start realizing that that is not the

only thing he did.

Panelists sensed that people tend to forget the radical Martin Luther King, who was against the Vietnam War, and the Martin Luther King who fought to create equality and to reduce poverty.

Another theme was the one of action: taking action in colleges and outside of school. During the 1960s, many college students rallied for causes they believed in, but today, many people fear that college students are not concerned with taking action. Goda presented a very powerful speech about taking action and the alleged laziness of today's generation. She pointed out that Martin Luther King's cause was not only a struggle for African-Americans. She explained to the audience that in order to reach equality, America must deal with its economic, social and political issues.

The common hour came to an end after the audience asked questions and made comments. The questions asked were very intellectual and the comments made were powerful. The panelists reminded everyone to take action.

SGA Considers Changing Anti-Discrimination Clause

Senators Debate Adding Political Orientations To List Of Protected Identities

By THOMAS P. MCEVOY

news editor

The Student Government Association (SGA) discussed a proposal to add a line to the Anti-Discrimination Clause during its weekly meeting on Thursday, February 2. Affirmative Action Officer Judy Kirmmse presented issues surrounding changing the Clause at the meeting.

At a prior meeting, an assembly member raised concerns that the Anti-Discrimination Clause currently does not protect various political beliefs. Specifically, the assembly member noted that individuals' political ideologies are being discriminated against at the College through bias incidents and other actions. With such concerns raised, a proposal was made to add a line to the Anti-Discrimination Clause protecting political expression.

At last week's meeting, Judy Kirmmse noted that the decision to alter the Clause is ultimately decided and voted on by the Board of Trustees. She noted that the content of the Clause must be law-based due

to legal concerns. Kirmmse also added that the Student Bill of Rights, outlined in the Student Handbook, protects freedom of expression, and therefore an additional line in the Anti-Discrimination Clause protecting political expression is not necessary.

Christian Clansky '06, Chair of the Student Activities Council (SAC), questioned the difference between the Anti-Discrimination Clause and the Student Bill of Rights.

Christian Clansky '06 argued that students have the right to express their own beliefs, but they could still be discriminated against.

Senator Shayna Crowley '06 also

SEE ANTI-DISCRIMINATION

Continued on page six

Self-Service Comes To College's Website

By GOZDE ERDENIZ

staff writer

It is the beginning of an era as the College continues to advance on the iConn project to install the SunGard SCT Banner administrative system, better known simply as "Banner."

The College recently announced that CamelWeb is starting to offer more services to students under the new "Self-Service" section.

Lee Hisle, Ph.D., Vice President for Information Services, is confident that the new offerings will make life much easier for the college community.

"Self-Service will enable students, faculty and staff to directly interact with the Banner systems for real-time access to personal information. Students, for example, now record their work-study hours online. In addition, students can now view their class schedule and transcript information. Soon, faculty will be able to view class rosters online as well as their own teaching

schedules, and student information. Subject to faculty review and approval, Self-Service will eventually enable online grading and even online course registration," said Hisle.

Right now, Banner offers more to students than to faculty, but things will change after the faculty is informed of the changes and their approval is obtained. New functions will become available in the future and there are many progressive ideas concerning Banner. However, as Ann Whitlatch, Director of Registration explains, these kinds of changes cannot happen very fast at a campus setting with shared governance.

"Every group on campus needs to give approval for changes to occur—and that takes time," said Whitlatch. Meanwhile, Karen Arremony of Information Services pointed out the technological challenges Banner presents.

"Banner started out last year as a small system involving a limited number of staff members. The main purpose was to connect certain departments like Accounting, Financial Aid, Records and Registration and Admissions. Before, only a few dozen people used banner. When we are done with

SEE BANNER

Continued on page six

NEWS

Conn's annual Winter Formal was Saturday, February 4. Check out page six for all the details on this College tradition.



SPORTS

The efforts of men's and women's squash earned them a first place finish at the Vassar Invitational. Check out page 10 for other results.



A&E

Hollywood comes to New London! Turn to page 4 for all the info on this year's Film Festival at the Garde Arts Center.



EDITORIAL & OPINION

New "Banner" System Brings Conn Closer To Par

This semester the College finally introduced what countless colleges had already done years before – grades and transcripts online. Additionally, students are now able to view the courses in which they are currently enrolled. Moreover, students who work on campus, either through work study or regular work, now enter their hours online or submit their time sheets electronically. The presence of such a system is beneficial in several ways.

First, this allows for the lessening of the Connecticut College bureaucracy, long lines at the registrar's office on peak dates, and trips to Fanning. It is a faster way of checking out where one stands academically. One has an easier time filling out a timesheet and submitting it to your supervisor.

Secondly, it is beneficial for the environment. Why print out an unofficial transcript when one can just look at it online? Why waste dozens of paper timesheets each semester on every student the campus hires? This new system reduces the amount of paper waste.

Finally, the self-service system has allowed Conn to approach a higher degree of technological capacity. In this day and age students should be able to simply go to the college website and learn about their grades right after they are available, not having to wait for the report card to come home by mail.

The *Voice* commends the College for getting up to speed on this front, saving energy and paperwork. The *Voice* hopes new technological shortcuts can be found – maybe allowing online access to the Camel Card balance, paying fines, tickets, fees, etc., online, being able to see a list of students in one's classes, or being able to read the *Voice* online.

POLICIES

ADVERTISEMENTS

The *College Voice* is an open forum. The opinions expressed by individual advertisers are their own. In no way does *The College Voice* endorse the views expressed by individual advertisers. *The College Voice* will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. *The College Voice* reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

CORRECTION

The *Voice* inadvertently printed Owen Cooney's auto review twice in the previous issue. As a result, Gozde Erdeniz's article failed to appear. It can be found this week on page one.

Yoni's Seven Day Forecast!

- Fri 2/10 – High 37/Low 26; partly cloudy
- Sat 2/11 – 38/28; snow pm
- Sun 2/12 – 32/21; light snow
- Mon 2/13 – 34/24; partly cloudy
- Tue 2/14 – 37/30; mostly sunny
- Wed 2/15 – 39/33; partly sunny
- Thu 2/16 – 46/33; sunny

THE COLLEGE VOICE

BOX 4970 • OFFICE (860) 439-2812
E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF

NIKHIL AMARENDRA IYENGAR
RACHEL GAINES

NEWS EDITOR

THOMAS McEVoy

MANAGING EDITOR

YONI FREEMAN

SPORTS EDITORS

PETER STERLING
STEVE STRAUSS

BUSINESS MANAGER

ALLISON GLASSMAN

A&E EDITORS

SHONA SEQUEIRA
ERIN RUSSELL

HEAD COPY EDITORS

MELISSA PEASE
ELIZABETH WOLF
AMY CRESPI

PHOTO EDITORS

ELIZABETH MITCHELL
MARTHA CARL

ASSOCIATE SPORTS EDITOR

SPENCER TAICH

COLLEGE NIGHT!

Every Wednesday

2 for 1 Mexican Entrees!

With a valid college ID



The Most Exciting Mexican Restaurant North of Guadalajara!

TIO JUAN'S
MARGARITAS
Mexican Restaurant & Watering Hole

12 Water Street
Downtown Mystic
(860) 536-4589

Open for dinner daily at 4pm

For more information about Margaritas visit us at www.margs.com

LETTERS TO THE EDITOR

Congress Fails To Represent New U.S. Population

When the United States government established the bicameral legislature, the idea was to represent equally all eligible voters in all states. Since the inception of our Congress, the face of our nation has changed. Women and all U.S. citizens, regardless of their race, have won the right to vote, yet the bodies in Congress are still very much white, male, heterosexual and rich - not at all representative of the new U.S. population.

In a perfect democracy, the US Congress would grow to represent the class, race, and gender differences of the country, but this has not been the case. 15% of Congress is female, 8% is African American, 4.5% is Hispanic. According to an article in the magazine "In These Times," by Megan Rowling, "Critical mass, or the level of representation above which women make a real difference to the political agenda, is widely judged to be around 30 percent." We cannot think of having a 30% female Congress before we make changes in our democ-

racy.

Unfortunately, our campaign finance reform is not currently at a level to encourage candidates from other backgrounds, and class levels to even consider candidacy. No one has the money to run except for those already in power. The way our democracy presently works makes this seemingly natural evolutionary political process of representing all American citizens instead of a select few, impossible.

America can do better. A homogenous congressional body is not what this country needs to bring us into the 21st century. Today we seek a unique set of global problems, ones that will be difficult to face if we cling to faded, outdated traditions. America's Congress needs to change with the changing face of our nation. We need to move forward, because even the best country in the world can do better.

Ellen Paul '07
Connecticut College Democrats

Study Abroad in Sweden

DO
YOUR OWN THING

Looking to study abroad in *English*?
Don't follow the crowd to England or Australia. Study abroad in English with The Swedish Program at Stockholm University!

info@swedishprogram.org

(315) 737-0123

www.swedishprogram.org

OPINION

ISLAM SHOWS ITS TRUE NATURE

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

The behavior of the Muslim world in reaction to the publishing of anti-Islamic cartoons from Denmark has gotten me thinking about a few issues.

Although we are repeatedly informed by President Bush, the media, and the academy that Islam is a religion of peace, this assertion once again proves to be shaky at best. I agree that most Muslims do not spend their days

dreaming of earning a trip to paradise through suicide bombing. However, Muslims across the Middle East and Asia have for days engaged in destructive violence, most of which has been targeted at Denmark through the burning of Danish flags and attacks upon diplomatic sites. Furthermore, the rioters have attacked or burned embassies of other countries (Norway and Switzerland have had to deal with this), in a sort of primal rage. As if this is not enough, the United States has once again become a target for Islamic rage, despite our total lack of anything to do with the cartoons. Of course, Israel has earned the wrath of the rioters as well, not because of the cartoons, but because it is a nation of Jews.

Given the situation I have just outlined, I find it interesting that the very reason we are instructed to believe that Islam is a peaceful religion is the fact that it is actually so violent. During the past few years, Europeans have learned what happens to those who point out the true nature of Islam — their property is destroyed and their lives are extinguished (Dutch filmmaker Van Gogh comes to mind).

While we are told that Islam is a peaceful religion, we are also often told that Christianity is a violent religion responsible for countless deaths throughout the course of history. Of course, the reason college professors



Think you have what it takes to be the next Ben J. Morse '04? Prove it -- call x2812 to join the *Voice* team

ANDREW MEYER • I HAVE ADD

Ah, Valentine's Day. Or as it was known to the wise ancients, "Spend all my damn money on my girlfriend for a made-up holiday"

Day. Those ancients were a wise bunch. Valentine's Day is unlike any other day of the year: the girls get pretty and

dolled up, and enjoy a day shortly after football season where the boys are finally paying attention to them instead of the TV, and the boys pretend to be sincerely interested and caring and even sensitive in the hopes that they'll get laid at the end

feel so safe in saying such things about Christianity is that Christianity, in stark contrast to Islam, is in fact a very peaceful religion. It is important to speak the truth when engaged in a conflict with a lethal enemy. Ronald Reagan called the Soviet Union an "evil empire," when previous presidents had tried to appease or coexist with the USSR. Today, we must abandon political correctness and admit that the current trend in Islam is very dangerous to America. We must also stop the senseless derision of America's traditional religion as equally violent or more violent than our enemy's. There is no moral equivalence to draw, and creating an artificial one is seriously dangerous to our survival.

It is important to realize that the Islamic population of the Middle East and Asia is apparently incapable of realizing the double standard to which they adhere: Denmark must not publish cartoons that depict Muhammad or characterize Islam in a negative way, but it is acceptable for Iran to sponsor a cartoon contest about the Holocaust, which it has done in "retaliation" for the Danish cartoons. The Western world must come to grips with the fact that the Islamic world cannot be reasoned with. The societies that so deeply hate us are too backwards and too irrational to engage in diplomacy.

For these reasons, we can not have a "dialogue." In addition, there is nothing to talk about. To them, we are the Great Satan — why would they want to peacefully express their opinions and grievances?

If the West is to survive this great conflict in a recognizable form, Europe must join America in the realization that the culture of militant Islam must join Nazism, Communism, etc., on what Ronald Reagan termed the "ash heap of history." Its adherents must be demoralized, disarmed, and destroyed. Claiming that Islam is a peaceful religion only delays the time at which a victorious resolution to this conflict can come about.

BLAME THE JEWS

YONI FREEMAN • OCCUPIED TERRITORY

In a stabbing attack committed by an Arab terrorist earlier this week, in the central Israeli city of Petah-Tikva (literally in English: "hope's opening") a 53-year-old Jewish woman was murdered, and five others seriously injured. The Arab, in his 20s, had boarded a taxi minibus. When it stopped at an intersection, he began stabbing all those around him. The terrorist was finally subdued by an armed Israeli civilian and another passerby.

"I had just arrived at work, got out of my car, and heard screaming about someone who is stabbing people in a taxi. I grabbed my friend's gun and ran to the scene where injured people were sitting on the sidewalk. I saw the terrorist running after a woman with a knife and stabbing her. I called at him to stop, and when he refused I shot at the ground towards him. He turned with his knife and again I told him to put it down. He refused. I shot at the ground again. He threw the knife in my direction, as another man got behind him and knocked him down with a wooden plank."

During his interrogation, the terrorist simply recited Koranic verses. It was later learned that he operated independently and was not a part of an organized terrorist group. He had been recently expelled from an Arab university because of impersonating

RESISTANCE IS RESTORATIVE

JOANNA MCGLINTICK • ENVIRONMENTAL COLUMNIST

Over the weekend I went to NCOR (National Conference on Organized Resistance) in Washington, D.C. This has been an annual gathering since 1998 at American University.

The conference impacted me a great deal. There are factors in my upbringing that make a conference like NCOR stand out, and that is why I feel it might be wise to make it a life-long project to consistently seek out the people and ideas that this conference draws.

First off, I was reminded that we are social creatures, and the environment I occupy and who I engage with very fundamentally affects the person I try to be at every moment. If I am surrounded by people that are envisioning a different world, and working to carve out a space that lives out that worldview through their activism and their job, I am going to gain something as I look at my own life. It's hard to always keep in mind that just because people look the same, they are not the same. I sometimes assume that the environment at Conn is full of similar sorts, and thus my processing of what kinds of things I'll be doing seems to mirror what I think other people are doing. But that's so silly! I have no idea what people are

another student, and being depressed, decided to go and murder some Jews. Other terrorists like him have committed murder because of personal matters. It is basically like this: Find your girlfriend cheating? Bad reception on your cell phone? Are you balding? Blame the Jews.

The central news making waves lately has been cartoons published depicting the Muslim prophet, Muhammad, as being associated with violent behavior. This has created a volcanic eruption in Muslim ranks who view this as humiliating and disrespectful. I don't think the chaos was over this caricature, but simply another excuse to release a wave of hostility against Christian Europe (just like the death of the Arab teens in Paris sparked a lengthy European intifada last year). This allows the minds of mostly people who live in dictatorial states to be diverted from their many domestic problems, by their Islamic leaders, and unified ideologically against a foreign enemy — non-Muslims (which militant Islamic ideology sees as enemy).

These Muslims organized rallies in Europe and around the world to bring havoc to anything related to Denmark, Norway, Austria, and other Western countries. Embassies have been pelted and burned. Although some countries have portrayed the cartoons as an exercise of free speech, the United States and others have not stood in protecting that value — though they later did go on to condemn the reaction to it.

In keeping with their traditional viewpoint that Jews must be

involved in this, some Muslim groups have posted cartoons denying the Holocaust or other anti-Semitic imagery. One had Anne Frank in bed with Hitler. An Iranian government newspaper has announced a competition for readers to submit their best Holocaust denying cartoon, saying, "The Western newspapers humiliated our religion saying it's free speech, let's hear what they say when we print ours about the Holocaust." Let me remind you that the Islamic press has for decades been filled with many anti-Semitic cartoons. The real question is that shouldn't they be humiliating Jesus in reaction? What did the Jews have to do with the Christian papers that published the cartoons? On a related note, a Syrian government paper released a report saying that the bird-flu was part of Zionist research of trying to develop a disease that only killed Arabs.

Clearly, this "Blame the Jews" mantra provides a number of details worth keeping in mind. Not only does the Islamic world pursue Israel or "Zionists," with Jews guilty on every front, Christian Europe is a target as well. For in their distorted worldview the Christian world is controlled by Jews and Jews are to blame, even if it is the Christian cross not the Shield of David, on the flags of these countries.

It is apparent Muslim actions have yet again distinguished the non-Muslim world and the militant Islamic controlled one. Did we see Jews rioting after a dozen synagogues were burned down by Arabs

in Gaza? Did we see Buddhists storming Muslim mosques after their statue was destroyed by the Taliban in Afghanistan? What about Christians storming the embassies of Saudi Arabia for cracking down on their religion?

It may be too late to end the European refusal to zoom in on the real aspirations of militant Islam, which began with the bombings in Madrid and London, and continued with last year's intifada in France and other European countries.

To those who continue to deny that this reaction to the cartoon has anything to do with their long term goals consider this — how was it that Islamic governments, within days, had their hands on hundreds of Danish flags to burn, in providing them to their organized gangs in Iran, Syria and Lebanon? The truth is that this is a microcosm of the bigger picture. Their "warehouse" is filled with flags of all Judeo-Christian countries. It isn't just the Jews and Israel these Islamic terrorists are after...it is Christians, as well as all other "infidels" (today the Saturday people — tomorrow the Sunday ones).

An Israeli columnist posed this question: if a caricature in a newspaper causes such an irrational insurrection, what will you expect the mullahs to do if the world allows them to get their hands on nuclear weapons? The West didn't invent the term "Islamic bomb" — but it indeed may be its victim.

useless and knowledge without action is futile."

I have just recently discovered that I need to perpetually work to create a habit in myself of follow-through in response to information, which seems daunting because I also suspect I will need a network of supporters to help me with that follow-through. However, these days it seems that it's not what you do with your knowledge, but rather how much knowledge you can accumulate. A kind of modern-day Renaissance man emerges as a way to gain social power; if you know enough and can reference enough, you are successful. One needs to seek out different spaces aside from school and TV in order to prove this myth to oneself. I felt this way, which might help explain why I didn't feel a strong need, nor a vocation to try and pursue solutions to certain parts of my knowledge and world.

But if you know about all this stuff, then how can you respond? I can't respond to everything I know about the world, but that's no reason to refrain the level of participation I put into the world. That's why it's so important and vital to my happiness to meet other people who are not only offering their own solutions, but are suggesting their own way of filtering information, and supporting one another when things seem too overwhelming. Things are overwhelming, and recognizing that in some cases almost serves to justify not participating.

Another thing the conference alerted me to is that nothing I attempt should be done alone. I was brought up to think that if I did something alone it's somehow better, and my collaborative skills are not as good as they could be. This is why conferences like this are important, to try and gain some skills that don't come just from the mainstream daily fabric of life. How can you build something new with the same limiting tools?

Another world is possible if there's a space for it to grow. To have that spiritual belief is the only way your world can sparkle and become magical and for a brief moment step out of a system of disempowerment and oppression. But it's not going to just come to you while you eat your dinner in Harris, or if you assume that the conference isn't for you because it's too radical. It probably is, but because we are coming at it from a perspective that has become our standard. Don't agree. Don't buy it. Go because you want to argue; go because you want to realize there are things you thought you knew about; go because you're not going to find it everywhere. It's going to be the variety of your experiences that push you out of your comfort zone, and that variety has created a lifelong passionate activist in me.

Check out the NCOR website at <http://www.organizedresistance.org/> for info and links to workshops.

Voice your opinion!

Write a concise letter to the editor: submit at ccvoice@conncoll.edu

For the penguin you thought was a hot nun: Guah, guah, gua-guah! (As a side note, I have no idea what sound penguins make, but that's my best guess.)

For cookies: I love you.

For your friend who eats a lot: Valentine's day is all about flowers, cards, and candy, but I see you already got the candy. Here's some flowers and a card.

After Sleeping with your Best Friend's Significant Other: My bad.

Sleazy Pimp's Cards (bought in packages of 200): (Sings "I love you, always forever" upon opening.)

For immature people like me

who still think this is the best joke ever: Knock knock. Who's there? Interrupting cow. Interru-MOOOOOOOOOO!

Post Drunken Hookup (2): Happy Valentine's Day! What's your name again?

For your (now ex) girlfriend: I was going to get you a "toy" to replace me, but I'm out of money after you spent it all on your damn shopping sprees that you kept charging me for, so I'm just giving you this crappy card instead. Happy Valentine's Day, enjoy being single.

For that person you hate: Roses are red, Violets are blue, Words can't express,

How much I hate you.

Line that has nothing to do with Valentine's Day but was so funny that I have to print it anyway: A friend of mine at lunch today accidentally said "I almost ate (my boyfriend's) banana last night", which was made even better by the 3 seconds of silence and chuckles at the table, followed by her realizing how dirty it sounded and squealing "OH! NO! I DIDN'T MEAN IT THAT WAY!"

The Truth Baby, I love you so much Just want to say that I love you Lovey dovey blah blah blah, Enough of that. Wanna screw?

On an unrelated note, remember

my idea for manly tissue boxes? Apparently I should move to Ireland, where Erin Sullivan writes this week's email of the week: "I have an important announcement to make. In Ireland, they have 'man tissues.' [Note: Erin attached pictures of the tissues, but they won't be appearing in the column until next week.] The pictures don't do these 'manly' tissues — with their bold colors of strength and power — justice. The boxes are the size of my freaking head. And you need that information for journalistic integrity, I'm sure."

Good luck to the housefellow applicants who hear on Valentine's Day.

ARTS & ENTERTAINMENT

New London Film Festival: Hollywood Hits at the Garde Arts Center

BY RACHEL GAINES

editor-in-chief

It may not be Cannes or Sundance, but the Garde Arts Center in downtown New London will be hosting the New London Winter Film Festival beginning on Tuesday, February 21st. Hopefully it will bring attention to the historic town center and the gorgeous deco-theater which are often neglected by locals and students alike.

The festival, unlike the more well-known film festivals, will not be premiering new and/or independent films, but instead will show some of the most critically acclaimed films of the year at (slightly) reduced rates. This way, people from the area who may not have been able to drive out to Madison to catch the flicks at the nearest art house have a chance to see them in their own neighborhood.

The first film, *Pride and Prejudice*, airs at 7:30 pm on February 21. While it is neither independent nor particularly "artsy," the film was well received by audiences and critics. It was an ambitious project for director Joe Wright due to the adoration of the 1995 BBC version of the Jane Austen novel.

In just over two hours, it is impossible to include all the twists and turns of Austen's story, but screenwriter Deborah Moggach keeps the movie honest by drawing much of her dialogue directly from the pages of the book.

The second film, Hany Abu-Assad's *Paradise Now* is showing on

February 22, also at 7:30 pm. The film follows the travels of two young Palestinian men who are recruited to do a suicide bombing in Tel Aviv. The pair of life-long friends struggle throughout the film with their sense of responsibility and confused allegiance. The film's tagline refers to it as a "bold new call for peace," and it is certainly an accurate description. Abu-Assad's gutsy filmmaking blends genres and takes advantage of gasp-inducing images.

Speaking of gasping, the acting in *Paradise Now* is also breathtaking. The deep and pensive stares of male leads Kais Nashif and Ali Suliman are chilling and articulate the complexity of the conflict with which these "terrorists" must deal.

On February 23, the Garde will show Ron Howard's feel good *Cinderella Man*. The following night will be the conspiracy thriller *The Constant Gardener*, starring Ralph Fiennes and Rachel Weisz.

The festival closes with two nights of George Clooney with *Good Night and Good Luck* on February 25 and *Syriana* on February 26, both at 7:30 pm. *Good Night and Good Luck* follows the efforts of Edward R. Murrow (David Strathairn) to bring Senator Joseph McCarthy to justice for his violations of civil liberties in the 1950s. The film is shot in black and white, contributing to the retro aesthetic that Clooney as director was clearly trying to utilize. But the parallels to more contemporary issues are difficult to ignore, perhaps making the viewer more self-conscious than he/she might have expected.

In addition to showing off his directing prowess, as co-writer, Clooney, along with Grant Heslar created a quick and witty script that is engaging and smart. It doesn't hurt that the cast is impeccable including Clooney himself, Robert Downey Jr., Jeff Daniels, and film legend David Strathairn. It's hard to imagine a script that group could not bring to life.

Syriana is the final film of the festival, airing on Sunday, February 26 at 7:30pm. Director Stephen Gaghan, winner of a Best Screenplay Oscar for *Traffic*, makes a valiant effort to tell a global tale of the oil industry by taking a dozen perspectives and weaving them together to exemplify the complicated interdependence that governs the industries. The characters include a CIA operative, an oil broker, a Gulf prince, a corporate lawyer, a Pakistani teen, and a cleric who each play a part in the system that allows this industry to grow and gain power. Yet each character is unaware of the influence he has on global society. The film is acclaimed for its political fervor and the intensity of its interweaving conspiracies.

All of these films are being shown at the Garde Arts Center on State

Street in downtown New London. Tickets for students are \$5 and can be purchased on the day of the film. Regular tickets are \$8 or you can buy a week long pass to all the films for \$28. For more information visit www.gardearts.org or call the Garde box office at 860-444-7373.

Paradise Now is also breathtaking. The deep and pensive stares of male leads Kais Nashif and Ali Suliman, are chilling and articulate the complexity of the conflict with which these "terrorists" must deal.

On Thursday the 23rd the Garde will show Ron Howard's feel-good "Cinderella Man." The following night will be the conspiracy thriller "The Constant Gardener," starring Ralph Fiennes and Rachel Weisz.

The festival closes with two nights of George Clooney with "Good Night and Good Luck," on the 25th and "Syriana" on the 26th, both at 7:30. "Good Night and Good Luck" follows the efforts of Edward R. Murrow (David Strathairn) to acknowledge the violations of civil liberties by Senator Joseph McCarthy in the 1950s. The film is shot in black and white, contributing to the retro aesthetic that Clooney as director was clearly trying to utilize. But the parallels to more contemporary issues are difficult to ignore, perhaps making the viewer more self-conscious than he or she might have expected.

In addition to showing off his directing prowess, Clooney, along with co-writer Grant Heslar, created a quick and witty script that is engaging and smart. It doesn't hurt that the cast is impeccable including Clooney himself, Robert Downey Jr., Jeff Daniels, and film legend David Strathairn. It's hard to imagine a script that group could /not/ bring to life.

"Syriana" is the final film of the festival, airing on Sunday, February 26th at 7:30. Director Stephen Gaghan, winner of a Best Screenplay Oscar for "Traffic," makes a valiant effort to tell a global tale of the oil industry by taking a dozen perspectives and weaving them together to exemplify the complicated interdependence that governs the industry. The characters include a CIA operative, an oil broker, a Gulf prince, a corporate lawyer, a Pakistani teen, and a cleric, who each play a part in the system that allows this industry to grow and gain power. Yet each character is unaware of the influence he has on global society. The film is acclaimed for its political fervor and the intensity of its interweaving conspiracies.

All of these films are being shown at the Garde Arts Center on State Street in downtown New London. Tickets for students are \$5 and can be purchased on the day of the film. Regular tickets are \$8 or you can buy a week long pass to all the films for \$28. Each film begins at 7:30, but it is advised that you arrive early to get tickets. For more information visit www.gardearts.org or call the Garde box office at 860-444-7373.

New Bond Flick Is Blended, Not Shaken

BY ADAM BRILLIANT

staff writer

As James Bond, Pierce Brosnan was best known as being cool, collected, and generally in control. Playing Julian Noble in the Weinstein Company's newly released film, *The Matador*, martinis are substituted for margaritas, and cool and collected are replaced with nervous and out of control. Amazingly, this may be a better film than any of the actor's outings with 007.

Mr. Brosnan portrays an alcoholic Asian hooker-loving hitman with a penchant for "corporate gigs," who has just hit rock bottom. After a streak of failed jobs, Julian discovers that the tables have turned, making him the new target. Meanwhile, at a hotel bar in Mexico City, Julian meets Danny Wright (Greg Kinnear), a low-level corporate man who lives a simple life in Denver, happily married to his high-school sweetheart. Together, they embark on an adventure to save Noble's life and to add some excitement to Wright's.

The Matador has a plot designed to be a blockbuster, but the added artistic merit and lack of actor marketability, combined with a relatively new (albeit Miramax in disguise) production company, will probably obliterate any shot this film of becoming a cash cow. Short and

sweet at only 90 minutes, this movie script is tight. The writers masterfully implement foreshadowing and flashbacks that will leave you stuck to your seat.

The fantastic performances of the actors in this movie add the finishing touch. Most notably, Mr. Kinnear is both hysterical and easy to relate to in his sidekick role as Danny. There is something so innocent about him that makes you just want to hug the guy. This quality creates a dynamic duo when coupled with Mr. Brosnan's lowlife hitman persona, reminiscent of an Odd Couple that isn't Matthew Broderick and Nathan Lane.

In addition, Hope Davis gives a comically quirky twist to the story as Bean, the oversexed wife of Danny. For example, in a moment of sheer brilliance, when hearing of Julian's occupation, Miss Davis passively says, "Aren't we cosmopolitan having a trained assassin stay overnight?"

The Matador proves to be a very solid thriller comedy that the artistic side of me still naively hopes will be successful when released nationwide. Given the relative dearth of great movies in this genre, I highly recommend everyone to see this film.

GHOSTFACE SCALES UP THE COMPETITION

Ghostface Killah is arguably the most enigmatic and exciting persona currently in hip-hop. Not only has he grown into a moderately successful emcee post Wu-Tang Clan, but he has also grown into an auteur, putting out more albums than Method Man and getting more indie cred than the GZA. His last effort, 2004's *The Pretty Toney Album*, featured Ghostface's trademark humorously grimy lyrics atop soul samples and old school melodies.

In the last year, you could find

Ghostface doing collaborative joints with full-length waiting in the hazy future. In November, I heard a track called "Kilos" featuring Ghost's partner crime, the chef himself, Raekwon. The track boasts a Schoolhouse Rock sample instructing kids that "A kilo is 1000 grams, it's easy to remember." Except the folks at Schoolhouse Rock weren't instructing young'ns about the coke game. Sadly, I didn't hear a word about this album and, in typical Wu fashion, I thought that I would be

waiting for a follow-up from Tony Starks 'til summer.

Thankfully, after much postponing, *Fishscale* will be released this March. Unfortunately, I've been having a tough time getting a hold of the leak, but what I did manage to cop was an album sampler including five tracks to whet my appetite for the full-length. The sampler includes the album's leadoff single "Back Like That." If you know Ghost, he hasn't dropped an ill single since the brilliant "Cherchez La

Ghost," and usually I proceed with caution when he drops tracks for airplay. This cut, however, is a surprisingly humorous one, instructing an ex-girl that, despite his infidelity, she doesn't need to go all crazy on him.

Other tracks expected on *Fishscale* include production from Pete Rock, J. Dilla and five cuts from metal-faced *Adult Swim* alum, MF Doom. One of MF's tracks, "Charlie Brown," features a familiar MF break, sounding like a b-side

from the now legendary *Special Herbs* instrumental discs, complete with the random snare hit to break up the tempo. Golden! I hope that this track will give listeners a taste of what their supposed joint full-length will sound like. The track's got Ghost trying his damndest to keep up with the beat's breakneck pace. Hopefully on *Fishscale*, Ghost will race like always to the finish line.



BY TRISTAN O'DONNELL

the hip-hop perspective

Join America's #1 Student Tour Operator
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA

Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps

Call for group discounts



1-800-648-4849 / www.ststravel.com

ARTS & ENTERTAINMENT

Rose's Debut *Chronicles* Old Rivalries DJ Turned Hebrew-Rapper

BY ANDREA RODESCHINI

staff writer

Isabel Rose's debut novel proves to be more than your average, beachy chick-lit read. The plot: more than ten decades has passed since the magnificent seven spent every summer together at Willow Lake, the prestigious Jewish summer camp. It is at Willow Lake's one hundredth year anniversary that they find themselves together once more. Award-winning film director Ali Cohen has been invited to document the camp and the weekend's events to commemorate the occasion. Walking around the camp site is like stepping back in time for Ali. As a camper, she was the outsider and constantly tortured by her six Jewish American princess bunk mates. Despite her accomplishments since leaving Willow Lake, Ali remains haunted by the cruelties and hazing done to her. In hopes for some sort of personal retribution, she proposes to make a second documentary on the pivotal moments in the lives of the hostile six hoping that God has punished each one of them. She is set to expose their darkest secrets and sins.

The J.A.P. Chronicles is an interesting relationship drama that demonstrates the lasting effects of bullying and how some people just cannot let go of the pain and memories. Each character Isabel Rose creates covers a vast spectrum of personalities found in modern society, which contributes to their seemingly real and believable personas. As hoped, Ali's tormentors are far from their former happy, carefree youths. Dafna Schipro no longer has daddy's twenty thousand dollars a month allowance, a job, or a spouse. Beth Rosenblatt is planning her marriage but desires the photographer and not the groom. Arden Finkelstein resides more in rehab than in her home. Jessica Bloom is a wannabe actress unable to break out of regional summer stock. Laura Berman is a successful talent agent, but struggles with a lump on her breast. Finally, public enemy number one Wendy Levin, "model" wife and mother, hides her affair with a woman.



Readers will relate to Ali's curiosity about her old camp rivals and will enjoy reading about the very different, interesting twists the women's lives have taken. I loved this book because as perfect as the girls seem, with their high fashion clothes and expensive lives, they all experience difficulties and problems getting through life. This is a great book to compare your own self with and relationships you have with others. We have all felt like Ali at some point, unimportant or an outsider, but this book allows you to see that others feel that way too. Rose writes this book in a way in which she turns serious matters into funny, lighthearted ones. While the subjects themselves—gang rape, molestation, drug addiction—are depressing, they provide a place for Rose to inject her personal social commentary and illustrate that human curiosity and compassion we all have.



Looking for a **sweet** treat for Valentine's Day?

You're Invited!

**Lovin' New London:
A Dessert Extravaganza
Saturday, February 11th, 8-10pm**

This great New London event helps to sponsor New London Main Street, a non-profit organization that is working to revitalize the downtown New London area, and the new Hygenic Art Park, a fabulous venue on Bank Street.

Live Music and Lots of Yummy Desserts.

Only \$10 at the door w/ Conn. Student ID
\$18 in advance/ \$20 at the door - general admission

Brought to you by
The Discover New London Initiative.

BY YONI FREEMAN

managing editor

Alon Cohen, nicknamed "Alon Da Loco," started rapping when he was a kid growing up in the southern city of Beer-Sheva, also known as the capital of the Negav desert. He was reported to have listened to Michael Jackson and others. Since childhood he sang along with many hit songs, introducing his own versions of them. At the age of eight, he introduced his dancing as well, and at fifteen he started releasing his own personal material.

Now at the age of thirty, after years of being a DJ and dance school owner/instructor, he has created his first hip hop album, *Stuff for the Party*, a masterpiece containing fourteen tracks, twelve of which are directly for those parties really needing a wise mixture of hip hop and dance beats that get everyone moving within seconds. Although he is considered to be an older member of the Israeli Hebrew language hip hop scene since he is married with two kids, he has entered it successfully. His name is well known, particularly in the city he grew up in, where he DJs at a popular club.

Among his most noteworthy tracks is "Mom," which talks about the greatness of his mother and mothers in general. "Mom, it is a

word that has three letters / but with eternal possibilities of meaning / no one in life will ever replace her / she has no substitute, there is only one mom / she is the smile on the face, the light in the heart / the drug that calms you when you are hurting and sad..." The chorus throughout the song is quite strong in its message, "Mom, I want to say thanks, thanks / for everything you did for me / for everything you gave me / for the road you paved for me / you are the

focus on yourselves and maybe then you will see / that you are standing there not me in front you / open your eyes, believe in yourselves!"

Israel is a deeply religious society, not in the sense that everyone is religious, but that even secular Israelis have more religion and relationships to G-d than those we call secular in America. In fact, some of Alon's songs feature an ultra-Orthodox Israeli singing his chorus. In the song "Light," references are seen, "I yell thank you G-d for giving me the light...now I know G-d is listening / sending me an angel that touches me giving me the light..." In the song "Tonight is the time," there is a clear indication that the message Alon has here is to get secular and religious Israeli Jews to understand each other more. This is seen much better in the music video, showing religious and secular Israelis dancing together, "...you don't need a reason to dance / He (G-d) gave me all the power / to make



only one."

Another song is "Kamoni," which means "like me" in English. This song starts off in reggae-style English and then moves on to Hebrew. "When will you comprehend / to reality fall / it doesn't matter what you do / you will not be a loco-man." He ends on a more attractive note to those who seek to actually be like him, "...maybe you should wake up already to reality /

you dance.../ open your heart / believe in the One cause He can do all...!"

By and large this album will uplift your heart, even if you do not understand the spoken Hebrew. It is a warm album that warms you on the inside, and quickly warms those standing around you. Watch for Alon da Loco's (<http://www.alonde-loco.com/>) continuing rise to glory in Israel's hip hop and dance scene.

DO YOU LIKE WRITING?...

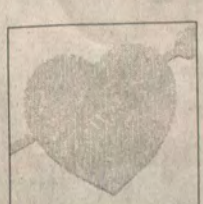


IT DOESN'T MATTER!

**THE VOICE IS CURRENTLY LOOKING FOR:
A&E EDITORS/ASSOCIATES
NEW EDITORS/ASSOCIATES
COPY EDITORS
MANAGING EDITOR
EDITORS-IN-CHIEF
STAFF WRITERS**

WITHOUT UNDERCLASSMEN EDITORS, THE VOICE IS DOOMED!

**E-MAIL CCVOICE@CONNCOLL.EDU
TO HELP OUT.**



NEWS

Auto Review: Ford Escape

By OWEN COONEY

For those who are fed up with the price of gas, and don't want to be seen as a baby seal clubbing, pollution fiend, your SUV has arrived. The Ford Escape Hybrid takes an already gas efficient small SUV, and mates its 2.3 liter inline four with an electric motor to generate 155 horsepower of frugal fun. While this car is by no means a rocket off the line, it reaches and cruises at highway speeds with ease of foot thanks to a polite 4 speed automatic, and ease of wallet thanks to an E.P.A. estimated 31 mpg and a sticker price of well below \$30,000.

When I recently took Liz Rohrbach's Escape for a spin, I wasn't expecting much. This is, after all, an American Car, which generally means a cramped interior, leather that feels like saran wrap, and styling that leads one to forget that brands such as Oldsmobile ever existed. However, after checking out Liz's silver ride, I must admit that while the Escape screams, "Look at me," it has a stylish, cute look, much like its owner. It doesn't try to look like something it isn't (that being, a bigger SUV). Furthermore, the interior was not only spacious, but decked out with supple leather and a six CD changer to boot. The driver's seat was high off the floor, making for a commanding driving position. My buddy Brian went along for the ride, and said the back seat was roomy, and comfortable. Despite its small size, the Escape uses its space well. As Liz put it, "You feel like you're up high like in a bigger SUV, and you can put the

seats down and put all your crap in it, but it's still easy to park."

After Liz foolishly left us alone with her car, Brian and I then took it down by the river to see how well it dealt with non-paved surfaces. Like many other small SUVs, the Escape is a strictly On-Road vehicle. Though its suspension will swallow any small on-road bumps, I would not recommend any off-roading other than jumping the curb to get to a parking space, or a grass parking lot. Speaking of grass lots, the escape is well fitted for a tailgate party, with several power outlets throughout the car including (gasp!) an actual three prong outlet, so you don't have to buy an adapter for your iPod or Foreman grill. In addition, the rear window can be opened independently of the tailgate, which is handy for jamming in your worldly possessions at the end of semester to drive home. For Liz, home means Seattle (sorry about your Seahawks), so having something she can fit her whole room into, drive and park with ease, and pull off the milage of a small car is a sweet deal.

Some people trick their rides out, others name them, but as Liz says, "Why the hell would I name my car? It's called the Escape, that's its name. It's got enough personality on its own." To be honest, a hybrid SUV does have its own personality. Part of that personality is an identity crisis, yes, but its one way to get from A to B without killing the dodo, and bringing a bunch of stuff and four friends along for the ride.

Banner

continued from page 1

the project about three thousand people, including the faculty and staff, will be using it. Technologically, it makes things more challenging but we didn't have any major problems so far," said Arremony.

Many students are very happy

with the new offerings, especially with the online transcripts. At the end of this semester, students won't have to wait for mail and they will be able view their grades as soon as they are entered in the system. In the near future, financial aid information will be available also. One thing Information Services emphasizes is

how secure this site is. Students don't have to worry about others having access to their personal information as the system logs you off automatically after 15 minutes of inactivity. Still, it is important to log off immediately after use in public places to ensure maximum safety.



Photograph by Elizabeth Mitchell

A gaggle of freshmen enjoys its first Winter Formal at Conn. Hayley Curtis, Sam Wright, Stacey Detwiller, Emily Norford, and Farrell Thayer sing along to Kelly Clarkson's "Since You've Been Gone." Many Camels attended the annual Winter Formal last Saturday.

Anti-Discrimination

continued from page 1

questioned how class discussions would be affected if the proposed addition to the Anti-Discrimination Clause were to be added. Kimmse responded by noting that faculty members are protected by academic freedom, which allows them to discuss and exhibit material that is relevant to course discussion that could be deemed inappropriate in another

context.

Various assembly members also tried to establish the distinction between gender protection, which was added to the Anti-Discrimination Clause recently, and political beliefs. The issue of one's sexual orientation and gender was cited by various members as a line to draw in the Clause with regard to the protection of individuals' beliefs.

The issue was ultimately tabled and will be discussed further at future assembly meetings. The SGA encourages any students with concerns or grievances regarding any campus issue to attend the weekly open forum, which is held at the start of every assembly meeting on Thursday's at 7:15 in the 1941 Room.

OUR TOP 10 GRADUATE MAJORS:

- MBA
- Physician Assistant
- Interactive Communications
- Teaching
- Biomedical Sciences
- Molecular/Cell Biology
- Journalism
- Nursing
- Accounting
- Computer Information Systems



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

QUINNIPIAC U:

RAVE REVIEWS FOR OUR MBA

The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

- MBA WITH CONCENTRATIONS IN ACCOUNTING, CIS, FINANCE, INTERNATIONAL BUSINESS, MANAGEMENT, MARKETING
- MBA - CHARTERED FINANCIAL ANALYST® TRACK
- MBA IN HEALTHCARE MANAGEMENT

>> YOUR NEXT MOVE

Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the master of arts in teaching (MAT) program or one of the Northeast's most highly regarded journalism and interactive communications programs, all have been designed to thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit www.quinnipiac.edu.

QUINNIPIAC UNIVERSITY

Hamden, Connecticut

Final Semester:

Yoni Meets The Seniors

College Voice: Where are you from, and where do you live on campus?
Michael Greenhouse: Mystic, CT. I live in Freeman.
CV: Favorite Dorm?
MG: I'd say Harkness.
CV: What's your major?
MG: Music Education it's a performance major.
CV: Over the years, what has been your best class?
MG: Philosophy 101.
CV: Best professor?
MG: Professor Thomas.
CV: What are your plans for after graduation?
MG: Looking to go to graduate school - want to go to a conservatory for masters in music/opera.
CV: What is your dream job?
MG: Traveling all over the world performing opera.



CV:: What do you think of Conn's girls?
MG: I love my girlfriend.
CV: What has so far been the most memorable or craziest moment of your time here?
MG: Working for the Fish Bowl party last year.
CV: What was crazy about it?
MG: I didn't think people had enough balls to go naked.
CV: Where on campus have you hung out the most, apart from being in a classroom?
MG: Hanging out in Cro or at the campus bar.
CV: If you go off campus, where do you usually go?
MG: Home - because it's right across the river.
CV: What has been the most annoying thing about Conn?
MG: Lack of administration involvement with student life. Not enough of the administrators come to student events, i.e. sporting events, concerts.
CV: What is the worst food you have had in Harris?
MG: Over-cooked watery pasta and chicken Kiev.
CV: Do you have anything to say to the rest of the senior class?
MG: Be smart, have fun, stay safe... ah, who am I kidding, we only have a few months left here.
CV: Thank you for your time, see you at graduation.
MG: Coco Beaux.
CV: Do you have a favorite food in Harris?
MG: Chicken tenders

SGA Minutes: February 2, 2006

Student Government Association

1941 Room
 7:15 PM
 2/2/06

I. Student Open Forum

a. Ryan Howe is here on behalf of CCLeft to present new evidence about Killer Coke.

i. EDDIE said maybe we can open this up in old business as a group again.

II. Approval of the Minutes

a. The minutes were approved

III. New Action

a. Erin Riley said a lot of people have asked about using Cro card in the bar

b. Grant Hogan said we should change the way we approve the minutes

c. Katey Nelson said one of her residents wants Erika Pond to post results in the can

i. Erika Pond said Amy Cabinis would email Erika the results to make a bar graph

d. Katrina Kennett was wondering if Harris could actually put real bowls by the ice cream in addition to the signs.

i. Danielle Coleman said there are monkey bowls on the ice cream cart.

e. Mike Materasso wants to know if there is still a campus safety committee because last Thursday he went out past the gates and almost was hit by campus safety and he called them because he was scared. He knew they were in pursuit but it shouldn't put others in danger.

f. Scott Borchert pointed out the bill of rights we have in front of us. He said military organizations come on campus and they definitely go against this policy. They have a "don't ask don't tell policy." He knows the Solomon Amendment allows federal funding if you let them on campus

i. Mike Patterson said Yale didn't kick them off just said to treat them the same way they would any other organization that came on campus

ii. Eddie Slade said there is a supreme court case is going on right now about this issue.

iii. Dean Milstone said to talk to Jack Tinker.

iv. Heather Munro said there is a resident in her dorm who is meeting with Judy Kirmse tomorrow about the Red Cross.

g. Grant Hogan said maybe we should use washable chopsticks instead of disposable ones

h. Jay Karpen said in response to Shayna's question last week about confiscating things in plain sight—they are allowed to do that.

i. Eddie Slade talked to Greg Hopkins about fair trade. It looks like they will be switching over decaf and regular, but that the flavored coffee goes up in price

IV. Old Business

a. Sarah Chandler and Winslow Robinson are here to talk about athletic advisory committee. Patty Eames said at the end of last semester we were going to talk to athletes to form a better link and how they think that should be done and how to incorporate that.

i. Danielle Coleman wants to know how people get on SAAC.

1. Sarah Chandler said you are nominated by your coach technically but it is not a firm line. We want reps from each team.

2. Danielle Coleman said if you want club sports how would you include them

3. Winslow Robinson said they would be more than welcome to sit in the meetings

4. Erin Riley said mostly the coach will just say who is interested in filling the position and we could extend that to club sports in the same way. The captain or president could nominate a player.

5. Danielle Coleman wants to know if you want to change the structure of SAAC to something else? And have someone here?

6. Erika Pond asked if this would be a senator type position. She thinks that is a great idea

7. Mike Materasso said if you are saying everyone at the athletic complex would be involved in this committee then people who are not athletes should be on

a. Sarah Chandler said a total non athlete could be on it like a student at-large.

8. Christian Clansky asked if you could change their name because SAC is underappreciated and he doesn't want to be overshadowed

a. Sarah Chandler said yes they would but it is a nation wide name

9. Evan Piekara thinks it is a great idea and would love to see it on the exec board, because he thinks it is that substantial.

10. Chase Hoffberger said he thinks it is a great idea as a senatorial position but he wants club athletes to have just as important role as varsity athlete

11. Erin Riley said they drafted a mission statement and what they have been focusing on this year is separated into 4 sub committees: academics, sportsmanship, community service, and promotions. All varsity teams have a faculty fellow. Promotions is responsible for pep rally and general support of games. The committee wants to help sportsmanship for fans so coaches don't have to do that.

a. Sarah Chandler is not expecting to get a position on the exec board they are asking for a senatorial position.

12. Craig McCarrick thinks that this idea is interesting however it is an awfully big step for the SGA to take. We have never had a committee with a position on the assembly. We have senators on committees. Never have we had it the other way. He is not in favor of the assembly position just because the senators represent the

dorms and at some point the presidents represent every student here and he doesn't feel this position would fill those roles now. It is more of a process then just giving a seat; it is an amendment to the c-book.

V. New Business

a. Judy Kirmse came about the anti-discrimination clause.

i. Christian Clansky wants to know the difference between the anti-discrimination clause and the bill of rights. He said we have the right to the beliefs but they still could be discriminated against. Also why the anti-discrimination policy has to be law based if people are being discriminated against, maybe state law is not doing job right. Also do other schools include political thought? He knows Michigan State includes it. He is personally concerned because he has been harassed. He doesn't see a large difference between politics and religions

1. Judy Kirmse said there is a certain amount of gray area. Article 6 doesn't need to cover everything because article 1 takes care of it. It is listed again to show that it is for students while the anti-discrimination clause is for the whole college. She said it is covered by being in article 1. She hasn't done research about political beliefs in other colleges. She hasn't been asked to do so. She would think students interested could do that. The trustees feel on safer ground if it is with the law. There is a certain amount of risk when you have an anti-discrimination statement. It is contractual law. We have a contract with every member of community. If someone brings a charge then we have the expense of litigation. So if there is a basis in law then it is a much stronger statement. Can we have policies beyond law? Yes and we do in certain cases. But our policies beyond law cannot contradict law in any way.

ii. Ryan Harnedy is wondering what happens if you feel your rights in the bill of rights are violated what do you do, and how do we start the process

1. Judy Kirmse said in the handbook it is spelled out the procedure for dealing with any complaint. You would go to the dean's office and they would help any student find which path to follow in filing a grievance or having it resolved informally and they are spelled out. If students wanted to pursue adding this I think they should do what students did with gender identity. Do research and bring it to her.

2. Ryan Harnedy said in the can maybe we should say how to go to the dean for incidents like these

3. Shayna Crowell asked the difference between punishments for a bias incident vs. a violation of the student bill of rights.

a. Dean Milstone said in bias incident the result will be seen as a double violation

4. Shayna Crowell said if this were to be included in the anti-discrimination clause what would the repercussion in class discussions be

a. Judy Kirmse said that is a very good question. Faculty members are protected by academic freedom. Things can happen in class if they are related that are ok if related to content that might not otherwise be ok. Ex. Pornography can be studied in a classroom and no one could bring charges against that professor for showing students those materials because the topic applies. It covers discussion in the classroom. She is working on a harassment policy now and one of the caveats in that definition is that it talks about exactly that. That while some things are covered it doesn't mean that one student can start shouting racist epithets at a student or teacher and a teacher cant behave that way if it is unrelated.

b. Shayna Crowell asked how far the disagreement could go. She said she is unclear where the line would be. She said politics is trickier.

c. Judy Kirmse said it would be murky, it would be Pandora's box to have that there. When there is a political argument going on, at what point does it become harassment, it would be hard to tell

d. Shayna Crowell said in pluralism report politics was in pluralism but not diversity

5. Bobby Brooks said the litigation could happen to anything. How would adding politics be anything but good? Administration said we are an ivory tower of academia. We are supposed to make each other explain what we think we think. Aren't we just living up to what we say we are if we say we tolerate that? If it doesn't strike you as just lopsided that sex or sexual orientation where the fundamental exchange of ideas—politics—isn't mentioned once that is crazy. Discussions wouldn't be that murky or not any more murky than any other one. Slurs on doors are different than discussions

a. Judy Kirmse said things related to sex are mentioned 3 times but they are all very different. Discrimination based on sex is different than the one based on orientation. They are very different things. They are not the same at all. Don't confuse them simply because sex appears in each one. Gender identity is different as well. Legally that is true. Of course we want to have a community with debate of course, we don't want someone harassed or bullied. We want all those things happening. She wished there were more dialogues or debates on this campus. But she doesn't see it happening. If bullying or harassment takes place there are procedures already here for those things to be addressed. Couldn't all of these things be challenged legally, you said? Again I would say it makes the colleges position much stronger. The trustees are charged with trusting the institution. Our policies strong so they can defend us well. It might be something for us to talk about with the trustees in February to test the waters.

VI. Announcements

a. Grant Hogan said February 19th is Chinese New Year celebration and tickets go on sale next week. Heather is going to be the camel

Campus Safety Incident Log February 2-7, 2006

2/2/06	10:25 AM	Fire code violation - Abbey
2/2/06	10:53 PM	Trespasser - Chapel gate
2/2/06	11:36 PM	Criminal mischief - Freeman
2/2/06	11:43 PM	False fire alarm - Marshall
2/3/06	12:52 AM	Drug incident - Windham
2/3/06	1:26 AM	Alcohol incident - Snack Shop
2/3/06	2:03 AM	Alcohol incident - Windham
2/3/06	5:14 AM	Criminal mischief - Main St.
2/4/06	3:00 AM	Criminal mischief - Freeman
2/4/06	10:19 PM	False fire alarm - Freeman
2/4/06	10:25 PM	Criminal mischief - Freeman
2/4/06	10:30 PM	Suspicious person - Palmer
2/4/06	10:45 PM	Drug incident - Windham
2/5/06	12:10 AM	Motor vehicle incident - Cro Blvd.
2/5/06	1:00 AM	Breach of peace - Marshall
2/5/06	2:00 AM	Criminal mischief - Main St.
2/5/06	2:00 AM	Criminal mischief - Freeman
2/5/06	5:02 AM	Criminal mischief - Hamilton
2/5/06	5:52 AM	Criminal mischief - Freeman
2/5/06	3:40 PM	Suspicious person - Shain
2/5/06	10:16 PM	Larceny - Blunt
2/7/06	10:16 PM	Harassing phone call - Freeman
2/7/06	11:00 PM	Larceny - Shain

WANT THE VOICE TO EXIST NEXT YEAR?

THE VOICE IS LOSING A NUMBER OF EDITORS AFTER THIS YEAR, AND WITHOUT REPLACEMENTS, THE COLLEGE MAY LOSE ITS ONE AND ONLY STUDENT-RUN NEWSPAPER.

JOIN THE VOICE TEAM NOW TO GAIN EXPERIENCE -- MANY EDITORIAL POSITIONS AVAILABLE FOR 2006-2007!

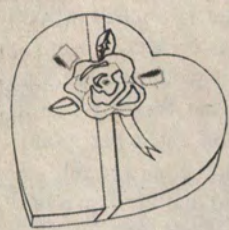
Know of an interesting senior for Yoni to talk to? Let him know: contact Yoni at x3431 or at yofre@conncoll.edu



Think the *Voice* ought not to have an entirely empty page?

Can you turn in an article on time?

This could be a match made in the afterlife, celestial or otherwise, of your choice.



↑
THE VOICE

↑
YOU

Women's Basketball

continued from page 10

the second half, lifting Connecticut College (7-13) to a 68-65 victory over the Coast Guard (8-10) at Luce Fieldhouse Wednesday night. Kate Kenly chipped in with 13 points and four rebounds for the Camels. Katy Serafin ripped down a game-high 16 boards as the Camels went on to

demonstrate who the dominate team of New London is, in terms of Women's Basketball.

The Camels are a young team and have no juniors or seniors on their roster making it a relatively inexperienced team compared to other NESCAC Schools. The team will grow from strength to strength in the coming years and with a solid

recruiting class mixed with the young experienced gained this season the team is looking forward to a bright future.

The Camels will visit Mass. College of Liberal Arts in North Adams, Mass. for a 7:00 p.m. game Thursday night. We wish the Camels the best of luck with their remaining two games before NESCAC's.

Bode

continued from page 10

sen to represent the whole interview. "I don't want to sound arrogant, but none of this bothers me very much," he said of the media scrutiny that his comments created. "I would be lying if I said I had massive regrets about the things I've said." While the public interest is in his comment about being wasted, I believe that people should give him credit for giving more than a generic interview that actually gives us an insight into his life - which, by the way, seems pretty cool and different from most

people, and certainly different from most star athletes we know. He asserts that athletes are punished for speaking their minds, something I, personally, don't always mind because way too many athletes today say things that are either dumb or cliché. His comments, and the stand he has taken since defending his opinions, are important for two reasons. First, because his challenge of accepted media decorum is necessary. During a time when even live sports coverage is all but scripted, Bode Miller has taken initiative

to be himself despite media criticism and possible financial ramifications. The most important outcome of Bode's recent media celebrity is that he has become just that, a celebrity. It does not matter that the media likes him, but it is a perfect way to set up what may be the best American Olympic skiing display of all time. Not that most people will care though, because the media does not care to tell them.

Gambling

continued from page 10

tion, or else face accusations of exploitation. In analyzing each of the three main arguments, here is what I could come up with.

The argument that betting puts undue pressure on the game situation has some validity, but there are also a number of holes in such a case against laying money down. First off, for any game, regardless of its significance, most athletes already put undue pressure on themselves to perform well. In addition, there might be other incentives to perform, such as the significance of the game.

What if the owner announces, the day before, that if the team loses, some "heads will roll"? Or what about the incentive of additional bonus money for every win or series win in the playoffs? Surely these forces have as much pull as money riding on a game, right?

Now, consider circumstance number two. On the one hand, putting money down on the game might be an unfair way to make other people in the organization, especially the players, feel more pressure that they have to perform. Yet, it's probably quite likely that other people inside the locker room will respond in a completely different way. For some, the money may represent a great burden, yet for others it may not affect their play at all. A similar situation, not regarding money, could be when you are a rookie on a team and the captain gives you that menacing glare like "if you screw this up I'll..." There's no money involved, but the effect may be

the same: forced pressure pushing you to succeed. Another danger in putting money on the game might be in how one's behavior is affected. Does the money influence one to make certain personnel decisions, such as paying someone, who was promised the day off, without regard for their health? Maybe so, but why wouldn't I do that anyway if I'm trying to win?

Finally, a tough scenario to consider is what happens if you're the owner of the team. As a good friend pointed out to me owning the team is already, in a way, like "betting" on the team. You've invested your finances into something which you hope will return a profit. And like gambling, in general, where you have no control over the outcome, there is some aspect of your team that you can't control; i.e. the performance of the players and preparedness of the coaching staff. Essentially, as owner, all you can do is put the "right" people in the right spots and hope for the best. So you're already making money off the team, but now what about the additional money that you might win as a result of your gambling ventures? Are you obligated to share that money with the organization or can you claim it, like any person placing a bet, as rightfully yours? Why, I argue could this not be a form of commensalism, whereby one person benefits and the other person neither gains nor is harmed?

So which side of the fence do you fall on? Are you among those who deem playing and betting on the same team to be an impossible marriage, or are you just simply confident in your own abilities?

Squash Dominates Competition, Captures Vassar Tournament

By PETER STERLING

sports editor

The second half of the winter season finds both the Conn men's and women's squash teams excelling in their respective matches. On January 25th, the Camel women notched a decisive 6-3 victory over Tufts University. Anna Bullard '07, Sage Shanley '07, Cynthia Whitman and Laura Robertson all added victories for the home side. Ryan McManus '08 and Chrissie Parsons '09 each battled through five-set matches to triumph for Conn as well.

Following their momentum-building home match against the Jumbos, the Camel women traveled to the Mount Holyoke/Smith Round Robin on Friday for a six-match weekend against some of the strongest teams in the northeast. Following their recent trend, Conn dispatched of all six teams, going unbeaten in seven matches over a four day stretch. The Camels topped Mount Holyoke 7-2, Hamilton 7-2, Smith 9-0, Haverford 8-1, William Smith 7-2, and Wellesley 9-0. McManus, Bullard, Shanley, Whitman and McAllister were all perfect throughout the weekend, each going 6-0 for their side. With

the wins, the women's side moved to 15-3 on the season.

Not to be outdone, the men's weekend notched three victories on the weekend following a tough defeat to Tufts. Conn posted extremely solid showings, topping Northwestern and MIT by scores of 8-1, as well as Rutgers to round out the weekend. With the victories, the team improved to 8-6 overall. Prior to last year, MIT had maintained a first-year unbeaten streak against the Camels, who have made it known that they are a much-improved team this season.

Next up for both teams was the Vassar Tournament, held in Poughkeepsie, NY last weekend. Unlike other tournaments, both the men's and women's records of each school were compiled at the end of the weekend to determine an overall team winner. The hard work of each squad paid off, and the Camels came away with a collective first-place victory in the Vassar Team Challenge. The other teams in attendance were Washington University, Hamilton, Vassar, George Washington University, Penn State and Wesleyan. After a close 5-4 defeat at the hands of Vassar, the women's side bounced back, dominating George Washington and

Hamilton by scores of 9-0 and 7-2, respectively. The victory moved the Camels to 17-4 on the year.

"We are all very excited with the success we have been experiencing since the beginning of the second semester," added Sage Shanley. "We had a wonderful time at Stanford over a break, and going 6-0 at the Smith/Mount Holyoke Tournament was a great boost for us as well. The team is looking forward to competing at the NESCAC Tournament and receiving a good seed for the national tourney at Harvard in a couple of weeks."

The men's side dispatched of Vassar 7-2 but slipped against George Washington, 6-3. After a narrow 5-4 defeat to Hamilton and a decisive 7-2 victory at Wesleyan February 8th, the men's record now stands at 10-8.

This weekend, both teams are gearing up for the NESCAC Championships at Trinity. The women's record gives them an automatic bid, but the men face more of a challenge. They will need to play-off against Colby, Hamilton, Wesleyan, and Middlebury for the final two remaining spots in the tournament.

Women's Hockey Earns Big Win

By SPENCER TAICH

associate sports editor

With the playoffs around the corner, the women's Hockey team was in search this past weekend for some much needed points in order to qualify for the post-season. Standing in their way from advancing closer to post-season play was NESCAC rival Wesleyan, who they faced off against twice on Friday night and Saturday afternoon. The games against their in-state rival could not have come at a better time, as the Cardinals have not been able to lift themselves above the bottom of the NESCAC standings all season.

The first of the two games was played on Wesleyan's home ice in Middletown. After a scoreless first period, Elizabeth Bennet '08 put the Camels on the board first with her fourth goal of the season less than two minutes into the second period.

For the remainder of the second period the Camels found themselves clinging to their one-goal advantage. The Camel defense was able to stop two Cardinal power play opportunities during the period to preserve the lead.

With less than six minutes to go in the third period, the Camels finally were able to get some breathing room. After the defense had played extremely tough the entire game, Emily Mason '09 extended the Camel lead to 2-0 releasing some of the pressure felt by the defense.

Wesleyan would not go down without one final push, as two minutes later they posted their first score of the game on a power play goal. The Camels answered right back, putting to rest any thought of a Cardinal comeback, when Jill Mauer '08 scored Conn's third goal of the game. The Camels went on to score another goal with only seconds remaining to win the game 4-1.

After the game, team captain Laura Gosnell '06 remarked, "The win meant a lot for us not only because

it was against a NESCAC rival but in terms of securing for us a spot in the playoffs as well." The victory jumped the Camels into seventh place in the NESCAC just ahead of Trinity and improved their total record to 6-9-3.

On Saturday afternoon the Camels and Cardinals found themselves on the ice together again at Wesleyans Ice Arena. Looking for revenge from their previous night's loss, the Cardinals looked to come out soaring, but the strong Camel defense was able to clip their wings. Like the previous night both teams found themselves scoreless after the first period.

Mid-way through the second period, Wesleyan put themselves on the board first as they took advantage of the extra player on the power play. Kristen Van Slyke '08 scored the equalizer for the Camels late in the period on an assist from Meagan McLaughlin '07.

In the third period Gabby Petrill '06 demonstrated why she has been such a vital part of the Camel defense over the past few seasons. The Camels found themselves on the penalty kill for much of the final period. Petrill played a key role in preventing the Cardinals from taking the lead in all four of their power play opportunities, including a two minute section where they had a two-man advantage. Petrill posted nine saves in the final period as the Camels preserved the tie.

The victory and tie against Wesleyan this weekend past weekend put the Camels only one point shy of qualifying for the playoffs. With four games remaining against Middlebury, Williams, Amherst and Rhode Island the Camels will have to fight hard for that final point. Gosnell talked about what her team needed to do in order to secure a playoff position, "In order to get that final point we need to utilize what we have learned all season and just go out there and Get 'r done."

Think you have what it takes to be the next Pete and/or Steve?

Call x2812 to write sports for the Voice!

You have options

Is everyone asking what your plans are after graduation?

Massachusetts School of Law students ACHIEVE

Get the same edge that MSL graduates enjoy in almost every professional realm.

Law, Business, Education, Healthcare, Government, Law Enforcement

A Juris Doctorate degree puts you ahead of the competition

A Juris Doctorate from MSL affords you the freedom of that competitive advantage without the worries that others suffer behind a mountain of debt.

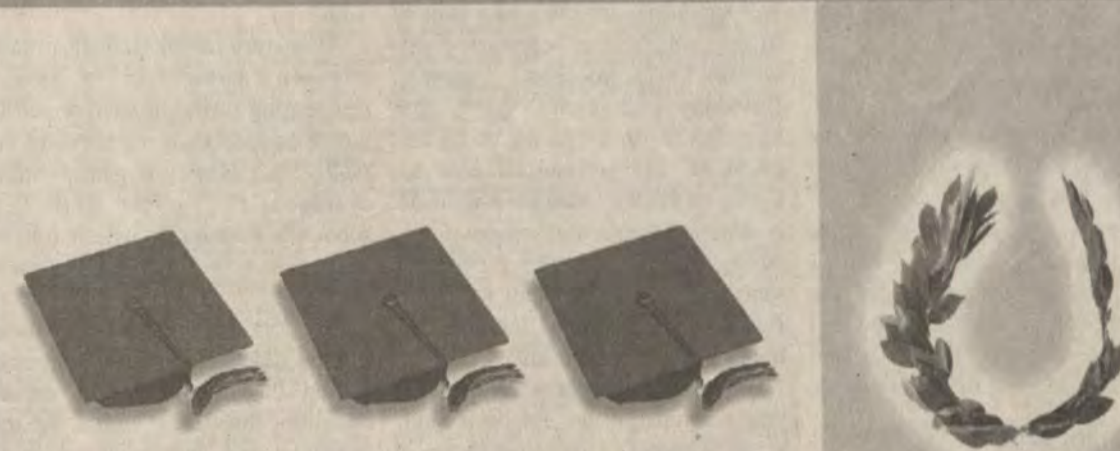
Interested? Come check us out:

Massachusetts School of Law

Woodland Park, 500 Federal Street, Andover, MA 01810
(978) 681-0800 www.MSLaw.edu



WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from \$3,000 to full tuition. For more information, visit <http://law.quinnipiac.edu> or call 1-800-462-1944.

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW
Hamden, Connecticut

CAMELSPORTS

Total Confidence Or No Morals?

If you've been following the latest and up to date of the NBA then you'll get this easy riddle: In how many different ways can Knicks GM Isiah Thomas skin a cat? One. The wrong way. What "Zeke" has done in his brief time in Gotham City has been nothing just short of criminal.

With Wednesday's loss to the cross-town New Jersey Nets, the team drops into a virtual tie with the Charlotte Bobcats for first place...in the race for who gets the most ping pong balls. Unfortunately for the Knicks, the pain and suffering doesn't stop there. Because of Thomas's ill-advised trade for Knicks big man Eddie Curry, the team will hand its potential number 1 pick to the Chicago Bulls, giving them the potential to own 2 picks in the top 10 of the upcoming draft. Right now the Knicks are the worst team in the league, not just because of their league high seven-game losing streak, but also because they've shown complete and utter lack of commitment to a blueprint for long term success.

Frankly, you can't even call what Thomas is doing with the future of the Knicks "gambling"; to do that would be to give the activity a black eye. Speaking of gambling, it appears as if the sport of hockey will have to address some illegal activities that came from within. To be honest, with the Super Bowl come and gone, I figured I wouldn't hear another word about gambling, until the story on Coyotes assistant head coach Rick Tocchet hit the fan. From what's been said so far, nobody involved has been associated with betting on hockey but it appears as if bets were placed in other sports like football. The investigation is under way, and while it doesn't seem as if this will be a major debacle, it will be interesting to see what ensues.

With all that gambling talk out there I couldn't help but ask myself what is the big fuss all about? Sure, gambling can be addictive, but a number of people who go to casinos or place bets on games know what they're doing. Furthermore, some people employ strategies while other people impose money or time limits on themselves. But what about the issue of compromising one's ethics? And isn't gambling like playing with fate anyway? I'm not sure I have the answer for that one, but the question does lead me to ask the following: You are a player, coach, or owner for your favorite team and someone has asked you to place a bet on your upcoming game. Assuming that you are not in cahoots with either the opposition or the game officials, would you consider it unethical to make a bet on your own team, even if you bet for them to win?

Immediately people might argue that betting is bad no matter what the circumstance. Others would point to the fact that gambling might put undesired pressure on all those involved. Finally, another group of people, assuming they accept the gambling notion, might demand that the better share the profits he/she makes with the rest of the organiza-

SEE GAMBLING

Continued on page nine

Lady Camels Sink Coast Guard

By GERALD WOLS

staff writer

The Connecticut College Women's Basketball team was in Brunswick, Maine on the 4th of February to face Bowdoin College. It was always going to be a tough task for the visiting Camels whose opponents have won their last 7 games and own the DIII record for longest home winning streak which stands at 51 games. The Polar Bears beat the Camels 76-41 after some strong performances from junior Julia Loonin who netted a game-high 21 points. Katy Serafin '08 posted her 13th double double of the season, finishing with 14 points and 14 rebounds for Connecticut College.

The day before the loss to Bowdoin, the Camels picked up their first Conference win of the season against Colby. It was a good performance by the Camels who managed to beat their opponents 64-59.

"We all had a certain feeling before the Colby game. Despite the 5 hour bus ride and the lack of a nutritional pre-game meal, we felt great. Our spirits were high and there was nothing that was about to stop us from our first Nescac win. We played 40 minutes of outstanding basketball, and it felt great," said Kate Kenly '08.

Sophomore Kate Kenly netted a team-high 15 points for the Camels. Devon Kearns chipped in with 14 points and five rebounds for CC. Katy Serafin collected her 12th double double with 12 points and 11



Despite a tough loss to Bowdoin College, the Camels picked up a huge victory against crosstown rivals Coast Guard Academy Feb 1st. (Mitchell)

rebounds. Colby opened the game with an 11-0 run and led 17-7 with 9:48 remaining in the half. But the Camels responded with a 19-to-0 run, building a nine point lead and carrying a 26-22 edge into the break. It was truly great basketball being played by the visitors who dominated their opponents and didn't give them an inch. "We finally played together as a team, running through our plays and came out with a win," said Maegan Hoover '08. Hoover also went on to comment "we came

out strong in the second half and held onto our lead which has been a problem for us for most of the season."

On February 1st the Camels edged the Coast Guard Bears for their third consecutive victory in the Whaling City rivalry. Sophomore Devon Kearns poured in a career-high 21 points, netting 14 of them in

SEE Women's BBAL

Continued on Page 9

The Media And Bode Miller

Bode Miller is getting a lot of attention these days. Some of it is because he is poised to cement his place as the best downhill skier in the world at this winter's Olympics in Turin, Italy. Most of it, however, stems from comments he made in an interview on "60 Minutes" and subsequent comments he made when the media made sure every sports fan heard about it.

The nature of his comments -- anti-doping rules and skiing "wasted," among other things -- has caused uproar

but it also brings to discussion the role of the media and its prominent role in the lives of athletes. "As far as the media stuff is concerned, he's gotten a lot of play, a lot of (magazine) covers," said skier and fellow teammate Daron Rahlves, who will compete in the downhill, super-G and giant slalom. "That's good for our sport. To me, it's not really a big issue of me getting all the press. It's more like trying to get our sport some press, to get people to know what's coming up. ... What it comes down to, ultimately, is who's going to be skiing faster." Rahlves' comment is important on many levels. First of all, it reiterates the fact that the media has a major impact in determining what the public sees as news. It also alludes to the notion of saying things in the media for the purpose of getting attention. Lots of professional athletes say outrageous things to reporters to draw attention to themselves, motivate their teams, or attempt to gain psychological advantage over an opposing player or team. The most recent example is, of course, Joey Porter, of the Super Bowl champion Pittsburgh Steelers, who made comments belittling opposing teams throughout the playoffs and eventually talked so much smack to Seattle's tight end, Jerramy Stevens, that he dropped three passes in crucial situations. But I digress. Such bravado conveyed through the media is generally nothing more than self-promoting that warrants little attention. In Bode Miller's case, he made comments in spite of the media, and the backlash it created has inspired him to make more comments that have provided a refreshing splash of reality in an area that is otherwise desperately lacking. In his "60 Minutes" interview, he spoke candidly about his childhood in a cabin in New Hampshire where he taught himself to ski, but the casual sports fan would think that he said only one thing. His infamous quote, "if you ever tried to ski when you're wasted, it's not easy," is all that the media has chosen to disseminate from the interview. In a recent issue of */Rolling Stone/*, it was reported that he suggested Barry Bonds and Lance Armstrong took performance-enhancing drugs. He later called the interview "pretty warped," and claimed that his comments were taken out of context. It sounds like a familiar excuse from athletes who say things they should not, but this is not so. Bode is not saying that he did not mean the things he said, he is merely questioning the fact that it was those comments that were cho-



CHARLIE WIDDOS

UPCOMING GAMES

DATE	TEAM	TIME
2/11	@Wesleyan*	2:00 pm

2/18 NESCAC Championship

2/25 NESCAC Semifinal

*NESCAC OPPONENT

Men's Basketball Splits Conference Games



The men's basketball team can clinch a berth in the NESCAC Tourney with a win against Wesleyan this Saturday at Luce Fieldhouse. (Mitchell)

By STEVE STRAUSS

sports editor

With only one regular season game remaining, the men's basketball squad has hit the home stretch of its conference schedule. Last weekend's matches against Bowdoin and Colby gave the Camels (12-10, 2-6) a leg up on the NESCAC competition. A loss to Colby on Friday could have seriously dimmed the Camel's hopes for a strong showing in the NESCAC tournament, but a blowout win over Bowdoin on Saturday rescued the hopes of the Conn faithful.

The in-conference phase of this year's campaign has not been kind to the Camels. The squad, a one-time owner of a 10-3 record, has suf-

fered a series of tough losses to NESCAC opponents. The only previous conference win of the season came in dramatic fashion with a 68-67 win over Middlebury on January 13th.

The story for the Camels, of late, has been Charles Stone '08. Stone's dominating presence has seemed to single handedly lift the team. In the Colby and Bowdoin games Stone averaged 18.5 points and 12.5 rebounds. Perhaps even more importantly has been his defensive prowess.

By dominating the lane and owning the defensive boards, Stone has turned the momentum in games countless times this season. At the offensive end, his inside presence has opened up the floor for the

Camels and their corps of sharp shooting perimeter players. Jahkeen Washington '07 (3.9 points/game, 74 assists), Billy Karis '09 (8.8 points/game, 54 assists) and Jeff Young '08 (10.7 points/game) have been the primary benefactors.

Friday's contest pitted Conn evenly against the Colby Mules (7-13, 1-5). Luce Field house was buzzing with the unique energy of a late-season NESCAC basketball game. The Camels led 36-33 at the half, and seemed primed to open up the lead and run away with the game in the second half. With 8:48 remaining, Karis drained a three to give the home team a 9 point lead, its largest of the night at 49-40. Still, Colby's collective resolve held. The last few minutes dissolved into a

Colby romp. The visitors embarked on a 16-2 run, putting Conn behind by five points at 51-56 with four minutes to play. With about 2:30 to play, Washington pulled the Camels within 2 at 56-58. The foul line, however, was kind to the Mules as they cashed in on free throws to collect the win by a final count of 60-64. Stone led the Camels with 19 points and 8 boards.

Saturday's home win over Bowdoin was a huge win against a quality NESCAC opponent. Bowdoin (13-8, 3-4) was overwhelmed by a Conn squad that played to its strengths and maintained control from start to finish. Washington was able to get the ball into Stone, who scored 20 points on 7-12 shooting, early and often. Stone added 17 rebounds for his 7th double-double of the season. Karis and Will Lyons '09 each dropped 13 points for the home squad.

Scoring runs were the theme of the day for the Camels, who opened up a lead with an 8-0 run that ended with just over eleven minutes remaining in the first half and blew the game open with a 15-0 rally that ended with 5:20 to play. An underlying theme for the afternoon was Conn's dominance on the glass. The Camels finished with a 40-29 rebounding edge.

With the regular season all but finished, there are playoffs to be considered. Should the Camels qualify, they will open up post-season play on Saturday, February 18th. The regular season winds down this weekend when the Camels will play host to NESCAC and in-state rival Wesleyan College at 3:00pm. With a winning regular season already secured, the atmosphere is sure to be lively and festive. Come down to Luce Field house and catch the hottest sports action this winter.

SEE BODE

Continued on page nine

Camel Scoreboard

Men's Basketball

2/3 CC 60, Colby 64
2/4 CC 76, Bowdoin 58
2/11 Wesleyan, 3:00 pm

Women's Basketball

2/3 CC 64, Colby 59
2/4 CC41, Bowdoin 76
2/11 @Wesleyan, 2:00 pm

Men's Hockey

2/3 CC 2, Trinity 5
2/4 CC 1, Wesleyan 4
2/10 @ S. Maine, 7:00 pm

Women's Hockey

2/3 CC 4, Wesleyan 1
2/4 CC 1, Wesleyan 1
2/10 @ Middlebury, 7:00 pm

Men's Squash

2/5 CC 4, Hamilton 5
2/8 CC 7, Wesleyan 2
2/10-2/12 NESCACs @ Trinity

Women's Squash

2/4 CC 9, GWU 0
2/4 CC 7, Hamilton 2
2/10-2/12 NESCACs @ Trinity

Congratulations M&W Squash
2006 Vassar Team Challenge Champions