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The College Voice

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New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 12

FRIDAY, FEBRUARY 2, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

Students, Faculty Attend Darfur Regional Conference At Brown

BY ALLISON ZELMAN

contributing writer

"Students Taking Action Now: Darfur" (STAND) organizations across the country began 2007 by holding regional conferences with the primary goal of informing students on how to become more effective organizers and advocates of halting genocide in Darfur. The weekend of January 26th The Darfur Action Network at Brown University hosted the Northeast Regional Conference, bringing in a wide variety of speakers, ranging from the UNICEF Goodwill Ambassador Mia Farrow to former National Security Advisor Anthony Lake. Eight students represented Connecticut College's STAND branch at the event and demonstrated their support. In addition to members of the student body, visiting Government professor Nikolas Emmanuel represented the faculty and served as a panel speaker.

STAND is a nationwide student-run anti-genocide coalition, whose Connecticut College chapter was founded three years ago. The ongoing violence in Darfur continues to challenge the international commu-



(From left) Colleen MacPhee '10, Samantha Herndon '10, Sara Linarducci '10, Kristi Post '07, Lauren Welch '07, Allison Zelman '07, Miriam Wasser '09, Professor Nikolas Emmanuel, and Catharine Hawks '09 at Brown's Darfur conference. (Zelman)

nity. At least 400,000 people have been killed, more than two million civilians have been forced to flee their homes and now live in displaced-persons camps, and more

than 3.5 million men, women and children currently rely on international aid for survival. Despite attempts to integrate a strong UN peacekeeping force and cease-fire

agreements, the Janjaweed, a Sudanese militia, are still active and continue to commit genocidal crimes against civilians in Darfur with the aid of the Sudanese govern-

ment.

Dr. Eric Reeves, an acclaimed researcher of the Sudan conflict, began the weekend by emphasizing the continual horror of the Darfur situation and the next round of tactics that young activists should take. He also discussed the current obstacle of Chinese involvement in funding the Sudanese government's armed forces and the Janjaweed. Along with profiting as a primary weapons supplier, China has abstained from UN Security Council resolutions and continues to be uncooperative in discussion of an intervention. In recognition of this situation, Dr. Reeves introduced the students to the new Darfur campaign, "Genocide Olympics." As China will be the host of the Olympic Games in 2008, this campaign will strive to publicize the country's central role in the international failure to stop the genocide. Dr. Reeves was careful in presenting that this campaign is not a boycott of the Olympics, but an opportunity to advertise China's connection to the genocide.

Repeating the Olympic motto, "One World, One Dream," he said, "The dream of the people of Darfur is steadfastly denied by Beijing's

actions. This is unacceptable behavior for the host of an international event."

After a morning of motivation and networking, STAND groups attended media, advocacy and divestment workshops, where speakers discussed helpful tools in promoting activism and managing STAND organizations. Daniel Millensen, the President and National Advocacy Director of the Sudan Divestment Task Force, explained methods of divestment which do not hurt a university's economic state. Connecticut College was among many schools engaged in the preliminary stages of attempting to divest from Sudan.

Emphasizing the importance of divestment, he stated, "70-80% of Sudan's oil revenues go to Khartoum's military expenditures."

Mia Farrow and Dr. Eric Reeves accompanied Connecticut College's Professor Nikolas Emmanuel in an open panel discussion. Farrow introduced the panel with a presentation, exhibiting photographs of what she has witnessed on various

SEE DARFUR

Continued on page six

Campus Gears Up For RecycleMania 2007

Conn Prepares To Compete Against 200 U.S. Colleges and Universities

BY SOPHIE MATHEWSON AND STEVE STRAUSS

news editor and editor in chief

This week marked the beginning of RecycleMania, a competition aimed at bolstering student awareness of campus recycling and waste minimization. Conn, which placed fifth in last year's event, joins 200 other U.S. colleges and universities, up from last year's 87 competitors. The competition, which began officially on January 28th and will end on April 7th, is not the only project in which the Conn community is currently involved; other Environmentally friendly ventures include SAC's Concert from Conservation and The "Ecomagination Challenge."

Since its 2001 beginning, RecycleMania has grown exponentially and now includes schools from all over the country.

The overall competition is split into sub-categories. In Per Capita Classic, the original RecycleMania competition, schools compete to see which can collect the largest amount of acceptable recyclables per person. In Waste Minimization, schools compete to see which produces the least amount of municipal solid waste (including both recyclables and trash) per person. This competition is intended to reward those schools that generate the least amount of waste and recyclables, emphasizing reuse and source reduction over recycling. Schools are also ranked in a variety of targeted material categories.

After Conn's impressive finish last year, the RecycleMania website also gave congratulations to the Camels, "who ranked high in all of the Targeted Materials areas." Cal State San Marcos claimed the title of Grand Champion.

For those unsure of what materials qualify, recyclables include mixed paper (office paper, newspapers, magazines & catalogues, cardboard); glass bottles and other containers, steel and aluminum containers, clean aluminum foil, and plastics (#1 and #2 - check the bottom of



The Conn community will be looking to step up their methods of environmental protection and recycling this spring (Gould).

the container to determine which number it is). Those with additional questions should contact their resident building environmental reps (BERs) and house environmental reps (HERs) if they have any questions about the competition or about recycling. Conn data collection and reporting will be performed by Elizabeth Parillo '07 with assistance from grounds supervisor Jim Luce.

"This is something that everyone can participate in," said one junior. "Little things, like being sure to recycle, can add up to big changes."

"It's really great that there's such a concerted effort by the student body in limiting the energy consumption," added Paul Dryden '07. "It's something we should all be

SEE RECYCLE

Continued on page six

Upcoming Events At Conn

"3 Artists" sculptures on exhibit through March 2nd

-Rie Hachiyangi and Soo Sunny Park will speak about their work at 4:00 p.m. on Feb. 14 in Cummings Arts Center room 308.

-Brian Burnett will give a lecture about his work on March 2 from 4 - 5 p.m. in Cummings Arts Center room 308.

Curated by Greg Bailey, assistant professor of art

Camels Around The World

Christina Comfort '08: Biology Major

BY GREG SOWA

news writer

College Voice: So, how did you decide on Australia?

Christina Comfort: Part of it was that I didn't want to learn another language. I also knew that I wanted to do something with marine biology, and when I looked online I found that James Cook University [in Northern Queensland] had one of the best marine biology programs in the world. It turned out that someone at Conn had a connection, so I was able to set it up that way.

CV: How was James Cook different from Conn?

CC: The dorms were really different. One dorm was 4 buildings, and we each had a dining hall. Plus there were competitive sports between dorms.

CV: What types of classes did you have to take?

CC: Mostly marine biology, but I also took an indigenous studies class, which was really interesting. I had 2 hours of classes a day, plus occasional labs, which were around 3 hours. And I found a dance studio in town and signed up for classes there.

CV: Did you have to do any field work?

CC: My class studied the intertidal reef flat. We had to take samples to study the density and distribution of invertebrates - snails, worms, that kind of thing. We had a huge class, so we were able to get a lot done pretty quickly.

CV: Did you do any traveling while you were there?

CC: I did a lot, actually. It's really easy, because there's a whole backpacking culture there.

Greyhound busses are big there, and they have a lot of cheap airlines and hostels. And I actually got there 2 weeks early with my family. We stayed in the rainforest area near James Cook, and went scuba diving. My favorite place was Byron Bay, in New South Wales. It's basically a hippie surf town. I rented a surfboard for 2 days, and there was a ton of beautiful scenery. You could see the rainforest going all the way



Christina Comfort '08

down to the shore, and a lot of big jagged rocks.

CV: What was the social life like there?

CC: It was a lot of fun. It's really easy to make friends there, because the people are so easygoing and the atmosphere is very relaxed. There are a lot of pubs, and the drinking age is 18, so everyone's really easygoing about that, too. And they really love their barbeques.

CV: So, is Foster's Australian for beer?

CC: No, I never even saw anyone drinking it. The most popular beer there is called XXXXGold.

CV: Did you have any encounters with the famous Australian

SEE CAMELS AROUND THE WORLD

Continued on page six

NEWS

Read more about the recycling efforts at Conn, as well as the interesting but mysterious feline presence on campus this winter. Turn to page six for more information.



SPORTS

The winter sports season at Conn is in full swing. Check out pages 9 and 10 to find out how your favorite team has done during the long break period.



A&E

UK based rock band Bloc Party is back! Scope out their new album, plus the newest from the Shins, on pages 4 and 5.

EDITORIAL & OPINION

Higdon, Trustees Take A Stand

Activist students, faculty members, and administrators at Conn have long spoken out against the devastating human rights violations in Darfur, Sudan. This grassroots movement took on a new form upon the beginning of winter break, when the issue was brought to the Executive Committee of Conn's Board of Trustees. By appealing to fund managers and other college presidents, President Higdon, along with the Trustees, has taken a critical step towards the application of monetary pressure on the Sudanese government enabling the genocide. The trustees' Executive Committee unanimously endorsed Higdon's letter, which requests that fund managers "immediately divest from investments in companies that are in any way providing support to the government of Sudan in its genocidal campaign." Higdon's letter, backed by the full support of the Board of Trustees, signifies a deep commitment, on the part of the

college, to make a difference.

Comparisons to divestment from the South African apartheid regime are immature; the landscape of institutional fund management is drastically more complex now than it was then. Fifteen years ago, institutions like Conn had relatively direct control over its endowment assets. Since that time, institutions have nearly universally adopted a co-mingled policy; to maximize the potential of our endowment, our assets are arranged in such a way that the school itself has a miniscule stake in a gargantuan fund. Higdon and the Trustees have been valiant in their actions. In terms of divestment, the most Conn can do is to take a proactive stance in starting the engine of the proverbial bandwagon. Hopefully, many others will jump on.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

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Thank you.

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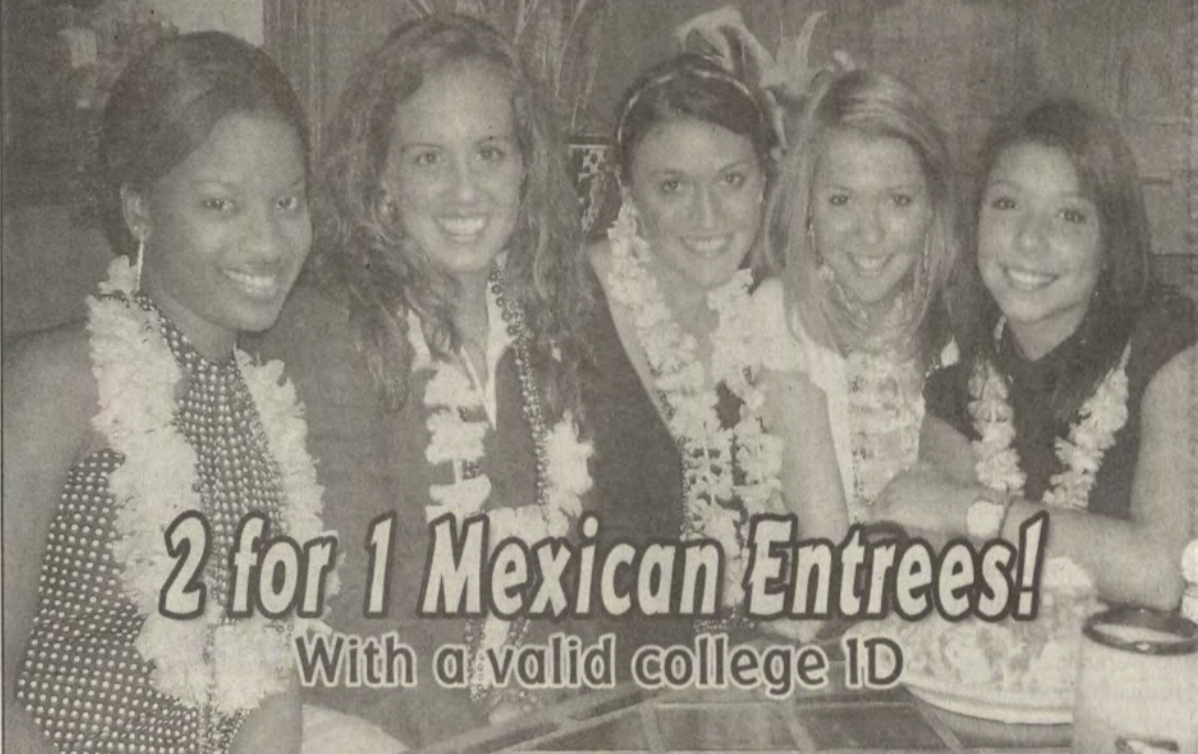
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The College Voice
would like to
welcome all
students, faculty
and staff back to
campus for the
spring semester.

OPINION

WHY? ...SERIOUSLY, WHY?

ALEX FRECON • GET YOUR FRECON

Your head bangs your body into submission as you open your eyes and strain them into focus. You awake to find whatever microscopic morsel of light that has snaked its way around the protection of your blinds skating on your face. It hurts, bad. You immediately cover your face with your hands and barrel out of bed into the hallway. There are a million things wrong right now, ranging from the pain in your head to the decisions you made last night, but all you want to do is go to the bathroom and take a fucking piss. You open the door...

"DAMMIT!"

Well look what we have here!! Poor Decision #7 has bafflingly made their way into your bathroom and is gleefully brushing their teeth, doing their hair, basically anything else that will force you to have to try and take care of your business with them there. Oh yes, its just you too, and oh yes, you're damn right he/she sees you.

When I first found out Connecticut College had co-ed bathrooms, I didn't give it much thought. I figured, hey, college is a learning experience, I'm sure I'll gain some maturity from the whole ordeal. Two years later, I'm on my knees.

To the Gods of Connecticut College:

Please change this whole debacle of an idea, for it really serves no purpose. Now, I know that Conn offers single sex floors, but that's not the issue. I know of countless schools where the floors are co-ed yet the bathrooms are not. So, again, the problem is not that I have a co-ed floor. The problem...is co-ed bathrooms.

I mean honestly, what is the point of this? Can you think of any other situation in real life where bathrooms are co-ed? Do they have

co-ed bathrooms for the workers at Charles Schwab? Do they have co-ed bathrooms at the Metrodome? Do they have co-ed bathrooms at freaking McDonalds? NO, NO and NO! This whole "experience" provides people with nothing but awkward moments, and unpleasant stories to tell friends back home. Do you know what my friends did when I told them that I had to listen to a girl address her feminine product needs two stalls next to mine?

It went something like this:

"E W W W W W W W W W W GROOOOSSSSSSSS"

And that's rightfully so. It's not a question of maturity; it's a question of decency. I am a dude, and accordingly, I should go to the bathroom with dudes. You dig? Going to the bathroom should not be a co-ed experience. Ask any girl here on campus, co-ed bathrooms are not that tight. Kanye West is not rapping about co-ed bathrooms, and I doubt he ever will.

But don't worry, the solution is simple. There are two bathrooms on each floor, both co-ed. All we have to do is install one side with a sign that reads "men" and the other bathroom with a very similar sign, with just a different configuration of letters. The letters on that sign would read "Women."

Would it be a big deal? No, because you wouldn't have to convert the stalls to urinals. Why? Because, to be honest, at this point I don't think that I, or other dudes, care. It's unfair to both sexes, especially the females, because their sex does not have the advantage of being notoriously "gross" or "dirty."

Let's say there are eighteen dorms on campus (I just tried to count) with three floors each. Each floor has two bathrooms, so each dorm has six. Thus, there are roughly 108 bathrooms in Connecticut College. What we need is 108 signs.

Hey, and another thing, do the faculty have co-ed bathrooms?

I DIDN'T THINK SO.

THE STATE OF THE UNION IS...

ANDREW MEYER • I HAVE ADD

Actually, it ended up being Nebraska. Who saw that one coming? A few random thoughts I had while watching the State of the Union address...

I haven't seen this much clapping given out since the STD-infested guy jumped in on an orgy.



Congress would be more exciting if it had a sports audience. Specifically, it needs the two or three random shirtless drunk guys who yell sarcastic comments and start random chants in the middle of the speech. For example: "I've been told by our secretary of defense that..." "DE-FENSE! DE-FENSE! DE-FENSE!" And you know there would be no shortage of clapping between those de-fense chants.

"Ladies and gentlemen... blah blah blah... I have the high honor of being able to begin this speech with these words: Madam Speaker..." That's great and all, George, except that by saying those couple sentences BEFORE you said Madam Speaker, you didn't actually begin with those words.

"I congratulate the democratic majority... and I would like to reward them with this gift: a free hunting trip with Dick Cheney. Thank you." (Cheney begins shooting applauders). Ok, so maybe he didn't say that last part, but you know he was thinking it.

We have a shortage of gas. We also have an immigration problem. Why not embrace the immigrants, and make them all bring food as they cross the border? After all, very few things increase gas production like Mexican food.

"Unemployment is low... inflation is low..." my ratings are low... hmmm... maybe I should try increasing unemployment and inflation?

"Everyone in this chamber knows this to be true... yet somehow, we have not found it within ourselves to act." Wait... back up a second... did you just say Congress failed to act? Congress, the body of government that is always being so proactive and never gridlocked over meaningless arguments? Are you sure?

"We need to encourage price transparency..." but then how will I be able to see the prices? I prefer the opaque ones, preferably in black font, at least 12 point, Times New Roman.

Imagine if you got this kind of applause in class? "Andrew, do you have an answer?" "Well... (applause)... I think... (more applause)... Hobbes was wrong.... (standing ovation)... and I eat babies, making their life that much more solitary, nasty, brutish, and short (thunderous applauding so loud the roof collapses)."

Everybody was just standing except for one person in the front of the screen. I wonder how it feels to be that guy, called out on national television? I hope he at least had a good reason to not stand, preferably something I could relate to, such as "eh, I'm lazy."

WEALTH AND THE END OF THE AMERICAN DREAM

FRED KEMPER • VIEWPOINT

Reading through DeTocqueville's "Democracy in America" made me question the health and state of our democracy.



In his eyes, what makes America different from other countries is the presence of a social and political system that emphasizes and strives for equality.

The absence of a strong established aristocracy allows one to pass from one economic realm to another as long as one upholds the American dream (if they work hard enough they too can become part of the ruling or wealthy class). If the equality of Americans lies in opportunity of one to rise over another given they possess the ambition, drive and luck to do so, then are we not currently in a state of turmoil? In our current government and social system wealth begets wealth and power begets even more power. Cynthia Crossen, writer for the Wall street journal eloquently stated that the best way to make money is to have money, and the best way to predict someone's future wealth is his/her current economic status.

The advantages wealth holds for even people of our generation is

astounding. Those from wealthy families have far better connections with the job market, are able to afford expensive prep courses for SATs, GREs, etc. are able to attend better equipped private schools and often times have legacies to prestigious institutions. The wealthy also have the distinct privilege of not having to balance their classes with other jobs or work study, and can plan their future career pursuits without worrying about how they are going to pay for health care, etc. Colleges that are need-blind also perpetuate the cycle of inequality. Colleges that are need-blind place students from wealthy backgrounds with the greater opportunities they possess against less advantaged students who spend much of their time working jobs that will not advance their resume just so they can save money for college.

Non-need-blind schools have the ability to diversify their student body by understanding that everyone comes from different backgrounds and has different opportunities. They can then weigh student achievements with their economic realities and opportunities they possess??

If one concedes the basic assertion that wealth begets wealth, then there are grave consequences for the minority population. Only five years ago, the median black family

"We need to expand the use of hybrid vehicles... we need to continue to expand our research in new methods of producing ethanol..." wait, what's that rumbling noise? Oh, that's just Exxon-Mobil's new squadron of tanks heading straight for the building in response.

"The enemy knows that the days of comfortable sanction... are long over." That's right, terrorists! We're taking away your couches and replacing them with UNCOMFORTABLE woody benches of sanction! What do you think of THAT!

Bush just told us that we pushed the terrorists out of their safe haven in Afghanistan, only to allow them to enter a new safe haven somewhere else, which is clearly untrue. I've been to New Haven plenty of times, and some of those areas sure don't seem safe to me.

My favorite people to watch are the ones who clearly don't want to stand up during standing ovations: first they just sit there, then their heads start looking around quickly when a few people stand, and you can tell that they're thinking "SIT SIT SIT SIT," then more people stand, their faces change to one of hopelessness as they realize they'll have to stand, and they finally reluctantly stand up. And speaking of standing up, I think Ludacris should be yelling "STAND UP!" every time he thinks an ovation is appropriate. And speaking of rappers, can you believe Bush didn't invite Kanye West to his speech? And speaking of starting too many sentences in a row with "and speaking of," grammar rules do not apply to this column, in the same way that pronunciation rules do not apply to Bush.

Nancy Pelosi blinks more than everybody I know... combined.

NATO has deployed troops in Afghanistan, the first time it has deployed forces in an area outside of the North Atlantic... meaning its new name is essentially TO. In a related story, the artist/organization formerly known as NATO randomly started yelling utter nonsense and complaining about everything, from his coach to his former quarterbacks to the fact that Wendy's didn't give him as many ketchup packets as he would have liked last night.

I don't really have a conclusion, so instead, I'm gonna share a couple random thoughts from other people...

Laura, on standing ovations and applause:
"This is like a squatting exercise for these people. The ridiculousness of this does not go unseen by me. This is absolutely stupid. A 49 minute speech interrupted 62 times by applause. That's more than once per minute."

Mallory, on the subway guy:
"The subway guy was my favorite part... probably the only man to give a thumbs up in the State of the Union. Ever."

As always, questions/ideas/comments/your credit card numbers can be sent to meyercolumn@gmail.com

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THE AMERICAN RED CROSS

EVAN PIEKARA • VIEWPOINT

We are currently in the midst of a blood shortage epidemic. During our lifetime one of every two people will need a blood transfusion. There is a 97% chance that someone we know will need blood during their lifetime. In order for the American Red Cross to meet its demand for the hospitals that they service in Connecticut, 650 pints of blood must be collected every day. Even though this seems like a staggering amount, each person who gives blood can help improve and save the lives of up to three people every time they donate. Blood donations will be used to save countless lives of accident and burn victims, premature babies and their mothers, surgery patients, people with sickle cell anemia, and cancer patients receiving chemotherapy just to name a few of the many people you could save by donating. The demand for blood far exceeds the supply as only 5% of the population gives blood, but we can certainly do our part to improve this number locally.



The American Red Cross does a great deal of good by saving countless lives. However, it also follows a discriminatory policy. Many of you are aware of the unfair policy adopted by the American Red Cross, which bans "men who have had sex with men" or "women who have had sex with men who have had sex with men" from giving blood. This reprehensible policy does much more harm than good by renouncing the basic rights of Equal Protection established in our Constitution, as well as preventing people from giving blood to the millions who desperately need it. This restriction is outdated and, I believe it to have more political undertones than clinical ones. For instance, there are other groups of people who have recently been shown to have higher rates of blood infected with HIV or AIDS, however they are not constrained from donating blood. Steven Kleinman, the Senior Medical Advisor to the American Blood Center and American Red Cross echoes these sentiments claiming that this ban, "is medically and scientifically unwarranted and recommend that deferral criteria be modified and made comparable with criteria of other groups at increased risk for sexual transmission or transfusion-SEE RED CROSS transmitted infections." The American Red Cross, however, is not entirely culpable for this policy. The Food and Drug Administration regulates the American Red Cross and has imposed this rule on them. The American Red Cross has

Continued on page 7

ARTS & ENTERTAINMENT

Doctoring the Drama On and Off the Set of *Grey's Anatomy*

BY SOPHIE FITZGERALD

staff writer

Season three of *Grey's Anatomy* has seen its fair share of drama both on TV and behind the scenes. Forget McDreamy and McSteamy, the real heat is between T.R. Knight, who plays George O'Malley, and Isaiah Washington, who portrays Preston Burke, after Washington allegedly called Knight a homophobic slur on the set this fall (after which Patrick "McDreamey" Dempsey supposedly punched Washington).

In the fall, the media caused most of the buzz around the incident and there was little heard from ABC or any of the cast members involved at that time. One has to wonder whether the season has a larger audience because of the on-set scandal. Either way, as the New Year arrived and new episodes were back on the air, it seemed that the cast and the

audience of *Grey's Anatomy* would be able to put the event behind them.

It was not until the Golden Globe Awards, specifically when the cast and crew were questioned after winning an award, that things really got out of control. Isaiah Washington stepped in front of the show's writer, interrupting her, and proclaimed that he had not "called T.R. a f---er." It was certainly a jarring and distasteful move on Washington's part, since it merely brought back the controversy. The rest of the cast stood there looking shocked and uncomfortable.

Washington, although attempting to execute his own damage control, managed only to look like another Mel Gibson or Michael Richards, both of whom have made offensive comments (although their slurs were



Face-Off! Drama continues between Washington (left) and Knight (right).



racial) this past year that have greatly tarnished their reputations.

Of course, this also raises the question of why, if he did refer to Knight with a biased term, has Washington remained a part of the

show's cast? The media speculated that if it had been Patrick Dempsey and he had made a racial slur, Dempsey would have been fired in a heartbeat. This speaks of an underlying issue of gay rights, a fact that the

press has not missed. In the midst of the press backlash after the Golden Globes, Knight spoke outwardly on Ellen DeGeneres's talk show and Washington checked into a rehab center in order to address the issues that caused his verbal outburst.

Regardless of the off-camera events, the show must go on, and the real-life drama has added a new way to look at the show, particularly the scenes between O'Malley (Knight) and Burke (Washington). The two characters are close in the show, and therefore it is hard to believe that the two actors may not even speak to each other once the director yells, "cut."

It seems that actors need to remember that with the age of communication at hand, they will be held accountable for every word they utter, whether they truly mean what they are saying. Once they've blundered, there is no escaping the

huge backlash that the Internet will surely cause. Gibson, Richards, and Washington show this quite clearly.

The show itself appears to be making up for off-camera drama with the recent plot twists, perhaps to refocus the audience on their televisions and not their favorite entertainment blogs. In a recent episode there were TWO wedding proposals in the course of 3 minutes. Yes, we are heading into February TV sweeps, but it does seem a bit extreme. Luckily, the writers did not decide on the obvious choice of McDreamy proposing to Meredith Grey, but stuck with the supporting characters. While ABC insists that Washington will not be fired, the show's tone will probably change with the scandalous events this past fall. *Grey's Anatomy* proves that a truly great show will provide both on and off screen drama.

"You Hear That New Jam, Yet?"

BY CHASE HOFFBERGER

staff writer

One sad truth about hip-hop is that you need to always be on the scene to stay on the scene. Rappers thought to be the next best thing one day can fall off into obscurity in the blink of an eye if they haven't been putting out new stuff. For this reason, rappers are constantly either in the studio working on their new single or on the set filming a video. It's a "what have you done for me lately business" that can put acts on their backs if they aren't producing.

One way to stay on the scene is by appearing on mixtapes. Rappers can go into the studio for an afternoon and lay down three rough tracks to appear on a mix tape. The process takes them almost no time and serves as free promotion for their album.

The driving force behind mixtapes are DJs. Spinners like DJ Kay Slay, Big Mike and Clinton Sparks take tracks rappers have been working on and put them onto mixtapes at an extremely rapid pace. The mixes allow the listener to hear new tracks before they've been released, a move that works also in promoting the rapper. On a mix tape, like the one released on January 20th by DJ White Owl, you can hear tracks

from R. Kelly, Snoop, Nas, Mary J. Blige, Andre 3000, John Legend, Beyonce, Young Jeezy Kanye West, Busta Rhymes and Ghostface Killah: a staggering lineup of hip-hop's biggest names all on one CD.

The problem with these mixtapes is that they are illegal. Tracks get leaked to the DJs with the intention of being used "for promotional use only." Still, go to websites like mixunit.com and you'll find page after page of mix tapes being sold without the official permission of the record companies that hold the rights to the songs.

But mix tapes are capable of serving as legitimate and valuable forms of promotion. The success of many rappers, including Lil' Wayne and all the members of G-Unit, has depended on mix tapes. It's their way of staying on the scene and making sure their voices are heard with new material.

Standing on the other side of this fence is the Recording Industry Association of America (RIAA), an organization of stone-cold suits determined to make us college students pay for music rappers want us to hear for free. On January 16th DJ Drama (nee Tyree Simmons), and his protégé Don Cannon, were arrested in their Gangsta Grillz studio in Atlanta as police, working

with the RIAA, seized over 80,000 CDs, four vehicles, and recording gear.

DJ Drama has been influential in the development of such southern rappers as Lil' Wayne, Young Jeezy and T.I. His legend is no secret to the general public. In the past year he has appeared on the cover of *XXL Magazine*, and he was scheduled to release his first album later in the year, *Gangsta Grillz: The Album* on Atlantic Records. He was the recipient of four trophies at the Justo's 10th Annual Mixtape Awards.

The arrest of DJ Drama, who is considered one of the top five DJs in the country, has raised chaos in the mix tape community. Rapper Gravy released a track titled "F*** the RIAA" and DJ Kay Slay just put out a mix tape in which he removed his name from the cover in an effort to sidestep the RIAA.

The bottom line is that mix tapes will continue to exist. Without acknowledging it, their distribution benefits not just the DJs and rappers, but also the record companies who feed off the promotion. And we benefit from them, too, because they give us a chance to ask the question everyone wishes they could ask first: "you hear that new jam, yet?"

No Rules of Attraction: Odd Celeb Couples

BY ANDY PALLADINO

staff writer

In the celebrity world, boyfriend and girlfriend pairings are not required to make any sense. In the spirit of this upcoming Valentine's Day, we'll be taking a look at the couples whose very existence blows our minds. Please keep in mind that a lot of these are based on rumors and have yet to be confirmed by one or both parties. But since they always lie about the denials anyway, we'll go with it.

First up are singers John Mayer and Jessica Simpson. The former is the picture you'd see if you looked up "boring" in the dictionary, while the latter is as hyper and excitable as they come. Intelligence levels are quite different as well. He is seen as very brainy while she is a total ditz. This pairings has been reported on and off in the tabloids for quite some time, but now it's starting to come out as true. Just hope MTV isn't planning another "Newlyweds."

With Jim Carrey, he's not the one who's "smokin'", but his girlfriend, Jenny McCarthy, is. The Oscar-level actor and Razzie-winning actress/Playmate got together after her divorce from director John Asher. Despite being on opposite ends of the respectability spectrum and a decade apart, they are both in the field of comedy, which does serve as an understandable common interest. But still, it's obvious to see who's the dumb and who's the dumber here.

This next couple is a man with a woman's name and a woman with a man's name, but that doesn't even begin to level them out. They are none other than Marilyn Manson and Evan Rachel Wood. As you likely already know, Manson is the Goth shock rocker who's been horrifying parents everywhere for about a dozen years now and Wood is the teenage star of several independent movies. Manson, pushing 40, recently split up with his wife, Dita Von Tesse. Be on the lookout for his upcoming movie based on the life of author Lewis Carroll, which will star them both.

Finally, there's Josh Duhamel and Fergie. Duhamel is a lead actor last seen in *Touristas* and Fergie is probably the only reason why people pay attention to the Black Eyed Peas. If you're wondering "Who amel?," you've hit a key factor here: the female is more popular than the male. When this happens, it's usually not going to work out. Just ask Reese Witherspoon, Hilary Swank, or Kim Basinger (although Alec Baldwin's popularity has soared and her's sank since they divorced). Of course being in two different entertainment fields is an

advantage, since there's no pressure to compete with each other. There are also the conflicting styles; Fergie's into the hip-hop thang while Duhamel is a bit more classic.

As for some honorable mentions, there's William H. Macy and Felicity Huffman, Ashton Kutcher and Demi Moore, Michael "No Talent Ass Clown" Bolton and Nicolette Sheridan, Bruce Springsteen and that 9/11 widow, and Angelina Jolie and anyone she's ever been with, from Brad Pitt to her brother.



Mayer and Simpson (Web)



Carrey and McCarthy (Web)



Manson and Wood (Web)



Dubamel and Fergie (Web)

Love

continued from page 4

"Helter Skelter."
Heavy.
Love is incapable of replacing the original versions of The Beatles' songs, but it is the only place you can hear "Sun King" played backwards; "Hey Bulldog", "Lady Madonna", and the drum line from "Why Don't

We Do It In the Road" all in one song; and experience the haunting beauty of "Eleanor Rigby" properly remixed and remastered.

Mix-Master

continued from page 4

Couture offers a forum for a designer to extend his creativity to its farthest. Lacroix presented an unexpected reinterpretation of the corset worn over an overwhelming mess of black chiffon and tulle ruffles, high keyhole neckline and puff-sleeves. Metallic disks announced the natural waist is back and he avoided overt sexiness by tying it with innocent enough pink ribbon.

Still, Lacroix pushes the envelope.
Lily Cole's flawless walk in the tulle, gold threaded, extravagantly embroidered wedding dress while wearing an ornate headpiece and veil for the show's finale, clearly indicates that the show was very Lacroix.

Do you know something about entertainment that we don't? Write an article for the A&E section of *The Voice*. (email to right) =>

Love music? Constantly filling your friends in on interesting new bands?

Tell the campus.

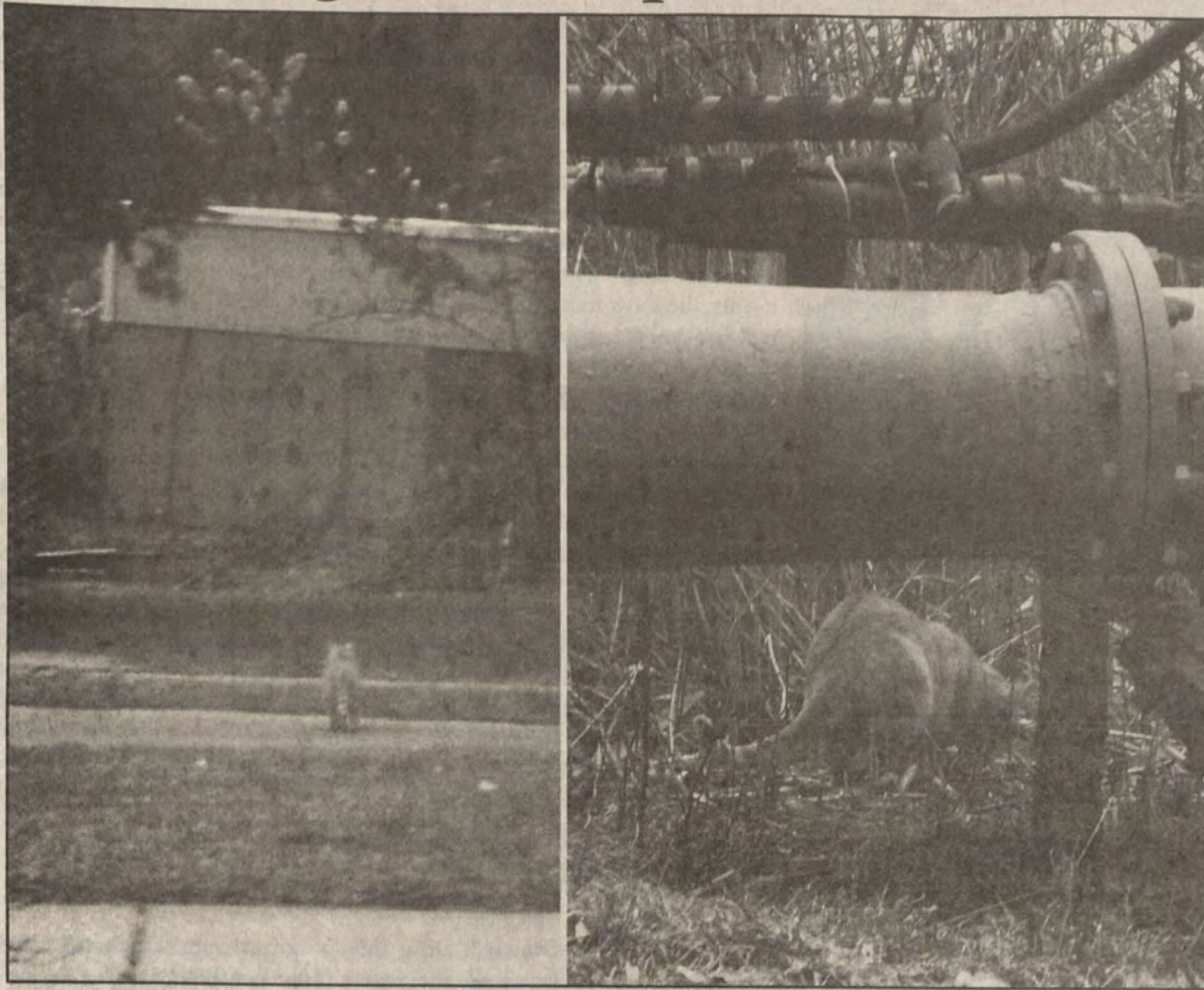
Get involved in *The Voice* and write for A&E.

Contact:

ccvoice@conncoll.edu

NEWS

A Growing Feline Population At Conn



Students, faculty, staff and administrators have noticed the booming population of cats on campus. All have been left to speculate on the origin of this phenomenon. If you have any information on the cat source, or have a unique cat encounter to report, please email *The Voice* at ccvoice@conncoll.edu. (Cryan)

Darfur

continued from page 1
excursions to Darfur. A discussion on the importance of international legitimacy in convincing the Sudanese government to halt their actions, and the role that the international community should play in this struggle followed. Along with

answering various questions, Dr. Eric Reeves concluded the panel with stating that "Genocide Olympics" is the most progressive form of action that activists can become involved in.

Following the conference, STAND held their weekly meeting

on Monday, January 28th.

If you are interested in joining STAND, please attend weekly meetings Monday nights at 10 p.m. in Harkness Common Room. Email stand@conncoll.edu with any questions.

Recycle

continued from page 1
conscious of for the future of our world."

If the nature of competition and the champion title in Recyclemania 2007 doesn't prove to be enough incentive to motivate some students, the promise of good entertainment may serve as another. A student directed campaign, The Connecticut College Renewable Energy Club's Concert from Conservation is a concert that will be funded by the money saved from energy conservation on campus. Ending in late spring, 25% of the money saved from conserving energy this year will go towards SAC events, such as the ever-popular Floralia.

"We're anticipating to make a couple of thousand dollars for our planning of Floralia," added Dryden, SAC Concerts Chair. He also warned, "don't expect us to announce the lineup for a few months."

While only spanning ten weeks, many are optimistic that the temporary recycling rivalry will result in

more permanent changes in attitude.

"Last year, not only did we finish in the top five, we significantly boosted our campus recycling rate," said Amy Cabaniss, campus environmental coordinator.

RecycleMania is not the only endeavor generating enthusiasm. A few students have undertaken individual efforts of environmental conservation. Misha Johnson '08, Leia Crosby '09 and Tyler Dunham '09 have been selected as one of ten finalists in the "Ecomagination Challenge," an event co-sponsored by MTVU and General Electric that encourages college students to "develop new, creative ways to green their campus. The Conn entry is an intricate composting plan titled "Community, Conservation, Compost: A Holistic Approach." The "Ecomagination Challenge" application required the creation of a film, for which the environmentalists enlisted the help of film student Ben Pedley '09. Cara Donovan '08 and Mike Seager '08 also played a role in the submission of the project.

If enacted, the scheme would

involve the introduction of two massive composting tubs; the resulting soil would be traded with local farmers in return for produce to be used in the dining halls, replacing the current protocol of paying a local pig farmer \$425/month to haul food waste away. All told, this composting scheme would reduce current levels of food waste by 35,000 lbs., while concurrently assisting the school in building relationships with the local community.

National competition in the "Ecomagination Challenge" has been fierce, and for good reason: the winning entry will receive a \$25,000 grant to "bring their green dream to life," a feature on MTVU and a free Earth Day concert.

All finalist entries can be viewed at ecocollegechallenge.com. Those who visit the site before March 2 will be asked to vote for their favorite entry, so get online and vote for Conn! The winner will be announced on March 20. Recycling updates can be seen at Recyclemaniacs.org.



Wierd AI loves The Voice. Don't you love The Voice? If so (meaning you'd like to contribute), send an email to paste@conncoll.edu or sfstr@conncoll.edu.

Camels Around The World

continued from page 1
wildlife?

CC: There were kangaroos everywhere. They were actually kind of like deer here - I saw a lot of dead ones on the highways. There were a few who just chilled outside our dorm. I went to Magnetic Island, which has the

biggest wild koala population. They also have a lot of giant bats, with 3-foot wingspans. I saw some sharks when I went scuba diving, and a cassowary, which is a really endangered ostrich-like bird.

CV: Any close encounters?

CC: I ran over a poisonous

snake on my bike. I thought it was a stick, but when I ran over it, it did like 3 back flips and started hissing at me.

CV: Thanks for talking with us. It sounds like you had a lot of fun.

CC: I did. I kind of want to live there, actually.

Information Services News and Events

What Is New In Shain?

• Laptop Loaners



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

• Portable DVD Players

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



• Quick Print Stations

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.



Interested in newspapers? Can you do any of the following?

- Take pictures
- Edit Photos
- Be literate
- Write columns
- Copy edit
- Write articles

...Then Come to The Voice office in Cro 215 (upstairs) On Sunday Nights at 10:00! (Except Super Bowl Sunday)

The Voice Photo Contest is back!
This week's contest theme is:

TRAVEL.

We will be selecting weekly winners, to be printed in The Voice.

These winners will then be placed in a grand prize pool. The first place photographer will receive a \$100 prize (US currency).

Red Cross

continued from page 3

taken steps this past spring to change the policy by meeting with several groups and sending a joint recommendation to the FDA to change this policy. However, a 7-6 vote by the Blood Products Advisory Committee (BPAC) maintained the current policy.

Despite this unfair practice, the Red Cross is an indispensable organization, improving and saving the lives of hundreds of thousands. In the future, there is a high probability that one of us, a close friend, family member, or loved one will need a blood transfusion. That is why I urge you all to donate blood if you are able. There will be a SGA sponsored blood drive February 1st and 2nd from 12-5:30 in the 1962 room of Crozier Williams to allow our community the chance to participate, and save the lives of those in need. Moreover, this will give us a prime opportunity to mobilize against an unfair policy. I believe we can exert considerable pressure by educating people on this discriminatory regulation, making people aware of its affects, and signing petitions stating that we do not support the FDA's policy. Connecticut College's Student Government has also been in contact with several of our peer schools expressing the need for blood and urging them to join the fight in campaigning against this policy.

Please keep your eyes open for more information about Connecticut College's Blood Drive and be sure to sign up for a time to give blood February 1st and February 2nd from 12-5:30 in the 1962 room. Sign up sheets will be available at the information desk in Cro. Every little bit counts as your contribution may give a child the chance to grow into an adult, a father the opportunity to raise his children, and a relationship between two loving people to endure.

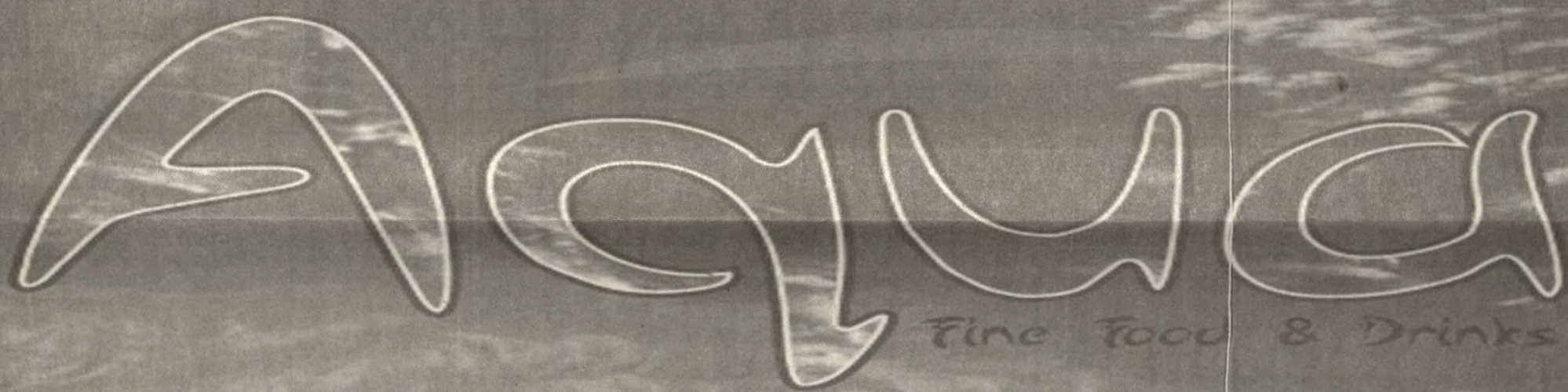
Calling all photographers!

Do you enjoy taking photographs?

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If interested, email Liz at:

ekcry@conncoll.edu



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Four Day Forecast

"Usually Never Wrong"

Saturday:
 Windy, High 35

Sunday:
 Partly Cloudy,
 High 27

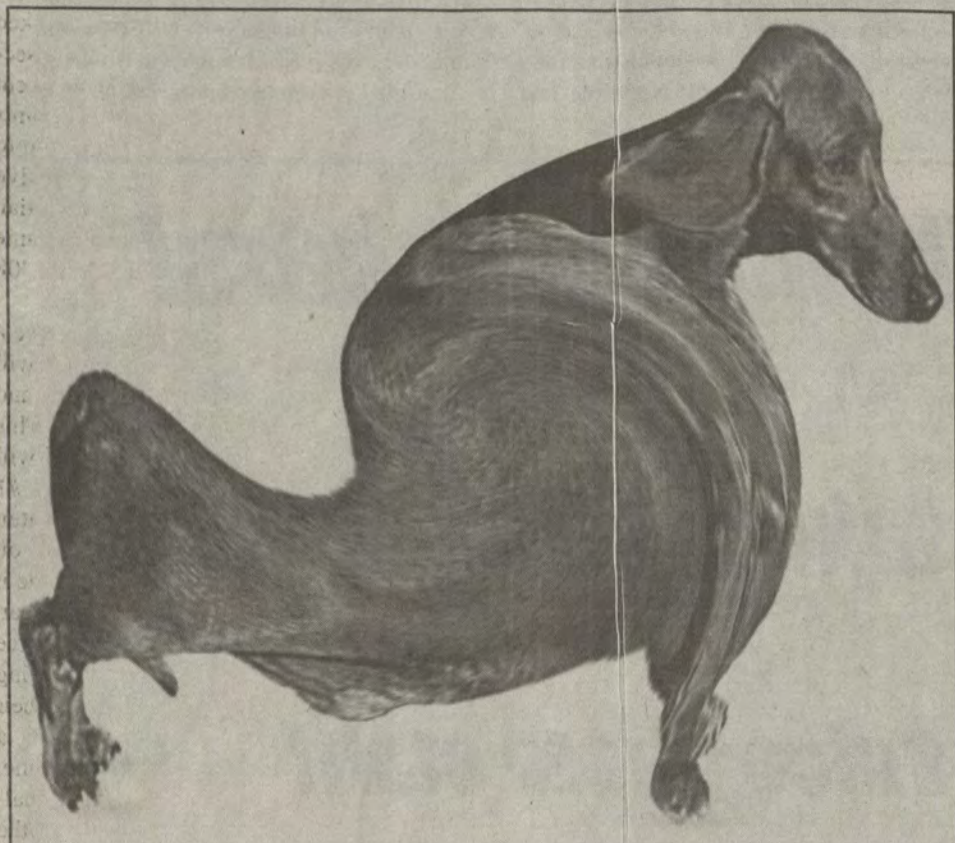
Monday:
 Partly Cloudy,
 High 23

Tuesday:
 Windy, High 27



The Camel Fun Page

Guess the Breed



Name that dog!

Last Issue: Corgi

Word Search:

Super Bowl

S Q J O B U Q X V I M N K L T R Y V K R
 A L I M A I M V R Q A O L O Y E D J J Z
 T G A C S Q B E G R N B V T U K A L P O
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 Y X E F C T L M Q B I I D O C D B V G V
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COMMERCIALS
 CONQUESO
 FORTYONE
 FRANKSREDHOT
 KNOWNASPRINCE
 LOVIE
 MANNING
 MIAMI
 NOBRITNEYSPEARS
 NOTOMBRADY
 THEARTISTFORMERLY
 VINATIERI

Across

1. Working away
5. Señor Arnaz
9. Explode
14. Doctors-in-training
16. Musical of "Tomorrow"
17. Getting ____ (aging)
18. Climber's respite
19. Bertolt Brecht title character
21. "Jewel Song," for one
22. Give ____ (sack)
23. Cutesy ending
26. File folder feature
29. Traffic cones
31. Rocket killer, briefly
34. Relaxes a bit
38. It has a Minor part
39. Al Capp detective
42. "Scarlett" setting
43. Comeback
44. 1773 jetsam
45. Without obligation to buy
47. William Shatner title drug
49. Big Apple sch.
50. One of Chekhov's "Three Sisters"
54. "The Time Machine" race
58. Hal Foster's comics hero
62. Kind of balloon
64. Joseph of ____ (follower of Jesus)
65. "Me too!" relative
66. Potpourri piece, perhaps
67. Horse of the Year, 1960-64
68. Cain's nephew
69. Ernestine or Edith Ann

Down

1. Whiff
2. Barbershop quartet member
3. Last Supper question
4. GI's helmet
5. One or two bucks
6. Put on the books
7. Big name in brewing
8. Bone of contention
9. Brilliant assemblage
10. A thou
11. Banked
12. Cookie fruit
13. Doc's due
15. Turn red
20. Good terms
24. In reserve
25. "Venice of the Orient"
27. "Snafu" part
28. Bud holder?
30. Lassie's playmate
31. Gentle stream of song
32. Pal of Cecil the sea serpent
33. Bandicoot or wombat
35. Half a fly
36. Jet set jet
37. "The X-Files" whatsit
40. Knock on wood
41. Jeanne or Marie (abbr.)
46. Estevez of "The Mighty Ducks"
48. "The Piano" costar Harvey
51. Alarm
52. Great blue wader
53. Dispatch boat
55. Christine of "Chicago Hope"
56. Shaq
57. Where to find Bologna
59. Hits head-on
60. "My Cup Runneth Over" singer
61. Drink from a dish
62. "Shame on you!"
63. Wade opponent

"None But the Brave"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
14			15					16					
17								18					
19								20					
21					22					23	24	25	
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		58	59					60	61				
62	63					64							
65										66			
67							68					69	

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Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

	1		9	6	5			
		4				7		
8	2			7	3			
1	3			8				
7	6	3	4	8				
9	8	5		1	2	7	3	
2	9			6			3	8
			8	3	1	9		
	7	8	5	2		4	6	

Easy

				3				
	6	5				9		
	7	1		4	6	2		3
		9			7			
5	3	4		8				1
				3		5		
	9		7				1	
6			3	9	4			7
		8					6	

Medium

		7					2	5
						9	3	
5	1	7						9
6		9						
						6	1	
8							2	
			4	5	9			
1	8					5		2
	2				6			7

Hard

CAMELSPORTS

Welcome Back To The World's Game

Dear Sportsfans,



GERALD WOLS
Viewpoint

Welcome back to another exciting semester at Connecticut College and international sports coverage, brought to you by your very own international man of sports: me. I had a long discussion with my editor at the beginning of the week regarding the subject matter of my latest column. After a long internal debate, I have decided to break up my latest column into two halves. The first half (printed this week) will ease you back into the wonderful world of football (soccer). I will report some news, the latest events, and the most recent transfer talk that is going on across the great pond. The second half (printed two weeks from now) will give a detailed analysis of the remaining teams left in the Champions League, including player profiles as well as betting tips and of course my predictions.

Without further ado, let me dive into the latest news from around the European Football world. We start with Italy and AC Milan. Italian and AC Milan powerhouse midfielder Gennaro Gattuso has committed his future to the Milan giants by extending his contract by two years until June 2011. The powerful midfielder, often compared with Steven Gerrard of Liverpool and Frank Lampard of Chelsea, will no doubt maintain his intensity and tenacity in the middle of the park and will aid AC Milan in competing in the Champions League as well as the Seria A competitions. Staying with the Milan giants, or rather moving to AC Milan, is three-time FIFA world player of the year and two-time FIFA World Cup winner Ronaldo (for roughly \$5.5 million). The 30 year-old Brazilian maestro becomes the third recruit at AC Milan during the current transfer period, following goalkeeper Marco Storari and right-back Massimo Oddo.

There has been a change at the helm of Bayern Munich. Felix Maggat is out and previous Bayern Munich manger Ottmar Hitzfeld is in. A 3-2 defeat at BV Borussia Dortmund on Friday and a goalless home draw with VfL Bochum 1848 on Tuesday night proved to be the last straw for coach Felix Magath, who had predicted his own downfall by claiming anything less than a win against Bochum on Tuesday night would mean Bayern would have to concede the Bundesliga title. Bayern Munich is currently fourth in the Bundesliga. The south German side have turned once once more to Hitzfeld, who twice led them to UEFA Champions League finals during his first spell at the club between 1998 and 2004, and added four league championships - including three in succession between 1999 and 2001 - to the two he had won as coach of Dortmund between 1991 and 1997. What are the implications for the Bayer Munich team and their Champions League aspirations? Those of you who read my article earlier in the school year

SEE CHAMPIONS LEAGUE

Continued on page nine

Men's Hockey Tops Bowdoin, Hamilton

By Chris Helms

sports writer

The Connecticut College men's hockey team has had an active schedule since last report. The Camels are 7-10-1 on the season, boasting a 5-3 home record and a respectable 6-7 conference record, and have already assured that they will finish better than last season's 4-19-1 mark. With one more win in their final six games, the men's hockey team will finish with their best winning percentage of current Coach Jim Ward's four-year tenure.

Since most Conn students left for Christmas break on December 20th, the Camels have gone 3-6-1, including two impressive home wins over NESCAC conference foes Hamilton (January 27th) and Bowdoin (January 20th). However, to go along with these notable home victories, CC also registered two home losses coming on January 19th to Colby and January 26th to Amherst.

Greg Parker '10 had an outstanding performance in net for the Camels in the Colby game, but his dominant effort was not enough to slow down the Mules' offense. Connecticut College would ultimately fall short of their Maine-dwelling counterparts with a final score of 3-1; Brian Warner '09 scored the lone Camel goal. Jake Henry '07 and Brett Moore '10 assisted on Warner's first period goal. For the visitors, T.J. Kelley netted the game-winner with eight minutes remaining in the second



The Conn men's hockey team is positioned to make the NESCAC Tournament, boosted by home wins over Bowdoin and Hamilton (Mitchell).

period, Greg Valenski recorded two assists, and goaltender Ben Grandjean recorded 23 saves en route to a victory.

The Camels fared much better the next day against Bowdoin, a team that was #11 in the country heading into the game, when they toppled the Polar Bears 4-3. Ryan Howarth '10 recorded two goals on the day, the latter of which gave the Camels the lead at the end of the second period. That lead soon disappeared, however, as Bowdoin responded with two goals in the third period, with the go-ahead goal

coming from Ryan Blossom with just 5:13 left to play. The Camels remained calm under pressure, recording two goals in the final four minutes of the game to earn the win. Brian Gallagher '08 tied the game at 3-3 with 3:32 to play, and Brian Liamero '09 scored his third goal of the season with 1:30 left in the third to give the Camels the win. Liamero '09 was set up for the shot on a nifty pass from Sean Driscoll '10. Parker

SEE MEN'S HOCKEY

Continued on page nine

2006/07 STANDINGS

Team	Conf.	Overall
Amh	9-3-1	12-4-1
Wes	7-3-3	9-4-4
Bow	7-4-2	10-4-3
Col	7-5-1	9-6-2
Midd	7-5-1	10-6-2
CONN	6-7-0	7-10-1
Will	5-6-2	5-10-2
Trin	4-6-3	6-8-4
Ham	3-9-1	4-13-1
Tuf	2-11-0	5-13-0

Old Friends

With those of us in the senior class on the verge of graduation and currently contemplating our employment prospects, or lack thereof, several of my old friends and former classmates from my days at North Andover Middle School and St. John's Preparatory School in Danvers, Massachusetts are in very interesting and enviable situations. A friend of mine from middle school is most likely going to be drafted in the 2007 NFL draft, one of my friends from high school was drafted by the San Diego Padres last year, and another high school friend is currently playing in Hockey East and was drafted by the San Jose Sharks in the 2006 NHL Draft. I'd like to take a brief look at all three of these old friends of mine and explain why you should look out for them on the professional scene in their respective sports.



CHRIS HELMS
Viewpoint

Zak DeOssie is one of the most dominant linebackers in all of college football. This is not surprising given his size (6'4" 268), speed (4.70 40 yard time), and genealogy (his dad, Steve, starred in the NFL with the Dallas Cowboys, New York Giants, and New England Patriots). This is especially impressive due to the fact that he plays in the Ivy League, which historically is not a great conference for developing NFL caliber talent, at Brown University. DeOssie was recently selected to play in the 82nd East-West Shrine Game and earned All-American honors for the second straight season. Moreover, the Brown co-captain has enjoyed quite the four-year career with the Bears, totaling 308 tackles, 10.5 sacks, and 4 interceptions over 35 games. This past season, DeOssie registered 103 tackles and 1 sack. On ESPN's Draft Tracker, DeOssie is listed as the 15th ranked outside linebacker, and the initial read is that he could be drafted early on the second day of the draft. Zak's only downside is that he has been somewhat injury prone, missing games due to shoulder surgery and a partially torn ligament in his left knee at different periods. Injury concerns aside, Zak will continue to impress many potential suitors as he participates in the upcoming combine.

Furthermore, Matt Antonelli is living the dream of all young baseball players. Antonelli opted to attend Wake Forest rather than sign with Major League Baseball's Los Angeles Dodgers out of high school, and his decision has certainly paid off. Selected by the San Diego Padres in the first round (17th overall) following his junior year in college, "Anto" decided to forego his senior year and sign with the club for a total package worth \$1,575,000. Anto is a third baseman by trade, but he has such great versatility he could compete for a spot at second base as well as the outfield positions. Some of Matty's several notable accomplishments include starting all 163 games in his three seasons at Wake Forest and setting a school record with 128 walks. He finished up with a .324 batting average, 18 homers, 110 RBIs, and 46 stolen bases. Anto enjoyed his best season in 2006 (.333

SEE Old Friends

Continued on page nine

Women's Basketball Falls To Tufts, Bates



Despite being without a NESCAC victory, the Conn women's basketball team has seen major improvements in its team this year (Mitchell).

By Peter Sterling

editor in chief

On Tuesday, January 23rd, the Conn women's basketball team welcomed the campus back with a decisive victory over Newbury College. Those in attendance saw the Camels put on a dominating offensive performance, coming away with a 71-25 victory against the winless Nighthawks.

Co-captain Katy Serafin posted a double-double with 16 points and 10 boards, and teammate Laura Coderre '10 notched 12 points and four boards as well. Sharon Katz '10 came off the Camel bench and

immediately made an impact, collecting four rebounds to accompany her six points and three steals.

Conn was overpowering from the start, establishing a 32-7 lead and placing the game firmly in their control. With tenacious defending and constant offensive pressure, the Camels went into halftime with a 34-9 lead. With 11:28 remaining in the second half, an Emily Cummings basket widened the gap to 53-17, and put the game out of reach for Newbury. Conn's next game would prove to be a far tougher challenge in the form of an away contest at Tufts University on Friday, January 26th.

Despite showing the same hustle exhibited in the Newbury game, the undefeated Jumbos were not to be outmatched at home, and overcame a late challenge to post a 65-41 victory in Medford. With the loss, Conn dropped to an even 9-9 (.500) overall, still without a win in NESCAC competition. Coderre again proved valuable to her team in her first season in a Camel shirt, netting 12 points and grabbing six boards in a balanced effort. Serafin notched nine points and nine rebounds on the night, but it was Tufts senior Valerie Krahn who poured in a game-high 18 points to lead all scorers. Conn had to regroup quickly for a Saturday

afternoon contest away against another NESCAC opponent: Bates College.

The Camels again put up a valiant fight, but the game slipped away late in the second half, leaving the visitors still winless in conference competition. Bobcats standout Val Beckwith troubled Conn defenders all afternoon, netting 21 points in an exemplary offensive performance that lead all scorers. Beckwith also collected nine rebounds to establish herself as a dominant force at both ends of the court. Close behind her was teammate Lauren Yanofsky, whose defensive presence of five blocked shots and six rebounds nicely complimented her 20-point outing.

On the Camel side, Lindsay Michel '08 notched a team-high 14 points, while Laura Coderre continued to establish herself as a key member of the young team. She posted a double-double, grabbing 10 boards to go along with 12 points. Serafin led all players with 12 rebounds on the afternoon, chipping in with eight points as well.

Although Bates clung to a 30-22 lead at the break, Conn would not go away easily. In the second frame of play, Dena Weinstein found her rhythm from behind the three-point arc to cut the lead to three with 13:14 remaining. Despite the hard-working visitors, the Bobcats used a 17-2 offensive run later in the half to put the game out of reach. With 8:27 remaining, Bates found itself sitting on a comfortable 59-41 lead. Although the Camels kept pushing through the final minutes, the hosts eventually came away with a 76-63 victory.

The Camels finally return home to the relative comforts of Luce Fieldhouse this weekend, when they

SEE Women's Basketball

Continued on page nine

Camel Scoreboard

Men's Hockey

2/2 @ Trinity, 7:00 p.m.
2/3 @ Wesleyan, 3:00 p.m.
2/9 USM, 4:00 p.m.

Women's Hockey

2/2 Wesleyan, 7:00 p.m.
2/9 Williams, 8:00 p.m.
2/10 Middlebury, 3:30 p.m.

Men's Basketball

2/2 @ Amherst, 7:00 p.m.
2/3 @ Trinity, 3:00 p.m.
2/9 Williams, 7:30 p.m.

Women's Basketball

2/2 Amherst, 7:00 p.m.
2/3 Trinity, 2:00 p.m.
2/6 @ Coast Guard Academy, 7:00 p.m.

M&W Squash

2/2-4 NESCAC Championship @ Trinity
2/10 MIT (Men), TBD
2/11 Northwestern, TBD
2/16-18 Women's Nationals @ Princeton, TBD

M&W Swimming & Diving

2/3 vs Bates & Wellesley @ Wellesley, 1:00 p.m. (Women)
2/23-25 NESCAC Championship @ Bowdoin, all day
3/15-3/17 NCAA Championship @ U of Houston, all day