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# The College Voice

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FRIDAY, FEBRUARY 2, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

### Students, Faculty Attend Darfur Regional Conference At Brown

BY ALLISON ZELMAN

contributing writer

"Students Taking Action Now: Darfur" (STAND) organizations across the country began 2007 by holding regional conferences with the primary goal of informing students on how to become more effective organizers and advocates of halting genocide in Darfur. The weekend of January 26th The Darfur Action Network at Brown University hosted the Northeast Regional Conference, bringing in a wide variety of speakers, ranging from the UNICEF Goodwill Ambassador Mia Farrow to former National Security Advisor Anthony Lake. Eight students represented Connecticut College's STAND branch at the event and demonstrated their support. In addition to members of the student body, visiting Government professor Nikolas Emmanuel represented the faculty and served as a panel speaker.

STAND is a nationwide studentrun anti-genocide coalition, whose Connecticut College chapter was founded three years ago. The ongoing violence in Darfur continues to challenge the international commu-



(From left) Colleen MacPhee '10, Samantha Herndon '10, Sara Linarducci '10, Kristi Post '07, Lauren Welch '07, Allison Zelman '07, Miriam Wasser '09, Professor Nikolas Emmanuael, and Catharine Hawks '09 at Brown's Darfur conference. (Zelman)

nity. At least 400,000 people have than 3.5 million men, women and agreements, the Janjaweed, a been killed, more than two million children currently rely on internacivilians have been forced to flee tional aid for survival. Despite continue to commit genocidal their homes and now live in dis- attempts to integrate a strong UN crimes against civilians in Darfur placed-persons camps, and more peacekeeping force and cease-fire with the aid of the Sudanese govern-

Sudanese militia, are still active and

Dr. Eric Reeves, an acclaimed researcher of the Sudan conflict, began the weekend by emphasizing the continual horror of the Darfur situation and the next round of tactics that young activists should take. He also discussed the current obstacle of Chinese involvement in funding the Sudanese government's armed forces and the Janjaweed. Along with profiting as a primary weapons supplier, China has abstained from UN Security Council resolutions and continues to be uncooperative in discussion of an intervention. In recognition of this situation, Dr. Reeves introduced the students to the new Darfur campaign, "Genocide Olympics." As China will be the host of the Olympic Games in 2008, this campaign will strive to publicize the country's central role in the international failure to stop the genocide. Dr. Reeves was careful in presenting that this campaign is not a boycott of the Olympics, but an opportunity to advertise China's connection to the genocide.

Repeating the Olympic motto, "One World, One Dream," he said, "The dream of the people of Darfur is steadfastly denied by Beijing's

actions. This is unacceptable behavior for the host of an international

After a morning of motivation and networking, STAND groups attended media, advocacy and divestment workshops, where speakers discussed helpful tools in promoting activism and managing STAND organizations. Daniel Millensen, the President and National Advocacy Director of the Sudan Divestment Task Force, explained methods of divestment which do not hurt a university's economic state. Connecticut College was among many schools engaged in the preliminary stages of attempting to divest from Sudan.

Emphasizing the importance of divestment, he stated, "70-80% of Sudan's oil revenues go to Khartoum's military expenditures."

Mia Farrow and Dr. Eric Reeves accompanied Connecticut College's Professor Nikolas Emmanuel in an open panel discussion. Farrow introduced the panel with a presentation, exhibiting photographs of what she has witnessed on various

SEE DARFUR

Continued on page six

### Campus Gears Up For RecycleMania 2007

Conn Prepares To Compete Against 200 U.S. Colleges and Universities

BY SOPHIE MATHEWSON AND STEVE STRAUSS

news editor and editor in chief

This week marked the beginning of RecycleMania, a competition aimed at bolstering student awareness of campus recycling and waste minimization. Conn, which placed fifth in last year's event, joins 200 other U.S. colleges and universities, up from last year's 87 competitors. The competition, which began officially on January 28th and will end on April 7th, is not the only project in which the Conn community is involved; currently other Environmentally friendly ventures include SAC's Concert from Conservation and "Ecomagination Challenge."

Since its 2001 beginning, RecycleMania has grown exponentially and now includes schools from all over the country.

The overall competition is split into sub-categories. In Per Capita Classic, the original RecycleMania competition, schools compete to see which can collect the largest amount of acceptable recyclables per person. In Waste Minimization, schools compete to see which produces the least amount of municipal solid waste (including both recyclables and trash) per person. This competition is intended to reward those schools that generate the least amount of waste and recyclables, emphasizing reuse and source reduction over recycling. Schools are also ranked in a variety of targeted material categories.

After Conn's impressive finish last year, the RecycleMania website also gave congratulations to the Camels, "who ranked high in all of the Targeted Materials areas." Cal State San Marcos claimed the title of Grand Champion.

For those unsure of what materials qualify, recyclables include mixed paper (office paper, newspapers, magazines & catalogues, cardboard); glass bottles and other containers, steel and aluminum containers, clean aluminum foil, and plasties (#1 and #2 - check the bottom of



The Conn community will be looking to step up their methods of environmental protection and recycling this spring (Gould).

the container to determine which number it is). Those with additional questions should contact their resident building environmental reps (BERs) and house environmental reps (HERs) if they have any questions about the competition or about recycling. Conn data collection and reporting will be performed by Elizabeth Parillo '07 with assistance

from grounds supervisor Jim Luce. "This is something that everyone can participate in," said one junior. "Little things, like being sure to recycle, can add up to big changes."

"It's really great that there's such concerted effort by the student body in limiting the energy consumption," added Paul Dryden '07. "It's something we should all be

SEE RECYCLE

Continued on page six

#### **Upcoming Events At Conn**

#### "3 Artists" sculptures on exhibit through March 2nd

Rie Hachiyanagi and Soo Sunny Park will speak about their work at 4:00 p.m. on Feb. 14 in Cummings Arts Center room 308. -Brian Burnett will give a lecture about his work on March 2 from 4 - 5 p.m. in **Cummings Arts Center room 308.** 

Curated by Greg Bailey, assistant professor of art

### **Camels Around The** World

Christina Comfort '08: Biology Major

BY GREG SOWA

College Voice: So, how did you decide on Australia?

Christina Comfort: Part of it was that I didn't want to learn another language. I also knew that I wanted to do something with marine biology, and when I looked online I found that James Cook University [in Northern Queensland] had one of the best marine biology programs in the world. It turned out that someone at Conn had a connection, so I was able to set it up that way.

CV: How was James Cook different from Conn?

CC: The dorms were really different. One dorm was 4 buildings, and we each had a dining hall. Plus there were competitive sports between dorms.

CV: What types of classes did you have to take?

CC: Mostly marine biology, but I also took an indigenous studies class, which was really interesting. I had 2 hours of classes a day, plus occasional labs, which were around 3 hours. And I found a dance studio in town and signed up for classes

CV: Did you have to do any field work?

CC: My class studied the intertidal reef flat. We had to take samples to study the density and distribution of invertebrates - snails, worms, that kind of thing. We had a huge class, so we were able to get a lot done pretty quickly.

CV: Did you do any traveling while you were there?

CC: I did a lot, actually. It's really easy, because there's a whole backpacking culture

Greyhound busses are big there, and they have a lot of cheap airlines and hostels. And I actually got there 2 weeks early with my family. We stayed in the rainforest area near James Cook, and went scuba diving. My favorite place was Byron Bay, in New South Wales. It's basically a hippie surf town. I rented a surfboard for 2 days, and there was a ton of beautiful scenery. You could see the rainforest going all the way



Christina Comfort '08

down to the shore, and a lot of big jagged rocks.

CV: What was the social life like

CC: It was a lot of fun. It's really easy to make friends there, because the people are so easygoing and the atmosphere is very relaxed. There are a lot of pubs, and the drinking age is 18, so everyone's really easygoing about that, too. And they really love their barbeques.

CV: So, is Foster's Australian for

CC: No, I never even saw anyone drinking it. The most popular beer there is called XXXXGold.

CV: Did you have any encounters with the famous Australian

SEE CAMELS AROUND THE WORLD

Continued on page six



Read more about the recycling efforts at Conn, as well as the interesting but mysterious feline presence on campus this winter. Turn to page six for more information.



#### **SPORTS**

The winter sports season at Conn is in full swing. Check out pages 9 and 10 to find out how your favorite team has done during the long break period.



#### A&E

UK based rock band Bloc Party is back! Scope out their new album, plus the newest from the Shins, on pages 4 and 5.

### EDITORIAL&OPINION

### Higdon, Trustees Take A Stand

Activist students, faculty members, and administrators at Conn have long spoken out against the devastating human rights violations in Darfur, Sudan. This grassroots movement took on a new form upon the beginning of winter break, when the issue was brought to the Executive Committee of Conn's Board of Trustees. By appealing to fund managers and other college presidents, President Higdon, along with the Trustees, has taken a critical step towards the application of monetary pressure on the Sudanese government enabling the genocide.

The trustees' Executive Committee unanimously endorsed Higdon's letter, which requests that fund managers "immediately divest from investments in companies that are in any way providing support to the government of Sudan in its genocidal campaign." Higdon's letter, backed by the full support of the Board of Trustees, signifies a deep commitment, on the part of the

college, to make a difference.

Comparisons to divestment from the South African apartheid regime are immature; the landscape of institutional fund management is drastically more complex now than it was then. Fifteen years ago, institutions like Conn had relatively direct control over its endowment assets. Since that time, institutions have nearly universally adopted a co-mingled policy; to maximize the potential of our endowment, our assets are arranged in such a way that the school itself has a miniscule stake in a gargantuan fund. Higdon and the Trustees have been valiant in their actions. In terms of divestment, the most Conn can do is to take a proactive stance in starting the engine of the proverbial bandwagon. Hopefully, many others will jump on.

### A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.
Thank you.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

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Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

The College Voice
would like to
welcome all
students, faculty
and staff back to
campus for the
spring semester.

Actually, it ended up being Nebraska. Who saw that one coming? A few

I haven't seen this much clapping given out since the STD-infested guy

random thoughts I had while watching the State of the Union address...

THE STATE OF THE UNION IS...

### WHY? ... SERIOUSLY, WHY?

ALEX FRECON • GET YOUR FRECON

Your head bangs your body into submission as you open your eyes and strain them into focus. You awake to find whatever microscopic morsel of light that has snaked its way around the protection of your blinds skating on your face. It hurts, bad. You immediately cover your



face with your hands and barrel out of bed into the hallway. There are a million things wrong right now, ranging from the pain

in your head to the decisions you made last night, but all you want to do is go to the bathroom and take a fucking piss. You open the door...

#### "DAMMIT!"

Well look what we have here!! Poor Decision #7 has bafflingly made their way into your bathroom and is gleefully brushing their teeth, doing their hair, basically anything else that will force you to have to try and take care of your business with them there. Oh yes, its just you too, and oh yes, you're darn right he/she sees you.

When I first found out Connecticut College had co-ed bathrooms, I didn't give it much thought. I figured, hey, college is a learning experience, I'm sure I'll gain some maturity from the whole ordeal. Two years later, I'm on my knees.

To the Gods of Connecticut College:

Please change this whole debacle of an idea, for it really serves no purpose. Now, I know that Conn offers single sex floors, but that's not the issue. I know of countless schools where the floors are coed yet the bathrooms are not. So, again, the problem is not that I have a co-ed floor. The problem...is coed bathrooms.

I mean honestly, what is the point of this? Can you think of any other situation in real life where bathrooms are co-ed? Do they have

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co-ed bathrooms for the workers at Charles Schwab? Do they have coed bathrooms at the Metrodome? Do they have co-ed bathrooms at freaking McDonalds? NO, NO and NO! This whole "experience" provides people with nothing but awkward address her feminine product needs two stalls next to mine?

It went something like this:

"EWWWWWWWWW GROOOOSSSSSSSS"

And that's rightfully so. It's not a question of maturity; it's a question of decency. I am a dude, and accordingly, I should go to the bathroom with dudes. You dig? Going to the bathroom should not be a co-ed experience. Ask any girl here on campus, co-ed bathrooms are not that tight. Kanye West is not rapping about co-ed bathrooms, and I doubt he ever will.

But don't worry, the solution is simple. There are two bathrooms on each floor, both co-ed. All we have to do is install one side with a sign that reads "men" and the other bathroom with a very similar sign, with just a different configuration of letters. The letters on that sign would read "Women."

Would it be a big deal? No, because you wouldn't have to convert the stalls to urinals. Why? Because, to be honest, at this point I don't think that I, or other dudes, care. It's unfair to both sexes, especially the females, because their sex does not have the advantage of being notoriously "gross" or "dirty."

Let's say there are eighteen dorms on campus (I just tried to count) with three floors each. Each floor has two bathrooms, so each dorm has six. Thus, there are roughly 108 bathrooms in Connecticut College. What we need is 108 signs.

Hey, and another thing, do the faculty have co-ed bathrooms?

I DIDN'T THINK SO.

moments, and unpleasant stories to tell friends back home. Do you know what my friends did when I told them that I had to listen to a girl

jumped in on an orgy.

ANDREW MEYER • I HAVE ADD

Congress would be more exciting if it had a sports audience. Specifically, it needs the two or three random shirtless drunk guys who yell sarcastic comments and start random chants in the middle of the speech. For example: "I've been told by our secretary of defense that..." "DE-FENSE! DE-FENSE! DE-FENSE!" And you know there would be no shortage of clapping between those de-fense chants.

"Ladies and gentlemen... blah blah blah... I have the high honor of being able to begin this speech with these words: Madam Speaker..." That's great and all, George, except that by saying those couple sentences BEFORE you said Madam Speaker, you didn't actually begin with those words.

"I congratulate the democratic majority... and I would like to reward them with this gift: a free hunting trip with Dick Cheney. Thank you." (Cheney begins shooting applauders). Ok, so maybe he didn't say that last part, but you know he was thinking it.

We have a shortage of gas. We also have an immigration problem. Why not embrace the immigrants, and make them all bring food as they cross the border? After all, very few things increase gas production like Mexican

"Unemployment is low... inflation is low..." my ratings are low... hmmm... maybe I should try increasing unemployment and inflation?

"Everyone in this chamber knows this to be true... yet somehow, we have not found it within ourselves to act." Wait... back up a second... did you just say Congress failed to act? Congress, the body of government that is always being so proactive and never gridlocked over meaningless arguments? Are you sure?

"We need to encourage price transparency..." but then how will I be able to see the prices? I prefer the opaque ones, preferably in black font, at least 12 point, Times New Roman.

Imagine if you got this kind of applause in class? "Andrew, do you have an answer?" "Well... (applause)... I think.... (more applause)... Hobbes was wrong... (standing ovation)... and I eat babies, making their life that much more solitary, nasty, brutish, and short (thunderous applauding so loud the roof collapses).

Everybody was just standing except for one person in the front of the screen. I wonder how it feels to be that guy, called out on national television? I hope he at least had a good reason to not stand, preferably something I could relate to, such as "eh, I'm lazy."

"We need to expand the use of hybrid vehicles... we need to continue to expand our research in new methods of producing ethanol..." wait, what's that rumbling noise? Oh, that's just Exxon-Mobil's new squadron of tanks heading straight for the building in response.

"The enemy knows that the days of comfortable sanction.... are long over." That's right, terrorists! We're taking away your couches and replacing them with UNCOMFORTABLE woody benches of sanction! What do

Bush just told us that we pushed the terrorists out of their safe haven in Afghanistan, only to allow them to enter a new safe haven somewhere else, which is clearly untrue. I've been to New Haven plenty of times, and some of those areas sure don't seem safe to me.

you think of THAT!

My favorite people to watch are the ones who clearly don't want to stand up during standing ovations: first they just sit there, then their heads start looking around quickly when a few people stand, and you can tell that they're thinking "SIT SIT SIT," then more people stand, their faces change to one of hopelessness as they realize they'll have to stand, and they finally reluctantly stand up. And speaking of standing up, I think Ludacris should be yelling "STAND UP!" every time he thinks an ovation is appropriate. And speaking of rappers, can you believe Bush didn't invite Kanye West to his speech? And speaking of starting too many sentences in a row with "and speaking of," grammar rules do not apply to this column, in the same way that pronunciation rules do not apply to Bush.

Nancy Pelosi blinks more than everybody I know... combined.

NATO has deployed troops in Afghanistan, the first time it has deployed forces in an area outside of the North Atlantic... meaning its new name is essentially TO. In a related story, the artist/organization formerly known as NATO randomly started yelling utter nonsense and complaining about everything, from his coach to his former quarterbacks to the fact that Wendy's didn't give him as many ketchup packets as he would have liked

I don't really have a conclusion, so instead, I'm gonna share a couple random thoughts from other people...

Laura, on standing ovations and applause:

"This is like a squatting exercise for these people. The ridiculousness of this does not go unseen by me. This is absolutely stupid. A 49 minute speech interrupted 62 times by applause. That's more than once per

Mallory, on the subway guy:

"The subway guy was my favorite part... probably the only man to give a thumbs up in the State of the Union. Ever."

As always, questions/ideas/comments/your credit card numbers can be sent to meyercolumn@gmail.com

#### WEALTH AND THE END OF THE AMERICAN DREAM

FRED KEMPER • VIEWPOINT

Reading

through DeTocqueville's. "Democracy in America" made me question the health and state of our democracy. In his eyes,



what makes America different from other countries is the presence of a social political system

emphasizes and strives for equality. The absence of a strong established aristocracy allows one to pass from one economic realm to another as long as one upholds the American dream (if they work hard enough they too can become part of the ruling or wealthy class). If the equality of Americans lies in opportunity of one to rise over another given they posses the ambition, drive and luck to do so, then are we not currently in a state of turmoil? In our current government and social system wealth begets wealth and power begets even more power. Cynthia Crossen, writer for the Wall street journal eloquently stated that the best way to make money is to have money, and the best way to predict someone's future wealth is his/her current economic status.

?The advantages wealth holds for even people of our generation is

astounding. Those from wealthy families have far better connections with the job market, are able to afford expensive prep courses for SATs, GREs, etc, are able to attend better equipped private schools and often times have legacies to prestigious institutions. The wealthy also have the distinct privilege of not having to balance their classes with other jobs or work study, and can plan their future career pursuits without worrying about how they are going to pay for health care, etc. Colleges that are need-blind also perpetuate the cycle of inequality. Colleges that are need-blind place students from wealthy backgrounds with the greater opportunities they posses against less advantaged students who spend much of their time working jobs that will not advance their resume just so they can save money for college.

Non-need-blind schools have the ability to diversify their student body by understanding that everyone comes from different backgrounds and has different opportunities. They can then weigh student achievements with their economic realities and opportunities they pos-

If one concedes the basic assertion that wealth begets wealth, then there are grave consequences for the minority population. Only five years ago, the median black family

transmitted infections." The American Red Cross, however, is not entirely culpable for this policy. The Food and Drug

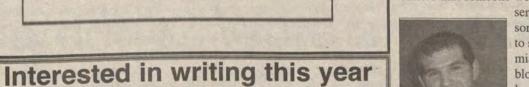
Administration regulates the American Red Cross and has imposed this rule on them. The American Red Cross has

had a net worth of \$5,998 and the ever lawyer they are either given or varying degrees of equality and opportunity between the white majority and the minority population. The advantages of wealth are present, however in dealing with the minority population; more barriers to advancement are raised in the inherent racism in America's education system, job market and society in general. People of non dominant gender and sexual orientation also the lower economic strata of the white population.??

way the judicial system favors the wealthy over those in the middle or lower economic sphere. When faced with a case, juries discriminate not only based upon race, but upon looks and clothing, as well as their demeanor. The outcome of a case is unarguably determined by the lawyer who takes the case. The wealthy have the ability to hire highly seasoned and far superior lawyers than those who must resort to what-

median Hispanic household had a can afford. This leads many in the net worth of \$7,932. The median lower economic strata to be being white family, however, had a net wrongly imprisoned, and many in worth of over ten times these the upper strata to be let off with amounts at \$88,651. Over the past miniscule sentences because of their years, this gap between earnings has ability to spend exorbitant amounts actually been on the rise. These of money defending themselves. huge disappearances in income This creates a type of inequality that point to the obvious problem of the is not only terrifying, but inherently unequal as it often elevates the wealthy above the law.?? Going back to DeTocqueville,

our democracy has lost the spark of equality it may once have had. As wealth concentrates further into the hands of a few and the disparity between rich and poor increases opportunities for the poor decrease. Even what I have outlined above is merely the tip of the iceberg when face greater barriers than those in dealing with ways that wealth begets wealth, power, etc. To see this, one only needs to look towards our gov-Most frightening to me, because erning bodies. Congress and the of my personal experience, is the executive is mainly composed of rich white men who got where they are not because of ambition or work ethic, but because of their wealth and connections (for example, President Bush). There are many outliers to this, as there always is but it is clear that in order to even compete to be in the governing authority, one must have an extremely large amount of disposable income.



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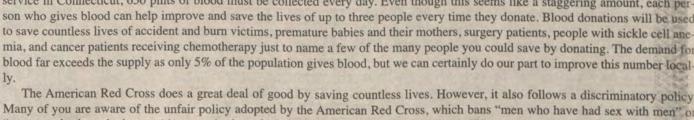
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#### THE AMERICAN RED CROSS

EVAN PIEKARA • VIEWPOINT

We are currently in the midst of a blood shortage epidemic. During our lifetime one of every two people will need a blood transfusion. There is a 97% chance that someone we know will need blood during their lifetime. In order for the American Red Cross to meet its demand for the hospitals that they service in Connecticut, 650 pints of blood must be collected every day. Even though this seems like a staggering amount, each per-



blood far exceeds the supply as only 5% of the population gives blood, but we can certainly do our part to improve this number local The American Red Cross does a great deal of good by saving countless lives. However, it also follows a discriminatory policy Many of you are aware of the unfair policy adopted by the American Red Cross, which bans "men who have had sex with men" or women who have had sex with men who have had sex with men" from giving blood. This reprehensible policy does much more

harm than good by renouncing the basic rights of Equal Protection established in our Constitution, as well as preventing people from giving blood to the millions who desperately need it. This restriction is outdated and, I believe it to have more political undertones than clinical ones. For instance, there are other groups of people who have recently been shown to have higher rates of blood infected with HIV or AIDS, however they are not constrained from donating blood. Steven Kleinman, the Senior Medical Advisor to the American Blood Center and American Red Cross echoes these sen timents claiming that this ban, "is medically and scientifically unwarranted and recommend that deferral criteria be modified and made comparable with criteria of other groups at increased risk for sexual transmission or transfusion- SEE RED CROSS

### ARTS&ENTERTAINMENT

### A Weekend in the City Has Something For Everyone

BY CAROLYN SEBASKY

taff write

If you think you don't like Bloc Party now, don't be inclined to pass over the band's sophomore effort, A Weekend in the City. In stores Feb. 6, the album is a step in the right direction. Bloc Party's first album, Silent Alarm was an upbeat, dance-y collection of songs dripping with catchy drum and bass lines. I never grew to like the album much, with the exception of "Positive Tension," and was skeptical of A Weekend in the City. After just one listen, though, I was completely hooked.

And fans of Silent Alarm should not be afraid. The new album stays true to Bloc Party's unique style and provides ample quick-tempoed songs accompanied by fast drums and pitchy electric guitars, while taking more risks than Silent Alarm.

The lyrics are perhaps the biggest difference between Silent Alarm and A Weekend in the City. Singer Kele Okereke maintains his distinct vocals and obvious British accent, but takes the lyrics to a more relatable and accessible level. Some tracks, such as "Hunting for Witches" and "Kreuzberg" have a political feel, especially the former, which is a response to the recent bombings of the London subway system.

Other tracks are more introspective and personal than those of *Silent Alarm*, and Okereke's emotions are actually discernable, making the songs easier to connect with. "I Still Remember," the second single off the album, recalls a day spent with a love interest gallivanting around the city, and he

voices his regrets about the relationship's failure.

Lines like, "And on that teachers' training day, we wrote our names on every train" and "I could feel your heartbeat across the grass. We should have run. I would go with you anywhere" are extremely personal and accessible to listeners. This relation draws you in much more than *Silent Alarm* could because of the lyrics' obscure images and distant anger.

It seems that A Weekend in the City is a bottom-heavy album. Its stand-out tracks are all in the second half, namely, "I Still Remember," "Sunday," "On," and "Uniform." The 11-song album ends with a slow, floating ballad called "SXRT" that focuses on Okereke's dismal feelings about life. He sings, "If you want to know what makes me sad, well it's hope, the endurance of faith—a battle that lasts a lifetime, a fight that never ends" before the song swells into a momentous climax.

Throughout the album, Okereke deals with his feelings—about the world, growing up, regrets, and love—emotions that everyone can relate to. These themes, paired with Bloc Party's characteristic catchy bass and ringing guitars makes *A Weekend in the City* a gem, and a success for both "hardcore" Bloc Party fans as well as former doubters, like myself.

Tracks like "Hunting for Witches" and "The Prayer" will quench the thirst of their original fans, while the likes of "Sunday" and "I Still Remember" will draw in newer fans that may not be attracted to the old "techno" sound. Who knows, maybe this album will finally put Bloc Party on the U.S. charts, like *Silent Alarm* did for them in the U.K.



Bloc Party is set to release their new album next Tuesday, February 6th:

#### SHINS WINCE AWAY THE NIGHT TO MUCH DELIGHT

BY STEVEN BLOOM

staff writer

Do you remember the scene in *Garden State* where Natalie Portman's character, Samantha, puts headphones over Largeman's (Zach Braff) ears and says, "You gotta hear this one song, it will change your life, I swear."

Of course you do. And the first thing you did when you got home from the theater or finished the DVD was download that song, "New Slang" by The Shins. You probably thought it was incredible. Well little did you know—unless you did—The Shins are back, and they're better than ever.

The Shins formed in New Mexico in 1997 when singer and lead guitarist James Mercer and bassist Martin Crandall, both formerly of rock band Flake Music, joined forces with guitarist Dave Hernandez and drummer Jesse Sandoval. Nearly two months after the band came together, they released seven singles and quickly signed with Sub Pop Records.

Soon after they broke onto the rock scene by touring with Modest Mouse, The Shins released their first album, *Oh*, *Inverted World*. The album was reviewed as having a jangly pop sound, much like the Beach Boys and Belle and Sebastian. It featured songs "Weird Divide", "Girl Inform Me", and the previously mentioned "New Slang". In 2003, The Shins released their second full-length album *Chutes Too Narrow* an album that proved the band belonged in all indie music circles.

On January 23rd, the band released Wincing the Night Away, their third major CD release. The first single is called "Phantom Limb", and it is by far the strongest track. Previously, The Shins confidently boasted a soothing, yet catchy, sound. "Phantom Limb", much like the rest of the album, is contrarily very upbeat

and bubbly. My favorite song off the album, although less catchy, is "Split Needles," that features a charming tambourine. Although it is the same poppy sound as their previous two CDs, Wincing the Night Away is louder in tone. Along with "Phantom Limb" and "Split Needles", "Sleeping Lessons" and "Turn On Me" will be fan favorites.

In its entirety, the album reminds me of Weezer's *Pinkerton*, an album that was different than the band's usual style that later developed a cult following. *Wincing the Night Away* proves to be full of fun and danceable music, and while The Shins have developed quite a resume over the past 10 years, they haven't reached their plateau yet.



20

BY SOPHIE FITZGERALD

staff write

After a week of treatment at the Wonderland Center in California's Laurel Canyon, Lindsay Lohan resumed working on her film I Know Who Killed Me. What do you think about Lohan's short stint in rehab, which people thought ended when she left to go shopping and hang out at the beach?

it will include a performance by

"I didn't know she was in rehab. If she doesn't want to be in rehab, then she should enjoy herself at the beach."

SOUND OFF! LINSDAY IN REHAB?

-Chase Morgan '07

"I think it's a real shame that child stars are forced into a world of debauchery, cocaine, and breast implants. I really sympathize with her problem of having too much money at such a young age..."

-Beano Zybler '07

"She was in rehab? She needs to dye her hair red again." -Andrea Packard '07

mil

"For her own good she should be get her act together. If she wants to take acting seriously, she needs to become an actual actress, and then maybe people will respect her. Also, she needs to stop smoking so her

voice sounds normal and not so

husky."
-Chrissy Mitchell '07

#### MIX-MASTER LACROIX



BY ARETI A. SAKELLARIS

a&e co-editor

With forty couture shows under his belt, you'd think Christian Lacroix would be old news. Yet, his shows continue to astound the fashion world because he is the only designer that could ever devise, execute, and present a show with as many design elements as he did in his Paris presentation on January

Teetering in four-inch high stilettos near the line of insanity, Lacroix's models bombarded Paris with luxe short and column dresses alike, prints, and embellishments referencing everything from the romantics to folklorists to the mods. To an unacquainted eye, it would seem that the presentation was a disaster and in desperate need of a conceptual and aesthetic editing over-

But Lacroix does not march his girls down the runway in an attempt to expound an explicit statement about the need to be futuristic (see Balenciaga), a return to the sixties (see Gucci and others), or high waists and slim cuts (see Miu Miu).

Lacroix is Lacroix: we love him because he is a master craftsman and, though he is serious about *how* he does fashion; he has fun and celebrates it. *Vogue*'s Sarah Mower, described the show as part of "a, body of work that is an endless nararative around his favorite subjects." His inspiration, as stated in the show's program, was roses, peonies, violets, marigolds and geraniums. Like spring, his design is ephemeral and light as breath.

Couture was a whisper about flowers, Lacroix saying it with a graceful draping of chiffon in a cheerful tone, and the flower concept effortlessly held together the show like grosgrain ribbon in a young girl's hair.

With color usage seeming to be like those of any other designer—except on hallucinogens—his amplified colors are part of the allure behind wearing his clothing. Lacroix couture commands attention because it is bold and challenges a woman to wear his creations with panache and class. Endowed with a wonderful eye for transforming the unusual into something desirable, his color elements can be dissociated to reveal a plentitude of cobalt blue and yellow, which are both spot-on for this spring

Gold lamé with a blossom protruding through the fabric is his literal take on spring, and that touch carried through some other memorable looks. A ruffled ombré skirt in grey fading to white hues was paired with a black sequined coat, and the look was completed with a coral pink blossom and a hat of black roses pure poetry in flowing motion. Lacroix introduced a black, white, and grey graphic skirt with a satin canary yellow cocktail jacket adorned with the blossom. But his most seductive and subversive look was a black silk tulip dress with a sheer bust and minimal ruffles detail separated by a black blossom; the coat featured feathers at the cuffs.

SEE MIX-MASTER

Continued on page five

ALL I NEED IS LOVE



a&e co-editor

I am going to Las Vegas. Not to gamble, booze, and get married, but to see *Love*, the new Cirque du Soleil show based on the music of the Beatles. This is probably the greatest way I could spend my spring break.

The Beatles have demanded attention and respect, if not love, since they formed as The Quarry Men in 1957. This is partly because of the nature of John Lennon and Paul McCartney, both natural performers with natural egos, but also because of the undeniable creativity that flowed through the band as a whole. The original thirteen albums are classics, serving as the foundation of rock and roll, and as the prime examples of musical innova-

There is the possibility that the intrigue of the Beatles will fade. Naturally, listening to "Dear Prudence" hundreds of times can make the song lose its appeal. Fortunately, for those who are Beatles obsessed, they have treated us pretty well. Not much time passes before a new Beatles-related object, whether it is a book, documentary, or CD compilation of rarities, is released. But certainly the most

exciting thing to be released since The Beatles Anthology in 2000 is the new soundtrack to Cirque du Soleil's *Love*.

Engineered and compiled by the original Beatles producer, George Martin and his son, Giles, Love is thrilling. It is remarkable that songs that have been around for over forty years can still sound new and can be imagined and arranged in fresh, unique ways. It doesn't matter that Martin may have hopped on the mash-up bandwagon. The combinations on Love are better than Danger Mouse's Grey Album, the Jay Z/Linkin Park collaboration, and Girl Talk combined.

The opening, "Because", a haunting track from Abbey Road, contains only the vocal track. The silences are long but only to increase the potency of the vocals. Martin then seamlessly connects "Drive My Car" (Rubber Soul) with the guitar solo from "Taxman" (Revolver) that flows into "What You're Doing" (Beatles For Sale) and ends with "The Word" (Rubber Soul). It is genius because it was unimaginable

until it became reality.

There are twenty-six tracks on this album, each either an enhanced version of the original ("Help!", "All You Need Is Love") or newly conceived versions and combinations. "Being For The Benefit of Mr. Kite!/I Want You (She's So Heavy)/Helter Skelter" is the strongest, creepiest, and most exciting track on the album, bringing out the Beatles' edginess and various

After a traditional run-through of "Being For The Benefit of Mr. Kite!", already a demented carnival song, the whimsical ending is layered with the ominous bass-line of "I Want You" and the screams of

SEE LOVE

Continued on page five

O.D.B. "in his rawest form" from the vault "which will show you why he was considered one of the illest MCs ever."

Wilco - Sky Blue Sky

a&e associate editor

While 2006 was a great year for

up and coming acts, it is looking

like 2007 will be big for some

you should be looking out for:

**Smashing Pumpkins** 

established stars. Here are some

This classic 90s band spent the fall

in the studio with legendary produc-

er Roy Thomas Baker (Queen, The

Supposedly it sounds like a blend of

Siamese Dream and Mellon Collie

The follow up to With Teeth has

by lead singer Trent Reznor. He

recently said "it's part of a bigger

picture of a number of things I'm

working on. Essentially I wrote the

soundtrack to a movie that doesn't

Wu-Tang Clan - 8 Diagrams

This legendary hip-hop group is

finally planning on releasing their

first new album in six years. It will

be their first group recording since

the death of Ol' Dirty Bastard in

been described as a concept album

with some sort of "twist."

N.I.N. - Year Zero

Cars, The Darkness), at work on

their first new album since 1999.

2007

BY PAUL DRYDEN

Wilco - Sky Blue Sky
Arguably one of the most important rock bands in the last ten years,
Wilco is releasing the follow-up to their experimental 2004 disc Ghost is Born. Some of the songs being considered for inclusion are
"Impossible Germany", "Shake it Off", "Walken" and "Either Way," all played last fall while the band was on the road.

Kanye West - Graduation
The first single from King Kanye's new album will be "Homecoming" featuring Coldplay lead singer
Chris Martin, who recently guested on a track from Jay-Z's comeback album, Kingdom Come. One collaborator from West's 2005 album Late Registration who will be returning for "Graduation" is multi-instrumental creative genius Jon Brion.

Radiohead - TBA Contain yourself, I'm beyond excited too.

Ted Leo & the Pharmacists – Living with the Living
If their last album, Shake the
Sheets, is any indication, these indicatorock veterans should be ready to explode with this new release.

Common - Finding Forever
In a leaked track from the album,
Common samples MLK's famous "I
Have a Dream" speech and features
some guesting from Will.I.Am
(Black Eyed Peas). The album was
coproduced by his friend and mentor Kanye West. Common says it's a
mix of vintage soul, progressive
jazz and what he calls "futuristic
boom bap." West has already proclaimed that it's the best rap album
of the year.

#### November 2004. RZA has promised

### ARTS&ENTERTAINMENT

# Doctoring the Drama On and Off the Set of Grey's Anatomy

BY SOPHIE FITZGERALD

Season three of Grey's Anatomy audience of Grey's Anatomy would has seen its fair share of drama both on TV and behind the scenes. Forget McDreamy and McSteamy, the real heat is between T.R. Knight, who plays George O'Malley, and Isaiah Washington, who portrays Preston Burke, after Washington allegedly called Knight a homophobic slur on the set this fall (after which Patrick "McDreamy" Dempsey supposedly punched Washington).

In the fall, the media caused most of the buzz around the incident and there was little heard from ABC or any of the cast members involved at that time. One has to wonder whether the season has a larger audience because of the on-set scandal. Either way, as the New Year arrived and new episodes were back on the be able to put the event behind them.

It was not until the Golden Globe Awards, specifically when the cast and crew were questioned after winning an award, that things really out of control. Isaiah Washington stepped in front of the show's writer, interrupting her, and proclaimed that he had not "called T.R. a f---." It was certainly a jarring and distasteful move on Washington's part, since it merely brought back the controversy. The rest of the cast stood there looking shocked and uncomfortable. Washington, although attempting to execute his own damage control, managed only to look like another Mel Gibson or Michael Richards, both of whom have made offensive air, it seemed that the cast and the comments (although their slurs were Washington remained a part of the





Face-Off! Drama continues between Washington (left) and Knight (right).

racial) this past year that have greatly tarnished their reputations.

Of course, this also raises the question of why, if he did refer to Knight with a biased term, has

show's cast? The media speculated that if it had been Patrick Dempsey and he had made a racial slur, Dempsey would have been fired in a heartbeat. This speaks of an underlying issue of gay rights, a fact that the blundered, there is no escaping the

press has not missed. In the midst of huge backlash that the Internet will the press backlash after the Golden Globes, Knight spoke outwardly on Ellen DeGeneres's talk show and Washington checked into a rehab center in order to address the issues that caused his verbal outburst.

Regardless of the off-camera events, the show must go on, and the real-life drama has added a new way to look at the show, particularly the scenes between O'Malley (Knight) and Burke (Washington). The two characters are close in the show, and therefore it is hard to believe that the two actors may not even speak to each other once the director yells,

It seems that actors need to remember that with the age of communication at hand, they will be held accountable for every word they utter, whether they truly mean what they are saying. Once they've surely cause. Gibson, Richards, and Washington show this quite clearly.

The show itself appears to be making up for off-camera drama with the recent plot twists, perhaps to refocus the audience on their televisions and not their favorite entertainment blogs. In a recent episode there were TWO wedding proposals in the course of 3 minutes. Yes, we are heading into February TV sweeps, but it does seem a bit extreme. Luckily, the writers did not decide on the obvious choice of McDreamy proposing to Meredith Grey, but stuck with the supporting characters. While ABC insists that Washington will not be fired, the show's tone will probably change with the scandalous events this past fall. Grey's Anatomy proves that a truly great show will provide both on and off screen drama.

### "You Hear That New Jam, Yet?"

BY CHASE HOFFBERGER

staff writer

One sad truth about hip-hop is that you need to always be on the scene to stay on the scene. Rappers thought to be the next best thing one day can fall off into obscurity in the blink of an eye if they haven't been putting out new stuff. For this reason, rappers are constantly either in the studio working on their new single or on the set filming a video. It's a "what have you done for me lately business" that can put acts on their backs if they aren't producing.

One way to stay on the scene is by appearing on mixtapes. Rappers can go into the studio for an afternoon and lay down three rough tracks to appear on a mix tape. The process takes them almost no time and serves as free promotion for

The driving force behind mixtapes are DJs. Spinners like DJ Kay Slay, Big Mike and Clinton Sparks take tracks rappers have been working on and put them onto mixtapes at an extremely rapid pace. The mixes allow the listener to hear new tracks before they've been released, a move that works also in promoting the rapper. On a mix tape, like the

from R. Kelly, Snoop, Nas, Mary J. Blige, Andre 3000, John Legend, Beyonce, Young Jeezy Kanve West. Busta Rhymes and Ghostface Killah: a staggering lineup of hiphop's biggest names all on one CD.

The problem with these mixtapes is that they are illegal. Tracks get leaked to the DJs with the intention of being used "for promotional use only." Still, go to websites like mixunit.com and you'll find page after page of mix tapes being sold without the official permission of the record companies that hold the rights to the songs.

But mix tapes are capable of serving as legitimate and valuable forms of promotion. The success of many rappers, including Lil' Wayne and all the members of G-Unit, has depended on mix tapes. It's their way of staying on the scene and making sure their voices are heard with new material.

Standing on the other side of this fence is the Recording Industry Association of America (RIAA), an organization of stone-cold suits determined to make us college students pay for music rappers want us to hear for free. On January 16th DJ Drama (nee Tyree Simmons), and his protégé Don Cannon, were one released on January 20th by DJ arrested in their Gangsta Grillz stu-White Owl, you can hear tracks dio in Atlanta as police, working

with the RIAA, seized over 80,000 CDs, four vehicles, and recording

DJ Drama has been influential in the development of such southern rappers as Lil' Wayne, Young Jeezy and T.I. His legend is no secret to the general public. In the past year he has appeared on the cover of XXL Magazine, and he was scheduled to release his first album later in the year, Gangsta Grillz: The Album on Atlantic Records. He was the recipient of four trophies at the Justo's 10th Annual Mixtape Awards.

The arrest of DJ Drama, who is considered one of the top five DJs in the country, has raised chaos in the mix tape community. Rapper Gravy released a track titled "F\*\*\* the RIAA" and DJ Kay Slay just put out a mix tape in which he removed his name from the cover in an effort to sidestep the RIAA.

The bottom line is that mix tapes will continue to exist. Without acknowledging it, their distribution benefits not just the DJs and rappers, but also the record companies who feed off the promotion. And we benefit from them, too, because they give us a chance to ask the question everyone wishes they could ask first: "you hear that new jam, yet?"

### No Rules of Attraction: Odd Celeb Couples

BY ANDY PALLADINO

staff writer

In the celebrity world, boyfriend and girlfriend pairings are not required to make any sense. In the spirit of this upcoming Valentine's Day, we'll be taking a look at the couples whose very existence blows our minds. Please keep in mind that a lot of these are based on rumors and have yet to be confirmed by one or both parties. But since they always lie about the denials anyway, we'll go with it.

First up are singers John Mayer and Jessica Simpson. The former is the picture you'd see if you looked up "boring" in the dictionary, while the latter is as hyper and excitable as they come. Intelligence levels are quite different as well. He is seen as very brainy while she is a total ditz. This pairings has been reported on and off in the tabloids for quite some time, but now it's starting to come out as true. Just hope MTV isn't planning another 'Newlyweds."

With Jim Carrey, he's not the one who's "smokin", but his girlfriend, Jenny McCarthy, is. The Oscar-level actor and Razzie-winning actress/Playmate got together after her divorce from director John Asher. Despite being on opposite ends of the respectability spectrum and a decade apart, they are both in the field of comedy, which does serve as an understandable common interest. But still, it's obvious to see who's the dumb and who's the dumber here

This next couple is a man with a woman's name and a woman with a man's name, but that doesn't even begin to level them out. They are none other than Marilyn Manson and Evan Rachel Wood. As you likely already know, Manson is the Goth shock rocker who's been horrifying parents everywhere for about a dozen years now and Wood is the teenage star of several independent movies. Manson, pushing 40, recently split up with his wife, Dita Von Tesse. Be on the lookout for his upcoming movie based on the life of author Lewis Carroll, which will star them both.

Finally, there's Josh Duhamel and Fergie. Duhamel is a lead actor last seen in Touristas and Fergie is probably the only reason why people pay attention to the Black Eyed Peas. If you're wondering "Who amel?," you've hit a key factor here: the female is more popular than the male. When this happens, it's usually not going to work out. Just ask Reese Witherspoon, Hilary Swank, or Kim Basinger (although Alec Baldwin's popularity has soared and her's sank since they divorced). Of course being in two different entertainment fields is an

advantage, since there's no pressure to compete with each other. There are also the conflicting styles; Fergie's into the hip-hop thang while Duhamel is a bit more clas-

As for some honorable mentions, there's William H. Macy and Felicity Huffman, Ashton Kutcher and Demi Moore, Michael "No Talent Ass Clown" Bolton and Nicolette Sheridan, Bruce Springsteen and that 9/11 widow, and Angelina Jolie and anyone she's ever been with, from Brad Pitt to her brother.



Mayer and Simpson (Web)



Carrey and McCarthy (Web)



Manson and Wood (Web)



#### hear "Sun King" played backwards; "Hey Bulldog", "Lady Madonna", and the drum line from "Why Don't

"Helter Skelter."

Heavy.

continued from page 4

continued from page 4

Couture offers a forum for a designer to extend his creativity to its farthest. Lacroix presented an unexpected reinterpretation of the corset worn over an overwhelming mess of black chiffon and tulle ruffles, high keyhole neckline and puff-sleeves. Metallic disks announced the natural waist is back and he avoided overt sexiness by tying it with innocent enough pink ribbon.

Love is incapable of replacing the original versions

of The Beatles' songs, but it is the only place you can

Still, Lacroix pushes the envelope.

remixed and remastered.

Lily Cole's flawless walk in the tulle, gold threaded, extravagantly embroidered wedding dress while wearing an ornate headpiece and veil for the show's finale, clearly indicates that the show was very Lacroix.

We Do It In the Road" all in one song; and experience

the haunting beauty of "Eleanor Rigby" properly

Do you know something about entertainment that we don't? Write an article for the A&E section of The Voice. (email to right) =>

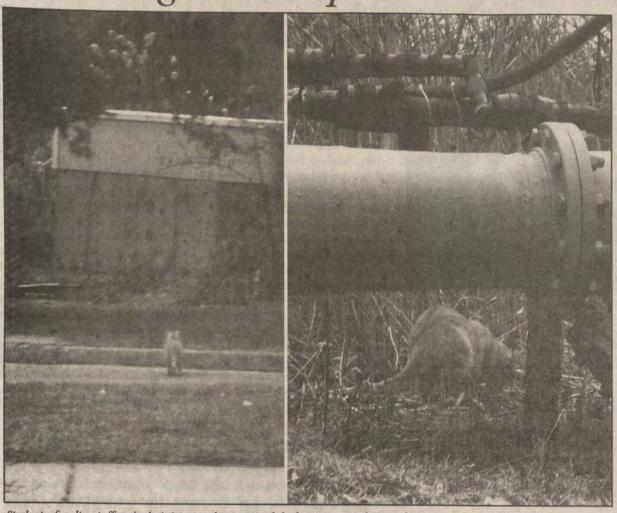
Duhamel and Fergie (Web) Love music? Constantly friends in on interesting new Tell the campus. Get involved in The Voice and write

Contact: ccvoice@conncoll.edu

for A&E.

### NEWS

### A Growing Feline Population At Conn



Students, faculty, staff and administrators have noticed the booming population of cats on campus. All have been left to speculate on the origin of this phenomenon. If you have any information on the cat source, or have a unique cat encounter to report, please email The Voice at ccvoice@conncoll.edu. (Cryan)

continued from page 1 excursions to Darfur. A discussion on the importance of international legitimacy in convincing the Sudanese government to halt their actions, and the role that the international community should play in this struggle followed. Along with

answering various questions, Dr. Eric Reeves concluded the panel with stating that "Genocide Olympics" is the most progressive form of action that activists can become involved in.

Following the conference, STAND held their weekly meeting

on Monday, January 28th.

If you are interested in joining STAND, please attend weekly meetings Monday nights at 10 p.m. in Harkness Common Room. Email stand@conncoll.edu with any ques-

### Recycle

continued from page 1

conscious of for the future of our world."

If the nature of competition and the champion title in Recyclemania 2007 doesn't prove to be enough incentive to motivate some students. the promise of good entertainment may serve as another. A student College Renewable Energy Club's from conserving energy this year will go towards SAC events, such as the ever-popular Floralia.

"We're anticipating to make a couple of thousand dollars for our planning of Floralia," added Dryden, SAC Concerts Chair. He also warned, "don't expect us to announce the lineup for a few months."

many are optimistic that the temporary recycling rivalry will result in

more permanent changes in attitude.

"Last year, not only did we finish in the top five, we significantly boosted our campus recycling rate," said Amy Cabaniss, campus environmental coordinator.

RecycleMania is not the only endeavor generating enthusiasm. A few students have undertaken individual efforts of environmental condirected campaign, The Connecticut servation. Misha Johnson '08, Leia Crosby '09 and Tyler Dunham '09 Concert from Conservation is a conhave been selected as one of ten cert that will be funded by the finalists in the "Ecomagination money saved from energy conserva- Challenge," an event co-sponsored tion on campus. Ending in late by MTVU and General Electric that spring, 25% of the money saved encourages college students to "develop new, creative ways to green their campus. The Conn entry is an intricate composting plan titled "Community, Conservation, Compost: A Holistic Approach." The "Ecomagination Challenge" application required the creation of a film, for which the environmentalists enlisted the help of film student Ben Pedley '09. Cara Donovan '08 While only spanning ten weeks, and Mike Seager '08 also played a role in the submission of the project.

If enacted, the scheme would

involve the introduction of two massive composting tubs; the resulting soil would be traded with local farmers in return for produce to be used in the dining halls, replacing the current protocol of paying a local pig farmer \$425/month to haul food waste away. All told, this composting scheme would reduce current levels of food waste by 35,000 lbs., while concurrently assisting the school in building relationships with the local community.

National competition in the 'Ecomagination Challenge' has been fierce, and for good reason: the winning entry will receive a \$25,000 grant to "bring their green dream to life," a feature on MTVU and a free Earth Day concert.

All finalist entries can be viewed at ecocollegechallenge.com. Those who visit the site before March 2 will be asked to vote for their favorite entry, so get online and vote for Conn! The winner will be announced on March 20. Recycling updates can be seen at Recyclemaniacs.org.



Wierd Al loves The Voice. Don't you love The Voice? If so (meaning you'd like to contribute), send an email to paste@conncoll.edu or sfstr@conncoll.edu.

### Camels Around The World

continued from page 1 wildlife?

CC: There were kangaroos everywhere. They were actually kind of like deer here - I saw a lot of dead ones on the highways. There were a few who just chilled outside our dorm. I went to Magnetic Island, which has the

They also have a lot of giant bats, with 3-foot wingspans. I saw some sharks when I went scuba diving, and a cassowary, which is a really endangered ostrich-like bird.

CV: Any close encounters?

CC: I ran over a poisonous

biggest wild koala population. snake on my bike. I thought it was a stick, but when I ran over it, it did like 3 back flips and started hissing

> CV: Thanks for talking with us. It sounds like you had a lot of fun.

CC: I did. I kind of want to live

#### Information Services News and Events

### What Is New In Shain?

#### Laptop Loaners



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

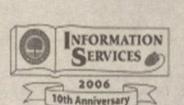
#### Portable DVD Players

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



#### Quick Print Stations

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.



Interested in newspapers? Can you do any of the following?

-Take pictures -Edit Photos -Be literate -Write columns -Copy edit -Write articles

... Then Come to The Voice office in Cro 215 (upstairs) On Sunday Nights at 10:00! (Except Super Bowl Sunday)

The Voice Photo
Contest is back!
This week's contest
theme is:

TRAVEL.

We will be selecting weekly winners, to be printed in The Voice.

These winners will then be placed in a grand prize pool. The first place photographer will receive a \$100 prize (US currency).

#### **Red Cross**

continued from page 3

taken steps this past spring to change the policy by meeting with several groups and sending a joint recommendation to the FDA to change this policy. However, a 7-6 vote by the Blood Products Advisory Committee (BPAC) maintained the current policy.

Despite this unfair practice, the Red Cross is an indispensable organization, improving and saving the lives of hundreds of thousands. In the future, there is a high probability that one of us, a close friend, family member, or loved one will need a blood transfusion. That is why I urge you all to donate blood if you are able. There will be a SGA sponsored blood drive February 1st and 2nd from 12-5:30 in the 1962 room of Crozier Williams to allow our community the chance to participate, and save the lives of those in need. Moreover, this will give us a prime opportunity to mobilize against an unfair policy. I believe we can exert considerable pressure by educating people on this discriminatory regulation, making people aware of its affects, and signing petitions stating that we do not support the FDA's policy. Connecticut College's Student Government has also been in contact with several of our peer schools expressing the need for blood and urging them to join the fight in campaigning against this policy.

Please keep your eyes open for more information about Connecticut College's Blood Drive and be sure to sign up for a time to give blood February 1st and February 2nd from 12-5:30 in the 1962 room. Sign up sheets will be available at the information desk in Cro. Every little bit counts as your contribution may give a child the chance to grow into an adult, a father the opportunity to raise his children, and a relationship between two loving people to endure.

# Calling all photographers!

Do you enjoy taking photographs?

Join The Voice photo staff!

If interested, email Liz at:

ekcry@conncoll.edu



### Four Day Forecast

"Usually Never Wrong"

Saturday:

Windy, High 35

Sunday:

Partly Cloudy, High 27 Monday:

Partly Cloudy, High 23 Tuesday:

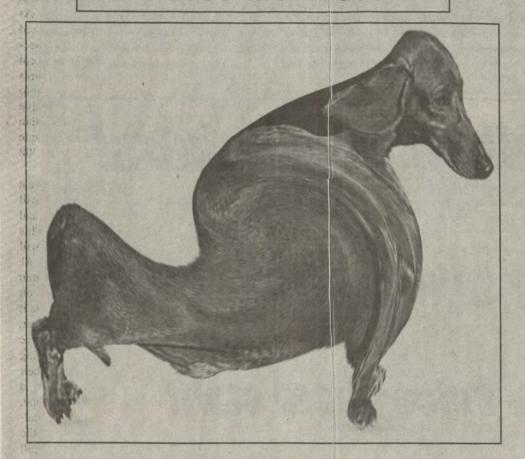
Windy, High 27



1000

# The Camel Fun Page

#### **Guess the Breed**



#### Name that dog!

Last Issue: Corgi

#### Word Search:

## Super Bowl

UE O U T Y N F F R T O A D O 0 C W 0

> COMMERCIALS **CONQUESO FORTYONE** FRANKSREDHOT KNOWNASPRINCE LOVIE **MANNING MIAMI NOBRITNEYSPEARS NOTOMBRADY** THEARTISTFORMERLY VINATIERI

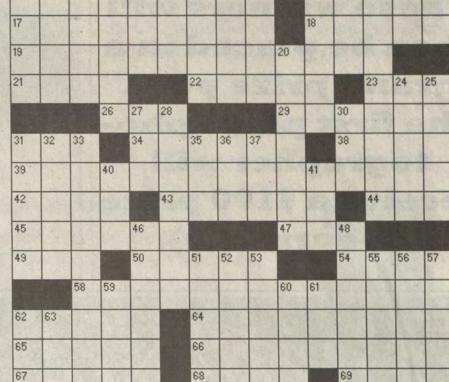
#### Across

- 1. Working away
- 5. Señor Arnaz
- 9. Explode
- 14. Doctors-in-training
- 16. Musical of "Tomorrow"
- 17. Getting \_\_\_ (aging)
- 18. Climber's respite
- 19. Bertolt Brecht title
- character 21. "Jewel Song," for one
- 22. Give \_\_\_ (sack)
- 23. Cutesy ending
- 26. File folder feature
- 29. Traffic cones
- 31. Rocket killer, briefly
- 34. Relaxes a bit
- 38. It has a Minor part
- 39. Al Capp detective 42. "Scarlett" setting
- 43. Comeback
- 44. 1773 jetsam
- 45. Without obligation to
- 47. William Shatner title
- drug
- 49. Big Apple sch.
- 50. One of Chekhov's Three Sisters"
- 54. "The Time Machine"
- 58. Hal Foster's comics
- 62. Kind of balloon
- 64. Joseph of \_\_\_\_ (follower
- of Jesus)
- 65. "Me too!" relative
- 66. Potpourri piece, perhaps
- 67. Horse of the Year,
- 1960-64
- 68. Cain's nephew
- 69. Ernestine or Edith Ann

#### 1. Whiff

- 2. Barbershop quartet member
- 3. Last Supper question
- 4. Gl's helmet
- 5. One or two bucks

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|---|-----|-----|-------|------|-------|----|----|------|-------|------|--|
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| - | 15  |     |       |      |       | 16 |    | 100  | 1     | 140  |  |



♦ 1998 CrosSynergy Syndicate

- 6. Put on the books
- 7. Big name in brewing 8. Bone of contention
- 9. Brilliant assemblage
- 10. A thou
- 11. Banked
- 12. Cookie fruit 13. Doc's due
- 15. Turn red
- 20. Good terms
- 24. In reserve
- 25. "Venice of the Orient"
- 27. "Snafu" part
- 28. Bud holder?
- 30. Lassie's playmate 31. Gentle stream of
- song
- 32. Pal of Cecil the sea serpent
- 33. Bandicoot or wombat
- 35. Half a fly
- 36. Jet set jet
- 37. "The X-Files" whatsit

- 40. Knock on wood 41. Jeanne or Marie
- (abbr.) 46. Estevez of "The
- Mighty Ducks"
- 48. "The Piano" costar
- Harvey 51. Alarm
- 52. Great blue wader
- 53. Dispatch boat
- 55. Christine of
- "Chicago Hope"
- 56. Shaq 57. Where to find
- Bologna 59. Hits head-on
- 60. "My Cup Runneth
- Over" singer 61. Drink from a dish
- 62. "Shame on you!"
- 63. Wade opponent

### Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

|   | 1         |               |                                   | 9                                           |                                               | 6                                                        |                                                                                                                                                                   | 5                                                                                                                                                                       |
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| 8 |           | 2             |                                   |                                             | 7                                             | 3                                                        |                                                                                                                                                                   |                                                                                                                                                                         |
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Easy

|   |              |   |      |   | 3    |   |     |   |
|---|--------------|---|------|---|------|---|-----|---|
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| THE REAL PROPERTY. |   | 2 |   |   |   | 6     |   |   | 7   |

Hard

# Heartbreak For Women's Hockey

By Eric DeBear

sports editor

Following a good stretch of play during the winter break when the Connecticut College women's hockey team registered three wins in a row, they have been dealt several hard-to-swallow loses in succession. Dating back to a January 17th game against Amherst, the Lady Camels have played five away games in a row, all of which have been loses. However, despite a 6-1 blowout in the first game of the road trip against the Amherst College Lord Jeffs, Conn has been extremely competitive in every game during the current losing streak. The Camels lost each of their last four games by one goal, including two games that were decided in overtime.

The first of these one goal loses came against the Colby College Mules on Friday, January 19th in Waterville, Maine. The game started off with back-and-forth action between the two teams, but the hosts were able to strike first on a Laura Anning '09 shot just under 16 minutes into the opening period. In the second period, Anning scored the eventual game winning goal to put the Mules up 2-0. The visiting Camels remained competitive throughout the rest of the game as Captain Kristen Van Slyke '08 scored early on in the third period. Unfortunately, the Camels could not complete the comeback despite out-shooting Colby 39 to 28 in the

Following a tough loss to Colby in which they arguably out-played the host team, the Camels stayed in Maine to face Bowdoin College the very next day. The Polar Bears, who are currently second in the women's hockey NESCAC standings, provided another tough test for a road-weary Conn team. However, the Camels showed no sign of tiring from the previous game as they came out strong against Bowdoin. The visitors were able to get on the board first when Van Slyke assisted her fellow forward Jill Mauer '08 for a goal. It was Van Slyke's team-leading 12th point of the season. Moreover, the Lady Camels had Bowdoin on the ropes until the hosts slotted home a goal with less than two minutes remaining in the game. This sent the game to overtime where the Polar Bears completed the heartbreaking comeback with a "golden" goal five minutes into the extra period. In an impressive performance, Conn goalie Sara Christopher '10, who has split time with Lauren Mellen '09 throughout the season, registered 49 saves.

Following almost a full week off from games, the Lady Camels team traveled to Clinton, New York to face Hamilton College last Friday night. Similarly to the previous two contests, Conn played their opponent very closely. The game remained scoreless throughout the first 37 minutes of the contest until the hosts were able to score at the end of the second frame. However,

the Camels hung in until the very end of the game. The team's hard work payed off when Mauer scored her team-leading eighth goal of the season with just 28 seconds remaining. For the second consecutive game, the Conn team was headed for overtime. But the extra frame did not last long as Hamilton scored just 24 seconds into sudden death overtime.

Once again, the Camels had to pick themselves up after a heartbreaking loss as they traveled to Hartford, Connecticut to meet hosts Trinity College the following day. Much like the game against Bowdoin which followed a loss the night before, the Camels got on the board first with an Emily Mason '09 strike late in the first period. However, the visitors allowed Trinity back into the game during the second period, as the Bantams added two goals in the first ten minutes after the break. Not to be denied, the Camels evened the score at 2-2 on an unassisted goal by Erin Davey '10 late in the second. Unfortunately, Conn faltered in the final frame as they allowed a Trinity goal midway through the third period which gave the hosts a 3-2 victory.

The women's hockey team will try to end their five game losing streak as they finally return to Dayton Arena to host Wesleyan University at 7:00 p.m. on Friday

### Men's Basketball Battles For NESCAC Playoff Berth

**Matt Fava** 

sports writer

The Connecticut College men's basketball team made a run at the beginning of the season that constituted their best start since the program's NCAA Final Four appearance in the 1998-1999 season. After the first semester of play, the team was standing at a respectable 7-3 record, and things were looking up. Having set lofty goals for themselves during the off-season, however, the Camels were not satisfied, and came back from break with ambitions to continue their winning ways. While most college students were taking it easy during winter vacation, the team came back to campus early, worked hard on their game and came up with wins over John Jay College, Roger Williams University and Eastern Nazarene College, improving to 10-3.

At this point, the squad had won eight of their last nine games and was eager to carry this streak into league play. One game before league play began, however, CC was tripped up by Johnson & Wales University in a disappointing 67-63 loss. The game was close throughout, but the Camels were not able to pull it out in the end. Thus began an unfortunate stretch of six consecutive losses, including four in the team frustrated, belief that they could turn things around remained high, as all but one of these losses was by seven points or less. It was clear that the team had hit a rough patch, but it was equally clear that they needed just a few lucky bounces in order to snap out of the

In the first game of last weekend's play, the Camels played a very close game with the visiting Tufts University Jumbos. Conn was able to Hold the Jumbos' leading scorer to just two second half points, and in doing so, CC held the visitors to 19 less points than their season average. Even though the hosts displayed a brilliant effort on defense, it was not enough to get the job done, as they were unable to find the offensive firepower to take down the Jumbos. In what was expected to be a fastpaced, high-scoring game, the final score was a surprisingly low at 63-56 in favor of the visitors.

However, the Saturday match-up was an entirely different story than the previous game. Somehow, someway, the Camels came out of the locker room refreshed and hungry for a win. Facing the daunting task of knocking off the nation's #19 seeded team in Bates College, Conn did not back down. Leading scorer Charles Stone '08 won the tip off, and the Camels never looked back.

While this losing streak left the After shooting an absolutely astounding 79% from the field, the home team entered the intermission with an impressive 40-20 lead. As was expected, the highly ranked Bates squad made a run in the second half. They were even able to cut the deficit to a startling eight points before CC was able to put a stop to the comeback. Crucial offensive spurts were provided by Christian Mosley '08, who dropped a game high 23 points, and Jeff Young '08 contributing a healthy 16 points.

> This weekend, the Camels face a demanding road trip where they will look to make two more upsets and improve on their 11-9 record. This will not be an easy task, as they will need to take down the NCAA #1 seed and currently unbeaten Amherst College side (20-0) on Friday night. The Lord Jeffs made it to the NCAA Final Four last year, and continue to be a dominant force in the NESCAC. Directly following this match-up, CC will make their way to Trinity College for a afternoon Saturday Presenting another formidable challenge, Trinity is ranked #41 in the NCAA and boasts a 16-3 overall record. With four games left in the season, this young Camel team is looking to post a late-season run and make the NESCAC playoffs.

### Women's Squash Gets Come-From-Behind-Victory Against Tufts

By Ben Eagle

sports writer

After the black ball is rolled around in your palm for a few minutes, it begins to get warm. Only in this state can the ball be put on the hardwood, and smacked towards the red box painted on the wall. For those of you who don't quite know what I'm talking about, the sport is squash. With goggles firmly fastened to your face, there is no better game to play on that court. Not even

women's Connecticut College But McManus rallied, taking the rest

squash teams visited Tufts and played to different results. The women, who are 5-11 on the season, held a clinic on how to launch a comeback when they defeated the Lady Jumbos 5-4 last Friday. It began at the number three seed when senior co-captain Anna Bullard bounced back from a 2-0 deficit to win the match. Later, at the number one seed, the same situation seemed to be unfolding for Ryan McManus '08. The junior fell to an 8-1 deficit against the Jumbo's top player and it seemed as though Tufts would win Last weekend the men and the deciding game in their match.

Camels victory. Other victories for the ladies were Sage Shanley '07 at the #4 spot, Cara Flynn '10, and Amanda Poe '07 at the #8 position.

The men, who are an impressive 7-6 on the season, unfortunately weren't as lucky on the court that day, loosing 8-1 to the Tuft's squad. One bright spot in this somewhat lopsided loss was the play of Danny Bloom '07. The senior, as if taking a page out of the women's book, rallied for an impressive five game vic-

### Champions League

continued from page 10

might remember that I predicted that Bayern Munich could well win this years competition again...my thoughts have not changed. I still back the German powerhouse, their toughest test I believe will come in two weeks against Real Madrid who themselves are going through a domestic crisis.

Let's us move to the island. Chelsea suffered a blistering blow on Wednesday night when their star left defender, Ashley Cole, went to ground clutching this knee. The diagnosis - knee ligament damage, leaving him with the possibility of being out for the remainder of the season. This is a major blow for the team from London as their injury crisis is getting worse by the day Cole is the latest member of the Chelsea star studded defense to pick up a knock. Manager Mourinho expects central defenders John Terry and Khalid Boulahrouz to be back soon, effectively minimizing the blow Mourinho must make a game time decision whether to play captain John Terry in this weekend's Premier League match-up against Charlton, or wait for the following week against Middlesbrough.

Liverpool has strengthened their squad for the remainder of the season. After obtaining FIFA approval

to sign West Ham misfit Javier Mascherano (Liverpool is still awaiting FA approval), the Reds have added Alvaro Arbelo from Deportiva La Coarunia as well as 18 year-old teenage sensation Duran. They become the latest players to join the Reds after Dutch striker Jordy Brouwer and Argentinian defender Emiliano Insúa as well as 21 year-old Italian goalkeeper Daniele Padelli

Will Drogba, Kaka, or Morientes win the golden boot? Currently all three players have five goals. Or could Crouch, van Nistelrooy, Dica or Saha catch them? Juninho leads the competition with assists (5), but Ronaldo (Christiano), Villa, and Eto'o are hot on his heels. All these questions will be answered in my next

The remaining teams in the Champions League have all re-stocked their arsenals and will be ready to do battle in a fortnight's time. For an up close and personal preview of the first knock-out stage in this year's Champions League you will have to join me for my second part of this column.

Pick up a CC Voice and enjoy.

Oh and P.S. I am sticking with my Fantasy Football wide receiver Marvin Harrison. Go COLTS.

### Men's Hockey

continued from page 10

'10 dominated between the pipes, recording 26 saves.

Six days later, the Camels suffered a narrow 2-1 defeat against then-13th-ranked Amherst College. Howarth '10 recorded the only Camel score at 5:03 in the first peri-

od. Amherst's Ryan Blurns evened

home the game winner six minutes into the third stanza. Both Parker '10 and his Amherst counterpart, Josh Fillman, recorded 23 saves.

However, the Camels rebounded three days later and trounced Hamilton, 5-1. Parker '10 had the standout performance of the game; the Conn goalie recorded 33 saves on 34 shots. Not to be outdone by their goalkeeper, three other Camels the score at 1-1 at 12:16 in the first, and teammate Jeff Landers put players registered stellar perform-

ances on the day. Howarth '10 and Liamero '09 recorded two goals apiece, while Rob Campbell '08 recorded three assists for the home

they face-off against conference lowing day-Alumni Saturday at opponents Trinity College on February 2nd and Wesleyan University on February 3rd.

### Women's Baskethall

continued from page 10

The men's hockey team looks to host Amherst College Friday, continue their winnings ways as February 2nd at 7:00 p.m. The fol-

Conn—the team will lace up against 2:00 p.m. at Luce. Despite still being another NESCAC opponent: Trinity College. The Camels will play the

without a NESCAC win, the Camels look to be regrouped and ready for Bantams in an afternoon contest, two important contests.

### Old Friends

continued from page 10

batting average, 11 homeruns, 38 RBIs, 64 runs scored, 73 hits, 18 doubles, 15 stolen bases in 55 games) and was selected to the first team All-ACC squad. As the Padres are currently weak at the hot corner, we could be seeing Matty at the major league level very, very soon.

John McCarthy currently plays at one of the most prestigious and historic hockey schools in the nation, Boston University. "Johnny Mac" was drafted in the 7th round (202nd overall) of the 2006 NHL Draft. In addition, McCarthy is only a sophomore, having played for the Des Moines Buccaneers of the USHL for the 2004-2005 season. He recorded 10 goals and 8 assists in 60 games for the Buccaneers. As a second year player at BU, McCarthy still has plenty of time to develop. This past season, McCarthy recorded 4 points (2 goals, 2

assists) to go along with 6 penalties (12 minutes) in 32 games. He looks to figure much more prominently in the Terriers' game plan next season, considering that two of the team's forwards will be graduating. McCarthy's draft status will improve greatly after one or two more solid seasons at BU

In closing, I'd just like to congratulate all three of these guys for their tremendous achievements over the past few years, as well as the achievements they are sure to make in professional athletics for years to come. They've risen to the top of their respective fields in college athletics and will no doubt continue to impress on the grandest of stages. Congratulations to Zak, Matty, and Johnny, and good luck in your pursuits and endeav-

# In the new year, think about writing for The Voice

| Team | Conf.  | Overall |
|------|--------|---------|
| Midd | 10-0-1 | 15-1-1  |
| Bow  | 7-2-2  | 11-5-2  |
| Amh  | 8-3-2  | 12-5-2  |
| Ham  | 4-5-1  | 6-10-1  |
| Col  | 3-5-3  | 5-7-5   |
| Will | 3-5-3  | 6-9-3   |
| Trin | 3-7-0  | 7-9-1   |
| Wes  | 1-6-3  | 3-12-3  |
| Conn | 2-8-1  | 5-11-1  |

WOMEN'S HOCKEY

| Team | Conf | Overall |
|------|------|---------|
| Amh  | 6-0  | 21-0    |
| Trin | 4-2  | 16-3    |
| Tuf  | 3-2  | 12-7    |
| Will | 3-2  | 10-10   |
| Bat  | 2-3  | 16-3    |
| Midd | 2-3  | 12-7    |
| Wes  | 2-3  | 6-12    |
| Bow  | 2-4  | 11-7    |
| Col  | 2-4  | 11-10   |
| Conn | 1-4  | 11-9    |

MEN'S BASKETBALL

| Team | Conf | Overall |
|------|------|---------|
| Bow  | 6-0  | 20-1    |
| Tuf  | 5-0  | 13-6    |
| Will | 4-1  | 17-3    |
| Bat  | 3-2  | 11-8    |
| Amh  | 3-3  | 12-9    |
| Midd | 2-3  | 10-9    |
| Wes  | 2-3  | 11-7    |
| Col  | 1-5  | 5-14    |
| Trin | 1-5  | 10-9    |
| Conn | 0-5  | 9-10    |

WOMEN'S

### **CAMELSPORTS**

### Welcome Back To The World's Game

Dear Sportsfans,

Welcome back to another exciting semester



GERALD WOLS Viewpoint

College and international sports coverage, brought to you by your international man of sports: me. I had a long discussion with my editor at the

at Connecticut

beginning of the week regarding the subject matter of my latest column. After a long internal debate, I have decided to break up my latest column into two halves. The first half (printed this week) will ease you back into the wonderful world of football (soccer). I will report some news, the latest events, and the most recent transfer talk that is going on across the great pond. The second half (printed two weeks from now) will give a detailed analysis of the remaining teams left in the Champions League, including player profiles as well as betting tips and of course my predictions.

Without further ado, let me dive into the latest news from around the European Football world. We start with Italy and AC Milan. Italian and AC Milan powerhouse midfielder Gennaro Gattuso has committed his future to the Milan giants by extending his contract by two years until June 2011. The powerful midfielder, often compared with Steven Gerrard of Liverpool and Frank Lampard of Chelsea, will no doubt maintain his intensity and tenacity in the middle of the park and will aid AC Milan in competing in the Champions League as well as the Seria A competitions. Staying with the Milan giants, or rather moving to AC Milan, is threetime FIFA world player of the year and two-time FIFA World Cup winner Ronaldo (for roughly \$5.5million). The 30 year-old Brazilian maestro becomes the third recruit at AC Milan during the current transfer period, following goalkeeper Marco Storari and right-back Massimo Oddo

There has been a change at the helm of Bayern Munich. Felix Maggat is out and previous Bayern Munich manger Ottmar Hitzfeld is in. A 3-2 defeat at BV Borussia Dortmund on Friday and a goalless home draw with VfL Bochum 1848 on Tuesday night proved to be the last straw for coach Felix Magath, who had predicted his own downfall by claiming anything less than a win against Bochum on Tuesday night would mean Bayern would have to concede the Budesliga title. Bayern Munich is currently fourth in the Bundesliga. The south German side have turned once once more to Hitzfeld, who twice led them to UEFA Champions League finals during his first spell at the club between 1998 and 2004, and added four league championships - including three in succession between 1999 and 2001 - to the two he had won as coach of Dortmund between 1991 and 1997. What are the implications for the Bayer Munich team and their Champions League aspirations? Those of you who read my article earlier in the school year

SEE CHAMPIONS LEAGUE

### Men's Hockey Tops Bowdoin, Hamilton Old

By Chris Helms

sports writer

The Connecticut College men's hockey team has had an active schedule since last report. The Camels are 7-10-1 on the season, boasting a 5-3 home record and a respectable 6-7 conference record, and have already assured that they will finish better than last season's 4-19-1 mark. With one more win in their final six games, the men's hockey team will finish with their best winning percentage of current Coach Jim Ward's four-year tenure.

Since most Conn students left for Christmas break on December 20th, the Camels have gone 3-6-1, including two impressive home wins over NESCAC conference foes Hamilton (January 27th) and Bowdoin (January 20th). However, to go along with these notable home victories, CC also registered two home losses coming on January 19th to Colby and January 26th to Amherst.

Greg Parker '10 had an outstanding performance in net for the Camels in the Colby game, but his dominant effort was not enough to slow down the Mules' offense. Connecticut College would ultimately fall short of their Mainedwelling counterparts with a final score of 3-1; Brian Warner '09 scored the lone Camel goal. Jake Henry '07 and Brett Moore '10 assisted on Warner's first period goal. For the visitors, T.J. Kelley netted the game-winner with eight minutes remaining in the second third period, with the go-ahead goal



The Conn men's bockey team is positioned to make the NESCAC Tournament, boosted by home wins over Bowdoin and Hamilton (Mitchell).

route to a victory.

The Camels faired much better the next day against Bowdoin, a team that was #11 in the country heading into the game, when they toppled the Polar Bears 4-3. Ryan Howarth '10 recorded two goals on the day, the latter of which gave the Camels the lead at the end of the second period. That lead soon disappeared, however, as Bowdoin responded with two goals in the

period, Greg Valenski recorded two coming from Ryan Blossom with assists, and goaltender Ben just 5:13 left to play. The Camels Grandjean recorded 23 saves en remained calm under pressure, recording two goals in the final four minutes of the game to earn the win. Brian Gallagher '08 tied the game at 3-3 with 3:32 to play, and Brian Liamero '09 scored his third goal of the season with 1:30 left in the third to give the Camels the win. Laimero '09 was set up for the shot on a nifty pass from Sean Driscoll '10. Parker

SEE MEN'S HOCKEY

Continued on page nine

### 2006/07 STANDINGS

| Team | Conf.  | Overall |
|------|--------|---------|
| Amh  | 9-3-1  | 12-4-1  |
| Wes  | 7-3-3  | 9-4-4   |
| Bow  | 7-4-2  | 10-4-3  |
| Col  | 7-5-1  | 9-6-2   |
| Midd | 7-5-1  | 10-6-2  |
| CONN | 6-7-0  | 7-10-1  |
| Will | 5-6-2  | 5-10-2  |
| Trin | 4-6-3  | 6-8-4   |
| Ham  | 3-9-1  | 4-13-1  |
| Tuf  | 2-11-0 | 5-13-0  |

### Women's Basketball Falls To Tufts, Bates



Despite being without a NESCAC victory, the Conn women's basketball team has seen major improvements in its team this year (Mitchell)

By Peter Sterling

editor in chief

On Tuesday, January 23rd, the Conn women's basketball team welcomed the campus back with a decisive victory over Newbury College. Those in attendance saw the Camels put on a dominating offensive performance, coming away with a 71-25 victory against the winless Nighthawks.

Co-captain Katy Serafin posted a double-double with 16 points and 10 boards, and teammate Laura Coderre '10 notched 12 points and four boards as well. Sharon Katz '10 Continued on page nine came off the Camel bench and

immediately made an impact, collecting four rebounds to accompany her six points and three steals.

Conn was overpowering from the start, establishing a 32-7 lead and placing the game firmly in their control. With tenacious defending and constant offensive pressure, the Camels went into halftime with a 34-9 lead. With 11:28 remaining in the second half, an Emily Cummings basket widened the gap to 53-17, and put the game out of reach for Newbury. Conn's next game would prove to be a far tougher challenge in the form of an away contest at Tufts University on Friday, January 26th.

Despite showing the same hustle exhibited in the Newbury game, the undefeated Jumbos were not to be outmatched at home, and overcame a late challenge to post a 65-41 victory in Medford. With the loss, Conn dropped to an even 9-9 (,500) overall, still without a win in NESCAC competition. Coderre again proved valuable to her team in her first season in a Camel shirt, netting 12 points and grabbing six boards in a balanced effort. Serafin notched nine points and nine rebounds on the night, but it was Tufts senior Valerie Krah who poured in a game-high 18 points to lead all scorers. Conn had to regroup quickly for a Saturday

afternoon contest away against another NESCAC opponent: Bates College.

The Camels again put up a valiant fight, but the game slipped away late in the second half, leaving the visitors still winless in conference competition. Bobcats standout Val Beckwith troubled Conn defenders all afternoon, netting 21 points in an exemplary offensive performance that lead all scorers. Beckwith also collected nine rebounds to establish herself as a dominant force at both ends of the court. Close behind her was teammate Lauren Yanofsky, whose defensive presence of five ly complimented her 20-point out-

On the Camel side, Lindsay Michel '08 notched a team-high 14 points, while Laura Coderre continued to establish herself as a key member of the young team. She posted a double-double, grabbing 10 boards to go along with 12 points. Serafin led all players with 12 rebounds on the afternoon, chipping in with eight points as well.

Although Bates clung to a 30-22 lead at the break, Conn would not go away easily. In the second frame of play, Dena Weinstein found her rhythm from behind the three-point arc to cut the lead to three with 13:14 remaining. Despite the hardworking visitors, the Bobcats used a 17-2 offensive run later in the half to put the game out of reach. With 8:27 remaining, Bates found itself sitting on a comfortable 59-41 lead. Although the Camels kept pushing through the final minutes, the hosts eventually came away with a 76-63

The Camels finally return home to the relative comforts of Luce Fieldhouse this weekend, when they

SEE Women's Basketball

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# Friends

With those of us in the senior class on the verge of graduation and currently contemplating our employment prospects, or lack thereof, several of my old friends and former classmates from my days at North Andover Middle School and St. John's Preparatory School in Danvers, Massachusetts are in very interesting and enviable situations. A friend of mine from middle school is

likely most going to be drafted in the 2007 NFL draft, one of friends from high school was drafted by the CHRIS HELMS Diego San Padres vear. and



VIEWPOINT

another high school friend is currently playing in Hockey East and was drafted by the San Jose Sharks in the 2006 NHL Draft. I'd like to take a brief look at all three of these old friends of mine and explain why you should look out for them on the professional scene in their respective

Zak DeOssie is one of the most

dominant linebackers in all of college football. This is not surprising given his size (6'4" 268), speed (4.70 40 yard time), and genealogy (his dad, Steve, starred in the NFL with the Dallas Cowboys, New York Giants, and New England Patriots). This is especially impressive due to the fact that he plays in the Ivy League, which historically is not a great conference for developing NFL caliber talent, at Brown University. DeOssie was recently selected to play in the 82nd East-West Shrine Game and earned All-American honors for the second straight season. Moreover, the Brown co-captain has enjoyed quite the four-year career with the Bears, totaling 308 tackles, 10.5 sacks, and 4 interceptions over 35 games. This past season, DeOssie registered 103 tackles and 1 sack. On ESPN's Draft Tracker, DeOssie is listed as the 15th ranked outside linebacker, and the initial read is that he could be drafted early on the second day of the draft. Zak's only downside is that he has been somewhat injury blocked shots and six rebounds nice- prone, missing games due to shoulder surgery and a partially torn ligament in his left knee at different periods. Injury concerns aside, Zak will continue to impress many potential suitors as he participates in the upcoming combine.

> Furthermore, Matt Antonelli is living the dream of all young baseball players. Antonelli opted to attend Wake Forest rather than sign with Major League Baseball's Los Angeles Dodgers out of high school, and his decision has certainly paid off. Selected by the San Diego Padres in the first round (17th overall) following his junior year in college, "Anto" decided to forego his senior year and sign with the club for a total package worth \$1,575,000. Anto is a third baseman by trade, but he has such great versatility he could compete for a spot at second base as well as the outfield positions. Some of Matty's several notable accomplishments include starting all 163 games in his three seasons at Wake Forest and setting a school record with 128 walks. He finished up with a .324 batting average, 18 homeruns, 110 RBIs, and 46 stolen bases. Anto enjoyed his best season in 2006 (.333

**SEE Old Friends** 

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### **Camel Scoreboard**

Men's Basketball 2/2 @ Amherst, 7:00 p.m. 2/3 @ Trinity, 3:00 p.m. 2/9 Williams, 7:30 p.m.

Women's Basketball 2/2 Amherst, 7:00 p.m. 2/3 Trinity, 2:00 p.m. 2/6 @ Coast Guard Academy, 7:00 p.m.

M&W Squash 2/2-4 NESCAC Championship @ Trinity 2/10 MIT (Men), TBD 2/11 Northwestern, TBD 2/16-18 Women's Nationals @ Princeton, TBD

M&W Swimming & Diving

2/3 vs Bates & Wellesley @ Wellesley, 1:00 p.m. (Women) 2/23-25 NESCAC Championship @ Bowdoin, all day 3/15-3/17 NCAA Championship @ U of Houston, all day

Men's Hockey 2/2 @ Trinity, 7:00 p.m. 2/3 @ Wesleyan, 3:00 p.m. 2/9 USM, 4:00 p.m.

Women's Hockey 2/2 Wesleyan, 7:00 p.m. 2/9 Williams, 8:00 p.m. 2/10 Middlebury, 3:30 p.m.