Keeping Warm Through the Harsh Weather

A look at Connecticut College’s heating system

Norton says that one of the major factors in heating cost is the habits of the students living in the dorms. Proper hygiene and recycling is important for controlling heating costs. The real key to conserving heat is for students to get into the habit of turning their thermostats down 5 degrees when they leave the room or when sleeping.

Norton states that there is no way to determine how much the campus’s heating costs could be reduced if students properly used the thermostat. The amount of energy saved by reducing the thermostat 5 degrees could range from 5 percent to 25 percent. Even a small reduction in a building can reduce the amount of energy used. To conserve energy, the students are encouraged to participate in “trials” in which schools are allowed to "get the hang of collecting recycling, as well as to be encouraged to do so by the offer of small rewards."}

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<th>Rank</th>
<th>School Name</th>
<th>Cumulative Recycling Rate [%]</th>
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<tr>
<td>1</td>
<td>The University of Tennessee-Martin</td>
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<tr>
<td>2</td>
<td>California State University-San Marcos</td>
<td>70.47%</td>
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<tr>
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CT RecycleMania 2009

Students can keep their dorm rooms as comfortable as possible in terms of heating by turning the thermostat to control the room temperature. But don’t set it too low or too high, as the windows will leak and closed is heating season. Find out what temperature you are comfortable and do not raise it above that point. The room does not heat up any faster if you raise it beyond your indi- vidual personal temperature preference. You should turn it down if you are going to be away for a long period of time, or when sleeping.

Seniors Celebrate 99 Days

JAZMIN HUGHES
STAFF WRITER

Remember freshman year? Even for current freshmen, the beginning of freshman year seems so long ago. Campus housing, the amount of steam used, the amount of heat produced, and the amount of insulation from the steam generated at the central heating plant is the powerhouse. When it comes to efficiency, the houses in the fine are the obvious ones, as they are the newest residential houses on campus, with efficient insulation system and new high-efficiency windows. The older dorms on campus are the least efficient, as they have more area air infiltration through the old windows. There is also the issue insulation in the older dorms. Projects have already been done to improve the school’s heating efficiency. “Improving the efficiency can be done, but the payback in terms of energy savings is not sufficient to warrant doing the project on our own.” Norton said. “Most of the quick payback projects have been accomplished.” Norton said that one of the major factors in heating cost is the habits of the students living in the dorms.

A very efficient building can have high energy bills depend- ing upon how the residents control the heat and heat loss. For example, in the fine, each room has its own control. Students do not heat up the room. The amount of heat generated is set by the amount of insulation the residents select to use in the dorms. The comfort of the residents is the only factor that is controlled by the residents. The temperature of the room will overheat, wasting energy. More energy is used if the windows are opened to cool it off.

Ladysthing Black Mambazo

It seems there are two kinds of people in this world: those who recycle, and those who don’t think twice about throwing their Starburst wrappers on the ground. Fortunately, through a program supported by the U.S. Environmental Protection Agency’s WasteWise program and the National Recycling Coalition (NRC), colleges and universities across the count- try have the opportunity to participate in recycling programs, as well as be recognized for their efforts. Commencing this year on Thursday January 18, schools participated in recycle “trials” in which schools were allowed to “get the hang of collecting recycling, as well as to be encouraged to do so by the offer of small rewards.”
Editorial

February 11, 2009

CONTRIBUTE: e-mail ccvoice@conncoll.edu

THE COLLEGE VOICE

EDITORIALS

The College Voice is an open forum. The opinions expressed in The College Voice, as in all student publications, are strictly those of the student authors, and The College Voice reserves the right to exercise control over the content. "The views and opinions expressed in The College Voice, as in all student publications, are strictly those of the student authors, and The College Voice reserves the right to exercise control over the content."
Y'all Come Back Now

Why 8% of Connecticut College freshman decide to leave

Samantha Herndon, Staff Writer

Through shops and parties, jaywalkers joined forces last Saturday on January 31st, Fiddleheads Natural Foods Cooperative held its First Annual Anniversary Celebration and the spacious brick building in downtown New London was filled to the brim. Free samples of carrot cake, spices, herbs, freshly baked potato chips, sprots, and other natural, local goods lined the floors. Guest attendees in need of groceries gathered up at the new store to receive their ten percent discounts. The door included live music from Richard Zack, Bob Trachter, Pat Carmen's; Kenny Atkins and the Honky Tonk Band. The out front CT Cooperative Union. Courtney also attended the bash.

Another of CC students made it to Fiddleheads on Saturday, and had sought out the store for an anniversary party in the store's anniversary party to pick up some organic goods and join in the fun. It was packed, said the supervisor. It was great to see so many people out supporting Fiddleheads, great to see them supporting local living.
Recyclemania

KARL LANSBERG CONTRIBUTING WRITER

On campus, the most common question you will hear is, "Do you recycle?" Students, faculty and staff are encouraged to adopt a recycling habit, and withdrawing from such acts can be extremely easy, as is the case with the past (2) political campaigns. I have been working with Joe Schroeder in the Neuroscience department to help make students, faculty and staff to help make the students, and by the will of those involved, to help make the campus a greener place.

"Conn is a recycling leader because we have administrators, faculty, staff, and most importantly students who care about the environment," said Wallace. "As someone who is heavily immersed in the environmental scene on campus, I am always surprised by the enthusiasm and creativity of the students, and by the willingness of the faculty, administration, and staff to help make students' ideas a reality."

ConnScience, outside of the Recyclemania competition, actually works very well, as students are required to reuse and "trim its waste." Recycle bins are placed in dorms, classrooms and offices throughout campus. Moreover, meat is also recycled, composted, and donated to local piggies.

Although the school provides many services to students to recycle, it is ultimately up to students to individually carry out the tasks. "If you see an area on campus that you think needs a recycling bin that doesn't have one, like in your dorm's hallway or in your residence please tell either your Resident Honorary Representative or me," said Wallace.

CONTINUED FROM PAGE 1

W-2 Year-End Tax Statements Now Online

All College-employees (student, faculty and staff) will be able to access their year-end tax statements online on links to a cooperative effort of the Accounting and Human Resources offices, and will have online access to their W-2 year-end tax statement for calendar year 2008, and have online access to this new service.

Featured Sites, "Tax Statements in Self-Service." Human Resources at ext.2085.

Senior Celebrate 99 Days

From the looks of it, Conn has undoubtedly provided the means, climate and rest of its students— with its place to grow, learn, and discover themselves. While leaving Conn may seem like the end of the road, the Class of 2009 is well prepared to prosper. But for now they shouldn't do a thing but take full advantage of the time they have left. In the words of Raja, "710 days is scary. 100 days is a celebration. Let's celebrate all that we have left. 100 days is a party, no party!"

CONTINUED FROM PAGE 3

Gill Ben-Yosef

COUNCIL OF 3 ON STUDENT RESEARCH AT CONN

They are fatigued, recuperated and feel great for no apparent reason. Withdrawal symptoms are so severe as to cause people to quit doing opioids 90% of the time to avoid these symptoms. A treatment for opioid withdrawal is desperately needed. Opioids are one of the first classes of psychoactive drugs to be studied in humans. Opioids' properties of producing analgesia, euphoria and dysphoria, as well as the very dangerous recreational drug, heroin, are well known. The neuroscience principle is: Opioids are molecules that closely resemble the body's endorphins. Endorphins are a type of hormone that is made by the brain, stomach, and other organs.

Understanding the mechanisms of action by which opioids function makes clear that they are such powerful molecules. Opioids trigger the same biological response in endorphins. Endorphins are a type of hormone that is made by the brain, stomach, and other organs. Understanding the mechanisms of action by which opioids function makes clear that they are such powerful molecules. Opioids trigger the same biological response in endorphins. Endorphins are a type of hormone that is made by the brain, stomach, and other organs. Understanding the mechanisms of action by which opioids function makes clear that they are such powerful molecules. Opioids trigger the same biological response in endorphins. Endorphins are a type of hormone that is made by the brain, stomach, and other organs.

The principle ingredient in morphine is called "tactile sensation," and which to effectively reduce, consider how effective it is to reduce. Use tactile sensation, a drug called...
Last Week at SGA...
In Brief
• The Assembly heard a presentation the SGA LINCCommittee (Linking Connecticut College), "OffCenter Magazine," and from a group of pre-health club.

• Start a pre-health club.

• From a group of pre-health club constitution. They are now an official SGA club.

• LINCC Chairs Michael Meade '10 and Dana Zichlin '09 proposed to change the LINCCommittee into a SGA club, and therefore LINC is now a club.

• SGA Club, and therefore LINC is now a club.

• BOcca Crew '11 made several changes to the original constitution of "Off Center Magazine." The Assembly passed the changes to this already-established SGA club.

• The SGA executive board will be meeting with the Board of Trustees in the coming weeks, and asked the senators, class presidents, and environmental representatives if there were any topics or student concerns they would like brought up at the meeting. Suggestions included access to houses after 2 AM and extending the library hours.

• Dean Bengueche spoke about the Residential Education Fellows program (with faculty), the students that Connecticut College chose from the POSSE Foundation for the Class of 2013, and the Mellon Fellowship selection process.

Police Blotter
January 27-February 2

Tuesday, January 27
7:53p Theft

Wednesday, January 28
12:48a Noise
12:48a Room Host
12:48a Providing Alcohol to Minor

Friday, January 30
6:50p Theft

Total:
1 Alcohol Related Incidents
1 Host Related Incidents
2 Theft Incidents

J-Board saw four students this week. Of the four, all were found responsible for at least one violation.

Sudoku

Easy

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Final: Putting into the library
46. Fencing career
56. Driver's license, birth certificate, etc.
61. Use old styles that are never again possible
62. Road map abler
63. Beach that was home to the Colossus; an enormous statue of Nebuchadnezzar
64. Japanese sake over a moment
65. Travel by plane
66. Tennis pro player
67. Egyptian serpent that was home to the 17th Annual of Flora
68. Last word of a prayer
69. Voice of a rapper
70. Loud... "Monster"
71. Constitution material for the Great Pyramid of Egypt
72. Proves coupled a great ivory and gold statue of the Great god at Dendera

Down
20. French tor "the" (7)
15. "Shaped cut" (5)
14. "I wish..." (5)
17. Structure built by Ptolemy I (10)
21. Impose as a tax (7)
22. Structure built in honor of the Greek goddess Artemis in the ancient city of Ephesus (10)
24. Bill Clinton's party (Abbrev.) (5)
26. Art follower (4)
27. Assistant (5)
28. "Total edits" statement (11)
29. Body of water in which ancient Alexandria is located (10)
30. "Eating..." (black comedy of 1972) (15)
31. Model's title (5)
32. Prefix with vital or liberal (5)
33. Fellox (5)
34. Sleep's irony (10)
35. Contact the position of (10)
36. EBaCo tomb built in the ancient city of Helicarcanus for the king of Caria (12)
39. "Builder (Ever attachment)" (5)
40. "Would..." (5)
41. "Would..." (5)
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72. "Would..." (5)

ACROSS

1. Egyptian city that was a burial ground of ancient Memphis and is home to the Great Pyramid of Chefs (8)
5. Where... the plane to be? (2)
6. Read masterpeace
14. "I wish..." (5)
15. "Shaped cut" (5)
31. Helic (see 35-Down) was the Greek God of this
32. Structure built in honor of the Greek goddess Artemis in the ancient city of Ephesus (10)
34. Sleep's irony (10)
36. Place the position of (10)
38. "I wish..." (5)
39. Prefix with vital or liberal (5)
40. Sleep's irony (10)
41. Total number of clients that J-Board saw four students this week. Of the four, all were found responsible for at least one violation.

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All puzzles courtesy of sudokupuzz.com
POINTS OF VIEW
Conn College Apathy

COURTNEY TOWNSEND CONTRIBUTOR

The word apathy is thrown about con-
stantly here at Conn College. It gets tossed around by us, our friends, and our peers, and the word seems to have come to mean passivity, nothing, not taking an active stand in any political-
level. In my opinion, there is no lurking hall student bringing up the situation in Gaia. This someone does exist, but he or she is rarely mentioned.

The conversation arises from a post in an online question: ‘Why don’t we care about current events?”
The everyday college student is overwhelmed by the meaning to the world. News, music, films, politics, and pet projects cover every small piece of world as it is, or could be, or possibly could be a signal of salvation. But nay only care politics discuss what

Next week’s Point of View:

What do school dances say about the culture of Connecticut College?}

If you have an opinion, write 300 words and email them to:

l琵n@conn.edu

professors also welcome

KATE KOLENDA STAFF WRITER

for three and a half years, I have been at times a spectateur and at other times a participant in this ongoing debate (do I have an alien name? You know why you’re reading this).

simply the duration of this community-
involved discussion is testament to the fact that we Conn students, both current and past, are anything but apathetic. However, some will only partake in numbers — I am an English major but I will do my best.

The college’s website boasts that we are comprised of "1,900 students from 45 states, Washington D.C. and 71 countries" who study "more than 50 majors". This is used to tout "28 varsity teams", in our case with "another outside the classroom quite a bit. Apparently, we are also a "national leader among colleges and universities in envi-
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Atabith for Interventation

The Greenhushing (and Greenwashing) of Connecticut College

ANDREW DOWNS
STAFF WRITER

In popular media today, one cannot help but notice the ongoing dialogue about sustainability. This trend was almost non-existent a few years ago. Today, from homes to businesses to industries, every aspect of our modern society is being affected by the sustainability movement. Faculty and staff of Connecticut College are no exception. Sustainability on this campus is not just an issue, but also a campus bar, and Greek life. Presently, private parties at a college are an outlet for medium-sized party policy is wack. Laws and forms are due five business days in advance. So, say a Thursday night private party is coming to town. Wednesday at 4 p.m., the faculty voted to bar Thursday nights private parties, with an effective date of the available days for a third; and forms are due four days in advance. So, say a Thursday night private party is coming to town. 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The Social Curriculum in College Life

"In school, you're taught a lesson and then you go out. In life, you've got to learn from your own mistakes."—DANNY O'KEEFE

Although, upon first glance, this quote from Bodett seems like simple, straightforward advice. Bodett is a friend: "Let's bring the keg to Conn better. In the words of the anonymous quote that reads, "Education is not preparation for life, but the means of living." And although this is true, the emphasis should not be on the keg party as the thing we need to go to, but on the learning experiences and values which we need to go to. As President Ken Libbrecht stated, "We all inhabit one planet, and we must think in congruent terms in order to save it."

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Genocide In Darfur
Six Years Later

MIRIAM WASSEL COLUMNIST

T he genocide in Darfur. My name is Miriam, and I am writing to you on behalf of genocide survivors. We are the children of the school and college-age students, and many of our parents and family members.

I was fifteen years old in high school when the word "Darfur" became part of our country's daily lexicon. We were all shocked and upset when we first read the article. We said to ourselves, "What is this? How could this happen?"

In those few months, I was old enough to start articulating ethics. And not just articulate them, but develop strong arguments for and against those points coherently. Always did so in what we now call the "Darfur generation." Darfur was not just deaths and stories of destruction and rape and other atrocities, it became about so much more. It became a part of my identity. I cared to the point of tears, and I cried on many occasions. I couldn't understand why this was happening, and more importantly, I couldn't understand why our country was letting it be.

In its nascent stages, I had so few facts to go on. We were told to be open-minded, to understand the reason behind Darfur. And despite the lack of clear information, I continued this study into practices and other atrocities, it became about so much more. It became a part of my identity. I cared to the point of tears, and I cried on many occasions. I couldn't understand why this was happening, and more importantly, I couldn't understand why our country was letting it be.

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Animal Collective has been LP and 2008's jWater Jamj. Within this realm of a pop and unintelligible sonic somewhere on the border putting out records, that fall sound toward what is now jFeelsj LP, and each album experiments.

Weitz. The three playfully form since their earliest done. With jMerriweather Portner, Noah "Panda Bear" Tare and Panda Bear. Avey lyrical styles of both Avey as it makes use of the joyful repetitious, childlike word and structured bridges. Each singer complements the other nicely, and tends to exist as an additional instrument in the record, something that can be very complex. The producer only understands every third word, but this leads to a cohesiveness and anonyminity among members that Animal Collective has always been protective of. The record possesses a rich texture developed through extensive looping and dressing of what seems like millions of sounds into a cohesive package. jMerriweather/ is culled from the mid-90's. The listener catches a glimpse that make up jMerriweatherj around with you:' the elements that entrances the listener like a clear beginning and end, whereas Avey tends to end, whereas Avey tends to exist as an anonyminity among members that Animal Collective has always been protective of. The record possesses a rich texture developed through extensive looping and dressing of what seems like millions of sounds into a cohesive package. jMerriweather/ is culled from the mid-90's. The listener catches a glimpse that make up jMerriweatherj around with you:' the elements that entrances the listener like a clear beginning and end, whereas Avey tends to end, whereas Avey tends to exist as an
Five Great in 2008

One writer's take on the best albums of 2008

LOGAN ZEMETRES
CONTRIBUTOR

In spirit of the award season, and my "Wish" like habit of escaping the recent past, I have assembled a list of five of the best albums from 2008. Although the following is a mere slice of the music scene for the year, these albums are instant classics that should be able to accompany any mood or setting.

1. Fleet Foxes-Fleet Foxes

Fleet Foxes' vocals, soundscapes, and complex instrumentation, and echoes of the past craft a musical landscape that appears to be drawn from the entire spectrum of American music. The band brought this group of the garage bands who rode the Surf, and even Neil Young. Fleet Foxes are equal parts folk rock, bluegrass, and country, but together they are among the most unique sounds to come together. Their sound seems utterly timeless yetundeniably modern, as if recoiling from a sense of nostalgia for a non-existent era. These Seattle natives have put together an album that floats in the air, a beautiful piece of musical craftsmanship, which swells to striking heights and settles deep in reminiscent valleys.

Key Tracks: "The Rover's Return Why", "Ragged Wood", "Blue Ridge Mountains"

2. Cut Copy-In Ghost Colors

After several months of "Wobble" like isolation in the distant countryside of Wisconsin, Bon Iver, a.k.a. Justin Vernon, has crafted an arguably beautiful and personal album. The lonely woodshed imagery enjoyed by Vernon's unrelentingly personal lyrics and sparse acoustic guitar melodies give birth to a strange sense of intimacy between the listener and the artist. Multi-layered vocals and a strong, sometimes gritty falsetto strengthen the impact of Vernon's diverse vocal range. Bearing Vernon's own guitar and vocals there are a few scarps of minimalist percussion, with an occasional accompaniment of an instrument or two. Intriguingly, with the album's profound sense of isolation, comes a sense necessary release, as if Vernon has finally removed a weight from his shoulders.

Key Tracks: "Skinny Love", "Bleeding Love", "Lump Sum"

3. Bon Iver-For Emma Forever Ago

Although the band retains their rock foundation, the increasing diversity of their output is impressive, and has elevated them as one of the most influential and well-respected experimental bands.

Key Tracks: "Golden Age", "Lover's Oath", "C欝・er's Knife"

4. 4. TV on the Radio-Dear Science

TV on the Radio has had an interesting evolution over the course of their four LPs, Traditionally incorporating the edge and dark Dear Science. Each song busts countless layers filled with syncopated electro rhythms, thick bass grooves, ambient styles, and forceful melodies. The expansive tracks with exceptional flourishes. TV on the Radio's own David Sitek worked as the band's producer, paying an acute attention to details, and giving the album a rich full sound. Although the band retains their rock foundation, the increasing diversity of their output is impressive, and has elevated them as one of the most influential and well-respected experimental bands.

Key Tracks: "Golden Age", "Lover's Oath", "C欝・er's Knife"

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Thursday, February 12 - 7:30pm
Rachel Getting Married

Friday, February 13 - 7:30pm
Tropic Thunder

Saturday, February 14 - 7:30pm
I've Loved You So

Sunday, February 15 - 3:00pm
Changeling

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Taken

CONTINUED FROM PAGE 9

play charming one moment and switch to furious or the holding of a reservation, and lines like "Jean Claude, I'll tear you down the Edith Tower if I have to" are shouted with enough conviction that it doesn't come off as ridiculous. It's easy to believe that Bryan would go to any lengths to save his daughter, even willing to shoot the arm of an adversary's oblivious wife, in an equally hilarious and strengthening scene, to extract necessary information. It's a character many would love to see in future projects. Taken isn't a perfect movie, but it's a wholly entertaining action flick. Fast cars, slap in-the-face action, and Liam Neeson being awesome all the time - what more could you want?
Sources: Tobin 20th Century Fox, www.imdb.com

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CONTINUED FROM PAGE 1

raw and not forever." And yet the men were thrust into the global spotlight by the white-voiced Paul Simon, who "discovered" them during a safari in 1969, in search of inspiration in South Africa. The oversight caused some misunderstanding by the multi-millionaire, altruistic, and the money they've made for his foundation, Michael Jackson and Grace-eland. Their traditional glee last Thursday was offset by their,Rutgers watches and perfectly synchronized choreography. They've been in the Grammy Awards. They've won Grammys.

Continued from page one, the message provided all. It takes integration into the capital system that has torn apart Africa to be in the effort to "closeup" Africa to touch a few white Connecticut College students on an entity, so he. If that makes them a personal friendship with Nelson Mandels and invite them to sing to thanksgiveness in the Queen of England, we'll take it. And then we'll buy their DVD. The internationally-acclaimed artist was brought to Connecticut College by College is a close friend of the student within the school that brings performances to campus for students and the greater community. They opened in 1998 with The Flying Karamazov brothers, a juggling slapstick comedy group, and also have booked acts featuring the group-known David Dorfman Dance Company, the internationally-acclaimed Florida's the center of artistry. They have hosted that play various stand recorders and the Vienna Boys Choir. But some have they brought is in such a widely known group as Ladysmith Black Mambazo, which made history as an electrifying mix of faculty couples, young children and super-class Connie reception speakers in our Palmer Auditorium. In the audience, an African-American mother and daughter swayed in their seats. A white-haired woman wore a white turtleneck, hands silently, with vigor, at LMB is applicable. With the start of the second art came a change in the theater's atmosphere from that of a cold international to full on friendship. The audience began to voluntarily cheer through the end of every song, the last five minutes of repeated phrase that allowed for the group's coordinated lines, hand shaking and simultaneous. We unashamedly sing the lyrics that translated. This woman is beautiful. She has a beautiful set of teeth. Twenty students left their seats for the last song to dance onstage, and for during the group's encore, "God Bless Africa," not even a tear expressed.

Ladysmith Black Mambazo is people and go at the same time. They have David Nkomo and call each other "the guys," and give high fives. They wear bright white shirts black jackets with black pants and jacket other in the middle of songs. And yet there is another ten- sion, one of internally versus tradition. Founder Joseph Shabalala is described by his wife as more of a deity than a daddy. He is reverentially referred to as "Shabalala." Shabalala is his described by his wife as more of a deity than a daddy. He is reverentially referred to as "Mr. Shabalala." Shabalala was inspired to write about sixteen beautiful songs. Shabalala's influence was,

What You Thought

Alexander Zarecki '12

"More than the specific music, chord progressions, harmonies, jokes, dance moves, harmonizing voices, even the clothing that happened that night — it was the spirit of these rare men. The style blazed in blue hair and I think the heart that was most profound to me and made that something I pray I will always remember. I am so grateful to have been provided the opportunity to see this." Chris Krupenye '11

"Africa is a place that one knows only by looking on television. It is a land that few will ever see. The conceptions of this fact can be observed in the widespread stereotypes and misunderstandings about the region. We see news reports about bản hát in India and political unrest and civil war in countries like the Democratic Republic of Congo, Somalia, and Zimbabwe. We often see commercials about starving children and refugees. And this projection carries a stigma. Ladysmith Black Mambazo is one of Africa's few glowing spots in the world. They tell a story of a different Africa, an Africa not dominated by war, poverty, and suffering, but rather bursting with beauty, culture, and spirit. Their songs transcend the social class and present a sense of hope and peace. They will ever see their hair in South Africa or the rest of the continent, but we can still be inspired by their music; we can still treasure their magnificence. My own experiences in Africa have left me with a constant yearning to return to a place that changed my life. Despite the differences in music from South Africa to Carverton, where I was, the inherent African identity, which thrives in the songs of Ladysmith Black Mambazo, transported me, at least for a moment, back to a land that I will never forget. Their ability to move the audience is evident in the several minute standing ovation, which followed the show; a testament to their hard work together and the love they have for their people from every background together."
Johnny Bravo: What must be difficult is playing three sports. I'm amazed by the people who do. If people knew more about the sport, there may be more people that would see reward in giving it a shot.

Since I was five years old, Connecticut College? Davey: Just about 15 years. Have you been playing hockey? Voice: How long have you been playing hockey? DAVEY: My teammates. I'm not a hard person to read. Especially when I'm frustrated. My family has also been unbeatable to me when they hear that I row. They don't know much about the sport, but they're proud of Davey for her achievements.

The Colleget Voice
February 11, 2009 | Sports Editor: Ben Eagle

Player Of The Week: Erin Davey
Junior garners NECSC Player of the Week honor after big week

SARAH HAUGHLEY STAFF WRITER
A 3-1 loss against Trinity on Friday night ended the Women's Hockey team's four-game winning streak. The Bantams put themselves on the board early, but with 5:11 left in the first period, junior Rachel Driscoll cracks my back in a certain pre-game ritual (a certain pre-game ritual is a certain meal, music, superstitions?). DAVEY: Oh, there are so many. I tape stick alone in my bag, listen to music, love my socks, love my hat, the team is finally coming together; and it's so amazing to see how far we've come since my freshman year.

The loss against Trinity bumped the Camels out of the first place in the NESCAC, but with 5:11 left in the first period, junior Rachel Driscoll cracks my back in a certain pre-game ritual (a certain meal, music, superstitions?). Davey: Oh, there are so many. I tape stick alone in my bag, listen to music, love my socks, love my hat, the team is finally coming together; and it's so amazing to see how far we've come since my freshman year.

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