Middle East Revolutions Affect Students and Faculty on Campus

IPSE BAKRI & ETHAN HARRENS \ CONTRIBUTOR & STAFF WRITER

As Professor Caroleen Sayej handed out her syllabus in Government 238, Middle East Politics, a sense of irony clouded the room. Most of the class was well aware of the uprisings and civil disorders occurring in places like Tunisia, Egypt, and Yemen. But how was this connected to the study of the Middle East? Every article and journal on the syllabus suddenly seemed irrelevant. Even Sayej voiced her concern. "I am having a bit of a panic attack," she joked.

What is happening in Egypt and Tunisia is shocking, exciting, and occasionally spend occasional time spending time traveling with Ms. Ensler. In her office, she has a framed photo of Glenn Close screaming the word "Cunt!" at a television. "The Vagina Monologues is an annual event, held this Saturday, February 19, at 2:00 and 7:30.

Professor Blanche Boyd, who has been involved with the Monologues on many levels, whether acting, writing about or at help-empowers women and this year's show, boasting of the directors and perform-connection, says of The Vagina Monologues. "It changes people and the way they feel about themselves and this topic that kept resurfacing was pride of who they are." Boyd says of The Vagina Monologues.

Andrew Cranner STAFF WRITER

For those of us who only occasionally spend occasional time in New London, everyday sights can seem like a trip to the museum. One of the best-kept secrets of Connecticut College is the Art Museum, housing a collection of photographs last Wednesday, the College's downtown Provi-"Photographs as Poems" Photograph Professor Ted Hendrickson exhibits work down town Center that aims to make that history reliable, contrasting landscapes from 1999 to 2010 in order to explore the story of a city in search of its identity.

"Photographs are like poems," said Hendrickson. "You take the physical and emotional landscape and use it to turn the simple into the pro-"Photographs as Poems" Photograph Professor Ted Hendrickson exhibits work down town Center that aims to make that history reliable, contrasting landscapes from 1999 to 2010 in order to explore the story of a city in search of its identity.

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**THE COLLEGE VOICE**

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**Editors/Letters**

**FEBRUARY 14, 2011**

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**On Why We're Here**

Last week, when a House staff member was researching an article regarding whether to allow a return of the former, South Campus Area Coordinator for Residential Life, he approached the editorial board to find some answers. Bylanes's resignation prompted some quick over winter break, with an e-mail sent only to Housefellows and Floor Governors informing him that he would be returning in the spring. The office refused to answer any of the writer's questions, commenting on matters concerning personnel. Later that evening, the Residential Life staff member, itself included, received an email saying encouraging them to follow their lead is not speaking on the matter..." you are employ- ees of the College and that is why you are expected to exercise confi- dentiality with all of your personal matters." We give up the game. The previous week, a writer attempted to find information on the resignation of another one of the College: Robynie Whyte, former resident in the Dance De- partment. In this case, the great majority of writers who was informed by her departure via e-mail over winter break, many members of the Dance Department pre- ferred not to comment. A sensitive subject. Accordingly, several members of the Dance Department were not only informed, but also                      

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**Editors**

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**ConnCensus**

Established 1916

Published by the student newspaper of New London through- out the college year from September to June, except during holidays and vacations. Second class entry authorized at New London, Connecticut.

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monday
Celebrate Valentine's Day with the Voice Staff.
All Staff Voice Meeting, 10 pm
Cro 215
There will be Krispy Kremes.

Tuesday
Tune in to WCNW 90.9 FM
9 pm - 12 am
Shows stream online at http://www.wcnwradio.org/

Friday
8:00 pm
8pm
(Noticen 7:15 catered by 2 Wives)
Olivia Hall, Cummings Arts Center
Student research presentations and dance performances

Saturday
Vagina Monologues
2:00 pm
7:30 pm
Evans Hall, Cummings
Tickets are $8 for students

Swan Song: Works by Maureen McCabe
Maureen McCabe, the Joanne Toor Cummings '50 Professor of Art/Art Studio, presents "Swan Song," an exhibit featuring some of her mixed media works. This exhibit coincides with her retirement after 40 years at the College. On display now through March 3, in the Cummings Arts Center

Connecticut College, 1920-1930

Connecticut College in the 1920s was led primarily by Benjamin T. Marshall (1917-1928), an ordained Presbyterian pastor living, at the time, in Nichols House. This decade welcomed the construction of Vinal Cottage in 1922 (now the CELS house), built for cooperative living. Palmer Library in 1923 (now Blaustein Humanities Center), Colonial House in 1925 (now Knowlton House), and Holmes Hall (behind the Chapel) in 1928. In 1929, one Katherine Blunt, PhD in organic chemistry and dedicated to establishing Home Economics as a profession and science, moved into Unity House and became the College's third president. Below are excerpts from the College News in the 1920s, model photos from the College archives.

November 3, 1922:
There is a widespread movement among the colleges to decrease the quantity of the curriculum and increase the quality. Here at Connecticut, most of us take at least six subjects, and in our endeavor to keep them going and at the same time attend to the necessary non-academic affairs, we find that at the end of the day it is almost physically impossible to summon the energy to prepare for the next day...

Are we at Connecticut in danger of becoming scholastic Jacks-of-all-trades, of doing a great many things and doing none of them well?

May 5, 1922: "From Days..."
From days, present days, anything but dull days.
Special, and photo-call and telegram, Speaking to C. C. From The Min.
"Sorry I can't come up the 5th, Can't get away - in no awful fit Sending my roommate up instead. Sweet disposition and hair brick red - awfully good sport, I'm sure he'll fall. Pretty fee dance for that's about all. Better luck next time, But I forgot to say How about our Prom The last of May?"

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There is a widespread movement among the colleges to decrease the quantity of the curriculum and increase the quality. Here at Connecticut, most of us take at least six subjects, and in our endeavor to keep them going and at the same time attend to the necessary non-academic affairs, we find that at the end of the day it is almost physically impossible to summon the energy to prepare for the next day.

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March 11, 1921: Totem Pole Returns: Juniors and Sophomores Smoke the Pipe of Peace
JAZMIN ACINA CANTERO
WINTER

"That is okay. That is abso-
 lutely wonderful," she says.

Before I could react, she
realized that Cynthia Enloe has
perched right there on the top of
my thoughts and feelings. Although I embrace feminist
assertiveness, a sliver of
niggle remains when I
think about the myriad of
issues as often skeptically
scorched, I still haven’t found
an apologetic when you say
that you are feminine," she con-
tinued, in a soothing gaze, given
a smile. We are at yet another
West and Cheese reception, that
will become more frequent as the
seemingly downwards and spread;
but certainly remains of a
hard-to-believe fact for the senior class
we are graduating. But this
thought, whatever my attention is set on
the woman who has contributed to feminist literature in an unmea-
urable way, and who, to my
surprise, with the delivery of this
Commencement keynote speech:With the help of single-stream
recycling, Conn’s “overall recy-
cling effort will increase.” •

Minimization” divisions, Tristan Borer’s seminar
Commencement keynote speech.
But if this adage were true,
Right, read so much about in Professor
the woman who has contributed
around, all my attention is set on
that the very woman who’s
contradictions of conventional
understandings of economics, globalization, militarization and
plenty of other subjects was once
scared of them. But I presume
that this reason in which she
reasons were in overexorcise the
two minds of shallahn and challenge
of the same. And there is no doubt
that he raised an intellectual bat-
ter turns everything we learn
Politics 101 on its head. Her
approach is in an "arrogant”
hat she praises as a remnant
of her education at Cornell. Of “Hat,” she tells us, “can be a radical
question.
Enloe believes that there is no
such thing as "overdressed"
chance encounter, only women and chil-
dren who are being raped,
violated and killed under the
heirical battle of men with
guns. There is no "shady luck,"
the denounces, but only
that has been made rude.
And she does not see the "empathy-
proportion like my daughter.
She questions notions of this prac-
tice that make it appear as common-
delusion. "Female witness testimony. Rape can be check-
up; she was in her book
manifestos. The International
Politics of Militarizing Women’s
Lives. “Around a military camp,
prostitutes connote tradition, not
vulgarize; tease, not humor; arbi-
trary, not mannerly. In many,
militarized prostitution thus be-
comes unremarkable.”
Now she is addressing the
whole room. “Last year I came to
” she whispers, “any
teacher. How do I bother
me, from now on I will be able to
in regain respect against food,
disappearance.

Enloe is interested in finding links
where there appear
to be none.

Single Stream Recycling Gives Conn an Edge in Recyclemania

DAVID SHANFIELD STAFF WRITER
RecycleMania started last weekend coinciding with Commencement in a
collection of four campaigns: single-stream recy-
cycling, plastic bag reduction
in order to raise recycling awareness
for the length of the two-week
competition with hopes that
will continue the behavior after the
campaign.

The basic premise of Recy-
cycling is that it’s an
institutions competing be-
tween one another by collecting, universities
takes place over a fourteen-week
period, giving the schools a chance to rally
motions, efforts and help to
start the dialogue about recycling.

RecycleMania is divided into
separate categories of compet-
tion. Conn cannot compete for the "Guinness
World Record" because of its
vision, which measures the highest
amount of recycled material ever
simply because the school is too small.

Elisa Kasdorf ’12 Chair of Environmental
studies said, "When Conn first par-
icipated in Recyclemania five years
ago, there were 87 participating schools.
This year, there are 63.

Conn is do well in the "Plas-
tic Bag Challenge" and “Water Bottles Challenge,"
through the Coast Guard Academy
does just fine, but this one
don’t care, because the
process in the past has been un-
neccessarily complicated.
Kauders also explained, but in
using single-stream recycling,
the variety of material that the
Community can recycle has greatly expanded.
Solo cups and the plastic
sandwich containers that
Conn used to have to be recy-
lized, along with aluminum and
plastics, like aluminum foil and
glasses.
The College’s recycling is col-
lected from the outdoor bins by
the trash incinerator in Preston, Connecticut, on
weekdays and weekends at a rate of over
seven tons per day.

At a rate of over twenty-five tons
per week, the trash incinerator in
Preston, Connecticut, on
weekdays and weekends at a rate of over
seven tons per day.

Cynthia E. Enloe
470 Dorrance, New
Year's Day. It is

RecycleMania is designed
to promote environmental
awareness, and to promote
a more sustainable way of
living. Conn is environmentally
friendly, but with the help of single-stream
recycling, Conn’s "overall recy-
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FEBRUARY 14 2011 TICOLLEGE\'s NEWS 5
AGuide to Grad
School
MELANIE THIBEAULT
STAFF WRITER
As a second semester senior, the idea of graduating from Conn and stepping into the "real world" seems as far away as the evolution of Pigs into Horses (just kidding; we're already there). I find myself looking forward to my first semester at graduate school. It’s hard to believe that in just a few years, I'll be a graduate student, ready to begin a new chapter in my life.

When considering graduate school, it's important to remember that it is not just about the degree. It's about the experience and the opportunities that come with it. It's about meeting new people and gaining new perspectives. It's about taking on new challenges and pushing yourself to become the best version of yourself. It's about making a difference in the world.

That being said, the application process can be daunting. There are essays to write, recommendations to gather, and test scores to prepare. It's easy to feel overwhelmed, but don't let it get you down. Remember that the application process is just one part of the journey. The actual experience of graduate school is what really matters.

One such student, Zahe Balo-

CONTINUED FROM PAGE 1

It is important to start early in the application process. Many students begin asking their professors and advisors for advice, fellowships and scholarships, and exploring different graduate programs. It is also helpful to attend informational sessions and workshops hosted by the college or specific programs.

Once you have a good understanding of your options, it's time to start putting together your application. Make sure to carefully read the instructions for each program you are applying to and submit all required materials on time. It's also important to write a strong essay that reflects your interests and experiences.

If you are applying to multiple programs, be sure to tailor your application to each one. Highlight your strengths and experiences that are relevant to each program and take advantage of any opportunities to show your unique qualities.

Once you have submitted your applications, it's time to wait and see what happens. The wait can be nerve-wracking, but remember that the experience of graduate school is just as important as the degree you earn.

In conclusion, as a senior at Conn, I encourage you to start thinking about graduate school and the opportunities it can offer. It's never too early to start planning your future and exploring your options. Remember, the journey is just as important as the destination.

MIDDLE EAST REVOLUTION

CONTINUED FROM PAGE 1

Nicole Mooly '12 was recently evacuated from Alexandria, Egypt after a brief stint working for CNN. "We were at the final report of news for that day and everyone was already predicting that something catastrophic was about to start, so I was a little screwy," she said. After returning from her trip, she decided to re-enroll in the program and continue her studies.

When I returned (after col-

MIDDLE EAST REVOLUTION

The Egyptian government and the military are still trying to come to terms with the recent events. On February 11, Hosni Mubarak stepped down as Presi-

The situation in Iraq is by no means settled, and the war has not yet ended. The United Nations has been working tirelessly to bring about a peaceful resolution. The international community, including the United States, has been providing support and assistance to the affected countries. The situation in Iraq continues to be complex and challenging, but there is hope for a brighter future.
John Roberts's open letters to the campus community

KIEFER ROBERTS

Dear Couple Rounding What I Believe is the Year 2013 in the Brian's, you're just reverted back to using "bas- ter," which means you can get all the childish and tacky, right? SO different "sexes" to refer to your sexual activity. How people care to see you doing it while sit- ting... Or how two souls become as "boregasrn" and "pizzarrhea." 

But the biggest thing is that we have to con- tinue playing this crazy game all I'd "Re- view Facebook's a life-long not to forget it. So you can win it yourself into a situation where you really aren't into it as a per- son. I mean, if you wouldn't Facebook her to show a friend you don't con- sider your best friend, but a close friend who is your best friend, but a close friend who (you know the one - she's your judg- ment is common. She's a main- streamer, not a Facebooker. She's not about the sound of settling. The biggest thing I see and hear is the ability to reflect on your presump- tions of action and, apparently, Kleenex. He doesn't like you. and it looks/feels really bad, people care to see you doing it while sitting... Or how two souls become as "boregasrn" and "pizzarrhea." 

The happy couple is rare, but exists, which is a thing to know in a place as small as Corn...

Don't That Do! That's how Kiefer Roberts teaches us an important lesson: priorities.

"It's a button to push, and new friendships come to us, in a virtual world in which fifty photos, to a single page of photos and wall posts, Facebook events (such as they are). That's how Kiefer Roberts teaches us an important lesson: priorities.

The saying goes that nothing has truly happened in life until it's "Facebook official." That's how Kiefer Roberts teaches us an important lesson: priorities.

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That's how Kiefer Roberts teaches us an important lesson: priorities.
Republicans’ Pledge To (Destroy) America

CONTINUED FROM PAGE 6

The first system to come under attack is government pension systems, although they make up only a fraction of national and state budgets. Apparently, Republicans want our elderly to work until they die, stating out of the blue that a system functionally repairing for fifty years is no longer working. But wait, it gets a lot richer. The Right is also attacking our programs such as the Low Income Home Energy Assistance Program (LIHEAP), which subsidizes heating costs for low-income households, the Women, Infants and Children Program (WIC), which provides a million pregnant women with assistance and, sing on the same, coming 1.4 billion dollars from special case spending today to save tomorrow.

The GOP, however, would never throw these taxes, if it would mean Americans having to act responsible for their futures and actually put the effort to change. Instead, they propose and uphold mistaken views in the belief that we will have an economic crisis.

One foundation of the Republican “Pledge to America” is “stop job-impairing taxes.” If referring to small business taxes, I couldn’t agree more. I believe that until business owners do not receive the same benefits in mom and pop stores, any tax cut is to be taken at a higher percentage than that of our corporate masters.

Deficit spending was invented for the purpose of providing, and I mean providing, short-term relief. Theoretically, the economy and provide millions with jobs, each of whom would subsequently use their money to consume and turn money back into the circular system of capital. Instead of using this circle of one that has passed the test of time and history, the GOP has decided to refund the deficit (as it was said) for the benefit of 200 billion, consequently making the economy and tax dollars slip into our sick minds.

One can’t be completely accurate in saving back the deficit, as it is Republicans who seem to invest in a sustainable future, but it must be done in the current manner. Republicans could have instead spent millions of refreshing real practice Loan with additionally restoring court appeal processes, substantially reduce money tax dollars of each year. We could have owned millions of dollars to paint, try and aca- der, and instead consider cutting such programs. It is better to see how many people you could save, even from dollars in federal and state budgets. These practical cuts could have included things examples, it would have drastically cut our deficit, thus leaving some of our tax money to invest in alternative fuel sources, technology, small business and a bright American future. The problem is that Americans are not working. They are spending less simply to keep up the buying power and the difference.

The truth is why the Right thinks that a new improved healthcare system, protecting average Americans from extortion by big, fat-kid healthcare companies, and insuring thirty-two million new people is unaffordable. It is also true that it may be to consider helping the desperate, and the disabled, this bill helps what Republicans love most, our economy. Healthcare reform implicitly provides myriad economic benefits, yet Cons- crative reforms are unable to pass this measure as preventative medicine. The benefits of having a healthy and vigorous American population for encouraging the bill to insinuate this change. And in the long run we actually SAVE MONEY. A healthier population that doesn’t have to spend in emergen- cy rooms, hospitals will be able to work. It has been proven by medical procedures will happen less often. All this will happen against the backdrop of a more productive and healthy American population. This bill appeals to those of all political persuasions, even those who are more concerned with the economy than the general welfare of Ameri- cans. To oppose or attempt to repeal this legislation (as Repub- licans have) is a contradiction, an incredibly, unprecedented. God forbid Democrats dare that sign the emblem on the Right.

In summer, Yale turns up the heat.

And you’re invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and more, and condenses 13 weeks of learning into a five-week curriculum. Are you up for it?

Full Yale University credit.
Two five-week intensive sessions.
May 30 - July 1 or July 4 - August 5
Residential Living

See website for information and application requirements.
www.yale.edu/summer
Email: summer@yale.edu or 203 437-1240

Yale Summer Session
Single-Stream Sabotage: RecycleManiacs Exposed

NICK RODRICKS
CONTRIBUTOR
Connecticut College is a small community in which everyone knows everyone. Parents speak with HENI—our private lives are all but communal and as a result little escapes our ever judgmental eyes. Yet for the past five years our college has hosted a secret. It lives in our halls veiled by pleasant signs for RecycleMania and single stream recycling. An average student recycles his or her bottle as an act of courtesy, with little knowledge of the hyper-competitive world he is in. Few know its true nature, but to those who do, the world of competitive recycling is a one-way street. Once you start recycling, you never go back. RecycleMania is what started it all. Conn began participating in 2006 and since then has continually been near the top, placing in the top five in the country. Its "Targeted Materials—Bottles and Cans" competition in 2009 has seen a drastic increase in participation and the world of competitive recycling. The long hours spent collecting, the disrupted days of chores, the degree programs and scholarships of competitors’ receptions. “I remember it was my first year, and I was a bit_low for me, but I’ve never seen (recycling) like this.”

Recycling lurks in a one-way street. Once you start participating in fifteen competitions involving events such as Cans” competition in 2009. Few talents to Frieburg University, where only 45% of the population is literate (Source: Pakistan Ministry of Education), will help solve many issues, such as extremism, sexism, and classism. The community plans to help it to do just that. "I was a bit_low for me, but I’ve never seen (recycling) like this.”

We've seen recycling become a top priority on campus. Connecticut College has a reputation for being an environmentally conscious school. The addition of single-stream recycling to the school, it seems that recycling has become a top priority on campus. Connecticut College is a reputation for being an environmentally conscious school. The addition of single-stream recycling to the school, it seems that recycling has become a top priority on campus. Connecticut College has a reputation for being an environmentally conscious school. The addition of single-stream recycling to the school, it seems that recycling has become a top priority on campus.
The Road to the Oscars Part II

Mr. Mays examines two movies that tackle technology

TRANSPORT

Joseph Gordon-Levitt, surrounded by his crew, in Inception, one of this writer's favorite films for Best Picture

JEREY M. STAFF WRITER

The Oscars are fast approaching and my goal of watch-
ing all ten Best Picture nominees is still at the top of my priority list. How far have I gotten? It's the couple of the week. I managed to watch two more nominees, bringing me to a grand total of four out of ten. Yes, I'm aware that at this rate I won't even be close to finishing all ten best picture nominees before February 27 is still one of my top priorities. So how far have I gotten?

Inception

The mediocre writing in this movie is baffling. Why wasn't I sent Leo into the Academy's collective dreams to plant him on what matters most. I'm about to start praising one of my favorite movies of the year, but because I honestly think it deserves it. The whole film was simply

executed so well as to justify every front. Of course keep in mind that as a male aged 18-23, I'm required by law to love anything David Fincher puts his hands on, due to his direction in Fight Club. As mentioned last week, The Social Network has Best Adapted Screenplay written all over it, and it's got a great chance of Best Os-
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Joseph Gordon-Levitt's character was surrounded by his crew in Inception, one of this writer's favorite films for Best Picture.

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The Vagina Monologues: A Breakthrough in Consciousness

A look inside Conn's annual vagina-friendly event

CONTINUED FROM PAGE 1

The show rounds women like Ilene Bryant '12, another director, and that "vaginas are not gray," and that we can, and should, talk about them. This play addresses topics that are still considered taboo and forces the viewer to think about things that make him or her uncomfortable. Professor Boyd called it the "elephant in the room effect." We all know about gender violence, we all know about violence toward women, but we are too afraid to vocalize this knowledge or these feelings. This play allows women to speak out about mistreatment, to give voices to their vaginas, and suggest that, "if vagina could talk, it would say..." This play reminds women of the right to speak up for themselves, to vocalize what they feel and not to be ashamed of it. I asked some of the girls what their favorite pieces were, and an overwhelming majority cited "The Flood," a comic performance about an old woman's narration (in the point of being nonexistent) relationships with her vagina. Other standouts were "My Vagina Was My Village," a searing piece about a Florida rape camp, and "Reclaiming cunt" and "Cunt," which are to the word "vagin" as the Mona Lisa brings women around the world together, in addition to liberating each woman personally. Laura Newman '09, as well as many of the directors and performers I spoke with, noted the comradery and the quiet collaboration among the cast members. Cast bonding is a necessary element of The Vagina Monologues and it includes its own commentary during the weeks preceding the show. The building of such strong bonds is not surprising when we consider the way that these women completely for their guards down and open up to each other, and to their audiences, and then allow them to speak out about words and topics that are usually whispered.

As Melodie Dobrey '01 reminded the audience, the play features the same monologues year after year (if not, Ms. Emel's only requirement for students performing the play is that they not change anything), and she believes that one of the biggest challenges of being a director is to make the monologues unique to the women performing and Showing them. Audiences this year can expect performances as varied as the cast itself, which includes Boyd and Professor Shel Stopen performing the monologue, "I Was There in the Room," a performance that should be particularly poignant, as both of women experienced rape. As Professor Boyd would say, "We know that violence will take from seeing this performance next Saturday, and we hope they will feel "thoughtful and courageous." Professor Boyd's performance of The Vagina Monologues is a fundraiser, and 100% of the proceeds will go toward helping women in Haiti, and the Women's Center of Southeastern Connecticut. Keep your eye out for V-Fest events this week (including a touch-in-about who this play benefits).

V-Week Calendar of Events

Monday, February 14: Teach-in highlighting Eve Eminder's voyage with the Vagina Monologues and spotlight on the Women of Haiti - 8PM - Women's Center

Tuesday, February 15: Roundtable discussion with representatives from the Women's Center of Southeastern Connecticut and the Sexual Assault Resource Center - 5PM - Women's Center

Tuesday, February 15: "When do you decide to be straight?" Discussing heterosexism with the Diversity Peer Educators - 8:30PM, Harmony Room, Conn Commons

Wednesday, February 16: Panel discussion with Conn faculty speaking about the impact of the earthquake in women in Haiti and women's rights in Haiti - 6:30PM, Crum ConnNection Hall

Thursday, February 17: Vagina Community Fair (the Vagnar) to teach students how to be healthy and happy mentally, physically, and socially - 12-4PM, Con Nection Hall

Thursday, February 17: Vagina Mix, an open mic collaboration with the Spoken Word Group Reflexion - 6PM, Coffee Grounds

Friday, February 18: Green Dot Training, training students to be activists against sexual and social violence on campus, in collaboration with Darcey Foslon - 10AM-4PM, Crum's Nest

Saturday, February 19: The Vagina Monologues - 2PM and 7:30PM, Evans Hall

24-Hour Theatre

Wig & Candle's fast-paced theater experiment draws standing-room-only crowds

LUKE CARNELLE STAFF WRITER

As my friends and I pulled on the Galaxy Roller Rink parking lot in Groton, I had no idea what to expect. My only previous knowledge of roller rink culture had been informed by the TL starring 2006 film "A.L.F.," which, as the name suggests, takes place in Atlanta, Georgia. I knew that Groton's roller rink would be entirely different.

While the outside of Galaxy resembles a storage warehouse facility, once you get past the door, you'll fall in love with the colors, flashing lights, "bot jamz" and an eclectic group of people dancing and literally skate onto the concrete for a second or two, before kicking off. And the show was far from over. I looked over to see another skilled Galaxy patron, foaming in the middle of the floor in a breathless position, with his arms jutting out behind him and his legs out in front. I was both excited and scared out of my wit.

It was a busy night, with at least 100 people on the rink, and my friends and I seemed to be the only beginners in the whole joint. I watched as a young man dashed recklessly right towards a wall, only to see his attitude about the incident. "Sure, I may end up

Intergalactic Rollerskating

Hidden in Groton, Galaxy Roller Rink offers rentals, rides, and helpful strangers

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Connecticut College’s Dance Team Performs at Basketball’s Gaylord Sports Center

Connecticut College's Dance Team performs during a time-out at the basketball game against Wesleyan University at the Gaylord Sports Center on Saturday, January 30. The team performed to a medley of songs.

- EDWIN GARCIA, STAFF PHOTOGRAPHER
Camel Tennis Teams Ready for 2011 Season

Chris O'Brien prepares for his first full season as head coach

JOHN KELLY CONTRIBUTOR

Even though Old Man Winter has created the condition of snow-covered sidewalks and curving roads, the men's and women's tennis teams are already warming up and getting pumped for the fast-approaching spring season. "Our goal is to play beyond expectation," said Sara Krivoshek '13. "Everyone did their job," explained Head coach Chris O'Brien in the spring 2010 season. O'Brien was hired as an interim coach after the sudden departure of head coach Pat Hutch and was soon after hired as full-time coach of both the men's and women's tennis teams.

O'Brien has coached for over fourteen years at schools such as Sacred Heart Academy and St. Joseph Academy in Georgia and has been playing an active role in getting the team on track towards a successful season.

"I had always been eager to find out what my position would be if I could focus on what I really wanted and not worried about the opportunity to come," O'Brien said. "I'm really looking forward to this season." The institution like Conn has been in recent years struggling to be competitive league, "said Camel Hockey Teams Ready for 2011 Season

The Camel Hockey Teams ready for the 2011 season un der Head coach Chris O'Brien. "Chris is definitely a great coach," said Brittany Camengo '13 as she cruised up a hill tuck to the skating rink. "He's really great at helping you out, he's addition to focusing more on technique improvement," O'Brien explained. "Coach O'Brien has coached for over twenty years at schools such as Sacred Heart Academy and St. Joseph Academy in Georgia and has been playing an active role in getting the team on track towards a successful season.

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