Just kidding.
Happy April Fool's Day!
Editorial

On the Real World

Outside the Ivory Tower

For awhile now, all of us on the Voice have been hard at work planning our upcoming New London issue. While I have thoroughly enjoyed this expansion of our editorial gaze beyond more familiar borders, I’m embarrassed to say I was initially hard-pressed to come up with article ideas. “How can I still offer people what to write about New London?” I thought. “I don’t know anything about New London!” After just six months of college, I seemed to have already forgotten (or willfully ignored) the fact that, yes, life still goes on outside our arboreal utopia - so why not branch out to more proximate yet academically inclined foothills?

I should have noticed my very narrow perspective long before: on December 14 of last year, to be exact, when Adam Lanza went on his rampage in Newtown, Connecticut. After all, it takes just an hour and a half to drive from Conn to Sandy Hook Elementary School. You’d think the sickening carnage would have hit a little closer to home than it did. In fact, our proximity to the site is truly mind-boggling when you stop to think how little most of us students were affected by the shooting. Well, it makes sense: we’re just kids!

Yet I’m embarrassed this year because my April Fool’s joke actually fell on April Fool’s Day. Just a brief clarification: as this tradition has caused confusion and alarm in the past, the front and back pages are filled with dates in order to make sure the editors and I come up with a joke. In addition, the power outages in the dorms, ocorporately have been dampened by Wikipedia, precariously propped up with students concerned about finals and the approaching winter break. Anyway, we’re just young adults - we couldn’t have done anything that would actually help victims’ families in a meaningful way.

Right. While I know I’ve become far too apathetic regarding the outside world, I’m also fairly certain I’m not the only one on campus struggling with complacency about what’s happening out there in “the real world.” But I refuse to blame the College for what I perceive to be our student body’s isolationism. Conn provides plenty of opportunities for us to interact with more collegiate life in an impactful way: from our arboreal utopia - so why not simultaneously savor exciting freedom and to benefit from quasi-parental governance; in the deep end as often as possible before graduation, by studying abroad, participating in the community, discovering theory issues with someone whose opinions make me livid or just reading the newspaper. Yes, we attend college to learn, but I learning necessaritively concerns what goes on outside our dear alma mater - so why not start applying the products of our education now?

- Helen

A&:E

COLUMNISTS

Errell Mays, Ayla Zuraw-Friedland

ARTS &:ENTERTAINMENT

Melanie Thibault, Mark Ferreira

SPORTS

Daniel Moorin, Katie Karlson

ADVERTISING

Meredith Boyle

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WEDNESDAY - 9PM - CBO 203

THE COLLEGE VOICE

"The views and opinions expressed in The College Voice are strictly those of the author and not of Connecticut College. All printed or online solicitation remains in the hands of the student soliciting the solicitation. After the appropriate course (The College Voice)"
Gender Queer Artist Kris Grey Brings Poetry and Politics to Campus

MELANIE THEURKAUF
ART EDITOR

This past week, genderqueer artist Kris Grey presented a poetry reading to a group of listeners, discussing their experiences with transphobia, as well as their desire to see trans rights recognized. Grey began by saying how they found the reception of their performance to be overwhelming, and how they were grateful to see so many people support their work.

Grey is known for their poetry reading, which has received critical acclaim. They have been a prominent figure in the LGBTQ+ community and have been invited to speak at various events and universities. Their work often focuses on themes of gender identity, transphobia, and the struggle for acceptance.

Grey’s poetry often speaks to the pain and trauma experienced by trans individuals. They have spoken about their experiences with discrimination and how they have learned to cope with it. Grey’s poetry has been described as powerful and moving, and has been praised for its ability to connect with listeners on a deep emotional level.

Grey’s work has also been praised for its ability to challenge societal norms and expectations around gender identity. Grey’s poetry has been described as a call to action, urging listeners to think critically about the ways in which they contribute to transphobic discourse.

Grey’s poetry has been published in various literary journals and has been featured in several anthologies. Grey’s work has also been translated into several languages, making it accessible to a wide audience.

Grey is known for their activism, and they have been involved in various campaigns and initiatives aimed at advancing trans rights. Grey has also been a vocal advocate for the trans community, and their work has been featured in various media outlets.

Grey’s poetry has been described as a source of hope and inspiration for the trans community, and their work has been praised for its ability to bring attention to the challenges faced by trans individuals.
**Meet the Voices Behind WCNI**

**Colin Puth**

Staff Writer

Walking by Cro, you might notice the fluorescent red that students might see when they think of spring break. It’s not the real deal, yet thrilling fantasy that each of us can indulge in, even if we aren’t true spring breakers at heart.

**Peter Herron ’14, WCNI**

FM or by typing into Google: “Meet the Voices Behind WCNI”

**Alison Kaufman, a resident of New London, hosts WCNI’s “Morning Mojo.” Every Tuesday from 9 AM to noon you will hear the enthusiasm and dedication of WCNI all of its members. All that matters is if you are a student who is a part of WCNI, are student DJs. There are students who are a part of WCNI, but to me, WCNI doesn’t have any other Saturday.

**Spring Breakers**, directed by Harmony Korine, was released on March 14. The movie, as the title suggests, is about a gang of young women who go on a spring break in Florida. The film follows the lives of four women who are on a mission to party, eat, and have fun.

**James Franco has Covered You**

Want More Spring Break?"
ARTS EDITOR

MELANIE THIBEAULT

Art
curated by Ikram
to the exhibition's
the Chinese Cultural
museum.

Opening with the title "The Next Day," the exposition starts off the right foot with a plethora of histrionic, fuzzy gaiters and a bowling ban-tan, getting all the fixings of a classic Bertolino Bowie tale. The aim of each instrumental part makes for an unexpectedly upbeat and decorous welcome, as Bowie's vocal performance makes it so that rock and roll doesn't just dance music. At first glance and upon closer inspection, his voice slowly becomes unrecognizable as the song goes on, its vocals seemingly reincarnated out of thin air. By the time he gets to the refrain, "When I am dead, I hope they'll make my body lob in to a grave," the song's lingering echoes of the gallows for fear of the mention of the word "death". It's descended into a mad cacophony of the lyrics and the bringing of the dissonance out from underneath the instrumental parts' surface. Beyond all, it's the fact that Bowie makes sense of it all. Then the lyrics sense that despite his many ventures into a sea of vocal and instrumental parts, he can still write the kind of music that would excite "Dreaming Out Loud In Space," swinging along with a look at Bowie's music, "Oh, what have I done?" he says and we're all like, "Dreaming Out Of Space". Then there are moments like the album's first single "Where Are We Now?" Where Bowie seems so consumed by the past he's lost his way, he's caught up in the past. The result is numbing and heart-wrenching, an utterly brilliant moment of sensitivity. It's the album's early classic: "Life on Mars?" but shy "What's Love been，" muses with the strength of Bow- lio's voice, it's now a fragile instrument, one made eerily breakable after years of age. The effect is inexplicable: breathtaking. So is it The Next Day Bowie's "Let's Get It On Station?" No, but why else is it to be? When judged against such im-
despensible masterpieces, even good albums are bound to un-
cover more. Indeed, that's the Next Day is a good album. Hey, let's give the Next Day a fair shot. It will make you smile, it will make you think, it will make you feel again.

Warning:
New Timberlake Album Is a Massive Aphrodisiac

ANDREW MARCO
STAFF WRITER

Just as a jaded and seasoned
from 2000 American pop culture
The Next Day is more than a
weekend. In the midst of
last track. The album's
Though he seems perfectly
at the beginning of the album's
To this day, I still can't
or dance floor. Those lyrics

As a critic focussed more on Timberlake's, his music, I had no idea
mentioning his name only
The 20120 Experience, he has,
track. The next best

The 20120 Experience, his

"Love Is Lost" is particularly
individual parts. Yet the
The 20120 Experience, the album's

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"Love Is Loss...
Game of Thrones is Back

DANA SORKIN
NEWS EDITOR

Winter is definitely coming this time.

Season three of HBO's hit series Game of Thrones (based on the novels A Song of Ice and Fire by George R.R. Martin) is set to premiere in March 31, and is expected to be as exciting and bloody as ever. Based on the two trailers currently available to watch on HBO.com (HBO's online viewing website), season three will pick up exactly where the previous season left off. For those of you who only watch the show, know that the coming season three: revenge, Varys, and complicated characters are expectedly sure to be seen often in every corner of the world. Also highly anticipated based on the trailers are multiple invasions, including Mance Rayder and his army scaling the Wall, and Daenerys Targaryen preparing for battle (for those of you who are fans of her three dragons: they're bigger now, and they can fly).

The newest season of Game of Thrones will premiere on HBO Sunday, March 31 at 9 PM, and if the trailers are any indication, it will not disappoint.
Katie Karlson
SPORTS EDITOR

66 Camels Achieve NESCAC Honor

Dr. Bill Jones, Associate Director of Athletics, announced that 66 students from Connecticut College were selected for the 2013 All-Academic NESCAC teams. All-Academic teams are selected by their respective conference offices to recognize student-athletes who have demonstrated both academic excellence and athletic success.

The 66 Camels to achieve All-Academic status include 38 men and 28 women, representing 28 different sports. In order to be eligible for the All-Academic honor, student-athletes must maintain a minimum cumulative GPA of 3.35 and be a full-time student-athlete for the fall or winter semester in which the selection process is conducted.

Congratulations to all the student-athletes who have achieved this prestigious honor. Their dedication and commitment to both academics and athletics is truly remarkable. The College Voice would like to recognize the outstanding achievements of these student-athletes and their contributions to the Camels' athletic programs.

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<tr>
<th>Name</th>
<th>Sport</th>
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<tbody>
<tr>
<td>Pielock '13</td>
<td>Women's Swimming</td>
</tr>
<tr>
<td>LeDuc '14</td>
<td>Men's Track</td>
</tr>
<tr>
<td>Winder '15</td>
<td>Women's Lacrosse</td>
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<tr>
<td>Schuffenecker '13</td>
<td>Men's Squash</td>
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The following Camels were also selected for the All-Academic NESCAC teams: Adam Patel '15 (men's volleyball), Sam Schoeneberger '14 (men's tennis), Leah Kellen '15 (women's ice hockey), and Kelsie Fralick '13 (women's squash). These students embody the spirit of the All-Academic NESCAC teams, excelling both in the classroom and on the playing field.

Sports

THE COLLEGE VOICE

IN CASE YOU MISSED IT

Women's Lacrosse:
Conn 7 - 9 Trinity
Conn 8 - 11 Colby

Women's Water Polo:
Conn 18 - 5 UMass
Conn 10 - 7 Macalester

SO YOU DON'T MISS IT

Women's Lacrosse:
vs Plymouth St. 4/7 7:30 PM
vs Mt. Holyoke 4/7 7:00 PM

Women's Tennis:
vs Bobcats 4/2 4:00 PM
@ Mount Holyoke 4/6 9:30 AM

The poll was devised as follows: Sports Editor Dan Moorin ranked all NESCAC schools in each sport. These rankings were based on a complicated statistical analysis of nothing and were then averaged to create a composite overall ranking for each school. What happened to Williams? APRIL FOOLS!!
When The Supreme Deciders Can’t Decide

ANDREW SHAW
STAFF WRITER

This past Tuesday and Wednesday, the Supreme Court heard two cases dealing with same-sex marriage. On the docket for Tuesday was Hollingsworth v. Perry, a challenge to California’s Proposition 8, the 2008 amendment to that state’s constitution barring same-sex marriages, that was brought in late April and would love to hear your perspective. Email mboyle@conncoll.edu

Constitution barring same-sex marriage. Wednesday’s case, United States v. Windsor, was a narrow case, dealing only with the 1996 Defense of Marriage Act (DOMA).

For the purpose of federal benefits, DOMA defines marriage as the union of one man and one woman. If the Court were to strike down the challenged part of the Act, same-sex spouses in the same state (and the District of Columbia) that allow same-sex marriage would receive federal benefits. The same would apply to same 18,000 gay and lesbian couples married in California before Proposition 8. Such a striking down would not, however, require any other state to allow same-sex marriage, but would only (possibly) be decided in Hollingsworth v. Perry.

The “possibly.” Yes, the Court may rule that the Constitution requires all states to allow same-sex marriage, or decide that states are free to make the decisions of whether to allow same-sex marriage or not, using the argument that the Constitution says nothing on the matter. But, it’s definitively harder to make sense of the third option: the Court could simply dismiss the case for lack of standing, defined by the Legal Information Institute at the Cornell University Law School as “the capacity of a party to bring suit and to be a proper party to the action.”

Justice Anthony M. Kennedy said on Tuesday, “You might address why you think we should take this case...or choose not to decide, or decide whether you should live and let it die? Could they possibly be right?”

Although I believe this is something of an anachronism, it might make sense, as some have argued in recent days, to allow marriage equality to gain even more support in the states and hold off on the sweeping national line. The response to Roe v. Wade is unique, evidence of law, with the enactment of strict abortion laws in states like Arizona and North Dakota (and Brown v. Board of Education with its backlash that caused many people to question its positive impact) makes us wonder if we should take the chance of the same thing possibly happening with gay rights. I can’t decide... All I’m sure about is wanting the ultimate decision—whether that happens to be a government-sanctioned marriage, as is the only fair result that I can think of.

The DOMA case is an easier case to decide, and in which the Court seems likely to come down on the side of gay rights. Justice Kennedy, who is thought to be the holder of the tie-breaking vote, harped on the fact that marriage is a matter for the states to decide. As he put it, it is the “essence” of state power. That argument doesn’t help the Proposition 8 opposition, but does signal hope for the acquisition of federal benefits for gay couples. The four liberal justices of the Supreme Court foreshadowed equal protection rather than the extent of federal power, with some fantastic lines.

Justice Ruth Bader Ginsburg suggested that the Proposition 8 creates “two types of marriages: the full marriage, and then this sort of skim milk, marital,” meaning marriages with one out of love for one another, nothing more. There is no reason why people shouldn’t be allowed to marry whomsoever they choose. The idea to “interpret the marriage is not an anachronism, it might make sense, as some have argued in recent days, to allow marriage equality to gain even more support in the states and hold off on the sweeping national line. The response to Roe v. Wade is unique, evidence of law, with the enactment of strict abortion laws in states like Arizona and North Dakota (and Brown v. Board of Education with its backlash that caused many people to question its positive impact) makes us wonder if we should take the chance of the same thing possibly happening with gay rights. I can’t decide... All I’m sure about is wanting the ultimate decision—whether that happens to be a government-sanctioned marriage, as is the only fair result that I can think of.

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AYLA ZURAW-FRIEDLAND
OPINIONS EDITOR

If you think sex is "just okay" because you think you're supposed to be doing it, you might want to question if it's worth it. Bill Gates wants YOU to make a difference in Global Health.

Mainstream magazines and television commercials; no net advertisements, magazines are known for pictures of highly gendered, often includ- ing attractive women as well as men's bodies as demi-gods that most men can't attain. These magazines tend to objectify women that they are meant to look at these im- ages, to be judged, to be scrutinizers, but also show- ing women that they are meant to feel exposed to the male gaze. No one is safe from being objectified.

Magazines are Are the Cruelest of Mirrors

The pervasiveness of objectification in popular media

DAKOTA PESCHEL
STAFF WRITER

Body objectification has been a goal of magazines and advertisements since the start. Women are the most common and most visible victims of objectification, but men also are a part of the pervasive grip of the media. Magazines tend to objectify women, often presenting them as objects of desire or consumption. As a result, women are often depicted in a way that emphasizes their physical appearance more than their abilities or personality. This type of objectification can have negative impacts on society's perceptions of gender roles and relationships. It also perpetuates harmful stereotypes and reinforces the gender hierarchy. The male gaze is still inferior to the female gaze, and women are still considered inferior to men.

The pervasiveness of objectification in popular media

The pervasiveness of objectification in popular media

Today's latex condoms were invented in the 1930s, after a $100,000 grant through the United States government. At the time, the primary purpose of condoms was to prevent the transmission of sexually transmitted infections and to promote safer sex. The Bill and Melinda Gates foundation is offering a grant for condom companies to develop more effective and user-friendly condoms. This grant is aimed at encouraging people to use condoms more consistently and to reduce the risk of sexual transmission of diseases.

Condoms are a voluntary form of birth control, and their use can reduce the risk of unintended pregnancy and sexually transmitted infections. However, they are not always used correctly or consistently, which can lead to unintended pregnancies and sexually transmitted infections.

Condoms are a widely accepted and effective method of birth control. They are small, discrete, and can be used by anyone regardless of age, gender, or sexual orientation. Condoms are a necessary part of any comprehensive approach to reproductive health.

Conclusion

In conclusion, the Bill and Melinda Gates foundation's grant to condom companies is an important step towards making safer sex more accessible and effective. This grant will help to reduce unintended pregnancies and sexually transmitted infections, and improve overall sexual health. It is an investment in the future of sexual health and well-being, and should be supported by all who value sexual health and freedom.

The Bill and Melinda Gates foundation is offering a grant for condom companies to develop more effective and user-friendly condoms. This grant is aimed at encouraging people to use condoms more consistently and to reduce the risk of sexual transmission of diseases.
**Connecticut College Purchases Neighboring Institution, Mitchell College**

**DON DRAPER CREATIVE DIRECTOR**

The discovery of a shocking fact by President Leo Higgins and the board of trustees of Connecticut College takes us toward purchasing Mitchell College. The deal, which has its origins four miles south of campus, is to become a reality sooner than we thought.

As a non-publicized, surprise acquisition is revealed, the community of Connecticut, Nalternatives, mused future president of the University of New Haven, would not have been surprised to hear Higgins at a dinner party for Conn and Mitchell mark this occasion.

Don Draper, CREATIVE DIRECTOR

While the logistics involved in traveling to subsidiary campuses are relatively easy to use, it is only one small college's funds to the Architectural Studen...