German Play Cast Announced.

Saturday, March 24th, is the date set for the dramatic evening of the German Club. The Dramatic and the French Club have each in their turn given us a sample of their dramatic ability, and it now remains for the members of the German Club to show their talent. The program includes two plays with the following casts:

“Müller als Stinfenbeck.”

Goldthw Miller .... Ruth Summer

Annafrau Frauer .... Katherine Homann ....

Elin Polnischebemter ....

Eine Putzmacherin ....

Eine Hauskauchet .... Lillian Scher ....

Eln Junges .... Olive Brooke ....

Eln Keiler .... Vera Grum ....

Eine Hauskehrerin .... Gladys Harris ....

Eln Blumen .... Dorothy Water ....

“Günstige Vorzeichen.”

Hofrat Rillberg .... Margotte Barckes ....

23 Karolime seine Töchter ....

Brunhilde seine Nichte ....

Hothhausen .... Annus Rueell ....

Rothmechter .... Frances Angier ....

Theo. Church .... Dean Nye ....

Professor Ernst, and Dr. Kj.

It is hoped that with the financial assistance of the Dramatic, French, and Spanish Clubs, a spotlight for the stage can be bought before the plays are given.

Marionette Theater Has Curious History.

By Nancy Barl Marvy.

(San Francisco Chronicle)

Professor Mathurin M. Dondo of the University of California calls the Marionette Theater the most ancient form of dramatic art, and with a quick twirl of leaves produces quotations from Herodotus, and records of marionettes shows performed in the provinces of Isis and Osiris in ancient Egypt, where they were a part of the dignity of religious ceremonies.

In Athens in the great days of Sophocles, they had fallen somewhat from their high estate, though not from their popularity in the minds of the people. When a marionette show is performed in the theater of Bacchus, the "Sich brow" among the Athenians gave signs of shock, and protested against the "prostitution of the theater to dolls." But the people liked them.

And the Athenian public in the time of the "artes" seemed to feel that the beauty and grace of the marionettes. If, at this time the maroon is in the possession of the sophomores, it must be returned within a month. The match shall be one of wins not of force. 4 -Freshmen and Sophomores shall give no organized assistance to the other two classes.

There shall be no mascot activities before 6 A.M. out of doors.

Smith — The Senior class at Smith has recently voted to use the plan of having the class insurance to raise their class gift to the college. Twenty- two members of the class will be insured at sixty-five years each, and the insurance will be by a mutual institution, the premiums being paid by collecting $4.50 a year from each member of the class.

By this plan at the end of twenty-five years the class of 1923 can make $4,890 to the college.

Radcliffe — A Radcliffe graduate, Ruth Cornelin, is now playing with a new company in Waverly Humphrey’s Shakespearean Repertory Company.
Connecticut College News

FREE SPEECH.

[The Editors of the Yale Review do not hold themselves responsible for the opinions expressed in this column.]

THE LATEST RAGE.

To the Editor:-

The very latest rage, or, more appropriately to my theme, the latest outrage, among the college-going public is the latest form of the neckerchief, or the bandana—what ever you may choose to call it. At this very moment, a fashion tasy of silk and color is the child of the new year.

I returned from my vacation, spent in small, fashionable town, my eyes were first initiated by a ban-
dana gloriously motiled in yellow and orange. Never dreaming there was more than one such in college, I won-
dered just what the idea was. I turned from the grapefruit and tangerine combination only to be startled by a shoulder-wearing a most基数 futuris-
tic sketch of a watermelon whose luscious ripeness, entwined by leafy vines, rested on a black background. Then, in an instant, the case under discussion was the method of joining three pieces of pie-

cry to form a bandana. A bandanna, as it turned out, was much more difficult to grasp. It was not until I made my way to the dormitory and chair and carelessly in an impromptu con-
ice that I had received practical experience on the making of bandanas. A certain amount of explanation, I thought, might be necessary, is it pardonable to sur-

Dear Editor:—

Are you acquainted with the

Princeton—A "treasure" exhibition was held at the library of said and interesting books and manuscripts owned by undergraduates.

Barnicle's Letters.

The Rectory,

Town Givville,

Blanford, Dorset.

July 15, 1922.

Greetings from a wandering barn-
test for the nonce is pitched in Dor-

siderable ground of perhaps sixteen

squares-and-towered churches, and of

inarticulate, unfettered two-legged

men.

But now must tell you a little of my last two years at Connecticut. The University of Minnesota was about as complete a change as I could possibly have at Connecticut College. It consisted chiefly of quantity with

very little quality. Thirty instructors and assistant-professors were kept busy in teaching the Freshmen the elements of composition and of reading.

The students come largely from the Southern States and the Dakotas and from Iowa. The majority of them are Scandinavian—Swedish, heavy, and

(partially from the soft enfolding drifts that swept away from me like the ripples at the base of a rushing

ship.

The next morning a turquoise-blue

sky, mid-blue morning, sunshine, the

beauty of heaven—pure snow. Winter is

ing characteristically beautiful. I feared about through the soft enfolding drifts that swept away from me like the ripples at the base of a rushing

ship.

The rain, freezing—snow—D a
day after without sunshine;—sky, mean

weather—With that pinches your most tender

places out—Oh, I'm tired, I'm

doing Winter!

The rain, unusually soft, during

drifted showers. Sparrow flutters in the

leaves above the snow make the

sweeter. I woke into the

memory of Spring's full

colours. 0, two-faced Janus, why must thy
duplicitv torment me so?

H.A.}

Third-rage.

"F it others fall!"

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ALUMNAE COLUMN.
New York Alumnae at Christodora
Vesper
True C. C. spirit was displayed by New York Alumnae on Sunday, Jan-
uary 14, when, in the face of a threat-
ing snow storm, they met at Christo-
dora House to act as hostesses at the Vesper service.

The presence of Miss Anna Hen-
peck Brand, who is generally inter-
ested in the settlement house, carried the C. C. girls back to other stormy
storms, for a wind-swept hilltop, where neither rain nor snow could
suffocate the spirit of youth. Miss Brand, representing the bond be-
 tween Connecticut College and Chris-
todora House, explained to the audi-
ence the part which New York Alum-
nae hope to play in the work of the community. With the inspiring vision
characteristic of her, she pictured the
most possibilities of service thus open-
ing to New York Alumnae, and the fruition of watching the growth and
maturity of the seed but now planted.

After an address by Miss Wells (a former Y. W. C. A. secretary), and hymns
accompanied by Rachel Smith ("21), tea was served to the guests. Here, in the
annua, and in the cozy or humblest manger in a char-
gingly democratic group, while Mrs.
Woodhull Cline poured chocolate;
and, C. C. girls passed sandwiches and
cookies.

The children's hour, an impressively
musical evening of songs, poems, and
a Bible story (told by Juline Warner '19), concluded the program.

Participation in the Sunday services once a month is a part of the pro-
gram of New York Chapter in its co-operation with Christodora House.

Who's Who in New York,
Sister Alumnae will be interested in the following "among those present
of the New York group:

Miss Ethelton '20, a resident teacher
in the School for the Deaf, through
whose kindness the New York Chap-
ter has the privilege of meeting
in that place.

Miss Collins '20, of the Investment
Trust Division of the Guaranty Trust
Company.

Mildred White '19, on a year's leave of absence from the C. C. library, to
study at the library school of Pratt Institute.

Isabelle Espenscheid '19 still in the
Children's Museum, Brooklyn, where
Josie Mannix '20, is also working.

Dorothy Wulf, who is pursuing ph.
ysical education at Central,

Anna Mae Brann, secretary to the principal of a New Rochelle school.

Dorothy Dewing '21, now in her last
year in Teachers' College, Columbia.

Henrietta Costigan '20, who is both
studying and teaching in New York.

Agnes Mae Bartlett Clark (20), of
Atlanta, Georgia, home for the holi-
days.

And several more, whose activities have already been mentioned will
remain an unfathomable mystery.

Recent guests at New York meetings have been: Mrs. Hazel Woodhull
Cline, and Miss Edna Blue, both of whom are living in the vicinity; Ag-
es Mae Bartlett Clark, '20, of Atlanta, Georgia; and Mildred Howard '19,
of National Park Seminary, Washington, D. C.

1920 Replies.
Margaret Davies '20, has replied to the letter written in her class with several of the most interesting items. She says, in part:

"My engagement has been announced to J. Bennett Cooper, of Dover, New
Jersey. We are to be married in

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...ill
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...And your mail grows...
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...And the hard snow packs the ground,
...and played prodigiously-preparing for
...Second Semester!
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