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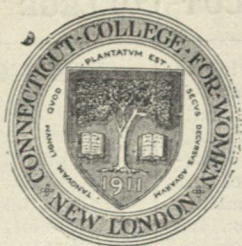
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JUNIOR MASCOT IS UNVEILED AT BANQUET.

Rampant Lion to Grace Doorway of Colonial House.

Saturday, February 28, saw the realization of one of the biggest and most enjoyable collegiate dreams the Juniors cherish, the unveiling of their mascot at their banquet at the Mohican Hotel.

The eighty-three members of the class, with President and Mrs. Marshall, Dean Benedict, Dr. and Mrs. Erb, Dr. and Mrs. Gallup, Miss Ragsdale, and ex-members of the class, were the partakers of the banquet. They all greeted the first appearance of the class lion, on the bronze door knocker, designed and sculptured by Miss Ragsdale, and which is to be placed on the door of Colonial House.

After the welcome to the ex-members and the honorary members, President Marshall spoke regarding the development of the potentialities which 1926 represented as Freshmen, and congratulated the class on its choice of a symbol embodying so many virtues. The class history was briefly recited, and the mascot unveiled and accepted by President Marshall in the name of the college. Then while soup cooled, and ice cream melted, speech followed speech. The Dean, who is being initiated into the science of hunting the mascot, spoke regarding her anticipations, while Dr. Black, Dr. Gallup, and Dr. Erb, collectively reminded their honorary classmates that the best and most successful lives may be lived providing that the personality be radiant, purposeful and in a wagon "hitched to a star"—with the addition of "keep your seat and there you are."

As a bit of variety among the speeches, came the Freshman serenade, and a dance by Margaret Bell and Aimee Wimbach, which ended in their presentation of a beautiful bouquet of red and white roses to Theodosia Hewlett, president and presiding officer of 1926. Miss Ragsdale, the creator of the mascot was thought worthy to be excused from speaking, but was given a rising vote of appreciation.

With this program and entertainment and an excellent banquet menu, the occasion was one of unusual pleasure. Thus it was that with the singing of the "Alma Mater," came the end and awakening from this dream, and the making of a perfect memory.

COLLEGE GIRLS INSPIRE ROSA PONSELLE.

Mr. Frederick S. Weld, Chairman of the Connecticut College Concert Series has received the following letter from Rosa Ponselle to the girls of Connecticut College thanking them for the flowers which they presented to her at her recent concert here in New London.

The letter reads as follows: "Dear sweet girls, Would that my arm were big enough to hug you all as closely as I hugged my beautiful flowers. Your faces in my audience at my concert there were a genuine inspiration to me as you seemed to be bubbling over with the joy of living. Please accept my heartfelt gratitude.

Sincerely yours, ROSA PONSELLE."

Juniors and Sophomores on the Trail.

Banquet Begins Hunt.

On the evening of March 2nd, Juniors and Sophomores banqueted together in Thames Hall in the presence of '26's mascot—the lion door knocker which will mean open-door at Colonial House. The mascot was mounted with a background of white, draped with red. Carnations, red and white, trimmed the tables, and red candles lighted the room. The Sophomore class was seated at the side tables, when the Juniors, to the strains of "Oh, college years," took places in the center of the hall.

There was much more singing and speaking than eating. Songs of praise, of cheer, of challenge, and of comradeship passed between the classes. Teddy Hewlett, president of '26, voiced the spirit of the coming hunt—a glorious game between two rival classes that are friends however the luck shall turn. During the hour, the sister classes came, '25 to sing to the Sophomores, '28 to sing to the Juniors. Sallie Carslake as president of '27 received from '26 a huge beribboned map of the campus. Then the Little Slam, a tiny brass knocker with enigmatic signs, which served as proxy for the Grand Slam, the bronze lion knocker was packed in a yellow shoebox, tied with red and white ribbons and autographed by the two class presidents. After singing Alma Mater the Sophomores departed to wait their hour; the Juniors to hide their mascot.

CHARTER HOUSE HOLDS COLORFUL MARDI-GRAS DANCE.

A brilliant dance for the benefit of Charter House on Jay Street was held Tuesday evening, February twenty-fourth, in the ballroom of the Mohican Hotel. There were more than two hundred present, making the affair very gratifying to those who arranged the function. Mrs. Herbert Sumner Owen, resident director of Charter House, and her committee had so ably planned the entertainment that its success was certain. Attending the dance as guest of honor was Senor Santiago F. Bedoya, secretary of the Peruvian embassy, who came to New London to supervise the laying of two submarines for the Peruvian government. The music was furnished by Russo's orchestra. Townspeople as well as faculty and students of Connecticut College, and naval officers and wives helped to make the affair a successful Mardi-Gras Ball.

Suggesting an old-fashioned painting was the minuet dance by Connecticut College girls, done in costume. Those who took part in this were Emily Warner, Anna Albree, Lucy Norris, Wanda Volk, Dorothy Bayley, Harriet Tillinghast, Margaret Meredith, and Elizabeth Fowler. The costumes were lent by New Londoners and were of rare beauty.

Another exhibition number was an amusing Raggedy Ann dance performed by Rosemary Condon and Sally Ann Pithouse. It was surprising how dis-

Continued on page 3, column 3.

Leading Woman Speaks on "The Home of Today."

The Relation of Youth to the Home.

Fourth in the series of lectures on "The Vocation and the Art of Living," was "The Home of Today," by Miss Martha Van Rensselaer, head of the Home Economics school at Cornell University. Mrs. Van Rensselaer has been named by the League of Women Voters, as one of the twelve women in the United States, and she is an authority in her department.

She stated that, as the home has always been, it still is the chief interest in the lives of both men and women. However, a change has come in recent years; women are trying, not to escape the responsibilities of the household, but to simplify them in order that they may take an active interest in the community, which is in truth their larger home. The establishing of this relationship is one of the problems facing the home today.

Another is youth. Is the younger generation preparing itself properly for the responsibilities of homebuilding which it will inevitably face? It is most necessary that young people should be educated in the methods which make toward a better life and mode of living, and it is these methods which the department of Home Economics teaches. It sets a standard of values, and trains in the disposal of money for the necessities of life, food, clothing and shelter. It teaches the principles of selection and the way to give simple satisfaction to the natural desires.

Such principles apply, not only to the home, but to the community, the nation, and the race. They apply not only to women, but to men. In short, as the question of how best and most happily to live, is the fundamental problem of all humanity, and as the home is the center of our life, should not the purpose of our education be to teach and train us in the methods which will elevate and better the life within our homes?

THIS WEEK'S BASKETBALL GAMES.

Senior first team defeats Juniors.

Sophomore first team defeats Freshmen.

Sophomore second team loses to Freshmen.

Junior and Senior second teams tie.

Tuesday evening, February 24th, the Freshmen second team defeated the Sophomores in the first basketball game of the season. The game was an interesting one but not particularly fast. The Freshmen showed their superiority from the start by their good floor work. Olive LaHar piled up most of the score for the Freshmen, chiefly by her one-hand shots. The game ended 41-20 in favor of the Freshmen.

Continued on page 4, column 1.

PROFESSOR MASON SPEAKS AT CONVOCATION.

"Music and the Collegians," His Subject.

Daniel Gregory Mason, Professor of music at Columbia University, addressed Convocation on Tuesday, February 24th, on the subject of "Music and Collegians, What They Can Do For Each Other."

"What music can do for collegians is self-evident and needs little discussion, but what collegians can do for music deserves more," said Professor Mason in beginning his address. It is not, he thinks, that college people differ essentially from the outer world, for the majority are rather careless in forming their taste. A few lead and the rest follow. The majority of people would be discouraged if they felt that the standard of beauty was going to be set by the rank and file of people. "And the college person has an unusual chance to cultivate his taste, and therefore an unusual responsibility to do so and to assume the leadership," Dr. Mason believes.

Calling attention to the tests of poetic taste which were made in Teachers' College, Columbia, and in the University of North Carolina, Dr. Mason proceeded to show how tests on the same order could be applied to musical taste.

In these tests certain poems which were rhythmical, and very beautiful and subtle, were reduced to a monotonous sing song form and given to 3,500 students from primary to college and graduate standing. With the increased standing of the groups, preference was shown for the original form. Dr. Mason asserted, however, that any taste that is sincere is better than the snobistic idea that one is going to like what is best only because it is considered best.

Anything that is sing song soon becomes monotonous. Dr. Mason believes in music as well as in poetry. The savage's idea of rhythm in music is one short rhythm repeated over and over. Dr. Mason gave an illustration at the piano, and then with another illustration, "The Gollywogs Cakewalk," showed how little away we had gone from the primitive taste in some of our more recent and popular compositions. "Childish is mechanical regularity; interesting is vital irregularity," asserted Dr. Mason.

"It is a mistaken idea," he stated, "to suppose that even the greatest composers get out rhythmical variety with ease." Beethoven beat his way out with the greatest difficulty; and Wagner, who in his latest period is known as a master of rhythm, had to work hard to achieve the variety and flexibility his compositions show. Again Dr. Mason illustrated at the piano.

"Many people who know Matthew Arnold's book on poetry, in which he suggests touchstones of excellence with which we can compare other poems to tell if they are good, believe that we can have a touchstone in music too." For such a touchstone, Dr. Mason turned the greatest modern master of music,

Continued on page 3, column 3.

Connecticut College News

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GLEAMS OF LIGHT.

Organizations, like some people, are apt to let their accomplishments and achievements be hidden under a bushel basket. And thus it is that often the best and most significant acts are lost in a blur of criticism and detail.

Many of our organizations here on campus work so quietly and efficiently that few people are aware of innovations and new methods of procedure unless they actually collide with them face to face. This condition may be the fault of a poor press agent, or it may be a lack of interest on the part of the college citizen ferreting out actual accomplishments. Omissions and failures are much easier to talk about, for they are in the realm of what-might-have-been.

To be specific, the college body does not generally seemed to be informed about several experiments which the Student Government Association is inaugurating this year. There have been two interesting developments noticeable in the procedure of Student Council. One of these is the introduction of an advocate to present a girl's case before the judicial body, and the other is the resuscitation of the Executive Committee which is provided for in the Constitution, but which, of late years, has fallen into disuse.

Probably the ideal system of dispensing justice would be for the accused person to sit on Council herself. But this does not work out very well in practical application, as most people do not feel comfortable when appearing before Council in person. So Council decided, in order that a girl might have every chance of vindicating herself and of explaining her actions, that she should choose someone to present her case before Council, the advocate being a member of council or not, as the accused person desires. This system relieves the President of Student Government of presenting all cases, and allows each important case to be brought before Council by one

who has made a business of trying to understand the particular incident.

Article 5, Section 3, in the Constitution of the Student Association, reads, "The Executive Committee. The Executive Committee shall consist of the Chairman of the Executive Committee, the President of the Association, the Vice-Presidents of the Senior, Junior, Sophomore, and Freshman classes and the Treasurer of the Association. The Vice-President of the Association shall be ex-officio, a member of this committee." This committee functions in all technical matters, thus making Student Council more of a judicial body. As yet the division of powers has not been worked out in detail, and the powers of each body have not taken on a highly specialized function. However, there is a working basis for revising the Constitution to provide for two separate bodies of government, if the need for such action should ever arise.

COME HITHER: A COLLECTION OF POEMS MADE BY WALTER DE LA MARE.

The Key to the Kingdom.

There is a key to the kingdom of Theotherworld, a key which will unlock for us the gates to a wonderful fairyland of poetry. The introduction, or, Story of the Book, relates how the boy found the magic key. In the round turret room of an old castle-like house, among dusty heaps of odd treasures from far away lands, he chanced to discover a book, an enormous, home-made-looking affair. This book was full of poetry, rhymes, ancient jingles, and masterpieces of literature, most of them with comments and notes scrawled in the margin; and there the boy found the key to Theotherworld.

On the first page of "Come Hither, a Collection of Rhymes and Poems for the Young of All Ages," made by Walter De la Mare, we find this key to the realms of fancy and poetry. Wandering from page to page, we must meet people from strange lands, fairies, witches, terrifying goblins, brave knights, and also others with whom we are more familiar; we hear birds carolling and watch them winging across a blue or a crimson sky, as the case may be; we listen to the chants of the sailors on the sturdy, tall-masted ships of the wide, wide ocean; we see woods and groves held in enchantment by chill Winter, and finally set free by the welcome Spring.

In this remarkable collection of poems, there are many unfamiliar ones, ancient jingles and rhymes and bits of beautiful verse not usually included in anthologies. The author seems to have explored every nook and cranny of the literary world and brought from dusty hiding places, treasures that commonly remain unseen. Songs from more than two hundred poets are in this one book. Ancient and modern hob-nob together, attracted by a common subject.

The last chapter in the book is appropriately entitled "About and Round About." There the author has placed delightfully interesting comments on many of the poems; these notes are far from being dry as a matter of fact, indeed, they are quite the opposite. Sometimes only a line of explanation, sometimes a quaint legend, or a poem that is "round about" the subject, the comments are always unusual and unexpected.

Throughout the book we find fascinating illustrations by Alec Buckels, which add a final finishing touch to the volume, making it satisfactorily complete.

THE VICISSITUDES OF A MASCOT.

"Where is the lion lyin' now?" is heard on all sides. Now it is said to be here, now there; in fact, one really does not know just what to believe, these Juniors and Sophomores are non-committal about the whole affair. With much secrecy and many suitcases, the Juniors placed the miniature door-knocker and various sundry decoys roundabout this campus. At 9.30, with shouts and whoops of battle glee, the Sophomores ran wild. At 10 p. m. all was well and silence reigned.

On Tuesday afternoon the hiding place was discovered. Yes, the cards had been placed in a hollowed rock not far from the Colonial House, Cold and shivering Sophomores took turns sitting on said rock, until darkness came. Then under the cover of night and several blankets, the mock lion was spirited away to a secret cave near Nameaug Street. Wary Juniors thought they had discovered their symbol in this location on Wednesday morning. Then there ensued another long period of sitting on the poor mascot. Provoked to the point of seeing the truth the Juniors looked, only to find a decoy. The real thing had been carried away in broad daylight to District No. 13!

Here, on Thursday morning the Juniors came into their own again, and carried away their prize. As the "News" goes to print, the Juniors are masters of the situation and, their mascot, but the Sophomores have a knowing look in their eyes.

EVENTS OF THE DAY.

An earthquake jarred Canada and the northeastern part of the United States, February 28. It was felt in both Hartford and Boston. Scientists say that it was probably caused by a slipping of the continental shelf or a disturbance in the Atlantic, and they also predict that there will be more tremors. One scientist even predicts that the Great Lakes will drain into the Mississippi River in 200 years, and the Niagara Falls will be dry in 10,000 years as a result of these shocks.

Heavy rains and cloudbursts in Massachusetts and northern Connecticut have tied up the utilities in several large cities such as Hartford and Springfield.

Gutzon Borglum, who had charge of the engraving of the great figures of the Confederacy on Stone Mountain, destroyed his models when he was recently discharged from the position. Thus, this project will be halted for a time.

Congress, at present, is too much occupied in small squabbles to permit any action. The Muscles Shoals, Cape Cod Purchase, and Farm Aid projects will be among the matters apt to be dropped, if congress desires to accomplish anything during this session.

Sixty persons, including nineteen college presidents, five republican governors, and twelve republican delegates to the last presidential election, have sent a petition to President Coolidge urging that the World Court Issue be pushed to the fore. Among those who signed the petition are: Charles W. Eliot, President Emeritus of Harvard; A. Lawrence Lowell, President of Harvard; James R. Angell, President of Yale; and John Grier Hibben, President of Princeton.

FACULTY PARTY HELD.

At the Faculty Party, February twenty-seventh, Mlle. Leonie Setchanove of the French department spoke on "Anatole France."

Anatole France, said Mlle Setchanove, was the last of a series of skeptics.

Others with the same philosophy are Rabelais, Voltaire and Renan.

Anatole France was a worshipper of beauty. He placed this above truth. His home is palatial, a veritable art museum, full of priceless collections. These collections were often used in connection with his writings. Whenever he wrote of a certain period, he would surround himself with furniture and decorations of that particular period, thus providing suitable atmosphere.

Anatole France also believed that no man could get away from his own personality. She showed how France's own personality appears in many of his books.

"Monsieur Bergeret" is the most noticeable of these. In fact Anatole France was often called "Monsieur Bergeret" by Parisians.

France, as a boy, was described in "Pierre Nazière"

Anatole France, considered "Revel of Angels" his best book, although "Le Crime de Sylvestre Bonnard" is perhaps the most popular.

After the lecture, refreshments were served.

OPIUM DISCUSSION ENDS.

After weeks of parley, discussions, and quarrels, the International Opium Conferences adjourned its deliberations to study the draft of the Anti-Narcotics Convention, by which France, India, Japan, Holland, Portugal and Siam have agreed to abolish opium smoking in the Far East within 15 years from the time that China will have curbed over production of opium and eliminated the danger of smuggling.

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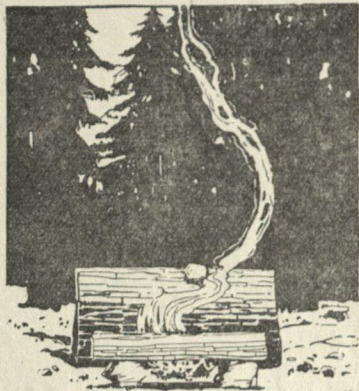
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Of husbands, babes and new degrees;
Of voyages far, and jobs of note;
Of honor, fame and happiness
And all your new wisdom!
We're sending you a circular letter—
perhaps you have it already—please fill
it in and send it along as fast as you
can so that the book for Reunion may
have a contribution from every single
soul that left the "Hilltop" in twenty.
Fanchon has already warned you that
if you don't send us the information
we'll make it up and we promise to let
our imaginations have full sway if we
have to resort to that! So don't stow
that little slip of paper away in the
desk drawer but sit right down now,
even if you do burn a cake, or let the
baby tumble downstairs, or haven't an
assignment prepared for your next
class, and fill it in and write an ac-
count, in your best grownup fashion
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the past five years.
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tributions and to lots of news!
M. F. H.



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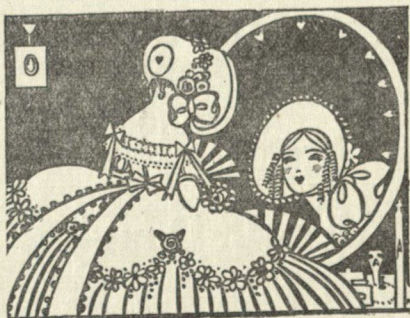
**PROFESSOR MASON SPEAKS AT
CONVOCATION.**
Concluded from page 1, column 4.
Brahms, and played from his Cap-
priccio, Opus 193 (?). The value of
Brahms' composition is due to the
rhythmic foundation, and Dr. Mason
proceeded to emphasize this foundation.
That the increase in sensuousness of
our modern music is a sign of prog-
ress, Dr. Mason says may be a fallacy,
although a widely accepted one. He
described the impressionistic movement
in music as it has been described in
poetry, where it is said that the mat-
terial conveyed is immaterial, and
that sound is more important.
Dr. Mason then played a piece from
César Frank, who he believes is a mod-
ern composer who has a more certain
sense of rhythm than many, and closed
with a minuet from Mozart.

**CHARTER HOUSE HOLDS
COLORFUL MARDI-GRAS DANCE.**
Concluded from page 1, column 2.
joined the Raggedy Ann "dolls" could
be in this performance.
The third and last number on the
program was a Spanish tango, grace-
fully and effectively done by Helen
Farnsworth and Katherine Bailey.
The patrons and patronesses were
President and Mrs. Marshall, Mrs. E.
J. King, wife of Captain King of the
Sub-Base, Mrs. Herbert Owens, and
Lieut. Commander and Mrs. Hinkley
of the Coast Guard Academy. The
guests were received by Mr. and Mrs.
George I. Brown and Dr. and Mrs.
Gerard Jensen.

Mr. and Mrs. Sidney Preston Tuthill
announce the arrival of Sidney Preston,
Jr., on February 28. Mrs. Tuthill
(Adelaide H. Satterly) was of the class
of 1923.

TWO MORE GAMES
Before End of
BASKETBALL SEASON
MARCH 10 AND 13

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THIS WEEK'S BASKETBALL GAMES.

Concluded from page 1, column 3.

Lineup.

Freshmen.

O. LaHar f.
E. Cook f.
R. Scheuerman . f.
E. Cook f.
A. Wimmelbach . c.
D. Bayley c.
E. Cloyes, Capt . g.
L. Gay g.
A. Berger g.
Referee—Miss Lincks.
Umpire—Miss Brett.
Score-keepers—Hewitt, Barrett.

Sophomores.

The Senior-Junior first team game on the same evening was a more spirited game and was more closely contested, although the game ended 24-14 in favor of the Seniors. The most distinguishing feature of the Senior team's playing was the good pass-work which successfully kept the ball from often reaching the closely guarded Junior forwards.

Lineup.

Seniors.

S. Stolzenberg, f.
E. Warner f.
E. Allen f.
A. Albree c.
G. Delap g.
S. Crawford . . . g.
Referee—Miss Brett.
Umpire—Miss Lincks.
Score-keeper—Hewitt, Barrett.

Juniors.

E. Sternberg, Capt.
E. Alexander
E. Canty
L. Ferris
R. Beebe
Referee—Miss Brett.
Umpire—Miss Lincks.
Score-keeper—Hewitt, Barrett.

Friday evening, February 27th, the opening game was played by the Junior-Senior second teams. The game was not particularly fast and there was quite a bit of fumbling. Jeanette McCroddan and Marian Cogswell each succeeded, however, in making a large

number of baskets, and the final score was 27-27.

Lineup.

Juniors.
M. Cogswell . . . f.
G. Parker f.
Ebsen c.
E. Whittier g.
L. Dunham g.
Referee—Miss Brett.
Umpire—Miss Lincks.
Score-keeper—Hewitt.

Seniors.

J. McCroddan, Capt.
K. Boyle
E. Deckleman
M. Auwood
C. Parker
Referee—Miss Brett.
Umpire—Miss Lincks.
Score-keeper—Hewitt.

During the first half of the Sophomore-Freshman first team game, the teams seemed fairly well matched and the score ended 10-9 in favor of the Sophomores. In the final half, however, the Sophomore seemed to have waked up. Their pass-work improved and the forwards became much more sure of their baskets. The final score was 37-17.

Lineup.

Sophomores.

F. Surpluss f.
P. Drake
E. Hart
E. Kelly, Capt.
M. Peterson
R. Booth
Referee—Miss Lincks.
Umpire—Miss Brett.
Score-keeper—Hewitt.

Freshmen.

H. Owens
P. Drake
E. Hart
E. Kelly, Capt.
M. Peterson
R. Booth
Referee—Miss Lincks.
Umpire—Miss Brett.
Score-keeper—Hewitt.

ATHLETIC ASSOCIATION MEETS.

There was a short meeting of the Athletic Association, Wednesday evening, February 25. After the secretary's and treasurer's reports had been read and accepted, the president, Grace Ward, spoke about the importance of having training rules strictly obeyed.

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