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Connecticut College

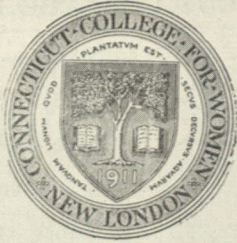
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ATHLETES OF OTHER DAYS



ENGRAVED TO WRENCH THE HEARTSTRINGS
OF THE DEAR OLD GIRLS WHO ARE RETURNING.

BROWN MUSICAL CLUBS NEXT THURSDAY

The Brown University Glee Club Concert will be held Thursday evening, February 27, in the Gymnasium at 8 o'clock. A dance in Knowlton will follow, with the Hill-toppers providing the music.

The Glee Club, which is directed by Professor Ware, is one of the Brown University Musical Clubs. The officers of the musical clubs are:

Albert H. Rogers '30, President-Manager.

Charles S. Badgett, Jr., '30, Secretary-Treasurer.

Murray M. Clarke '31, Assistant Manager.

John F. Paine, Jr., '31, Assistant Manager.

John D. Wells '30, Leader of the Boys' Club.

The personnel of the Glee Club, who will sing here Thursday night are:

Albert H. Rogers, Charles S. Badgett, W. B. Barnes, B. L. Barringer, F. P. Bassett, J. J. O'Shaughnessy, N. F. Parish, C. Q. Quinn, H. Ribner, S. S. Smith, L. F. Bateman, F. S. Broadhurst, J. F. Brown, R. G. Chaplin, J. M. Dunnoth, S. R. Essex, J. E. Flemming, J. G. Fraser, W. G. Hardy, D. J. Knight, W. M. Mackenzie, P. Maddock, C. L. McLain, Nickerson, Taylor, R. G. Tyrrell, S. V. Vandergoe, R. S. Walter, P. R. Wicks, H. L. Williams, A. J. Meister, M. M. Clarke, K. S. Fisher, E. G. Hapgood, P. F. Mackesie, L. M. Aldrich, G. Coughlin, B. Sherwood.

The members of the orchestra, which is also directed by Professor Ware, are W. Boutelle, W. Watson, J. Sutcliffe, G. Treehafer.

(Continued on page 2, column 3)

"WHY THE CHURCH?" DISCUSSED AT FORUM

The Reverend Malcolm Taylor, Secretary of the Province of New England Protestant Episcopal Church, before deciding upon his subject for Forum submitted four possible topics. "Why the Church?" was selected as the subject of greatest importance and interest to the students.

That the students have sought an answer to the question, "Why the Church?", implies that there is a common tendency to separate religion from the church. People excuse themselves from church attendance because they are not feeling well, or because they must study, but they hesitate to admit that the real reason is that they see no particular need in going. Yet these people cannot be termed unreligious.

To adequately answer any question regarding the church, we must first know what the church really is. The three elements of Christianity are yourself, God, and your fellow man. Therefore, the church is a fellowship of Christians, a united body as contrasted with the individual. The church may be called an institution only in so far as it is a guardian and transmitter of faith.

Why the Church, then? Because, although theoretically we may live Christian lives alone, just as we may educate ourselves alone, we must have that help which association and union brings. To say that we are interested in religion but not in the church, is like saying that we are interested in law and order, but not in the government. As individuals we are the fellows which make up the fellowship of Christianity. We may worship alone, but in company that combined worship intensifies our feelings,

(Continued on page 2, column 3)

TO ESTABLISH MEMORIAL TO DR. BLACK

Plans are under way to establish a full professorship at Connecticut in the Department of Botany as a memorial to the late Dr. Black.

For several reasons the step is notable. It marks a new development in the academic growth of the college and will have an immediate stabilizing effect. As a memorial to Dr. Black it is the finest of tributes to the life that was devoted to an eager research and study of botany.

The effort is worthy of all encouragement and will require financial aid from as many sources as possible.

At a recent meeting of the Trustees it was formally resolved to make the botanical garden at Vinal House a further memorial by naming it "The Caroline Black Garden".

IMMIGRATION CLASS DISCUSSES NEGRO PROBLEM

On Wednesday afternoon, February 19, at the home of Mrs. B. B. Wessel on Mohegan Avenue, Mrs. Harrison of the United Negro Welfare Council of New London spoke to the members of the advanced sociology class, which under the supervision of Mrs. Wessel, who studying races and immigration problems in this country. Mrs. Harrison has had wide contact with negroes throughout the country and is well prepared to discuss various phases of the problem.

The meeting was very informal, and was in the nature of a discussion. Tea, cake, and candies were served, after which the discussion continued for a good share of the afternoon.

PLANS FOR NEW BUILDING AN- NOUNCED

The plans which have been made for the new building are very promising. The architect is Charles A. Platt of New York. The building is to be ready for occupancy on September 1st under the contract.

On the day after commencement the offices are to be removed from New London Hall and temporarily placed either in Knowlton or in the gymnasium until they can be moved into the new building. New London Hall is to be entirely remodeled into science classrooms and laboratories. As the plans now stand the second floor will be occupied by the Botany and Zoology departments, the third floor by the Chemistry department, and the fourth will be occupied by the departments of Home Economics and Fine Arts. The expenditure for the alterations and changes will probably be around \$30,000. The occupancy of the new building by the other departmental units will alleviate to a large extent the existing conditions of confusion and crowding in New London Hall. With the rapid growth of the college in the last few years the necessity for a building for administration and classrooms has become more and more apparent and now we have, nearing completion, the material to remedy the present inadequacies.

All the new building with the exception of the second floor will be devoted to classrooms of non-laboratory subjects. The second floor will be occupied by the offices of the President, Business Manager, Dean of Faculty, Dean of Students, Bursar, Registrar, and offices of the departmental heads.

(Continued on page 3, column 2)

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

SENIOR PRIVILEGES?

It seems that Senior Privileges are passé. Perhaps a few people by straining their memories can recall the ceremony last October when the Senior Proclamation was read and Privileges were announced; such as sitting on the trolley, entering and leaving buildings before underclassmen, walking on the curbstone, being the sole wearers of bandanas, and so forth.

And now let us see how these Privileges are being observed. Last week on the trolley returning from the concert, there were ten seniors standing while twenty-five underclassmen rested comfortably on their seats (ten polite seniors; twenty-five oblivious under ones). A short time ago at the tea house not even by dint of much pointed hinting could the dull sensibilities of three freshmen be sufficiently pierced to warrant their rising from the fireside table. Not content to enter a building first, underclassmen do not even condescend to hold the door open.

Just as a matter of curiosity we ask: have these Privileges too passed into the bland possession of the rest of the students?

WHERE WERE YOU?

At the last Vesper service at which the Reverend Malcolm Taylor delivered an unusually fine sermon, we were interested in counting the number of students present and determining what houses they represented. As far as we were able to count, the different houses had the following number present:

Knowlton 3	Lawrence 0
Plant 1	Lovell 0
Blackstone 6	Miller 0
Branford 15	Mohegan 0
Winthrop 7	Mosier 0
North 2	Nameaug 0
Bannon 0	Reed 0
Bosworth 0	Saxton 0
DeHotman 0	Schaffer 0
Gates 0	Thames 0
Humphrey 0	Thatcher 0
Lacey 0	Vinal 0

The News takes this opportunity of thanking Dorothy Bayley '28, for the Alumnae cartoon that is printed in this issue.

ANTOINETTE PAINTS DRAB PICTURE OF NEW YORK ALUMNAE

There is little activity among the alumnae of the New York group. Few of them ever meet each other, and would not be recognized if they did; none of them attempt to recall college associations, for only about 14 of the 102 New York alumnae (see C. C. News, February 15) have interesting programs for the year, and it would be presumptuous on anyone's part to suppose that they had.

A few weeks ago some of them might willingly have remembered each others' telephone numbers. The change is startling. Now, when and where did the rolling stone begin to lose its fungi?

Have you ever had a little Florentine Room in your home? Neither had those 88 poor alumnae. They had no lovely surroundings, no harp music, and their service was not irreproachable, because they had no service. And not one of them had made a decent or acceptable suggestion for the Student Alumnae Building, and no more than 10 or 15 of them had ever collaborated on a musical comedy (and incidentally, WHO could forget "Allez-oop, Ali Baba"?)

But more's the pity: none of them belong to an intimate circle; most of them have very ordinary residences in lower Manhattan and seldom cook dinner after 7 p. m. And there aren't a great number of them who belong to the oldest set or the oddest set or any set at all. Very few of them have adopted children, and you can't be a wife or mother of the finest stamp if you have no adopted children or no cozy fire to sit in front of where you may discuss the rights and wrongs of American colleges.

If only some of them had homey little Venetian villas tucked into the busy hat section, with honeysuckle vines climbing tantalizingly over the "L" posts, or if they owned a few island kingdoms and could see the blue and red lights on the Gas Building and drove their welcome friends hither and yon in a heated taxi—or indeed, if only they could write legless verses for children and take champagne baths scented with amaryllis, all would be well. Then perhaps they might emerge from isolation, happy to renew acquaintance with college friends lost sight of for years, glad to acknowledge C. C. as the happy tie which binds.

But would a few "intimes" be out of place? Antoinette must touch lightly and perforce with the tender brush of reminiscence, but touch she must.

It was on the subway that we saw gossamer little Arabella Pfetz. Who can forget "Bella's" famous hot dog sales at the athletic contests on the hill? It was for Endowment (mythical term!) then. Now, tempered with the wisdom and self-sacrifice of years, Bella has found the beauty and peace of working for love. Deep down in subterranean caverns she goes each day, her little black hood tied firmly under her dimpled chin, her strong but tiny fist firmly grasping the little teak wood basket filled with the delicacies most dear to the subway excavator's heart: herrings, bearded pickles, peach conserve and condensed borsch. To these rough, gruff men, daily endangering their lives in rendering transit safe for democracy, she is known as "Our Bella." Small wonder that she is wont to forget her classmates' numbers!

And then, far down in the Cavern of Commerce, deep in the Ally of Avarice, buried in the Concourse of Crime, sits Minnie Modern Mist, plugging, plugging, plugging, day in and day out. A busy Tel and Tel girl, yes, but different from the rest. She it is who gives you your wrong number, which makes you tear your errant telephone out of the wall by the roots, call the repair clerk, and pay a huge service bill. Someone once heard the Telephone Company say, "she is our greatest asset." Minnie, as everyone knows, was our first Secretarial Practice major, and tradition has it that she was by far our most successful.

Perhaps a little more dazzling is the portrait of Anna Shemseddine, who

(Continued on page 3, column 3)

TWO CONCERTS GIVEN BY CLEVELAND SYMPHONY

The high expectations that have awaited the arrival of the Cleveland Symphony Orchestra to present the third concert of the college series were more than justified last Thursday at the two concerts in the state armory. The evening concert conducted by the founder of the orchestra, Nikolai Sokoloff, proved conclusively that the orchestra has bettered its own high standard since it was last heard here. It has developed in power, in the tone quality of the stringed and wood-wind instruments, and in the brass volume of tone. The perfection of ensemble and attack added to these qualities marks Mr. Sokoloff's orchestra as one of the best in the country.

The first number on the program was Beethoven's "Fifth Symphony" which was skilfully interpreted to bring out the despair and revolt in the first movement and the splendor of the triumphal march in the end. The opening of the Symphony was particularly notable for the beautiful string tone. Wagner's Prelude to Act 3, "Dance of the Apprentices" followed and brought to life the pomp of the procession of the guilds. The next selection, Robaud's Symphonic Poem, "La Procession Nocturne" was a particularly effective program piece, noble and poetic in itself and beautifully rendered. The Caucasian sketches by Ippolitoff-Ivanoff made a stirring ending to the unusual and extraordinarily well-chosen program. The enthusiasm of the audience after this selection necessitated an encore of the Second Slavonic Dance of Dvorak.

The afternoon concert, conducted by Arthur Ringwall, was primarily for younger people and the audience was largely made up of school children. The program consisted of Smetana's Overture to the Bartered Bride and a number of solos, all beautifully rendered. At the conclusion of the concert the audience joined in singing "The Star Spangled Banner".

TO SPEAK AT FORUM

Miss Sibusiwe Makanya of Imbumbulu (south coast of British South Africa) will speak at Forum Sunday. Miss Kakanya is here on a Stokes Fellowship and is studying at Teachers College. She was trained in the mission schools of Africa, and has taught for eleven years. She arrived in this country on August 27th last and is leaving again in June. She plans to return to her native country to serve in the social and religious field there.

BROWN MUSICAL CLUBS NEXT THURSDAY

(Concluded from page 1, column 1)

The program of the Concert will be as follows:

1. Prayer of Thanksgiving Tremser
Ave Maria Stella Grieg
The Glee Club
2. Specialty
Futuristic Rhythm
Messrs. Brace, Watson, Wells
3. Red Man's Death Chant Bliss
Down in Nodaway Ganor Woods
Pieces of Eight Manton
The Glee Club
4. Solos
John E. Flemming, Jr.
5. Quartette
Messrs. Flemming, Fraser, Hardy
and Bateman
6. Specialty
7. The Hush Song Protheroe
Entrance and March of the Peers
from Iolanthe
The Glee Club
8. Medley of Brown Songs
9. Alma Mater

Admission to the Concert will be one dollar.

"WHY THE CHURCHES?" DISCUSSED AT FORUM

(Concluded from page 1, column 2)

touches our emotions, and stimulates spiritual life. Thus Mr. Taylor answered the question, "Why the Church?"



LITTLE BLUE HERONS IN CONNECTICUT

The Little Blue Heron is so uncommon in this state that its occurrence when observed is no doubt worth recording.

On August 15, 1929, while traveling by motor bus from Hartford to New London, I had a glimpse of a White Heron on a small pond, 3 to 4 acres in extent, about half-way between Colchester and New London.

Returning to the pond three days later in the hope that the bird might still be there, I was astonished to find no less than fourteen of them scattered about in the shallow water or perched on stumps projecting a few inches above the surface. Being unfamiliar with both the Egret and the Little Blue Heron, I took these birds at first to be of the former species. The greenish-yellow legs, however, showed that they were Little Blues in the immature white plumage. Furthermore, the bill was gray in color, whereas the Egret is described as having a yellow bill. I estimated their height, as they stood fully revealed on the stumps, at about 24 to 26 inches.

These birds were rather quiet and did not move about very much, although one would occasionally rise and fly for a short distance with legs stretched out straight behind before letting itself down in a new spot.

I sat with a companion for perhaps half an hour not more than 20 to 30 yards from one of the Herons, which observed us with moderate interest but showed little or no fear. This bird stood or waded about slowly and cautiously in the shallow water. Occasionally it would rush two or three steps in its eager pursuit of its prey.

On August 28 I revisited the pond. The Herons were still there, and from a better vantage point I counted twenty-four of them. Inasmuch as I was now able to survey the entire pond with its inlets, and since I repeated the count several times, I think I am safe in saying that this flock consisted of just the number mentioned. It is my belief, however, that there was at least one adult bird in the dark plumage with the flock. We had a clear, though distant, view of such a bird as it rose from the water, but since this pond is frequented also by the Great Blue Heron it is possible that the specimen seen was of the latter species.

Before we left, twelve to fifteen of the Little Blues rose from the water and winged their way in leisurely fashion in a loose flock until they disappeared above the forest trees at the north end of the pond. Several of them, however, settled in the branches of a stand of dead trees where they could be seen perched high above the ground.

The owner of the land on which the pond is situated told me that these Herons had been there for several weeks. He was familiar with the Great Blue Heron but had never seen a white Heron before this summer.

H. Z. KIP.

Everett Dean Martin, Director of The People's Institute of New York City, author of *Psychology*, *The Mystery of Religion*, and *The Meaning of a Liberal Education*, well and favorably known as a lecturer, will be the Convocation speaker on Tuesday, February 25. His topic is "What Is An Educated Man?"

WHERE EX-'31 MEMBERS ARE

Ruth Allen is at Northwestern University where she is a Pi Phi.
Adelaide Asadorian is at home in Cleveland.

Olive Auer graduated from Katherine Gibbs and is working in a lawyer's firm in New York.

Margaret Babb is at home in Davenport, Iowa.

Dorothy Bailey is at home in Bronxville, N. Y.

Genevieve Benezet is at Vassar College.

Esther Blake is now Mrs. George Rowerman and is in Mobile, Alabama.

Wilhemina Brown is travelling in the South with her father.

Yvonne Carns, Janet Ullman, Marjorie Platz and Dorothea Simpson are at Wisconsin University.

Ann Collins is working in the Cleveland Clinic.

Dorothy Cooper is now Mrs. John Dinks.

Ruth Curtis is at Erskine's School in Boston.

Virginia David is working in New London.

Shirley Davis has graduated from Wilcox Business School and is working in Cleveland.

Jane Dibble is at Northwestern where she is a Pi Phi.

Marjorie Disbro is at National Park Seminary in Washington.

Olive Driscoll is working for Aetna Insurance Company in Hartford, Connecticut.

Dorothy Duff is at home in Washington, D. C.

Lois Eddy is now Mrs. Robert Chidsey of Clinton, Conn.

Katherine Eggleston is at Miss Child's School of Fine Arts and Crafts at Boston and is doing excellent work.

Carol Eldridge is at Packard Business Institute.

Elizabeth Ellis is at Boston University.

Jean Ford is at Western Reserve.

Jean Foster has announced her engagement to Ensign Perry Lyons.

Inez Frankman is working in Toledo, Ohio.

Louise Gladding is at Miss Wheelock's School in Boston.

Lucy Greeno is at University of Cincinnati for her Junior Year.

Janette Greenough is at Lake Erie College.

Nancy Haskin is studying dancing in New York.

Harriett Hichok is at Western Reserve.

Jessica Hopkins is at Barnard College.

Marion Hopwood is at Columbia University.

Marjorie Hubers is at University of Wisconsin where she is a Pi Phi.

Ethel Hurlburt is travelling with her family in South Africa.

Ruth Johnson is at the Yale School of Nursing.

Elizabeth Kellogg is in Florida for her health.

Mary Jane Keenan is a Pi Phi at University of Michigan.

Flora Main is at home in New London.

Alice Mayo is at Washington University.

Vera Meade is now Mrs. William Thorne and has a son.

Babette Myers is now Mrs. Charles Jacobs and is living in Richmond, Va.

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Elise Nicolls is at home in New York.

Margaret Marvin is at the Museum School in Boston.

Corinne Chidsey is working in Hartford.

Dorothy Robinson is at home in Rockville, Connecticut.

Jean Satterthwaite is now Mrs. Norris Scott, Jr., and living in Bethlehem, Pa.

Emily Rockwell is at Skidmore College.

Winifred Rosch is at home in Liberty, N. Y.

Evelyn Schwartz is at University of Wisconsin.

Esther Shephardson is working in the Colonial Trust Company of Waterbury, Connecticut.

Beatrice Siswick is at Miss Chamberlain's School in Boston.

Elizabeth Smith is at home in Nebraska.

Gertrude Smith is at the Sorbonne.

Mary Elizabeth Snowden is at home in Painesville, Ohio.

Dorothy Stanford is at Temple College, Philadelphia.

Leslie Thorpe is at N. Y. U.

Ann Van Natta is at home in Fort Riley, Kansas.

Louise Wagner is at University of Wisconsin.

Alice Walton is in art school in Philadelphia.

Elizabeth Way is at home in Gastonbury, Connecticut.

Doris Weiner is working in Macy's, New York.

Gretchen Yoerg is at Smith College.

PLANS FOR NEW BUILDING ANNOUNCED

(Concluded from page 1, column 4)

The completion of the building is set for September 1st, although the landscaping will not be complete until later because it will be necessary to fill in and grade 4,000 or 5,000 feet up from the stone steps on Mohegan Avenue to the south entrance of the building.

We have something to which we can look forward in the completion of the plans which have been made to improve the campus and take care of the ever growing needs of the college.

At Radcliffe statistics show that 115 of the student body owe library fines; that the average fine is \$.95, the smallest \$.05, and the largest \$11.40.

At Barnard certain Seniors are exempted from Physical Education under supervision for their last term in college. This is granted on condition that they take an activity of some kind either outside of college, or, if they wish, within college, and report it on weekly.

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ANTOINETTE PAINTS DRAB PICTURE OF NEW YORK ALUMNAE

(Concluded from page 2, column 2)

works now in the reflection of the Bright Lights of Broadway. The happy, shining faces she sees from dark till dawn convince her of the worthiness of the work she does. There is no better noodle toaster in the district. So great an eminence as Chin Lee has acknowledged his debt of success to Anna's noodles. We are mighty proud to know of the accomplishments of our "old" girls.

And then there is little Clothilde Carnarvaron, the great niece of the great digging English Lord. She sits in her bare little Perry Street room making broom straws by the hour, her face a little grim, her lips (WHO can forget her olive-pit trick?) set in the long, drawn line of fatigue. But Clo does not mind; she knows that everyone must do his part—and it is, after all, just that sort of determination which stamps her as a C. C. girl of the finest type.

Oh, but surely you will not ask Antoinette to portray 88 likenesses. Multiply the above by 22. Let the imagination complete the picture.

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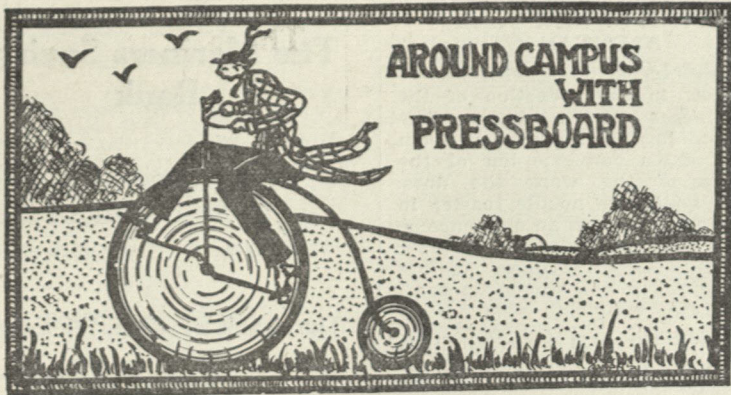
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STATE STREET



The Alumnae are returning to their former haunts. How the old place has changed! You may have been Stu. G. President in your day, but who the dickens knows it? And the younger generation! Why the rules they have now are entirely too lax and the students look so childish! Cheer-up! New London Hall is in the same old place, chapel is still in the gym, and the mail is put out at eight-thirty every morning.

One thing about the Alumnae is that some day, if all goes well, we will be members of that illustrious group. Sort of like "prepare for death and follow me." (We never did think this was funny.)

Winthrop House has been gifted with new buzzers, but only those on the third floor have them. Does this mean that the popularity lies there?

The Wesleyan Glee Club gave a concert down town with dancing afterwards. They sent tickets to us to be put on sale—awfully sweet of them!

"Pinafore" was another revelation. The whiskers were especially fetching, but the effect was grand.

One of our friends was looking for the janitor in Branford basement. She saw a male figure in the distance

and yelling "Janitor" at the top of her voice, she rushed upon him. Much to her confusion he happened to be one of our more dignified professors.

We are collecting letters from Teachers' Agencies. They are so much fun and so inspiring! Every day we rush for the mail in hope we have another, and we are seldom disappointed.

The Seniors are wondering about the advantage of having the fire-side table at the tea house. There must be something attractive about it because as yet they have not had the opportunity to test its attractiveness.

Just about this time we are glad we are not taking American Lit. They are acquiring seven new books all at once and the bookstore is rolling in wealth.

Through snowdrifts and snowdrifts the socially inclined plowed to mid-winter formal. We saw one girl being carried right into Knowlton. The man lost his hat and it didn't even bother him. Was it Love or an old hat?

As one professor said, "In examinations a lot of interesting points are brought out and a lot are not." Our reserved strength is surprising.

ELEMENTS FAIL TO DETRACT FROM DANCE

Despite the gradually increasing of fall of snow, over a hundred and fifty couples and many stags crowded the salon at Knowlton for Mid-Winter Formal and tea dance last Saturday. The waitresses, Sally Deischer, Juliet Phillips, Anne Ebsen, Jeannette Shidle, Mary Reed, Dorcas Freeman, Janet Rothwell, Mary Scott, Helen Shepherd, and Marjorie Stone, wore attractive valentine costumes in red and white in the style of the modern evening gown, very long and tightly belted. The skirts were red and the bodice white with a red heart on the left. The valentine idea was carried out in the refreshments, also, with strawberry ice cream in the shape of hearts, and cup cakes frosted with white and decorated with tiny red hearts.

The Williams' Colonels orchestra furnished music. The programs were contained in blue leather wallets engraved with the college seal in gold.

Dr. and Mrs. Daglian were present at the tea dance; Dr. Blunt, Dean Benedict, Miss Janet Boomer, Elizabeth Schaibley, Chairman of Entertainment Committee, Mr. M. Dunbar, Ruth Barry, President of Service League, and Mr. Dean Hildebrandt were in the receiving line in the evening.

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SERVICE LEAGUE ENTERTAINS

A short entertainment arranged by Service League is being given today at the Mission House on Main Street at a Washington Birthday Party. Under the supervision of Mr. Mansfield of New London, a turkey dinner is being served to the children who are regular participants of the activities at the Mission House. After the dinner Jeanette LaMarche will entertain by tap dancing, Virginia Hinman will play the piano, and Winifred Beach will sing several selections.

TALKS TO BUSINESS MAJORS

Mrs. Moore of the Katharine Gibbs Secretarial School spoke to students in the business courses at an informal

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gathering held in the Library last Tuesday. There were about 60 girls present to whom Mrs. Moore pointed out the value of a secretarial position. The secretary has an infinite number of openings. A position as such in a large department store will give a girl a great deal of experience outside of her own work and open up new fields. Mrs. Moore sketched the idea of a year in New York, giving places of residence and cost of living.

At the conclusion of the talk tea was served.

BASKETBALL SCHEDULE

Tuesday, February 25—Seniors vs. Sophomores.

Friday, February 28—Juniors vs. Freshmen.

Tuesday, March 4—Juniors vs. Seniors.

Friday, March 7—Sophomores vs. Freshmen.

Tuesday, March 11—Juniors vs. Sophomores.

Friday, March 14—Seniors vs. Freshmen.

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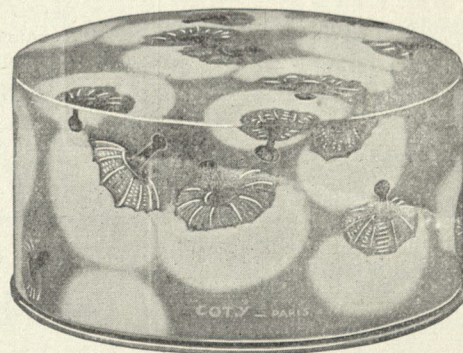
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