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### Connecticut College News Vol. 23 No. 13

Connecticut College

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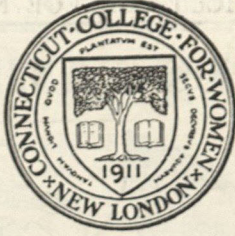
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# CONNECTICUT COLLEGE NEWS



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VOL. 23, No. 13

NEW LONDON, CONNECTICUT, FEBRUARY 16, 1938

Subscription price, 5¢ per copy

## Catholic Leader Is Part of Interfaith Month Services

The second speaker of Inter-faith month, now being observed at Connecticut College, will be Father Vincent C. Donovan, O. P., of New York City. Preacher, lecturer, author, musician, Father Donovan is the National Director of the Catholic Thought Association, is an English speaking member of the Dominican Liturgical Institute of Rome, is an authority on the Gregorian Chant and Catholic Liturgy.

He was formerly head of the English department of Providence College, and is the brother of Col. W. J. Donovan, former assistant United States Attorney General. He has lectured at various colleges and educational institutions throughout the land, and has contributed articles to *The Commonwealth*, *Blackfriars*, *America*, *Liturgical Arts Magazine*, *Screen Guild Magazine*, etc. He is the author of *The Path of Peace*, *Primer of Church Music*, *Roots and Branches*, and *Liturgy and Life*. He will speak in the gymnasium at 1 p. m. His topic will be St. Thomas (Aquinas) in the Modern World. Discussion after the address in the gymnasium.

## Fund For Chinese Relief Collected

A total of \$127.69 was given by faculty and students of Connecticut College for the Relief in China Fund. This has been forwarded to Dr. Karl T. Compton, chairman of the New England Committee for Relief in China. The money will be used in China for medical and other relief of the suffering people.

The money was given as follows:

Group	No.	Giving	Amt.
Faculty	43		\$83.50
Windham House	55		18.25
Jane Addams House	30		10.10
Vinal Cottage	12		2.75
Humphrey House	12		2.67
Deshon House	10		2.45
Knowlton House	38		2.35
Mosier House	15		2.00
North Cottage	7		1.42
Thames House	5		1.00
Schaffer House	4		.95
Winthrop House	25		.25

256 \$127.69

## Press Board Will Hold Tryouts For Aspiring Journalists

Have you a dash of printer's ink in the blood that has never had a chance to express itself, or an ego that is immensely bolstered by seeing your own handiwork in print? The time of year has now approached when Pressboard can supply the answer to such hidden yearnings. Old and new tryouts are welcomed alike.

For several years a closed corporation of about fourteen girls and a varying number of amateur photographers have been interviewing the visiting "lions", writing up club meetings of all varieties, getting inside stories on dramatic productions, attending discussion groups and covering all the various news aspects of campus life. The photographs and 'copy' sent out by this small body gives the outside world an excellent picture of every angle of life at C. C. from freshman initiation to senior graduation. Perhaps you

bashful ones or non-letter writers wondered before how Susie Jones of Podunkville knew that you were No. 1 on the rifle team, had made Dean's list, or were representing C. C. at the Geneva conference. The junior members send out the small "personals" to your hometown and the daily or weekly columns are sent out by the proud possessors of Pressboard pins that resemble the Phi Beta keys.

To the tryouts Pressboard offers the opportunity to try your skill at various types of newspaper writing, introductions to a number of interesting celebrities that visit our campus, and the chance to become acquainted with innumerable phases of college life. If you like people and life and have a flair for writing, do come around and get acquainted. The step between junior membership and editorship is ever so slight and great fun to make.



## Mid-Winter Formal

### Spanish Poet, Critic, Here Friday

The Spanish Club will present Pedro Salinas, Spain's foremost poet and critic on Friday evening, February 18, at 7:30 in the 1937 House. Senor Salinas has published ten volumes of poetry and is undoubtedly one of the world's first ranking poets today. He is professor of Spanish literature at the University of Madrid, and is in this country as visiting professor at Wellesley. He will speak on "Las dos caras de Espana—Castilia y Andalusia." Everyone is invited to come.

### Friend and Trustee Of College Dies

#### Students, Faculty Learn Of Loss Of Colin S. Buell

President Blunt called a special chapel service last Tuesday in honor of a friend of the college who recently passed away—Mr. Colin S. Buell.

Mr. Buell became the first principal of Williams Memorial Institute, the girls high school in New London, when he was still a young man; and he devoted the rest of his life to it. That school has been closely connected with Connecticut College. It sends us more students than any other school, takes many of our alumnae as teachers, and receives our students as practice teachers.

Mr. Buell was also closely connected with the opening and growth of Connecticut College. He was one of the early incorporators of the college, and was chairman of the committee which ran the campaign for funds. He was secretary of the Board of Trustees from the very beginning.

Mr. Buell was always devoted to the college interests. He supported our educational program, attending to large and small needs with equal efficiency. His life meant a great deal to the whole of Connecticut College.

### To Study In Germany

Announcement was made this week that Miriam Brooks '40 has been awarded the scholarship for studying at the summer session of the University of Heidelberg, Germany.

## Mildred Weitlich '39, Promises Successful Mid-Winter Dance

A STUDENT  
SPEAKS  
AT  
CHAPEL  
THURSDAY  
MORNING

### Music Club Offers Guitar Concert by Julio Oyanguren

Julio Martinez Oyanguren, whose playing of the Spanish guitar had brought him the high praise of music critics, will present a guitar recital Thursday, February 17, at 8:00 p. m. in the college gymnasium.

Mr. Oyanguren is to be presented under the auspices of the Music Club of the college. He was born in Durazna, Uruguay and gave his first important recital in Montevideo at the age of eleven.

With admirably schooled technique, Oyanguren interprets his works with a highly sound musicality which adds a distinguished tone of elegance and flexibility of color in his rendering of Bach, Mozart, Scarlatti, and Haydn, and also shows his great ability to advantage in the performance of Spanish music.

Besides being very well-known in New York, Washington, D. C., and London as well as in South America as a concert artist, Mr. Oyanguren is a rising star in radio. He made his first radio appearance under the sponsorship of Rudy Vallee's Fleischmann program. He is also known as a recorder for Columbia records.

The entire program will be as follows:

Rondo ..... Ferrandiere  
(Continued to Page 6, Column 1)

### Valentine Motif In Color, Decorations, To Predominate

Under the leadership of Mildred Weitlich '39 plans for the gala Mid-Winter Formal are just about completed. The final meeting of waitresses to adjust the last wrinkles and to make the plans final will be held tomorrow. And that puts an end to the list of preparations for the event this weekend to which all classes are looking forward.

Waitresses for the occasion will be the following: Margaret Ball, Betty Gilbert, and Alice P. Scarritt '38; Eldreda Lowe, Ruth Gilady, and Barbara Boyle '39; Marilyn Maxted and Grace Bull '40.



MILDRED WEITLICH '39

Rumor hath it that the costumes are on the Tyrolean mode, featuring the color scheme of red and white. This same motif is carried out in programs which will be a little on the unusual side, what with white hearts decorated with red seals and red cords.

All in all the dance sounds as if it would be well worth the price asked, \$3.50 a couple and \$1.50 stag. Prices for the afternoon dance to be held from three until five are just half that of the evening, and the same music under the able direction of Ken Reeves with his orchestra from Boston, will be thrown in for good measure.

## Sophs Become Sleuths In Effort To Find Mascot of Juniors

By ANNE DARLING '38

Will yet another Junior class score a victory over the Sophomores in the Mascot Hunt? That is the question all the campus is buzzing about behind closed doors. Just for variety we would like to see the Philo Vances and Sherlock Holmes among the Sophomores accomplish the rare phenomenon of naming the Junior gift in their telegram the night of the banquet.

It was in 1921 that this annual struggle of wits between the two classes began over a totem pole. The first attempt at rules and regulations came in 1923. The Mascot was not to be seized by the Sophomores before presentation to the college, it must be hidden but not locked up on campus, the ten days strife was to be one of wits not force, neither Seniors or Freshmen were to offer organized aid, and no activity should take place before 6 a. m. The necessity for such rulings shows how exciting and breathless the event had grown to be. In 1924

the Mohican Hotel became the scene for the Junior Banquet and also the last hope for the desperate Sophomore sleuths. Hitherto the Hunt had been an unorganized interval of great tall stories and rushes, but by 1927 the three decoys and three real clues had been adopted by the Juniors. Now the emphasis of the Hunt was placed on the clever intermingling of truth and fiction in an obvious yet not too intelligible a manner.

Our aging Seniors remember the mad rushes after suspicious characters of the Junior class, the bewildering lists of possible mascots, and the fervent prayers over carefully composed telegrams that accompanied the gifts of lights, a bronze plaque, and a stone bench for the Arboretum. Whatever the outcome of this delightful foray between the classes we look back with gratitude to the girls of '21 who inaugurated the Mascot Hunt with its fine show of sportsmanship, loyalty, high ideals, and grand fun.



# CONNECTICUT COLLEGE NEWS

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## C. C. Loses Trustee

It is seldom that the college as a whole senses the loss of someone as near to the institution and its interests as was Mr. Colin S. Buell who passed away two weeks ago. Because of his continued effort in the beginning and growth of the college he is known to students and faculty alike as one of the most important figures in the brief history of the college.

He was instrumental in carrying out the idea of starting a women's college here before others were willing to take the initiative. It is this persistence in interest and effort for which Mr. Buell will be remembered. His work did not come to an end when the college was officially started; his place on the Board of Trustees kept in constant contact with its progress and development. And up to the time of his sudden death, Mr. Buell was active in promoting the best efforts of the administration of the college.

Thus, it is with regret that students and faculty face the news of his death. A place such as he had held will be one not easily filled.

:o:

## Organized Bull Sessions

There has been a series of articles in this column of *News* this year about the values of bull sessions, trying to show how these are an indication of the growth in intelligence of the individual. This was even before we heard of an attempt at a series of organized bull sessions which all began when "Cindy" Burr arrived back from the Ohio conference with ideas she had gleaned from meeting and talking with students from colleges all over the country.

The first offspring of this idea was seen at a well attended meeting in the 1937 dormitory last Thursday night. It was sponsored by no single organization on campus. In addition to the usual blanket invitation which was posted on bulletin boards, special notices were sent out to students who might be particularly interested. And the fact that individuals were asked this way meant an unusually large turnout.

But more important than the number who attended is the fact that people were stirred into thoughtful attitude which did not stop when the meeting had to be called to a close. Groups met in many corners the next day or two to discuss some of the ideas which had been suggested by the meeting. And

(Continued to Page 5, Column 2)

## CAMPUS CAMERA



THE SWEDISH NIGHTINGALE, JENNY LIND, DONATED THE FIRST MONEY TO FOUND AUGUSTANA COLLEGE, ROCK ISLAND, ILLINOIS

## Novel of The Moment, A. I. Cronin's *The Citadel*, Reviewed

by Mary-Elizabeth Baldwin '39

There is some question in my mind whether A. I. Cronin's new novel *The Citadel* is better as a novel or as a fine piece of propaganda. As a matter of fact, the work is both, being an excellent story and a fine piece of exposure of deplorable conditions.

As a novel, it is one of the type that is impossible to put down, even though the beauty and poignance of the tale is almost completely lost about one-third of the way through the book. It might be said that the book is a history of the faith of one man, a young doctor, raw from medical school, who is too easily swayed from the course of truth to himself by the shining vision of wealth and eminence. It is when he has that vision that the book loses its moving power, not to recover it until the end, which, however, never reaches the mark set by the story of his early life. To be sure, the time of Dr. Manson's London practice is adequately described and is gripping, yet the author seems to have fallen into the easy fault of suiting his character to prove his point. The change is too swift in the young doctor and not entirely plausible as a result. Nevertheless, it is a tragic and moving story, far

above the average of the usual best-selling fiction.

As a bitter outcry against "society doctors" who know little about their profession except how to charge the most exorbitant rates, it is equally good. Fortunately, he never allows himself to grow really bitter, which would defeat his own ends. Instead he cites unforgivable cases of failure which have the marks of having been drawn from actual case histories, and shows how these failures have hurt the lives of the patients and their families, though the doctor who failed never suffered.

Considering that the author is a doctor, there is surprisingly little medical technicalities in his work, just enough to give it an air of authenticity and reality without swamping the reader. His doctor and his wife are very real people, and their life and happiness and sorrow are not fictitious in any way. The author is at his best, however, in portraying the two small Welsh towns with which the doctor is associated in his early days. In this field the author rises far above himself and has the distinct mark of genius. The book as a whole though fails to fulfill the early promise, though it never ceases to be interesting and very sincere.

## CALENDAR . . .

WEEK OF FEBRUARY 16 TO 23

### Wednesday, February 16

Vocational Talk, Mrs. Katherine Dunbar, Business Administration and Personnel . . . Room 111, 4:00  
Basketball . . . Gym, 7:00-8:30

### Thursday, February 17

Guitar Recital, Julio Martinez Oyanguren . . . Gym, 8:00  
Freshman Class Meeting . . . Fanning 206, 6:45

### Friday, February 18

Spanish Lecture, P. Salinas . . . 1937 Dorm.

### Saturday, February 19

Mid-Winter Formal . . . Knowlton, 8:30-12:00

### Sunday, February 20

Vespers, Father Vincent Donovan, New York City, Director Catholic Thought Association . . . Gym, 7:00

### Tuesday, February 21

Convocation, Walter Gropius . . . Gym, 8:00  
Music Club Meeting . . . Windham, 7:00

# FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

If the report on the art exhibit was intended to improve and awaken the spirit of Modern Art at C. C. it thoroughly defeated its purpose. In the first place one cannot, with fairness, compare a new thing, as is our exhibit, to ones that have been going on for years in New York and other cities. This was a trial and every girl who had anything to do with it showed interest and did so because she felt the inspired urge of the artist. Most of the paintings in the exhibit were done earlier in the girls' lives and not one painting, as far as I know, was done because the girl felt that she had to hurry to get something in. Those who had none on hand obviously did not exhibit. Considering that there were only twelve exhibitors, including some who were not art majors at C. C., I feel that a great variety of subject matter and applied knowledge was shown in our exhibit.

The two catalogues supplying the names and number of each piece appear not to have been used. The oils described as 'a little more imaginative' were landscape paintings done by M. L. Kirkman '40 during her summer and Christmas vacations. Jane Holbrook '41 contributed many charcoal studies, pen and inks, and sculpture pieces, but no oil paintings.

I feel the following were worthy of mention. The portrait painting, 'Twenty-two' by Palamona Williams '38 was modernistic and showed originality, life vitality, anatomical knowledge and genius. The pen and ink by Carla Eakin '41 showed simplicity and skillful technique and deserved much credit for adding variety and subtleness to the exhibit. Laura Brainard '38 has talent with a technique of her own, the product of much study and practise. Her ability to use a brush and her unusual color sense brought much deserved credit. Palamona Williams lent her skill in handling tools to C. C. by cutting linoleum blocks which made up the thought-provoking illustrations for the Arboretum folder sent all over the country. Jane Holbrook's pen and ink drawings were an example of skill and work. Her charcoals showed spontaneity and feeling combined with a harmonious use of high lights and shadow. The texture, placement, and design of the Still Life was magnificent. No words can express the beauty of the torso in charcoal.

The Hydrax crackers photograph by Kathryn Ekirch '39 was excellent, but so were the Chessmen, Drydock, New London Pier, and the others Kathryn Ekirch took. Why no mention of the Paris Exposition, Open-air Market, the Book-stall, Oxen, and others taken by Katherine Boutwell '38? Each photograph made an interesting study in itself of contrast in light and dark, motion, rhythmic and angular lines, and subjects many of us forget to look at in real life.

Sculpture added a great deal to the art exhibit, especially the original work done by Jane Guilford '39 and Jane Holbrook's ceramic, Head of a Negro. By the way, if it is 'modern pep and verve' that one looks for in an exhibit that 'touche parfait' of Dadaism, submitted as a joke by Nancy Darling '38, seemed to be the perfect answer.

C. C. has offered many girls a chance to reveal their outstanding abilities to others and this exhibit is only a small part of what it gives us. But it is a worthwhile, and I hope, continuous chance for us to exhibit, criticize, and learn to appreciate art.

:o:

Dear Editor:

I guess everybody knows by now that the infirmary is having "at home" every Tuesday afternoon. A student asked Dr. Scoville if she could have a Wasserman test, and when the time came for her appointment another five or six also thought it was a good idea and went along. Dr. Scoville is very willing to give these tests and the number of requests for them was so large that she set off Tuesday afternoon especially for this purpose.

Some of us were wondering why Wasserman tests were not a requirement, either as part of the health certificate we bring with us, or else that they be given at the infirmary with the physical check-up we have Freshman year. Dr. Scoville's answer to that was that she would be very glad to make such an arrangement so long as the students and their parents felt the same way about it. Wouldn't we all be willing and eager to cooperate in such a measure of self-protection?

:o:



## Mrs. Woodhouse Says Fine Arts Field Is Promising One

"There are real opportunities for college girls in fine arts occupations," said Mrs. Woodhouse in a lecture last Wednesday evening. She pointed out that of all the trends in the business world today, art seems to be the most important. For the consumer demands art in everything—from the lipstick to the railroad train. The result has been a modern Renaissance, sponsored by business, of bringing art to everybody in the form of good looking commodities.

The business world is looking for college trained girls who can put this into action. Fashion has always been women's field. Today, costume design is on a mass production basis, and requires artistic skill and not merely that of a dressmaker.

Industrial design is still in the growing stage, and most of the opportunities for women are in the design of smaller things. One woman has built up a fine business making ash trays and book ends from the waste of a brass pipe factory.

Mrs. Woodhouse concluded with the encouraging fact that firms are just as anxious to employ young women as young women are to be employed.

## Jeffrey Campbell Says Must Choose Between Socialism and War

Jeffrey Campbell, CIO field organizer and member of many socialistic groups conducted the first in a series of new meetings—"college bull sessions"—last Thursday evening in the new dormitory. These gatherings are not sponsored by any one particular campus organization, but were initiated largely by Clarinda Burr '39 with the help of Anne Oppenheim '38.

The purpose of this particular "bull session" was to see wherein war has its roots in the present economic conditions. Mr. Campbell stressed the idea that there is no real peace in this country, since the capitalists and workers have such divided interests. Socialism was prescribed by the leader as a solution to the present problems of society, and as the only alternative to a drastic war which is inevitable under the present capitalistic setup.

The meeting was one of the most thought-provoking of the year. Student groups have continued to carry on smaller "bull-sessions" because of the ideas received and suggested at this meeting. Others of a similar type centering on various problems of the day, are planned for the near future.

## Tax Surplus Distributed

At the Amalgamation meeting on February 8, students voted to donate the money left over from last year's blanket tax fund toward a library for the 1937 dormitory and the completion of the hut now under construction in Bolleswood.

The hut is to be a comfortable rendezvous for skiers and skaters, and will be used also for storing properties of the Outdoor Theatre.

## Play Plans Begin

Commencement Play rehearsal will be held Wednesday, February 16 (tonight) in Branford, Room 12. Seniors who would like to assist with musical arrangements, costumes, properties, and other play activities are welcome to come at this time.

## Ora Witte Gives Song Recital

The singing of Ora Witte, rising young lyric soprano, was characterized by excellent enunciation and a full tone in her recital Thursday night, February 10, in the College gymnasium.

Though the voice is one of clarity and power, there is a metallic ring to the top range; Miss Witte seems most comfortable on the sustained progressions in the middle voice. One noted an admirable sincerity of feeling in her singing and her interpretations were generally excellent.

Perhaps a few of the trills and rapid high passages were too ambitious, for the singer was unsteady



ORA WITTE

in pitch and there was an annoying of the Handel and Haydn selections as an opening group was unfortunate but in the German lieder and the group of English songs Miss Witte more than atoned for a doubtful beginning. The Schubert and Brahms were beautifully sung and in excellent taste and the choice of un-hackneyed songs in the English group was a delight. *Oh Mistress Mine*, which was dedicated to Ora Witte, is a simple and charming little song.

Miss Ruth Bradley, well-known as a concert pianist, distinguished herself as an accompanist, especially in the Brahms, the Thomas, and the Watts numbers.

The entire program was as follows:

Angels Ever Bright and Fair	Handel
(Theodora)	
With Verdure Clad (Creation)	Haydn
Nacht und Traume	Schubert
Die Forelle	Schubert
Der Schmied	Brahms
Morgen	Strauss
Ein Traum	Grieg
Gavotte	Massenet
Romance	Debussy
Air de Lia (L'Enfant Prodigue)	Debussy
Ah, fors è Lui (La Traviata)	Verdi
O Mistress Mine (dedicated to Miss Witte)	Miller
The Willow	Thomas
The Little Shepherd's Song	Watts
Do not go, My Love	Hageman
Children of the Moon	Warren

## Art Professor To Give Illustrated Lecture

"The Development of Modern Architecture and Planning" will be the subject of the bi-ennial Selden Memorial lecture to be given Monday at 8:00 p. m. in the gymnasium. The speaker, Walter Gropius, is a professor in the graduate school of design, department of architecture, at Harvard University. His speech will be illustrated by lantern slides.

## BUS FOR STUDENTS

The Rev. Dr. Morehouse, rector of St. James Episcopal Church (Huntington and Federal Streets) has made arrangements for a bus to be outside Fanning Hall every Sunday morning at 10:45 o'clock, beginning Sunday, January 30th, to take the Episcopal students and any others interested to the services at St. James at 11:00 o'clock.

There will also be a bus waiting outside the church to return the students to the campus after the service.

It is hoped that as many as possible will take advantage of this generous offer to furnish transportation to those wishing it.

Katharine Blunt,  
President

## Dr. Hornell Hart Is Called to Duke U.

Dr. Hornell Hart, one of the most popular speakers at Vespers, has been elected to a professorial post on the Duke University faculty. He has been professor of social ethics at the Hartford Seminary Foundation since 1933 but will take over his new position in the fall, serving as professor of sociology. He will also give courses in social ethics.

Dr. Hart received his A. B. degree from Oberlin College in 1910, his M. A. degree from the University of Wisconsin in 1914, and his Ph.D. degree from the University of Iowa in 1921. From 1924-30 he was associate professor of social economy at Bryn Mawr College, and from 1930 until his coming to Hartford, he was professor there.

Since coming to Hartford, Dr. Hart has been prominent in civic and religious activities. He is well known as a speaker not only in Hartford but throughout the state. Dr. Hart has been a guest at our Vesper services several times, speaking here about a month ago. He is also a well known author, having written a number of books on social and religious problems.

## New Type "Winter Sports" Instituted As Mother Nature Holds Off Snow

By HARRIET-ELLEN LEIB '41

"Hasn't anybody a worm?" . . . "No, but there are lots of bird's nests" . . . "Well, I got an old shoe" . . . "That's fine but you belong with the Frigidaires; we're Penguins" . . . "I'm not a Frigidaire, I'm a snowball. Where are they?" . . . "Over there next to those Blue Devils."

Guess again! The preceeding paragraph is not in code; it is not an example of a perverted sense of humor; it is not even an attempt to create a new Gertrude Stein style. As a matter of fact, it is a condensed version of the several bonafide conversations that took place in front of the Gym between C. C. girls on February the eighth at approximately one-thirty five and two-thirty-five. The conversers were in their right minds and the excuse "just silly freshmen" doesn't hold this time.

To get to the point, on Tuesday, the eighth, the winter sports class which came at one and two on Tuesdays had scavenger hunts. Each class is divided into four groups. The one o'clock class is composed of the Herringbones, the Polar Bears, the Icicles, and the Gamecocks. The two o'clock class is composed of the Penguins, the Blue

## Movies End Exams For Many Students

Was it blue Monday? Was it a celebration of end of exams? Was it to encourage bus business? Or was it Spencer Tracy? Whatever the reason, we couldn't quite figure out why practically half the college tried to get to town on one or two small-sized buses that first night back. Theatre business picked up tremendously with the beginning of the new term . . .

From the aisle of the balcony, Topsy Copeland peddled groceries from a large brown paper bag . . . Nat Klivans waved distantly from the loge to friends in the balcony . . . Lee Harrison bowed graciously at the wild shouts of welcome from her acquaintances in various sections of the upper strata.

Frosh were celebrating their first night out, and in honor of the occasion Pet Pettingill passed life-savers around freely. Not to be outdone by the lesser lights, Sue Spinney, occupying middle seat, center aisle, looked on in waves of delight. When interviewed as to the occasion for the recent hair-dressing job, she replied: "Well, you see, my hair is funny. I have to start now so it'll look nice by Thursday!" The occasion . . . Carnival, of course.

Everyone seemed to be talking about some queer kind of quizzes that had been recently undergone until darkness descended, and no one was more perturbed than Billy Klink who said "What, no Donald Duck?" Under cover of gloom, Dolly Jones and friends tried to crash the loges, but failed after three efforts were blocked by watchful uniforms.

After a good cry, and a couple of ohs and ahs, the swarm settled in droves on the bus, droning for all their might, "Glory be to God that there are no more of us . . ."

P. S. How did Betty Morton get the skis home?

## MID-WINTER FORMAL FEBRUARY 19

## Eight Delegates To Go To Northfield Conference

The mid-winter Northfield Conference of the Student Christian Movement is to be held in Northfield, March 4-6. Connecticut, as a member of the group of affiliated college organizations, is to send delegates, with a quota of eight in all.

President Henry M. Wriston of Brown University, Professor Hornell Hart of Hartford Theological Seminary, and Dr. Georgia Harkness of Mt. Holyoke College will be the three principal leaders. The central theme for the conference is "a search for a faith by which to live—a frame of reference in relationship to which the inevitable personal decisions of life can be made with some intelligence and assurance." Addresses by the speakers, discussion groups, and forums will make up the main part of the program.

Students who are interested in going to the Conference should sign on notices to be placed on the bulletin board in Fanning. Since only eight students may attend, all those who sign will be asked to come to a meeting in the near future to discuss further arrangements.

## Thomas Strikes Out Against War At Yale Conference

Saying that "there is no conceivable good which will justify the participation of the United States in a war at this time or in the future," Norman Thomas set the keynote of a United Student Peace Conference held in New Haven last Sunday and attended by delegates from Connecticut College led by Anne Oppenheim '38 and Clarinda Burr '39.

## Students Must Unite

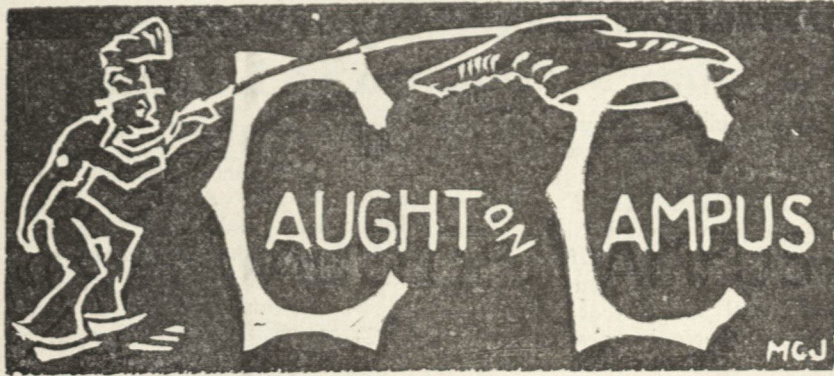
Gathered together to formulate plans for concerted action on the various campuses during Peace Week in April, the delegates heard Mr. Thomas stress the need for unity among students, workers and people everywhere to resist attempts at propaganda and pressure in a critical time. Mr. Thomas fears that this critical moment is drawing near, and stated that a positive political program is more than ever essential if we are to avoid a more horrible repetition of the World War. The speaker placed the causes for the rise of Fascism in the absence of such an intelligent program at the Treaty of Versailles, and the consequent rise of the "have" and the "have-not" theory of diplomacy.

## Draw Up Resolutions

At a business meeting after the speech by Mr. Thomas the conference heard reports of committees and officers, and then took up the planning of a general program. Debate was heard on many resolutions offered, and the following points were then incorporated into a set of resolutions.

1. Condemnation of the Hill-Sheppard bill for industrial regimentation.
2. Condemnation of R. O. T. C. units as stimulating the acceptance of war.
3. Opposition to the Vincent bill and all others proposing a high naval appropriation.
4. Opposition to war as a national policy, and the indorsement of the Kellogg-Briand pact.
5. Medical aid to the people of China.
6. Relief to the people of Spain.
7. A call for the support of the (Continued on Page 6, Column 2)





Kay Walbridge was not a little taken aback when students, calling the bluff, voted to hear the minutes of the past Amalgamation meeting. It seemed that "for years and years" no one has seemed to want to hear them; and acting upon this supposition, Kay had left the minutes at home.

Miss Hartshorn has been blushing over the way she marked about half of her Freshman Hygiene section off the roll. As she called the names, one person after another had left for Cornell. Finally when one person was said to be at Dartmouth she realized that her students were visiting, *not transferring*.

Middy Weitlich and Janie Krepps sent some rather unusual Valentines we hear. Two beautifully decorated florist boxes containing carefully tied bunches of pansies found their way to two swains at Williams.

Marietta Luccock '40 telegraphed her family "Off pro, off pro, off pro, off pro, off pro." Their answer was "Hot stuff, hot stuff, hot stuff, hot stuff, hot stuff."

Have you noticed the huge rock Edna Headley '40 is carrying around?

Valentine's day may be fun for some of you—but those post-office clerks don't thing much of the holiday. Prompt Mary Capps walked in 10 minutes late to class, and said there was more mail Monday morning than at any other time this year. And Liz Fielding didn't think twice before she pronounced, "Don't talk Valentines to me. *I hate Valentines!*"

Janet Walters '40 and Lucina Pagel '40 were influenced by Harvard Business School to stay at North Conway an extra day. Efficiency plus.

Every Thursday afternoon at four the Commuters have tea. Each week two different girls are hostesses, providing sandwiches, cake, and tea with all its trimmings.

C. C. is exceedingly fortunate in having a certain Windham House Junior on its campus. During the mid-year vacation Marie Kaim covered herself, her family, and her college with glory when she won a free dinner at the Rainbow Grill, for giving such an excellent performance of that difficult dance, the tango.

There are exceptions to every rule—the Vinal Frosh proved that when she was seen sporting in her Ford.

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The reason is quite the best tho', for she has ankle trouble.

Jean Moran '40 was seen mailing a letter to Bob Hope, of Hollywood Hotel program, inquiring the meaning of "Pardon me, is this Santa Monica?"

This was a bluer Monday than usual. It's all the fault of Dartmouth, Cornell, and Lehigh.

What professor's exam was so engrossing that a student brought an alarm clock in order not to work over time?

Frances Williams '40 left C. C. after exams to continue her studies at the University of West Virginia which is nearer Fran's home.

## Social Notes

Connecticut was represented at Dartmouth Carnival by a Senior, Helen Swan, at least ten Sophomores, nine Juniors, and two Freshmen. Sue Spinney '40 was chosen among twenty out of six thousand girls, as a member of the Carnival Queen's Court, "An honor that she dreamed not of". Other Sophomores were Bessie Knowlton, Jane Holcomb, Sue Loomis, Natalie Klivans, Connie Harvey, Edna Headley, Annette Osborne, Catherine Gilbert, and Peg Goldsmith.

The Juniors were Mary Winton, Barbara Myers, Carol Prince, Janet Jones, "Sis" Homer, Jean Friedlander, Janet Mead, Betty Bishard, and Winifred Valentine. Mary Lou McKisson and Barbara Schnering represented the Freshman class.

Cornell and Lehigh also had big weekends. Tommy Dorsey held swing over the Lehigh Interfraternity Ball, attended by Pat Hubbard '39, Mary Elaine de Wolfe '39, Elise Halderman '40, Peggy Nelson '38, Dorothea Wilde '41, and Virginia Chope '41.

Ellen Marshall '39, Lenore Walser '38, Annette Service, and Barbara Boyle '39 went to Cornell Junior Week Houseparties and Ice Carnival.

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## Dr. H. Wieman Speaks On "The Superhuman in Everyday Life"

"The Superhuman in Everyday Life" was the subject of a lecture by Dr. Henry Nelson Wieman, Professor of the Philosophy of Religion at the Divinity School of the University of Chicago, last Wednesday afternoon. Dr. Wieman, who is at present delivering a series of lectures at Hartford Theological Seminary, defined the Superhuman as a "power for good". Growth, he said, is superhuman because while man can undergo it, he cannot make it. There is a gentleness about growth which man cannot imitate. Though it is mighty, rearing all that is good, it can be destroyed. This power for good does not resist destruction with violence, but it has ability to resurrect itself.

Man is the most delicate, the least protected, of growing creatures. Therefore he must cooperate with his fellow men lest he perish. He can be possessed by the Superhuman if he will give up his confining ideas and ambitions and desire instead the richest, the most abundant life that can be lived. He must also admit that his present way of life is narrow and unsatisfactory.

It is most important, however, "that man commit himself with utmost sincerity to the best that can be found." Whether he considers it to be the superhuman power of growth, God, or some other being, he must commit himself absolutely. This search for the best in life will be easier if more than one person tries to find the Superhuman. If there are two or three people who are sincerely living as Dr. Wieman has suggested, they will benefit greatly from one another. In this way man can enrich himself in everyday life.

The reason so many people rest their chin on their hands when they are thinking is that it keeps their mouths shut so they won't disturb themselves.

A description of piano playing by a Chinese: "Them boc, you fight him in the teeth, he cry."

Synthetic blonde: rye bread trying to look like angel food cake.

"Dear Lord, it's not for myself that I care, but please grant that the person sitting next to me knows some of the answers."

—Tower Times

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## Tryouts for Poetry Reading Soon

Tryouts for the Connecticut representative for the annual New England Intercollegiate Poetry Reading Contest will be held Wednesday, February 23 from 4:30 to 5:30 in Room 206 Fanning.

The contest will be held this year at Mt. Holyoke College on May 7. A few of the speakers who do exceptionally well are invited to broadcast on the morning following the reading. Two Connecticut College students have appeared on this radio program since its inception two years ago, Barbara Lawrence '38, in 1936, and Mildred Garnett '37, in 1937.

Students are requested to prepare Shakespeare's sonnet number 29, and a short selection of their own choosing.

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## Dr. Silverman States Concepts Of Judaism

The first Vesper speaker of the Inter-faith Vesper series was Rabbi Morris Silverman of Hartford, who spoke February 13 on the subject *Judaism as a Civilization*.

In the Hebrew language, Dr. Silverman said, there is no separate word for 'religion'. Religion is not apart from life, it permeates every phase of living. Judaism, in a word, is a "way of living"; it includes and signifies the culture, art, music, literature, laws, folkways, and religion of the Jewish people. Judaism as a civilization has always been a living, growing, developing civilization.

Democracy is another characteristic of the Jewish civilization. In the olden days the kings of Palestine were elected, and the common man had his say in government. In 444 B. C. the Hebrews adopted the Torah as a constitution. Their educational system was universal, all people learned, for the ignorant man could not be religious. Charitable institutions, expressing "the concern for the well-being of every individual" were and are a dominant factor in Jewish life.

A most important Jewish precept was that religion was to dominate all the interests of life. God was not to be called on and recognized only in hours of need, God was to be acknowledged in all things. In beauty, in nature, in great men was the pious Jew to acknowledge the presence of God. The Jewish home was permeated with religion through ceremonies and prayer; the home was a place of sanctity and reverence.

Because, fundamentally, the state is a political unit while religion is a cultural unit, and because in America there is a separation of the church and state, Jews, Catholics, and Protestants here can retain all culture and precepts of their faiths without being unpatriotic.

Dr. Silverman concluded, "I hope America will lead the way, and be the first nation where different groups may live in harmony, where every human being has the opportunity to live a full and abundant and creative life."

## Further Opportunity For China Relief

The New London Branch of the American Red Cross has been asked to solicit contributions of money to go toward the relief of the suffering people of China.

The earlier response of the college community to an appeal (by an agency other than the Red Cross) for this cause is recognized and appreciated, however, if you wish to contribute again at this time the offering may be placed in Miss McKee's box in Fanning Hall.

## Saks Show Begins At College Inn

Latest reports from the metropolitan front announce that Saks Fifth Avenue is arriving on February 16, 17, and 18 with a collection of clothes from "Seventh Heaven" (the Deb Shop). Dusty pink suede hats, brief blue boleros, shimmering chiffon evening gowns and a tremendous assortment of tweeds and twills, as well as gaudy and delectable accessories. Their headquarters will be the College Inn.

Hats seem to be the highlighted fashion news this season with soft lovely antelope, suedes and crushable felts, the spotlighted materials. Incidentally, hats in felt can be dyed to match any sample on forty-eight hours notice. The suedes are also made up in big off the face bonnets in soft pastels and vivid shades. An Aunt Jemima in pique looks exciting, a pleated turban with streamers very new. The traditional campus roller in all colors comes in two types, the calot which swept the nation last spring is present made in sixteen sections and sticks like an I. O. U. The tiny little Priscilla Alden which will probably be a big spring sensation. It comes in prints or white.

A two piece jersey knit outfit (faintly reminiscent of your favorite tufted bedspread!) looks like the big news—what with Paris screaming for surface interest. Skirts fasten in the back instead of at the side to insure a fit like the traditional wallpaper. Call on all your accessories for this one . . . necklines are a perfect foil for anything. Cardigans, which have never been as smart as they are at present, take a new form in suit jackets. Skirts with every type of pleats or swing can be matched up and contrasted. Tweed jackets and skirts in gorgeous warm colors are high fashion for spring. The new popular Bolero Jacket is here again . . . this time with the skirt built way up to give you that high waisted, breathless look.

Shop will see more accessories than ever before on this trip. Braid on white pique to make a sugary bolero, marabou evening jackets brighten up a last year's evening dress, very very narrow suede and patent leather belts as well as the wide taffeta kid belts in all colors and some of pigskin or calf (very narrow) for your sport clothes are a vivid part of the gay and giddy appetizers for your wardrobe. Silk ascots in luscious colors, sheer wool print squares and filmy chiffon which you wear by 2's or 3's. Daisies, narcissus, pinks, pale blue bachelor buttons and tiny feather flowers for your hair cover the garden's offering. Do come in and look over our collection. *Betsey Parcells*

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## Exchange Notes

The *Alabamian* had a column in their Christmas issue called "Send Teacher a Greeting". The names and addresses of all the teachers followed.

\*\*\*\*\*

State Teacher's College in Mankato, Minnesota, had a guest last week. The world famous pianist, Harold Bauer, spent several days on the campus, following a concert, which the college sponsored, so that the students might become personally acquainted with the pianist.

\*\*\*\*\*

From the *Aquinas*, we learn of the person who sowed his wild oats and prayed for a crop failure.

## Editorial

(Continued from Page 2, Column 1) more than that, people are asking when the next bull session is to be held.

One of the important things the leaders of the group will try to do is to make use of some of our own "home talent." Members of the faculty will have a chance to air some of their pet theories and hopes. And students can meet them on a personal basis to criticize and evaluate their ideas. With an already crowded schedule, this may seem a too-ambitious program. But if we regulate the supply in accordance with the demand, there should be much room for more such meetings.

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## Music Club Offers Guitar Concert By Julio Oyanguren

(Continued from Page 1, Column 4)

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Bourree	Bach
Sonata	Scarlatti
Tema y Varicones	Mozart-Sors
Capricho Arabe	Tarrega
Americanesque	Mauer
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Sevilla	Albeniz
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Spanish National Airs	Tarrega-Oyanguren

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:o:

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## Thomas Strikes Out Against War At Yale Conference

(Continued from Page 3, Column 5)

American people in the carrying out of these resolutions.

Rejected as not helpful to the cause of peace were resolutions to institute a Japanese boycott and to condemn the actions of Fascism aggressors. Anne Oppenheim gave a brief resume of Peace activities at Connecticut last year, outlining the program as part of the strike demonstration. After plans had been laid out for a meeting of the council next April, the conference was adjourned.

YELLOW CAB

4321

## This Collegiate World

Oglethorpe University coeds have formed an "Ugly Club" to protect their rights against unchivalrous males. Their motto is to take everything they can get.

"We never turn down anything," said the girl who is Madame Queen or chief mogul. "If a cigaret is offered and we don't want it ourselves, we have to take it and give it

to one of our sister members. Although we're not exactly gold diggers, we're going to take everything we can get."

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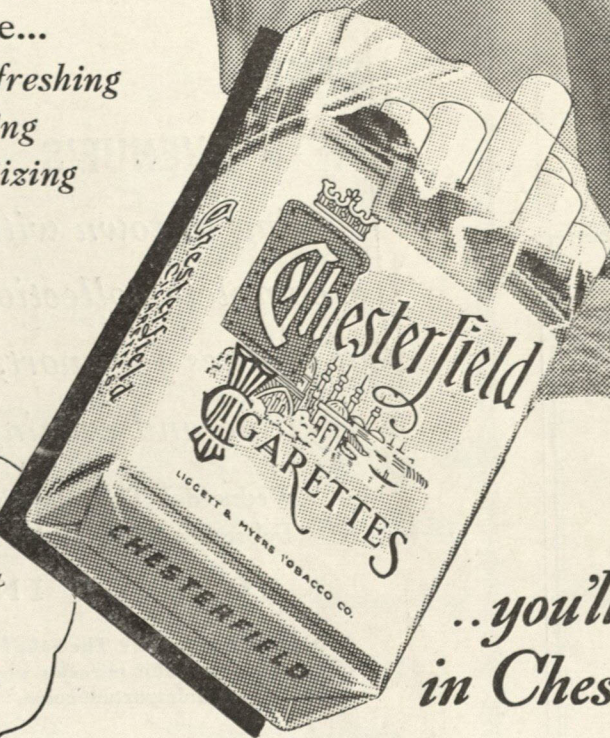
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