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CONNECTICUT COLLEGE NEWS

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Vol. 24, No. 13

New London, Connecticut, Wednesday, February 22, 1939

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Clifton Fadiman 1939 Speaker Of Sykes Fund

**Noted Lecturer, Reviewer,
Radio MC, Commentator,
At Gymnasium March 3**

Clifton Fadiman, this year's Sykes Fund speaker, will lecture in the gym on Friday, March third, at 4:45 p.m. Mr. Fadiman is one of the most popular of modern lecturers not only because of his knowledge of his subject matter, but also because of his keen sense of humor and pleasing voice.

Mr. Fadiman's literary career has been varied and successful. He is now especially well known for his weekly book reviews in the *New Yorker*, his frequent contributions to *Stage*, and his popularity as master of ceremony on the weekly "Information Please" program. His wit and personality have made this program one of the favorites of its kind on the air.

The brilliant career of Mr. Fadiman began in 1923 when he was searching for some fairly permanent means of making a living. He decided finally to enter the publishing profession after reading an article by Henry Seidel Canby in the "Saturday Review of Literature," which spoke enthusiastically of that field. After writing more than one hundred letters of application, he finally secured a job for ten dollars a week. In the fifteen years that followed, Mr. Fadiman has had intimate contact with books, authors and publishers. His connection with books has been unlimited. He has been a librarian, run a book shop, designed books, sold them on the road, edited and published them, advertised them, reviewed them, rewritten them and discussed them in lectures and on the radio. In a rough personal estimate Mr. Fadiman says that he has examined more than 25,000 manuscripts in four different languages, interviewed more than 2000 authors and read for review more than 3000 new books.

The work which Clifton Fadiman considers the most thrilling is the discovery of a new writer. Through his connections with Simon and Schuster, where he has been editorial assistant, editor-in-chief, and editorial adviser, he has discovered many writers. Mr. Fadiman says in explanation of his uncanny intuition which has brought to light many authors who might otherwise have remained in obscurity:

"Any fool (and there have been many of them) can run a publishing house by buying established reputations. This requires no more initiative than buying canned goods of a well known brand. And it is just about as interesting.

It has been my good fortune, rather than the result of any extraordinary ability, to be connected as an editor and publisher, with several writers who seem to me to be promising American artists. Perhaps the greatest thrill I ever got in this connection was during my first reading of 'Trader Horn.' I knew it was not a book of any great importance but I

(Continued on Page 6)

President Talks on Background of Alice Salomon

President Blunt told about Alice Salomon in Chapel, Tuesday, February 21. Miss Salomon, author, educator, and social worker, who spoke on "World Progress in Social Work" yesterday at Convocation, is one of the world's foremost social workers. Organizer of the first school of social work in Germany, she received many high honors before the Hitler regime. In 1904 she helped to organize the International Congress for Women in Berlin, and later the International Council of Women, on which she served as vice-president from 1920 till 1933. An honorary correspondent of the International Labor Office, she has lectured in this country before on social work in England and France, avoiding any reference to present conditions in Germany.

Her recent expulsion from Germany, on three weeks notice, is traceable to several causes. She is a liberal, she has Jewish ancestors, although she is a devoted Christian, and she is interested in humanitarian affairs. "Above all," said President Blunt, "professional women in Germany had a particularly hard time, which may account in part for her sudden exile."

In connection with Miss Salomon's exile, President Blunt mentioned the fact that she hoped we would soon have a refugee student from Germany on Campus.

Dr. Marian Whitney, a trustee of the college, who is also active in the International Council of Women, introduced Miss Salomon to President Blunt. Because "we believe in liberalism, freedom, and humanitarianism, and disbelieve in the persecution or the basis of human race," Miss Blunt said, and "because of both her and her subject" we are interested in Miss Salomon's lecture. Students who are planning to enter graduate schools for social work, as well as those who will do volunteer social work should find this convocation of immediate concern.

Nursery School

The class of 1938 has added \$296 to the original \$1,000 allotted for repairs for the nursery school. This sum completes the amount needed to recondition the building.

Novel Discussion By Forum Group

It seems inevitable that, when class discussion becomes most animated, the bell always rings and the trend of thought is broken. The subject which was being so heatedly discussed is seldom, if ever, presented again, and ideas concerning it are left suspended and disjointed. Assuming that there are many students who should like the opportunity of continuing some of the most thought-provoking subjects which originate in the class room, Student-Faculty Forum is sponsoring a discussion group for this purpose. The first meeting will be this Friday night, February 24, in Mary Harkness Living Room from 7 to 8 o'clock. For this first meeting, we plan to discuss some "eye-opening" ideas which have come from 3-4 English-Lit. classes. Watch the bulletin board for a specific enumeration of the "subjects."

Hale Talks on Bromine Isolation on Thursday

"The Isolation of Bromine From Sea Water" will be the subject of a lecture by Dr. William J. Hale, visiting Professor of Chemistry, Thursday, February 23, at five o'clock in the gymnasium. Motion pictures of the process will be included. The lecture was given here three years ago and was so popular that Dr. Hale has been asked to repeat it. Every one is invited to attend.

Library Prize Awarded

The committee on awards of the house literary prize announces that the prize for 1938-39 has been divided equally between 1937 House and Windham. The Commuters have been given honorable mention.

Interfaith Month to Begin with Address By Rabbi Goldman

Interfaith "month," which has been an annual feature of the religious life at Connecticut College for the past five years, will begin next Sunday, with Rabbi Israel M. Goldman, of Temple Emanu-El, Providence, R. I. as the first speaker. His topic will be "What Judaism Means to Me." The topics of the representatives of Catholicism and of Protestantism, who will speak on the two following Sunday evenings, will be coordinated with this one.

The object of Interfaith month, in line with that of the National Conference of Jews and Christians, is the improvement of mutual understanding and social cooperation as between Jews, Catholics and Protestants. Rabbi Goldman is especially well qualified to present Judaism to non-Jews, having long been interested in the eradication of prejudice between these groups and active in inter-religious cooperation. He is at present giving a course in conjunction with Bishop Bennett in Brown University on the subject "Judaism and Christianity Compare Notes." He will speak at 7 p.m. in the college gymnasium.

Professor James N. Vaughan of Fordham University, and the Rev. Malcolm K. Burton, pastor of the Second Congregational Church of this city, will represent Catholicism and Protestantism in the series of talks. A discussion period will follow each address.

Please Delete 'For Women'

Recently there seems to have been an epidemic on campus. The college, as you will see in *News*, the College Catalogue, and the letterheads, is known as Connecticut College, not Connecticut College for Women. This decision was reached by the Trustees some time ago, and so will you please cooperate with the administration and use Connecticut College, reserving C.C. for Women for legal documents?

Defensive Proof Offered in Answer to the Charge That C. C. Students are "Movie Crazy"

This is the age of the moving picture! Many a young person's Saturday afternoons are spent inside a crowded theater looking at the "trash" which is flashed on the screen. The intellect of prep school and college students is sadly declining. They prefer being entertained in an easy, "lazy" way (as by the movies) to using their own resources, or exercising their mental facilities. Yes, the youth of America are certainly movie-crazy!

How often we have heard these theories discussed with dismay! Yet a brief survey of a recent set of Freshman English themes shows that about 75 per cent more students prefer books to motion pictures than vice versa. Instead of favoring movies because they were shorter, required less concentration and thought, and because they presented a story quickly,

it was because of these very facts that the girls preferred books.

All of the facts in favor of books can be summed up in four or five general points. Many felt that a movie showed only outward appearance whereas a book showed inward character and personality, and also allowed time for analysis of the thoughts of characters, for delicate emotion, and for meaningful detail. A simile which sums this idea very aptly is that a character portrayed on the screen is like a casual acquaintance, whereas a character portrayed on the printed page is like a familiar friend. General opinion was that a book offers one greater opportunity to think for himself, to use his imagination, to interpret the story than does a movie. One girl thinks that the film producer is at a disadvantage because he cannot make use of the connotative words so

valuable to an author. Another student critic says that a book is "more vivid and personal in its creating of moods." Yet another feels that, since books can be reread, their values can be retained for a much longer time than can those of movies.

Connecticut must have a peculiar lack of "movie-crazy" youth, for very few persons preferred screen productions to written works. Chief arguments in favor of movies were that they presented stories with a great degree of reality, and that a single facial expression or a single action could express a complete emotion. Sound, action, music, and lighting were claimed the greatest assets of the moving picture.

One girl felt that the modern art of putting pictures on celluloid is much too young to be compared with

(Continued to Page 5)

Social Worker Is Speaker at Convocation

**Alice Salomon Believes
Education is Important
To Growth in Her Field**

Mrs. Wessel of the college faculty stated in her introduction of the speaker that Miss Salomon, convocation speaker Tuesday, February 21, is known as the Jane Addams of Germany.

Miss Salomon opened her talk by telling us that she did not feel, as did one author, that the growth of our American schools was no sign for rejoicing, because it means that one group of workers are intending to guide others. Miss Salomon believes that these workers are necessary to counteract one of our greatest social problems.

A National Council of Charity and Correction was changed to a National Council of Social Work. The problems of the two councils were quite different. The former body used to deal with the difficulties of separate individuals or with group problems caused by flood, earthquake or some other major calamity. Today's problems are caused by poor social adjustment. Vast increases in population in both Europe and America has made it necessary for the same land and natural resources to care for more people. It has concentrated large masses of people in cities.

With the new social problems and organization came a widening sphere of social organization. Now instead of simply furnishing food for the hungry, we look for preventative measures. We improve housing conditions for the sake of the health and happiness of the needy. It has also been necessary to teach the people to live in these new homes. Miss Salomon spoke of new homes being built in Ireland, where some of the housing conditions for the country people were terrible. The workers found the people growing plants in the bath tubs. They didn't know what else to use the tubs for!

For fifty years the United States has fought about child labor. At first laws were passed to keep the children out of factories. The teachers then began to find their weary pupils falling asleep in class. The parents of the poor children had sent them to work at delivering breakfasts to families and running errands. Now we have laws which not only keep children out of factories, but also prevent them from engaging in gainful occupations.

World philosophy in regard to children seems to have changed. We care for their wants and needs first in time of war or calamity. In the United States we have learned to judge delinquent children in different courts than we use for law breaking adults.

Social work has also progressed on moral grounds. Now that so many young people find it necessary to leave home at an early age in order to get work, and now that they have so many more contacts, they need some sort of outlet from dangers. We have

(Continued on Page 4)

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Four-Year Machine

We are all tired of being asked, "Why have you come to college?" and "What do you expect to get out of college?" For the moment, let's forget the material side of things. In the "bull-sessions" that I've entered into lately, I've heard this question despondently asked, so many times: What's the use of coming to college anyway? All you do is study—you stay up all night to prepare for a test, then flunk the damn thing in the morning!

Let's look at college as a machine. We know from Physics that the work accomplished by a machine is equal to the energy, or effort put into it, with a slight loss of work due to friction. Or, the output equals the input. We're not thinking of work coming out of our machine, but of satisfaction, the knowledge of something done. As much as we expect to get out, that much, or more, we must put in. This attitude of expecting something for nothing is all wrong. Probably, with luck, you can slide through these years of classes, without too much exertion, but where's the satisfaction in looking back, when you know you could have done better. You can't understand why Mary was elected to that position when you wanted it so badly. Of course you know that Mary worked awfully hard for the X-committee, but why should that make any difference.

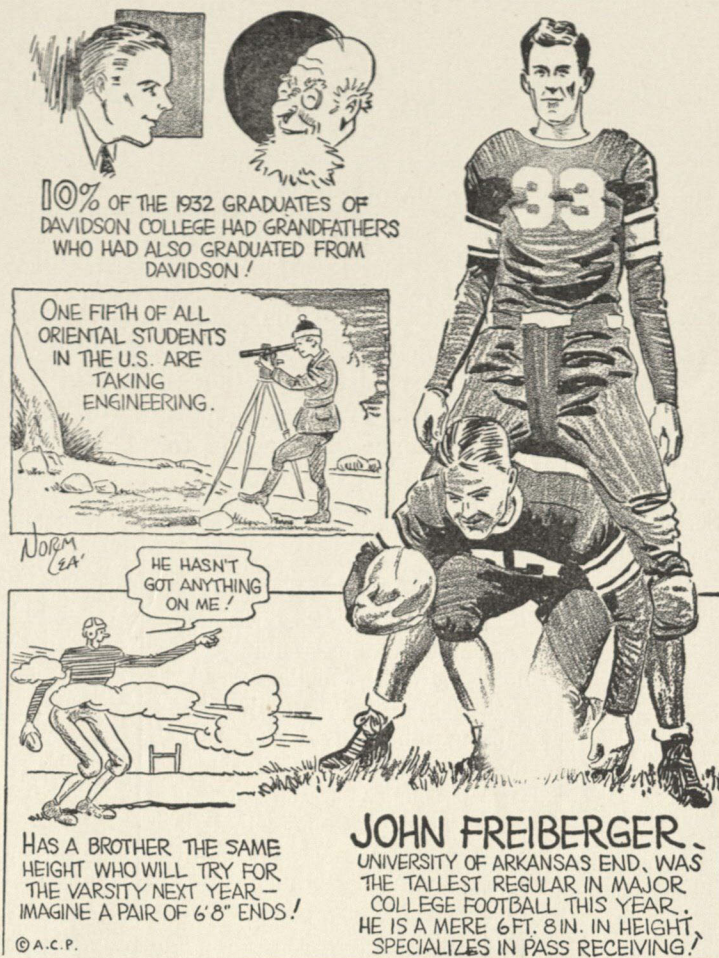
There are a good many of us here at college now; we will all leave our mark, whether it be good, bad, or indifferent. And the indifferent mark is the worst. With the ability to do and have things, at our fingertips, we sit around and wait for them to be given to us on a silver platter. If you don't see the use in coming to college, and don't think you're getting anything out of it, try putting something into it. If you're too lazy, then go away and don't be the friction for someone else's work. Take more of an interest in today, instead of wishing for yesterday and tomorrow. It will take time and effort, but looking back, and when your machine is finished, you'll find your output has equalled your input, without too much, if any, loss through friction.

Education and Religion

"Worship is transcendent wonder" according to the definition given by Carlyle. It is a wondering, an awe, a reverence for the inner force which causes the sunrise, the thunder, and all the marvels of Nature that constitute a man's religion. Religion is an attempt to explain

(Continued on Column 4)

CAMPUS CAMERA



"Forever Ulysses" Stimulating New Novel of Season

By Mary-Elizabeth Baldwin

"Cephalonia is the island where the Greek spirit reaches the exasperation point. Having lost its ancient equilibrium, it treads with difficulty the tightrope of moderation, usually falling off it into madness and, sometimes, into genius. Genius being, though the most dangerous of all evils, incurable, the Cephalonians are concerned only with their madmen." So begins one of the most engaging of the newer novels, Rodocanachi's "Forever Ulysses." And, believe me, the story is engaging and in portions unforgettable.

Here is the tale of a Greek gamin who was born wise to the ways of the world and never lived to regret it. It is in this lack of regret that the author betrays his interest in public appreciation, for his gamin is allowed to grow into the power behind the world throne and die a hero, even in the eyes of the people of his island. In other words, with the too-great success tale, in stalks the "best-seller" tradition. On the other hand, Ulysses would not be Ulysses without such a fabulous pinnacle of success. Be that as it may, the lad sets forth from the island of his birth realizing, even in his childhood, that his family could not feed him. From the moment of his showing away through his struggle with the boot-black union in his next adopted town, and through his theft of cattle to his exotic and precarious existence as Chamberlain of a native government in Egypt, the tale never loses its swift satire, its amusing modern travesty on the Greek "spirit of adventure."

Fortunately for me and unfortunately for the author, the faults of this book are easier to see than the merits for it definitely has its finesse. For instance, the author fails to sustain the rapid timing that is essential to the humor and subtlety of the tale. Toward the end he permits his persons to engage in pages of political philosophy that is neither superficial

(Continued on Page 5)

THINGS AND STUFF

The Herald-Tribune has inaugurated a new policy regarding its daily book reviews that should prove interesting and fruitful for its many readers. Each Monday's column is to be devoted to novels only. The reviews are to be written by a new staff including Iris Barry, Stephen Vincent Benet, Rose Field, Alfred Kazan, John Patton, and William Soskin, each dealing with the novels in their own particular field. This staff, whose work heretofore has been confined to the Sunday supplement, can do a thorough and comprehensive job, at the same time removing some of the burden from Mr. Gannett.

And, by the way, have you noticed that clever little box at the end of the same column, entitled "A Murder a Day," which covers each new work in that field? It really is an intriguing scrap, with definite atmosphere.

In contrast to the excessive sobriety of the theatre season last year, this year finds a very respectable sum of musical comedies on Broadway. Not only is the total goodly, but so is the quality, if fun and music are any criterion. Incidentally, it is interesting to note this fluffy side of the stage has turned to irreverent commentary on politics as a large source of humor, a new and interesting trend.

We have just seen the moving-picture version of that already famous play, "Idiot's Delight," and found it the disappointment of the year. Now we have come to expect nothing of the movies except pleasant dreams, but we really had high hopes for this piece, as we did not see how the sting could be taken out of it. But in true Hollywood fashion they managed it again by introducing a happy ending. And, presto, the sting became a tickle.

Despite this great disappointment, we are still in high spirits and feel very much inclined to throw around a few laurels. So large and handsome

(Continued on Page 5)

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

"If you lounge around in messy old clothes your mind will also lounge, and refuse to function clearly and alertly . . . Sloppy clothes denote a careless person with a lazy mind . . ."

I'm afraid the above statement may be labelled gross tautology" overlooked such convincing exceptions as Socrates, Samuel Johnson, Thoreau, Lincoln, Voltaire, Coleridge, Beethoven, Samuel Adams, Madame Curie, Gertrude Stein, Clarence Darrow, Albert Einstein, Heywood Brown and countless others, all noted for sartorial untidiness, or don't their accomplishments impress her favorably?

A Sloppy Senior.

To "The Clothes-Conscious Connecticutite:"

People who are bothered by sloppy dress
Ought to find something to trouble 'em less.

—The Thinker

To the Editor:

Congratulations to Helen Jones for her article "Program Dances" in the current issue of Quarterly. At last someone has had the courage to denounce program dances publicly! And I'll bet there are many more, besides Helen and myself, who would like to see the college tradition of these dances abandoned.

After all, there isn't much use in filling out a program if you're going to arrive in the middle of the fourth dance (the third one having been the only one you could save to have with your date) to find that no-one pays any attention to the programs anyway. And think of all the headaches we'd save ourselves! No more worrying about whether her date is tall enough for you, or whether your date would get along well with her, etc.

I'm for abolishing C.C.'s program dances and popularizing the double-cutting system.

Let's have a little public opinion on the matter. What do YOU think?

'41

Editorial

(Continued from Column 1)

the inner mystery of the Universe. The Christian religion explains his mystery by saying that the Universe was created by God, by one all-powerful God, by a superhuman force. It believes that today this God watches over and regulates the Universe which he has created.

The further we carry our education, the more we begin to penetrate into the field of science, and the less we are inclined, at first, to believe in God. Physics, Chemistry, Botany, Zoology, Astronomy—all of these seem to explain away very naturally and logically the marvels of plants and animals, of stars and planets, of the human mind and body, of all the physical and chemical forces which we see at work in the world around us. By studying these sciences we begin to penetrate the mysteries of natural phenomena; we learn of the forces and reactions which combine to make up the Universe.

When we have penetrated only a little into this realm of science, we may begin to feel that the whole Universe can be explained very successfully without the aid of a God; we may begin to develop atheistic tendencies. But a further study of sciences reverses our viewpoint. The more we learn of these marvelous forces which control the Universe, the more we realize that some Supreme Being must have planned the whole system. We realize that things could not have just happened that way, that the World could not have been an accident, that there must have been a lofty plan behind everything, that some Mighty Being, whom we call God, must have formulated and worked out that plan.

This is the place of college in religion—to teach us more of science, to help us to recognize the wondrous plan of the Universe, to show us the working out of that plan.

Phases of College Life Discussed at Amalgamation

The intellectual, the religious, and the extra-curricular phases of college life were discussed at the Amalgamation meeting conducted by Betsy Parcells on February 20 in the gym.

Ninki Hart '39 spoke about the Sykes Fund which is a scholarship fund used to help worthy undergraduates. She explained that they have secured Mr. Clifton Fadiman of the popular "Information Please" radio program to speak on Friday afternoon, March 3, at 4:45 o'clock (four o'clock classes will be dismissed early). She gave a brief sketch of Mr. Fadiman's life, and explained that the tickets to his lecture would cost one dollar each. The proceeds will be added to the Sykes Fund.

Next Elizabeth Fessenden '39 told about the innovations of the Student Faculty Forum, which is working to raise the intellectual level of students. This committee is sponsoring the discussion groups which are held at 7 o'clock Tuesday evening for the purpose of discussing the Convocation speech which was made that afternoon. She also said that they are trying to make the weekends more interesting. Discussions at which teachers and students can meet, and at which the former might try to answer the questions which the latter did not have time to ask in class may be arranged to meet every second or third Friday evening.

Clarinda Burr '39, the head of the Religious Council, reported that the eight weeks experiment of having student chapel on Wednesday and Thursday seemed to have increased the attendance on those days, and seemed to be a success. But she said that there are many problems which will arise when services are held in the new chapel, and these problems must be discussed before it is definitely decided to make student chapels permanent. These chapels will be continued at least until Spring vacation. Members of the religious council are going to make a survey to find out what students think of this experiment. A Religious meeting was held at 7:30, following Amalgamation Meeting, so that students and teachers could discuss this important question.

The meeting was closed by the singing of the Alma Mater, and by a fire drill.

Senior Library Prizes For Best Collections Announced by Bookshop

The Connecticut College Bookshop is offering \$50.00 worth of books (to be chosen by the winner) as a prize for the best library owned by a Connecticut College senior, which has been acquired during her four years of college.

The G. & C. Merriam Company of Springfield, Massachusetts, has generously offered a copy of their Webster's New International Dictionary, second edition (library binding) as the second prize.

The collection should give evidence of discriminating judgment in the selection of titles supplementing the owner's interests while in college and forming the nucleus of a valuable library for future years.

All books shall be the personal property of the contestant, show evidence that they have been used profitably, and bear a suitable bookplate or

(Continued on Page 4)

Poetry Group

The poetry group will meet this evening at 7:30 in the library of Mary Harkness House. There will be informal reading, and all who are interested in listening or reading are invited to attend.

Democracy Requires Religion, States Rev. A. J. Muste

Democracy cannot survive without religious undergirding, Reverend Muste of Labor Temple, New York, emphasized in his sermon on the relationship between religion and democracy at Vespers. Continuing further the speaker declared that people who believe in democracy should support it in concrete ways and not only by lip service. For example labor leaders declare their hatred for dictatorship in the modern world but continue to be czars in their own business relations often. People like dictator-like restriction on other things other than their own interests.

Democracy is a way of life and certain things must be maintained in order to preserve it. Among these are an active objection to racial and religious prejudices, freedom of speech, the right of association and organization, and economic justice. Due to severe economic distress Huey Longism, the Klu Klux Klan and the Black Legion gained footholds in the United States.

Moreover, democracy will not survive unless people have true faith in religion. When man is cut off from reality beyond himself (God) democracy wanes. Now, more than ever, human beings, many of whom are cogs in an industrial machine, need to revere the moral reality which is God. Human beings all have some God—an idol who is the standard of their behavior. Those who will not bow down to these false idols are afflicted with a disillusionment toward the human race.

The age in which we are living must get back to moral dignity and belief in God to insure a free, democratic nation. People must decide whether they will believe in God; whether there is a moral being to whom one must go for a last accounting; whether one is an animal, who cannot govern himself, or a child of God. One who bows down the knee to God bows down the knee to no one else.

Colgate's System Reduces Nervous Breakdowns

Additional evidence that the tutorial system is of great aid to today's undergraduates has been released by Colgate University officials.

After five years of using the system, Colgate records show that the student malcontent who is unable to adjust himself to his environment has been virtually eliminated.

"One great result of individual treatment has been a marked decrease in personality problems on the campus," one faculty leader stated.

The medical department revealed that the number of nervous breakdown cases per year has been reduced from five to one.

Under the Colgate system, individualization is brought to mass education. Besides conferences regarding classroom work, preceptors and tutors discuss the students' personal problems.

Library Adds New Books of Sound Value

Jerome Frank has written a book, *Save America First*. The book was completed in September 1937. The author represents his views as a private citizen and is in no sense to be taken as expressing any official attitude.

Mr. Frank has covered an immense field, much of it out of his own experience as a corporation lawyer and public servant. He writes clearly, checking his remarks with three major tests—the conclusions of psychology, anthropology and semantics. He looks into motives.

Save America First is the kind of book this age needs. It is an open-minded book and is generally sound.

New Walker Book

American cities have major problems today, and these are attacked by Mable L. Walker in her book, *Urban Blight and Slums*. Henry Wright and others of note have written special chapters in the book. The book is concerned with the present extent and continued spread of blighted areas and slums in our cities. It seeks to analyze the problem and to provide a possible solution. The book contains valuable data on city planning, zoning and effective control of subdivisions.

Racial Proverbs by Selwyn G. Champion contains about 26,000 proverbs, taken from nearly two hundred languages. The arrangement is by language with indexes to subject matter and chief words. The introductions to the collections of the various language groups have been made by a group of folk-lore authorities.

The London *Times* says that "the value of the present work depends less on sheer numbers than on the remarkably wide ethnical range which it represents—for the first time in the history of paroemiography."

The author's introduction contains valuable information. The proverbs themselves reveal racial characteristics. This book will provide many pleasant hours of reading and will be an important addition to any library.

Book on Music

Walter James Turner has written a book, *Mozart, the Man and His Works*, which is based almost entirely upon the correspondence of the Mozart family. Some of these letters have never been published before. John Erskine, in reviewing the book, comments to the effect that Mr. Turner is rich in opinions and prejudices, some of which have nothing to do with Mozart or music. These opinions of Mr. Turner's, however, add to the book and show the author's enthusiasm.

The composer, Mozart, reveals himself through his letters and shows himself to be one of the most lovable of all great geniuses.

Mr. Turner has gone into deep research in every aspect of his subject and has written an admirable book.

For people who are interested in the world affairs and who wonder and speculate about Japan and China, Thomas A. Bisson's *Japan in China* is the book for them. It is a study of the events in China since the early 1930's. Mr. Bisson, as a representative of the Foreign Policy Association, has traveled extensively in the Far East, and his book is the result of his person-

(Continued on Page 5)

Non-Appearance Explained

Hall and Gruen, duo-pianists, failed to arrive for a scheduled concert Thursday evening, February 16, through a misunderstanding of the date on the part of the artists. A second date for the program will be announced later.

Library Receives Gift of Valuable History Books

A valuable set of 180 volumes written in Italian, in French, and in Latin has recently been given to the Palmer library in memory of the late William Dudley Foulke and his wife, Mary Taylor Reeves Foulke. This is a gift from the Foulkes' children and grandchildren, Mrs. Mary Foulke Morrison of Groton, Conn., Mrs. Caroline Foulke Urie of New London, Conn., Mrs. Gwendolen Foulke Cates of New York, the Rev. William Dudley Foulke Hughes of New York, James Rowland Hughes of Philadelphia, Arthur Middleton Reeves Hughes of New Canaan, Conn., and Stanley Carnaghan Hughes, Jr. of New York.

The late Mr. Foulkes had gathered these books because he was planning to write a history of Venice. The collection includes 16th, 17th, 18th, and 19th century editions, and constitutes an invaluable nucleus for a specialized library on the history of the Aristocratic Republic.

The histories of Venice include a monumental 18th century series ordered by the Venetian government and undertaken by Senators Pietro Garzoni, M. C. Sabellico, Pietro Cardinal Bembo, Paolo Paruta, Andrea Morosini, and Michele Foscarini. This work, which starts at the origins of Venice and ends at the date of publication, deals with the commercial and political relations of Venice with the Orient.

Other outstanding books among this collection are a rare edition, dated 1540, of Pietro Giustiniani's *Rerum Venetarum ab Urbe Condita Historia*, a set of 18 volumes about artistic Venice and Torcello by Flaminio Cornelio, the dictionary of Venetian Dialect of Giuseppe Boerio, and an extensive Venetian Bibliography by Emanuels Cicogna published in 1847.

Virginia Belden Gives Informal Recital

Miss Virginia Belden, assistant in the music department, will give an informal recital Thursday evening, February 23, at 7:30 in Knowlton Salon.

Miss Belden, who graduated from Connecticut in 1937, was the recipient of the music prize for both her years at the college.

The program will be as follows:
Beethoven—Sonata, Op. 2, No. 3. Allegro con brio.
Liszt—Consolation, D-flat.
Mendelssohn—Rondo Capriccioso.
Debussy—The Sunken Cathedral.
Chopin—Waltz, Op. 18.

Auditorium Interior Plans

Last week Miss Marguerite Hanson, Associate Professor in Fine Arts, went to New York City and conferred with the architects on the coloring and interior decorating of Palmer Auditorium which is rapidly progressing. The auditorium will be completed in time for graduation this June.

Wilde Play Stars Clifton Webb in Comedy Role

With his customary wiry pace and crisp speech, Clifton Webb gambols through that wittiest of Oscar Wilde's comedies, "The Importance of Being Earnest," currently drawing a crowd at the Vanderbilt Theatre in New York City.

Since every member of this learned community surely must be familiar with the play, sub-titled "A Trivial Comedy for Serious People," let it suffice to say that the dialogue of the piece leaps lightly but not gently from the subject of birth control to that of social habits and frippery of the late '90's and back again, covering every imaginable type of conversational gem, bidden or forbidden.

Estelle Winwood's experience in both acting and directing serves her in good stead in this production which she has staged and in which she plays the comically unsympathetic part of *Lady Bracknell*, the fly in *John Worthington's* (Webb) ointment, and the realistic and materialistic representation of the older generation. The piece is well staged and directed, with some of the best "team-work" we've seen on Broadway in a while.

Derek Williams is attractive as *Algernon Moncrieff*, and a commendable actor though his rapid, very English, speech may prove difficult for American audiences.

It is good to see Hope Williams back on the stage after a four years' absence, and she is a convincing *Miss Prism*.

Like a great many plays, particularly comedies of this time, "The Importance of Being Earnest" is obviously and purposefully artificial; and therein lies its great charm. Like W. S. Gilbert of operetta fame, Wilde delighted in ridicule, and satire on problems and customs and institutions of the day in Victorian England.

As a light and most clever comedy played by an experienced and well-chosen cast and directed by that energetic lady, Estelle Winwood, the piece is not only amusing but refreshing and convincing, "Good for an evening of clean fun."

Miss Leslie and Quartet Give Fine Concert

Miss Grace Leslie, contralto, and the Philharmonic String Quartet from Hartford presented a concert in the Connecticut College Gym Wednesday evening, February 15, at 8:30. This program was sponsored by the Jewish Women's Organization of New London, and the proceeds went for the benefit of the German Refugee Children.

The string quartet played four selections from Haydn, *La Oracion del Torero* by Turina, and several short pieces by Dittersdorf, Mozart, Borodin, and Cui.

Miss Leslie first sang four arias from "Carmen," by Bizet. These were presented without interruption so that she could show, by the tone of her voice, her facial expressions, and the movements of her hands, the difference of mood between these four selections. Then, in honor of the occasion, she sang several Jewish songs: "R'achem," two folk songs, and "Eili, Eili."

Despite the bad weather, the gym was packed with persons who had come to hear the concert and to contribute to the cause of the Refugee Children—but, only about half a dozen C.C. girls were members of this large audience!

Training Plan Provided for Graduates

Seniors are even now making plans for summer and next year. The question looms important—how to get that necessary *EXPERIENCE* upon which employers insist. To assist recent graduates in meeting this demand for experience is the purpose of the Business Internship Plan of the New York Branch of the American Association of University Women.

This plan of training, under the direction of Alice Rice Cook, is designed to give recent college graduates an opportunity (1) to evaluate abilities and capacities; (2) to explore one occupation together with related fields; (3) to experience an internship in at least one business organization; (4) to practice interviewing techniques and to discover placement avenues.

After an appraisal of personal and occupational abilities and aptitudes, the intern undergoes a short training in office technique, followed by an internship of at least two months. The fields in which interns are now working are widely diversified, including advertising, publishing, radio, art, personnel, and international relations. All of the interns who have completed the training are now placed in permanent positions.

In weekly *Job Forums* prominent editors, personnel directors, and executives present information and give practical suggestions concerning vocational opportunities. In February and March the subjects discussed at the Forums will be Book and Magazine Publishing, Radio, and International Relations.

For further details of application procedures, write to Alice Rice Cook, 22 East 38 Street, New York City.

Emily Agnes Lewis '38, is taking the Business Internship course sponsored by the New York branch of the American Association of University Women. Her internship is being served in the interior decorating department of one of the major women's magazines.

:o:

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"Yes, I know; I just stepped into a poodle!"

—The University News.

* * *

"It looks as if I'm a failure," said the Indian's bloodhound; "Here I am, all by myself in the woods, without a red scent!"

—Torch.

* * *

Now we have belles and sirens.

* * *

Three old ladies, all hard of hearing, were riding on a bus. As it neared a small station, one lady asked:

"Is this Wembley?"

"No," said the second, "This is Thursday."

"I am too," piped up the third, "let's get some water."

—The Alabamian.

:o:

Social Worker Speaks At Convocation

(Continued from Page 1)

clubs where they may spend leisure hours, residences, YMCA, YWCA, and night schools.

Advances in science and technical developments have opened new fields for social work. We know the cure and prevention for tuberculosis. We have developed psychology to aid crippled people, and we have noted the inter-relationship between poverty and crime.

As industrialization has led to general insecurity, private social work has become national in scope. This does not mean that the work of private agencies has become superfluous. We need private agencies to discover new needs. They are "The finger of social work."

Within the last 12 or 14 years, social work has become a profession. There were some volunteers to do the work, but not enough of them. This new profession is primarily women's, because it depends so greatly upon devotion, and a sense of values. In this world of gain, it is the social worker who must re-establish real values. "There is no wealth but life."

:o:

Senior Library Prizes for Collections Announced

(Continued from Page 3)

other ownership inscription; neither the total number of books nor their money value shall be a determining factor; titles of a distinctly textbook character shall in general be excluded; rare editions and fine bindings are desirable luxuries, but they shall not be of importance in this contest; consideration instead shall be given to well edited and effectively printed books however modest in cost; particular attention shall be given to the personal taste used in selection and to the care and intelligence with which a special interest has been followed.

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Dr. White Lectures On Organ Culture And Plant Tissue

Dr. P. R. White, world-famous botanist with the Rockefeller Institute, lectured on *Plant Tissue and Organ Culture* February 17 in Fanning Hall at 5 o'clock.

Commencing his talk with a short summary of the one hundred years following the formulation of the cell theory, Dr. White briefly outlined the important work done in this field by several German botanists. "Forty years ago these scientists set forth the possibilities that might come from the study of living cells," stated Dr. White. Not succeeding in growing these cells in an isolated condition, the work was then passed over to the zoologists who were successful in developing the "science of the culture of animal tissues." In 1922 the important process of "growing artificial roots in artificial nutrients" was accomplished with some success.

It was not until 1929, however, after the Agriculture Department had called upon him, that Dr. White discovered, by experimentation with tomato plants and the aid of the Robbins' method, that "isolated roots could be grown for an unlimited time." With the help of illustrative slides, he showed the results of the omission of various substances.

"As yet success in growing single cells has not been achieved," concluded Dr. White.

:o:

Mr. Burkhardt Contrasts German and Italian Art In Interesting Lecture

On Wednesday night, February 15, in New London Hall, an educational lecture on German and Italian Art was given by Mr. Burkhardt. It was a comparative lecture on German and Italian Art, Sculpture, and Architecture.

Mr. Burkhardt illustrated his comparisons with slides. He showed that German art considers the body as only a part, and places emphasis on the background. Italian art presents quite a contrast to German art. Italians are more concerned with the complexity of the figure than with background. More serenity and symmetry is expressed in figures rather than the emotion found in German painting.

In sculpturing, Mr. Burkhardt again contrasts the two countries, Germany and Italy. In German sculpturing serious depth is found. This type is characteristic of Gothic Art. Italian sculpturing portrays no emotion; elegance is made prominent. Italian sculpturing is more classical, while German sculpturing shows imagination and mythology.

Horizontal lines are characteristic of Italian Gothic architecture while the Germans use vertical lines which give the effect of an infinite striving upward.

This lecture, one in a series presented by the German Club, was well attended by both students and faculty members.

:o:

Pleas Hull, official University of Georgia bell ringer, estimates he has rung the instrument 250,000 times in six years.

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Vile Verse is Produced by Cram-Minded

In addition to bringing out all of the learning ingenuity of cram-minded collegians, examination time seems to whet the brains of fact-finding and rhyming students who should be spending more time on their studies.

For example, an over-ambitious University of Texas student has figured out that Longhorn students (10,103 of them) used 20,000 pencils to write approximately 13,000,000 words a day during the recent 10-day mid-term examination period. They studied 130,000 books for 200,000 hours in preparation for 45,000 examinations.

And growing lyrical on the subject, a University of Alabama student penned this in his spare time:

Now I sit me down to cram
To study for this darn exam,
And if I can't learn this junk,
I pray the Lord I still won't flunk.

But tops in all of the poem-writing on the subject is this Shakespearean soliloquy by Ernestine Harrison of Glenville, W. Va., State Teachers College:

To study, or not to study:

That is the question

Whether 'tis nobler in the mind to make A's and B's and the honor roll

Or to take C's and D's by having a good time and

By so doing forget it. To review, to cram,

Some more, and by to cram to say we stuff

Our heads with unimportant facts That college is known for, 'tis a situation

Devoutly to be avoided. To review, to cram;

To cram; perchance to flunk; ay, there's the rub;

For in cramming what good can come When we have played one whole semester

Must give us pause; there's the respect

That makes calamity of examination days.

For who can learn in one night what Should have been learned in eighteen weeks.

Who can think clearly the next day after

Having been up all night, drinking coffee

And smoking cigarettes.

When he himself might study occasionally

And retire early on the eve of the Eventful day and come prepared with Sense rested and acute.

Who can bluff professors in thinking he

Knows something by his eloquent pen and words.

Who can fill in what an empty head doth not know;

Except for that fatal blankness which Falls over us and from which no one Can come out of at the decisive mo-

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ment.
Thus cramming makes dunces of us all,
And thus the moral of this story is,
Prepare faithfully from day to day your assignments
And when the roll is called up yonder you'll be there.

:o:

The book value of Harvard University this year is \$137,157,835.44.

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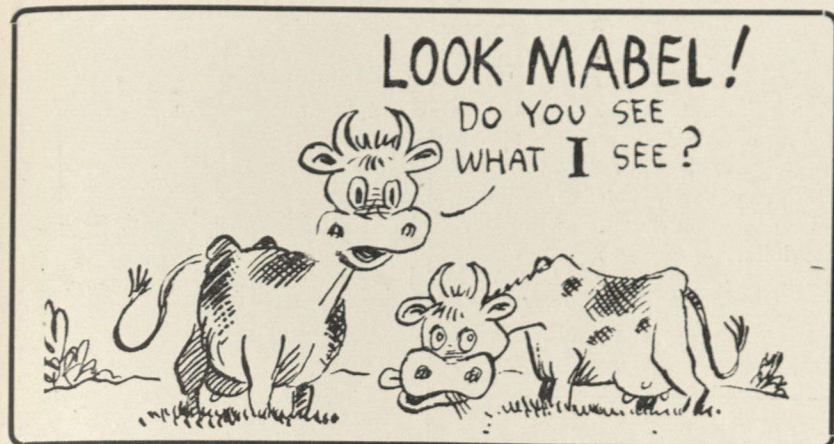
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PARKING SPACE



Just to show you that this column has no fear of printing all the news, we give you the following scoop:

Our esteemed editor is walking around with a blue looking bruise on her forehead, and has recovered from a slight concussion. Her excuse (and even we could think up a better one) is that she walked into a door. We take off our hats to Bobby Curtis, who is sporting a rather worse looking bump. Her story of messing up a racing turn in the swimming pool is much more convincing.

Notes from the Midwinter: We think that the committee who gave us this exceptionally fine dance deserves a lot of credit. The decorations won praise from all, the orchestra surpassed all our expectations, and the supper arrangements were worked out in every fine detail. Go on, Service League, take a bow, you certainly deserve a long round of applause.

The hoop skirts were a source of fascination to us all evening. We haven't figured out yet how one girl descended Knowlton stairs in something like a Times Square subway rush.

And we want to praise Brad Langdon on a very good singing job.

It was the morning after the dance. One girl was confiding in a friend the merits of her date, and listing his interests. She turned suddenly with a glowing light in her eyes, and whispered almost reverently,

"You know he's the only boy I ever knew who used to read the Bobsey Twins."

What Senior was the bane of Doctor Scoville's life last week-end? Never having been confined to the infirmary before in her years at college, she did a good job of wearing out the infirmary staff.

Jean Courtney, formerly a member of the class of '39 was married yes-

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terday to Mr. Lyman Kirkpatrick. Jean left C.C. after her Sophomore year.

We hope Ruth Symington, the latest and we hope the last of the Knowlton girls to go under the knife this year, will make a very speedy recovery after her operation.

We think something ought to be done about broadcasting the fact that Connecticut girls can cook. The pies and ice cream that the Home Economics classes made last week give us unmistakable proof of the fact.

The Personnel Bureau can add another profession to their wide and varied list. Several girls in Miss Brett's Intermediate Tap class are seriously considering joining a New York chorus. Their aim is to become Rockettes, and as they are the correct height and have of course the necessary talent, they may succeed. Miss Wood, of the gym department, may join them in this line of work.

And before we go, don't forget the nose drops, bicarbonate of soda, plenty of sleep, etc. Waiting for the first sneeze, we remain your campus columnist who wishes somebody would submit some items for this column.

Defensive Proof to Charge That C. C. Students are "Movie Crazy"

(Continued from Page 1)
the ancient art of putting words on paper. About one quarter of the writers came to the conclusion that both movies and books had certain advantages, and they developed their themes by contrasting the different methods used in the production of each.

These thirty themes, representing a good cross section of collegiate opinion seem to disprove the fact that a movie-crazy youth is so dazzled by screen productions that it is blind to the merits of truly good literature.

THINGS and STUFF

(Continued from Page 2)
ones to Gene Tierny, who invaded George Abbott's office as a rank amateur and came out with the lead in "Mrs. O'Brien Entertains"; to Kirsten Flagstad, for giving sophisticated New York hysterics all over again as Brunhilde; to Evans, for making New York force him into a four week extension of "Henry IV"; and just a little one with a few thorns in it to the Metropolitan curator who bought a dog because he could not work up the ambition to ask the lady to say yes.

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Chapel Calendar

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Thursday Cindy Burr
"My Neighbor's God"
Friday Dr. Laubenstein
Monday Dr. Lawrence
Tuesday President Blunt
Wednesday Miss Oakes

Style Issue Of Male vs Female

Throughout Nature the male is more brilliantly dressed and plumaged than the female. The feathers of the male pheasant are much more vivid and beautiful than those of his mate; the lion sports a large shaggy golden mane which the female does not possess; in fish, the male of the species is always more brightly colored than the female; the female butterfly may be drab and dull, but the wings of the male are resplendent with color; the plumage of the peacock is much gayer and more colorful than that of the plain peahen.

Even the Indians bore out this "law of nature." The braves wore bright feather head-dresses and colorful headgear. But the females of the human race are not natural in this connection. The law is just reversed. In humans, the females, so dull and drab in most other species, are always the most colorfully and brilliantly dressed—at least if we can judge by styles and tricky dresses seen at the recent dance.

Library Adds New Books Of Sound Value

(Continued from Page 3)
al observations and his interviews with leaders in China and Japan.

D. H. Popper says, "It is an extraordinary book. It is beyond doubt the soundest and most scholarly volume which has yet appeared on the more immediate background and origins of the Sino-Japanese conflict, and on its earlier phases."

Mr. Bisson answers the question "What are they fighting about?" The book is both a survey of policies and important events since 1933 and an analysis of the conditions created by them. It contains a wealth of facts, and is a very valuable book.

"Forever Ulysses" New Novel of Season

(Continued from Page 2)
nor basically sound. Needless to say it cuts in on the narrative without appreciably adding to it. Nevertheless the rise and fall, more than once for each, of Ulysses is thoroughly pleasing and entertaining, and when one is through he may say that there is the modern, light-hearted epic of Greek spirit that should have been done long since. If the author has fallen short, it is not because of an inherent fault, unless it is the fault of loving his own people too well.

A majority of St. Lawrence University students favor subsidization of athletes.

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Welles to Present Novel Work in "Five Kings"

An acting version of Shakespeare's chronicle plays prepared by Orson Welles, "Five Kings" represents dramatizations of some of the most fascinating pages of English history. It includes Shakespeare's "Henry IV," parts 1 and 2, "Henry V," "Henry VI," parts 1, 2, and 3, and "Richard III." According to Mr. Welles, these eight plays, to be presented in two evenings of theatre-going, will be woven into a drama of English history integrated by the personalities of the five kings.

Before beginning work on the adaptation, which depicts the rise of Henry V and the influence and degeneration of the English Royal family through the War of the Roses, Welles did considerable research, going back to Holinshed's "Chronicles" and other sources that Shakespeare used.

"The method employed in producing "Five Kings" is the only proper one for 1939," states Welles. "In 'Five Kings' students will get a more vivid and continuous picture of 120 years of English history than is possible from seeing or reading the individual histories."

In addition to Burgess Meredith and Orson Welles, the cast of "Five Kings" will include Robert Speaight, John Emery, Lora Baxter and other members of the Mercury's acting company. Following its premiere in Boston, "Five Kings" will tour the principal cities of the east prior to its opening in New York the week of April 10. It will play Baltimore on March 6, Washington March 13, and Philadelphia March 20 through April 1.

The Mercury has received widespread endorsement for the production of "Five Kings." Dr. William Allen Neilson, President of Smith College, recently stated: "I hope that the college public will give such support as may ensure the carrying out of the English historical plays. It seems to me of immense cultural importance that we should not lose the advantage of such a superb start."

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Clifton Fadiman Speaker For Sykes Fund

(Continued from Page 1)

felt also that it was the only one of its kind ever written, and on that account might have a big success. It was fun watching that vague hunch be confirmed later on."

Mr. Fadiman also prophesied success for such writers as Josephine Johnson, Pulitzer Prize winner whom Mr. Fadiman considers the coming Ellen Glasgow of American literature, Tess Slessinger, Vincent McHugh, Bessie Breuer, and Horace McCoy. In his appreciation of literary talents, Mr. Fadiman is as frank when he tears down as when he builds up. In his opinion Joseph Hergesheimer's career is over, and Ellen Glasgow has a persistent youthfulness of vision which will continue her popularity.

Mr. Fadiman has faith in modern realistic fiction because it is America.

He is glad that American writers have ceased imitating European novelists because that is the only way we can ever have truly American literature. Mr. Fadiman includes resolute realism, vitality, the growth of regional literature and a decay of purely esthetic tradition among the favorable trends in modern American literature.

Mr. Fadiman, in addition to his weekly contribution to the *New Yorker*, does a great deal of writing on his own. Mr. Fadiman, still in his early thirties, ranks among the leading critics of the country as a result of a series of brilliant literary appraisals appearing in the "Nation" several years ago. His articles have been printed in a variety of publications including "The New Republic," "Harper's," "Bookman," "Saturday Review of Literature," and "Harper's Bazaar" as well as those already mentioned.

Mr. Fadiman's versatility is revealed in his interests aside from his work. He has made an intensive study of the history of mathematics, and has an almost expert knowledge of wines. He has bicycled the length of Long Island Sound in two and a half days. He is proud of the fact that he has not yet written a novel. He has taught at Ethical Culture School, been a hotel manager, insurance clerk, waiter, pharmacist's clerk and lecturer, and travelled through France, Germany, and Austria as a literary scout. At present he is doing definite work on cheeses and is editing a collection of "Living Philosophies."

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—:o:—

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