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## FIRST COMPETITIVE PLAYS TO BE GIVEN FRIDAY

### Weekend of Formal Will Be Busy With Movie and Dances

The Connecticut college annual mid-winter formal will take place on Saturday evening, March 1, at 8:00 p.m. in Knowlton salon. The schedule for the dance is as follows:

After the competitive plays on Friday evening, there will be an informal record dance in Knowlton.

On Saturday, You Came Along will be shown in the auditorium at 2:30 p.m. The gym, Buck Lodge and the Grace Smith recreation room will be open all afternoon.

The formal will last from 8:00 p.m. to midnight. The snack bar will be open from 11:00 p.m. to 12:45 a.m. The freshmen are to have a 1:30 permission for the dance.

On Sunday morning CCOC is sponsoring a breakfast in Buck Lodge.

### Dabney to Conduct Vespers on Sunday Eve., February 23

Professor Vaughan Dabney, dean of Andover-Newton theological seminary, Newton Center, Massachusetts, will deliver the vesper address Sunday, February 23, at 7 p.m. in Harkness chapel.

Professor Dabney will represent Protestantism in the thirteenth annual interfaith month, now in progress at Connecticut college.

Dr. Dabney is a newcomer to the college vesper services. He is prominent in the work of the Congregational denomination and well-known as one of the Protestant religious leaders in this country.

There will be a discussion period in the chapel library following the service.

### Music Club to Meet At Holmes Feb. 25

There will be a music club meeting on Tuesday, February 25 at 7:00 p.m. in Holmes hall. The meeting is open to members and to those composers or performers who are interested in becoming members.

### Evening Organ Recitals Will Begin February 26

Mr. Arthur Quimby's next organ recital will be heard on the evening of February 26 at 8 p.m., in Harkness chapel. This will be the first in a series of recitals based on 18th and 19th century organ music, chiefly that of French derivation. The programs will be announced at a later date.

### Amalgo Scheduled for Tuesday, February 25

Amalgamation meeting will be held on Tuesday, February 25, at 7 p. m. in Palmer auditorium.

### Choir Concert Is Outstanding Musical Event

by Helen Crumrine and Rita Hursh

The Princeton University Glee Club joined the Connecticut college choir to present an impressive concert last Saturday evening, February 15, in Palmer auditorium. Characterized by sincerity and enthusiasm on the part of the performers, the program was one of the highlights of the musical season.

The Princeton group was especially notable for its spirit and good humor, and, although their numbers are traditionally performed by men's glee clubs, their careful direction by J. Merrill Knapp lifted them out of the realm of mediocrity. It was refreshing to see a chorus sing without music, which unfortunately is not characteristic of Connecticut's choir. Good intonation and entrances were striking features of Princeton's performance, whereas their forced tone and lack of dynamic contrast detracted somewhat from the effectiveness of the songs.

#### Morning Hymn Outstanding

One of the most outstanding numbers on Princeton's part of the program was the Morning Hymn by Henschel whose quiet, lovely melody was a good foil for the force of the preceding Bach chorale. Tarantella, by Randall Thompson, who is professor of music at Princeton, deserves special praise for its exotic sparkle, and pulsating rhythm.

Connecticut's performance, under the direction of Arthur W. Quimby, was characterized by original selections and commendable diction and intonation, although the dynamics could have been more effective and the entrances more precise.

The most impressive numbers in Connecticut's portion of the program were Martha Alter's Two Plato Settings, whose modal harmonies and imaginative coloring created an atmosphere of the Grecian countryside. The effect of the songs was heightened by

See "Concert"—Page 6

### Kasem-Beg will Conduct Informal Discussion in Open Meeting Thursday

There will be an open meeting of the Religious Fellowship on February 20 at 7 p.m. in the chapel library. Mr. Kasem-Beg of the Russian department will conduct an informal discussion on the church and Religion in Russia.

All members of the faculty and the student body are urged to attend and participate in the meeting.

### USSA Turns From An Educational to An Action Program

A change in policy from one of education to one of action was voted by USSA members at a meeting February 18. While they had previously concentrated on obtaining speakers, and furthering discussion groups, the USSA members now feel the nature of current political and economic problems necessitates their taking a definite stand and initiating positive action.

Among the issues considered was the Senate investigation of Lillenthal. It was decided that a petition affirming his nomination as Chairman of the Atomic Energy Commission will be circulated on campus February 19 and 20, and sent to Senator Taft.

Concerning rent control, the members were unanimously in favor of the extension of controls. They also advocated the passage of reciprocal trade treaties which contain no "catch clauses" and which approach more closely the spirit of the Reciprocal Trade Act of 1934.

The contemplated 20 per cent "across the board" income tax reduction was criticized as giving an unproportionately large cut to the upper income groups, and a system of proportional reduction was suggested. Regarding labor, the members opposed any restrictive legislation.

They also favored the passage of housing measures similar to the Wagner-Ellender-Taft bill, the unconditional surrender of recently acquired Japanese islands to the Trusteeship Council, and the easing of present immigration quotas.

It was announced that since the national USSA organization has merged with the Students for Democratic Action, the Connecticut college chapter must decide at a later meeting whether to affiliate with the national organization or establish itself as an autonomous one.

### New Magazine, '47, Offers Innovation In Cooperation

by Edith Manasevit

The publication of the new magazine '47 comes as long-awaited gratification to those readers who constantly scan magazine stands for concise, intelligent and enlightened literature. The title, changing with the calendar, is a reminder that time is in constant progress, and the magazine pledges itself to keep this fact in mind in its policy of presentation.

The first magazine to be owned and controlled by the leading writers, artists, and photographers, '47 has the opportunity of avoiding the pitfalls of prejudices and inertia common to many magazines, and promises to offer fact, features, and pictures in fine and authentic presentation.

#### Articles Varied

The first issue is an excellent and varied offering of several elements of current interest. In a

### Class Play Competition Begun By Freshmen and Sophomores

#### Alice in Wonderland Adaptation Will Be Given by Freshmen

Joan Tracy, Frances Weinberg, and Marlis Bluman have written an adaptation of two scenes from Alice in Wonderland by Lewis Carroll for the freshman competitive play to be presented Friday, February 21, at 8 p.m. in Palmer auditorium. The freshmen originally planned to present Alice in Wonderland by Eva LeGallienne but because of high priced royalties this was impossible.

The Freshmen chose Marlis Bluman as their director. With a wide background of dramatic experience, Marlis is well qualified for the position. She has had the lead in plays and operettas during her high school career, and last summer directed a camp dramatic group. In addition, she has contributed her talents to her home town dramatic club in Montclair, New Jersey.

The members of the cast who hold speaking parts are: Alice Muffy Goodrich; the Queen, Gwen Davenport; the King, Ann Sprayegan; the Mock Turtle, Jane Wheeler; the Gryphon, Nancy Kearns; the Duchess, Liz Smith; the Executioner, Fritz Keller; the three gardeners, Barbara Bauer, Art Blessis, Candy Canova; Cheshire Cat, Julie Spencer; Knave of Hearts, Bert Trager; Three of Hearts, Carol Axinn; Four of Hearts, Diana Hawkey.

In charge of committees are Carol Baldwin, scenery; Lois Pappa, costumes; Cathy Baldwin, props; Nancy Mills, make-up; Sally Jackson, lighting.

#### Sophomores to Offer Act of Anderson Play As Their Presentation

Estelle Parsons is the director of the Sophomore play, Act 3 of Maxwell Anderson's Mary of Scotland, which will be presented Friday, February 21, at 8 p.m. in Palmer auditorium. Last year, Estelle directed the Freshman play which tied with the Sophomore play for second place.

The cast includes: Beaton, Pat Morell; Mary, Gretchen Schafer; Elizabeth, Janet Regottez; Lord Moray, Margie Farnsworth; Lord Ruthuen, Barbara Bohman; Janie, Ellen Koster.

Committee chairmen are Minette Goldsmith, scenery; Lu Rothe, properties; Emmy Lu Walsh, costumes; Ruth Hauser, make-up; H. Jane Wettach, lighting; Mike Hillman, publicity; Carolyn Wilson, stage crew; Bobby Miller, prompter.

### Lecture, Movie on Internat'l Living To Be on Feb. 20

A field representative of the Experiment in International Living will show movies of last summer's experiences in France and Mexico, and talk about the plans for next summer on Thursday, February 20, at 4:20 p.m. in Fanning 111.

Since 1932 the Experiment has sent groups of students to different countries in Europe and Latin America, where they have lived in homes in which there were young people of their own age, with the purpose of making friends abroad.

After a few weeks of the home stay, the students and their hosts go for a tour of the country. The Experiment believes that getting to know people of other countries and their way of life is one of the best ways to build up international good-will and friendship, and in this way it is contributing to the development of a united world.

Last summer the Experiment sent successful groups to France, Mexico, and Guatemala, and in 1947 expects to send groups not only to these same countries, but also to Sweden, Denmark, Norway, and Colombia.

### Rhode Island and Conn. Students Will Discuss Chicago Conference Fri.

There will be a regional meeting on Saturday, February 22 at 2:00 p.m. in the commuters' room in Fanning for the Rhode Island and Connecticut students who attended the Chicago conference of university students. After a summary of the meeting held in Chicago, new business will be discussed. Everyone is invited.

Intelligent Voting

# An Editorial

During the colonial days of New England, it was the custom for the eligible voters to hold an annual town meeting to choose their local officials. At these meetings, everyone was encouraged to express his opinion and was eligible for public office, thereby having a voice in the government.

Like our forefathers, we at Connecticut college have a democratic form of town meeting, namely the Amalgamation meeting. It is at this meeting on February 25 that we will hear candidates discuss the offices for which they are competing. By what better standard can we judge a democratic government than by the amount of freedom which the voter has? Our elections are of the people, by the people, for the people, and in a world in which totalitarian states are all too prevalent we are fortunate in having democratic elections.

In our school elections we do not worry about communistic tendencies, demagogues, or stuffed ballot boxes, and although we are immune from such ugly political practices we are not entirely free from some of the milder faults of political

machinery. One fault in our system lies in the way we vote for officers. We seem to prefer to center much of the authority in the hands of the same few people each year, worthy people to be sure, instead of giving other girls a chance to prove their worth. Is it the I-don't-care-who-gets-in attitude which causes this or is it a mild form of hero worship which makes us cling to the old instead of looking forward?

Amalgamation is a mass meeting, and from the mass we must choose the girls we want to represent us. As we listen to each candidate, it is essential to think of her in terms of her capability and her sense of responsibility. After thus carefully weighing the merits of each candidate, we will be better able to cast our vote on February 27.

Let us continue in our fine tradition of popular government, and through individual initiative bring out our democratic spirit by not only infusing fresh blood into our school offices, but by voting as carefully and intelligently as we can. —I.H.

# Free Speech

Dear Editor,

For a school which supposedly is filled with students eager for knowledge and appreciative of the people who come to enlighten them, we do not present a very stimulating sight to our visiting lecturers and performers. Not only is the applause so slight for a lecturer that it is barely audible, but students virtually have to be forced out of their seats before they will dare ask a question of the speaker.

At Mr. Kipnis' concert last week there was but slight applause after only the first encore. Certainly, there should have been a much more enthusiastic ovation for such an eminent performer.

Sincerely,  
'48

Editor of the College Periodical  
Dear Colleague:

The Universidad de San Carlos (founded in 1676) of Guatemala City, Guatemala, will offer a Summer School for North Americans from July 3 to August 14, 1947. We believe many undergraduates will want to attend for the courses will be of high quality, the climate is delightful (4910 feet), and Guatemalan scenery is magnificent.

Courses will be on the undergraduate and graduate level. Subjects offered will include: Elementary Spanish, Spanish grammar and composition, Spanish history and literature, Hispano-American history and literature, Methodology and Inter-American Workshop, Guatemalan and Mayan specialties (Archeology, etc.).

Staff members will include professors of the Facultad de Humanidades (College of Liberal Arts) of the universidad de San Carlos, Nora B. Thompson (formerly of the Woman's College of the University of North Carolina), and Arturo Torres Riosco (University of California and outstanding authority on Latin American literature).

Living with private families in homes approved by a Guatemalan-North American committee will be possible, if desired, at minimum cost, probably three dollars a day.

Weekends will be free for trips to the scenic Mayan Highlands and colorful Indian Villages. (U. S. currency). Early enrollment is imperative if Enrollment is limited. Tuition is fifty dollars; boat reservations are desired.

Address all enquiries to:

Dr. Nora B. Thompson  
116 Argyle Road  
Ardmore, Pennsylvania

Dear Editor,

We feel that one of the things that makes our dances fall flat is the fact that there is either no food served at them, or when there is food served it is of a variety which is almost unpalatable. We pay quite a bit of money for even our informals, and some of us can't understand why a suitable band and refreshments cannot be obtained. When we compare our dances with those of other schools they rank very poorly. Perhaps we will have better luck with the mid-winter formal.

Sincerely,  
'48

# Disagreement Characterizes Present Picture in Capitol

by Julia Cooper

For the past few weeks, Capitol Hill has been the scene of bickering, inaction, and fundamental disagreements. There appear to be four basic issues being tossed back and forth across the conference tables—foreign policy, labor legislation, the budget, and the Lillenthal nomination.

Although there are several aspects to the storm area revolving around the question of our foreign relations, the proposed reciprocity agreements have caused the greatest furor in the foreign policy field. Since 1934, when Secretary Hull inaugurated the first reciprocal trade agreements, we have tried, with some measure of success, to lower our tariffs in exchange for similar concessions from other nations.

### Republicans Object

This program was in line with the urgent necessity for freer trade, which the world sorely needs if we are to rebuild a new peace and prosperity. However, the old guard Republicans, headed by Senator Taft, have heartily decried proposals for resuming trade negotiations, raising the perennial plea for protection of American industry.

This argument is backed vigorously by uneconomic faltering industries which are unable to meet competition from abroad. These industries are the ones which reap the rewards of the high protective tariff, but it is the American consumer who pays dearly

in the form of unconscionably higher prices.

The Republicans have pledged themselves to a program of sweeping revision of labor laws. Until now, action in this area has been confined almost wholly to the Senate, where the Labor committee is holding extensive hearings. Senator Taft, committee chairman, hopes to present to the Senate by the middle of March a strike control bill which will be, in effect, a modified Case Bill.

### Budget Slash

High spots of this bill will be: amendments to "equalize" the Wagner Act for labor and management; outlawing jurisdictional strikes; and provisions for compulsory arbitration of disputes in vital industries. While the majority party in the upper chamber has been involved in the throes of proposing restrictive labor legislation, the House has been reluctant to take any definite stand until it sees how the wind blows in the Senate. Obviously, there are some Congressmen who have already begun to indicate concern about the 1948 elections.

President Truman's proposed \$37.5 billion budget for the coming fiscal year has been vociferously attacked by the Republicans. They would have a \$6 billion cut in expenditures that would enable them to reduce income taxes by possibly 20 percent—a smart political maneuver

See "Capital"—Page 6

# Round-Table

Sponsored by  
RELIGIOUS FELLOWSHIP

In answer to this week's question: What do you consider effective Christian living? the following replies have been submitted to Religious Fellowship.

"Good Christian living involves more than duty to God. A good Christian should devote his life to an understanding of the state, the community, the government, and the family. While God should be the Christians' ultimate goal, he should have a well-rounded life with religion as the central point and all the other aspects of life revolving around it to contribute to effective living." --'50.

"I consider effective Christian living that which is free. In this way, an individual may make use of all his abilities to affect others beneficially." --'50.

"Effective Christian living is such that in finding a true companionship with God we may develop a love for him. This love will help us to lose ourselves in His power and so guide our lives day by day in accordance with his will" --'48.

"Effective Christian living for me is to find a medium of judgment whereby I may develop the ability to distinguish what is right for me in relation to myself and to the people around me. When I have discovered that medium, I will have decided whether or not I believe in God." --'47.

# CONNECTICUT-UPS



Competitive Plays in the Making

# Calendar

- Thursday, February 20  
Religious Fellowship Meeting ..... Chapel 7:00 p.m.
- Friday, February 21  
Freshman and Sophomore Competitive Plays.....Aud. 8:00
- Saturday, February 22  
Regional Meeting ..... Fanning 2:00  
Movie, Cluny Brown ..... Aud.7:00
- Sunday, February 23  
Prof. Vaughn Dabney, Vespers Speaker ..... Chapel 7:00
- Tuesday, February 25  
Amalgamation ..... Aud. 7:00  
Music Club Meeting ..... Holmes Hall 8:00
- Wednesday, February 26  
Organ Recital ..... Chapel 5:15  
Student-Faculty Forum ..... J. Addams 8:00

# CONNECTICUT COLLEGE NEWS

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# Profiles

MARIKA EMANUEL

by Rhoda Meltzer '49

From Budapest, Hungary, Connecticut college has welcomed an abundance of warmth and charm, sincerity and intelligence, in the person of Marika Emanuel. The daughter of an artist who is still in Budapest, Marika studied at the Sorbonne for over a year before her arrival in this country on December 22. While in Paris, she became interested in Existentialism and met and spoke with Jean-Paul Sartre, the foremost French proponent of that philosophy.

Marika is an enthusiast of painting and music, especially Bach and Beethoven, and is at present interested in French literature. Her book-case strongly reflects this interest by the numerous volumes of contemporary French authors which can be

found here. French, however, is only one of the several languages which Marika knows—the others being Hungarian, German, and English.

With keen alertness, Marika pointed out the differences between European and American personalities and methods of education. She was struck particularly by the tendency among people here to be helpful and friendly, in contrast to the European tendency of independence.

Marika thinks that Americans in general are young in their attitudes and judgments, but that there is much refreshment in this youthfulness. The European system of education as Marika found it at Sorbonne, is extremely difficult, probably the hardest in the world.

The change from the European to the American system is a big one, but a very good one, Marika feels.

Marika is especially thrilled with having a room of her own, in which she can work. Her bulletin board mirrors her interests, containing small reproductions of her favorite paintings and a picture of the greatly ravaged city of Budapest.

## Kipnis' Dramatics Contribute Color To Concert Series

by Rita Hursh

Alexander Kipnis provided Connecticut music lovers with one of their most enjoyable evenings when the Metropolitan opera bass presented the second in the college concert series last Wednesday night, February 12, in Palmer auditorium.

Kipnis' most striking quality, his dramatic talent, was shown to good advantage in a varied program which contained operatic arias and the equally dramatic Schubert lieder. With a minimum of movement, Kipnis is able to create for the listener an illusion that a performance is being given. Fortunately, this excellent stage presence offset the disturbing fact that the singer's intonation was far below standard and many of his high notes were flat.

### Fine Interpretive Style

But when one could overlook this, he could appreciate Kipnis' excellent interpretative style. Kipnis' genial and familiar stage personality also added much to the enjoyment of the concert.

The evening began with Leporello's amusing aria from Don Giovanni in which the servant enumerates the many loves of the dashing Don. Kipnis accentuated the humor in this aria as well as in the Waltz Scene from Der Rosenkavalier which came later on the program. The singer portrayed the conceited and foppish baron with delightful abandon.

### Outstanding Interpretation

It was in the Schubert lieder, however, that Kipnis' voice, as well as his interpretation, was outstanding. His skillful dynamics and unusual breath control emphasized the dramatic nature of the Schubert works. Of these, the familiar Erikonig selection was perhaps the most impressive. With Kipnis singing, one felt that he was actually observing the terrifying ride with death.

In the final section of the program, Kipnis included the works from his native Russia. Tschai-kovsky's The Pilgrim is perhaps a little too hackneyed to be appreciated fully, but the following number, As the King Went Forth to War, one of the highlights on the program, was sung with great majesty. As an encore Kipnis presented a Russian folk song with such verve that one wished that he had included more of this type of song on his program.

Much of the credit for the success of the concert should go to the accompanist, Donald Comrie. His accomplished technique as well as his sensitive understanding of the songs provided an excellent complement to Kipnis' performance.

## Contos at Vespers Leads Greek Chant In Actual Service

"Persecution of beliefs has taken more lives than all the wars in the history of mankind," said Father Leonidas Contos, priest of the Hellenic Orthodox Community of Stamford, Conn. Father Contos spoke in Vespers on Sunday night, bringing with him six students from the Greek Theological Seminary in Boston.

Father Contos spoke briefly on the method of worship in the Eastern churches, drawing attention to the emphasis placed on devotion to the Saints and to the martyrs. He mentioned the importance of knowing and understanding the various types of worship and of doing away with the intolerance which fills the pages of religious history.

It is the practice of the church to study the history of martyrdom and although it is not pleasant to look back on the hundreds of people who have given their lives for their beliefs, Father Contos stated that there is much to be learned from such study.

Father Contos concluded his brief talk by saying that the study of martyrdom and the practice of the beliefs of the Eastern churches had by no means proven the certainty of any doctrines, which actually were only written codes, but had been an experience in which those who participated had come to consider the greatest in their lives. In order to give Connecticut college students a better understanding of this method of worship, the Father and six students performed an actual service.

The entire service was either chanted in original verse or spoken in chorus. First, the Deacon chanted the invocation which was followed by the Great Litany. This Litany consisted of a series of petitions for world peace and well-being. The service was concluded with the dismissal hymn.

Following the Great Litany one of the students spread incense

See "Contos"—Page 4

## Simone de Beauvoir Talks on Existentialistic Philosophy

by Miss Marion Monaco

It was a delightful experience to observe the agile and energetic mind of Mlle. Simone de Beauvoir in her lecture Thursday at 8:00 p.m. on the problem of liberty in Existentialism.

After pointing out that a study of the philosophies of Heidegger, and Husserl was essential to an understanding of Existentialism, Mlle. de Beauvoir stated that, as a philosophy, the distinguishing characteristic of Existentialism is its effort to answer concrete questions concerning man on earth as well as to offer a global vision of man and the world.

Existentialism begins historically with Kierkegaard, a Christian Existentialist, but Mlle. de Beauvoir was especially interested in presenting only the non-religious Existentialist philosophy of which she and Jean Paul Sartre are the chief proponents.

### Denial of God

The Existentialists feel that they have a right as individuals to believe that God does not exist. They need make no attempt, therefore, to deal with the problem of the denial of the existence of God.

The three current ideologies in France, according to Mlle. de Beauvoir, are the Christian, Marxist, and Existentialist philosophies, and although Existentialism can neither be situated between Christian doctrine and Marxism, nor can be presented as a synthesis of them, it does contain elements inherited from both.

What are the Christian heritages in this new form of Existentialism? Mlle. de Beauvoir answered this by stating that, in the first place, Existentialism has among its Christian ancestors not only Kierkegaard and Jaspers, but also Pascal, the seventeenth century philosopher who tried to live the experiences of the heart rather than to live according to concept.

### Similarity to Christianity

Secondly, Mlle. de Beauvoir

stated that Christianity believes in the absolute and infinite value of the individual. Christian man by his acts, which have an infinite value, works on earth for his salvation and must not contradict his commitment. This definite individualization in the Christian principle of salvation is closely tied to responsibility to oneself and, Mlle. de Beauvoir went on, this idea is profoundly Existentialist: "He who speaks of responsibility, speaks of liberty. Human beings become responsible for their acts when subject to judgment. Liberty does not mean that all possibilities are open to man. The element of liberty lies rather in the fact that there is a choice within a limit."

Mlle. de Beauvoir continued by stating that Pascal's definition of man as a "thinking reed" shows man helpless before the forces of the universe but retaining the possibility of escape. In short, this personal salvation (the pronouncement of "I" for oneself and not for one's neighbor) and the responsibility of the individual are the Christian elements which appear in Existentialism.

### Derived from Descartes

The third, similarity with Christian concept Mlle. de Beauvoir derived from Descartes' statement that the power of man's thoughts remain after his adaptation to the order of the world, and from the opposition which he sets up between an exterior object, (the body) plunged in an exterior world and an interior object (the power to say "I") which escapes in itself the moment of "interiorite"; Existentialism retains the moment of "interiorite", but differs from Christian philosophy in that "interiorite" alone is retained and some importance is given to "exteriorite" (the human condition), Mlle. De Beauvoir said.

(To Be Continued Next Week)

## Choir Sings Billings At Interfaith Chapel

Sunday evening, February 16, the choir sang When Jesus Wept by William Billings at the vespers service.

## What do YOU Think ?

by Marion Koenig

Question—What do you think of the dances we hold on campus? What can we do to improve them?

With Connecticut college's Mid-winter formal less than two weeks away, your inquiring reporter found this a most appropriate time to find out the varied opinions on this subject.

Dodie Lane '47 was very definitely in favor of the new system of informals that Service League has endorsed this year. "It has given the student body a chance to focus their interest on campus Saturday nights," she says, "and they are more successful because of the smaller group which is better suited to Knowlton Salon."

The most original opinion was that of Jane Wassung '50, who as a member of the Freshman class, saw her first formal at C.C. when she attended the Soph Hop. "I enjoyed the dance, although it was not quite what I expected. Perhaps I missed a certain friendliness that cannot be achieved with such a large crowd."

With other college weekends catching the interest of the students, the idea of a Connecticut college dance weekend was voiced by Mary Bill Brooks '49. "We wouldn't mind if we only had one big dance a year, if it could be made a complete weekend," she said. "With such a plan, the dance could be held Friday night, so that it would not have to be over by midnight. The rest of the time could include a tea dance and individual house receptions. Such a proposal would have to be well planned and not hit and miss."

Quita Sharp '48 expressed the most universal wish when she mentioned the inadequacy of Knowlton to take care of the group that attends the dances. "We know that it is almost impos-

See "?"—Page 5

## Meet Four Bookstore Workers During Their Leisure Hours

by Gaby Nosworthy

If you look closely among the text books, writing paper, cigarettes, and chocolate bars that fill the Bookstore, you will find that it also has four very businesslike inhabitants. The businesslike attitude, however, is strictly for crowded hours. It quickly deteriorates, during more casual bookstore hours, into lively casualness, liberally sprinkled with comments on life at C.C.

Miss N. Louise Chase whom all students know as the court of last appeal when they ask, "Are there any nutrition books left?", is the manager of the store. A native of Vermont, she studied at Cornell and has been abroad several times. Her training in bookstore management was received in the famous Hampshire Bookshop at Smith. In 1931, President Katherine Blunt sent her an SOS to establish a trade bookshop at C.C. Previous to that date, students had been in charge of the selling of student supplies.

### First Edition Collector

Miss Chase's main interests are gardening and her valuable and extremely interesting collection of first editions of books. Her most prized books are her Robert Frost autographed first editions, among which are his first two books, which were published in England. Frost, who also lives in Vermont, has been a friend of Miss Chase's since 1920. The other main item of interest in this collection is the collection of au-

tographs of English authors which Miss Chase has been gathering for years.

### Least Familiar Member

The member of the quartet least familiar to students is blond Mary Frances Garvey. She is the Bookstore's secretary and bookkeeper, and as such seldom appears in the main section of the store. Mary Frances lives in New London and before becoming connected with the Bookstore last May, worked as a ticket-seller for the NYNH&H Railroad. Linty, her dull but lovable pup, is her main hobby. Among her other hobbies are collecting old glass, fish dishes in particular, and horse-back riding.

Mardi Thompson, of the lanky figure and the dark brown locks, is also a riding enthusiast. She lives in Stonington and before coming up on the hill in January, 1946, was a Civil Service worker at the Post Office. Versatile Mardi ran a nursery school for three years and also did some night-shift propeller grinding during the war.

### Art Student on Staff

"Our Annie" Morgan, a bouncing, curly-haired bride of a few months, who lives in Groton, is the fourth member of the bookstore staff. After graduating from New London Jr. College, Ann worked as an assistant to Dr. Hendel. According to her colleagues in the Bookstore, Annie is a talented art student from whom great things are expected.

## Officers Elected Recently to Lead Conn. Federalists

The Connecticut college Student Federalists elected their officers for the current year at a short meeting February 14 in New London hall. Gladys Stevens '50 was chosen executive chairman, Phyllis Barnhill '48 chapter secretary, Gloria Reade '48 study chairman, Ann Spryregan '50 publicity chairman, and Barbara Little '47 speakers chairman.

Student Federalists, a new organization on campus this year, is a chapter of the national organization formed to stimulate thinking on the urgent need for federal world government, to educate the present generation in the principals of federalism, to find, train, and organize the necessary leaders in the movement, and to support all proposals which embody the minimum essentials of federal world government.

Though they support the United Nations as the primary existing international organization attempting to achieve world government, Student Federalists realize at the same time that the United Nations is not a federal government, that it has no authority over individuals, that it can only make recommendations to, or negotiate with, member nations, and that it cannot prevent the secession of any nation.

By arousing student interest and action, the Student Federalists hope to form an organization which is capable of making, interpreting, and enforcing world law as an effective guarantee of world peace.

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College Delegates  
Plan Meeting for  
Coming Summer

The students of the University of Chicago and others throughout the nation are drawing up plans for a gigantic national convention of college and university students to be held during the summer of 1947. Jim Smith, new President of the temporary committee for the summer convention and also President of the Students' Association of the University of Texas, predicted that at least 1500 delegates representing at least 80 campuses will attend the meeting which will probably be held during the month of September.

The 475 delegates representing 300 colleges attending the Chicago Student conference, December 28-30, decided that the University of Chicago will be the site of the offices of the temporary committee and that the convention will be called for the coming summer. Main business of the convention will be to draw up and adopt a constitution for a National Students' association, following which the convention will plan the activities of the association for the 1947-48 year.

At the Chicago conference, delegates held panel discussions on the need for a national association to promote common aims which all students of the United States share, such as the extension of systems of international student exchange and travel, the extension of wider systems of publication of advances of knowledge.

The Boston  
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'47

(Continued from Page One)

achievement have been seized upon by '47 in a department entitled Discovery. Such fascinating articles as The First Month of Life and The Laboratory present clear explanations of scientific developments that are of wide-spread significance.

Professional Art

Professional photography and painting have been captured in a section called Visual, which includes portraits of fruits, jugs, and nudes and the rarely seen sketchbook of Aaron Bohrod, from which he will produce the finished paintings for the next issue. In addition to these departments, '47 includes varieties of anecdotes, cartoons, and comments that are as witty and original as the authors who contribute them.

In a statement of intention, this issue of '47 states as its purpose to bring the reader each month "a magazine that rates man's urge to comprehend high among his superior traits, the need to be entertained as an ingredient of his nature." If the first issue is an indication of the kind of issues that will follow, then '47 will truly fulfill its claim as the "Magazine of the Year."

Contos

(Continued from Page Three)

around the Father and the altar, and then walked down the aisle of the chapel shaking the incense over the pews as the other students continued to chant their verses.

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?(Continued from Page Three)

sible to build now, but all of us should keep in mind the increasing need for a recreation building."

Edith Manasevit '49 enjoys the Schwiffs singing during dance intermissions, but feels that all the burden for the entertainment should not fall on their shoulders alone. If necessary, a mistress of ceremonies would be in order with a program of varieties in keeping with the theme of the dance. A plea for dance programs to avoid some of the confusion in dance exchanges comes from Betty Benjamin of '48. "So often such added touches can aid in carrying off the formal in a more organized manner and the programs would be souvenirs of an enjoyable time," she added.

The important subject of food can never be ignored, and Rita Hursh '48, expresses a very widely shared belief that our refreshments tend to be subordinated. The food situation was very understandable during the war, but now that all the schools are resuming their pre-war formal standards, our refreshments should be well planned and not put in as an afterthought.

In gathering this material for the News, this reporter is well aware that most of the criticism of the dances, though in a constructive manner, is in a negative tone. Service League has done a good job with the informals thus far, but the suggestions that have been offered should be considered by the various classes planning dances. Connecticut college has assumed a notable place among the New England colleges, but it should try to conduct such formal functions in such a manner that guests will feel glad that they have come, and will want to come again, and will remember the standards the school maintains for its social functions.

# GYMANGLES

by Ruth Hauser

## Basketball

Those interested in playing basketball Saturday afternoon should sign a sheet posted on the bulletin board in the gym.

## Modern Dance

Modern dance representatives were chosen recently. They are: Marilyn Crane '50, Priscilla Harris '50, Bobby Kite '48, Janet Melten '48, and Joan Reinhart '48. The managers of modern dance met this afternoon to decide on a date for the interclass exhibition.

## Riding

At a meeting Thursday the class riding managers decided to have a gymkhana sometime in March. At the gymkhana, there will be special horsemanship classes, various games, and a jumping exhibition. Ribbons will be awarded to each class. Individual points will be counted toward interclass championship.

## Swimming

The list for those who want to

sign up to go swimming each Monday night at the C.G.A. will be posted the Thursday before.

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### Capital

(Continued from Page Two)

which would figure importantly in 1948.

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the Legislative Budget is responsible for the slash in the President's budget, and despite the fact that the submitted report did not itemize cuts, a \$1.75 billion reduction was anticipated for the national defense allotment.

This proposed cut aroused immediate opposition from numerous sources—President Truman, Secretary Marshall, Army and Navy leaders—all predicting dire consequences if the suggested cuts are accepted. But, have these men forgotten that high military expenditures will never convince a watchful world that we are planning for peace?

David Lilienthal's nomination for the United States Atomic Energy Commission chairmanship is the center of conflict in Senate circles. Opposing Mr. Lilienthal's appointment are Senator McKeller, who has long borne a grudge against him and the T.V.A. policy, and Senator Taft, who has attacked on the grounds that Lilienthal is a "New Dealer" and "an extreme left-winger."

There are some who feel that the Senate decision in this matter will come somewhat in the nature of a test case. A victory for the conservative Republican forces now lined up against David Lilienthal may be an important indication of what we may expect of future trends for our domestic and foreign policies.

### Concert

(Continued from Page One)

the piano accompaniment played by the composer. The flute obbligato was played by Helen Crumrine '48.

The group of American numbers sung by the choir deserve special mention. Freedom's Land by Roy Harris is a striking example of the power of modern

music, relying as it does on strong rhythm and clear-cut melodic line rather than harmony alone.

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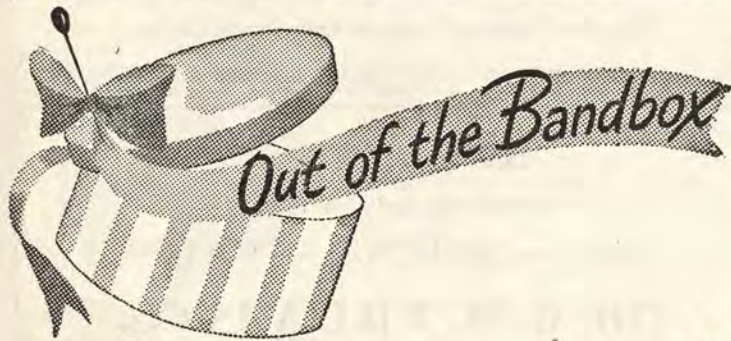
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by Elizabeth Woodward

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But if you really cared how you looked...you'd leave off a lot of your baubles, gimcracks and dingedangles. When you're all macked out for going places, it is a temptation to gild the lily!

Your dress is all over flowers...so you clip flower sprays to your ears, and poke a posy in your hair. A blooming flower garden no less. Your suit is tailored, gold buttons march down your front...so you load your wrists with gold, clamp a big gold pin to your chest (north of fraternity pin position) and anchor more gold to your lobes. From the front you blaze with gilt like the uniform of a very small country. Your navy dress is good, then you twist a splashy stiff scarf around your neck, pull on giddy gloves and shoes, clamp your middle in a wide belt, and toss an enormous satchel bag over your shoulder. You're a strong girl to carry so much splash!

One splurge of color...a single striking accessory...will pep up your costume. But a fireworks display will make your audience dizzy. That clutter is overdoing it. A little eyeshadow...a dash of just-right lipstick...a flick of your favorite scent...will point you up, too. But a little goes a long way.

If you bedeck yourself with geegaws and warpaint... you make YOU insignificant. YOU are overwhelmed. Of course, if you're trying to hide...you needn't pay any attention to all this!

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