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CONNECTICUT COLLEGE NEWS

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Vol. 33—No. 13

New London, Connecticut, Wednesday, January 21, 1948

10c per copy

New York State To Offer Openings in Civil Service Jobs

Special Examinations To Be Held in March For June Graduates

The New York State Department of Civil Service has announced that a special examination for professional and technical assistants to enter state service is to be held in March.

It is designed to attract this year's college graduates, and offers opportunity for launching on a career in any of more than twelve fields of specialization under the following headings: administration; bacteriology; chemistry; economics; education; engineering; journalism; law; library science; recreation; social service, and statistics.

Most of this June's (or summer school) graduates who are legal residents of New York state will be eligible to compete.

While most of the appointments will be made at the starting salary of \$2400 some titles bear entrance salaries varying from \$2160 to \$2469. In addition to these base salaries a cost of living bonus has been recommended by the governor for the fiscal year beginning April 1st. Each year, for five years, employees with satisfactory service receive an increase of \$120 in salary.

One fifth of all state employees work in Albany. Large numbers are located in the state institutions scattered throughout the state, and many are employed in New York city, and other district offices. They work a 37½ hour, 5-day week.

Applications for this examination for professional and technical assistant may be filed up to February 16th. Complete information will be sent to all college placement bureaus in a week and it is hoped that application blanks, together with the other necessary forms, can be distributed from there.

Interested people may also write direct to the State Department of Civil Service, Albany, New York or 270 Broadway, New York City.

Five Arts Weekend Plans Forge Ahead

Though thoughts of spring seem remote as we shuffle about our frozen campus, nevertheless it is time to report that plans are well under way for our fifth annual Five Arts Weekend which will be held this year on April 23 and 24.

Five Arts Weekend developed from the conviction that latent creative talent on the campus needed a stimulus and incentive. Subsequent results have proved this to be correct. Here is an opportunity for the artist, dancer, dramatist, musician, and poet to show what she has produced during the year to an appreciative and interested public.

Five Arts Weekend for 1948 will make no radical departures from the established patterns of other years. As last year, the important Selden lectureship will be integrated with the events of the weekend. The lecturer will be Dr. Edgar Wind, research professor of art at Smith college. He will

See "Five Arts"—Page 4

Next Amalgamation Is Scheduled on Feb. 10

There will be an Amalgamation meeting on Tuesday, February 10 at 7:00 p.m. The main business of the meeting will be the reading of the regulations for nominating next year's officers by Betsy Marsh, vice-president of student government.

Yalies, Trumbull, Schwiffs Feature Mid-Winter Dance

Plans for the long-awaited Mid-Winter Formal to be held February 19 are fast nearing completion. This year the weekend, annually sponsored by Service League, will be, according to advance notices, the biggest social affair in the history of Connecticut college.

An unlimited number of tickets will go on sale for \$3.60 from February 16-19. They will be sold in the dormitories and in the Snack Bar.

Because all plans are not complete the full story on other weekend events and special privileges will be released later. But for the time being you all can anticipate a tremendously successful dance. For one thing Bob Cinq-Mars' Yale Collegians will provide the Saturday night dance music as they did for last year's Mid-Winter.

Moreover, besides the Schwiffs who could make any dance a success, an octet from Fort Trumbull will help fill the gaps between dances. Of course refreshments will be served throughout the evening.

As for the rest of the weekend, definite plans for a CCOC breakfast Sunday morning in Buck Lodge have been made. A limited number of tickets will be sold at the same time as the dance tickets.

Incomplete plans have been made for a Saturday afternoon

See "Dance"—Page 5

Concert Series To Bring Mitropoulos Here February 4



MITROPOULOS

The Minneapolis Symphony Orchestra, under the direction of Dimitri Mitropoulos, will present the second of the Connecticut College Concert Series in Palmer auditorium, Wednesday, February 4, beginning at 8:30 p.m.

Mr. Mitropoulos became permanent conductor of the Minneapolis Symphony in 1937. He is a native of Athens, where he organized and became conductor of a symphony orchestra at the Conservatory. He was guest conductor of the Berlin Philharmonic orchestra and the Orchestre Symphonique de Paris.

At the invitation of Serge Koussevitsky, Dimitri Mitropoulos made his debut in this country with the Boston Symphony Orchestra. His work with the Boston orchestra drew great approval from the critics and soon after he was offered the post of conductor of the Minneapolis Symphony.

Mr. Mitropoulos' method of conducting is unique in the fact that he uses neither score nor baton.

The Minneapolis Symphony Or-

See "Minneapolis"—Page 4

Presidents Taylor and Lowry Will Be on Same Program Viewing Liberal Education

Recent Studies on Music and History Added to Library

by Barbara Earnest

The Palmer Library has recently added some excellent new books to their collections in the fields of music, art, philosophy, and history.

For the particular use of students in the music department, the library has made a valuable and important addition in the form of a set of thirty-six madrigals by different English composers of the English Madrigal school. The Reverend Edmund Fellowes, a noted and respected authority on English music, has cited the series.

Letters Recorded

The Mussorgsky Reader which has also been added to the Palmer music collection records the life of Modeste Mussorgsky in actual letters and documents. The volume contains all the known facts of Mussorgsky's life translated from their original Russian sources.

Letters to and about Mussorgsky, opinions, documents, and supplementary material give life to a vital period of Russian musical thought, and bring close to us the figure of the real Mussorgsky.

In the field of art three excellent works have been added to the Palmer collection. One is a portfolio of Stieglitz photographs which features eighteen of his finest creations.

Rare Books

Another is a portfolio of William Blake's illustrations for Dante's Divine Comedy, a rare and excellent addition, and the third is a valuable and extremely rare book, published in 1894, on the Architecture of the Renaissance in England from 1560 to 1635 by Alfred Gotch.

In the field of philosophy there is a new book, A Biography of Albert Schweitzer by George Seaver. Albert Schweitzer is probably the most gifted genius of our age as well as its most prophetic thinker. He is a doctor in philosophy, theology, music, and medicine, and is now a medical missionary in equatorial Africa.

Professor Schweitzer has upset Biblical criticisms with his profound insight into the teachings of Christ. He is also an authority on Bach and Goethe and many other Biblical, philosophical, and musical personages.

The history section of the library has been increased recently with several excellent volumes.

See "Books"—Page 5

College Dignitaries To Discuss Different Approaches, Feb. 11

Connecticut college will have the unusual opportunity of hearing two college presidents speak on the same program which will take place on Wednesday, February 11 in the auditorium. President Harold Taylor of Sarah Lawrence college will be heard at 4:30 and Howard Lowry, president of Wooster college at 7:30.

Both will discuss the topic of Reinterpreting a Liberal Education. They are well fitted by their backgrounds to present different views on the subject. President Taylor will consider new approaches to liberal education and President Lowry will analyze traditional values.

This change in the Freshman-Sophomore week program is the result of student and faculty criticism. The lectures, broader in scope than those of previous years, are designed to interest not only the two lower classes but all students.

Following the lecture Wednesday evening there will be a discussion period at which time both speakers will be on the platform to ask each other questions as well as to answer those of the audience.

Dr. Taylor is one of the youngest college presidents in the country. Yet he came to his present position with several years of distinguished experience behind him.

For three years he was instructor on research fellow of philosophy at the University of Wisconsin, a post following which he assumed an assistant professorship of philosophy there. While at the university he was also an Armed Forces representative.

Dr. Taylor has contributed several articles to philosophical periodicals during this time. In 1945 he assumed the position of honor which he now holds as president of Sarah Lawrence college.

Dr. Lowry, well remembered by many on campus who have heard him speak here before, became president of Wooster college in 1944. Previously he taught at Yale, Wooster, and Princeton. An authority on nineteenth century English and American literature, he was for several years general editor and educational manager of the Oxford University Press.

Dr. Lowry and Dr. Taylor alike have had experience in their colleges experimenting with curriculum changes. Both are obviously well qualified to interpret the concept of liberal education.

Musical Vesper Service Will Be Held on Sunday In the Late Afternoon

The vesper service on Sunday, January 25, will be held at 5 p.m. and will be in the nature of a musical service. Participating will be instrumentalists, vocalists (including two members of the U.S. Coast Guard choir) and the Palestrina society. Mr. Quimby will present organ selections and Mr. Jensen will be in charge of devotions. Please note the change of time for this service.

Students Discuss Curriculum Changes, Career Preparation

by Priscilla Meyers

Does the curriculum at Connecticut prepare you for what you want to do after college or do you think that more vocational courses such as typing and shorthand should be offered?

The consensus on this question seems to be that since Connecticut is a liberal arts college it is not necessary to offer any additional courses. The ones which are given are adequate . . . if you can find the time in which to take them. Some specific views on this topic are:

Students pursuing careers for which vocational courses are required should attend a vocational school. The function of a liberal arts college is to provide a basis for a future career. Specialized training can be acquired after college.

Janet Callaghan, 49
Mary Harkness

Connecticut offers enough vocational courses. For example a Bachelor's degree plus a certificate granted after the completion of education courses enables the graduate to teach high school in all states except New York, New

Jersey and Rhode Island where special exams must be passed.

Joan Jossen '49, Mary Harkness

The majority of students do not arrive at college knowing exactly what career they wish to follow. College is fundamental in finding one's aptitudes and field of interests. It teaches us to think and what is more important, to analyze and to express ourselves in speech and in writing. Further specific training should come quickly and easily after these fundamentals are learned.

Marion Walker '49, Emily Abbey

Connecticut does have many majors which, although they cannot be classed as vocational, are very helpful in finding a good job. Sela Wadhams '48, Windham, feels that her major in zoology has been very practical. The laboratory techniques and general information which she has learned will prove very useful. She also thinks that the experience gained in summer jobs is of much greater importance than a vocational course.

A group of sophomores in Plant agree with the majority in

See "?"—Page 4



EDITORIAL

Abstract of the Study Problem

In any controversy there is a temptation to be carried away by the heat of the moment. The three groups involved, the pros, the cons, and the middle-of-the-roaders, tend eventually to dissolve into two, the latter joining the group whose principles are most clearly presented.

Often, however, this middle group, indecisive because of indifference or because of being able to see the good aspects of both controversial elements, changes its position through the emotional intensity of the problem and through a feeling of duty toward the group with which it is most closely affiliated. Often, too, the middle group pays only lip service to its new leaders, not sincerely believing in their principles.

The controversy rages. The opposing factions persist in damning each other's principles, refusing to see the other side, refusing to compromise. The fire that has been lit is put out in either of two ways—either it is quenched suddenly by a victory of one faction or it dies out gradually leaving neither faction satisfied.

The controversy, the problem, the crisis, arises because of a fundamental need and it is wrong that it should fade with nothing accomplished and with the need still present. But it is just as wrong to magnify that need to such an extent that radical changes are instituted—changes that later will be regretted.

The main thing is to avoid emotionalism and to get at the problem in a constructive manner, to think clearly and to plan a fair course of action. Vehement criticism only invites obstinacy; a clearly defined suggestion results in cooperation.

Nothing can be done through mass-action. Each group should delegate certain members as its representatives. The representatives of the group which has instigated the controversy, educated in the problems of their group, should present to the opposition their list of grievances with proof, as well as a list of possible constructive devices to alleviate the problems.

Constructive steps will be taken in an open-minded discussion in which each representative has the intelligence and the will to solve the problems for the good not only of his group but of both groups. The controversy will end, the problem will be solved and the crisis will be prevented.

Supreme Court Decision Will Set Pattern In Civil Rights

by Peggy Flint

Last week the Supreme Court in a record day decision found that Oklahoma's position in not admitting a twenty-eight year old woman to the University of Oklahoma's Law school because she is a Negro is in violation of the Fourteenth amendment. Citing the section which says that "No state shall . . . deny to any person within its jurisdiction the equal protection of the law" the court has obligated the state to provide the student with a "legal education."

This week another segregation case reached the Supreme Court. This time the question is neither quite so simple nor is it insured a speedy decision. The question is—can restrictive covenants, private contracts between property owners banning occupancy by Negroes, Jews, or "non-Caucasians," be enforced by either federal or state courts? The Justice department is attacking the covenants on the ground that when they are enforced by the courts "an agency of Government" is involved. The Justice department claims that this means that the government is upholding a contract depriving individual citizens

of equal rights, in this instance to decent housing, as forbidden in the Fifth and Fourteenth amendments.

On the other hand, the lawyers arguing for the covenant holders contend that the agreements are not contrary to the Fourteenth amendment. They say that the legislatures and not the courts should be appealed to by the covenant opponents.

The importance of this case can not be underestimated. Since 1926 attempts to bring the question of restrictive covenants to the Supreme Court have been dismissed for want of jurisdiction. Although based on issues from four similar cases, the decision by the court on this case may be broad enough to cover the whole question of restrictive covenants.

Unfortunately early in the proceedings three of the nine Justices disqualified themselves from participating in this decision. This means that in case of a tie among the six remaining judges, the decision of the lower court which says that the covenants are not contrary to the Fourteenth amendment will be upheld. If a decision is made against re-

See "Civil Rights"—Page 4

Free Speech

A Forum of Opinion from On and Off the Campus

Student Attitude at Fault

To Whom It May Concern: Last week's editorial, entitled Campus Paradox implied that it expressed the opinion of the entire senior class. We would like to voice an objection.

Although we recognize that the success of a course depends to a large extent on the ability of a professor as an educator, we believe that this aspect was overemphasized. We feel that the failing on this campus lies in the attitude of the student, not the professor.

From remarks heard about the corridors, the general impression is that Connecticut college students expect a spoon-fed education. Haven't you heard such remarks as: "Is that lecture compulsory?", "How terrific, the professor's sick, no class today." "Do we have to know this for the exam?"

When are we going to realize that: a college education is something more than the five days between a Princeton and Yale weekend, that the professors are on our side, and that "all things excellent are as difficult as they are rare."

If at the end of four years of college, students can say, "We have not learned very much," we question their reason for being here. We feel that as part of the privileged three per cent in college, we have assumed a social and moral obligation and that an appreciation of what Connecticut college and its faculty have offered us is sorely needed!

- Frances Cooper
- Jane Frederick
- Barbara Gammie
- Rosamond Johnson
- Helen McCrossin
- Alice Morgan

We or They?

Dear Editor, In regard to last week's editorial, was there not too much emphasis placed on the part of the instructor? It seems to me that college students should be able and anxious to take advantage of their opportunity to learn without constantly being inspired by their professors.

The reason for "agonizing lectures" often lies in our own reception of them. There are some courses which could be made more interesting, but that fact should not prevent us from learning anything from them. When we are dissatisfied with a course, consider the professor dull, and feel that it is impossible to get anything out of the course, it might be well to decide how much of our feeling is pure rationalization.

Granted that this possibility was mentioned in the editorial, the emphasis was placed on "ill-organized and monotonous" lectures, and the writer came to the conclusion that "we'd still have to trust to luck." Why not try a little less apathy, and a little more active interest?

Splitting Courses

Dear Editor, As the end of the semester approaches, many of us are faced with the dilemma of choosing comma courses to fill out programs we started in the fall. A consideration of the catalogue shows the selection to be limited. There are many courses, it seems to me, from which a student could gain a great deal in one semester—as for instance, an intensive semester of Shakespeare, Chaucer, continental literature, the classical period in French, speech, social anthropology, labor, and others.

This is not to suggest that one semester would be as adequate



ESSENCE OF HORSE

CALENDAR

- Friday, January 23
Modern Art Movie Auditorium, 7:30 p.m.
- Saturday, January 24
Service League Informal Knowlton, 8:00-12:00 p.m.
- Sunday, January 25
Vespers Chapel, 7:00 p.m.
- Wednesday, February 4
Minneapolis Symphony Concert Auditorium, 8:30 p.m.
- Tuesday, February 10
Amalgo Auditorium, 7:00 p.m.
- Wednesday, February 11
Reinterpreting a Liberal Education Auditorium
President Harold Taylor,
Sarah Lawrence college 4:30 p.m.
President Howard Lowry, Wooster college 7:30 p.m.
- Tuesday, February 17
Student Forum Essays Bill 106, 7:30 p.m.

as a year, but for those students who need a semester course, and have not a year's time in which to follow up their interests, I think an extension of intensive semester courses would be an invaluable asset.

Excessive Acidity?

Dear Editor: When Elly Roberts came back from Prague last summer, she brought with her first-hand experience of what happens when groups of people get together and tear things down, down, down, instead of putting their energies together and doing something constructive.

Around the dorms lately we have all heard murmurs of dissatisfaction concerning Connecticut. A group will get together, one girl will say, "Oh, I have so much work!" and before you know it, every girl has gone through the list of books she must read and the papers she must write and the quizzes she must study for before tomorrow morning.

Faces grow longer and longer, self-righteous tears begin to flow, and a very unhappy group soon parts company, to spread this disease, Dissatisfaction, to other campus comrades.

Disease is a sinister affair, and we don't always know when we are afflicted. But if we catch it before it spreads too far, something usually can be done to cure it.

Therefore I would like to suggest the following: That while discussing those things which we feel "are wrong with" this college, let us also keep in mind all the things that Connecticut can and has offered us.

Remember those spring days of your senior year in high school,

those days when you sat and waited for the mailman to bring you that coveted letter from Mr. Cobbledick? You had good reasons then for wanting to come to Connecticut more than to any other college; and surely you haven't been disappointed in all of your expectations.

Certainly there are many things that could be improved around our college. I personally would like to see:

- (1) more school spirit, displayed in such ways as rooting for class athletic teams and joining in moonlight sings;

See "Free Speech"—Page 5

Connecticut ON THE AIR

WNLC 1490 kc

Thursday, January 22, 4:30 p. m. The Connecticut College Student Program, After College—What and How? will feature a discussion of opportunities in the field of creative arts.

Friday, January 23, 8:15 p. m. Professor Hartley Cross of the Connecticut College Economics department will be guest speaker on Mr. Leslie Beebe's program, Across My Economic Desk. The subject for this week's broadcast will be The Present Economic Crisis.

Monday, January 26, 8:30 p. m. World Organization for Teachers will be discussed on Survey of Today. The speakers will be Dr. Tyrus Hillway, President of New London Junior College, and Dean Dorothy Stewart, a graduate of Connecticut college, now Dean of Women at New London Junior college.

CONNECTICUT COLLEGE NEWS

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Boston Orchestra, Soloist, Receive Critic's Encomiums

by Helen Crumrine

Presenting their usual superb program, the Boston Symphony orchestra under the direction of Serge Koussevitzky opened the Connecticut college concert series last Tuesday evening, January 13, at Palmer auditorium.

Marina Koshetz, talented Russian soprano, was the guest artist in a program designed with a view to her special abilities. The major works of the evening were The Return of Pushkin by Nabokov, a contemporary Russian composer, and the letter scene or Air of Tatiana from Tchaikovsky's Eugene Onegin, both sung by Miss Koshetz.

Other works on the program were Mozart's Divertimento for strings and two horns, the classical symphony of Prokofieff, a Russian who imitated Mozart in this particular number, and Tchaikovsky's Francesca da Rimini, an orchestral fantasia. Seemingly a curious combination of pieces, this program was actually well unified—predominantly Russian with a little Mozart, real and imitated, added for variety.

For the moment we will neglect the orchestral part of the pro-

gram and turn our attention to the singer. Miss Koshetz has an unusually lovely, well trained voice, and she sings completely naturally. But it is the dramatic quality in her voice, her capability to produce intense emotional effects, that lift her high from the realms of mediocrity.

It may well be argued that no singer should have to use music in a performance of this kind, and it is true that her breathing seemed labored to the eye, though not to the ear, but she got results. That's the point.

The Return of Pushkin consists of poetry written by Pushkin at his return to the scene of his exile, and set to music by Nabokov. It is written in the modern idiom which left the audience indecisive; for most of us have not yet become familiar enough with it to judge.

Miss Koshetz was not indecisive, however, and it was largely her magnificent performance that put the work across. Whether or not it was entirely understood, there should be no doubt that the Return of Pushkin is a sincerely moving work. We feel that we would like to hear it again.

Returning to the orchestra, we had proof of the versatility of this group. From the miniature classical symphony to the weighty Tchaikovsky is a broad jump, but of course they took it in their stride.

The Prokofieff, according to legend, was written in the style of the classicists as a whim on the part of the composer, and the imitation is admirable. It is an easy piece to hear, as it leaves the listener more or less detached.

The Tchaikovsky, on the other hand, catches you up in the whirlpools as it were, even though you know that the composer gains his effect at least partly through sheer noise.

Thanks are due Dr. Koussevitzky for the presentation of an unusual and artistic program. Once again his annual visit here was an outstanding success.

Choir Presents Music From Schubert, Davis

Last Sunday night the Choir sang Mary, Most Holy by Schubert and Trust in the Lord by Katherine Davis.

Faculty Papers on Science Presented

At the Christmas meeting of the Association for the Advancement of Science in Chicago, three papers by members of our science department here at Connecticut college were presented as examples of research.

Dr. Richard Goodwin, of the botany department, working with Frederick Kavanagh, wrote on Fluorescing Substances in Roots. Dr. Goodwin, with Helen A. Stafford as senior author, presented a second paper entitled Xylary Development in Seedlings of Phleum Pratense.

Miss Katherine Heinig, another member of the Botany department, also presented her paper dealing with Studies in the Floral Morphology of the Thymelaeaceae.

Dr. Dorothy Richardson, head of the zoology department, has recently been elected to the Connecticut Academy of Arts and Sciences. Very few persons are admitted to this organization, in fact, only those who have received their Ph.D., and have done some notable research work.

Dr. Richardson held the Margaret E. Maltby Fellowship in the AAUW in 1930, and earned her Ph.D. at Yale in 1931.

Factors and Cures Of Alcoholism Are Discussed by Mann

Mrs. Marty Mann, executive director of the national committee for education on alcoholism, lectured Thursday night on alcoholism as a curable disease.

Mrs. Marty Mann, executive director of alcoholics as morally weak "drunkards" is changed to accepting them as sick people in need of help from a well-informed public.

The national committee was formed in 1944 when a group of professional and business men and women decided that progress in the direction of reaching and helping most of the four million alcoholics who live in shame, hidden from society by their families, could be made only when this awful stigma is removed.

History and Diagnosis

They realized that the problem they were facing was no new one, that as far back as Biblical times alcoholics have abounded in every society; many of them have been historically great men. Especially in the past 100 years so-called drunkenness has been considered criminal.

The first real diagnosis of alcoholism and its definition as a disease was made by Thomas Trotter in 1778, but since then little progress was made until in the early 1930's a group formed the Yale plan for study on alcoholism and began gathering facts on the disease.

Clinics Started

Later on, the laboratory of applied physiology, anthropologists, sociologists, economists, and other scientists tried to determine the basic causes of alcoholism.

As a result of their studies, Yale plan clinics were started in New Haven and Hartford, the purpose of which were to do research on human beings, to determine how efficiently such a community program could really work, and to train additional personnel in the treatment of alcoholics.

Realizing the need for scientific information in their campaign to educate and inform the public, Mrs. Mann's national committee became a division of the Yale plan.

Physiological Implications

Speaking from her own experience as an alcoholic, Mrs. Mann was able to trace clearly the ravaging progress of the disease. She stressed the need for people to realize that alcoholism does not result from lack of will power, but rather it results from excessive drinking which causes an irreversible chemical change within the body.

Although the primary physiological causes of this change have not yet been isolated, Mrs. Mann cited an experiment on rats which offered substantial evidence that alcoholism is basically an organic disease.

As with other diseases like cancer or tuberculosis, the symptoms of alcoholism are known and can be recognized for effective early treatment. In her own case, Mrs. Mann said she started excessive drinking as a "glass crutch" to overcome her own self-consciousness.

She now recognizes her later symptoms as needing many drinks to feel the same effects as other peoples' usual one or two, and as always gulping down her drinks. Eventually she was unable to function without a constant supply of alcohol.

Facts like these concerning symptoms and causes of alcoholism must be known by the general public before all alcoholics can be reached for treatment.

Too many alcoholics would rather suffer the years of physi-

See "Alcoholism"—Page 4

Love Is Rational, Religious, States Powell at Vespers

The Rev. John H. Powell, minister of the Reformed Church of Bronxville, New York, speaking at Vesper services on January 18, used as his text the theme that God is love.

Rev. Powell explained that love is essentially rational and has profound religious implication. It is based on four things, the first being a natural urge implanted in us by God for the fulfillment of His objectives. This grows out of a sense of personal incompleteness and the fact of man's gregarious nature.

The second factor that love is based upon is the ideal that everyone has, of what he wants for a mate. This comes from a background of standards and training, but Rev. Powell emphasized that this ideal isn't real, and that one must compromise rather than escape too far from reality.

Thirdly, love is based upon the event of meeting the person with whom to fall in love. He will correspond in some ways to the ideal, physically and intellectually, but sometimes one builds a new ideal based upon someone he has met.

See "Love"—Page 4

Performance of Brahms' Requiem by Joint Choir Scheduled for March 14

The members of the choir are enthusiastically at work on the performances of The Requiem by Johannes Brahms which are to take place in New Haven on Passion Sunday, March 14, at 3:00 p.m. in Woolsey hall, and in New London on Palm Sunday, March 21, at 3:00 p.m. in Palmer auditorium.

This is a joint project of the Yale Glee club and the Connecticut College Choir and will include New York soloists and the Yale University orchestra.

Considering the sacred nature of the work and the fact that it is to be given here on Palm Sunday it has been decided by the choir to cover the expenses by contributions rather than by the sale of tickets.

Contributors will be given reserved seats with appropriate listing of their names in the program. Further details on how seats may be obtained will be given in the next issue of the News.

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Out of the Bandbox

A straight line is the Shortest

by Elizabeth Woodward

America's foremost authority on young people's problems

fooling some of the people some of the time is a justifiable indoor sport. A little tact is like a stitch in time. Helps you avoid ruffled feelings, uncomfortable situations, violent arguments. And you do prefer your public relations to be smooth, pleasant, and comfortable, don't you? Make-up is a justifiable subterfuge, too. Disguise your bad points and play up your good ones. It doesn't hurt anyone else. It's fun to fool 'em! Innuendoes, insinuations, leaving things to other peoples' imaginations—these pay off, too. You can make your impression by the things you say... and the things you leave unsaid. Unfinished sentences, tantalizing hints, dropped clues... they'll establish a rep for you. You can cut yourself quite a romantic figure. It's all fooling the people... and it's legitimate. But in most other deals... play it straight. Give phoney excuses for not keeping dates... and you'll cross yourself up. Dish out alibis for not being on time, for missing on a job, for not being responsible... and you'll be the fooled one. Break out into full-fledged lies and you'll tangle your tongue so it trips you. Blame it on somebody else. Use someone to accomplish your own nefarious purposes. Cultivate only the people who will "do you the most good". Play politics. Compromise your conscience to curry favor with big shots. You may get away with it for a while... but you won't fool too many people for long! You just confuse the issue by being devious, cagey, roundabout. Nobody knows where you stand. If you want your friends to count on you... and count you in... take the shortest route, the straight one.

3 oz. bottle 1.25 plus tax

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Alcoholism

(Continued from Page Three)

cal and mental torture, resulting in death than apply for medical treatment or go to Alcoholics Anonymous for help and by so doing risk being socially and morally disgraced by an ignorant, narrow-minded public.

Mrs. Mann mentioned the four following methods of treatment as those most widely practiced: psychiatric treatment usually at a sanitarium; lay therapy, similar to the first; conditioned reflex, a quick treatment which causes

aversion to alcohol through continued forced sickness connected with it; and, the most successful of the four, Alcoholics Anonymous, a national organization which helps alcoholics to help themselves by helping others and by substituting a mental diet for alcohol just as diabetics substitute insulin for the lack of sugar in their diet.

Concluding her lecture, Mrs. Mann warned her large audience that any one of them might become the one out of fifteen Americans who suffer the disease of alcoholism. She further stated that if the cause is entirely physiological, alcoholism is hereditary.

Informative pamphlets on the subject of alcoholism can be had from the National Committee for Education on Alcoholism. For the address of the committee, Mrs. Mann suggested that the girls see Lee Garrison who headed the group which urged the sociology and psychology departments to sponsor her as a speaker on this vitally important subject.

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5 Arts

(Continued from Page One)

formally open the activities of the weekend with a talk on Friday afternoon. That evening will be devoted to a program of the dance group.

On Saturday there will be the usual informal discussion in the morning at which time Dr. Wind will answer questions posed by the students and faculty. Saturday afternoon will be devoted to a musical program, poetry readings, and the art exhibition.

The weekend will come to a close on Saturday evening with the presentation of an original operetta. Plans for this show have been in the making all year and the two people hard at work on it are Helen Pope who is doing the music, and Shirley Nicholson who is contributing the lyrics.

Watch for further details in subsequent issues of the News. Above all save April 23-24.

Civil Rights

(Continued from Page Two)

strictive covenants, it will be another and an important blow against racial and religious discrimination in this country.

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"Intolerance" Is Third Modern Art Movie Scheduled

Intolerance, directed by D. W. Griffith and produced in 1916, will be the third movie of the Museum of Modern Art series covering the history of American movies. The movie will be presented by the Connecticut College Film Society on Friday, January 23 at 7:30 p. m. in the auditorium.

Interwoven with a modern story of injustice and cruelty are three parallel stories of sixteenth century France, ancient Babylon and Calvary. The result is a mighty attack on selfrighteousness and intolerance.

The film Intolerance is a milestone in the history of the American movie, for it was the basis of modern technique.

All the old technical devices are to be found in it and also many new devices—short huge close-up shots of faces, hands, and objects; "eye-opener" focus to bring in vast panoramas; the use of only part of the screen's area for certain shots; unusual camera angles; and rapid cross-cutting.

The handling of the actors by Griffith particularly in intimate scenes has never been equalled for depth or humanity and is a great tribute to the skill of a great director.

?

(Continued from Page One)

saying that Connecticut offers enough vocational courses but in addition advocate certain changes in the liberal arts curriculum. They think that majors are too restrictive. A student is often unable to take certain courses because requirements in her major field either conflict with these classes or do not allow time for them.

The problem of lack of time might be partially solved by offering more half-year courses. In this way you could continue a subject for the second semester if you wished but would not be forced to do so.

They also believe that more basic and practical courses could be offered such as beginning courses in applied art and music and conversational language courses. They suggest classes without pre-requisites in the home, marriage, and child care.

Minneapolis

(Continued from Page One)

chestra, composed of ninety musicians, has had a sound and gradual development since it was first founded in 1903. Now, in addition to its tours, it performs weekly at the University of Minnesota to the largest average audiences of any similar organization in America.

The orchestra will play Beethoven's Leonore Overture, Mozart's Jupiter Symphony, a concerto for orchestra by Morton Gould, Two Marches by Milhaud, and the Overture to Tannhauser by Wagner.

News Staff Will Sell Subscriptions Thurs.

Gather your pennies together and think of your families, languishing at home, always hungry for information about what is happening on our ever-busy campus. Send them a subscription to NEWS. We will take care of your letter-writing needs in best professional-fashion.

Members of the NEWS staff will be around to see you in your dorm Thursday and Friday nights. For the nominal fee of two dollars, we will send the latest communiques on Connecticut's news and views to parents, relatives, gent friends, or girls who have left school from now until June.

Love

(Continued from Page Three)

The last factor influencing romantic love, the Rev. Powell stated, is knowledge. One must really know this person who has the qualities we prize and need. Love does not exist apart from this, he said, because only by knowing the person can we be sure of his qualities.

Self-love Dr. Powell explained is natural and inevitable. It involves a desire for one's own good, for health, companionship, and success. This love must be objective or it will become perverted, he emphasized, because one must love others too. In addition, we must adjust ourselves to the world as it is, and not withdraw from reality.

The love of fellow men only grows out of a basic, fundamental understanding of other people, Dr. Powell added. We learn that they are essentially like ourselves and we then identify ourselves with them.

The love of Christ is natural and spontaneous, he concluded. It comes from knowing Him and from a need of Him. Christ is a living force for man through knowing Him. The love of God is also a force in man's life when he sees the goodness of the world and of God. Our existence is the

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Dance

(Continued from Page One)

sleigh ride but it all depends on the weather. On Friday evening one of the series on the history of the American film will be shown in the auditorium.

Heading the various Service League committees of which Betty Anderson is chairman are: Helen Robinson, refreshments; Lyn Nibecker, decorations; Mary Stecher, tickets; Art Blessis, publicity; Lou Rothe, hostesses; Lauranne Thomas, chaperones; Sunny Spivy, clean-up.

Remember February 21 is not far off. So exercise your special Leap Year rights and write that man of yours as soon as you decide which one to single out for the honor.

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Feb. 10 Deadline for Student Forum Essays

Essays for the Student forum must be in by February 10. Students must remember that these papers are not to exceed ten typewritten pages in length.

Books

(Continued from Page One)

The South During Reconstruction from 1865 to 1877 by E. Merton Coulter is volume eight in a series entitled History of the South which is being published by the University of Texas fund for Southern History.

The new volume discusses the economic, agricultural, cultural, political, and social aspects of the reconstruction. Remaining volumes of this series will be added to the library as they are published.

Other new history books are The Depression Decade, the ninth volume of a new series of Economic History of the United States. The latest volume written by Broadus Mitchell covers the period from the New Era through the New Deal from 1929 to 1941.

The last is a two volume illustrated History of the Civil War by Allan Nevins.

Free Speech

(Continued from Page Two)

(2) more dorm spirit, displayed in such ways as after dinner coffee, dorm parties, and perhaps even social week-ends with a record dance in the dining room preceded by a big hay-ride or sleigh-ride, according to the weather;

(3) a closer student-faculty relationship, which could result from having the faculty over to dinner more often and from less formality in our everyday contacts with each other;

(4) more student interest (note that I do not say "participation") in extra-curricular activities;

(5) a greater effort on the part of the school to help us make social contacts—perhaps (admitting its weaknesses) holding receptions similar to the Coast Guard reception with other nearby men's colleges.

Now everyone will say, "Aren't these suggestions just dandy? But who has time for all of these things? We have too much WORK!"

Perhaps we all do have too much work—too much outside-reading, too many papers, too many quizzes. Perhaps a 2:00 a.m. retiring hour is not the result of "not planning our time," but is rather the result of trying to lead a well integrated life at a college with high academic standards.

Instead of wearing ourselves out complaining to each other, would it not be better to talk over this matter with the faculty in personal discussions and group discussions such as are provided by the student-faculty forum? Why not try to improve our college, instead of tearing it down?

Rome was not built in a day. Each group added their bit to what was handed them by their predecessors, and Rome was built.

And it was only when the people grew lazy and had "George do the work" that they began to grumble and to allow decay to set in.

The faculty, the administration, and earlier classes at Connecticut have given us a firm foundation to build upon and they have given us the democratic tools with which to build.

Our Student Government system; the chance to work together and to express ourselves creatively, as provided by competitive plays, Five Arts week-end, and competitive sings; the opportunity for all-college fun that is inherent in Father's Day; college social, cultural, and religious activities; the many extra-curricular activities in which there is a place for every student—these are but a few of the non-academic reasons why most of us are grateful for the existence of Connecticut college.

And if we do feel that there is too much work here, that we aren't able to maintain a satisfactory balance between "work" and "play," why don't we get together and so something about it?

Teachers are very busy people—often they're just as busy as we are—and they may not have the time to listen to our individual

complaints. But if this discussion were brought out into the open, if everyone could have his or her say—including the members of the faculty—perhaps some constructive action is taken, the bags under our eyes may soon follow.

Sincerely,
Babarar E. Blaustein '50

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Caught on Campus

By Gaby Nosworthy and Mary Bundy

Marion Markle '49, of Jane Addams house, announced her engagement during Christmas vacation to Joe Pool, a sophomore at Brown, who hails from Kingston, Pa. Markie is a zoology major and comes from Hazleton, Pa. They are tentatively planning a July wedding, after which Markie will take up housewifely duties, and Joe will work in the insurance business.

Another Christmas engagement was that of Betty Leslie '49, of Jane Addams house, to Phil Hahn, Jr., of Middletown, Connecticut. Betty, an English major, comes from Grove Beach, Connecticut, where she met Phil about six years ago.

Phil is now going to night school at Wesleyan and plans to attend Brown this coming summer or fall for two more years. Betty will be back at Connecticut next year after the June wedding which they hope won't conflict with Phil's entrance date at Brown. (By the way, Phil constructed the attractive box under the NSA bulletin board in Fanning.)

Vera Bednar, Freeman's pride from Czechoslovakia, surprised

everyone, including herself, when she became Mrs. Sivhersky, December 23. She arrived in Chicago to stay with Jim's family and found everyone congratulating her on being about to become a bride.

After collecting her wits, Vera agreed, and arrangements proceeded. She was married in a dark blue suit in a private chapel, and spent a brief honeymoon in an apartment in Chicago. Vera will leave school after exams, and then she and her husband will have a real honeymoon in Florida. The couple's travels will take them around the world. First stop—Pakistan!

Adam isn't lucky this time. It's Irving Murphy of Yale who gets Eve—Eve Yoars '50. They met at the local garden of Eden, Conn., the first week of school last year. Murph is a Chi Psi, and made Eve honorary member in May. In December they became engaged.

Plans for their future include a July wedding and housekeeping in New Haven while Murph finishes his senior year. Then they will either stay in New Haven or move to Cambridge, depending on where Murph will go to law school.

Oh Those Buckskin Shoes

Joey Ginsberg '49 and Warren Burroughs jumped the gun with their Christmas engagement. They announced it the day before, just to surprise everyone. Warren graduated from Harvard in 1945 and is now on Filene's training squad. A mutual aunt and uncle introduced them last April, and they will be married June 22.

The one shadow, slightly gray, in this otherwise tranquil romance is Warren's white buckskin shoes. They are an ever-pres-

ent remnant of his Harvard days. He not only wears them to work, but even when he takes Joeie dancing. There is even some speculation on whether or not he'll wear them to his wedding.

Estelle Markovitz '49, also from Harkness announced her engagement December 28. Harold Schwartz is the young man. She met him while he was at the CGA on September 30, 1945. She lives in Middletown, N. Y., and he's from New York City.

Harold graduated from CCNY

last year and now works with an accounting firm during the day and studies law at night. Their plans are only definite enough to allow hopes for a fall wedding.

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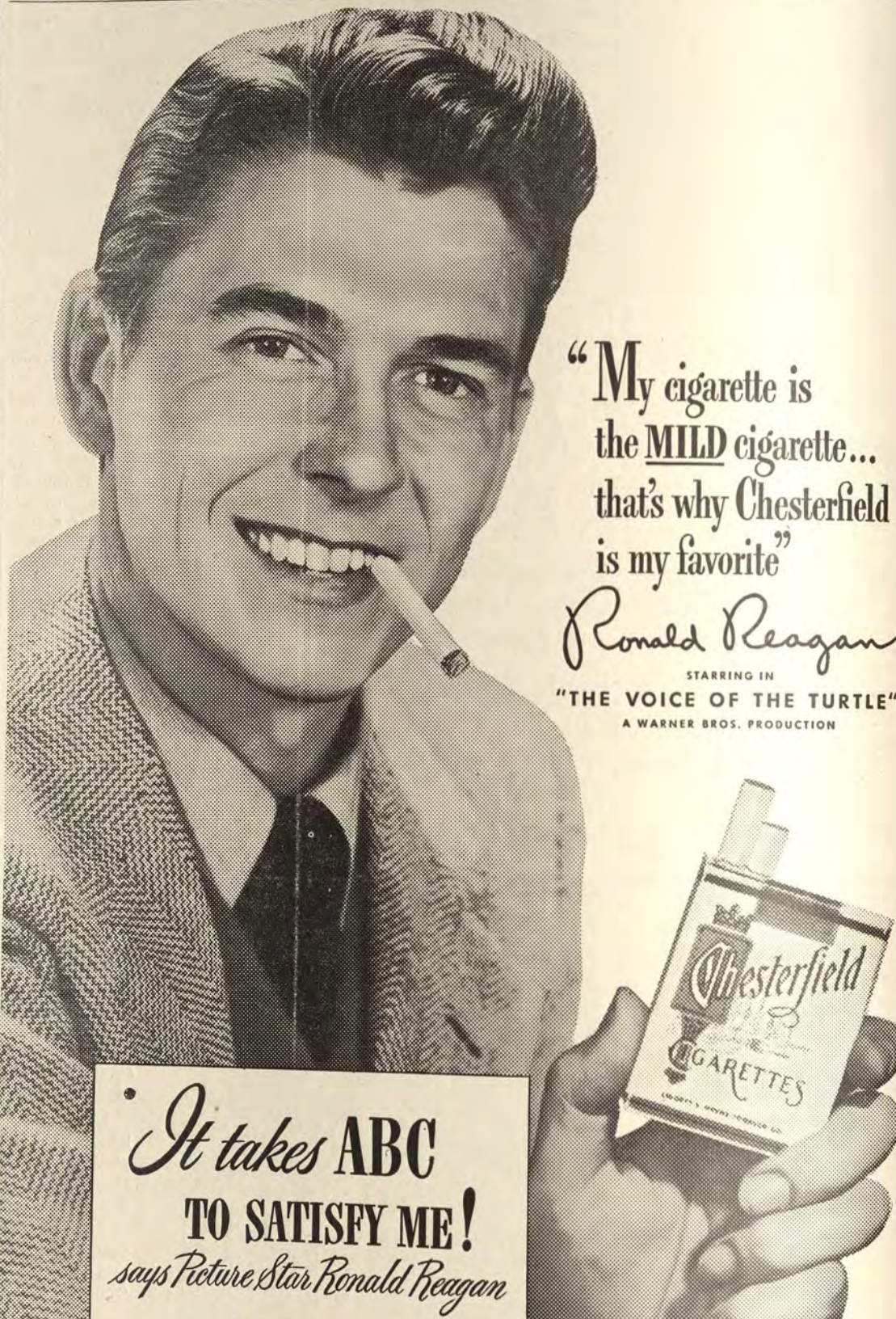
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