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Connecticut College

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# CONNECTICUT COLLEGE NEWS

86  
Vol. 34—No. 12 (13)

New London, Connecticut, Wednesday, January 19, 1949

10c per copy

## Rossini's Barber of Seville To be Sung by Wagner Troupe

### Graciela Silvain Has Leading Female Role in Opera Production

The Connecticut College concert series will present the Barber of Seville on February 16 at 8:30 p.m. in Palmer auditorium. Rossini's sparkling opera-comique will be brought to Connecticut college by the Charles L. Wagner itinerant troupe.

Graciela Silvain, whose excellent soprano voice won widespread recognition in her native Argentina, will appear in the leading role as Rosina. Singing opposite Miss Silvain, in the role of Count Almavivo, her lover, is the promising young American tenor, Edward Nyborg. The title role of Figaro will be handled by either Norman Young or Andrew Gainey, both young American baritones of exceptional ability.

An orchestra of 25 of New York City's finest musicians, under the direction of Paul Breisach, will enliven the familiar Rossini score. Mr. Breisach, one of today's foremost operatic conductors, has achieved fame for his masterful interpretations at the Metropolitan, Chicago, and San Francisco Operas, as well as during the Cincinnati Opera seasons each summer.

Artistic direction of Mr. Wagner's productions for the ninth



GRACIELA SILVAIN

consecutive season will be in the experienced hands of Desire Defrere, leading stage director of the Metropolitan Opera, who for years was leading baritone and stage director of the Opera-Comique, Paris, and the Chicago Opera.

New settings, designed and executed by Cirkor and Robbins, and new colorful and authentic costumes by Stivanello-Culcasi, will add to the visual impression on the stage.

Mr. Wagner's companies play one-night-stands of a single opera, with alternating all-star casts in the leading roles. Time Magazine has called his troupes "opera-a-lacart," because they travel in large streamlined busses, while the scenery and orchestral instruments travel in trailer trucks.

Scenery is designed to meet the requirements of all sorts of stage conditions, and is built compactly for economies in travel space. Mr. Wagner points with pride to the fact that 47 cities have engaged his operas for the ninth consecutive season; and he promises that his Barber of Seville company will be the best to date.

## Kennedy, Chalmers, and Tuve To Discuss Three Divisions Of Curriculum, February 8-9

### New Freshman Class Officers Come Well Equipped for Tasks

Ed. note: A profile of the freshman class president appears on page 5.

Traversing the hallowed halls of Winthrop is the best way we know to see some of the freshman class officers — chiefly because two of them live there.

Toni Fanoni, vice president, may usually be found, when not in deep study, reposing on a couch in the living room listening blissfully to Al Jolson. Toni, who is also Winthrop's house president, is from New York City and attended Brearley. While there, she was chiefly interested in dramatics and all sports, and during her senior year was captain of one of the school's two athletic teams. She is particularly interested in medicine and has worked in a hospital for four years.

Toni is described as a bridge and solitary fiend and one who exists without sleep—how we don't know. After much probing on our part, she admitted she likes modern art, Buick convertibles, Tigertown Blues, California, the aforementioned Al Jolson, and people. Her chief dislikes are getting up in the morning (a general complaint), and not doing anything.

There, between two huge bulletin boards, reposes Marg Ohl — class secretary. Though she graduated from high school in Hamburg, N. Y., and has lived there two years, she "really feels as though she comes from Ohio," having lived there 13 years. Marg was very active in high school, being a member of the Student

Council, orchestra, and other organizations.

Her particular passions are Cornell, butterscotch sundaes, shmoos, food in general, the Cleveland Indians (said in a loud voice), and CC. Finding something she disliked was rather a hard task but after racking her brain, Marg finally admitted a peculiar aversion to eggplant.

Over in North is found class treasurer — Sue Fifield. Sue is from Holyoke, Mass., and says she spends most of her time answering the question, "But, Sue, why didn't you go to Mount Holyoke?" She is a graduate of Holyoke High school and was a member of the yearbook staff, the dramatic club, and the Forum. A sports lover, she is particularly fond of swimming.

Another Northite is Muriel Higgins, in charge of the freshman class competitive play production. A graduate of Wellesley High school, she has had plenty of the atrial experience. While there, she directed radio productions of Antigone and Dr. Faustus. Last summer she attended Bishop-Lee

See "Frosh Officers"—Page 4

### Four Prize Papers Will Be Presented Orally by Authors

The student forum contest will take place on Tuesday, February 15, at 7:45 p.m. in Bill 106. Those students who have been chosen by faculty members and fellow students to participate are preparing papers on the topic, Why Is Traditional Democracy Being Challenged Today?

The faculty committee composed of Miss Bethurum, Miss Dilley, Mr. Haines, and Mr. Morris, will choose the four best papers from those submitted, and these papers will be presented orally by the authors at the forum.

Prizes of \$100, \$50, \$30, and \$20 will be awarded for the prize winning papers, and in addition, prizes of \$10 and \$5 will be given for the best and second best questions from the floor.

### Musical Vesper Is Sunday Afternoon

The vespers on Sunday, January 23, will be in the nature of a musical service, and will be held at 5:00 in the afternoon instead of 7:00 p.m. The Palestrina society of the college will sing Hans Leo Hassler's Missa Dixit Maria for mixed voices and a four part motet from the college Palestrina collection, especially prepared for the society, entitled Hic Est Vere Mortyr. Mr. Arthur Quimby will play music of the period, and the devotions will be led by Prof. Gerard Jensen of the English department.

### Series Originated To Help Students Pick Major Fields

Five years ago, a scheme was inaugurated with the primary idea of introducing students to the main fields of interest in a liberal arts curriculum, so that they might more intelligently choose a major and other courses to enrich their lives, and add to their knowledge. Designed at first for the freshman and sophomore classes, the group of lectures has become of increasing interest to the whole college. Even to those whose college career is nearing completion, the realization has grown that these experts in their fields provide much food for thought, of value at any period in life.

The speakers who come not only prove themselves accomplished in their specialties; they also convey the interest and general contribution their branches of learning and thinking offer to the education of a cultivated person. To live most fully in our complex society, the more aspects of knowledge we come to appreciate, the better.

Both because of the generosity of the lecturers, who feel this is a worthwhile contribution to make, and because of a gift from the father of an alumna to bring them here, the college has been able to bring together outstanding and stimulating leaders in the three divisions of the curriculum.

This year the first speaker will talk about the Social Sciences. Professor Raymond Kennedy, of the Sociology Department of Yale university, husband of our own Professor Kennedy, has seen much of the world outside academic walls as well as making considerable contribution within. A popular teacher at Yale, he has varied his career with business connections in Java and Sumatra, and was also at one time resident in the Philippines. He has written several published books: The Ageless Indies, Islands and Peoples of the Indies, The Islands and Peoples of the South Seas and Their Cultures and Bibliography of Indonesian Peoples and Cultures.

Dr. Kennedy will speak at 4:20 p.m. in the auditorium on the first Tuesday of the new semester, February 8.

See "Freshman"—Page 5

### Thief of Bagdad Comes Back to Screen Friday Night in Museum Movie

Next Friday night, January 21, at 7:30 p.m. in the auditorium the students of Connecticut college will again see one of the old time movies that thrilled the last generation.

This next Modern Art film, an adventure story, is entitled The Thief of Bagdad, and it stars Douglas Fairbanks.

Students may still obtain season tickets at the door for \$1.50.

## Dr. Tillich Tells Of Recent Tour in War-Torn Germany

Dr. Paul Tillich, professor of philosophical theology at Union Seminary, spoke last Monday night on Present Day Germany. Having recently returned from a three month lecture tour of the major cities of Germany, Dr. Tillich was well qualified for his task.

While in Germany, Dr. Tillich met many old friends and made many new ones, all whom he asked as to how deeply they were involved in the Nazi situation. He did not ask his question directly, for his search was for human relationship and communion with the Germans, and this contact would have been lost if he had made direct inquiries.

The actions of the German people, Dr. Tillich stated, are confused, irrational, passionate, and anxious; they are catastrophic reactions. Their emotions conflict: for one minute they are humble, sad, cowardly; the next minute, they are arrogant, bitter, courageous. They laugh at the fear of death and sometimes wish for another war; a war which would destroy them, but, at the same time, liberate them.

The German people desire security, and they will turn to those who are the first to offer security. Therefore it is up to democratic Americans with their political attitudes to prevent Germany from falling into the hands of Russia with her Communistic ideas. "These are a people we must help not only by giving, but by receiving—receiving what they can offer in spiritual depth and maturity, gained by living through purgatories and hells on earth," Dr. Tillich concluded.

## Artistic Efforts Solicited For 5 Arts' Birthday Party

You are cordially invited to attend a birthday party. Five Arts Weekend at Connecticut college will be five years old this April 22 and 23. The celebration this year will highlight the dance; the Selden Memorial Lectureship has invited Doris Humphrey, outstanding modern dancer and choreographer, and Jose Limon, one of the leading male modern dancers to be there.

Five Arts Weekend was born in 1944, an offspring of the conviction that such an annual event would stimulate creative and co-operative student work in the various arts. That conviction was well-founded, for the parents of Five Arts Weekend—music, art, poetry, drama and dance originated at Connecticut college—have sponsored five enthusiastically received celebrations.

The event needs your help for success. Perhaps you will contribute through the art or music department. Or do you write just

the poetry that the English department is seeking? Have you ideas for an original dramatic production which you haven't yet suggested to Gretchen Schafer or Janet Regottaz? R.S.V.P. by contributing your artistic efforts to the event, won't you? And don't forget to save the date—April 22 and 23—for Five Arts Weekend.





# EDITORIAL

## The Unsung

As we make the daily trek to and from classes to the library, the post office, the snack bar and back to the dorm, how often do we stop to think of the little people, the unknown and unrecognized, who help to make the wheels of our college go round? When there is a hitch in the cogs we are often quick to criticize. In an instant we are aware of a cog we may never have realized existed. We take for granted the smooth, effective running of the college machine.

Unkempt lawns, cold radiators, slovenly living rooms, inedible foods are simply not in the range of our conception. Yet we do not often voice the praises of the people who make such conditions seem ludicrous to conceive of. Only when we consider a few of the things we take for granted can we realize the enormity of detail and responsibility involved in comfortable, if not say luxurious, institutional living.

Imagine for a minute what we would do without those people, most of whom we never see in the course of our college careers. Then we must accord them the respect and appreciation which is their due.—G. L.

## Miss Ruth Lawson Explains Functions of UN Institute

Miss Ruth Lawson of Mount Holyoke college was honored at a tea in the faculty lounge last Tuesday afternoon, Jan. 11. Miss Lawson, a teacher of International Relations, is the executive chairman and spearhead of the drive to establish permanently the Institute of the United Nations at Mt. Holyoke, which had its first four-week session last summer.

Miss Lawson said that the distinctive point of the Institute is that it is really a New England institution. Without the cooperative and willing help of many New England colleges such as Smith, Wellesley, Dartmouth, and Amherst, the plans for the Institute never could have become a reality. Miss Lawson also announced that Connecticut college will be added to the roster of schools who sponsor the Institute. From the faculty of these schools one person who is an expert in international affairs is available as consultant of the Institute. Miss Louise Holborn, of our Government department is one of the consultants.

Miss Lawson explained that one of the prime reasons for the institution is to help people to understand the complexities of the UN.

Miss Lawson said that all elements were combined to make the Institute possible. The people at the Institute are able to hear and talk with the men who are carrying the responsibilities of solving the problems of the world. The group of distinguished people who come to lecture at the

Institute are writers, UN delegates, newsmen, and other dignitaries.

There results from the course on the United Nations a two way process of teaching. The students learn all phases of the UN, its problems and aims, while the visiting lecturers learn what the average people hope for and expect of the United Nations. Both parties are able to sit and talk together and get all questions answered.

The Institute tries primarily to look honestly at the UN. In the four week course, each week is devoted to an important world problem. What can the UN be expected to do about the problem and what has it done? There is no sidetracking of questions or ignorance of UN difficulties. One week last summer was devoted to the problem of European economic recovery, and the other three weeks were devoted to equally important questions. Each day there were two lectures, discussion periods, and time for the pursuance of individual interests.

Each Wednesday was devoted to sojourns to Lake Success to see the World delegations in action and to hear the people who had spoken at the institute debating some vital question.

As far as membership, the Institute would like to keep its membership each summer down to 100 people, since this size group can be handled efficiently. People who are in business, clergy, heads of school boards, and PTA's are asked by the Institute to participate in the course.

Although some students are allowed to participate, by means of Student Assistance Scholarships,

## Human Rights Commission Is Medium of Thought Exchange

by Mimi Otto

The Commission on Human Rights is without doubt the most important international body existing today. It holds this position because within this group, more than any other, the process of internationalizing men's minds goes on. The basis for a world community is being built in the Human Rights Commission, for it is here that the philosophies of nations all over the world are presented before a world forum with a view to finding that which is common to man.

In drafting the Universal Declaration of Human Rights, every aspect of man. It seems inevitable that the continual exposure of nations to the basic philosophies of the world, will greatly accelerate the growth of a world community.

This is one of the main reasons why we are having a mock Human Rights Commission at Connecticut college. Talking about international understanding is one thing, but actually watching the process whereby international unity is created out of international diversity, is a totally different experience.

One of the articles of the Universal Declaration of Human Rights that this mock Commission will discuss, is the article which concerns the right to work. In the real Commission this article proved to be one of the most difficult. Although there was basic agreement that every man had a right to work, there was controversy over the state's responsibility regarding this right.

Poland felt that if this was to

be a twentieth century Declaration, and not an eighteenth century one, the responsibility of the state to prevent unemployment should be clearly indicated. The United States did not feel this to be necessary. On the question of whether a man's right to join a trade union should be obligatory, New Zealand strongly asserted that she could not agree to giving the individual choice in the matter, for her laws made the participation in trade unions obligatory. The ideas of Poland and New Zealand were not included in the final version of the article.

Equally as interesting was the discussion concerning the right to education. I happened to have attended one of the sessions which discussed this right. At this session, most of the time was spent in defining the sentence that stated "higher education shall be equally accessible to all on the basis of merit."

Russia did not feel the word merit to be equivalent to that of ability, as did the Western nations. Over and over again Mrs. Roosevelt explained that merit

## USSA To Sponsor Film Thursday, January 20

There will be a movie entitled Blockade starring Madeline Carroll and Henry Fonda to be presented on Thursday, January 20, in Bill 106 at 7:30 p.m. It is sponsored by USSA.

meant ability in English, and could not be construed to mean wealth or prestige. Over and over again the Russian representative protested that the Russian concept did not coincide with the American, and that merit should be replaced by ability. France finally broke the deadlock by suggesting that merit be used in the English translation, and the Soviet concept be placed in the Russian translation.

These are but two examples of the type of work that the Commission of Human Rights does. Its work is especially fascinating because it probes beneath a nation's political surface to find that which is fundamental to all political behavior—a nation's concept of the nature of man and the goals for which he strives.

## CALENDAR

Thursday, January 20	Movie, Blockade	Bill 106, 7:30 p.m.
Friday, January 21	The Thief of Bagdad	Auditorium, 7:30 p.m.
Saturday, January 22	Movie	Auditorium
Sunday, January 23	Vespers	Chapel, 5:00 p.m.
Saturday, January 29	Movie	Auditorium
Monday, February 7	Freshman-Sophomore Week	
Tuesday, February 3	Professor Raymond Kennedy, Social Sciences	Auditorium, 4:20 p.m.
	Dr. Gordon Chalmers, Humanities	Auditorium, 7:30 p.m.
Wednesday, February 9	Dr. Merle Tuve, The Natural Sciences	Auditorium, 7:30 p.m.
Friday, February 11	Camille, Modern Art Film	Auditorium, 7:30 p.m.
Sunday, February 13	Vespers	Chapel, 7:00 p.m.
Tuesday, February 15	Student Forum Prize Contest	Bill 106, 7:45 p.m.
	Amalgamation	Auditorium, 7:00 p.m.
Wednesday, February 16	The Barber of Seville	Auditorium, 8:30 p.m.

## Connecticut ON THE AIR

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### CONNECTICUT COLLEGE CONVERSATIONS

Jan. 26, 8:00 p.m.

Robert Strider and Dr. Louise Holborn of the Dep't of Gov't at CC discuss the work of the General Assembly in Paris.

February 2

Medical Research at the Submarine Base is the subject of the Connecticut College Conversation at 1:00 this afternoon. Robert Strider has as his guest Dr. Donald Harris, head of Medical Research at the U.S. Navy Submarine Base in Groton, Conn.

February 9

The Human Rights Commission of the United Nations is the subject of the Connecticut College Conversation this afternoon at 1:00. Robert Strider has as his guests, Dr. Marjorie Dilley, head of the Department of Government at Connecticut college and two seniors, Elizabeth Anderson of Middletown, Conn., and Mary Meagher of Binghamton, N. Y.

February 16

Constructive Achievement in Economic and Social Affairs in the UN is the subject of the Connecticut College Conversation at 1:00 this afternoon. Robert Strider has as his guest Dr. Hardy Wickwar of the Secretariat of the United Nations.

## Double Octet To Hold Tryouts February 10

The Double Octet will hold tryouts for all classes on Thursday, February 10. The time and place will be announced at a later date. Everyone interested is cordially invited to be present.



## CONNECTICUT COLLEGE NEWS

Established 1916

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# LECTURES ELUDIDATE WORKINGS OF UN

## NSA To Sponsor Book Drive During Exams

The World Student Service committee and NSA will sponsor a used book drive during exam period. Text-books and literature books will be especially welcome. So put your unwanted books in the boxes provided instead of in the wastepaper baskets. The books you don't need fulfill a need overseas.

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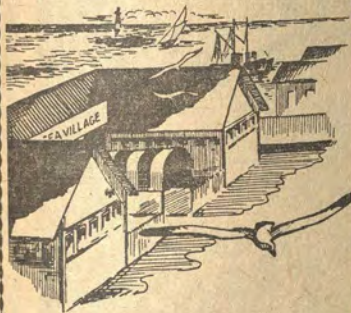
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## Dilley Speaks In the Second Of U N Series

Miss Marjorie Dilley of the government department presented a talk on the Trusteeship Council as the second in the series of United Nations lectures sponsored by the World Student committee, in Bill 106 on January 12.

Miss Dilley explained that the Trusteeship Council, which has replaced the Mandate system in effect under the League of Nations, deals with the 270 million non self-governing peoples of the world. All the former mandates under the League, except for Southwest Africa, are included in this system, Miss Dilley went on, but the plan actually involves only 15 million of these peoples.

The purpose of the administration is to make them feel a part of the world community now, with a view toward the maintenance of international peace, and the future establishment of self-government in the area. The administering authority is responsible for the cultural advancement of the people under its jurisdiction, and for encouraging respect for human rights.

Agreements for this administration are drawn up with the states involved, with the approval of the General Assembly, with the exception of the areas under the jurisdiction of the United States.

Miss Dilley went on to elaborate, detailing the Tanganyika Trusteeship agreement. She then explained that the council is one of the "principle organs" of the United Nations. It is composed of the states which are administering authorities, the Security Council, and enough of the other member nations to have an equal number of administering and non-administering members.

The group, which is now composed of 12 nations, has the power to make its own rules, subject to the approval of the General Assembly. It makes periodic visits to the areas under its jurisdiction, and considers the reports of administration, as well as receiving petitions from groups which may be either in or out of the Trusteeship system. The areas are visited every three years in most cases.

## SEIFERT'S BAKERY

225 Bank Street

## Prof. Ruth Lawson Analyzes Politics In United Nations

Miss Ruth Lawson, professor of International Relations at Mt. Holyoke college, spoke on the Politics of the UN last Tuesday, January 11, in Bill hall.

She first defined politics as "a kind of effort to use power to achieve certain ends," and then said that the politics of the UN has two aspects; one, the nature of the UN itself; and two, the functions of the UN.

As for the nature of the UN, Miss Lawson pointed out that there are three main things that should be kept in mind.

1. The organization is composed of individual states which pool their power to a certain extent. Sovereign equality of all members is supposed to exist so that they still have their basic powers.

2. The basic premise of the UN is the paramount position of five members. For effective action, all five of these members, France, China, England, Russia, and the United States, must co-operate. Article 27 of the charter states that these permanent members have a great responsibility as holders of the veto power. The Security Council is always in session, and its job is to "keep the peace." A disputing party, if sitting in on the Security Council session, is allowed to vote. Also, in the General Assembly, although the Big Five do not have a direct paramount position, they must agree or the entire UN morale is not very high.

3. The UN has no jurisdiction over conflicts within a single state, or between states, unless the problem is brought up before the UN.

Within the UN functions have been seen political struggles between member states, centered mostly between the U.S. and Russia.

This struggle has been responsible for stymying the UN in the past three years, and has been re-

See "Lawson"—Page 5

## General Assembly Examined in First Of Lectures on UN

A lecture on the General Assembly of the United Nations was presented by Miss Louise Holborn, assistant professor of government, Monday, Jan. 10, at 7 p.m., in the auditorium.

Miss Holborn commenced by giving the background of the UN. She then discussed the similarities and the dissimilarities of the UN to the League of Nations.

Similarities to the League included: (1) a moral agency pledged to work for international peace and security, (2) members have equal rights, and (3) members work toward self-determination.

Dissimilarities to the League included: (1) the League was a blueprint of a few nations while the UN is a collaboration of many nations—close to universal; (2) in the League there was a European lead while in the UN twelve European countries are not represented and Russia, the United

See "Gen'l Assembly"—Page 5

Rose Rieger Eileen Shea

## The Beauty Box

Telephone 7200  
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New London, Conn.

## Topic of Talk By L. Holborn Is ECOSOC

The Economic and Social Council of the United Nations, its objectives, functions and attainments, was the topic of the concluding lecture by Dr. Louise W. Holborn.

The ECOSOC principally fulfills a coordinating and organizational role in the economic and social spheres.

The cooperation brought about during World War II among the allied powers, leading to the formulation and activity of lend lease, UNRRA, the Atlantic Charter, and the Chapultepec agreement were basic to the organization of the economic phase. UNESCO, formed at the Bretton Woods Conference, the World Health Organization, and the International Refugee Organization were some of those organizations that heralded the social aspect.

Of the thirteen agencies that compose the Economic and Social Council, eight are technical in nature and five contribute to human welfare. Each has its own constitution and staff. All of these organizations and agencies have come about by intergovernmental agreement.

Some of the achievements of the ECOSOC have been: 1) organization of commissions for human welfare; 2) establishment of a "bookshelf" on economic and social study material; 3) studies of economic trends; 4) sponsorship of international organizations; 5) coordination of the Council with specific UN organizations; 6) sponsorship of field projects, such as fellowships, the UN Appeal for Children; 7) clarification of world economic and social problems; 8) formulation and writings on human rights; 9) development of economic and social commissions, such as the Interna-

See "UNESCO"—Page 4

The

## COLLEGE DINER

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## Forum Contest

Those students participating in the student forum contest are reminded that their papers are due Thursday, February 10, and are to be handed in at the president's office by 5.00 p.m.

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TWO DELIVERIES TO DORM DAILY



### Junior Class Elects Smith Play Director

At a junior class meeting held Monday afternoon, Marlis Bluman was elected chairman of Fathers' Day program arrangements and Elizabeth Smith was chosen to direct the junior Competitive play.

A motion was also voted on and accepted, to make failure to attend junior class meetings an Honor Court offense.

### FLOWERS

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## Climax of Violin, Piano Recital Is Strauss' Opus 18

### Critics Believe Duo Played as Unit for Rendition of Sonata

by Carole Axinn and Rachel Ober

The climax of last week's concert of violin and piano music, given by Mr. Donald Currier and Mr. Howard Boatwright, was the sonata in E flat major, Op. 18 by the post-romantic composer, Richard Strauss. In this work Strauss creates a high pitch of emotional tension through the use of forceful rhythms and harmonies out of which doleful single lines emerge.

Here, for the first time in the program we felt that the violinist and pianist were playing as a unit in their interpretation, though paradoxically enough, it was in the Andante of this work that their ensemble seemed fault-

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### Frosh Officers

(Continued from Page One)

School of the Theater in Boston, and in previous years, has been in summer stock and has had classes in production and direction under Winkler of Wellesley and McMullen of Yale, and scenery design under Rogers of Amherst. Other than dramatics, her interests are athletics, bridge, and knitting—(she is now trying to make a sock).

ty. It is extremely difficult for two instruments to combine their individuality so as to give the ear the effect of a single musical idea.

Included in the program was the Hindemith Sonata in E (1935). It was unusual to find such a high degree of lyricism in a neo-classical work, although the sonata's internal rhythm and harmony definitely mark it as a product of the 20th century, drawn in the form of a classical composition. This extremely difficult sonata was artistically performed.

The Schubert Fantasia in C major began with a tremolo in the piano. Mr. Currier at once demonstrated his fluent yet controlled technique. This romantic work is characterized by long sweeping lines, which appear primarily in the violin. We seemed to feel a lack of force in Mr. Boatwright's playing which detracted from the ensemble.

Throughout the program and especially in the Mozart Sonata in G major K. 379, Mr. Currier's interpretation was commendable. In the second movement of the Mozart a true cantabile flavor was achieved through the violinist's singing tone quality and the pianist's polished touch.

### UNESCO

(Continued from Page Three)

tional Trade Organization; 10) formulation and passage of 164 resolutions from a nuclear pattern in the development of international law.

The question has been raised as to whether cooperation on economic and social issues has proved to be more successful than on political issues within the UN. It is said that the politics of the Security Council have cast a dark shadow on the ECOSOC. In justification, however, it must be said that the ECOSOC has outdistanced the Security Council in its attainments.

In appraising the ECOSOC, Dr. Holborn said that the congregation of human minds at a council which convenes on world social and economic problems, representing both the natural and the social sciences is indicative of the beginning of understanding and cooperation on an international, perhaps world, level.

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# Profiles

JANE LAW

by Pat Wardley

As there is no available picture of the subject of this week's profile, perhaps a brief description of Jane Law, newly elected to head the class of '52 is in order. Jane is a slender five feet five and a half inches, with curly, brown hair cut short—true to the latest dictates of fashion—and eyes approximately the same shade.

This resident of Thames was

born on September 25, 1930, in the home of many possessors of fame and fortune—Brooklyn, N. Y. Four years later, Jane's family moved to Scarsdale, N. Y., where they now live and where Jane attended grammar and high schools.

Throughout high school, Jane took part in a number of varied activities. Literary interests seemed to predominate above all others, as she was an assistant yearbook editor and worked on the school newspaper and literary magazine. Jane also took part in school athletics, the dramatic club, the French club, an arts club, and was a member of honor society and student government.

Here at college, Jane says she is primarily interested in English and psychology, but she has not yet definitely decided upon a major. As for extra-curricular activities, it seems that she would later on like to take a small part in many organizations such as the News, Wig and Candle, and Outing club. Tennis ranks first in her choice of sports, although Jane claims she is no pro but is content merely to hit the ball back and forth.

In regard to the present freshman class, her aims are very similar to those of preceding presidents. A primary objective is that of increasing class spirit, and many plans are underway to accomplish this end and to help the class members to know one another better.

We wish all success to Jane Law, as the class of '52 begins to make a decided place for itself on the Connecticut college campus.

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## Gen'l Assembly

(Continued from Page Three)

States, plus Asiatic countries, who never had the opportunity before, are represented; (3) the UN has taken on economic and social measures not just to end war but wipe out causes of war; and (4) the machinery of the UN is wider and more manifold.

Miss Holborn continued by saying that the composition of the General Assembly consists of not more than five representatives for each member nation.

In general the Assembly can study questions it deems necessary in relation to the charter and may make recommendations but cannot act by itself.

## Freshman

(Continued from Page One)

He will be followed that same evening at 7:30 by President Gordon K. Chalmers of Kenyon college, speaking for the Humanities. A graduate of Brown university, with degrees from Oxford university, where he was a Rhodes Scholar, and from Harvard university, Dr. Chalmers has maintained active interest and research in the thought of the 17th century. He has concerned himself with the influence of science in that period, in relation to the Humanities. More recently, he has written on questions of present-day education. He is chairman of the Committee on Liberal Education of the Association of American Colleges.

In order to have the three lecturers as close as possible, and as early in the new semester as possible, the third and last lecture will be the following evening, Wednesday, February 9, at 7:30. Incidentally, this is another faculty relative; Dr. Merle Tuve is a brother of Dr. Rosemond Tuve. He has been mentioned recently in the newspapers as the recipient of the John Scott award for his contribution to the development of the proximity fuse during World War II, and is a director in the Carnegie Institution of Washington. He has also received the Presidential Medal of Merit, and a number of years ago, shared the annual prize of the American Association for the Advancement of Science for the outstanding scientific contribution of the year.

From 1940 to 1945 he was chairman of a section of OSRD and at present is a member of the executive committee of U. S. National Commission for UNESCO. Like most of the lecturers who have taken part in this program, his field of study and research is quite broad,—in this case biophysics, geophysics, and nuclear physics. Dr. Tuve has taught at the Universities of Minnesota, Princeton, and Johns Hopkins. Also like the majority of past participants, Dr. Tuve has a very real and live interest in the other fields of knowledge considered, but is obviously an expert in scientific knowledge, and will speak for the Sciences.

From start to finish, none of these three lectures should be missed. All are bound to stimulate lively discussion, and thoughtful consideration of relationships and values in education.

## Lawson

(Continued from Page Three)

flected in the Atomic Energy Commission, the question of armaments, the Korean question, membership applications, and many other problems. The Little Assembly cannot work because Russia is not participating.

Political struggles show up, too, where states have individual interests, such as that of Palestine. Here the problem became worse as the Arabs announced their intention to refuse to partition, as the U.S. backed out on its own partition plan, and as Britain did her best to oppose the partition plan. In Indonesia, the weakness of the UN was shown when the Netherlands completely ignored the Security Council recommendation to cease hostilities.

The UN has succeeded when states have complied. Regional security organizations have been set up and are functioning under the charter. The human rights declaration has been accepted. See "Lawson"—Page 6

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## GYMANGLES

by Lois Papa and Diane Roberts

## Schedule

Thursday night at 7:00 the finals of the badminton singles and doubles tournament will be held. Playing off the last round in the singles will be Alice Hess '50 and Gay Cholmelay-Jones '52. There is a cup in the offing for the winner, too. In the doubles final will be Barbara Trench and Ruth Hauser '49 vs. Gay Cholmelay-Jones and Margaret Rebhun '52.

## Badminton Tryouts

Following mid-term vacation, the sports events will resume with plunge hour at the CGA pool highlighting Monday night, February 7. Tuesday, at 7:00, there will be badminton tryouts for interclass competition, and Wednesday night, basketball practice.

## Winter Managers

With the election of sport heads class competition will be under-

way soon. Basketball managers are: freshmen, Geordie Albree; sophomores, Jus Shepherd; juniors, Di Roberts; and seniors, Bibs Fincke. Badminton heads are: Fairfield Frank '52; Elizabeth Babbot '51; and Nina Antonides '50. Volleyball managers are: freshmen, Lofty Wilson; sophomores, Shiela Albert; juniors, Helen Haynes; and seniors, Joan Lambert.

## Ski News

With the approach of those few happy days between semesters, news to you skiing enthusiasts. AA has six pairs of skis which can be rented at a small fee. Jan-

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P.S.

Apologies for omission of Helen Haynes '50 who also will help teach life saving at the CGA pool starting second semester.

## Lawson

(Continued from Page Five)

cepted, although it is not yet enforced.

Certainly, Miss Lawson concluded, the failures of the UN cannot be the fault of the UN itself, but in its individuals who desert it. If it is to succeed in the

future, this political strife must cease, and all nations must participate fully, reach decisions agreeable to all, and then must comply with these decisions.

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