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Connecticut College

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## Memorial Program Planned to Honor Andre Gide's Work

Faculty Will Present Talks on Influence Of Late Frenchman

There will be a program March 13, at 4:30, in the Palmer Room of the library, commemorating the late Andre Gide, who died February 19, Gide, the 1947 Nobel Prize winner for literature, long occupied a place in France comparable to that of Shaw in England. One of the most brilliant and original thinkers of his time, Gide's death was a loss not only to France but to the whole literary world.

Once an avowed Communist, Gide, after a trip to Moscow in 1935, lost his faith in Communism and had the courage to say so, both in his book, *Return from U.S.S.R.*, and in the famous *The God That Failed*, in which he collaborated with others of the disillusioned, including Stephen Spender and Arthur Koestler. Gide particularly condemned the oppression of free thinking he found in Russia.

It is this search for truth through free thinking that characterizes Gide's works, the best known of which are his *Journals*, *The Prodigal Son*, and *The Counterfeiters*. Gide was also a playwright, being the author of *Oedipe* and a translation of *Hamlet*.

In the memorial program which was arranged by the French department, in cooperation with the German, English, and Russian departments, Miss Hafkesbrink will speak on Gide and German thought; M. Chadourne on Gide and humanism; Mr. Strider on Gide and English literature; and Mr. Kasem-beg on Gide's interpretation of Dostoevski. There will also be readings from Gide's works, given by M. Chadourne and Mr. Jones.

An exhibit of Gide's books—both in French and in translation—photographs, and some of Gide's letters will be displayed in the library from March 12 to the 15.

## Chauveton Will Perform Violin Compositions at Wednesday Club Meeting

Michel Chauveton, violinist, will perform in the French and Music Club concert on Wednesday, March 14, at 8:00 p.m. in Holmes Hall. This concert is the second of its kind which has been planned and sponsored by the two clubs.

The two main works which will be performed by Mr. Chauveton are *Partita in E for Violin Alone* by J. S. Bach, and the *Sonata for Violin and Piano in A Major* by Cesar Franck. In addition, Mr. Chauveton has included on his program several compositions by Fritz Kreisler in honor of Mr. Kreisler's 75th anniversary. Among these compositions are listed: *Liebesleid*, *Sicilienne* and *Rigaudon*, *Schon Rosmarin*, and *Dondo*. Mr. Burton Anderson will assist Mr. Chauveton at the piano.

The concert is opened to all students and faculty members. Admission is free, and refreshments will be served.

## No Summer School Now; Need Student Support

President Park has announced that the proposed summer school will not be held this summer, because not enough students have expressed an interest in it. It is possible that with more student support, CC may have a summer session the following year.

## Father McDonnell Will Speak Sunday In Vesper Series

The speaker on the third Sunday of the 17th annual interfaith month, now being held at Connecticut College, will be Father Alonzo J. McDonnell, C.S.P., of St. Ann's Church of the Paulist Fathers, Boston. He will represent Roman Catholicism. A native of Chicago, Father McDonnell did his undergraduate work at the University of Toronto, was engaged for a time in business, but later pursued his philosophical and theological studies at the Catholic University of America and was ordained in 1940. He has served as director of the Catholic Information Center in Toronto, as instructor in religion and chaplain of the Catholic students at the University of Texas, and before coming to Boston last year, was rector of the Paulist Preparatory Seminary in Baltimore.

At present, in addition to being pastor of St. Ann's Parish, he is Catholic chaplain at M.I.T., and with six other priests, ministers to the needs of Catholic students in twenty different colleges and schools in the Boston area.

As usual on these occasions, music will be furnished by the choir of St. Mary's Church of this city, under the direction of John J. McCarthy.

Father McDonnell will speak in Harkness Chapel at 7 p.m., and there will be a question period after the meeting in the Religious Library.

## Reviewers Praise Production; Criticize Selection of Plays

by Allie Weihl

The freshman class competitive play selection resulted in an amusing, though scarcely polished, performance of *Shall We Join the Ladies* by James M. Barrie. In choosing such a play, it is felt that the freshmen undertook to accomplish more than their talents warranted. This error, however, is one which can easily be forgiven on the basis of inexperience.

The primary objection to such a choice is the number of male roles. An actress must be above par to perform a male role convincingly, and, unfortunately, the freshmen were not sufficiently capable of doing so. In addition, the play has an obscure ending, difficult to put across. Actually, the author himself did not end it—he died before the termination of his work.

The acting in general was fair. Those who played the female roles gave the impression of being frightened by a mouse rather than by the revelation of their possible guilt. Connie Demarest as the lead presented a better than average performance.

Another notable flaw was the

See "Shall We Join"—Page 6

## First Term Honors List Announced at Past Convocation

Last Tuesday the names of those students who made the Honors List for the first semester was read by President Park in Honors Convocation.

Class of 1951—Renate H. Aschaffenburg, Elizabeth Babbott, Lois Banks, Beverly Benenson, Joan Blackburn, Sari Buchner, Carol Burnell, Virginia Callaghan, Marilyn Cobblestick, Margery J. Davison, Joan A. DeMino, Carolyn B. Finn, Phebe A. George, Joan M. Gesner, Vaughan Groner, Phyllis J. Hoffman, June Jaffe, Nancy Klein, Jane R. Lent, Rosemary Luke, Inez R. Marg, Paula L. Meltzer, Priscilla A. Meyer, Frances D. Nevins, Mary S. Parker, Patricia Roth, Louise N. Stevens, Betsy E. Wasserman, E. Barbara Wiegand, Nancy Wirttemberg.

Class of 1952—Patricia G. Ahearn, Sara E. Backes, Ruth E. Gardner, Pauline E. Grisch, Arien Hausknecht, Arlene N. Hochman, Monique C. Maisonpierre, Elizabeth A. Myers, Margaret Ohl, Janet H. Schmitz, Natalie S. Sperry, Joan L. Strachan, Patricia B. Terrell, Myra Tomback, Janice Weil, Joan Yohe.

Class of 1953—Alice Dreifuss, Hildegarde Drexler, Harriette Fales, Elaine T. Fridlund, Jean C. Gallup, Loel A. Kaiser, Patricia R. Mottram, Elinor L. Noble, Lydia A. Richards, Christie Rinehart, Beverly J. Sandbach, Julia Whitla, Sarah W. Wing.

Class of 1954—Elizabeth W. Alcorn, Leila M. Anderson, Jean H. Briggs, Janet R. Fenn, Constance Guarnaccia, Margaret C. King, Susan Lane, Diane E. MacNeille, Elaine B. Paul, Elaine Sherman, Ann M. Strosberg.

Special students Kitty Fisher and Verena Frymann from Switzerland also made the Honors List.

by Nancy Morton

With the presentation of the second act of *The Tempest* by the senior class last Friday night, many in the audience were reminded of a well known Shakespearean quotation which would readily apply to the entire production.

"The fault, dear Brutus, is not our stars  
But in ourselves that we are underlings."

From the opening of the curtain we were aware that the cast had indeed attempted a difficult feat. For a Shakespearean play is superior primarily in its entirety; unless skillfully done, much of the force and depth of the play can be easily lost in a single act. The audience, unfortunately, is forever plot conscious; it likes to know exactly what is occurring on stage. And, even though the majority of Connecticut students have studied *The Tempest* at some time in their college careers, to only too many, English 3-4 is a rather vague blur.

And more important, Shakespearean drama is not material which can be presented with facil-

See "The Tempest"—Page 4

## Juniors, Sophomores Present Play Contest Entries Friday

Riders to the Sea and Joan of Lorraine Vie For Class Recognition

The classes of 1952 and 1953 will present their competitive plays on Friday, March 9, at 8:00 p.m., in Palmer Auditorium.

The juniors' play, *Riders to the Sea*, by James M. Synge, is under the direction of Arlene Hockman and Ruth Stupell. They are being assisted by Marguerite Hoadley, in charge of props, E. J. Jarvis, lighting; and Betsy Gosselin, costumes.

Roberta Katz, Harriet Hamilton, Ernestine Dreyfus, Elizabeth Meyers, Jean Lattner and Barbara Ackroyd are included in the cast.

Joan of Lorraine, by Maxwell Anderson, will be headed by Margery Ludlow, sophomore play director. Her assistant director is Jane Rosen, with Noel Green as stage manager; Headley Mills, as assistant stage director, and Mary Jemison, as business manager. Eugenia Eacker has charge of scenery. Joanne Starr is in charge of make-up; and Al Kanjorski is in charge of lights. The costumes are being designed by Anne Dorsey, and Mary Gearing is in charge of their execution.

Only the last two scenes from the play are being presented. The cast includes: Frances Wilcox, Mary Craigie, Doris Furlow, Ann Reed, Dorothy Bomer, Anne Nichols, Ann Walthour, Joan Bloomer, Joanne Starr, and Frederica Hines.

## Senior Interviews Set for Next Week

On Monday, March 12, Mrs. Julia Bartman will be in the Personnel Bureau to interview seniors interested in the summer emergency training program which was started two years ago to prepare liberal arts graduates for teaching in the elementary schools of Connecticut.

With satisfactory completion of an 8 weeks course in study and practice teaching, a college graduate with an A.B. degree may be eligible for placement under an emergency permit. Full certification will be granted at the completion of the total program.

The four teacher's colleges are located at Danbury, New Haven, New Britain, and Willimantic.

On Tuesday, March 13, Miss Carolyn Thanisch and Miss Mary Willett from the Harvard University Personnel Office will be on campus to interview seniors interested in scientific and technical positions, secretarial, clerical, library, and research opportunities at Harvard.

On Friday, March 16, Mr. Sterling T. Tooker, secretary of the Travelers' Insurance Company of Hartford, Connecticut, will interview girls interested in the insurance field.

## Maurice Berins Lecture Sponsored by Ec. Dept.

The Economics department is sponsoring a lecture by Maurice Berins, Personnel Manager of G. Fox store of Hartford, Tuesday, March 20, at 4:20, in Bill 106. Mr. Berins will speak specifically to the two management classes, but everyone is invited to attend.

## Petitions Issued For Student Gov. Election on Wed.

Petitions were issued this week for the seven elective Student Government offices; and elections will be held next Wednesday, March 14, in the Men's Faculty Lounge in Fanning.

Those offices for which nomination by petition are made include: president of Student Government, chief justice of Honor Court, speaker of the House, vice president of Student Government, president of AA, president of Service League, and chairman of Chapel Activities. The nominees will speak to the student body in Amalgamation next Tuesday.

Since the election results affect all the students, it is urged that everyone vote next Wednesday.

## Mason and Todd Star In Next Campus Movie

The Seventh Veil, starring James Mason and Ann Todd, will be shown in Palmer Auditorium, March 10, at 7:30 in the evening. Admission is 25c.

## Five Arts Weekend To Be Held Apr. 27

The seventh annual Five Arts weekend will be held after Spring vacation, on April 27-28. Five Arts weekend was born in 1944 from the conviction that such an annual event would stimulate creative and cooperative work in the various arts. It is one of the finest and most loved traditions on the Connecticut campus.

One of the most important contributions of Five Arts is its fostering of an integration between our aesthetic curriculum and our extra-curricular activities. The weekend provides an opportunity, not otherwise offered during the college year, for students to see and participate in an integrated program of the five arts—dance, art, music, poetry, and drama.

The weekend has been a success in the past only due to campus-wide participation. So, don't forget that date—April 27-28. Put it down on the calendar as a must! Let's help to make Five Arts the glowing triumph it has been and should be.

## St. Patrick's Day Dance Called Clover Carnival; Freshmen Plan Activities

On March 17, green will be the predominant motif in the Knowlton Salon. Time has come, once again, for the freshmen to have their prom—this year called the "Clover Carnival," which will be open to everyone. The price will be a mere three dollars, and tickets will be on sale from Wednesday, March 7, until Wednesday, March 14. Bob Halprin and his orchestra will provide the music from eight to twelve. Each dorm has made arrangements of its own for a dinner before the dance, since the afternoon will be taken up with various athletic activities. A picnic has been planned at Rocky Neck Beach on Sunday, as a perfect ending for a most wonderful weekend.

**Office Responsibility**

Next Wednesday, March 14, elections of student government officers will be held. In this issue of NEWS brief sketches of the nominees, along with their pictures, are included in an effort to acquaint the voting student body with their qualifications. That everyone will vote is taken for granted. That everyone will vote carefully is another matter.

It is true, of course, that one can't go very far wrong in voting for any one of the candidates. We have no parties holding greatly varying points of view; we have no violent issues on which candidates may take a stand. Nevertheless we do vote for a purpose. We vote to put into office the most responsible person. Responsibility is an interesting subject. Just as every right has its corresponding duty, so does every honor have its responsibility. Just as the duty is obscured by the brilliance of the right, so the responsibility is but dimly visible behind the glowing honor.

In making our decision let us think of the qualifications of the nominee in the light of her ability to recognize, accept, and handle responsibility. (And this does not necessarily mean that she must have been in the limelight in her past activities.) Experience in making careful decisions in our own little college democracy afford at least a bit of background for the decisions we must make in the larger democracy of our country.—AMT

**Word to the Wise**

One of the first and foremost rules of editorial writing is: don't preach! However, since we thought we got along swimmingly in the above sermon, we thought we would not break the continuity of tone and proceed with another. And after all, preaching does have its merits, else how would people come to know their faults and how would they be brought back to the fold?

But this is a digression. The point at hand concerns a recent change in the place of meeting of the current events session at chapel time. Current events now meets in Bill 106. A simple statement, but "fraught with implication." Bill 106 is a considerably smaller room than the auditorium; from which fact we are able to deduce that the small number of people attending current events was the cause of the change. This deduction is unfortunately correct. Too few people were attending. As for the absentees, do they realize the great amount of time the faculty spends in the preparation of their brief but concise reports? Obviously not. Do they realize they are getting a quick and easy analysis of the news of the week, and getting their own professors' point of view on topics of current interest which is often unobtainable in a class? Obviously not.

It appears doubtful how long the faculty will want to continue giving up valuable time in preparing reports, which are to the students' benefit, and receiving nothing in the way of ears to hear them. A word to the wise is sufficient.—AMT.

**Political Column**

by Elaine Fensterwald

Most Americans look upon the Constitution as a sacred document which is divorced from the mundane activities of politics. It is in most naive eyes something as foreign to the tools of politicians as the ten commandments. However, those who look into the motivation of the proposal and ratification of the 22nd amendment will see it as a clever political device. It is very germane to the strategy for the 1952 election.

The amendment proposes that no person may successfully run more than twice for the office of president, or more than once if he has served more than two years of the unexpired term of his predecessor. However, the amendment does not apply to Truman. But does it in actuality?

The amendment was proposed in 1947, as a Republican measure, when that party held a majority in Congress for the first time in fourteen years. Similar proposals had been suggested in the past by Democrats when Republicans were in power, and by Republicans when they were not in control of the Presidency. Republicans had an added impetus in 1947 after the unwritten two term tradition had been broken by Roosevelt at their expense. By November 1, 1950, only twenty-four state legislatures had approved, most of them Republican controlled.

To what, then, do we attribute the sudden burst of enthusiasm on the part of the remaining states needed for ratification? The Republicans realized that, although Truman was exempt under the restrictions of the amendment, they could claim that he was violating the spirit, if not the letter of the law by running in 1952. The Republican victory in 1950 gave them control over certain of the needed states. Five of the last six states to ratify were controlled by Southern Democrats, which points up strongly the cleavage within the Democratic party. This move can imply that the Republican-Southern Democrat coalition has become stronger than ever, or that Southern Democrats, dissatisfied with the policy of the Truman administration, intend to see a change in the Democratic leadership.

See "Political Column"—Page 5

**RedCross Programs Now in Operation**

As a tangible student start on Connecticut's defense preparation plans, American Red Cross courses in First Aid and Home Nursing are now in progress on campus. Meeting in six sections, each lasting from 7 to 9 p.m., the first aid course is mobilizing all available instructors, but it is hoped that by next fall enough others will be qualified to teach so that all those girls who expressed interest earlier this month will be able to take the course. The home nursing students are meeting in two sections, 7 to 9 p.m., Monday and Thursday.

The Nurses's Aid and Canteen programs which will eventually also become a part of the plan are dependent upon arrangements with the New London chapter of the Red Cross, not yet completed. The former will require 80 hours of class work plus practical training in the New London hospital. Information has not yet been received on the canteen training program, but it is hoped that both courses will be offered on campus this fall.

In the story on civilian defense in last week's issue of NEWS there was included some information not entirely correct. The story stated that students will be organized into teams to provide

See "Defense Mobil."—Page 8



Do "Pity" and "Terror" Apply to the Stage Crew?

**Looking For a Summer Job? Personnel Program May Help**

With the second semester well launched and spring vacation fast approaching, the time has come to think ahead to summer and a summer job. Always the experience is of prime importance, but in our present emergency economy, a resulting manpower shortage make working increasingly important.

For those who are interested in working with children, the opportunities are unlimited. First of all there is the camp counseling job. In most private camps, you must be eighteen years of age to be a general counselor, and to be a specialized counselor, having complete charge of an activity, you must be twenty-one years old. For water front directors in any type of camp, there is always the requirement of having some experience and an instructor's rating, and to qualify for water front assistant, you need to have your senior lifesaving.

**Consider Counseling**

The YWCA and Girl Scout Camps have the same requirements for counselors as do the private camps, but it is sometimes easier to obtain a job for a shorter period of time. In most cases, the camp sessions last approximately three weeks, so there is more of a possibility of working half the summer, or of working three weeks, stopping for a while, and then working again.

In the summer time, most settlement houses turn their activities into camps that are located right outside the city. This type of job gives you an opportunity to work with underprivileged children—a chance to understand them and to help make their summers happier and more carefree. For anyone interested in doing social work, this is an excellent opportunity, for the children are taken from the poorer areas, and the camp provides you with the facilities with which to work.

**Children of Migrants**

Another interesting challenge to students is the work with the New York State Migrant Child Care Program. Centers, set up all over the state, serve as laboratories for students who are interested in the social and economic problems in child development and the group care of children. Two objectives of this program are to provide the children of migrant workers with good care and meals and a stimulating play program, and also to educate the parents to

the need of proper child care. Calling for imagination, insight, and physical energy, it is a job that increases the understanding of another phase of American life.

Many times, in your own city or town nursery schools and playgrounds are set up that would be convenient in locality and working hours. Playground jobs can be obtained by contacting your state or local Board of Education; and in the case of the day nurseries, application should be made out directly to the supervisor of the school.

The phase of child work connected with physically disabled children or those who live in homes also present many opportunities. For work in an orphanage or Children's Home you should apply to a State Aid Society, or if you wish to apply to a private home, you can obtain more information through your Community Chest Council. An example of a home for crippled children in Connecticut is the Newington Home, Newington, Conn., if you are interested in a position of this type out of the state, it would be best to apply directly to the home.

Sometimes opportunities come into the Personnel Bureau for girls who would like to take care of children for a family for a whole summer. Full maintenance

See "Summer Jobs"—Page 4

**Connecticut ON THE AIR**

WNLC	1490 k.c.
WICH	1400 k.c.
WONS	1410 k.c.

Thurs., March 8, 3:15 p.m. WNLC College Student Hour

Emily Dickinson's Poetry E. Goldstein

Sat., March 10, 10:30 a.m., WICH Trippe into Storyland

Sat., March 10, 10:45 a.m., WNLC Storyland Express, Amelia Trippe

Mon., March 12, 8:00 p.m., WNLC CC Conversations

Evolution of Block Island Mice Bernice Wheeler

Thurs., Mar. 15, 3:15 p.m., WNLC College Student Hour

Science News-letter J. Stevens

Sat., March 17, 10:30 a.m., WICH Trippe Into Storyland

Amelia Trippe

Sat., March 17, 10:45 a.m., WNLC Storyland Express, Amelia Trippe

**CONNECTICUT COLLEGE NEWS**

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**CALENDAR**

Friday, March 9

Junior and Sophomore Competitive Plays:

"Riders to the Sea," "Joan of Lorraine" Aud., 8:00 p.m.

Saturday, March 10

Movie: "The Seventh Veil" Aud., 7:30 p.m.

Sunday, March 11

Vespers: Father Alonzo J. McConnell,

St. Ann's Church, Boston Chapel, 7:00 p.m.

Tuesday, March 13

Andre Gide Commemorative

Program Palmer Room, Library, 4:30 p.m.

Amalgo: Election Speeches Aud., 7:00 p.m.

Wednesday, March 14

Elections Men's Faculty Lounge, Fanning, 9 a.m. - 6 p.m.

French-Music Club Concert:

Michel Chauveton, violinist Holmes Hall, 8:00 p.m.

Moonlight Sing The Wall, 9:00 p.m.

# NEWS PRESENTS PROFILES OF CANDIDATES

Student government elections will be held this year on Wednesday, March 14, from 9 a.m. until 5:30 p.m. in the Men's Faculty Lounge on first floor Fanning. Preceding the election, the candidates will make brief speeches in Amalgo.

The election committee, under the chairmanship of Judy Clippinger, present vice-president of student government, includes the following: Barbara Thompson '51, Ann Fleming '52, Noel Green '53, and Sally Ashkins '54.

The sketches on these two pages comprise thumbnail profiles of all those for whom petitions have been taken out. Since each petition which receives a minimum of 150 signatures automatically becomes a nomination, these people are all possible candidates for the offices to be filled this spring. NEWS is presenting this information in the hope that everyone will be encouraged to vote for the person whom she thinks is best qualified for each office.

## Pres. Student Government

### Louise Durfee

Louise Durfee '52, is one of two candidates for the presidency of Student Government. Now president of the junior class, last year she was the secretary of the AA and honor court representative. Freshman year she was chosen the class representative to AA. She is one of the few who have gotten their names on the Athletic Cup for making ten teams. A member of the campus committee, she is one of those who discuss such events as after-dinner coffee. After law school, Durf hopes to get into politics. Her summers are spent scalloping.

### Helen Fricke

Helen Fricke '52, is the second of the candidates for the presidency of the Student Government. Helen is an Auerbach major from Merion, Pennsylvania, who this year holds the office of speaker of the house. Class president last year, Helen has been a valuable member of 52's class teams and dance committees. She also finds time for the campus committee, and working on the rec hall. Fricke would like to go into retailing after graduation.

## Vice Pres. Student Govt.

### Barbara Gueinzius

Barbara Gueinzius '52, is among the contenders for the office of vice-president of Student Government. This social anth major comes from Green Bay, Wisconsin. Besides being a house junior, Sis is now house president of Freeman. Last year she helped to make the Soph Hop a success. After graduation she hopes to go into either social work or merchandising. In connection with the latter, she worked as Mademoiselle's consultant in a department store last summer.

### Mary Harrison

Mary Harrison '52, is an English major from Glen Ridge, New Jersey, who is among the candidates for vice-president of Student Government. Vice-president of Winthrop her freshman year, Mary was president of Blackstone last year. At present she is advertising manager of Quarterly and publicity chairman for Wig and Candle. Last year she took part in Compet plays, and last summer found her at an NSA convention in Michigan. She plans on grad work or teaching in the future.



LOUISE DURFEE



HELEN FRICKE



MARY HARRISON



BARBARA GUEINZIUS



MOLLY HUNT



SUZANNE MINK



SUE ROCKWELL



BARBARA PAINTON



JEAN CHANDLER



DELL STONE

## Vice Pres. Student Govt.

### Molly Hunt

Molly Hunt '52, is also running for the position of vice-president of Student Government. She started her freshman year as the vice-president of Vinal and has been a member of the circulation staff of NEWS, as well as being active in NSA. Sophomore year found her as the president of Branford. She is now a member of Wig and Candle, has worked on the mid-winter formal, and is the president of K.B. In the summer she has worked as a camp counselor. This year she has hopes of going to Europe.

## Chief Justice Honor Court

### Suzanne Mink

Suzanne Mink '52, is one of two candidates for the chief justice of honor court. An English major and a NEWS reporter, Zan hopes to go into newspaper work. She is at present a judge on honor court and the vice-president of Freeman. Her sports interests include volleyball, softball, and soccer. Her home is in Bristol, Connecticut.

### Sue Rockwell

Sue Rockwell '52, is the other candidate for the position of chief justice of honor court. Along with her physical education major, Sue is thinking of going on to grad school, and from there to physical therapy. Besides being a co-author of Gymangles, Sue is the social chairman of Freeman, an initiator of plans for a new rec hall, and a house junior in East. She has worked with children in both a Hunt Club and a nursery school. This versatile girl from Norwalk, Conn., has also been on most of her class teams.

## Speaker of House

### Jean Chandler

Jean Chandler '53, aspires to the office of speaker of the house. A resident of Windham, Jean came from Shaker Heights, Ohio, to major in art history. Now class president, in her freshman year she was class secretary and the social chairman of North. Jean includes membership on the hockey team among her many sports interests. Last summer, Jean led arts and crafts in a crippled children's hospital in Cleveland, and the year before she taught in a day camp.

### Barbara Painton

Barbara Painton '53, who is vying for the position of speaker of the house, hails from Newton Center, Massachusetts. A zoology major at CC, in high school she included the editorship of the school paper among her activities. She would like to be a pediatrician and intends to go to Med school after she graduates. Prominent among her summer activities is sailing.

### Dell Stone

Dell Stone '53, a Windhamite, is a candidate for speaker of the house too. Dell, who is from Westport, Conn., majors in child development. One of the lucky few who attained freshman honors, she is at present class secretary. A valuable member of '53's basketball and hockey teams for both years, Dell is also on the campus committee. Dell is now engaged, but the date of her marriage is not now set, and she may teach nursery school.



BRENDA BENNETT

**Pres. of Wig and Candle**

**Brenda Bennett**

Brenda Bennett '52, is aspiring to the office of the president of Wig and Candle. This Ec major from Chevy Chase, Maryland, finds time for what almost amounts to a second major in zoology, with ambitions for being a lab technician someday. Brenda is the social chairman of Emily Abbey and served recently in a committee for the Midwinter Formal. Among her activities in the dramatic line is her present Wig and Candle stage-managership.

**Gloria Jones**

Gloria Jones '52, also seeks the presidency of Wig and Candle. An English major, who comes from Jackson, Ohio, Gloria's interests are mostly in the field of dramatics. This summer she intends to work as an apprentice in a summer theater. Besides acting in many plays on campus, she is both directing and writing this year's Dad's Day Show. Further interests of this versatile young lady include being head of the double octet and a member of '52's hockey and basketball teams.



GLORIA JONES

**Social Chairman of Service League**

**Susan Bennetto**

Susan Bennetto '53, is one of the three girls running for social chairman of the service league. An art major, Susie plans to go in-



SUSAN BENNETTO

to the textile designing end of the commercial art world. This busy Emily Abbeyite is house secretary, president of the Art Club, head of the Poster Guild, as well as being assistant postman. She takes care of children during the summer.

**Elizabeth Johnson**

Elizabeth Johnson '53, is an aspirant for the office of social chairman of the service league. Betty plans to use her major, sociology, in work for the government. This active girl earned freshman honors and worked on the Frosh Prom. Among her varied interests. Betty includes membership on the soccer team, and the office of fire captain for Windham. In summer she is a camp counselor.

**Ann Walthour**

Ann Walthour '53, better known as Missy, is one of the candidates for the social chairmanship of the service league. During her freshman year, Missy was both social chairman of her class and of Vinal. A history major, Missy is thinking of teaching as a career. Her home is in Birmingham, Alabama.



ELIZABETH JOHNSON



JANET LINDSTROM

**President of Service League**

**Susan Fifield**

Susan Fifield '52, is one of the contestants for the presidency of the service league. A zoology major, Sue plans on keeping on with some sort of lab work. For the last



ANN WALTHOUR



SUSAN FIFIELD

two summers, Sue has worked in a department store. During her freshman year, Sue was her class treasurer, and was secretary-treasurer of Plant the following year. She has been very active in the Radio Club, not only with her duties as secretary, but also in announcing and arranging programs. She is a house junior, and president of the science-club conference.

**Janet Lindstrom**

Janet Lindstrom '52, is also vying for the chairmanship of the service league. Janet, a Freemanite, is from Teaneck, New Jersey. A home economics major, she plans to be a dietician. Extra-curricularly, Jan finds time to be chairman of announcers for Radio Club, a member of the Religious Fellowship Committee, vice-president of the Home Ec Club, which includes planning Learned House suppers, a house junior, and the secretary of the junior class. Last summer she worked as a playground supervisor.

**Summer Jobs**

(Continued from Page Two)

and transportation are always provided, plus \$100-125 per month. The working conditions, varying with each job, are pleasant, and usually much experience is not needed. Anyone interested should leave her name with the Personnel Bureau, and she will be contacted when anything turns up.

In an effort to help you plan a worthwhile summer, the Personnel Bureau plans to mobilize and come to you. Miss Marjorie Linder, assistant to Miss Ramsey, plans to visit each dorm between now and spring vacation. Miss Linder, who handles self-help and summer work in the Personnel office, will discuss the various types of summer jobs available and help you in directing your job hunting efforts to best meet your interests or needs.

Spring vacation is the time to lay the ground work; it is the time for getting applications in, for having interviews, for generally tracking down possibilities.

Miss Linder's talks on summer jobs will be held at the following times, giving those in each dorm a chance to find out what summer jobs are available:

**Thursday, March 8**—K.B. 6:30; E. A. 8:30.

**Wednesday, March 14**—Thames 6:30 for Blackstone, Branford, North, Plant, Thames, Vinal, Winthrop.

**Thursday, March 15**—Knowlton 6:30 for Harkness, J.A., Knowlton.

**Thursday, March 20**—Windham 6:30; Freeman 9:30.

**Wednesday, March 21**—6:30 for East and Grace Smith.

**Fellowships Given For Atom Studies**

Approximately 250 AEC-sponsored predoctoral fellowships in the physical and biological sciences are available for the 1951-52 fiscal year through the Oak Ridge Institute of Nuclear Studies, which is administering the program for the Atomic Energy Commission.

The predoctoral fellowships provide a basic stipend of \$1600, with increments of \$500 if married and \$250 per child, not exceeding two in number. Additional allowance will be made for travel to the place of study and for college or university tuition.

To qualify for a fellowship, a candidate must plan research so related to atomic energy as to justify a presumption that upon completion of his studies, he will be especially suited for employment by the AEC or one of its contractors.

The Institute will also award 40 radiological physics fellowships for study at Vanderbilt University and the University of Rochester, with field training at a national laboratory of the AEC. Applicants must have received their bachelor's degree before beginning the fellowships.

All fellows must receive security clearance in accordance with existing regulations and must be citizens of the United States.

Application forms and other information may be obtained from deans of medical and graduate schools and heads of university science departments or may be obtained directly from the Oak Ridge Institute of Nuclear Studies at Oak Ridge, Tennessee.

**The Tempest**

(Continued from Page One)

ity; great in scope and magnitude, the context requires sheer genius on the part of the actor. We realize that we can nether expect to find a promising young Shakespearean actress on every campus; yet, for that very reason, it is difficult to expect to either view or enact an excellent amateur performance. With these handicaps, Shakespearean drama is not readily adaptable to the talents of the average college student, and is hardly adaptable to the hurried preparations which accompany a Competitive Play. So we can say that if the prize were awarded for effort and determination alone, the senior class would merit top honors. Since, however, there are many other factors to be considered, it would seem that *The Tempest* was an unfortunate selection. "Missing Something"

Many of the actors made noble attempts at adding life to lines with which great actors have struggled for years. Cast as the evil and ambitious Antonio, Helen Pavlovich played her part with assurance and ease; we were never conscious of a verbal struggle with the dialogue, a struggle of which we were only too aware of other occasions. Joan Andrew also showed insight into the character of the traitorous Sebastian; her diction was by far one of the highlights of the entire performance. Paula Meltzer was adequate in her part of Alonso, as were Iris Bain as Gonzolo, Joanne Dings as Francisco, and Nancy Clapp as Adrian. Ariel's "performance" would have been effective had it not been for the fact that the voice could not

be heard throughout the auditorium; again the audience felt that it was "missing something."

The second scene was a vast improvement over the first in that it was more genuinely enacted and given a true comic touch by Jane Keltie as Trinculo, Jo Willard as the grotesque Caliban, and, most notably, by Martha Morse as Stephano. These parts were indeed a challenge and they were aptly met.

**Back-stage Complimented**

Chief credit for the production should go to Sue Askin, Sally Buck, and Elizabeth Babbott, who handled a difficult lighting problem in an excellent manner. The storm scene was made more than credible by Janet Freeman's impressive direction of sound, and the scenery, designed by Helen Johnson, gave us a clear interpretation of the enchanted tropical island. Praise is also due for Nancy Bohman and Barbara Wiegand who did a fine job of costuming the shipwrecked band.

All in all, it can be said that directors Ann Hotz and Marianne Stimpson, assistant directors Peggy Park and Lauralee Lutz, and stage manager Rennie Aschaffenburg, should be praised for attempting such a difficult task, even though a Competitive Play may not have been the wisest vehicle for such an attempt. It is unfortunate that the results were not more favorably received, but as Shakespeare himself once said: "What poor duty cannot do, noble respect Takes it in might, not merit."

**MCAT Tests to Be Administered Soon**

Candidates for admission to medical school in the fall of 1952 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests, required of applicants by a number of leading medical colleges throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 12, 1951, or on Monday, November 5, 1951, at administrations to be held at more than 300 local centers in all parts of the country.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, Box 592, Princeton, N. J. Completed applications must reach the ETS office by April 28 and October 22, respectively, for the May 12 and November 5 administrations.

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## Advanced Art Student's Work Being Displayed in Fanning

Have you noticed the array of talent that is now being displayed in Fanning? The paintings are those created by students in the advanced painting and art processes courses. Each class is given a different project, and the students portray their interpretations of a particular problem.

This month's show was displayed on February 14. The canvasses will be taken down at the end of this week, and in their places new pictures will be hung that have been produced more recently by the students. A committee of advanced art students judges the pictures and decides which will be shown. The members of this board are Arlene Hockman, Evelyn Oberem, and Janet Strickland, who arrange the framing and hanging of the paintings.

The values of such an exhibit are innumerable. It gives the artists an opportunity to display their talents, and the college community has a chance to see what is being done in the art classes. Moreover, it shows the various approaches which different artists have to a subject. The portraits of one Mr. Brown, painted by Helen Johnson, Arlene Hockman, and

Janet Strickland, illustrate this point. Each artist portrayed the man in her individual style and from a different viewpoint.

A number of paintings were done in the styles of Cezanne, Gauguin, Monet, and Van Gogh. Still life pictures were another project, and some of the conceptions of various students were presented to the show.

## Faculty Waiters to Offer Services at Bridge on Mar. 20

Remember way back last March or April when the dining rooms were invaded by handsome members of our male faculty, or the, even more courageous perhaps, lady members? That evening of extraordinary "waiting" which resulted in plenty of laughs and fun in addition, was the outcome of the annual Post War Services Committee Bridge. If you haven't remembered that far back as yet, that was when the dorm representatives bid for faculty services at an auction.

The proceeds of that auction and bridge went for a very special purpose:

\$96 was sent to the families of the nine small children listed below. This sponsorship provided one complete outfit of warm clothing, a pair of shoes with extra soles, and 5 follow-up packages of food, blankets, and textiles, for each of these: 2 French girls, 1 French boy, 1 Finnish girl, 2 Finnish boys, 1 Greek girl, 1 Austrian boy, and 1 Italian boy.

\$150 was sent to each of two schools, one in St. Nicholas, Greece, and the other in Unterlassa, Bezirk Steyr-land, Austria. This supplied 500 pieces of warm clothing, 30 pairs of shoes, and school supplies of paper, pencils, etc.

\$250 was sent to a school, larger than either of the above, in St. Martin, Boulogne-sur-Mer, France, where it was used for much the same purpose as the preceding funds.

\$150 was sent to Czech students of the Valka Camp in Nuremberg, Germany, through Annette Rapin, CC '50, who was a Swiss student here.

NEWS is printing this account of "where the money went" in hopes that the realization of exactly what that "faculty waiting" meant, will make the Post War Services Bridge for this year, which will be held Tuesday, March 20 in Knowlton, even more important for those children than was last year's.

## Clay Modelers Now Can Show Talents

Do you have a suppressed desire to get your hands in a wad of clay? Has your creative genius gone unnoticed all these years? Are you frustrated by a secret longing to see your masterpieces in the Museum of Modern Art? The Art Club has just the answer to your dilemma, so lend an ear, all you would-be artists!

The Art Club, in conjunction with the Five Arts Committee, is sponsoring a series of "Clay Parties," which will be held in the various dorms, starting March 8, and lasting until Spring Vacation. These parties will be organized by some of the art majors, who will take the clay to the dorms on the appointed nights, and demonstrate some of the many things which can be done with it. All the members of the dorms are urged to try their hand at the sculpture, which is all for fun, whether the results rival Michelangelo or not.

After the parties, the finished masterpieces will be collected, and from them an exhibit will be chosen and featured in the Five Arts week-end program. This project is something new and different on

campus, and will really be a great success if everyone accepts the Art Club's invitation and joins the fun at the "Clay Parties."

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## Shall We Join

(Continued from Page One)

choice of costumes—particularly for those in the female parts. Their attire was somewhat incongruous with the setting and atmosphere of the play.

Joan Molinsky as director undertook a difficult task and did admirably well. All of the cast and crew, in fact, are to be commended for the effort they put forth. Despite its drawbacks, the production was nevertheless very enjoyable.

Cast: Host, Connie Demarest; Dolphin, Ann Matthews; Lady Jane, Ann Dygert; Lady Wrathie, Jan Parker; Captain Jennings, Barbara Eskilson; Sir Joseph, Ann Christensen; Mrs. Preen, Lou Voorhees; Mrs. Castro, Elaine Goldstein; Miss Isit, Kate Webster; Mrs. Bland, Janet Fenn; Gourlay, Aleta Frankel; Miss Vaile, Dennie Robinson; Preen, Joan Abbott; Vaile, Joan Aldrich; Maid, Louise Klump; Policeman, Mary Clymer.

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## Suggestions Wanted by Campus Radio Station

Our new radio station would like student suggestions. There is now for this purpose a suggestion box underneath the Radio Club Bulletin Board on the first floor of Fanning Hall. Please put in suggestions for programs, club announcements, stating all information about the meeting and the number of times the announcement is to be repeated. Make sure that the announcement is put in a day ahead of the meeting. Any people who want to be on the radio station as announcers, disc jockeys, or technicians, are invited to put their names, houses, and preferences into the box.

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**GEORGIANA ALBREE**

Georgiana Albree '52, is a candidate for the presidency of AA. A resident of Cambridge, Mass., Geordie also dwells in Freeman. Geordie plans to put her physical education major to use in teaching after she graduates. She was the winner of the all-college tennis tournament two years in a row, and is also the badminton manager, and a member of the class basketball team. Voted most athletic in high school, Geordie spends her summers as a camp counselor.

**Jane Gerhardt**

Jane Gerhardt '52, who is also running for the office of president of AA, has proven her prowess in this field in many directions. Not only is she a member of many of her class teams, but she also has to her credit the offices of AA dorm rep and class basketball manager. This resident of Katie Blunt and who is vice-president of the junior class, in her sophomore year held the post of vice-president of Plant. This versatile girl is now majoring in history, and spent last summer in Europe. Other summers she has done clerical jobs.



**JANE GERHARDT**

**Pres. Religious Fellowship**  
**Margie Ohl**

Margaret Ohl '52, better known as Margie, is running for the presidency of religious fellowship. Among her many accomplishments, Margie is the NEWS circulation manager, president of the Home Ec Club, class secretary



**MARY LEE PRENTIS**

during her freshman year, square dancing manager, and a member of the religious fellowship. A child development major, Margie worked at a camp for handicapped children last summer, and she often visits Learned House.

**Emilou Starke**

Emilou Starke '52 is contending for the presidency of Religious Fellowship. An active member of Dance Group since her freshman year, she is now Dance Group representative to AA, as well as class rep to NSA. In her freshman year, her many activities included the position of house treasurer. She has been house secretary-treasurer in both her sophomore and junior years. An art major, she hopes to teach after graduation.

**Chapel Activity Chairmanship**

**Mary Lee Prentis**

Mary Lee Prentis, a '53 commuter, is running for the chapel activity chairmanship. A religion major, Mary Lee plans to go into religious education. Mary Lee is now the commuter's social chairman. She spends her summers working in a library or attending religious conferences.



**ALIDA VAN BRONKHURST**



**MARJORIE OHL**

**Alida van Bronkhurst**

Alida van Bronkhurst '52, is also contending for the office of chairman of chapel activities. A religion major, Alida is considering teaching kindergarten upon graduation. She is interested in art, is a member of the Outing Club, and in her summers she has



**EMILOU STARKE**

worked in the Brooklyn public library.

**Janice Cleary**

Another nominee for chairman of Chapel Activities is Janice Cleary '53. Jan was social chairman of East last year and is a Religious Fellowship representative this year. This economics major comes from Marblehead, Mass., and plays on the sophomore basketball team.

**Political Column**

(Continued from Page Two)

It seems to me, that a change made in the Constitution for immediate political expediency, may in the future have detrimental effects on the government. It will tend to lessen party discipline, which even now is quite weak; particularly during the second term of a President's office, and may also, in time of emergency deprive us of leadership that is very much needed.

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**Out of This World a Disappointment After  
Cole Porter's Two-Year Hit, Kiss Me Kate**

by Pat Wardley

About two years ago Cole Porter's Kiss Me, Kate took New York by storm, and, to this date, it is still playing to a well-filled house. With the opening of his new show, Out of This World, critics and theater-goers alike were expecting a production of equal if not better caliber. Most were disappointed.

Out of This World has some of the most lavish and striking sets

of any of the plays on Broadway. It contains some very good dancing; the costumes are beautiful; the singing, on the whole, is first rate; yet all these factors fail to add up to a top-notch show.

Briefly, the story is this: On one night of the year the God Jupiter assumes the guise of a mortal and descends to earth. On this night, Porter's Jupiter, who is of a somewhat lascivious turn of mind, has determined to make a conquest of the young wife of an American reporter. He is aided and abetted in his designs by a multitude of other Greek gods and goddesses, all of whom appear to be the results of similar escapades. Needless to say, after several thousand years of this sort of thing his wife Juno, played by Charlotte Greenwood, is becoming a trifle impatient. She sets out to put an end to his philandering, and at the close of the play she is successful in bringing Jupiter back into the fold.

As long as Miss Greenwood is on stage, the production moves swiftly and sparkles, but once she departs, the whole thing begins to lag. She has the natural showmanship and comic instinct which give Out of This World the necessary lift; and a couple of fantastic dances which she executes couldn't be funnier.

As for the music, I especially liked Nobody's Chasing Me, which has some very clever lyrics and is sung by Miss Greenwood. The rest of the tunes are likeable enough, but all have a certain sameness about them and none are particularly outstanding.

Out of This World purports to be a comedy, but its chief trouble is that it simply isn't funny enough. You have the feeling that See "Around the Town"—Page 7

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**GYMANGLES**

by Sue Rockwell and Mollie Munro

With the all-college elections coming up, every student will be voting for a new president of AA. In order to vote sensibly and thoughtfully it is essential to know something about the organization which she will head.

On our campus we have two student organizations to which every girl belongs—Student Government Association and Athletic Association. The function of the Student Government organization is obvious, but does everyone know the function of AA? It is the function of AA to provide opportunities for participation, instruction, perfection, and relaxation in a variety of sports and activities.

How has AA fulfilled its function in the past year? It has continued to further class competition, coffees, the Halloween party, club elections, and other traditional activities. It has not, however, remained static. It has made improvements. The constitution is being revised. The executive council has been enlarged by the addition of a publicity chairman and a social chairman, and two sports' coordinators. A board of dorm representatives has been formed to strengthen the tie between the individual student and her association. A sailing club is being started in response to a new interest on campus.

AA must continue to improve and to satisfy the desires of the student body. Next year will be concerned with the Rec Hall drive as well as with the usual projects. In order to guarantee the success of AA, a capable leader must be chosen. Moreover, AA and its leaders needs the support and enthusiasm of every member. YOU are a member.

**Seniors and Juniors Will Clash—Not for Cash**

Without bribes or bets, the seniors and juniors will play off top honors in the interclass basketball competition. The seniors have performed admirably, and the juniors remain stupendous. (Those cocky Jr. editors again). Seriously, though, the seniors have a great

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**Around the Town**

(Continued from Page Five)

you have heard all the punch lines someplace before, probably at a party that had begun to lag and at which the host decided to fill in the silence with a few jokes.

**Freshmen Side in with a Volleyball Win**

Wednesday night, February 28, the frosh volleyball team, ably managed by Lois Keating, defeated the sophomores 32-19. The freshmen led all the way and were only challenged by a brief sophomore rally in the second half. If the freshmen can get by the seniors, the volleyball competition will be theirs.



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**Campus Interviews on Cigarette Tests**

**Number 13...THE OCELOT**



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Our feline friend may not be from Missouri, but she sure likes to be shown! She saw right through those thin, quick-trick, cigarette tests and realized you couldn't fairly judge a cigarette's mildness with a mere one puff or a swift sniff. Right on the spot, she decided they weren't for her! Sophisticated, but shrewd, she knew what she wanted.

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 Marie Stevens in  
**TARGET UNKNOWN**  
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## Senior Solves Grave Problem Love vs. Cold; Knit a Glitten

Have you heard about the Glittens? No, they're not some new kind of animal just descended upon earth, and they're not a nickname for glowing kittens. Believe it or not, they're mittens!

But they're not just ordinary mittens; they're hand-holding mittens. That's it—and a certain senior, has knit the first pair to be seen on the Connecticut College campus.

This senior got the inspiration when she saw them displayed in a shop window several years ago. She thought the idea was priceless, but she never saw them afterwards. Just recently she conceived the plan of knitting them herself, and that is how the glittens came about!

By now you must want to know how to knit a pair, so that you, too, can wear mittens and hold hands at the same time. You knit the two cuffs separately, then ten stitches across. At



each row purl and pick up the cuff stitch and add a stitch so that you are constantly broadening. Do the same thing on the other side, put on four needles, then knit around, decreasing, like socks. Well, there you are. Go to it, and good luck with your glittens!

## Defense Mobil.

(Continued from Page Two)

services during air raid drills, but it will be noticed that the communications, transportation and patrolling services will not be included in those to be performed by students. These duties will be executed by faculty and other officials only.

Also, the article erroneously reported that the students who are off campus at the time of a drill should notify their dormitory. Students are not to attempt notification under any circumstances, for the telephones will be needed for official communication.

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