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EVA BLUMAN BECOMES EDITOR OF NEWS

Final Competitive Plays to Be Given March 7 at 8:00 P.M.

Freshmen and Seniors To Offer "Trifles" and "The Birthday Party"

The second in the series of Compete Plays will be given on March 7, at 8:00, in Palmer Auditorium. Seniors and freshmen will share this program. The senior play will be *Trifles*, by Suzan Glaspell, a work representing the Gothic American era. The freshmen will go abroad for their play, and will present a translated version of a modern Danish drama, *The Birthday Party*.

The senior group, co-directed by Ruth Stupell and Gloria Jones, consists of a cast of five, including Robbie Waller, Nickie Sperry, Liz Hamilton, Mary Lay Hadden, and Willy Wilson. Included in the group behind the scenes are Jean Van Winkle, stage manager; Barbara Goldman, business manager; Libby Meyers, set designer; Betsy Gosselin, costumes; Kay McClure and E. J. Jarvis, lights; and Geraldine Squier, props.

The cast of the freshman group, directed by Cassie Goss, includes Shirley Smith, Lee Watkins, Claire Levin, Charm Jenkins, Lois Bassett, and Jackie Ganem. Others who worked to create the production are Henny Jackson, stage manager; Diane Cleveland, costumes; Jeanne Carey, props; Rickie Geisel and Betty Daly, scenery; and Carol Kissell and Barbara Parker, makeup.

Come Friday and watch the night's contest between the newest and the oldest members of the student body.

Competitive Plays Open With Sophomore, Junior Selections

by Mrs. Paul Fussell

A shortened version of Sophocle's *Antigone* was presented by the Sophomore class as the first in the group of four Competitive Plays.

The most serious obstacle to a good rendition was the requirement that the length of performance not exceed that of a one-act play. Instead of presenting only the climatic scenes, the group attempted, by means of cutting, to cover the entire play. With *Antigone*, the result was devastating. So many of the major speeches had to be condensed that little more than an animated plot summary remained. A genuine tragic effect in these circumstances was impossible.

Partly because of the cutting, partly because of the interpretation and the acting, the tragic conflict was reduced to the level of that of a morality play, and tragedy was turned into melodrama. The partial validity of Creon's viewpoint was never established, with the result that he appeared to be merely a sadistic bully applying thumbscrews to the unfor-

See "Fussell Review"—Page 8

Election Speeches to Be Subject of Amalgo

Amalgo will be held on Tuesday, March 11, at 7:00 p. m., in Palmer Auditorium. Amalgo will feature speeches by the candidates for Student Government offices, preceding the elections which will take place on Wednesday, March 12, in the Fanning Men's Faculty Lounge, from 9:00 a. m. to 4:30 p. m.

Betts to Give Piano Recital Thurs. Mar. 6

A concert for the benefit of the Gales Ferry Summer Seminar of Intercultural Studies will be given in Holmes Hall, on March 6, at 8:30 p. m. The artist will be Donald Betts, pianist. His program will include the Schumann Fantasia; Beethoven, *Appassionata* Sonata, a Mazurka and group of Preludes; Chopin, Debussy, *Reflets dans l'eau* and *Feux d'artifice*, Scherzo for the piano; Norman Kimmell, and Roumanian Dance No. 1; Bela Bartok.

Mr. Betts entered the army immediately after his debut in New York last March. For some months he has served in the 9th Infantry Division Band at Fort Dix and has been able to give a few concerts. He has just received orders for Korea and the performance on March 6 will be given during his embarkation leave. Upon his release from the army he will enter regular concert work.

Among the reviews of his New York concert the *New York Times*

"Betts Recital"—Page 6

Student Elections Wednesday, Mar. 12

Fanning 9:00 - 4:30

Annual elections will be held on Wednesday, March 12, in the Men's lounge on the first floor of Fanning. The polls will be open until 4:30 p. m., although it has been requested that students vote as early as possible, so that it will not be necessary for students to be called over to vote. The banquet for the new and old officers will be held on the same evening in Knowlton.

For students' benefit each of the candidates will make a speech in Amalgo on the night preceding the elections. So think carefully about whom you want to represent you in the coming year, and we'll see you bright and early at the polls on March 12!

The following are candidates for the respective offices:

Student president: Barbara Painton, Missie Walthour.

Vice president: Jean Chandler, Jane Muddle, Hilde Drexel.

Honor court: Del Stone, Sue Weinburg, Terry Ruffolo, Joan Bloomer.

House of Representatives: Esu Cleveland, Casey Calloway, Dorie Knup.

AA: Phyl Coffin, Joan Fluegelman.

Service League: Freddie Hines, Sue Manley.

Social Chairman of Service League: Kate Webster, Ann Stewart.

Religious Fellowship: Mary Lee Printiss, Pat Mottram.

Chairman of Chapel Activities: Annette Studzinski, M'Lee Catledge, Sue Lane.

Faculty Will Discuss UN on Campus Station

On Thursday, March 6, at 10:30, Miss Holborn and Mr. Strider will discuss the General Assembly over WNLC in preparation for the UN weekend.

Tuesday, March 11, at 3:15, the chairmen of the round table discussions will give previews of their topics on the College Student Hour.

Mlle Will Sponsor Fiction Contest

Mademoiselle magazine has recently announced its eighth annual College Fiction Contest for women undergraduates, which the magazine considers an excellent opportunity for the college student to test her ability by professional standards and to gain recognition in a national magazine.

Prizes offered in this contest are \$500 to each of two winners for serial rights to their stories and publication in the August '52 issue of *Mademoiselle*, their college issue. Other stories may be bought at the magazine's regular rates.

Stories may range from 3,000 to 5,000 words, and a contestant may submit more than one story. En-

See "Mademoiselle"—Page 7

Associate Editors Position To Be Filled by Sally Wing

Ljuba Welitch Gives Concert Here March 12

Ljuba Welitch, prima donna dramatic soprano of the Metropolitan Opera Association, will appear as the star of the final Connecticut College Concert Series presentation for this season to be held on Wednesday evening, March 12, in Palmer Auditorium.

The red-headed soprano, noted especially for her singing of the title role in Strauss' *Salome*, was born on a farm by the Black Sea in Bulgaria. She helped in the fields until her musical talents were discovered by her sister, who encouraged her in the development of her talents as a violinist. Later, a music teacher, discovered her pleasant singing voice, and she began to study voice seriously. From then on, she was much more interested in singing than the violin, but the violin study had given her a sound basic musical education.

Later, after two years at State University, she enrolled in the chorus of the State Opera and completed her studies at the Vienna State Academy. In 1936 she made a major debut as Nedda in *Pagliacci* in Graz, Austria, where she soon became one of the top prima donnas, and after her appearance as *Salome* in the *Convent Garden* in London, she was also a great favorite. After the war, she accepted an offer for the Metropolitan Opera and in her first performance of *Salome* she was an immediate hit. Mlle. Welitch, who has sung forty roles since her debut, has recently recorded several of the arias from her extraordinarily wide repertoire for Columbia Records.

In her concert here, Mlle. Welitch will sing selections from the compositions of Wagner, Mozart, Schubert, Brahms, Dvorak, Moussorgsky, Gretchaninoff, Rachmaninoff and Richard Strauss.

Two Soc. Films to Be Shown March 11

Two documentary films, *City of the Sick* and *Family Circles*, will be presented by the Sociology Dept. on Tuesday, March 11 at 4:20 p. m. in Bill 106.

City of the Sick, sponsored by the Ohio State Department of Public Welfare, concerns mental illness. Taken in the Ohio State Hospital, the film shows how mental patients can be restored to useful living.

Family Circles, which is sponsored by the Canadian National Board of Education, demonstrates through typical incidents how home and school can meet the needs of children and affect their lives.

All those interested in the films are invited to attend the presentation.

News Coffee Held for Old and New Staff in the Commuters Lounge

Eva Bluman has been appointed editor-in-chief of *News* for 1951-52, it was announced at the annual *News* coffee this evening in the Commuters' Lounge. Eva, who was assistant managing editor during her sophomore year and managing editor this year, will assume her new position with the next issue.

The post of associate editor will be filled by Sally Wing. Sally, who was assistant copy editor in her sophomore year, has served as news editor during the past year.

Key editorial positions will be held by Debby Phillips '54, and Nancy Gartland '54 as feature editor and news editor respectively. Carolyn Chapple '54 will assume the role of managing editor, with Skip Smith '55 as assistant managing editor. Co-copy editors will be Betsy Friedman '54 and Nancy Powell '54. Elaine Fridlund '54 will continue as the staff's art editor and Freddie Schneider will take over the position of music editor. Carol Robertson '54 and Dot Libner '54 will act as co-circulation managers. The position of photography editor will be filled by Lois Keating '54.

Forming the nucleus of the business staff will be Frances Toro '53 as business manager and Sheila Horton '53 as advertising manager.

News keys of recognition were awarded at the coffee to Nancy Morton, retiring editor, Eva Bluman, Sally Wing, Norma Nerl, Elaine Fridlund, and Virginia Bowman, who acted as feature editor before leaving Connecticut at the beginning of this semester. A special key was also awarded to Jerry Anderson, printer of *News*.

Bamberger Closes Interfaith Month On Sunday, Mar. 9

The last speaker in the 18th annual interfaith month now in progress at the College will be Rabbi Bernard J. Bamberger of the West End Synagogue of New York City, representing Judaism. A native of Baltimore, Rabbi Bamberger received his undergraduate training in Johns Hopkins University, attaining Phi Beta Kappa distinction. He was ordained as Rabbi at the Hebrew Union College, and he accepted in 1944 a call to his present charge. He is the author of *Proselytism in the Talmudic Period, 1939*, and of various articles and reviews, contributing to the *Universal Jewish Encyclopedia*. He has recently been elected as president of the Synagogue Council of America. In June 1950 a degree—Doctor of Hebrew Letters—was conferred upon him by the Hebrew Union College.

The service will be held in Harkness Chapel on Sunday, March 9, at 7 p. m., and there will be a question period after the service in the Religious Library of the Chapel.

CONNECTICUT COLLEGE NEWS

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Final "30"

Nothing could be more difficult to write than that last editorial, that closing article, in which one must sum up a year's work in a few final paragraphs. For, in writing it, you suddenly realize that with the conclusion of those words, the excitement, the effort, the interest, everything that means Connecticut College News must end too.

Naturally, we've had our trying moments this year. We've had problems over lost cartoons and late copy; we've struggled with headlines and pondered over dictionaries; we've attempted to solve the puzzle of a seven page issue and often thought we'd never go to press—although, somehow, we always did. And yet, I know that it will be those moments that we'll all remember most. When the copy was most lacking and the smoke the thickest, the fun and enjoyment of News was at its best, and the finished issue the most rewarding.

I want to extend my thanks to all those who helped me throughout the year as assistants, advisers, and reporters. Very often the most valuable people on a news staff are those who receive very little public recognition and I only wish that I could thank all of them personally.

To the new staff I send my heartiest wishes for a wonderful news year. The succeeding staff is competent and skillful; I have no regrets about leaving everything in their hands. After tonight News will be theirs. I know that the retiring staff, as well as the entire campus, joins me in adding a sincere wish for good luck to my final "30." N.M.

CALENDAR

- Friday, March 7**
Competitive Plays—Senior and Freshman Auditorium, 8:00 p.m.
- Saturday, March 8**
Movie: "Kind Lady" Auditorium, 7:30 p.m.
- Sunday, March 9**
Vespers, Interfaith Service, Rabbi Bernard J. Bamberger, West End Synagogue, New York City Chapel, 7:00 p.m.
- Monday, March 10**
Current Events, Mr. Lockard, Speaker Auditorium, 10:05 a.m.
Faculty-Student Swimming Party Coast Guard Academy, 7:00-9:00 p.m.
- Tuesday, March 11**
Sociology Department Films: "City of the Sick" and "Family Circles" Bill 106, 4:20 p.m.
Psychology Department Film: "Life Begins" New London 113, 4:20 p.m.
Amalgo Auditorium, 7:00 p.m.
- Wednesday, March 12**
Student Government Elections Fanning Men's Lounge, 9:00 a.m.-4:30 p.m.

Cabinet

The Cabinet meeting was called to order by Louise Durfee at 5:10 p.m. on February 27, 1952.
Jean Lewis sent a copy of the drinking rule for Sweet Briar College. Incorporating part of the Sweet Briar rule with our former revision eliminates the "serious offence" phrase which was found objectionable, without weakening the stand of Student Government on the issue. A motion was made that (2) under Drinking read: "The State Law says: no proprietor or owner of a hotel or estab-

lishment may sell liquor to minors. The intention of the law is to eliminate drinking among minors. The student Government Association supports the intention of this law, and expects its members to conform to this law as well as to other laws of the state."
The motion was carried.
Class presidents were asked to bring class election returns to Miss MacBain as soon after elections as possible.
The organization of the "C" Book staff was then discussed. It was strongly felt that the efficiency of this committee could be greatly increased by working

Poor Attendance at Lectures on Campus Is Subject of Poll

Until recently, the subject of attendance at Convocation was not of any particular concern. However, because of the poor showing at these lectures, it was decided that some light might be shed on the problem if the students were questioned concerning their non-attendance. Accordingly, CC News organized a poll which produced some of the following results.

The majority of the students interviewed seemed to be of the same opinion—that Convocation does not receive adequate publicity. The attention that it does receive usually occurs too late to be of any value.

Another general comment was that the subjects chosen for the lectures are usually too restricted in scope, and do not have enough universal appeal. A literary topic, such as the one on which Miss Hellman spoke, seems to be of more interest to the college as a whole.

One student felt that if the lecture time was returned to its original hour, 4:20 p.m., it would perhaps be more advantageous. The evening hour seems to conflict with the work schedule.

These were the main reasons stated except for the inevitable one of, "too much work." The situation does not seem completely without hope, however, and perhaps one step towards getting a bigger audience would be more and better publicity. Convocation is, and should be, of interest to all students.

Free Speech
 A Forum of Opinion from On and Off the Campus
 The opinions expressed in this column do not necessarily reflect those of the editors.

Come to the Snack Bar!

Be it understood, and held in mind as an outlet for those garrulous moments, that every Tuesday, starting at 3:30 p.m., in the farthest right-hand corner of the Snack Shop. There will henceforth be a group of argumentative people eagerly waiting to take on anyone who wants to let off some serious steam.

Discussions will range from exchanged aesthetic theories to literary lemon-sessions (no one to be held sacred) to companionable plotting of any plausible plot you may have thought up for Creative Writing class, the next Quarterly, or next year's Five Arts program. We don't care if you think you're the lowliest freshman on academic pro, and we'll endeavor not to mind your being a Phi Beta. If you are the eating, talking, breathing walking encasement of a combustible idea—come!
 Five Arts Committee

steadily throughout the year. By taking out contradictory rules and putting new rule changes in as they occur, there would not be a rush to make all changes a few weeks before the book goes to press.

It was hoped that when a "C" Book revision takes place that special emphasis would be placed on rules concerning extra-curricular activities for students below-point or on academic probation. Gloria Jones will present a recommendation about below-point students taking part in competitive plays since she feels that the one activity allowed these students should not be limited to sports.

Museum Exhibit Praised For Its Originality by Reviewer

Until March 9 the Lyman Allyn Museum will present a one-man show of abstract art by Thomas Ingle, resident of Old Lyme and president of the Essex Art Association. Either praised as original and dynamic or scorned as shallow and pretentious, this exhibit is the center of a storm of controversy. In general this reviewer sides with the former view, finding a pleasing unity of diverse forms and an extremely subtle sense of color in the oils and caseins.

Before analyzing the exhibit, it is imperative to define the aim of abstract art and to state the attitude which should be held by the viewer. Abstract art must be approached with an open, receptive mind, not one which is blank with confusion or so closed to new modes of expression that the art is automatically categorized with the scribbles of children. As Mr. Robert Mack indicates in his comprehensive critical review in the February 21 issue of the New London Day, too many critics are inclined to expect the same photographic reproduction of nature in abstract art that is found in traditional art. However, "to represent does not necessarily mean to reproduce; it is better to take the word more literally, as meaning to re-present or to present anew." Though traditional and modern art employ the same principles of design—a rhythmic unity of pattern and color made interesting by variety in those elements—the approach of traditional art is primarily objective; that of modern art, subjective. The significance of the former is immediately apprehensible because the subject matter is familiar, whereas that of the latter is more difficult to grasp because meaning lies in a primary emotional response to color and to form. The intensity of feeling which abstract art provides in the critic determine his capacity to enjoy this creative expression.

The various styles employed by Mr. Ingle have been classified by Mr. Mack into three main divisions: 1. those using small, angular patches of color (e.g. Diary of a Dragon Carver and No. 5,114); 2. those using large, blocky patches of color (e.g. Tears of a Lover); and 3. the casein or opaque water colors (e.g. No. 4 and No. 5). The pen and ink sketches comprise a fourth group.

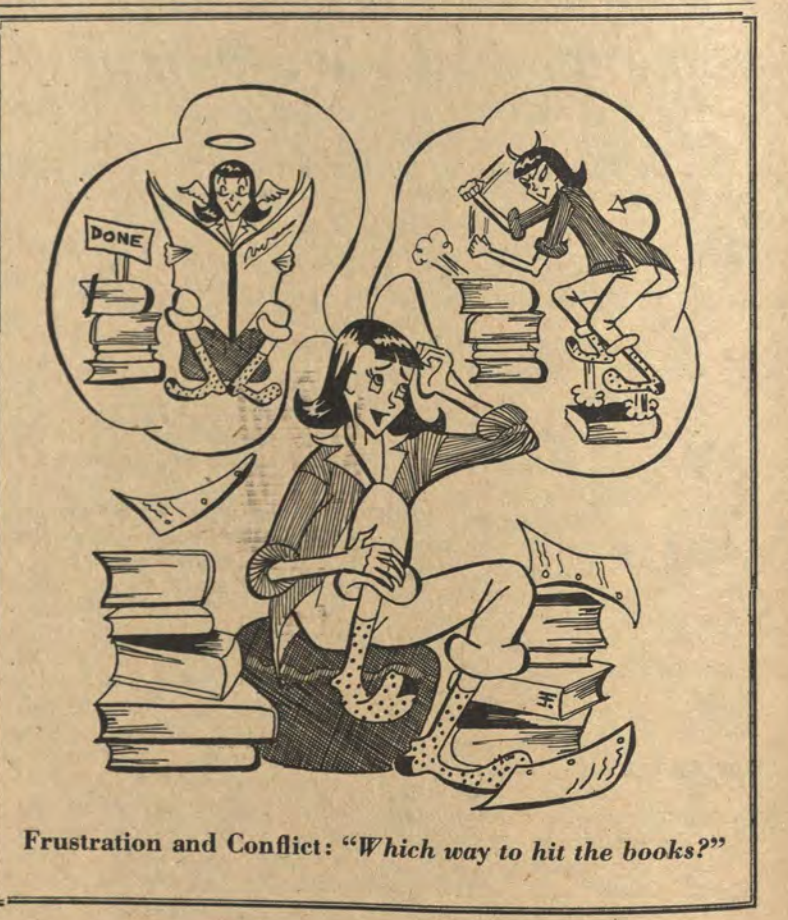
may take Unmixed Functions, No. 521. Particles of aqua, pink, black, tan, and orange swirl confetti-like into an orange and black cortex on a blue background. Far from being repelled by strident color or jumbled form, one is jolted into a new awareness of form-color complexity and finds satisfaction in the unusual combination of these elements.

Dream Cells, No. 5020, is an illustration of the second group. To the right of the canvas is a peach-pink square balanced on a pyramid of white. Inside the square is a whirling ball of yellow. To the left, thrown into sharp relief against a black background, are several blobs of spectral color, roughly resembling nuggets or dried fruits in shape.

From a purely subjective point of view, this painting may be regarded as an original and dynamic organization of the elements of design. My own interpretation of modern art is admittedly limited by a tendency to read objective meanings into an abstract composition. However, in this case, I find that an intellectual approach heightens my emotional reaction to the painting. For me the box represents the sleeping mind; the yellow whirl, the active dream within it. The brilliant balls of color seem to be the thoughts of the subconscious in the depths of the mind until they are swept into the race of an active dream. The forceful colors and the sharply defined forms of the composition typify the vividness of a dream experience.

Among the casein paintings of group three, No. 5 is outstanding in its beautiful color and line harmonies. Ragged peaks of yellows, pinks, and oranges on a blue-gray background suggest the imaginativeness of a Chinese festival parade, yet the muted quality of the colors lends a subtle somberness to the whole. The very fact that this picture is a paradoxical combination of activity and passiveness illustrates Ingle's skill as an organizer.

The fourth group, a selection of ink sketches, is disappointing. There is, to be sure, an interesting variation in line and mass, but there is little balance. Furthermore, the medium precludes unification through color or texture, Ingle's strong points. In general, however, Ingle's work shows amazing vitality and sensitivity.



Opportunities For Teachers Are Numerous

An exceptional opportunity for graduates of liberal arts colleges to enter the teaching profession, was announced this month by Dr. Finis Engleman, Commissioner of Education in Connecticut.

Stating that the elementary schools of Connecticut will be in need of approximately 600 more teachers next September than are now being prepared in the teacher education institution in the state, Dr. Engleman revealed that an intensive recruitment program is being conducted by his department to attract liberal arts graduates to the teaching profession.

'Commencing June 23,' Dr. Engleman stated, 'the four state teachers colleges in Connecticut will conduct a special eight week summer session program designed to offer accepted liberal arts graduates a minimum preparation for assignment to a teaching position in the fall.'

Candidates completing the summer program are then eligible for emergency teaching permits upon the request of a superintendent and will be eligible for teaching by supervisory personnel of the department of education. Also, the candidates must continue courses required in the applicant's initial program of study. Most of the expenses for the program are absorbed by the state.

Additional information concerning the offering may be obtained by contacting the Personnel Office or Registrar at any of the four state teachers colleges at Danbury, New Britain, New Haven or Willimantic. An interviewer for this program will be on campus, Tuesday, April 15.

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Committee Making Plans for Creative Five Arts Weekend

The Five Arts Committee met last week to discuss plans for the ninth Five Arts Weekend in the spring of 1953, the exact date to be announced later. This will be the first Five Arts Weekend for which there will be a two year accumulation of creative work by the students, a proposal that was voted as an experimental measure by the committee last spring. Members of this year's senior class will of course be eligible to have their work performed or exhibited next spring. The program will not be planned in detail until sometime next year when the committee will be able to see what creative work has been done in the five arts of painting, the dance, music, poetry, and drama. It can be predicted, however, that it will probably include the Selden Lecture, by an eminent figure in the arts, a dance program, an art exhibition, a program of original music and poetry, and an original play or opera or both.

The committee urges students who have projects in mind suitable for Five Arts Weekend to get them underway soon. Creative work done for credit in such courses as art, music, dance, and creative writing, as well as work done on one's own during the academic year or the summer, will be eligible. The summer is an excellent opportunity for work on plays, operettas, sculpture, and so on. Potential artists, poets, composers, choreographers, and playwrights will find a chance for exchange of ideas and general stimulation in the Artistic Bull-Sessions now being inaugurated in the Snack Bar.

The members of the Five Arts Committee are as follows: Jerrie Squier '52 and Mr. Strider, co-chairmen; Arvilla Kendall '53, secretary; Bunny Newbold '52 and Phyllis Coffin '53, publicity; Marian Trefzger '52, Myra Tomback '52, Ellen Israel '53, Connie Guarnaccia '54, and Miss Bloomer, dance; Ann Knox '52, Elaine Fridlund '53, Mr. Logan, Miss Hanson, and Mr. Mayhew, art; Betty Blaustein '52, Freddie Schneider '53, Mr. Quimby, and Miss Alter, music; Gloria Jones '52, Eugenia Eacker '53, and Miss Hazelwood, drama; and Mary Lee Cantwell '53, Miss Bethurum, Mrs. Ray, co-chairmen, poetry.

Phi Beta Kappa Offers Graduate Scholarships

Applications are now being received for the Phi Beta Kappa Scholarship for Graduate Study. Any Senior planning to do graduate study next year and needing financial help may apply for this scholarship.

Application blanks may be secured from Miss Roach, and must be filled out and returned by April 1 at the latest.

Robert L. Perrin
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Goss, Jones and Stupell to Direct Competitive Play Productions of Freshmen and Seniors

This year's freshman Compet Play Director is Cassie Goss of Middlebury, Connecticut. Cassie, who lives in Winthrop, has a background of dramatics and music that is serving her well right now as she puts the class play together for its performances on March 7. Cassie attended the Gar-



Cassie Goss

rison Forest School in Garrison, Maryland, before coming to Connecticut, and during the four years she was there she spent a good deal of time in dramatics, in both the acting and the production ends. She was president of the Music Club and also director in her Senior year of the Music Club Show.

Cassie has not decided what her major will be, but all signs now point to French. If this is so, she hopes to spend her Junior year abroad in Geneva, Switzerland, where she can also fit in one of her favorite pastimes, skiing. Cassie is still very interested in music and is a member of the Choir here, and also is continuing the voice lessons she started four years ago. She loves to sing but does not feel she wants to make a career out of it.

Last summer Cassie worked in a hospital in Waterbury, but this summer she plans to spend on Fisher's Island, taking care of a four year old child, which should be strenuous but invigorating.

Although Cassie ran into harrowing and amusing difficulties securing production rights to the freshman play, there is no doubt that this versatile girl from Middlebury will bring the freshmen through with flying colors March 7, and that the production will be well-worth seeing.

See Competitive Plays March 7

Compliments of
Boston Candy Kitchen



Gloria Jones

An assignment to interview the co-directors of the forthcoming senior compet production of Trifles by Susan Glaspell is not calculated to make the life of this reporter any easier. Miss Gloria Jones, who occasionally is found at her living quarters in Freeman was finally cornered at the Campus Snackerie and graciously submitted to questioning from the fourth estate. Miss Ruth Stupell was interviewed in her simple but comfortable walk-up in Grace Smith, which she shares with her roommate of four years standing, Phyl Waldstreicher.

Working together on a production is nothing new for Ruth and Gloria. Last summer they were both at the Ivoryton Playhouse working back stage and taking occasional roles. For Streetcar Named Desire with Claire Luce, Gloria made like a cat, a Mexican woman and Blanche singing in the bathtub. In Chocolate Soldier, she was a peasant girl, a lady-in-waiting to Queen Morgain Lafee in A Connecticut Yankee, and had the role of Joan Barton in Mirror, Mirror. She also played Judy Holliday's sister in Dream Girl. Ruth played in Streetcar and Susan and God, and adored every minute of her work behind the scenes, from moving the Playhouse Lawn to painting scenery!

At Connecticut, Ruth has played in Years Ago, The Heiress, and Glass Menagerie. This reporter's eyebrows rose respectfully when Ruth told me that she played her first speaking role on a stage in her sophomore year. Her debut was made under the auspices of the Dramatic Interpretation class when they presented The House of Bernada Alba. Ruth's roles are the kind she prefers, meaty character parts which are either highly comic or deeply serious.

On campus, Gloria has been in two compet plays, Wig and Candle's Glass Menagerie, and this week goes into rehearsals on

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Christopher Fry's Phoenix too Frequent which will be presented April 11 and 12. Last year she directed the Father's Day Show.

Although they both insist they don't think about plays and their production all the time, they both glow when the subject of current Broadway shows is brought up. Gloria praises I Am a Camera, while Ruth picks Antony and Cle-



Ruth Stupell

opatra. Ruth would be willing to carry a spear in a production in which Claude Rains stars, and still adores Pal Joey after seeing it eleven times at Ivoryton, once on Broadway, and playing the records from the show night and day.

Broadway has its Great Ladies in Cornell, Hayes, and Bankhead. Connecticut College is proud that this same tradition has been carried on by talented and hard-working Gloria Jones and Ruth Stupell.

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NEWS Presents Background Material on



Barbara Painton

To acquaint prospective voters with the candidates for Student Government offices, NEWS herewith presents profiles of those who have been selected as candidates. Petitions are being circulated this week for these people, who will automatically become nominees if 150 signatures are obtained for the petitions.

President

BARBARA PAINTON '53—The first of two candidates for the office of President of Student Government is Barbie Painton, who hails from Newton Center, Massachusetts, and is at present Speaker of the House of Representatives. She is also a House Junior and has been an Honor Court Judge. She is taking a pre-med course in zoology. Barbie hopes to go abroad this summer with the Experiment in International Living, and will lead the Simmons tour to Europe in the summer of 1953.

MISSIE WALTHOUR '53—Ann Walthour, known as Missie, is also running for the office of President of School Government. The recent Mid-Winter formal is ample testimony to her talents and ability as Social Chairman of Service League. In addition to this time-consuming job, she holds the position of first soprano in the Shwiffs, and House Junior. Missie is majoring in history and plans to teach it in her home town of Birmingham, Alabama.

Vice President

JEAN CHANDLER '53—Vivacious Jeannie Chandler, from Shaker Heights, Ohio, is a past president of the class of 1953 and is now seeking the office of Vice President of Student Government. Now she devotes her time to being an Honor Court Judge and a House Junior for North. She is very interested in sports and turns out regularly for class teams. Jeannie is majoring in history of art.



Jean Chandler

HILDEGARDE DREXL '53—Also a candidate for the Vice Presidency is Hildegard Drexel. A German major and president of the German Club, Hildie has taken an active part in many campus activities. She has been vice president of her class for two years and is now chairman of the campus committee. Hildie is very interested in her work as a House Junior. She hopes to continue her work in German this summer by attending the Middlebury Summer School of German.



Hildegard Drexel

JANE MUDDLE—Jane Muddle from Framingham, Massachusetts, is the third candidate for the office of Vice President. This petite redhead is the present treasurer of the junior class. She, too, is a House Junior, and is in the Glee Club. As a member of the Mascot Hunt Committee, she helped concoct the mystifying clues. Janie is a psych major and hopes to get work in a mental hospital this summer. After graduation she will probably do graduate work in psychology.



Susie Bloomer

Chief Justice

SUSIE BLOOMER '53—From Newark, N. Y., is Susie Bloomer, a pert and pretty junior, who is seeking the office of Chief Justice of Honor Court. Chief among her extra-curricular activities have been her participation in Dance Group, her work on her class' freshman and sophomore year competitive plays, her role in the annual Christmas pageants, and her position as president of Branford during her sophomore year. It is her service as an Honor Court judge, however, which best qualifies Susie as a candidate for this office. An Art History major Susie has as yet made no definite decisions concerning a future career.

TERRY RUFFOLO '53—Among the candidates for Chief Justice is Teresa Ruffolo. Terry's trademarks are her sense of humor and her willingness to cooperate in numerous extra-curricular activities. She is Secretary of House of Rep, president of the Italian Club, class historian, and a frequent member of Dean's List. Terry has served also as a member of the Junior Mascot Hunt Committee, as a House Junior, and as a member of NEWS. A resident of Harkness, Terry comes from New Haven. She is an English major whose ambitions are lofty indeed. Terry plans to attend graduate school and work for a Ph.D in English. She hopes ultimately to teach at CC.

DELL STONE '53—Also running for the office of Chief Justice is Dell Stone from Westport, Conn. who brought her warm smile and endless pep to prove that one's name can be found simultaneously on Dean's List and on the rosters of a staggering amount of non-academic activities. Dell has taken part in inter-class athletics by being a consistent member of the basketball, hockey, volleyball



Dell Stone

and softball team. Dell is a member, too, of the Conn Chords and of the Home Ec Club. As junior class president she was responsible for supervising Mascot Hunt and for acting as temporary president of the freshman class. A Child Development major, Dell will fashion her future in accord with those of her fiancé, Tom Martin.

SUE WEINBERG '53—Also a candidate for the office of Chief Justice is another active and enthusiastic member of the junior class—Sue Weinberg—whose sparkling eyes and ready smile appear in numerous organizations on campus. A member of Sabre and Spur, Sue takes active part in AA and works on the Rec Hall Committee. She has served as a House Junior and as a member of the Junior Mascot Hunt Committee. Sue also participated in her class' freshman year Competitive Play and she now holds the position of vice president of Harkness. In addition to this, Sue has been designated to head the CC group for next year's Bermuda trip. Sue, who comes from Dunkirk, N. Y., is an Auerbach major. She anticipates a career in merchandising.

Speaker of House

ESU CLEVELAND '54—Also on the list of candidates for Speaker of the House is Esu Cleveland, a Pelham Manor, N. Y., resident. Last year's duties as president of her class kept her pretty busy, and this year's activities haven't eased up either. She is an Honor Court judge, and treasurer of the Rec Hall drive. An avid sports fan, Esu has been active in practically all sports on campus. Strangely enough, she still finds time to study for her major, which is religion.

DORIE KNOP '54—Once again in the spotlight is Dorie Knop. Just recently written up for Sophology, she is now up for Speaker of the House. Dorie, who is from



Esu Cleveland

Philadelphia, is residing in Plant. In her freshman year she was fire chief for Knowlton, and is now Vice-President of her dorm. She is Chairman of the Ring Committee. Although an English major, Dorie's interests also include zoology and music.



Dorie Knop

CASEY CALLOWAY '54—A candidate for Speaker of the House is Casey Calloway. She hails from Knoxville, Tennessee, and has a drawl to prove it. Casey, an East sophomore, now holds the office of Vice President of her class. With her liking for children, she has chosen child development for her major.

Service League

FREDDIE HINES '53—The first of two candidates for the Presidency of Service League is Freddie Hines, Bronxville, N. Y. She is a transfer student from Middlebury College. At Middlebury Freddie was a member of the Mountain Club, Freshman Choir and Dance Committee, Winter Carnival show. Here on campus Freddie has assisted in service league



Missie Walthour



Jane Muddle



Terry Ruffolo



Sue Weinberg



Casey Calloway

Students Nominated for Stu. Govt. Offices



Freddie Hines

receptions, in addition to being social chairman of Mary Harkness, a member of Glee Club, on the Rec Hall Committee, and a leading actress in the sophomore compet play last year. Freddie was also program chairman of Mid-Winter formal this year.

SUE MANLEY '53—Sue Manley, who has also been nominated for the presidency of Service League, is a house junior from Springfield, Mass. Secretary-treasurer last year of the Home Ec Club, Sue is President this year, in addition to being a home ec major. Freshman year she was also house treasurer. Sue's outside interests include skiing, music, knitting and sewing, plus summer work for the Massachusetts Mutual Life Insurance Co.

ANN STEWART '54—A candidate for the office of Social Chairman of Service League is Ann Stewart. A native of Manhasset, L. I., Ann is an art major who has made practical application of her special interest in college. She served on the decoration committees for both her Freshman and Sophomore dances and this year's Mid-Winter Formal. She has been in charge of scenery for her class's two competitive plays, and this year she is Art Editor of Quarterly. Her extra-curricular interests outside the "art" sphere include membership in Sabre and Spur and the Student Building Committee. She hopes to illustrate children's books when she graduates from college.

KATE WEBSTER '54—Kate Webster, a government major from Marion, Pa., is running for Social Chairman of Service League. Her activities include being a member of Shwiffs, and participation in hockey, bowling, and lacrosse. Kate, who went to Europe last summer, hopes to combine her government major with French to secure a post-graduate job in the government field.



Sue Manley



Ann Stewart

President of A.A.

JOAN FLUGELMAN '53—Joan, otherwise known as "Flugy" Flugelman, is one of the candidates up for AA president. Her interest in sports runs high, with all of them favorites. Hockey, basketball, and tennis are perhaps the top ones on the list. In her sophomore year she was on the Mascot Hunt Committee, and she was a runner this year. Rounding out her busy schedule finds Flugy singing with the Shwiffs and acting on AA Council as representative for the junior class.

PHYLLIS COFFIN '53 — Phyllis Coffin, a Jane Addams junior from Newark, N. J., is well qualified to run for President of AA. President of Sabre and Spur for the past two years, Phyl is also Sports Coordinator for AA, and is active in fencing, badminton, baseball, and volleyball. On the non-athletic side, Phyl, who is a music major, is treasurer of the Music Club.

Wig and Candle

JEANNE EACKER '53—Running for the office of President of Wig and Candle is Jeanne Eacker, from Weston, Massachusetts. Jeanne went to the Windsor School, where she was on the Basketball Squad, and in the Senior Play. She was also President of a Young People's Fellowship. At CC Jeanne, an American History major, has many activities. She is Fire Chief, a House Junior, Director of Compet Plays, Director of the Father's Day Show, Stage Manager of Wig and Candle, Assistant Stage Manager of the Christmas Pageant on the



Kate Webster



Joan Flugelman

Five Arts Committee, and in the Glee Club. Plans after graduation include going to Occupational Therapy School.

FRANCES WILCOX '53—Frances Wilcox is also a candidate for the office of President of Wig and Candle. Franny, an English major from Torrington, Connecticut, attended Torrington High School, where her activities in drama associations made her active in the Connecticut State Drama Festival for two years. At Connecticut Franny is President of Political Forum and is on the Press Board, and the Mademoiselle College Board, as well as being Director of Arrangements for the Connecticut Intercollegiate Student Legislation, which is holding a mock legislature next week. She was in Compet Play last year and this year. Future plans include going to Grad school and taking some phase of English or drama.

Religious Fellowship

MARY LEE PRENTIS '53— Also running for chairmanship of Religious Fellowship is Mary Lee Prentis. Mary Lee is a native of New London and is attending CC as a day student. She is a religion major, who thinks that she would like to go into religious education work when she graduates. As a sophomore she was co-chairman of the day students social activities and this year she has held the time-consuming job of chairman of chapel activities on the Religious Fellowship board. Her pet spare time activity is knitting



Phyllis Coffin



Jeanne Eacker

argyle socks, a hobby she holds in common with practically every other Connecticut student!

PAT MOTTRAM '53—One of the two candidates for the office of Chairman of Religious Fellowship is Pat Mottram. Pat comes from Wallingford, Connecticut and claims Harkness as her CC address. Her major is economics, but her special field is merchandising since she is "an Auerbach major." Pat is the very active president of the outing club on campus and is reported to have done "a terrific job" this year with the club. Her religious interests have led her to join the Canterbury Club and to attend the Northfield Conference this year. Academically she is one of the lucky few to have attained Dean's List.

Chapel Activities

ANNETTE STUDZINSKI '54 — Last of three candidates for the office of Chairman of Chapel Activities. A graduate of Hall High School in West Hartford, Conn., Annette plans to major in either psychology or sociology. In either case she plans to do social work with the Family Welfare Service when she graduates. Her activities in the two years she has been at Connecticut have been numerous. She served as a Freshman representative to Religious Fellowship and this year is secretary-treasurer of that board. She is house president of Branford this year, as well as being president of the Canterbury Club at St. James Church. Her interests in religious discussion and faith has also led her to attend the Northfield Conference for two years.



Frances Wilcox



Annette Studzinski

MILDRED LEE CATLEDGE '54—Mildred Lee Catledge, known as M'Lee to her friends, in running for the office of Chairman of Chapel Activities. A resident of New York City she went to Miss Hewitt's School, where she was active on all school publications and in the Glee Club. At Connecticut, she is a sophomore editor for Quarterly and is on the Religious Fellowship Council.



Mildred Lee Catledge

SUE LANE '54—Sue Lane, a music major from Torrington, Connecticut, is a candidate for the office of Chairman of Chapel Activities. She attended Torrington High School, where she was active in the dramatic club and in the choir. She was also active in the Pilgrim Fellowship in Torrington, a church group. At Connecticut, she is in the Glee Club, Choir and is one of the social chairmen of Religious Fellowship. She is also a member of Cabinet.



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Betts Recital

(Continued from Page One)

stated, "Put his soul into his performances . . . has imagination and poetic feeling" and Musical America wrote, "Established himself solidly in the ranks of the virtuosic school of young pianists . . . tremendous technique and bravura style . . ."

The Summer Seminar which is sponsoring the concert is an educational project established on a farm five miles up the east side of the Thames river. It is opening its program to the general public for the first time this summer and will recruit students from various counties.

GYMANGLES

by Mollie Munro and Kay McClure

The basketball season reached its climax last Friday when the Seniors trounced the Freshmen 47 to 20. Sue Rockwell starred as she poured in point after point for a grand total of 31 for the evening. The cheering section wasn't too crowded—seems to us that if a dog can show enough interest in coming to watch a good game, a few of the students should be able to make their way over to that place above the post office for a few hours. The games are usually pretty good for the stands and

your class teams would do even better if they knew they had a few cheering fans. The week before last there were four games played and the Freshman banner made its debut. The Juniors were victorious over the Frosh 35-24 and the Seniors won a close one over the Sophs 34-28. In second team competition the Seniors haven't fared quite as well—losing to the Sophomores 26-19 and squeezing out a victory over the Freshmen 28-20. The Juniors also beat the Class of '55 30-24.

This past weekend a playday was held at Vassar and our basketball team returned undefeated. The Vassar gals played host to CC, Holyoke, and Smith. Reports are that everyone enjoyed herself immensely.

The Sophs have been making a grand showing in volleyball. They defeated the Seniors 48-10 and the Freshmen 55-15. The Junior-Senior game was still to be completed at last report—two minutes before the final whistle with the juniors ahead 51-42, one of the seniors (rumor has it, it was Jane Gerhardt) gave the ball a Wheaties smash and succeeded in riding one of the lights of its protective covering. Hmmm.

The CCOC is sending three representatives to a huge ski outing at Dartmouth for March 7, 8 and 9. Sixteen other colleges are participating and headquarters will

be at Mooselock Cabin. On March 8, Connecticut is entertaining Yale and/or Trinity here in New London.

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Junior and Senior Music Majors Give Recital at Holmes

by Norma Neri

Junior and senior music majors performed in a student recital at Holmes Hall on Tuesday, February 26.

Frederica Schneider began the program with a performance of the Prelude to the Second English Suite of Bach that was notable for an almost harpsichord-like clarity. Bach was also represented on the program by the third movement of the Italian Concerto played by Christina Schmidt with impressive technical skill, and by the Prelude in F sharp minor which was highlighted by the lovely, clean playing of Susan Rausch.

The stormy and emotional first movement of Beethoven's Sonata in E minor, Op. 90, was given a very capable performance by Christine Gomes. A later phase of romanticism was exhibited by two piano works by Schubert. Hope Hayman interpreted the first movement of the Sonata in A major, Op. 120, with mature good taste, and Phyllis Coffin's presentation of the familiar Impromptu in A flat, Op. 142, No. 2, had great charm. The highlight of the piano offerings was Betty Blaustein's brilliant treatment of Gabriel Faure's hauntingly romantic Impromptu in A flat major, Op. 34.

Two voice students performed on the program. Anne Becker's interpretation of Purcell's Evening Hymn was not up to her usual high standard although it contained some charming passages. Ginger Dreyfus sang the arias *Voi che sapete* and *Non so piu* from Mozart's *La Nozze de Figaro* with perception and control. Her handling of the lower register is very much improved.

In general, Tuesday's performance was very enjoyable; the only fault was perhaps one of programming.

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Mademoiselle

(Continued from Page One)

tries should be typewritten, double-spaced, on one side of the paper only. They should be accompanied by the contestant's clearly-marked named, home address, college address, and college year.

Mademoiselle assumes no responsibility for manuscripts, and will return only those accompanied by stamped, self-addressed legal-size envelopes. The judges are the editors of Mademoiselle, whose decision will be final. Entries must be postmarked by midnight, April 15, 1952; and should be sent to: College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

Psych Film Summarizes Gesell's Recent Work

The Psychology Department is presenting the film *Life Begins*, on Tuesday, March 11, at 4:20 p.m., in New London 13. Though the film is specifically for the benefit of the members of the Psychology of Childhood course, it is open to all. *Life Begins* summarizes Gesell's work, in connection with the formation of developmental norms for infants up to eighteen months of age.

Piper Review

(Continued from Page One)

ty, Memory, Conscience, Hope, Fear, and Life Force. Their abstractions became concrete as, one by one, they step forward to torment of pique the Ego.

In this production, each was costumed to reveal character. Conscience, played by Doris Furlow, carried a devil's pitchfork, and wore black, with commander's stripes at the wrist. Leta Weiss, as Hope, was garbed in what seemed to be an optimistic red, and was balanced against Fear (Gladys Frink), who flapped around the stage in newspapers. And so on.

Arvilla Kendall excelled in the lead as Ego. Her spirited, natural acting served to unite agreeably the personified aspects of the Clerk's mind. Miss Kendall spoke her first few lines in Cockney, but her enthusiasm appeared to overcome this slight artifice, for the remainder of her part was delivered in General American. Frederica Schneider, as Memory, turned in a competent job, and Joyce Heissenbuttel was primly pleasing as Curiosity. Ellen Israel, who personified Melody, troubled the Clerk's sleep with evocative dance figures and fragments of half-remembered songs. Life Force, played by Frances Wilcox, occu-

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Profiles

EVA BLUMAN and SALLY WING

An ever-active sense of humor and a tongue which somehow manages to keep pace with it are the outstanding characteristics of Eva Bluman, the vivacious, talkative, and totally unpredictable new editor-in-chief of News. Always ready with a witticism to liven up the atmosphere of the News office, Eva has become famous among her journalistic cohorts for her passions for cokes, sitting in wastebaskets, and climbing in the ground-floor windows of the News office at unexpected moments. On the serious side, she has also proved herself an admirably capable Managing Editor with a commendable passion for organization, a virtue which should insure the success of News in the coming year.

A Harkness junior who hails from Montclair, N. J., Eva (dubbed "Evil" by her college associates) is quick to sing the praises of Montclair High School, where she worked on the business staff of the school paper and later in the capacity of Assignment Editor. Acquiring the taste for printer's ink at an early age, Eva continued her journalistic pursuits after coming to CC, having served in various capacities on the News staff for three years.



Eva Bluman

A versatile member of the Junior class, Eva's college activities have not been limited to the precincts of the News office. She began her career at Connecticut as president of her Freshman class. As a sophomore she was a member of the Mascot Committee and was responsible for penning the Sophomore minutes of the Mascot Hunt, which caused such hilarity at the Junior Banquet last year.

This year Eva was one of the House Juniors, and when she isn't sharpening her wits and pencil over the make-up desk she cur-

ried an appropriately central position on the stage, and was concerned largely with mulling over the physical felicities of Ego's old loves.

Mechanics of the play came off smoothly, evidencing good organization backstage. The juniors deserve a pat on the back for this one.

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rently divides her time between the choir, the Conn-Chords, the Junior basketball team, Quarterly (which she serves in the capacity of a Junior Editor), and of course the Psych Department, where she pursues her major field.

For the past few years Eva has spent her summers in the great out-of-doors as head counsellor and swimming instructor at Camp Nyoda, a girls camp in northern New Jersey.

In spite of the fact that Eva is outspokenly vehement on the subject of such low creatures as reporters who write lead paragraphs beginning with "a", "an", or "the", her associates have long ago learned that her bark is totally devoid of any bite whatsoever.



Sally Wing

Sally Wing, the new Associate Editor of NEWS, is a hardworking, ambitious student who hails from Moorestown, New Jersey. She has been on NEWS, since her Freshman year, and has held the titles of reporter, assistant Copy-Editor, News Editor, and now Associate Editor. Her interest in the paper is shown in the time she spends working on it, and also the enthusiasm she holds at all times for putting out a good issue. Her competence and drive certainly warrant her new title.

Sally's interest in editorial work materialized in her prep school days. While attending Emma Willard School in Troy, N. Y., she was a member of their Press Board. Here at Connecticut, besides her position on NEWS, Sally is Vice President of the Psy-

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Subject: The Laboratory Puts Color to Work.

WONS, 1410

Hartford, Saturday, March 1 at 11:30 a.m.

WNLC, 1490

Hartford, Thursday, New London, March 6, 10:30 p. m.

WWCO, 1240

Waterbury, Tuesday, March 11, 10:00 p. m.

WICH, 1400

Norwich, Sunday, March 16, 1:15 p.m.

chology Club, and is also Secretary Treasurer of the Canterbury Club in New London. This year she was a representative of Connecticut at the Northfield Religious Conference.

Sally's record of making honors every semester that she has been at Connecticut makes graduate school seem very possible. She would like to go to graduate school and then do some phase of Guidance Work. If this is not possible, she is prepared, as a Psychology major, to teach nursery school—her second choice for future work. Her ability to teach children shows up in her summer jobs. For the past two summers she has been a swimming counselor at a camp in New Jersey, and she hopes that this summer will see her doing the same thing again.

Whatever Sally attempts, she does with competence and skill. Knowing this, NEWS couldn't have picked a more suitable candidate than she to fill the position of Associate Editor.

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 Stephen Crane's
**"THE RED BADGE OF
 COURAGE"**
 plus
"STRONGHOLD"

Fussell Review

(Continued from Page One)

tunate Antigone. Because Creon was played as a melodramatic villain, his sudden change of heart seemed ludicrously false, and it was impossible suddenly to sympathize with a man one had previously been asked to hiss.

On the other hand, the general mounting and staging of the play were done extremely well, for which the director, Constance Demarest, is to be congratulated. The simplicity of the set, consisting of only four large white pillars and two steps, suggested the kind of heroic dignity that was unfortunately, but perhaps inevitably, lacking in the performers. Costumes were adequate if somewhat unimaginative.

The handling of the chorus always presents a problem, and I thought the solution of reducing the chorus members to six and seating three on either side of the stage was a good one, for the two groups made a framework for the actions of the major figures and

enabled the chorus to remain on-stage. Group choral speaking is difficult to project and difficult to keep from being rather irritating to the listeners. Although I felt that Marian Goodman, as Leader, and the other chorus members handled their speeches well, particularly in emphasis and timing, I wonder whether chanting or actually singing the lines might not have been more effective.

In the role of Antigone, Barbara Eskilson seemed to be too frequently guilty of the kind of monotonous intonation that dampened the movement of the play as a whole. Her speech tended to fall into a repetitive pattern too seldom varied. However, she did succeed in conveying the stern, uncompromising aspect of Antigone's character.

The performance of Deborah Phillips as Creon dangerously teetered on the brink of burlesque. She so exaggerated Creon that he nearly resembled the comic blustering Herod of the mystery plays.

Although the humor of the Sentry was eliminated in the interpretation of Diane Lawrence (who also doubled as Messenger), her performance was completely

competent. The more prudent nature of Ismene was brought out by Mary Alice Robertson to form a good contrast to the ascetic rigor of Antigone. Ann Dygert, in the role of Haemon, played with restraint and assurance. The best performance of the evening, to my mind, was Elaine Goldstein's as Teiresias. By constantly facing towards Creon, upstage and away from the audience, she enabled the audience to create its own image of the blind seer's face, an image which may have been more convincing than any a make-up job might have created.

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