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Jazz, Dancing, Singing Highlights Gala Weekend

CONNECTICUT COLLEGE NEWS

Vol. 38—No. 13

New London, Conn., Wednesday, Feb. 18, 1953

10c per copy

Urey, Atom Expert, Will Give Address At Honors Program

Phi Beta Kappa Will Reveal New Members From Senior Class

Harold Clayton Urey, one of the leading atomic experts in the United States, will speak at Honors Convocation on Thursday, February 19, at 8:00 p.m. in Palmer Auditorium. His subject is Meteorites, Their Composition and Origin.

Nobel Prize Winner

Mr. Urey is probably best known as the 1934 Nobel Prize Winner for the discovery of heavy water. He was prominent in atomic bomb projects during the war, and he did extensive work, with U235 for the bomb.

Mr. Urey has made special studies of the structure of atoms and molecules, the thermodynamic properties of gases, the separation of isotopes, the measurement of paleotemperatures, and the origin of plants.

After studying at the University of Montana, Mr. Urey received his B.S. and he later went to the University of California for his Ph.D. He has taught at Johns Hopkins as well as Columbia University and is now director of the Institution for Nuclear Studies at the University of Chicago.

Honored Speaker

He is a member of Phi Beta Kappa, and he received the distinguished service award in 1950. Mr. Urey is a member of many foreign scientific societies and has been honored by universities abroad and in this country.

This prominent scientist was the author with A.E. Ruark of Atoms, Molecules and Quanta in 1930. He has been, in addition, a contributor to many scientific journals and was the editor of the Journal of Chemistry and Physics from 1933 to 1940.

Mr. Urey's most recent interest is in the structure of the universe, and his latest published work has been on planets, their origin and development. He gave a series of Silliman Memorial lectures at Yale University which were published in "Convocation"—Page 6

Rev. R. Montgomery Will Speak Sunday At Vesper Service

Representing Protestantism in the interfaith month now in progress will be the Rev. Robert P. Montgomery, minister of the Presbyterian Church of Scarborough-on-Hudson, N. Y., who will speak in Harkness Chapel, Sunday, at 7 p.m.

A graduate of Muskingum College, Ohio, Mr. Montgomery then studied law at the University of Michigan, and received his theological training at Princeton Theological Seminary. Following graduation from Princeton, he served for almost two years as a chaplain in the U. S. Navy.

Upon his discharge from the service, he did a year and a half of graduate study in Union Theological seminary, New York, receiving the S.T.M. degree. He came to the Scarborough church in 1947, where he started the School for Sceptics. He is a contributor to The Pulpit.

Faculty Discussion Reveals Changes of New Curriculum

As explained in the Freshman-Sophomore week program, the new curriculum set up by the faculty will go into effect with the class of 1957. This general curriculum is in line with College philosophy, as it will appear in the new catalog, that "a liberal education should include an understanding of the Western tradition in its main forms of thought and action."

The annual Freshman-Sophomore week program opened with a talk by President Park on Wednesday afternoon, February 11. She noted that the present time is a time of bad faith and that knowledge is needed to separate the bad from the good.

Three Philosophies

Miss Park mentioned three educational philosophies which have been followed during this century. The "free elective" system was based on the assumptions that demand (for a course) must precede its supply, and that the immature mind could select wisely an adequate education.

Under the "major system," college graduates are expected to have more than elementary knowledge of one area of study. This theory is based on the same assumptions that underlie the free elective system.

Broader Knowledge

The general curriculum—CC's educational philosophy—will not discard majors or a limited number of electives. Behind it are the assumptions that the student must be prepared to live in society, and that society needs specialists with broad enough knowledge to solve the problems they create.

In a faculty panel discussion,

Wednesday evening February 11, there was further explication of the new curriculum. Members of the panel were Dean Burdick, moderator, Mr. Goodwin, Miss Dilley, Miss Bethurum, Mr. Cranz, and Mr. Quimby.

Freedom?

Among the points members of the panel stressed were that the kind of "freedom" in the free elective system is a misnomer, that an individual is not free unless he has the background of knowledge to make wise choices. Freedom is envisioned as a goal, which cannot be attained merely by telling an individual that he is free. It is also important that students gain knowledge in a proper setting, for example, science in the science laboratory rather than in a "Great Books" course.

Informed Alumnae

With such explanation, President Park and members of the faculty presented the new curriculum to the student body, that these individuals might be informed alumnae in presenting it to others. This program will appear in the new catalog, prefaced by a statement of College educational policy.

Prom Records

Radio Club will record all of the events during Midwinter Weekend. These recordings will be broadcast over WCNI at the following times: Tuesday, February 24 at 5:00 p.m. and 7:00 p.m.

Wednesday, February 25 at 7:00 p.m.

Summer School of the Dance Plans Sixth Season at CC

Connecticut College, New London, will again sponsor its School of the Dance this coming summer, it has been announced by President Rosemary Park of the College. July 13 through August 23 are the dates for this sixth session of study and performance at Connecticut College. Continuing as co-directors of the project are Ruth Bloomer of the college faculty and Martha Hill of the Dance Division of the Juilliard School of Music.

Experienced Faculty

The two directors, together with seven members of the faculty of the dance school, have served continuously since its beginning in 1948. Doris Humphrey, Louis Horst, Jose Limon, Sophie Maslow, Jane Dudley, William Bales and Hazel Johnson return for their sixth summer of teaching.

Martha Graham returns for the second year to teach daily master lessons during the first week of the school. Her official representative, Robert Cohan, will continue teaching her technique during the remainder of the term. Miss Graham also was a charter member of the group the first summer of the project, teaching and performing with her dance company in the first American Festival.

Daily Classes

Daily classes in dance technique, composition, rhythmic

training, dance notation and education will occupy the time of approximately 100 students who attend the school from all over this country and from foreign lands. During the past five summers, 40 of the 48 states have been represented in the student body and 125 colleges and universities and 53 elementary and secondary school systems have had students or teachers attending these sessions.

Dance Recording

Labanotation, a system for recording dances, will be studied this summer under the direction of Helen Priest Rogers, a former member of the dance school faculty. The more advanced students of notation will take advantage of the new and old dances being rehearsed by the resident dance companies for performance in the sixth American Dance Festival to practice their recording skill and to add to the growing group of dances recorded in Labanotation.

A refresher course for directors of dance and related fields is new this year. Scheduled for the last two weeks of the school, August 10-23 it will allow observation of actual work in the daily classes in technique, composition, rhythmic training and notation; discussion sessions with dance artists, educators and critics; and attendance at American Dance Festival.

See "Dance"—Page 8

Carousel Ball to Take Place On Saturday as Main Event



ANN STUART

Faculty Vies For Athletic Victory With Volleyball

Faculty, and students of all four classes will stage their annual volleyball game on February 21 at one o'clock in the Gym.

Last year the faculty triumphed over the students, and this year they have high hopes of repeating their victory. Mr. Ferguson is in charge of rounding up stellar players for the faculty team, and each class representative is scouting around for students who can redeem last year's defeat.

Because the game will be played over Midwinter Weekend, a second volleyball game is scheduled after the faculty-student competition, for girls and their dates. This performance should be held about 2:30 p.m. in the gym. It is open to everyone, and there is a list in the gym for those who want to play.

Swedish Education In Social Sciences To Begin in Fall

The American-Scandinavian foundation announces an excellent opportunity for foreign study at the International Graduate School for English Speaking Students at the University of Stockholm, Sweden. Courses include three main areas of study: political science, economics, and sociology.

Class Limited

Over three hundred students have attended during the last seven years. The eighth class, which will begin next September and run through May, will be limited to forty-five students.

This course is considered one of the best bargains in foreign study, as tuition for the whole year is only \$100.00. A limited number of scholarships of approximately \$500.00 plus free tuition are available. The School is approved by the Veterans Administration, and it is hoped that the recently signed Fulbright agreement between Sweden and the United States will take effect before the beginning of the next academic year.

Further information and application blanks may be obtained by writing the American-Scandinavian Foundation, 127 East 73rd Street, New York, N. Y.

Nine Groups Entertain At Sunday Song Fest; Proceeds Are for SAC

Festivities of Midwinter Weekend start Saturday afternoon in Thames where a jazz band from the Juilliard School of Music (N.Y.C.) will entertain for 50c per person.

That evening the Carousel Ball will commence at eight o'clock in Knowlton. Marschard's band from Boston will supply the dance music and the Cardinals from Wesleyan will sing. Tickets will be \$3.75 per couple.

All the profits from the Midwinter Formal and Jazz Concert go to charitable organizations such as Frontier Nursing, Larned House, and Save the Children Federation. This dance weekend is the main source of income to be donated to these worthy charities.

There will be five committees planning the dance. The chairman of the committees are as follows: Refreshments, Dottie Rugg '54; decorations, Addie Harris '54; tickets, Nan Powell '54; advertising, Lois Keating '54; and music, Jan Rowe '54.

The Song Fest was such an enormous success last year, that it was decided to hold it again this year during Midwinter Weekend. Nine song groups from various colleges will display their talents at 2:30 p.m., February 22, at Palmer Auditorium.

The admission fee will be \$1.20 per person. The purpose of this musical afternoon, aside from providing enjoyment for all, is to raise some money for the Student Building Fund.

The five men's schools participating in this event will be: the Brown University Jabberwocks, the Spizzwinks from Yale, the Jibbers from Wesleyan, the Trinity Pipes, and the Tycoons from Harvard Business School.

Two other women's colleges will be represented aside from Connecticut College's Shwiffs and Connchords. The Wellesley Specials will put in an appearance, as well as the Vassar Night Owls.

Preparations for this affair are being made by Beverly Sandbach '53 and Jan Gross '54, business managers of the Connchords and the Shwiffs respectively. They will later be aided by Sue Weinberg '53, chairman of the Student

See "Mid-Winter Formal"—Pg 6

Competitive Plays Will Take Place Feb. 27, Mar. 6

Compet plays this year will take place on February 27 and March 6. The senior class will present its play under the direction of Jeanne Eacker, along with the sophomore play, under the co-direction of Cassie Goss and Jackie Ganem, on February 27.

Junior and freshman plays will be given on March 6, with Carol Bernstein '54 and Esther Picard '56, directing their class productions.

Tryouts for the seniors and sophomore were on February 12; while juniors and freshman casts will be selected after tryouts on February 18 and 19.

Jeanne Eacker '53, has announced that the Wig and Candle initiations took place before the end of the semester.

The following people were participants in this ceremony: Dottie Bomer '53; Nancy Camp '53; Jeanne Garrett '53; Ann Christensen '54; Debby Phillips '54; and Di Cleveland '55.

College Delegates to Attend Conference on Human Rights

Fundamental education, a UNESCO-coined phrase implying education for better daily living, means more than a fight against illiteracy. The principal features of this program, according to Lucas Ortiz, 47-year-old director of the first international fundamental education center at Patzcuaro, Mexico, include teaching men to protect their health, to make the best use of surrounding natural resources, to create a "dignified home life, both materially and spiritually," and to enjoy a certain amount of leisure time.

Confer at Wellesley

Detailed instructions regarding the program will be given delegates from New England colleges at the Human Rights conference on the Wellesley campus February 27 and 28. Highlighting the conference program will be Mrs. Eleanor Roosevelt's appearance on Friday night, opening a conference of informational exhibits and films, panel discussions by experts in related fields, and informal discussions between schools.

UNESCO's plan for introducing fundamental education to impoverished, undernourished, and illiterate areas of the world consists of a twelve-year program to establish six international training centers in Latin America, Equatorial Africa, the Middle East, India, and the Far East.

Train Teachers

The expectation is that these centers will train some 5,000 "fundamental education specialists," who will in turn train their own countrymen as teachers in the various phases of fundamental edu-

cation. These native teachers will then extend their influence to the "grass roots" level.

The centers, each of which will handle annually two classes of one hundred students, plan to present a 21-month course of study. Selected by their national governments to study at the center as a team, the students include adult educators, nurses, sanitary engineers, rural school-teachers and agricultural experts.

Mexican "lab"

The first of these centers, serving Latin America, was established in 1951 at Patzcuaro, Mexico. Fifty-two students from nine Latin American nations are applying their newly-learned techniques of fundamental education to the problems of the twenty laboratory villages surrounding Lake Patzcuaro.

Under the guidance of capable and experienced faculty members, the center's training program includes research into the physical problems and the cultural traditions of the communities, planning and executing fundamental education programs for each of the villages according to their needs and resources, and discovering and creating the most efficient material aids to teacher training, such as films and textbooks.

NSA AID

New England NSA has adopted one phase of assistance to the Latin American training center, so that by the sale of UNESCO gift coupons, it can provide Patzcuaro with the funds for purchasing audio-visual aids. The project will also educate American students concerning the needs and problems of these areas. Under consideration is a group of American young people which would spend a summer contributing in some way to the center's progress.

Music Society Open Twelfth Season Jan. 25

January 25 marked the opening of the twelfth season of the Palestrina Society. The society is made up of students, faculty members, and local men and women who gather every week to study music by the various composers of the Golden Age of sacred polyphonic art, under the direction of Dr. Paul F. Laubenstein.

Unique Society

The Palestrina Society is unique, being one of the few groups in the country devoted exclusively to this type of music. The end of the 16th century marked the culmination and perfection of sacred polyphonic composition in the works of Vittorino, Lassus and Palestrina, the master of all for whom the Society is named.

Polyphony is, as its name implies, many-voiced music. Each voice is independent and of equal importance with every other voice in the development of the musical ideas, yet all blend in a balanced, proportioned whole. It is an unaccompanied vocal art; each voice stands out with no instrument to hide its possible defects.

Church and Gregorian Music

The music is written in the Church modes or Gregorian tones, which adds to the difficulty of performance for singers attuned to the major and minor scales. It is music which arises out of the liturgy, and breathes the very essence of spirituality.

The Palestrina Society gives two concerts annually. In the past, it has presented major polyphonic works and various motets by the major composers of the period, as well as works by other composers heard even more rarely, if at all. This year, in continuance of their search for these neglected treasures of Renaissance art, the Society performed the Missa Quatemis Vocibus by Philippus de Monte 1921-1603. This recently discovered work, was given what was probably its first performance in the United States.

Sopranos Welcome

The Society holds tryouts at the beginning of each school year, but at last report, more sopranos would still be welcome. Dr. Laubenstein can usually be found in his office in Harkness Chapel for anyone interested in learning more about the Society. At the present time, there are two student members of the Society, Christina Schmidt '53 and Penelope Packard '55.

Institute Publishes Booklet Listing Fellowship Programs

A brochure listing nearly 200 fellowship opportunities for American students to study abroad during the 1953-54 academic year was issued this week by the Institute of International Education.

The awards, which are largely for graduate study, are offered to American students by private organizations and by foreign governments and universities. Most of the awards are for study in European and Latin American universities. Grants are also available, however, at the University of Ceylon and at the University of Teheran.

Study Science or Lit

In announcing the opening of the competition for these fellowships, the Institute of International Education emphasized the fact that although a good knowledge of the language of the country is a prerequisite, the awards are not limited to the study of languages and literature. Suggested fields of study in the sciences, the humanities, and the social sciences are given with the listing of grants.

General eligibility requirements for the majority of the grants are (1) U. S. Citizenship; (2) a Bachelor's degree; (3) a good academic record; (4) a good knowledge of the language of the country of study. The closing date for applications for grants given by the French government was February 1; for most of the other grants the closing date is March 1.

Pamphlet Available

The pamphlet, entitled Fellowship Opportunities for American Students to Study Abroad 1953-54, may be obtained from the Institute of International Education, U. S. Student Program, 1 East 67th Street, New York 21, New York.

The Institute of International Education is a private, non-profit organization which administers international scholarships and fellowships for many private and governmental agencies.

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England Offers to American Students Chance for Study

Summer schools for overseas students will be held at four British Universities next year and will open a few weeks after the Coronation, according to an announcement by the British Universities Summer Courses Committee.

The Schools will be at Stratford, Oxford, London, and Edinburgh, and many Americans are expected to attend, as they have in past years.

College Credit

Teachers, post-graduate students, college juniors and seniors, and others with suitable qualifications are admitted. The courses may be recognized for credits at U.S. Universities and for grants under the G.I. Bill of Rights.

These themes at the summer sessions will be those that each University is best equipped to offer. At Stratford the University of Birmingham will present Shakespeare and Elizabethan Drama; and Oxford will give Literature and Politics in the Twentieth Century.

The University of London will offer Britain's Economy in the Atlantic Community at the London School of Economics and Political Science; while at the University

Convocation

(Continued from Page One)

lished last year by the Yale University Press.

At this Honors Convocation, the names will be read of those seniors who have been named to membership in the Phi Beta Kappa Society.

of Edinburgh the Scottish Universities will present The Development of Modern Civilization.

Opportunities to visit places of interest will be part of each course. Also special efforts will be made to help visitors meet British people and to become acquainted with their British environment.

Passage Reserved

If students are accepted for enrollment they will have ship passage reserved for them, a special advantage in 1953 when trans-Atlantic travel will be particularly heavy.

Fees at the four schools for the 6-week courses range from \$176 to \$202, to cover board, residence, tuition, and fares and meals on organized excursions. A few scholarships are available for outstanding candidates.

Application forms for the summer schools and further information about the courses may be obtained from British Information Services, 30 Rockefeller Plaza, New York 20, N. Y., or from the Institute of International Education, 1 East 67th Street, New York 21, N. Y.

Mid-Winter Formal

(Continued from Page One)

Building Fund, and by other girls on this committee.

They will serve as ushers and also will lend a hand in the preparations for the entertainment for the visiting songsters before the actual Song Fest. At this time, the Shwiffs and the Connchords will lend their talent for the amusement and pleasure of the others.

This Song Fest is presented strictly for fun, and there will be no competition between the various groups.

It is hoped that all the college will participate in this one all-college weekend of the year.

Merchandising Interviews

Mr. Maurice Berins, Personnel Director of G. Fox and Company in Hartford, will be on campus Wednesday, February 25, to interview all seniors interested in a career in merchandising.

In addition to the Auerbach majors who are welcome to sign for these interviews, any major is eligible and the training program is a valuable business asset.

World Calendar Association Proposes Plans for Equal Division of Years; System Includes World Wide Holiday

by James A. Coleman

If one critically examines the calendar in use at the present time the following disadvantages are immediately seen:

The calendar is different every year; and months may start on any of the seven weekdays.

The calendar is not divided into equal half years and quarters.

There is no logical reason for putting leap year day at the end of February except for tradition.

Confusion

The effect of all this confusion on all of us is tremendous. In the business world much time, money, and effort is spent every year in comparing costs of business days. In industry payroll clerks experience many headaches in computing monthly pay checks for employees paid by the hour.

In the transportation industries special schedules have to be introduced for holidays. And the particular schedule used will depend on whether the holiday comes on the weekend or during the week, since this determines how many people will be traveling.

Time Wasted

Every year many school authorities and college faculties spend a great deal of time in completing a calendar for the following school year. This time and ability should be spent on the higher and more important problems of education rather than the mundane one of deciding what hour of the day and day of the week vacations should begin and end. In short, the present calendar needs revision.

Recognizing the desirability of eliminating the salient disadvantages of our present calendar, many astronomers, statesmen, businessmen and others throughout the world have banded together in an organization called The World Calendar Association with the avowed purpose of world-wide adoption of the World Calendar.

In sharp contrast to the utter confusion of the present calendar

the features of the World Calendar are as follows:

The calendar remains the same every year, i.e., the same dates fall on the same day of the week each year.

All the quarters are of equal length and are identical in form. Each contains 3 months, or 13 weeks, or 91 days. Each quarter begins with a month of 31 days followed by two months of 30 days each. Each begins on Sunday and ends on Saturday.

Each month contains 26 weekdays (business days) and begins on Sunday, Wednesday, or Friday.

Extra Days

Since an extra day is needed to complete the year this is added between Saturday, December 30, and Sunday, January 1, and is neither a Sunday nor a weekday. It is called World Day and would be a world-wide holiday coming (appropriately) the day of New Year's Eve.

During leap year (still every fourth year) an extra leap-year day would be added between Saturday, June 30, and Sunday, July 1. This would also be a world-wide holiday.

In addition to the performance of the World Calendar there are other advantages. The dates of various national holidays in the various countries can be permanently set so as to fall always on Friday or Monday, thus giving a 3-day weekend every holiday.

Widespread Approval

The proposed World Calendar has been approved by 17 governments up to the present time as well as by many individual business, church, and civil organizations throughout the world. It is now on the agenda for the April, 1953, session of the United Nations Economic and Social Council toward approval at its July meeting, and it is then planned to have it presented to the United Nations Assembly at the September meeting for final approval.

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Radio

There will be no radio program on station WCNI Thursday, February 19 at 5 p.m.

Norwegian School At Oslo Announces Summer Study Plan

From June 27 to August 8, 1953, the University of Oslo will hold its seventh Summer School for American and Canadian students who have completed at least their freshman year in any accredited college or university. The Institute for English-Speaking Teachers will be a special feature of the 1953 session.

The Oslo committee announces open competition for a limited number of partial and full scholarships in the Summer School and Institute. A full scholarship (\$225) covers board, room, tuition, student and excursion fees. A partial scholarship (\$110) covers tuition and student fee.

Designation of scholarships will be made on the basis of financial need, provided the applicant meets all requirements for admission.

For catalogue of courses, preliminary application material, or any other information write to:

Oslo Summer School Admissions Office, c/o St. Olaf College, Northfield, Minnesota.

Caught on Campus

(Continued from Page Three)

ment, has left school to attend George Washington University for one semester, after which she plans to return to CC. Her fiancé, Chris Weeks, Yale '52, is now stationed in Norfolk with the Navy. Wedding plans are tentatively set for 1954.

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Martha Storek '37 Receives Position As Dean of Women

Appointment of Dr. Martha Hannah Storek as Dean of Women at Gettysburg College was announced by Dr. Walter C. Langsam, College President. Dr. Storek will assume her new duties next June.

As Research Assistant in German of the Rockefeller Foundation, she served at Connecticut College from 1944-46 and prior to that time attended Bryn Mawr College where she received her Doctor of Philosophy degree in 1946.

CC Alumna

Dr. Storek attended the Norwich Free Academy and graduated from Connecticut College in 1937. The following two years she did graduate work at the University of Cologne, Germany, before going to Bryn Mawr.

Since 1951, Dr. Storek has been Administrative Assistant at Endicott Junior College, Beverly, Mass., and prior to that time was Dean of Women and Associate Professor of German and English at Hartwick College, Oneonta, N. Y.

Austrian Expenses Low; Standard of Instruction High

Austria's extensive summer school and study seminar program offers great advantages to foreign students.

The favorable exchange rate of approximately 26 Austrian schillings to the dollar makes living expenses and tuition fees the cheapest in Europe; and the standard of academic instruction is among the highest in the Old World.

As practically all of the courses are held in internationally known tourist centers, students are given a chance to see some of Europe's most beautiful scenery, which helps to make their stay a memorable and enjoyable one from every point of view.

Information on how to file application for enrollment in these courses may be obtained from: Information Department of the Austrian Consulate General, 31 East 69th Street, New York 21, N. Y.

Professor C. Warne To Give Speech at Auerbach Lecture

Professor Colston Warne will give an Auerbach Foundation lecture on the Problem of Commodity Selection Wednesday, February 25, at 2:20 p.m. in Palmer Auditorium.

He will discuss the difficulty of differentiating the superior from the inferior brands when buying a product. He will recommend a monthly publication called the Consumer Reports. This magazine endorses various brands, telling how their superiority has been demonstrated.

Mr. Warne is a professor of economics at Amherst College. He has been noted as an authority on economics for many years.

Holyoke Sponsors Athletic Playday

Saturday, February 14, Miss Ferguson, of the Physical Education Department faculty, and nineteen girls traveled to Mt. Holyoke College for a playday in badminton, basketball, and fencing. Our basketball team was very successful, winning its game 46-17.

The members of the team were Missy Martus and Nancy Wilson from the junior class; and Carol Allin, Carole Awad, Lorna Ball, Diana Dow, Dinny Kahn, Marcia Mills, and Joan Sprecher all from the class of '56. Denny Robinson '54, and Sue Weinberg '53 were scorer and timer respectively.

No scores were kept on the fencing matches whose CC participants were: Nancy Bearce '55, Sue Gaffney '54, and Marcie Williams '56.

Connecticut won one out of four of the badminton matches which were played. The members of the badminton team were: Anne Browning, Helen Cary, Cynthia Harkavy, Alison Philp, and Nancy Sutermeister, all of the class of '56.

After these activities were over, everyone went swimming in the Holyoke pool followed by a tour of their recreation building. CC's Student-Alumnae Center will resemble this building closely in its extensive facilities and opportunity for many campus activities.

The Holyoke girls were then hostesses at a tea in the lounge room of the recreation building. The CC girls arrived back in New London at 7:30 p.m.

IRC Plans Include Many Conferences

International Relations Club will be represented by Stevie Glicksberg '53 at Sarah Lawrence's Intercollegiate Student Conference on Democracy in the Modern World, which will take place on Saturday, February 21.

The program will include lectures and discussions. Among the speakers at this conference will be such eminent people as General Teleford Taylor, Chief Prosecutor at the Nuremberg Trials; Ambassador Ernest A. Gross, Deputy United States Representative to the United Nations; and Peter Kihss, former UN correspondent for the New York Herald Tribune.

On the weekend of February 13 to 15, three delegates attended an intercollegiate conference at Yale University.

Stevie Glicksberg '53, Elvira Trujillo, and Benye Fisher '56 participated in a program which had as its topic problems of the Eastern Hemisphere.

Juniors Elect Knup For Interim Prexy

Dorie Knup has recently been elected president of the junior class. A new election was necessitated when Casey Calloway, former president of the class of '54, left Connecticut College at the end of first semester, prior to her wedding in June.

Dorie's home city is Philadelphia. Her varied interests include music, and she considers the piano her favorite instrument. She is a student of classical music.

She is active in AA, preferring hockey and badminton to other sports, and is in charge of the two badminton tournaments now in progress. Last year she served as chairman of the Ring Committee for her sophomore class.

Dorie is an English major. After graduation, she would like very much to go to Germany, and work for the U. S. Government there.

Engelbert, Schaal To Attend Program On Retail Careers

Aleeta Engelbert '53 and Ruth Schaal '53 will attend the Fifth Annual Conference on Careers in Retailing at New York University's School of Retailing on Friday, February 27.

Representatives of 60 colleges and universities will participate in the all-day meeting. The program will include visits to New York fashion showrooms for spring style previews, a tour "behind-the-scenes" at Abraham & Strauss department store in Brooklyn, a lecture sponsored by the Allied Purchasing Corporation at the McAlpin Hotel.

Accompanying the delegates will be Professor Leslie P. Beebe.

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Exchanges

(Continued from Page Two)

sity for a substitute, the students suggested that the professors judge them on the basis of practical exercises, to be given throughout the semester.

* * *

Mediocrity and Frustration

From the Cavalier Daily, University of Virginia: Today's high school curriculum is so padded with nonsense that it teaches the average student mediocrity and the brilliant student frustration. His courses are offered him in ridiculously easy doses with the promise that more easy doses are to follow if he has the money and desire to continue his education in an institution of higher learning.

Those people who think we live in the greatest era of learning should compare the curriculum of an elementary school of a century ago with one today . . . Our predecessors in the eighteenth century began their formal education by reading Latin, while we in the atomic twentieth century spend our years in kindergarten playing the triangle, cutting out paper dolls and groveling on the floor while the teacher reads us The Little Engine That Could.

Robert L. Perry
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Dance

(Continued from Page One)

performances, student workshops and School of the Dance lectures. Delia Hussey of the Detroit Public Schools and Ruth L. Murray of Wayne University, Detroit, are co-leaders for this new course.

The sixth American Dance Festival, an event of nation-wide interest, is scheduled for the week of August 17 in the college's modern Palmer Auditorium. It will feature new works and dances from the repertory of the two res-

ident companies, that of Jose Limon, with Doris Humphrey its artistic director, and that of Jane Dudley, Sophie Maslow and William Bales. Guest artists, as yet unannounced, will also appear.

This year, for the first time, the Connecticut College School of the Dance is offering a limited number of \$50 scholarships to an officially chosen representative of various college dance groups, provided each group can raise a similar amount toward the aid of its delegate. Replies to this offer show widespread interest in this cooperative plan.

Company Announces Openings in Field Of Ec. Research

Proctor and Gamble Company's Market Research Department seeks girls who will graduate from college in June. Although no specific courses are required, secretarial, science, chemistry, mathematics, social science and many others are represented.

The following qualifications are necessary for market research: college graduate, single, age 21-26 years, attractive appearance and personality, ability in simple arithmetic, willingness to travel, driver's license and experience in driving.

After a training period of approximately 6-8 months in the Cincinnati office (involving both training and office work), members of the Market Research Department travel in small groups throughout the United States making consumer surveys.

The work involves interviewing of consumers (housewives, students, and others) contacting the public, accumulating and organizing data regarding product preference, brand acceptance, etc.

Summer Study Plan Sponsored By Yale Has Paris Session

Theodore Andersson, Director of Yale University's Master of Arts in Teaching Program, announced today that applicants now are being received from prospective students for the Yale-Reid Hall Summer Session in Paris, France.

The six-week session begins on July 6 and will end on August 15. It is open to qualified men and women students recommended by

their college or university who have two years of college French or its equivalent.

The Yale session in Paris, established three years ago, offers courses in Intermediate and Advanced French, Contemporary French Literature, French Art, and French and Intermediate Politics from the Treaty of Versailles to the present. Students are expected to complete one or two of these courses and academic credit will be granted for the course work.

For farther information and application blanks, students have been asked to apply before April 1 to Mr. Andersson, Hall of Graduate Studies, Yale.

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