

Connecticut College

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### Connecticut College News Vol. 40 No. 13

Connecticut College

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The views expressed in this paper are solely those of the author.



## Student Petitions For S. G. Offices To Circulate Soon

### Petitions Available In Branford Election Room; Sign Only Once

From Monday, February 28 to Friday, March 4, the petitions for the election of student officers will be issued. The consent of the candidate must be obtained and the petitions brought to Joan Walsh.

#### Intentions:

1. Those having intentions filed must not be on pro or below point.
2. Three snapshots must accompany the filing of intentions.
3. How to file intentions:
  - a. Be sure candidate has proper qualifications for the office.
  - b. Be prepared to present these to the Election Committee at time the intention is filed.
  - c. Obtain the consent of the candidate before applying for the intention. Bring to the Election Room in Branford Basement either the candidate or her written agreement to run for the office.
4. Intentions may be filed for the candidates in the Election Room on these days during the chapel period.

President of Student Government, Tuesday, Feb. 22.

Chief Justice of Honor Court and Speaker of the House, Wednesday, Feb. 23.

President of Athletic Association, Thursday, February 24.

President of Service League, Friday, February 25.

#### Petitions:

- a. How to take out a petition:
  - i. Petitions may be obtained from the Election Room in Branford Basement during chapel period of dates specified below. Signatures may be obtained from then until the following chapel period when the petitions must be returned.
  - ii. Signatures may be obtained only by students who

See "Elections"—Page 2

## Management Survey Possible by Grant

Connecticut College, New London, Conn., has received a grant from the Fund for the Advancement of Education to undertake a management survey of parts of the college's administrative functions. The self-survey is being made by a committee of faculty and administrative personnel.

The working committee of Connecticut College consists of Dr. E. Frances Botsford, Professor of Zoology, Mrs. Mary C. DeGange, Secretary to the Business Manager, and Miss Warrine E. Eastburn, Assistant to the President. It is expected that the study will be completed by June of this year.

In undertaking this self-survey of non-instructional areas, the committee's work will serve as a pilot study of methods and procedures by which other educational institutions might make similar surveys. The ultimate objectives for Connecticut College are to increase effectiveness in non-instructional areas and to make wider use of the college's available resources so that its academic goals may be advanced more rapidly and more completely.

## Five Arts Weekend Headlines Suzanne Langer as Speaker

Five Arts Weekend will be held at Connecticut College again this year on April 29-30, with Dr. Suzanne K. Langer, chairman of the Department of Philosophy, as the featured speaker. This weekend is given every two years in order to encourage original student work in the arts.

The weekend will begin on Friday evening with the Joseph Henry Selden Memorial Lecture, delivered by Mrs. Langer in Palmer Auditorium. The lecture will be concerned with creation and aesthetic, covering all five of the creative fields. The lecture will be followed by a reception in the Green Room for those interested in questioning Mrs. Langer further.

#### Poetry Reading

Saturday afternoon there will be an exhibition of original student work in the Lyman Allyn Museum, as well as a program of original student poetry and music. The concluding program will be given on Saturday evening by the dance group with settings by Wig and Candle. A reception will follow.

The program for the weekend and all material chosen is planned by the joint faculty-student committee. Miss Martha Alter, of the Department of Music, is Faculty chairman, while Louise Dieckmann is student chairman. The committee includes representatives of the fields of art, dance, drama, music, and poetry as well as assistants in each of these fields.

## Faculty advances told Meeting of Trustees Results In Four Faculty Promotions

### Trustees Announce

Dr. George Haines IV, of the History department at Connecticut College, was named the Charles J. MacCurdy Professor of American History by action of trustees in their February meeting. Dr. Haines was also raised from associate professor to professor. Four other members of the faculty were also advanced in rank at the meeting. They are Dr. Robert Mack of the Philosophy department, from assistant to associate professor; Dr. Jane W. Smyser, from assistant to associate professor in the department of English; Mr. William H. Dale of the Music department from instructor to assistant professor; and Miss Marion Janet Grier, from assistant in the Music department to instructor.

Leaves of absence for the next year were granted to Dr. Majorie F. Dilley, chairman of the department of Government, for the first semester, and to Dr. F. Edward Cranz of the History department for half-time teaching for the full academic year.

The Charles J. MacCurdy Professorship in American History was established by the will of the late Evelyn MacCurdy Salisbury of New Haven and Old Lyme.

### Wanted: Poetry

Original student poetry is urgently needed for the program for Five Arts Weekend. Any budding poet is requested to submit her works for consideration to Jane Grosfeld. The deadline for all material is March 23.

## Russian Club Shows Two Ballet Films In Color Saturday

The Russian Club of Connecticut College will present two color films, Stars of the Russian Ballet and Saint Ana Cross, on Saturday, February 26, in Palmer Auditorium at 7:30 p.m.

Artkino's production of Stars of the Russian Ballet consists of abbreviated versions of three ballets, Swan Lake, The Fountain of Bakhchisarai, and The Flames of Paris. John Martin, in the New York Times, has said of the ballet, "The style is extremely sturdy and substantial, and far removed from the flashing and sometimes superficial brightness we have developed for ourselves. Everybody is strong technically, and virtually everybody is an accomplished mime." These three works present leading dancers and members of the ballet corps of Moscow's Bolshoi Opera House and the Kirov Opera House of Leningrad.

#### St. Anna Cross

St. Anna Cross is a Chekov story of life among Russia's upper classes before the Revolution. It is the story of a woman married against her will, who finds she is a true beauty and uses this weapon to advance herself and her husband in Russian society. The dialogue is presented in English sub-titles.

Admission to this double feature will be \$.50.

## Sophomores, Seniors Choose Shaw, Yeats for Compet Plays

Climaxing two weeks of rehearsal, competitive plays performances will be presented on Friday, February 25, by the sophomore and senior classes and on Friday, March 4, by the freshman and junior classes in Palmer Auditorium at 8:00 p.m.

The judges, whose identities will be concealed, will reveal themselves and present their decisions on March 4.

On display in the lobby of the Auditorium on both evenings will be an exhibit of techniques used in producing a play. Also, in connection with National Theater Month theater activities in other countries will be depicted.

The senior class has selected W. B. Yeats' verse play Land of the Heart's Desire for presentation under the direction of Jackie Ganem.

An early work of Yeats, the play is set in a peasant home. It concerns the conflict between the real and ideal world in which the peasants seek release from the drudgery of their lives.

The cast for the play includes Carol Hilton, Carole Chapin, Do Palmer, Liz Buell, Gladys Ryan, and Joyce Adams.

The stage manager is Ricky Geisel. The chairman of the various committees are as follows: Scenery, Gretchen Hurxthal; lights, Martha Royer; costumes, Anne Williams; props, Mimi Dreier.

#### Sophomores Play

The trial scene from the G. B. Shaw drama Saint Joan will be presented by the sophomore class. The setting is Rouen, France, in May 1431, during the period preceding Joan's execution.

Martha (Muffie) Gross is directing the production, while Mary Burns is stage manager. Committee heads are: scenery, Kim Reynolds; lights, Sue Badenhause; properties, Margaret Weller; makeup, Ada Heimbach; costumes, Jeanne Krause; and business and publicity, Elaine Manasevit.

Joan Freudberg will portray Joan, and other members of the cast include: Elizabeth Peer, Lucie Hoblitzelle, Judy Pearce, Marcie Kelley, Kathy Gray, Sylvia Pasternack, Jerry Maher, Nancy Hamilton, Elaine Diamond, Judy Allen, Ann Chambliss, Suzanne Meek, Karen Klein, Judith Hart, Dorothy Egan, Betsey Beggs, and Anne Richardson.

## Rev. John J. Hayes Speaks at Vespers On Sunday, Feb. 27

Speaking at Harkness Chapel on Sunday at 7 p.m., will be the Rt. Rev. Msgr. John J. Hayes, priest of St. Mary's Church, Stamford, Conn.

A native of Rhode Island, Msgr. Hayes attended St. Thomas Seminary, Providence College, and St. Bernard's Seminary in Rochester. Ordained in 1931, he was appointed assistant at various churches in the diocese of Hartford. He later attended the Catholic University in Washington for graduate study. In 1945 he was appointed Officialis and Chancellor of the Diocese of Hartford, and shortly thereafter Domestic Prelate and Diocesan Consultor. Msgr. Hayes is a well-known lecturer and has spoken at the College on previous occasions.

A men's choir from St. Mary's Church, New London, under the direction of John J. McCarthy, will be present on this occasion, and will sing liturgical music.

## Mock Legislature Draws Political Forum Members

Sixteen members of the Political Forum will attend a session of the Connecticut Intercollegiate Student Legislature in Hartford Thursday through Saturday of this week.

A banquet at the Bond Hotel, followed by caucus meetings will begin the activities on Thursday evening. On Friday morning Connecticut's Governor Ribicoff will officially open the session, which is popularly known as Mock Legislature, at the State capitol building. Eighteen colleges in the state will be represented at these meetings.

#### Afternoon Activities

In the afternoon, students will introduce bills in committee. Members of the Political Forum group will introduce a bill for the repeal of state tax and establishment of a state income tax and a bill providing for direct primaries. Mary Lou Moore '55 will act as co-chairman of the Committee on Finance and Appropriations, and Carol Daniels '56 will act as co-chairman of the Committee on Constitutional Amendments.

Those bills represented favorably in committee will come up for discussion in the House and Senate on Saturday. Students will see legislative procedure in action during the various activities of the weekend. Miss D. Joy Humes will act as the Connecticut group's adviser.

### President Park

President Rosemary Park will speak at the Monday Chapel service in Palmer Auditorium at 10:05.

## Vassar's Newcomer Holds Convention

Professor Mabel Newcomer, Chairman of the Department of Economics at Vassar College, will speak Tuesday, March 1, at 7:30 in the Auditorium. Dr. Newcomer is an expert on local finance and its relationship to state and national finance. More specifically, she is interested in the fiscal integration of the three levels of government, and in federal aid to state governments. She has served on many commissions involving inter-fiscal relations and has written much on property-tax exemption and administration.

At the end of World War II, Dr. Newcomer was one of the American delegates sent to the Breton Woods Conference, which established the International Monetary Fund. Many people in economics are eagerly awaiting the forthcoming publication of her book on the social characteristics of business leaders since 1900. Miss Newcomer is an active and nationally recognized figure in economics.

#### Dr. Haines

Professor Haines joined the Faculty in 1943 as an instructor, having held a similar post at Drexel Institute of Technology in Philadelphia. He is a graduate of Swarthmore college and holds his advanced degrees from the University of Pennsylvania. Before entering the academic profession, Dr. Haines was manager and owner of a retail grocery store in West Chester, Pa., his hometown. Among his publications in the field of history are: "Global War and the Study of History," in Social Forces, Dec. 1943; and "Controlling Assumptions in the Practice of American Historians," in collaboration with John R. Randall, Jr., in the 1946 Bulletin of the Social Science Research Council. Dr. Haines also has published articles on art, poetry, and philosophy. He is married to Mary R. Windle Haines, and they have a son and a daughter. They live on Perry Rock Road, Quaker Hill.

#### Dr. Mack

Robert D. Mack became a member of the Philosophy department at Connecticut in 1944. He has taught at the University of North Carolina, the University of Illinois, and Columbia University

See "Promotions"—Page 6

## FREE SPEECH

A Forum of Opinion From On and Off Campus  
The opinions expressed in this column do not necessarily reflect those of the editors.

### TRAVELING TROUBLES

Dear Editor:

There are only 32 states represented at Connecticut College. Besides native daughters of Connecticut, New York, Massachusetts, and Pennsylvania, this campus is peopled by others, from such states as California, Oregon, Utah, and Texas, which were admitted to the Union in 1850, 1859, 1896, and 1845, respectively.

Our rights have been infringed upon too long! Oh ye who have never seen the setting sun sink down any further west than Pittsburg, come with us now as we fly, trusting to God and trans-world Airlines, through the sleet, snow, hail, rain, tornadoes, and dust storms of the upper reaches, besieged by pinching men, squalling babies and Yale freshmen, only to come to rest with a dead, shaking, shuddering stop in Chicago, where learned airmen no longer dare to vex the heavens in their flimsy crafts; from thence, one continues by train, if lucky, in a couple of days. In words of one syllable, travel by plane is uncertain, and there are those amongst us whose parents will not let us fly at Christmas time, and we are doomed to 2 to 4 days of train travel, watching vacation fly by with each telephone pole.

#### Unconstitutional

The supreme law of the land, the U. S. Constitution, states: "The citizens of each state shall be entitled to all privileges . . . of citizens in the several states." Therefore, it is our contention that if a girl from New York can get home in two hours and 30 minutes, it is unfair and unconstitutional that the student from afar, who has, after all, followed knowledge clear to New London, be deprived of that most cherished liberty: TRAVELLING TIME.

For years the faculty and administration have denied and ig-

nored all petitions for traveling time.

We now feel that the time has come to throw off our chains. Daughters of the New World: UNITE!

Indignantly submitted,  
Sally Taylor  
Catherine Rose  
Suzanne Meek

### A gross misunderstanding

In answer to the answer to Observations by Constance

Yes, the News is representative of the opinions of the student body; generally speaking, the student body as a group has one characteristic, namely a sense of humor. How seven students could so grossly misinterpret an article which was intended merely to poke a little fun at the faculty, utterly confounds me.

It has always been my (perhaps progressive) opinion that the faculty are actually rather human, understanding and at least as fun loving as the students. In offering what the seven students claim are grievances in the form of suggestions for the coming semester, Constance was obviously hoping to point up the good humor of the situation, not (as these seven students believe) the ugliness behind our professors' "mal practices."

I won't bother carrying their arguments to the ridiculous by counting the number of cigarettes the faculty have offered me (though I have, very recently, found it within my means to buy my own), nor the number of faculty members speaking with Brooklyn accents, nor the exact amount of times I've seen a faculty member muster up enough courage to settle down with a good magazine in the midst of a heated class discussion.

I'd rather be pleasantly deluded with the idea that the faculty are my friends, and that as friends, can take a good humored kidding and I hope, return the humor with equal good nature.

Suzanne Rosenhirsch  
See "Free Speech"—Page 3

## SENIOR JOB INTERVIEWS

Thursday, February 24

Central Intelligence Agency  
Washington, D. C.

Mr. Harry Russell (22 interviews scheduled — no time available)

Tuesday, March 1

Harvard Personnel Office  
Cambridge, Mass.

Miss Carolyn Thanish from the Harvard Personnel Office will interview seniors for jobs at Harvard starting at 2:00 p.m. See folders in Personnel Bureau for full particulars.

Tuesday, March 2

Gesell Institute of Child Development

Miss Evelyn Goodenough and Miss Andresen from the Gesell Institute of Child Development will interview majors in Child Development for nursery school positions. Interviews start at 10:30.

Tuesday, March 8

Gimbels Department Store

Miss Louise Metz, Gimbels Department Store interviews seniors interested in merchandising for their Executive Training Squad.

Seniors are advised to sign up with Mrs. Schlecht in the Personnel Bureau for all interviews as soon as possible.

## EDITORIAL

"She was afraid of what people might think!" said a neighbor of a woman recently involved in a local scandal.

Funny . . . that's just what we were thinking about Mediocrity as we met her on her way to the Infirmary Monday. But she wasn't dragging a mysterious body, only her own. She'd had an active week-end.

"What will everyone say?" she wailed. "I'm below point!" Appealing to our superior experience, she asked if we thought people would think her unintellectual, uncomprehending, or just plain dumb. "Is there a stigma?"

What could we say . . . she presented such a dejected picture as she stood there in her soiled college blazer, faded Bermuda shorts, and drooping knee sox. Her lip quivered so alarmingly and her eyes pleaded so beseechingly that we felt we could not avoid an answer.

But we paused a little to think about it. Sure there is a stigma. There's even a stigma for being on Dean's list—notice how often Bebee is kidded for being a "Brain." Or maybe she isn't in some circles—maybe she's looked upon with admiration which she never had when she was just "missing it by a C." She's on the Dean's high list and you're on her low list. And she's so smart and you're so dumb; is that it, Mediocrity?

Maybe being below point has jolted you into realizing that if you'd put a little more time into your daily assignments instead of playing bridge, you'd have passed every quiz. Maybe you realize that you had the right answers, but you didn't take care in expressing them. Perhaps you realize that you got a lot more out of a course than the D would indicate.

Maybe Bebee realizes that she was just lucky in spotting the exam question. Maybe she knows that the class curve pulled her average up. Maybe she realizes she can't remember a thing she learned in her last semester classes.

Maybe you both deserved your grades; maybe you didn't. You don't ask that. You just ask, "Is there a stigma?"

We'd like to tell you these things, but you're too upset to understand, so we just toss out a platitude that may mean something later on:

"Yes, Mediocrity, there is a stigma, but marks aren't everything."

"I know, but I still wonder what people will think," she murmured sadly as she dragged her Yale banner in the mud on the Infirmary path. GSA.

## Chapel

Thursday, February 24

Miss Gertrude Noyes

Friday, February 25

Mr. Quimby: Organ meditation

Tuesday, March 1

Mr. Laubenstein

Wednesday, March 2

Polly Longnecker '55

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Romantic Period's Emphasis Obvious In Museum Display

Two exhibits opened in Lyman Allyn Museum last Sunday. They will be on until March 27. One of these exhibits features the work of Paul Hippolyte Guillaume Sul-pice Chevalier, better known as "Garvani." Garvani who lived from 1804-1866 was an extremely prolific French graphic artist of the 19th century. "He made more than 2700 lithographs, including portraits, fashion plates, elegant satire and illustration notably of French bourgeoisie, peasant and theater forms." He published in magazines and newspapers. His work portrayed caricatures of the day. He along with Daumier was the most prominent illustrator of 19th century France, in the Romantic period.

#### Romantic Period

The other exhibit features work of the Romantic period, especially in the United States. This movement "stressed emotion and feeling, the metaphysical and the infinite." The romanticists were interested in massive landscapes and man's insignificance in relation to them. This exhibit, Mr. Mayhew informed me, will be most helpful to Mr. Baird's American Literature course, because many of the paintings have direct literary tie-ups.

## Elections

(Continued from Page One)

have taken out the petitions.

c. Do not take out a petition unless you are sure you can get 150 signatures. A petition must have a minimum of 150 signatures to become a nomination.

d. A girl may take out only one petition.

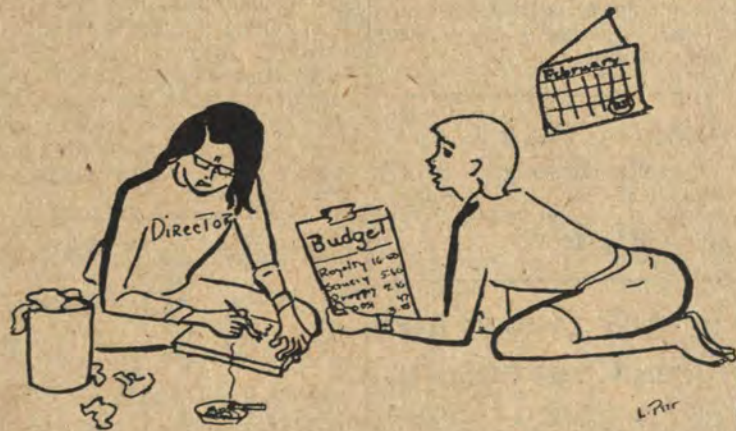
e. No girl running for an office may take out a petition.

f. A student may sign only one petition for each office. This signing has nothing to do with whom a girl will vote for.

2. If only one petition has been taken out for a certain office, Cabinet has the reserve power of nominating another girl for this position. In such instances a petition must be taken out and 150 signatures must be obtained to validate the nomination.

3. Petitions will be issued on the following days during chapel period.

See "Elections"—Page 5



"But this only issues 27 cents for paint, costumes and props."

## MOVIES

Capitol: Feb. 23-Mar. 1: Jupiter's Darling . . . 12:50, 3:45, 6:30, 9:20  
African Man Hunt  
March 2: Country Girl  
Garde: Feb. 23-March 3: 20,000 Leagues Under the Sea . . . 1:20, 4:00, 6:44, 9:20  
Selected Shorts  
Victory: Feb. 23: Sands of Iwo Jima . . . 5:30, 9:08  
Wake of the Red Witch . . . 3:50, 7:20  
Feb. 24-26: Mississippi Gambler Saskatchewan

## Lost and Found

5:20-6:00  
Monday afternoon  
Branford basement

## Calendar

Wednesday, February 23

Communion Service . . . . . Chapel, 7:00 p.m.

Thursday, February 24

Fencing Tournament . . . . . Knowlton, 7:30-9:00 p.m.

Friday, February 25

Sophomore, Senior Competitive Plays . . . . . Auditorium, 8:00 p.m.

Saturday, February 26

Russian Movie . . . . . Auditorium, 7:30 p.m.

Sunday, February 27

Chapel Speaker,  
Rt. Rev. Msgr. John J. Hayes . . . . . Chapel, 7:00 p.m.

Monday, February 28

President Park . . . . . Auditorium, 10:00 a.m.

## Belief in Unicorns May Lead to Talent In Directing Plays

### Muffie Gross Brings Experiences in Drama To Sophomore Compet

by Monica Hyde

When Muffie Gross '57 was asked if she would care to make a statement for the press. "Yes," said Miss Gross, "I would. You may say that I believe very firmly in unicorns. And did you know that until last summer, it never occurred to me to doubt that unicorns ever existed? But I still believe in them. Just as much as I believe in zebras."

In addition to being the sophomore class' prime exponent of unicorns, Muffie is one of its major compet play enthusiasts, and in her exuberance over the competition, is now serving as '57's compet director. Muffie is approaching the job with a great deal of solid experience, for she apprenticed in summer stock in Whitefield, New Hampshire, for two summers, and also acted as director of Pantaloon for her class in last year's play competition.

One wonders how Muffie can possibly have enough energy to undertake this responsibility for the second time. Her experience as last year's director was proof enough that numerous and completely unexpected problems crop up continually, and getting the play ready for presentation at the scheduled time is enough to shatter anyone's nerves. I concluded that "the theatre" must be in Muffie's blood and future plans, and inquired whether or not this conclusion was true. Apparently it isn't. Despite the fact that Muffie is in Wig and Candle, and is head of lights, and although she is taking Play Production, and "sort of" directed the Alumnae Association production of Barrie's *Shall We Join the Ladies?* last fall, she has no post graduation theatrical plans. Instead, Muffie is thinking of writing, and although her plans are not now definite, some form of creative writing will probably figure largely in her final decision.

Muffie is also interested in music, and in addition to taking piano lessons at Connecticut, also sings in the choir.

I asked Muffie if she cared to make a concluding statement or to give any additional comments. "Yes," said Miss Gross, "please say that I believe in things other than unicorns. I also believe in leprechauns—and my roommate."



MUFFIE GROSS

## Sideline Sneakers

Are you bored? Do you have the sedentary blues? You do! Then be sure to sign up for the Vassar Play Day, to be held on February 26. Competition will be held in basketball, volleyball, and swimming. Buses will leave CC at 8 a.m. and return at 9 p.m. Sign up lists are still in the Gym, so sign up to represent CC at Vassar.

### Wellesley Play Day

Another Play day will be held on March 5, with Wellesley. Basketball, swimming, squash, fencing, and badminton will be offered. These sign-up lists are also posted in the Gym.

It was a bad week for the upper classmen, for both the Juniors and Seniors went down in defeat in the first Volleyball games of the season. The Sophomores trounced the Juniors by the staggering score of 57-17, and, in the second game, the Freshmen beat the Seniors 32-30 in a close game, which saw the Freshmen forge ahead to gain the last crucial points.

It was announced at the last meeting of the AA Council that the Winter Coffee would be held on March 29. During the entertainment period, exhibitions will be given in modern dance and fencing.

### Fencing, Volleyball

During the coming week, games in the athletic competition are scheduled for February 24.

### Communion Service

An interdenominational service of Holy Communion will be held on the evening of Ash Wednesday, February 23, at 7 p.m., in Harkness Chapel.

## Mary Harkness Channels Time To Late Show

Mary Harkness residents are becoming enthusiastic fans of George Gobel, Dragnet, and even wrestling as a result of the installation of their co-operative television set.

Several second floor girls recently put their collective genius to work when they thought Dot Curtice might appear on the Motorama Show. Dot was on her way to New York to be with her father, Harlowe Curtice, who, as General Motors' president, was to emcee the show.

A call to the Dean's office procured permission to rent a set, but Dean Burdick warned that because outside aerials are against college regulations, reception was doubtful in a slate-roofed, steel-constructed dorm.

Undaunted, the girls called a local television store and found that a set might be installed that afternoon.

The store stipulated that the set must be rented for at least one month and so each resident was taxed \$.50. A code of regulations was drawn up ruling that the set might be on from 5:30 to 11:00 p.m. on Monday through Thursday, and through the "late show" on week-ends.

Although the T.V. set might seem a distraction from studies most Harknessites work feverishly in their rooms until time to collect knitting, cokes, pillows, and cigarettes for a session with Gobel, Sullivan, or Hopalong Cassidy.

Channel 8 brings in a clear picture in the second floor commons room, but when popular demand seeks a program on the other receivable channel, 10, Dottie Rugg's room across the hall suddenly holds 15 to 30 forms and clouds of smoke.

Although Dot Curtice never did appear on T.V., Harknessites are enthusiastically hoping to keep their new toy until their eyes get too bloodshot from T.V.itis to watch it.

## Ganem Plays Variety of Roles Throughout CC Performance

by Sue Carvalho

Dramatics spell out the main interest of Jackie Ganem, an active Senior who is the director of the Senior Competitive play.

This love of the theater has been shown in many ways in Jackie's CC career. First of all, the summer after her freshman year she worked at the Boston Conservatory as an apprentice in the summer theater. During her Sophomore year she was also director of the Compet play. She has been a steady member of Wig and Candle and has played a variety of roles in the plays.

### Compet Director

As director of the Compet play, Jackie has a big responsibility. She is concerned with choosing a play that will fit the talents of her class. After that comes the organization of committees to work on such things as props, scenes, and costumes. She then oversees the job and makes sure that everything is done correctly. Twenty-two hours of rehearsals will have gone into the play before it is given. As Jackie says, there is always "a mad rush for two weeks."

Jackie's spring schedule for this year is going to keep her busy rushing from East House to Palmer Auditorium. Rehearsals for *Gigi*, in which she has a part, start soon after Compet plays are over. In April there is to be a repeat performance of *Shall We Join the Ladies* for a group of Alumnae representatives. At the same time rehearsals will be going on for the Senior melodrama, which is to be given the same night at the Compet. sing in May. Then, says Jackie, "I take my comps."

### Major

Jackie is majoring in philosophy. Next summer she hopes to go to Europe for three months. After that she would like to go to Boston University for a Masters in education.

### Gigi Cast

The cast for the May production of *Gigi* by Anita Loos was recently chosen by Jackie Ganem, Wig and Candle president, and Miss Margaret Hazlewood, adviser. It is as follows: Joan Freudberg, Jean Leblon, Marilyn Benstock, Harvey Burdick, Marina Tschermeschansky, Jackie Ganem and Betsy Beggs.

Endowed with a wonderful sense of humor, Jackie loves to laugh. Membership on the Mascot Committee further shows her amiability and love of fun. On seeing Jackie one is immediately put at ease by her friendliness and sincerity. Dark hair, a deep voice, and an engaging smile are some of her many characteristics.

### Time and Effort

When students see the senior compet play on February 25, they will think of Jackie, who has put so much of her time and effort into it.



JACKIE GANEM

## Congress Library Offers Recordings Of Poems for Sale

The Library of Congress has recently announced that it is offering for public sale a number of long-playing records of living poets reading their own works. The records, produced by the Music Division of the Library's Reference Department, are priced at \$4.50 apiece, and are designed to be played on any 33 1/3 RPM phonograph.

### Readings Available

The readings, which are intended to provide a permanent historical record of authoritative interpretations of contemporary poems, are supervised by the Consultants in Poetry in English of the Library of Congress, and a grant from the Bollingen Foundation is used to cover costs of the recordings.

Some of the more important poets whose records are available, together with some of the poems they read, are as follows:

T. S. Eliot (*The Waste Land*, *Ash Wednesday*, *Sweeney Among the Nightingales*); W. H. Auden (*Musee Des Beaux Arts*, *Refugee Blues*); Allen Tate (*Ode to the Confederate Dead*); e e cummings (*plato told him, my father moved through dooms of love*); John Crowe Ransom (*Janet Waking*, *Here Lies a Lady*, *Captain Carpenter*); Robert Frost (*The Witch of Coos*, *Stopping by Woods on a Snowy Evening*); Stephen Spender (*The Landscape near an Aerodrome*, *I think continually of those who were truly great*); and Archibald MacLeish (*Selections from Conquistador*, *Epistle to be Left in the Earth*).

The Library of Congress has announced that inquiries and requests for order blanks should be addressed to The Recording Laboratory, Music Division, Reference Department, Library of Congress, Washington, D. C. The records are accompanied by brief biographies and bibliographies and by the texts of the poems.

## Beware! Roving Watchbird Is Watching You; She Catches Faux Pas Whenever They're New

Day: The day after yesterday. Content: Oh, just a bit of everything.

It began on Friday, the weekend that is. From Friday noon until Sunday morning the number of male students at Connecticut steadily increased. From Sunday morning until Monday morning the number decreased (except for the few who haven't yet been able to leave). What happened during all this time? Well, from all reports, the singers at Maybrey's sang songs well known to old timers and new timers. So well known, in fact, that two juniors joined the singers and added their mellifluous (?) tones to make the duet a quartet for the duration of *Because of You*.

One poor date with a Sunday hangover unsuspectingly swallowed a glass of a panacea kindly offered him by the woman at whose house he was staying. The panacea resulted in a lot of quick action all day. He'll be wary of all cure-alls from now on and will, I bet, ask the invaluable question "What is it?" before he swallows the entire potion the next time.

Knowlton donned its best Mardi Gras outfit. Black and white crepe

paper covered one end, balloons floated from on high, dancers performed on the mirrors, streamers spouted from the ceiling. Quite an atmosphere, a hot one too, since the door at the black and white end couldn't be opened.

Sunday morning service (a wonderful idea) drew many sleepy girls from dorms and dates from the sleep of exhaustion. Mr. Fussell's service on the importance of the private self and the public self made an impression on all who heard him. The public self, the one the newspapers, radios, and magazines extol is not the most important self, Mr. Fussell said. The private self, the one thinking privately about impressions of books, talks, and actions, is the more valuable self. Concentrate on your private self.

Sunny weather continued through the weekend. The Songfest, except that it was a little long, made everyone wish she could sing. A few misguided souls even tried it after the fest was over. Awful!

Mid-winter wasn't the only thing on campus this weekend. Several students in Mr. Baird's American Literature class took a

trip to the Hawaiian and Carolinian Islands with Mr. Niering. Rumor has it that they were looking for *Moby Dick*.

Saturday morning, one professor often caught looking over the heads of his students, saw a picture of a buxom miss in his usual line of vision. Over her head was written the words "What are you looking at?"

Walking to class this morning, I heard two sophomores talking. The conversation went something like this:

First one: What d'ya do in History?

Second: Nuthin'.

First one: Did you take good notes in English?

Second: Nope, almost fell asleep.

First one: How about Gov?

Second: I cut it.

Now there's a good case for abolishing Monday classes. While they're at it, why don't they think about getting rid of Saturday's, too?

That's enough for now. I'll be back. The policies in this column aren't necessarily the policies of the paper. They aren't necessarily my policies either.

## Free Speech

(Continued from Page Two)

## WYBC

Dear CC News Editor:

Don't write it, say it! Letters to Yale are being replaced. A new medium has been found for the transmission of the biting subtleties and other endearments that abound in Connecticut College conversations on the subject of the opposite sex. The joining of forces of the Shwiffs and the Yale undergraduate radio station, WYBC, opens a new road to Yale.

Carole Chapin is in charge of this project here at Connecticut. She and the other Shwiffs will collect requests and dedications each week for records to be played for any and all Yalies. It is here that your wit must come to the fore. Requests will be sent by the Shwiffs to WYBC and broadcast to the Yale community on Male Call, a new program which began Sunday, February 13, and will continue throughout the semester. This is your chance.

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## Critic Lauds Student Recital Of Varied Musical Program

by Louise Dieckmann

The department of music presented a student recital at Holmes Hall on Thursday, February 7, at 8:00 p.m.

Barbara Bent '57 opened the program with the Sarabande and Minuet I from J. S. Bach's Partita No. 1 in B flat major. Her technique was clean cut, but some of the phrases could perhaps have been more thought out. Lucille Dagata '58 followed with Beethoven's Sonata in G major, Opus 79. The runs could have been more articulated, but in general it was a good reading of the sonata. Mouvements Perpetuels, a composition by the contemporary French composer Francis Poulenc, which was interpreted by Nancy Beebe '56, showed clearly the composer's light, airy, and rather Parisian style.

The selection of Florence Potter '58 lent variety to the program with the Preludio and Giga from A. Corelli's Cello Sonata in D minor. Miss Potter is developing a rich tone on the cello, and her musical feeling for the flowing, yet sometimes sustained, melodic line of the Prelude was clearly

visible in her playing. Joan Maywood '57 sang two compositions of J. B. Lully, *Soyez Fidele* and *Bois Epais*. Her French diction was good, but her voice could have had better support. Handel's *Sleep, why dost thou leave me* (from *Semele*) and Paisiello's *Nel cor piu non mi sento*, sung by Arlene Hinkson '58, were the selections following the Lully songs. The enunciation of the English and Italian texts was clear and Miss Hinkson's vocal technique in both pieces was good.

### Singing and Playing

The first half of the program closed with another Lully song *Que soupirez d'amour* and two Bergerettes, *Jeune Filette* and *Lisette*, which were sung by Ann Whittaker. Miss Whittaker's French diction could have been more clearly articulated. Although the interpretation of the Lully was good, one felt she could have conveyed the mood of the selection a little more.

The second part of the program began with the playing of *Adagio* and *Andante* from Handel's Sonata in G minor, No. 2, for flute by Carol Whitney '58. Miss Whit-

ney's clear cut articulation and thoughtful interpretation of the baroque style were evident in her playing. A group of songs, including *Del piu a me non v'ascondete* by Bononcini, *I live not where I love* and *Where the bee sucks* by T. Arne were stylistically interpreted by Harriette McConnel '55. Her English and Italian diction was also well articulated. A lyric mood was well presented by Sandra Jellinghaus '57 in her playing of *Consolation*, in D flat major by Franz Liszt.

### Clear Technique

Arline Hinkson performed again in the second half of the program. Her selections were *Danse* by Egon Wellesz and *Reckless Merriment* by Gyorgy Kosa, two contemporary piano pieces. Miss Hinkson's technique was clear and her interpretations of the moods, especially the lightness and gaiety of *Reckless Merriment*, were well conceived.

### Janet Clissold Closes Recital

The student recital closed with the playing of Norman delo Joio's Sonata No. 2 for piano by Janet Clissold. The contrasts between the lyric and rhythmic passages were well handled. Miss Clissold's technique was good and her interpretation of the modern sonata idiom was well thought out. This critic found this an enjoyable and varied student recital.

## Buyers Club Gives Retail Scholarship

Miss Margaret J. Deerin, President of the American Women Buyers Club, announced today that the Club is awarding its second annual scholarship of \$750 to a graduating woman senior for one year of professional graduate study leading to the degree of Master of Science in Retailing in the New York University School of Retailing.

Graduating women seniors who are interested in careers in retailing are eligible to compete for the award. They may obtain full information on their respective campuses, from NYU, or from the office of the American Women Buyers Club at 225 West 34th Street, New York City.

According to Miss Deerin, the winner of the competition will enter the New York University School of Retailing at the beginning of the fall term for 1955. While in New York, she will engage in a program of advanced study and work experience.

Interested students may obtain application blanks and more information in the Personnel Bureau.

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### Crossword Puzzle

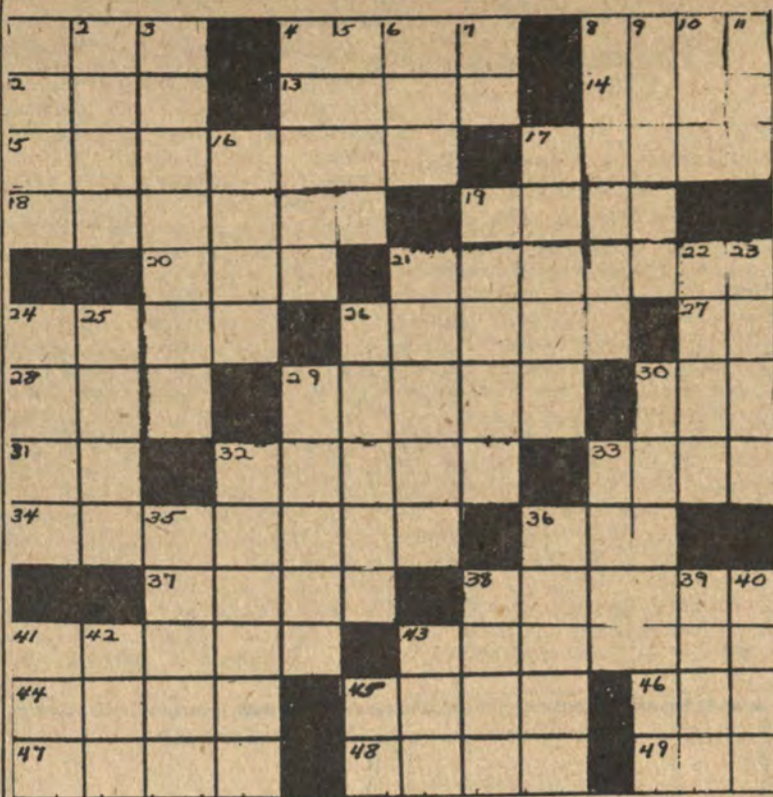
by Jackie Jenks

**Across**

- 1 Malayan gibbon
- 4 Palm leaf
- 8 Mast
- 12 To be in debt
- 13 Caudal appendage
- 14 Perennial plant
- 15 Idolize
- 17 Alaskan mountain range
- 18 Criticized
- 19 Take care of
- 20 Rocky crag
- 21 Makes dull
- 24 Ship's help
- 26 Wards off
- 27 Preposition
- 28 Was in possession of
- 29 Divisions of mankind
- 30 Polynesian god
- 31 Adverb
- 32 Old Venetian coin
- 33 Sliced cabbage
- 34 Dry
- 36 You need it for christy
- 37 Rodents
- 38 Splinter
- 41 Catches
- 43 Babylonian
- 44 —de camp
- 45 Racing tipster
- 46 Greek letter
- 47 Dutch South African
- 48 He wrote "Picnic"
- 49 Corded fabric

**Down**

- 1 Not highs
- 2 Absent without leave
- 3 Scored again
- 4 Different
- 5 Placed
- 6 Rim
- 7 Arabic article
- 8 Platforms
- 9 It goes before destruction
- 10 Air: Latin
- 11 Color
- 16 Put away
- 17 Drops
- 19 Doctrine
- 21 Mold
- 22 Girl's name
- 23 Winter weather
- 24 Small talk
- 25 Foolhardy
- 26 Actuals
- 29 Impairs as by time



- 30 English actor
- 32 Paul and Ruth
- 33 Read lightly
- 35 Sultan's decree
- 36 Blackboard
- 38 Small air gun bullet
- 39 Feminine ending
- 40 Gather
- 41 Flap
- 42 River: Span
- 43 Period of time
- 45 Note in the scale

ernment, Thursday, March 3.  
President of AA and Service League, Friday, March 4.

4. Petitions must be returned by chapel period of the following days.

President of Student Government, Tuesday, March 1.

Chief Justice of Honor Court, Wednesday, March 2.

Speaker of the House, Thursday, March 3.

### Elections

(Continued from Page Two)

President of Student Government, Monday, February 28.

Chief Justice of Honor Court, Tuesday, March 1.

Speaker of the House, Wednesday, March 2.

Vice President of Student Gov-

### Sixth year Program Hopes to fit needs

Because the number of specialized educational positions which require academic study beyond a master's degree is increasing in school systems and educational institutions throughout the country, New York University's School of Education will make its experimental "Sixth-Year Program" of advanced studies an integral part of its graduate curriculum.

The Sixth-Year Program, tailored to fit the varied needs and academic backgrounds of those enrolled, offers individualized courses or graduate study worked out by the student and his adviser so as to balance general liberal arts study and specialization.

Announcement of the integration was made here by Alonzo G. Grace, director of the Division of Scientific Study and Advancement of Education at the NYU School of Education. Dr. Grace explained that the program has been in operation for the past few years on an experimental basis for students and educators from various parts of the country.

"Among the specialized areas

which demand academic training beyond a master's degree, there are many positions which do not require the doctorate as an indication of effective leadership," Dr. Grace explained. "As a matter of fact, salary schedules in many communities have provided for those who present evidence of successful educational study beyond the master's level. We are endeavoring to meet these varied needs."

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### Promotions

(Continued from Page One)

summer sessions. He was educated at the University of Pennsylvania, Cornell University, and at Columbia university, from which he holds the degree of Doctor of Philosophy. He also spent a summer studying at Oxford University. His published works include The Appeal to Immediate Experience: Philosophical Method in Bradley, Whitehead, and Dewey, New York, King's Crown Press, 1945; the introduction to and synopses of E. Jordon's Essays in Criticism, the University of Chicago Press, 1952; and an unpublished work, Joyce's Ulysses in Pictures. Dr. Mack is married to Arien Hausknecht Mack. They have two children and live at 111 Plant Street, New London.

### Dr. Jane Smyser

Dr. Jane Worthington Smyser came to Connecticut in 1942. She is a graduate of Wells college, Aurora, N. Y., and obtained her master's and doctor's degrees from Yale university. Mrs. Smyser's most recent honor was being named to a fellowship by the Fund for the Advancement of Education for the academic year 1952-53. Her subject at that time was the works of Dante and Italian literature of the same period. Mrs. Smyser is the author of Wordsworth's Reading of Roman Prose, published by the Yale University Press in 1946. Her two most recent articles have been "The Epigraphs to the Poetry of T. S. Eliot" published in American Literature, March, 1949, and "Coleridge's Use of Wordsworth's Juvenilia," in Publications of the Modern Language association, June, 1950. She is married to Professor Hamilton M. Smyser, also

of the department of English. They live a 2 Winchester Road.

### Professor Dale

Mr. William Dale joined the faculty of the college in 1951 as instructor in the department of Music. He holds degrees from the University of Florida, Gainesville, and from Yale University. He was awarded the Charles Ditson Foreign fellowship from Yale in 1950. A concert pianist, Mr. Dale has given a number of piano recitals in New England. In June of 1952 he appeared in recital in Wigmore hall, London, and on October of 1953 he gave a solo recital in Town Hall, New York. Mr. Dale serves as organist at the Methodist church in this city. He is married to Claire Christy Dale, and they live with their two children at 1 Nameaug Avenue.

### Miss Grier

Miss Marion Janet Grier joined the department of Music this past fall. A native of Wilmington, Delaware, she is a graduate of the University of Pennsylvania, from which she holds a master's degree. She is a candidate for a doctorate in the School of Sacred Music of the Union Theological Seminary. Miss Grier is organist for the Unitarian church in New London. She lives in Gales Ferry.

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