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Rev. John F. Quinn Will Speak Sunday At Harkness Chapel

The speaker at Harkness Chapel on Sunday, February 26, at 7 p.m., will be the Rev. John F. Quinn, professor in the Department of Education in the Diocesan Teachers College at Madison, Conn. Father Quinn was ordained to the priesthood in 1947 after completing his seminary course at St. Mary's Catholic Seminary in Baltimore, Md. The year immediately preceding ordination was as Prefect of Discipline at St. Thomas Seminary, Bloomfield, Conn. After ordination, Father Quinn became principal of St. Joseph's Elementary and Junior High School in New Britain. After three years of service here, he went to the Catholic University in Washington, D. C., for graduate study in psychology, receiving his M.A. in that field in 1951. Since then he has been teaching at Madison.

He is moderator of the New Haven Catholic Graduates Club, has made many appearances on radio and television programs, and is in demand as a speaker to student groups.

Drama Club Alters Point Requirement For New Members

Give Extra Points for Work on Compet Plays; List Points on Board

Wig and Candle announces a change in the point system for membership. To be eligible for membership, a girl must collect at least twenty points. Of these twenty, at least four must be earned in each of three different phases of play production. Points are awarded for all work on an hourly basis. That is, one point is awarded for every two hours of work.

A minimum number of points is awarded for positions of responsibility such as chairman of a production committee. For example, the Stage Manager for a compet play is awarded two points in addition to the number of points she earns from the hours that she works on her job.

The list of the specific number of points awarded for each position is on the Wig and Candle bulletin boards. Wig and Candle feels that the new system will be more fair for prospective members. We hope that everyone will join in the fun of competitive plays.

Need CC Students For Seaside Work

by M. J. Huber, Chairman

The recent questionnaire sent out by Religious Fellowship revealed that many people have an interest in working at Seaside Sanatorium.

Seaside is a state institution for tubercular children ranging in age from six months to 20 years. Connecticut College students are urgently needed to teach religion to these children who have been deprived of so much. There is no danger of catching the disease while working there as those cases which are contagious are completely isolated.

It is not necessary to know anything about teaching methods or even too much about religion

Miss C. Kenyon Gives Lecture On Security

by Joyce Robin

The League of Women Voters of Groton and New London with Connecticut College sponsored a lecture, on February 21, given by Miss C. M. Kenyon, associate professor of government at Smith College. The topic of Miss Kenyon's talk was Liberty and Security—A Modern Dilemma.

Miss Kenyon's basic assumption was that liberty and security are not opposed. Security requires that the individuals have liberty. In order to maintain the liberty of the individuals, a program must be established which protects individual liberty from outside destruction. This problem has been a comparatively recent development in our political history said Miss Kenyon. The first overall security program was established in 1947. Investigation of federal employees has passed through three phases. Dismissal was first considered on the basis of evidence of reasonable grounds of individual disloyalty. Under the program of 1951, reasonable doubts were grounds for dismissal and in 1953 through the present, individual employment must be consistent with national security. Thus the burden of proof has been shifted from the government to the individual.

Miss Kenyon discussed the inadequacies of the present program and illustrated her main points with examples from a recent compilation of case histories concerning security. The present program is irresponsible because it does not give adequate standards for definition of a security risk. Because there is no adequate standard, the program is comparable to a government by men and not by laws.

Miss Kenyon then proposed certain positive changes which she believed would restore the balance between liberty and security. She advocated the reintroduction of an overall loyalty board which would insure a uniform program. In order to counteract the tendency of arbitrary decision, security officers should be checked in procedural ways. There should be an opportunity in a case for outside independent judgment. An individual coming before a board should be given an opportunity to confront his accusers and to question the reliability of resources.

In conclusion, Miss Kenyon said that a "healthy skepticism" of those administering the security program would help to bring about the balance of liberty and security.

itself. All that is needed is a desire and willingness to help others. The work entails giving up only Tuesday afternoon between 2:30 and 4 o'clock and a small amount of time to prepare a lesson. The lesson material is furnished either by the staff of the institution, or by one of the ministers who provides the transportation.

Both Catholic and Protestant students are urgently needed. If anyone is interested in helping out every week or merely acting as substitute once in a while, please send your names and dorms (and any questions) to M. J. Huber through campus mail.

The work is very rewarding. Not only do your students learn and appreciate what you are doing for them, but you yourself learn and grow along with them.

Ceramics

Minnio Negoro, a Japanese pottery maker, will speak on and demonstrate the art of ceramics on Wednesday, Feb. 29 at 7:00 p.m. in the art studio, Bill Hall.

The speaker is sponsored by the art club, and all are invited to attend.

Skits-o-Frenia, 1956 Is Faculty Success

Judging from the uproarious applause on Friday night, Skits-O-Frenia, 1956, must have attained the Dean's list. Since its success was due to the cooperative effort of so many of the faculty, their wives and husbands, and the administration, it was impossible to give proper acknowledgement to each in the program. It is a pleasure, therefore, to supplement the original announcement with the following list of those who so generously contributed their talents to the production. In addition, recognition should be given to the many other members of the cast whose fine performance in the individual skits assisted tremendously in the success of the show.

Opening and final chorus—director, Miss Bloomer; words and choreography, Miss Bloomer; music, Mrs. Carney.

Dormitory scenes—director, Miss Oakes; script, Miss Oakes and Mrs. Smyser.

Jazz concert—directors, Mrs. Cranz, Miss Wood.

Class room—director, Mr. Applezweig; script through joint ef-



Turkish Delight of the Faculty Show.

fort of the group.

Boat ride—script, Miss Bloomer; music, Mrs. Carney and Miss Ferguson.

Picnic—directors, Mr. Bieber and Mrs. Morris; words and music, Mrs. Morris.

Faculty home scene—script, Mr. and Mrs. Christiansen and Mrs. Kennedy.

Mellow dears—director, Mrs. Strider; words to The Old Mill Stream, Mrs. Christiansen, Mrs. Cranz, Mrs. Strider; words to other songs, Mrs. Strider.

Charleston—arrangement, Miss Ferguson and Mr. Palmer.

Turkish survey committee—director, Mr. Laubenstein; words and music of introductory song, Mr. Laubenstein.

Back stage indispensables—Miss Ferguson as manager, with her bevy of aids; Mr. Lukosius, designer of set for Prom scene; Judy Pearce and her Wig and Candle stage hands.

The entire cast and production See "Faculty Show"—Page 2

Frosh, Juniors to Stage Bids For '56 Compet Play Laurels

Wesleyan Quartet Performs Feb. 26

Palmer Auditorium

The Wesleyan University String Quartet will perform on February 26 at 4:00 p.m. in Palmer Auditorium. This string quartet, composed of undergraduates, made its debut on the Wesleyan campus during the 1954-55 season. Its members are: David Spencer '57, first violin; Roger Turkington '58, second violin; Russell Snyder '57, violinist; and Arthur Lessing '58, cellist; all are first chair men in the Wesleyan University Chamber Orchestra.

The quartet gave three concerts last year, playing works by Haydn, Mozart, Mendelssohn, Snyder, and others. This year a more extensive schedule has been arranged for the group. It will give a number of performances in the New England area as well as at Wesleyan.

Mr. Raymond Rendell, pianist, is a member of the music faculty at Wesleyan, and has performed widely as soloist and in ensemble. He has on occasion joined with the Wesleyan University Quartet in performances of piano quintets and this year is doing the Schumann Quintet for Piano and Strings in E Flat. In addition, he and David Spencer, the first violinist of the quartet, are playing several sonatas for violin and piano.

Farces Will Set Pace; Sophs, Seniors to Vie For March 2nd Honors

The annual Freshman bid for Compet Play honors will be staged Friday evening, February 24, immediately following this year's production by the Junior class. Men Only is the catchy title of an original play by Glenn Hughes, chosen for presentation by Nan Krulewitch, freshman director. Classified as a harlequinade, which is characterized by traditional figures of the Italian Comedia del Arte in a modern setting, the play is a light comedy.

As the name denotes, the characters are all men, but all parts will be played by girls. The plot concerns the dilemma of actors who, being members of an all-male troupe, have trouble finding plots without women in them. The leading role of Pierrot will be played by Leila Finlay. Harlequin, who falls easy prey to Pierrot's blase wit, will be portrayed by Allison Bailey. Helene Reiner will lend a stabilizing element to the plot as the theater manager who has to cope with the eccentricities of the others. The role of Scaramouche, 'ham' of the first order, will be handled by Linda Brown. Arlene Paden will take the role of Pantaloon, who provides a contrasting element to the behavior of his idiosyncratic companions.

The Junior Class will present a scene from Our Hearts Were Young and Gay by Cornelia Otis Skinner and Emily Kimbrough as its selection for Compet Plays tomorrow evening at 8:00 in Palmer Auditorium. Elaine Manasevit is directing this comedy which concerns the escapades of Cornelia Otis Skinner and Emily Kimbrough, two American college girls, who are in Paris for the first time during the "roaring twenties." This particular scene, which takes place in the hotel room of the girls, contains numerous, highly amusing, and unexpected sequences.

The part of the flighty Emily will be portrayed by Ann Whittaker, while the more level-headed Cornelia will be portrayed by Guy Harris. Meg Weller will be the French window cleaner who discovers Cornelia and Emily asleep late one sunshiny day. Marsey Kelly and Betsy Beggs will play the parts of Mr. and Mrs. Skinner respectively. Therese, the chambermaid, will be portrayed by Kim Reynolds, and Madame Elise; the owner of the pension in which Cornelia and Emily are staying, will be played by Barbara Bent. Judy Pearce as Dick Winter and Lucie Hoblitzelle as Leo McEvoy, the two young men whom Cornelia and Emily want to impress, conclude the cast.

Geri Maher is stage manager of the production, and Kim Reynolds designed the set.

Senior Interviews

February 27—General Electric Company, Pittsfield, Mass.

February 28—New York Life Insurance Company, New York City.

February 29—C.I.A. (Central Intelligence Agency), Washington, D. C.

March 1—American Red Cross, (U.S.A. and overseas).

The program which will be presented during the first part of 1956 is the one which they will do here. The program follows: Wesleyan University String Quartet

Program

I.
Sonata in C minor, for Piano and Violin, Opus 30, No. 2, Ludwig van Beethoven, 1770-1827

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro
Mr. Rendell and Mr. Spencer

II.
Quartet, Opus 40, Dimitry Shostakovich, born 1906

Moderato
Moderato
Allegro molto
Allegro

The Wesleyan String Quartet
Intermission

III.
Quintet for Piano and Strings, Opus 44, Robert Schumann, See "String Quartet"—Page 2

Colorado Cucumber Comes to Conn. Via Ohio, Oregon, Waves, Wellesley

by Elaine Manasevit

Beneath the chartreuse sash, perky hat, and torch song voice of Eartha Eastburn, renowned leader of Cool Cucumbers, one can discover Miss Warrine Eastburn, who was recently named to the post of Dean of Administration at Connecticut College. The newly created post was established by the Board of Trustees at a recent meeting "in the interest of increasing the effectiveness of the administrative organization."

Raised in Fort Collins, Colorado, Miss Eastburn graduated from Ohio State University and received her Master's degree from the University of Oregon. During her teaching career, she taught various aspects of health, physical education, and recreation at both the above schools and Wellesley, and Sarah Lawrence. Prior to coming to Connecticut College in August of 1954 as assistant to the president, the responsibilities of which she will still carry, Miss Eastburn was assistant professor of education at New York University, and the departmental chairman of publicity and promotion at that school.

The bridge from education to administration when traveled by the individual can be simply a matter of circumstance, and this appears to be the novelty of Miss Eastburn's career. Now that she is thoroughly involved in an administrative capacity, she grows increasingly aware of the interrelationship of administration and instruction, and the reasons why an administrative person does exist. Miss Eastburn commented that "administrative officers must never lose sight of the fact that their efforts are made solely to serve the educational interests of the college." The administration exists to make it possible for instruction to function as easily and as efficiently as possible.

ble. Another responsibility of the administration is "to make dollars available for purposes of instruction."

Our newly appointed Dean has not always worn smartly tailored suits and held sway behind a wide mahogany desk with the New England countryside spreading vast to her view. From 1942 to 1946 she answered to the call of Lieutenant Eastburn as a line officer in the U. S. Naval Reserve (WAVES). Doing personnel administration was interesting, although sometimes disturbing work, but a thirteen months tour of duty in Hawaii was an interesting experience.

A person does not remain in Hawaii for thirteen months without learning to do the hula, and Miss Eastburn is no exception! Last year she conducted a hula class in the gym which was fun for both participants and for teacher.

It may seem strange to an Easterner that a person raised in the western part of the United States should make such a satisfactory adjustment to New England—or more precisely to New London living. Miss Eastburn, however, readily commented that after seven years of "boxed living" in New York City any westerner who enjoys the outdoors, swimming, and golf would be equally happy in this area. As for herself, she finds sufficient recreation in addition to the pile of desk work.

We have had our impressions of Miss Eastburn, but what about her opinion of Connecticut College? A background on large and small universities and private women's colleges is well-rounded enough to insure an informed answer. "I like Connecticut and had always thought of it as an outstanding institution. The opportunity to come here delighted me, and I can truthfully say that there have been no regrets."

Free Speech

A Forum of Opinion from
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

On behalf of the Community Fund and the Student-Alumnae Building Fund Committee we wish to show our appreciation to all those who helped make the Faculty Show the great success that it was. We realize how much time and energy went into its production, and everyone connected with the show should be proud of the fact that it was not only highly entertaining, but also a financial success. The proceeds were well over \$1200, which is a considerable gain over the returns from the 1952 Skits-O-Frenia.

Many, many thanks again for doing such a wonderful job!

Lynne Twinem

Judy Pearce

Co-chairmen of

Community Fund

Marie Waterman

Alumnae Building Fund

Committee

Faculty Show

(Continued from Page One)

staff are most grateful to Miss Hazlewood for her many extremely valuable criticisms and suggestions which whipped Skits-O-Frenia into shape during the last two full rehearsals.

Skits-O-Frenia committee — Miss Burdett, Mr. Leblon, Mr. Mayhew, Miss Brett, chairman.

String Quartet

(Continued from Page One)

1810-1856

Allegro brillante

In modo d'une Marcia: un

poco largamento

Scherzo: molto vivace

Allegro ma non troppo

Mr. Rendall and the Wesleyan University String Quartet

Ginger Snaps

This is a tale by an Iliad. With all this literary supplement business, I can think of nothing but great books! If the names of some of the books are wrong, my humblest apologies—but after all I never said I read them.

One day the Prince and all the king's men, Huey, Dewey, and Louis Long, were making an official tour to New London to look over the possibilities of proclaiming this fair city the literary center of the world. Feeling badly in need of cakes and ale, they wandered down Main Street in search of a sad cafe. Suddenly the sinister little minister of foreign affairs said, "Ay, there's the pub. See the electra light saying 'The Two Brothers; Owners: The Ho Twins, Westward and Ivan.' Let's go in and have some bread and wine."

They entered, and the bar seemed sort of moldy; on one side there were hoods, notably Robin and Little Red Riding; on the other there were wolves, led by Thomas, Virginia, Peter, Sinner, and B. O. There were dolls all around, and even a moll, Flanders. Flanders' date, a man in a gray flannel zoot suit, was trying to give her a wayward bus which she was resisting; she finally stormed out, muttering, "Farewell to arms."

The Prince picked up a handy newspaper, but threw it down again saying, "Great Gatsby! These are the times that try men's souls. Let's go over there, into the enormous room."

After crossing the bar, they found themselves in the dining room. The Prince shouted over to the headwaiter, "O Captain, my captain, may we please have some service?"

"There's the waitress," he replied. "Caesar as she goes by."

The Prince took him at his word and grabbed her. "What's your name?"

"Mary Anne Toinette," she answered. "What'll you have?"

"A slice of bread, a bottle of beer, and thou."

"We just ran out," the headwaiter, whose name was Dick Moby, spouted.

"Ah, well, let 'em eat cake," Mary Anne said.

"But I've already et tu," the

Prince interjected, "and think of all the calories—I don't want to go the way of all flesh."

Just then they were interrupted by a great crash; obviously a brawl was taking place. That nosy old movie gossip, Heddy Gabler, came over and told them what the story was. It seemed that an ancient mariner, Cap't Horatio Whistletooter, had brought back a black beauty from Omoo, after a passage to India; really kidnapped her. She didn't want to stay, and he was saying, "You can't go home again."

Bob Roy, a real playboy of the western world, who liked to have many women in love with him, was trying to rescue her from Horatio. "Stop crying, he commanded her. "That's a poor trait of a lady."

"But I feel lorna doone, and that's pretty low," she sobbed. "I was supposed to go to a party for my fiancé at home tonight; it was a ball for Adano. And the idiot over there won't let me."

"Oh, aeneid idiot should let you do that. I'll fix him, because I love you. But what do you want to do dear, park?" Bob started to throw a glass at Horatio, but the mariner saw him coming and hit him over the head with a chair first.

"Oh well," said Bob, picking large chunks of wood out of his skull, "love is a many splintered thing."

"That was a profound and candid remark," the Prince observed. "Well, what do you want to do? I can take you to the Light-house and you can swim home from there if you like."

"No thank you," she said. "I'd be gone with the wind. I'll just cross over the bridge across the river and through the trees. Good night, sweet prince."

The Prince then addressed his men. "Well, sirs, here we have had the best beers of our lives; the atmosphere is great, and we can watch the Mickey Mouse Club on television every afternoon. I proclaim New London the literary capital of the world."



Study in Skits-O-Frenia.

Events Calendar

Thursday, February 23

English Department Lecture: Mr. William Meredith analyzes G. M. Hopkins' "The Wreck of the Deutschland" Hale Laboratory, 4:20 p.m.

Friday, February 24

Compet Plays: Auditorium, 8:00 p.m.
Juniors: Our Hearts Were Young and Gay
Freshmen: Men Only

Saturday, February 25

Campus Movie: The Detective Auditorium, 7:30 p.m.

Sunday, February 26

Wesleyan Chamber Music Concert Auditorium, 4:00 p.m.

Wednesday, February 29

Student Recital Holmes Hall, 7:30 p.m.
Freshman Chorus Fanning 111, 7:00-9:00 p.m.

Orchids To The Faculty

May we take this column to offer loud and appreciative applause for Skits-O-Frenia 1956! We speak for all of the students when we say that the faculty show was well worth waiting four years to see. It gave us a chance not only to glimpse the unsuspected (though not unexpected) talent of our faculty, but also to see them in a role other than that of grade-giver or administrator.

Fortunately, Connecticut is a college small enough to allow the students and faculty to be on the better side of classroom acquaintances, and it is to the faculty's credit that they can show us the fun of their skits-o-frenic personalities. Such a thing as the faculty show should remind the students that we have people, not just an indefinite group called faculty, to teach us.

It was obvious that a great deal of work had gone into the planning, writing, and directing of Skits-O-Frenia 1956. The cast demonstrated that the faculty know almost more about the students than we know ourselves! It was a production which fulfilled and surpassed our expectations with its clever music, perfect sets and costumes, and, above all, its witty take-off of student life. Orchids to you, faculty—we'll be back in four years!—JLJ

Chapel

Friday, February 24

Jo Saida '57, Hymn Sing

Sunday, February 26

Father John F. Quinn,
Diocesan Teachers College
Madison, Conn.

Tuesday, February 28

Joy Johnson '59

Wednesday, February 29

Judy Crouch '57

Thursday, March 1

Miss Hafkesbrink

Gross Receipts

The committee of the Faculty Show wishes to report that the gross receipts from Skits - O - Frenia 1956 are \$1256.55. The net receipts are not yet known.

CONNECTICUT COLLEGE NEWS

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OUTGOING STUDENT GOV'T LEADERS DEFINE OFFICES

Student Gov't President

Your president of Student Government has an office with a double role—she represents the interests of the students, and she leads the student body in their college government! As representative, she must take an objective view of varied student interests, in order to consider the good of the student body as a whole. In her position of leadership, she must have conviction in the purpose and possibilities of government of by and for the students.

She represents the students in many different ways: in her conferences with the Dean and President Park; as a member of the Student Organization committee; in occasional conferences with other schools, or meetings with the alumnae, or talks with prospective students. She should be able to act as the voice of the students at its best!

As leader of the Student Government, she takes part in all three major branches of the government, either as director or "adviser." She sits in on meetings of Honor Court and House of Rep. to

add information, clarify policy, or bring up questions of discussion. She holds Cabinet meetings once a week with the heads of all campus wide organizations to discuss all matters of policy, and subjects concerning the whole campus. Once a month, she organizes and conducts the Amalgamation meetings, so that all important matters of government or campus interest will be brought to the attention of the student body as a group.

The ideal Student Government president should have (among other qualifications) ability in leadership and organization; imagination to introduce and encourage new ideas or methods; optimism to go forward when the going is rough; a sympathetic understanding of the student point of view; and faith in the student body as a whole! The ideal is a "standard of perfection" but it's a standard that we can work for! Remember—she's yours for a year, so do your best to choose her, and give her all your backing once you've got her!

Vice President, Student Gov't

The vice president of Student Government has the opportunity in her job for varied and stimulating interests. There are four main facets of her job in addition to the weekly Cabinet meetings at which policy, Amalgo business, and petitions are discussed and decided upon.

These four branches of her office include the Student-Faculty Forum, which 'needs' planning and coordination in order to be successful and meaningful. She is a member of the Absence committee with the deans, the registrar, the doctor, and the president of the Junior Class which decides upon late returns after vacations. As head of campus elections she and her committee check on all intentions and petitions, she arranges the banquet for old and new officers on election day, and tries to see that the candidates are well known and wisely chosen.

Her work with the transfer and foreign students runs throughout the year, beginning with the spring collection of furniture to make the welcome in the fall more meaningful. This is a stimulating experience, for each girl has so much to offer, and in return the school gives them the benefits of the small American women's college.

All aspects of this office create opportunities for using judgment, sincerity, and organizing ability which make the experience rich and varied.

Speaker of the House

The duties of the Speaker of the House of Representatives vary from presiding over meetings to routine paper work. The latter involves several hours a week spent on overnight cards and signout sheets. She records the number of overnights taken by each student during the previous week and re-checks the signout sheets for the college.

Her work is unusually heavy at the end and at the beginning of each semester with a report to compute of each student's overnights for the previous semester. Work also increases immediately after vacations with the vacation signout sheets to check, and at Christmas time with the Employees Christmas Fund to organize.

Her most interesting job, perhaps, is in meetings with the House Presidents when matters are discussed concerning the college in general and dorm life in particular. The Speaker of the House should be a person of ideas, although most of the ideas and

See "Speaker"—Page 4

Service League

An outstretched hand
Or a Sub Base Ball
Service League
Is at your call.

The coordinator of these, the two outstanding functions of Service League, will be called upon to meet demands from several areas of college, and non-college life. She is the over-seer of plans for making the freshmen social careers more promising, collecting money for needy charities, keeping the unpinned, unengaged, and unmarried seniors, un-neglected. To meet this demand, she will be the chief manipulator in planning their social functions. She is also responsible for integrating the only all-college dance, Mid-Winter formal. It is difficult to get people's money, but try and get their blood. This too is her responsibility.

This obviously heavy schedule

requires enthusiasm as a number one prerequisite, and tireless energy to go along as a ranking second. The person with these primary qualities should also have a genuine love for people, and should be optimistic in all her endeavors. If she isn't, no one else will be! There will be times when her plans are ignored by disinterested bystanders who require nagging, bragging, and encouraging. When the phone rings, and the downtown charity needs solicitors, she gets them, even if she has to drag her poor, tired roommate out of bed to do it.

She has an efficient staff who does most of the detail work, but as head of their activity, she must be reliable, hard-working, and above all, convincing. This is what we need for Service League.

Religious Fellowship President

The president of Religious Fellowship is expected to preside over all meetings and to see that the purpose and activities of the organization are fulfilled with the help of her cabinet and dorm representatives. Such activities include the various aspects of the chapel program — daily chapel, Sunday Vespers, Holy Communion, Services, etc.—the teaching of religion to tubercular children at Seaside Sanatorium, discussion groups open to the student body on topics of interest to the students, attendance at conferences held among college students on topics of religious value, and the creation of a general awareness of the value of religion on campus. These activities are fulfilled by a chairman in each case.

The job also includes conferring with the faculty adviser, Mr. Lau-

benstein, as well as attending all chapel committee meetings at which speakers for Thursday chapel and Sunday Vespers are selected. This committee consists of President of Student Government, the Chairman of Chapel Activities, Mr. Laubenstein, Dean Burdick, Dean Oakes and President Park. Perhaps one of the most important duties of the President of Religious Fellowship is her place on Student Government Cabinet.

It is an important and a worthwhile job and it deserves careful consideration on the part of each student before election day.

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