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Festivities for Connollyma Planned for Coming Weekend

The success of this week’s "Connollyma" rests mainly on the shoulders of a few active juniors, now in the process of organizing this event. The most weary brain boggling at Saturday’s Senior Prom will belong to the top rung of Connecticut’s Karin Amport, a psych major from Essex Falls New Jersey, Karin, as chief editor of the junior class, has served as head chairman of the festivities.

Another baffle, Sheila Scran- ton, who is, in her own words, a real “beat” kid, has been responsible for decki Crabbers-Williams out in cold attire. She has also been instrumental in bringing “The Brothers Four” to campus.

Other loyal workers who have given of their time and patience, include: Tonya V-Center, and Gary Crampton; Publicity—Dotty Ciaravella; Refreshments—Paula Parker and Bae Wein.

The article brumette responsi- ble for today’s New England Song Fest is Ann Bilsen, an occupant of one of Lantern’s luxurious fourth-floor (co-er only) rooms.

The committees working under Ann’s direction are: Refresh- ments—Betty Berger, Nancy Mid- derbrook, and Jeanette Kress; Tickets—M. Zahiser; Program—Jane Deitl; Ushers—Linda Tallmadge; Advertising Manager—Patricia A. Fletcher; Make-up Auditorium—Cast- ing for News Editors this past year. The new staff will assume its duties beginning next week, and will serve until February, 1961.

BROTHERS FOUR

The 1961 German film of the Kurt Weill-Bertolt Brecht Three- penny Opera will be shown at 8:00 p.m., Saturday, February 20, in Palmer Auditorium. The film is one of unusual interest, not only because of the Broadway version of the Threepenny Opera is currently making history in its fifth year at the Theatre de Lys, but because the showing of its music has never been so wide- ly known as at present, when “Mack the Knife” and other songs are jingle-box standards across the United States.

Brecht based his plot on the famous eighteenth-century ballad opera by John Gay. It was Jonathan Swift, apparently, who "Camp Movie"—Page 3

Frosh, Sophomores Announce Castings For Compet Plays

With casting complete, the Froshmen and Sophomore classes are ready for the performance of their play, Fri- day evening, February 25, in Palmer Auditorium. Casting for Monologue and Section plays being completed this week for their performances, Fri- day evening, March 4.

Annual Competitive plays between the classes are sponsored by Wag and Candle. Students from each class select, produce, and are presented a one-act play. A time-limit of eighteen hours of rehearsal within a period of two weeks, to prepare and learn the play, and a judges panel of students, whose identities will remain con- fidential, will present their productions on March 4. The plays are judged on the quality of play, quality of produc- tion, acting, lighting, scenery, and costumes. A silver cup will be presented at the close of the competition.

See "Compea"—Page 6

Threepenny Opera

Since its first production in 1928 the Dreigroschenoper has been a favorite of young intellectuals in Europe and America, but its music has never been so wide- ly known as at present, when "Mack the Knife" and other songs are jingle-box standards across the United States.

Brecht based his plot on the famous eighteenth-century ballad opera by John Gay. It was Jonathan Swift, apparently, who

New Editorial Board Filled By Mills, Forbes, Strickland

The Connolymnia for the school year 1960- 61 will replace Mary Coste who has held this position since last February. Also, who former Managing Editor, Marilyn, now assistant Feature Editor, will replace Nancy Ede. The News Editor for the coming year will be Ellen Forbes '62. She succeeds June Levin, who serve as Feature Editor, replacing Betty Fox, who will act as Co-News Editors this past year. These four officers will comprise the Editorial Board of the newspaper.

Joan Wofford '61 will continue as Advertising Manager, Business Manager. For the coming year will be Hettie Heimbach '61. She will replace Sue Bidle.

Gene Lombard '61 will continue in her position as Music Editor. For the coming year will be Suzanne Tucker '61. She will act as cartoonist for the coming year. These remaining positions will be announced later this month.

The new staff will assume its duties beginning next week, and will serve until February, 1961.
Time Is of the Essence

Next Wednesday you will file into Crozier-Williams to file your vote for the candidates you want to represent you for the next scholastic year in the highest offices in the academic government. This is a responsibility!

The vote you record has not been previously considered; there is nothing left to change. The students you elect are good and they take their new positions seriously; you have the right to ask them for their recent nicknames. These candidates are well-known on campus and have held prominent positions. You will meet most of them during the coming days and you will meet them again and again during their term of office. It is time you learn something about them and why they are running.

For Your Approval

With the end of one semester just behind us, it seems valuable to take stock of a problem which is often encountered in the classroom. This is the problem of an apparent laxity on the part of many instructors in returning papers in time, with a great number of the papers returned not revised or corrected.

The papers we received at the end of the semester conformed to the standard of the past years, if we consider that the papers not revised or corrected are an indication of the attitude which the student has toward the course. It is often difficult to find the correct errors which that student may be making. Especially, when we consider the situation in contemporary Asian culture, contemporary Aryan influence, the special abilities of the students. There seems to us to be a lack of consideration in this regard.

It appears that Bradford, Pembroke, Radcliffe, Refreshents were served to them last possible minute. We may be flattering ourselves, but we are compiling the Conn Dunce, to be used, rather than to simplify the problems or gloss over the complexities characterizing the subject.

Instead of asking or allowing a speaker to address himself to a broad topic—which the scope of which demands a year's course, at a 90-minute lecture — could the committee or organization inviting the speaker request that (or they) focus on a topic more suitable for a brief discussion.

Would it not be better to get help from the students and confront the questions and subtleties of the subject to the students? Perhaps this is a broad subject.

Conn College Hosts Playday; AA Gives Successful Report

Conn College held its first inter-collegiate tournament of the season this past weekend. The Athletic Association had expected a good turnout, but Mount Holyoke's cancellation left the field open for the,3rd tournament of the season.

The Athletic Association had expected a good turnout, but Mount Holyoke's cancellation left the field open for the,3rd tournament of the season.

The tournament was played in Crozier-Williams and on two courts set up in the Dance Studio. Chris Reiber, the student manager of badminton, ran the tournament with the cooperation of the Conn Dunce. The tournament had a total of 117 players, with 49 from five colleges. Embry, the student manager of badminton, ran the tournament with the cooperation of the Conn Dunce. The tournament had a total of 117 players, with 49 from five colleges.

Nine teams competed in badminton, each team playing against one another. The matches were played in the gymnasium, and on two courts set up in the Dance Studio. Chris Reiber, the student manager of badminton, ran the tournament with the cooperation of the Conn Dunce. The tournament had a total of 117 players, with 49 from five colleges.

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Doctor Woodbridge Bingham Lectures on Asian Problems

by Benita Ebholz '41

On Thursday, February 11, Dr. Woodbridge Bingham, a Professor of History at the University of California, gave a lecture on "Understanding Asia" in Palmer Auditorium. Bingham heads the Institute of East Asian Studies and has written several books, such as the History of Southwestern Asia.

The lecture stressed the importance of America's position in regard to Asian countries. Dr. Bingham said that college students acquire a basic knowledge of facts and vocabulary. They should be able to answer such questions as: What is Hinduism? What are the countries that have been interested in Connecticut College. Now that his daughter has entered the school as a freshman perhaps Professor Bingham will come here again and gain us another enthusiastic listener on Asia.

The highpoint of Professor Bingham's talk was the many beautiful slides which he showed to illustrate the languages, Buddhism, monasticism, a modern university, religious life in Hong Kong all appeared in rapid succession before the eyes of the audience. The talk ended with a brief period in which questions and answers were exchanged.

Professor Bingham has long been interested in Connecticut College. Now that his daughter has entered the school as a freshman perhaps Professor Bingham will come here again and gain us another enthusiastic listener on Asia.

The campus movie "The Great European Scenery" was presented on Friday evening in the Palmer Library Auditorium.

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The film employs almost all of the original costume, including large sashes. Of the actors Paul Rotha has said, "Under Pashe's direction the whole plot is told with an emotive charm and purposeful delineation." Of the director, Rotha adds, "Of all the aspects of the setting, it is the direction of this film that causes its cynical scherz- and sinister melodramas to be so offensive." Andersen provided baroque settings to confine up an essentially English plot in London as the setting of the film. The film is in its own right and a revival of the original Bertold Brecht opera is a document of cultural importance.
### Candidates For

<table>
<thead>
<tr>
<th>President</th>
<th>Vice-President</th>
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<tbody>
<tr>
<td>LINDA MICHAELSON</td>
<td>JUDY WARNER</td>
</tr>
<tr>
<td>MARGIE FISHEE</td>
<td>M. ZARNESE</td>
</tr>
<tr>
<td>LIZ KESTNER</td>
<td>ANN DECKER</td>
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</tbody>
</table>

**President**

The President of Student Government presides over regular Cabinet and Amalgam committee meetings and serves on Student Government Cabinet. They are a representative of the students to the administration and administration views to the entire student body. The President is called upon to speak for the college at pre-Freshman, development, and alumni meetings and to speak for the students at various campus functions. In addition to organizing her time and delegating responsibilities, the President should be sensitive to campus opinions and suggestions for change. The candidate should be a good listener, have the ability to recognize important points, and channel ideas and suggestions to where they can be considered most effectively.

One of the principal responsibilities of the Vice-President of Student Government is that of acting as chairman of the student work program. She works in cooperation with Miss Vorhes, head of the Residence Department, Miss Brett, assistant to the Dean, and the work-chairmen from the various dorms. She coordinates the program, seeing that it is running smoothly; and attempts to iron out any problems that may arise. The Vice President also assists in running Father's week end and Freshman week. She may be called on to help organize various banquets and other special events on campus. She is Chairman of the Election Committee and is often in charge of the all-college elections. She serves on the absentee committee too. Finally, and perhaps the most rewarding aspect of the vice-presidency, is serving on Cabinet.

**Service League President**

NANCY LARSEN

The position of Religious Fellowship President involves a variety of responsibilities. The President must be capable of observing the various activities of the organization, such as planning, organizing, and coordinating various programs. The candidate should be a good listener, have the ability to recognize important points, and channel ideas and suggestions to where they can be considered most effectively.

**Service League President**

NANCY LARSEN
Student Government

Speaker of the House

SANDY LOVING

The office of Speaker of the House of Representatives presents both rewarding and challenging opportunities. The girl you elect to this position must act as a coordinator of all the separate houses and it is an important point of communication between the various branches of Student Government. In addition to the clerical organization of overnights and signouts, the Speaker is responsible for representing all the houses on many committees and therefore must be able and willing to devote quite a bit of time and thought to current campus issues. Because House of Representatives is one of the key recognitions for student ideas and criticism, the Speaker must evaluate and sort out the many suggestions that come from individual house meetings. She then must see that these suggestions are carried through the proper channels. The girl you elect as Speaker of the House must be genuinely interested in campus affairs and must organize and conduct House of Rep in such a way that each house and student is able to play a valuable part in Student Government.

GLORIA HENRIQUES

Chief Justice

SALLY FOOITE

The girl whom you elect to serve you as Chief Justice will have to be willing and able to perform a variety of demanding roles. The Chief Justice is conscious of her position twenty-four hours a day, for, even when not holding office hours or presiding over Honor Court, she is looked to by other students as the closest thing to an imbedded Honor Code. How many times have you thought: “Well, if the Chief Justice can do that, I guess I can.”

JOAN DICKENSON

Wig and Candle

GAY NATHAN

First of all, the Wig and Candle president is very lucky to work rather closely with Miss Hazelwood who directs both the spring and fall productions. With Miss Hazelwood’s advice, the president begins the production of each play by headlining the play reading committee and the casting committee. After the play goes into rehearsal, the President is responsible for keeping the cast on time and obtaining results from a complete production staff.

The president acts as a coordinator between the artistic and the practical. She should be a valuable source of information for the business manager as well as the set designer.

As in any position of leadership, the head of Wig and Candle has many opportunities to initiate new club activities. This year we were able to produce a chapel play as well as hold two open meetings in which different aspects of the theater were discussed.

The President of Wig and Candle is completely on call as a consultant especially to Christmas Pageant people and competitive play directors. As a corollary to her other duties, the President is also a member of cabinet.

The experience of being president of this organization, of sitting on cabinet, and of working with Miss Hazelwood has been well worth the effort, the inspiration, and the responsibility involved.

Linda Staliman

Athletic Association

ROBIN FOSTER

What the President of the Athletic Association does not have to be is athletic. What she does have to be is enthusiastic about the fun connected with sports, interested in planning and organizing recreational activities for the students, faculty, and administration, and willing to sacrifice an infinite number of dates to the telephone. Her duties are numerous: she must preside over weekly AA meetings, see that each of the sixteen girls under her is performing her own job properly, schedule all AA events, plan the budget, attend weekly Cabinet meetings, and monthly ICC meetings, make speeches and perform various other duties incident to her office. She should also keep in touch with the Physical Education Department, and be aware of the activities of the four AA subsidiaries—Dance Group, Sabre and Spur, Outing Club, and Skiing Club. Her job is not always rewarding and can be frustrating. I think, however, that any one who has worked closely with AA this year will agree with me that the pleasure and satisfaction which comes from seeing others enjoy activities which you have helped plan is well worth the time, the effort, and the occasional discouragement which go into the planning.

PAULA PARKER

JILL DABECKON

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Best-Dressed Ballot

It is your privilege to choose the candidate appearing here who will represent Connecticut for the first time in the annual Glamour Magazine contest. Your winner will be photographed in the formal contest poses and outfits and will present her views on styling, budgeting, and other pertinent topics for evaluation by the national judges. If she places among the top ten in the national contest, she will spend two weeks in New York City as the guest of Glamour Magazine and will appear as a model in the August issue of that magazine. THIS IS THE ONLY BALLOT THAT WILL APPEAR. THEY MUST BE RETURNED TO CONN CENSUS VIA CAMPUS MAIL BEFORE TUESDAY, FEBRUARY 23.

My selection for best-dressed girl on campus is

TOODIE GREEN '60
LOUISE LANE '60
MISSY MISSIMER '60
SUE OWERS '61
PAM POPPE '62
MART SIMONSON '60
SUE OWERS '61
Conn. Girls On Mademoiselle College Board

Connection College will be represented this year on Mademoiselle's national College Board by Mary Cornelius '60, Brenda Hitchcock '60, Connie Kaufman '62, Pamela Van Neustrand '60, and Dolly Mammon '62. They are among the 189 students at 114 colleges who will report to Mademoiselle this year on college life and the college scene.

As a College Board member, each girl will complete an assignment that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's 1969 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims. They will visit fashion showrooms, publishing houses and advertising agencies and will take part in the parties Mademoiselle is planning for them.

Music Critic Discusses
Merits of Presentation
In Concert Performance
by Genie Lombard '61

In Palmer Auditorium Tuesday evening, February 16, the Boston Symphony gave an interesting performance which included Kirchner's Toccata for Strings Solo, Wind and Percussion, Bizet's Violin Concerto in D Major and Beethoven's Symphony No. 3 in C minor.

Leon Kirchner, who grew up from California to conduct the Toccata, proved as adept at conductor as composer. His vibrant, vivid motions brought out the glowing dissimilarity and clashing melodic affects. Technical precision and musical depth from the orchestra reached perfection in eerie string sounds, off-beat accents, and delicate coda chords.

Strange as his music may be for some, for many the themes of deep yearning intensity, the rhythmic staccato, and the highly individual style were very impressive. One critic has said of his works: "The Idiom is chromatic, violently dissonant, drivingly rhythmic; the design is clear, the elements succinct. There is every mark of high style was performed by the well-known artist, Ruggiero Ricci, whose technical mastery and pitch infallibility were finally overcome as the concerto reached its quite brilliant last section. Although technical virtuosity shone in many areas, a certain musical depth and delicacy of expression was lacking. Obligato passages were well performed by a close cooperation between soloist and orchestra.

The concluding selection, Beethoven's 9th Symphony, a stirring, dynamic, work of magnifico scope, was performed with great passion and intensity. In spite of frequent guttural sound affects from Munch and a near fall off the podium, the work was successfully and brilliantly given, thus concluding the evening's program.

Dr. William Park Speaks at Vespers
On Zen Buddhism

Dr. William Park, president of Simmons College, Boston, and brother of Dr. Rosemary Park, president of Connecticut College, will speak at an evening seminar for Ves- pers at Harkness Chapel, Sunday, February 14.

Dr. William Park is a trained professor of sociology, author and the well-known Zen Buddhist. He was in Berkeley at the invitation of the Berkeley Zen Center and appeared as a speaker at the Zen Center's annual seminar Thursday, February 18, 1960

Dr. William Park, president of Simmons College, Boston, and brother of Dr. Rosemary Park, president of Connecticut College, will speak at an evening seminar for Vespers at Harkness Chapel, Sunday, February 14.

College presidents today, he said, are faced with "organized confusion." For Dr. Park, a study of Zen Buddhism provided a source of help in this "shame-

Through enlightenment, the master in Zen Buddhism finds his "place in the universe, serenity, and detachment from annoyance and worry ... the same illumination that Western religion seeks," Dr. Park advocated Zen Buddhism as an introduc-

tion to Eastern thought and culture.

After commenting on the three needs of Western religion—the need of a philosophy of life, the need of morality, and the need of mysticism—Dr. Park pointed out that Zen is concerned with the mysticism of Western religion. He thought, was the lack of emphasis on the mystician which provides a source of inner strength and power.

In summation, Dr. Park stated that even though Zen Bud-

nism may not be helpful in over-

coming disturbance in our lives, a study of it can be a guide that at the heart of all Western religion there is a mystical ex-

perience as powerful as Zen's "state of illumination."

Dr. Park, son of the late presi-
dent of Wheaton College, Dr. J. Edgar Park, became president of Simmons in 1958. A graduate of Williams College and Union Theo-

dical Seminary, he is an ordi-
nated minister and has held pas-
torates in Massachusetts and New York. He holds two honor-

ary doctorates of divinity.

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