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### ConnCensus Vol. 45 No. 11

Connecticut College

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## Naomi Silver Selected Editor-in-Chief

### Festivities for Connolympia Planned for Coming Weekend

The success of this week's "Connolympia" rests mainly on the shoulders of a few active juniors, now in the process of sweating this week out.

The most weary blond head bobbing at Saturday's Snowbunny Ball will belong to the top runner of Connolympia-Karin Amport, a psych major from Essex Fells, New Jersey. Karin, social chairman of the junior class, has served as head chairman of the festivities.

Another blond, Sheila Scranton, who is, in her own words, a real "beat" kid, has been responsible for decking Crozier-Williams out in holiday attire. She has also been instrumental in bringing "The Brother's Four" to help enliven the campus.

Other loyal workers who have given of their time and patience are: Tickets—Nancy Cozier, and Gay Crampton; Publicity—Dotty Cleaveland; Refreshments—Paula Parker and Babs Weinberg.

The artistic brunette responsible for Sunday's New England Song Fest is Ann Stilson, an occupant of one of Larrabee's luxurious fourth-floor (senior only) rooms.

The committees working under Anne's direction are: Refreshments—Betty Burger, Nancy Middlebrook, and Jeannette Krees; Tickets—M. Zahniser; Program—Jane Deitz; Ushers—Linda Horwitz, Shirley Devitt, Andy Leader, and Nancy Clark.

#### Brothers Four

The featured attraction for this coming Saturday of Midwinter

Formal Weekend is a fairly new group called The Brothers Four, (in reality, not brothers at all). They are students at the University of Washington and got started there at campus functions. They were booked at a local night spot and from there, they played an engagement at the "Hungry 1" (Hmm!). It was this engagement which brought them to the attention of Columbia Records for whom they cut their first record.

This record, entitled simply "The Brothers Four," contains enough of their fresh approach to old numbers, and their sureness with little known or new songs, to make the listener want to hear more. If the record is any indication of a cross-section of their material, their performance should be one which will sustain the interest and appreciation of the audience. The songs on this record range from sectional songs, to nonsense, and some haunting ballads such as, "I Never Will Marry."

Of their songs, it may be said that each forms an organic whole, and is not treated as a small segment of a style, but originally and with a feeling for the message of the song. The rhythm moves quickly for the most part, and the accompaniment is in accord with the vocal singing. On the whole, all the songs radiate an enthusiasm which is very contagious, and with the other attributes of the group, should make for a very pleasant afternoon's listening.



BROTHERS FOUR

### Threepenny Opera

The 1931 German film of the Kurt Weil-Bertold Brecht **Threepenny Opera** will be shown at 8:00 p.m., Saturday, February 20, in Palmer Auditorium. The film is one of unusual interest, not only because the off-Broadway version of the **Threepenny Opera** is currently making history in its fifth year at the Theatre de Lys, but because the showing of the film in New London on Saturday night will be only its second showing in the United States.

Since its first production in 1927 the **Dreigroschenoper** has been a favorite of young intellectuals in Europe and America, but its music has never been so widely known as at present, when "Mack the Knife" and other songs are juke-box standards across the United States.

Bertold Brecht based his play on the famous eighteenth-century ballad-opera by John Gay. It was Jonathan Swift, apparently, who

See "Campus Movie"—Page 3

### Frosh, Sophomores Announce Castings For Compet Plays

With casting complete, the Freshmen and Sophomore classes are rehearsing for the performance of their compet plays, Friday evening, February 26, in Palmer Auditorium. Casting for the Juniors and Seniors plays is being completed this week for their performances, Friday, March 5.

Annual Competitive Plays between the classes are sponsored by Wig and Candle. Students from each class select, produce, direct and act in a one-act play. A time-limit of eighteen hours of rehearsal within a period of two weeks, to prepare and learn the play is imposed. The judges, whose identities will remain concealed, will reveal themselves and present their decisions on March 5. The plays are judged on the choice of play, quality of production, acting, lighting, scenery, and costumes. A silver cup will be presented at the close of the competition by Linda Stallman,

See "Competes"—Page 6

### New Editorial Board Filled By Mills, Forbes, Strickland

Naomi Silver '61 has been appointed Editor-in-Chief of Conn Censu for the school year 1960-61. She will replace Marion Coste who has held this position since

last February. Nao, who formerly held the position of Make-Up Editor, will be an ex-officio member of Cabinet.

Jane Mills '61 has been named as Managing Editor. Millsie, formerly Assistant Feature Editor, will replace Nancy Bald. The News Editor for the coming year will be Ellen Forbes '62. Sue Strickland '62 will serve as Feature Editor, replacing Betty Moss. Ellen and Sue acted as Co-News Editors this past year. These four girls will comprise the Editorial Board of the newspaper.

Mary Wofford '61 will continue as Advertising Manager. Business Manager for the coming year will be Hetty Hellebush '61. She will replace Sue Biddle.

Genie Lombard '61 will continue in her position as Music Critic for Conn Censu. Suzanne Tucker '61 will act as cartoonist for the coming year. The remaining positions will be announced at a future date.

The new staff will assume its duties beginning next week, and will serve until February, 1961.



NAOMI SILVER

### Dean's List Announced For Semester

At the opening assembly of the second semester, Dean Gertrude E. Noyes gave recognition to those students who had distinguished themselves in the academic field for the past semester. Among those named were:

#### Class of 1960:

##### Group I 3.60-4.00

Janet E. Beh  
Mary R. Cappellini  
Mary Dawes  
Nancy J. Donohue  
Victoria L. Golz  
Merle E. Hochman  
Judith A. Kisel  
Linda M. Strassenmeyer  
Judith W. Van Law  
Luise von Ehren  
Karen L. Widder

##### Group II 3.40-3.59

Jean S. Chappell  
Jean R. Crawford  
Marianne Hoadley  
Elizabeth Hood  
Heidi H. Schimmel  
Patricia S. Weinstein

##### Group III 3.00-3.39

Diana Bassett  
Carol A. Brogini  
Edith C. Chase  
Mary F. Cornelius  
Cynthia H. Enloe  
Patricia A. Fletcher  
Mary Ann Fuller  
Gareth Griffiths  
Joan E. Hemenway  
Irene W. Jackson  
Naomi Wolk Keller  
Barbara A. Livingstone  
Mari D. Loverud  
Maryan L. Marshall  
Maureen Mehls  
Mary Hope Missimer  
Betty J. Moss  
Joan Murray  
Ellen Oppenheimer  
Oasis  
Esther Pasint  
Barbara E. Paust  
Marion Rockefeller  
Eleanor J. Saunders  
Susan M. Scheller  
Brenda Shannon  
Mary W. Sherwood  
Martha L. Simonson  
Marilyn Skorupski  
Linda Stallman  
Christine Steinfelder

Elizabeth A. Stratton  
Susanne M. Strayer  
Joan M. Wertheim  
Patricia B. Wertheim  
Marian Whitney  
Katherine W. Young  
Diane R. Zelby

#### Class of 1961:

##### Group I

Nancy J. Ahearn  
Miriam A. Moulton

##### Group II

Abigail Clement  
Alice A. Fitzgerald  
Marion Hauck  
Janet M. James  
Judith A. Knudsen  
Catherine P. Rosen  
Delia M. Santos  
Linda Tallmadge

##### Group III

Emily Adee  
Susan E. Altman  
Carole A. Carbray  
Jane A. Evans  
Marjorie A. Fisher  
Sally A. Foote  
Dorothy E. Hearn  
Benita Hebold  
Deborah Higgins  
Diane O. Kaldes  
Martine A. Latour  
Lorraine N. Liebman  
Leslie E. Pomeroy  
Jeanette U. Smith  
Bente K. R. Swenson  
Barbara J. Thomas  
Susan N. Troast  
Suzanne A. Tucker  
Ina M. Zeltner  
Elizabeth G. Zuraw

#### Class of 1962:

##### Group I

Irene D. Bogdanski  
Susannah Miller  
Annette J. Spera

##### Group II

Patricia A. Ingala  
Joan C. Leventhal  
Barbara W. Nichols  
Dorothy D. Pollock

Barbara L. Rubin  
Dorothy Strifert

#### Group III

Linda N. Bailey  
Linda G. Barnet  
Judith L. Bell  
Christyna M. Bodnar  
Christel J. Brendel  
Margaret D. Brister  
Katherine Efthimion  
Tamsen Evans  
Myrna L. Gimp  
Elizabeth M. Haines  
Ann E. Hainline  
Gloria R. Henriques  
Olive S. Hershey  
Judith A. Klein  
Annette D. Lieberman  
Sandra W. Loving  
Ann B. Pope  
Gail H. Sterenfeld  
Barbara B. Stone  
Barbara Weinberg  
Carol A. Williams  
**Class of 1963**

#### Group II

Cynthia M. Abell  
Helene S. Flicher  
Nadine E. Pekarski

#### Group III

Linda F. Barnhurst  
Joan T. Brown  
Constance A. Cross  
Susan C. Farrington  
Sally L. Hobson  
Irene Lau  
Rachel Jane Levy  
Roberta Jo Levy  
Dorothy R. May  
Henrietta A. Moore  
Elizabeth Nebolsine  
Evelyn M. Ortmann  
Nancy Preston  
Ruth A. Roney  
Merle B. Ruina  
Eunice E. Schriener  
Nancy C. Smith  
Margaret H. Snow  
Sandra Wells  
Barbara L. Wiercioch

## Time Is of the Essence

Next Wednesday you will file into Crozier-Williams to place your vote for the candidates you want to represent you for the next scholastic year in the highest offices in the school: Student Government. The votes you record have been previously considered; there is nothing left to chance. The students you elect are good and they take their new positions seriously: their first thought is always for the student. These candidates are well-known on campus and have held prominent positions before their recent nomination. They are important. You will meet them in Amalgo next Tuesday and you will meet them again and again during their term of office, in a hundred different situations. We would like here to speak of a prominent member of student government that you will not meet in Amalgo and of whom you will rarely be aware. She is not elected, nor has she held a prominent position on campus previously, but she has probably given more time and skill to her organization than any other three candidates have had the opportunity to do. She will become a member of the new Cabinet and will be present at meetings to add her ideas to those of your representatives. Although she is not present on the roster of the all-college election, she holds a selective position given on ability, and it is on this basis that we congratulate, commend, and recommend the new editor of ConnCensus.—M.L.C.

## For Your Approval

With the end of one semester just behind us, it seems valuable to take stock of a problem which is often encountered by a large part of the student body, that of an apparent laxity on the part of many instructors in returning tests and papers submitted by the students. Keeping in mind the great pressures under which these members of the faculty labor, we may still ask whether the obligation on the part of the students to hand in papers on time should not be balanced by an obligation on the part of the faculty members to return that paper within a reasonable amount of time. By the last is meant enough time for the student to derive some benefit from the corrections or suggestions of the professor before the final exam comes around. Papers and tests are written not only to demonstrate the knowledge of the student, but also to afford an opportunity for the instructor to correct errors which that student may be making. Especially in courses in which there is no written work evaluated before the term paper, the corrections of these papers are of greatly diminished value after the final examination or five minutes before it.

The question must be raised of whether the instructor, having required the student to turn in a paper a good month before the final examination, is not therefore obligated by his responsibilities as an instructor, to have read that paper before the month is up. Instances in which a faculty member has read thirty term papers in a weekend have not been infrequent. This is, of course, the other extreme and unreasonable to ask, yet it proves that early return is possible. It must be further noted that these same faculty members who are most prompt in returning papers are often the ones who seem to have the greatest responsibilities and hence, it would appear, the greatest lack of time. A member of the administration once commented in a speech that it appeared that those students who took the most active part in campus activities were very often also those with the highest grades, showing a sense of timing and responsibility. It appears that this same standard can often be applied to the faculty.

It does not seem unreasonable to request that the faculty members show a little more respect for their students by allowing them the benefit of corrections and grades before the last possible minute. We may be flattering ourselves, but we like to think we are intelligent, and intelligent people can assimilate corrections and investigate suggestions and come out with a greater understanding of the subject matter. The fact that this process is infinitely more valuable in context goes without saying.—B.J.M.

## FREE SPEECH

### A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Should not education be a challenge; shouldn't we, as students, have to strain, to struggle with and come to grips with serious problems?

If our education at Connecticut College were based solely on guest lecturers of the type heard on campus in the past five months, we would forget how to strain, forget how to confront the challenge of a perplexing idea or problem. Speakers with broad knowledge in particular fields should be welcomed in any academic community, for in this way students have the opportunity of drawing upon a wider range of talents than any one college has the means to provide from within its own resources. However, possession of experience or knowledge unattainable within the community itself does not guarantee an educational lecture. The speaker must present a challenge to his audience. We as students do not want to be spoon-fed; we want to have the opportunity of learning by coming to grips with new, perhaps unanswerable problems.

The speakers presented for the students' enlightenment during this year have, on the whole, been generally qualified to present that challenge. Nevertheless, we have received, instead, comfortable generalities or careful avoidance of complex issues. We have had three lectures this year concerning the situation in contemporary Asia. Mr. Bingham was quite correct when he said we know remarkably little about the fundamental factors determining the current situations in that vital area of the world. Our shameful

lack of knowledge of this area, however, should not lead speakers to simplify the problems or gloss over the complexities characterizing Asia.

Instead of asking or allowing a speaker to address himself to a broad topic—the scope of which demands a year's course, not a 90-minute lecture — could not the committee or organization inviting the speaker request that he (or they) focus on a topic more suitable for a brief discussion. Would it not be better to get below the surface and confront the questions and subtleties of the Indonesian political situation (even this is a broad subject) than to deal superficially with every country bordering on mainland China: "A little knowledge is a dangerous thing." It would be better for a Connecticut student never to hear a talk on contemporary Asia than to come away from an hour's lecture thinking that she now had a good grasp on the problems of that area, when, in reality, she had a grasp merely on superficial comparisons or generalizations.

This letter is not a condemnation of guest lecturers. It is, rather, a sincere request for more effective, realistic use of the time and funds available for those lectures. There seems to us to be several suggestions which deserve consideration in this regard:

1. If a better understanding of Asian culture, contemporary Asian politics, and United States foreign policy toward Asia be desired, then, instead of attempting unsuccessfully to squeeze it into one lecture, could not there be a series of lectures, each of which

would concern itself with a reasonably narrow topic, leaving the series as a whole to present a broad picture. In this way depth would not have to be sacrificed for the sake of breadth.

2. Invite a guest speaker to come to Connecticut for several days, within which he could be given the opportunity to speak on several occasions: classes, seminars (especially called for the occasion), and a larger lecture.

3. Do not restrict the form of lectureships (e.g. prescribing that the lectureship must be given by a husband and wife team).

4. Have convocations which deal with limited topics allowing more time for questions and requesting more direct answers to those questions.

5. Inviting members of our own faculty to talk more frequently on their particular fields of research, which they are often unable to discuss in their given courses.

6. Hold student panel discussions—or formal debates—on particular subjects (e.g. a group of four philosophy students do outside study on, and present a discussion of the validity of Christian existentialism).

These suggestions offer only a few ways by which Connecticut could present more worthwhile assemblies. Finally, we would like to again emphasize that students want more than an impressive name or a new topic of discussion; we are looking for a challenge.

Sincerely,

Cynthia Enloe '60

Tommie Saunders '60

## Conn. College Hosts Playday; AA Gives Successful Report

Connecticut College held its first inter-college playday on the afternoon of February 13 in Crozier-Williams from 1:30 to 4:30. The Athletic Association had expected ten colleges, but Mount Holyoke's cancellation left the following nine: Bennett, Bouve, Bradford, Pembroke, Radcliffe, the Universities of Connecticut and Rhode Island, Wellesley, and Wheaton. The playday activities centered around four sports, badminton, basketball, bowling and swimming.

Nine teams competed in badminton, each team playing singles and doubles matches. The matches were played in the West Gym of Crozier-Williams and on two courts set up in the Dance Studio. Chris Bodnar '62, was the student manager of badminton. Miss Brett was faculty advisor. Pembroke won the badminton tournament, Radcliffe was second, Bennett and Connecticut tied for third place.

All nine colleges entered teams in the basketball games which were played in Crozier-Williams and the W.M.I. gym. Jo Levitt '62, and Miss Thomas organized the tournament in which the teams were divided into leagues to facilitate the scoring. Pembroke and Wheaton were the winners of the basketball tournament.

Nancy Larson '61, and Miss Gorton were responsible for the bowling match in which five teams competed. The teams bowled both duck pins and ten pins. The University of Rhode Island won this event, Connecticut College was second, and Pembroke was third.

The swimming events, headed by Gay Crampton '61, and Miss Ferguson, consisted of relay races, form events and a novelty event. Eight colleges participated in this sport, with Pembroke the winner. Bennett and Wellesley

tied for second in swimming; Bouve was third.

Pembroke College was the over-all winner of the day, winning first in three sports, and a third in the other. Wheaton and the University of Rhode Island tied for second place.

Refreshments were served to the visiting colleges, faculty guests, and spectators at 3:45. Louise Lane, president of the Athletic Association, officially welcomed the guests. Entertainment was provided by the Conn Chords. The success of our first playday, made possible by the facilities of Crozier-Williams, is an encouragement to the Athletic Association to sponsor similar events in the future.

## Flick Out

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Fri., Feb. 19—Fri., Feb. 26  
Walt Disney's Toby Tyler

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Thurs., Feb. 18—Sun., Feb. 21

Jack the Ripper  
Lee Patterson

The Big Knight  
Randy Sparks

Coming Soon  
Sink the Bismarck  
Wolf Dog

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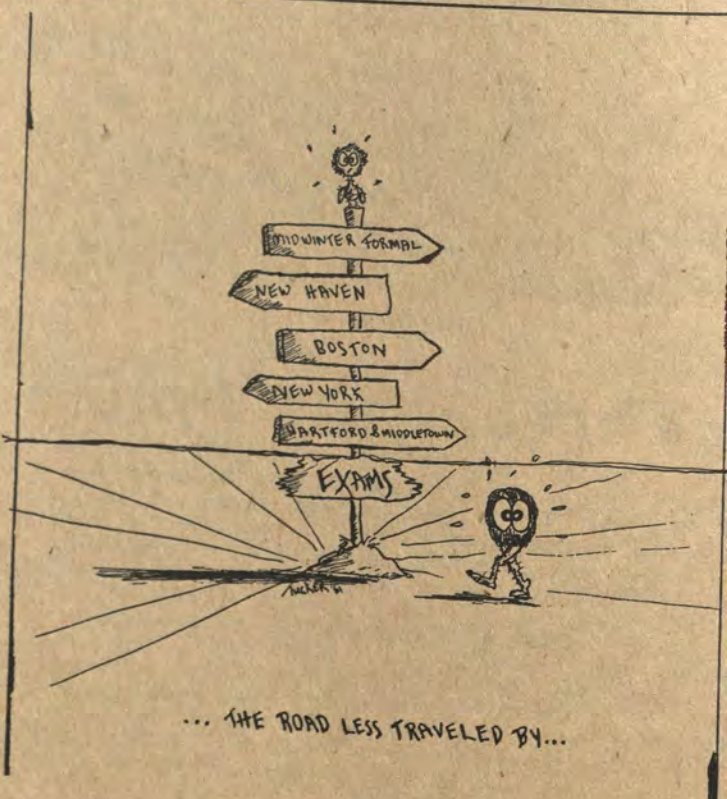
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## Addams Centennial To Feature Talks By Panel, Guests

Highlighting the college's celebration Wednesday, February 24 and Thursday, February 25, of the Centennial of Jane Addams' birth will be a panel discussion Thursday evening at 7:30 in Crozier-Williams Lounge. Student papers will be presented and the featured speaker will be Dr. Alice Hamilton, retired physician and intimate associate of Jane Addams.

Mrs. James W. Morrisson, secretary of the Board of Trustees will serve as chairman of the panel. Betty J. Gardiner '60 will describe the Chicago to which Jane Addams came when she set up Hull House in 1889 as an instrument for social reform. Sally Chester '63 will report on Jane Addams' role in politics with emphasis on her work for the Progressive Party in 1912. "Jane Addams as a Pacifist" will be the subject of the third paper by Susan Foster '61. Dr. Hamilton's speech will follow the reports.

Mr. Richard Lowitt, Assistant Professor of History will introduce the college's Jane Addams Centennial celebration, Wednesday at 4:20 in the Auditorium, presenting some observations about Jane Addams and the Centennial celebration.

### Guest Speaker

The guest speaker, Dr. Hamilton was born in 1869 in Brooklyn, New York. Having an extensive background in medicine, she holds a number of degrees, and has served as Professor of Pathology at Northwestern University Medical School and was the first woman to teach in the Harvard Medical School. From 1905-1912 her medical career kept her in the Chicago area and it was during this time that she lived with Jane Addams at Hull House. Dr. Hamilton's greatest contribution is in the field of industrial medicine, having done more than any other person to help industrial health conditions. Her books on the subject include: **Industrial Poisons in the U. S., Industrial Toxicology, and Exploring the Dangerous Trade.** Since retiring in 1935 she has made her home in nearby Hadlyme. Her sister is Edith Hamilton, the noted classicist.

As a woman's college it is fitting that Connecticut take part in the national celebration of tribute to Jane Addams, a great American humanist and philanthropist. That we have a dormitory named in her honor is also significant.

## Doctor Woodbridge Bingham Lectures on Asian Problems

by Benita Heald '61

On Thursday, February 11, Dr. Woodbridge Bingham, a Professor of History at the University of California, gave a lecture on "Understanding Asia" in Palmer Auditorium. Mr. Bingham heads the Institute of East Asian Studies and has written several books, such as the **History of South Western Asia.**

The lecture stressed the importance of America's position in regard to Asiatic countries. Their people look to us as their model. We must accept this fact and be sympathetic. Examples of this tendency were enumerated. Japan's democracy and urbanization reflect her eagerness to learn our ways. Communist China aims to pattern her military and technical strength and educational opportunities after us.

Our understanding of Asian countries and their problems has been seriously hampered by the defectiveness of our high schools' curriculum. A complete lack of any teaching on Asia has caused even the most basic concepts and facts to be missing from the students' knowledge. Few future teachers study Asia, so they cannot present this necessary information to their students. Lacking this rudimentary background on Asiatic countries, college students do not develop interest enough to take the courses on Asia which are offered to them.

The strength of old traditions which are different from ours produces a barrier to a mutual understanding. Professor Bingham cited the example of Iran which has a great Persian historical tradition, a monarchical form of government headed by a personal ruler known as the Shah, a lack of sense of civic responsibility even among the educated classes and a tradition which completely secludes the women.

Then, too, American misconceptions on Asia help prevent understanding. The term by which we often refer to the Asiatic countries, namely the "Far East," has been very misleading, for in this age of rapid transportation it no longer can be thought of as a distant place. East Asia would be a preferable term of reference. The steadily increasing gap in the standards of living between

Americans and Asians, also, serves to make mutual understanding difficult. Many of the Asiatic countries exist under the shadows of communism. We cannot appreciate their feelings of bitterness and fear.

Friendship must be based on mutual understanding. In order to meet this need Professor Bingham suggested that college students acquire a basic knowledge of facts and vocabulary. They should be able to answer such questions as, who was Buddha?, what is Hinduism?, and what countries are allied to us in SEATO? Students should master the languages of these countries, read Asian literature in translation and study Asian art and architecture.

The highpoint of Professor Bingham's talk was the many beautiful slides which he showed to illustrate the lecture. Mosques, buddhas, mosaics, a modern university and the huts of refugees in Hong Kong all appeared in rapid succession before the eyes of the audience. The talk ended with a brief period in which questions from the audience were answered.

Professor Bingham has long been interested in Connecticut College. Now that his daughter Marian has entered the school as a freshman perhaps Professor Bingham will come here once again and honor us with another, equally interesting, lecture on Asia.

## Campus Movie

(Continued from Page One)

proposed to Gay, through a letter to Pope, "What think you of a Newgate (Prison) pastoral, among the whores and thieves there?" He created a form in his Newgate pastoral, for he used familiar and often smutty ballad

### LIBRARY CONTEST

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music instead of writing new music for his opera. The chief intent of the Gay opera was of course satiric, and the corrupt Walpole administration was lampooned throughout. Besides the political satire however, "The Beggar's Opera" included Italian opera, heroic and sentimental comedy, and general vices among its targets (fashionable mistresses, gambling at cards, the new pleasures of gin drinking, etc.) "The Beggar's Opera" was the most popular play of the century and has never lost its appeal.

The Bertold Brecht reincarnation of the English opera retains the plot, setting, and characters of the original. Brecht saw the Gay libretto as an opportunity to criticize the mores of his own society; by following the tribulations of that thief and Turk among whores, MacHeath, Brecht exposes the corruption and hypocrisy of modern society in general. More than this, Brecht recognized in the Gay script a freedom in the techniques of playwriting which he himself proclaimed as the goal of the "Epic Theater" he was trying to create. A realistic development of plot and characters was not obligatory in the Gay script; just so in the Brecht play, prologues, epilogues, soliloquies, and asides are directed openly to the audience, for the play was unabashedly presented as a commentary on society, which the situations

of the plot were meant only to illustrate. When MacHeath is standing at the gallows at the end of the play, waiting his richly deserved hanging, Peachum turns to the audience and tells them that there will be a different ending tonight, to keep everyone happy, a royal messenger will appear and release MacHeath. But Peachum goes on to admit to the audience that in real life "Mounted messengers from the Queen come far too seldom, and if you kick a man he kicks you back again. Therefore never be too ready to oppose injustice." Through the opera the cynical sanity of the libretto is strikingly complemented by the energy and beauty of Kurt Weill's music, with its jazz idioms and imaginative instrumentation.

The film employs almost all of the original cast, including Lotte Lenya. Of the actors Paul Rotha has said, "Under Pabst's direction all the cast play with an exquisite charm and purposeful deliberation." Of the director, Rotha adds, "Good as the period acting may be, it is the direction of this film that causes its cynical drollery and sinister melodrama to be so effective." Andreiev provided baroque settings to conjure up an imaginary nineteenth century London as the setting of the film. The film in its own right and as a record of the original Brecht-Weill opera is a document of cultural importance.

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# Candidates For

## President



LINDA MICHAELSON



MARGIE FISHER

The President of Student Government presides over regular Cabinet and Amalgo meetings, sits ex-officio on Honor Court and House of Rep, attends weekly appointments with the dean and various committee meetings. She is a representative of the students to the administration and of administration views to the entire student body. The President is called upon to speak for the college at pre-Freshman, development, and alumnae meetings and to speak for the students at various campus functions. In addition to organizing her time and delegating responsibility and details, the president should be sensitive to campus opinions and suggestions for change. The candidate should be a good listener, have the ability to recognize important points, and channel ideas and sugges-

tions to where they can be considered most effectively. The office of President of Student Government is an administrative position of considerable responsibility, demanding time and conscientiousness on the part of the position holder, but it provides a challenge for working with an organization of which we all are a part, want to maintain, and improve.

Liz Hood

## Vice-President



JUDY WARNER



M. ZAHNISER



ANN DECKER

One of the principal responsibilities of the Vice-President of Student Government is that of acting as chairman of the student work program. She works in cooperation with Miss Vorhees, head of the Residence Department, Miss Brett, assistant to the Dean, and the work-chairmen from the various dorms. She coordinates the program; sees that it is running smoothly; and attempts to iron out any

problems that may arise. The Vice President also assists in running Father's week end and Freshman week. She may be called on to help organize various banquets and other special events on campus. She is Chairman of the Election Committee and as such, she is in charge of the all-college elections. She serves on the absentee committee too. Finally, and perhaps the most reward-

ing aspect of the vice-presidency, is serving on Cabinet. In carrying out all her duties the Vice President must be able to organize and coordinate; she must be able to deal with people. She must be willing to bear responsibilities over and above those involved in everyday living. Finally she must be willing to devote a good deal of her free time to carrying out these duties. Missy Missimer

## Religious Fellowship



NANCY LARSEN



LIZ KESTNER

The position of Religious Fellowship President involves a variety of responsibilities. The President must be capable of overseeing the various activities of the organization, such as planning chapel program, arranging for discussion groups, working on community projects and planning for and entertaining vesper speakers. Since the President must often speak in chapel and at special vesper services, she should either be adept at this or at least be prepared for it. Presiding over the weekly meetings

is also part of the Religious Fellowship president's job and she meets with the dorm representatives once a month. She works with Mr. Wiles in all these areas and meets with President Park and the President of student government to select vesper speakers. Sitting on Student Government Cabinet is one of the more glamorous aspects of this Religious Fellowship presidency. There is, however, often a need for self-sustaining enthusiasm in this position.

Edee Chase

## Service League President



RANDY WHITMAN



TRISH SIEGEL



SHEILA SCRANTON

The President of Service League finds herself in the rewarding position of organizing and directing the campus charity work and some of its social functions. This office entails a variety of responsibilities: the President must be capable of serving as hostess for social occasions involving both students and faculty; she must be able to preside over monthly meetings of her cabinet; she must have the ability to discriminate between valid

and invalid requests for charitable work, as she is being constantly approached by phone and through the mail by off campus groups; she must be prepared to cheerfully accept many and various positions which are covered by no other club, as she is often singled out as the representative of the campus' willing spirit of service; and above all, she must enjoy giving her time to others who are less fortunate in some way. Perhaps the most important

function of the President of Service League is that of coordinator. Service League is a sort of federation of varied branches which needs a clearing office and central director. Seeing that work is running smoothly, and offering help where it is needed is the job of the director. In short the position should be filled by a good organizer who is enthusiastic about helping and entertaining others.

Mart Simonson

# Student Government

## Speaker of the House



SANDY LOVING

The office of Speaker of the House of Representatives presents both rewarding and challenging opportunities. The girl you elect to this position must act as a coordinator of all the separate houses and is an important point of communication between the various branches of Student Government. In addition to the clerical organization of overnights and signouts, the

Speaker is responsible for representing all the houses on many committees and therefore must be able and willing to devote quite a bit of time and thought to current campus issues. Because House of Representatives is one of the key receptacles for student ideas and criticism, the Speaker must evaluate and sort out the many suggestions that come from individual house



ELLIN WATSON

meetings. She then must see that these suggestions are carried through the proper channels. The girl you elect as Speaker of the House must be genuinely interested in campus affairs and must organize and conduct House of Rep in such a way that each house and student is able to play a valuable part in Student Government.

Sally Foote



GLORIA HENRIQUES



JOAN DICKENSON

## Chief Justice



ABBY CLEMENT

The Chief Justice is the only student (outside of her secretary) who has knowledge of the particular girls involved in any case. Therefore, you will want your Chief Justice to be an understanding, yet objective counselor. The Chief Justice is the one person on whom the Court relies for an unbiased, accurate account of the case as reported by the student. She must, therefore, be willing to put aside her own personal opinions on each case, so that she may give it a fair presentation and lead the Court to a collective decision which it believes to be the most appropriate for the individual girl and Connecticut College as a whole.

The girl for whom you cast your ballot must be, in your estimation, the best qualified to fill the roles of: counselor, presiding officer, liaison between students and Administration, and, above all, a strong supporter of and adherent to the Honor Code at Connecticut. Cynthia Enloe



SALLY FOOTE

The girl whom you elect to serve you as Chief Justice will have to be willing and able to perform a variety of demanding roles. The Chief Justice is conscious of her position twenty-four hours a day, for, even when not holding office hours or presiding over Honor Court, she is looked to by other students as the closest thing to an embodiment of the Honor Code. How many times have you thought: "Well, if the Chief Justice can do that, I guess I can."

## Wig and Candle



GAY NATHAN

First of all, the Wig and Candle president is very lucky to work rather closely with Miss Hazlewood who directs both the spring and fall productions. With Miss Hazlewood's advice, the President begins the production of each play by heading the play reading committee and the casting committee. After the play goes into rehearsal, the President is responsible for keeping the cast intact and obtaining results from a complete production staff.

Much of the time, the president acts as a coordinator between the artistic and the practical. She should be a valuable source of information for the business manager as well as the set designer.

As in any position of leadership, the head of Wig and Candle has many opportunities to initiate new club activities. This year we were able to produce a chapel play as well as hold two open meetings in which different aspects of the theater were discussed.

The President of Wig and Candle is completely on call as a consultant especially to Christmas Pageant people and competitive play directors. As a corollary to her other duties, the President is also a member of cabinet.

The experience of being president of an organization, of sitting on cabinet, and of working with Miss Hazlewood has been well worth the effort, the inspiration, and the responsibility involved.

Linda Stallman



JILL DARGEON

## Athletic Association



ROBIN FOSTER



PAULA PARKER

What the President of the Athletic Association does **not** have to be is athletic. What she **does** have to be is enthusiastic about the fun connected with sports, interested in planning and organizing recreational activities for the students, faculty and administration, and willing to sacrifice an infinite number of dimes to the telephone. Her duties are numerous: she must preside over weekly AA meetings, see that each of the sixteen girls under her is performing her own job properly, schedule all AA events, plan the budget, attend weekly Cabinet meetings, and monthly ICC meetings, make speeches and perform various other duties incident to her office. She should also keep in touch with the Physical Education Department, and be aware of the activities of the four AA

subsidiary clubs—Dance Group, Sabre and Spur, Outing Club, and Sailing Club. Her job is not always rewarding and can be frequently frustrating. I think, however, that any one who has worked closely with AA this year will agree with me that the pleasure and satisfaction which comes from seeing others enjoy activities which you have helped plan is well worth the time, the effort, and the occasional discouragements which go into the planning.

Weezie Lane

**Calendar of Events**

**CONNOLYMPIA**

**Friday, February 19**

Faculty Show followed by Duke's Men from Yale and the Shwiffs Crozier-Williams

**Saturday, February 20**

2:30-5:00 p.m.—"The Short Swing" featuring The Brothers Four Crozier-Williams  
8:30-11:30 p.m.—"The Snowbunny Hop," The Barberry Coast Orchestra.

**Sunday, February 21**

2:30 p.m.—The New England Song Fest - Palmer Auditorium

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**Personnel Bureau Advises Students To Apply for Jobs**

According to the Personnel Bureau, many students registered for summer work are now being contacted as notices of openings related to their preferences are received by the Bureau. In addition to notices of specific positions, there are received, daily, announcements of camps and resorts now hiring for this year. Some of these are posted on the Personnel bulletin board; many more are available in the office.

Are you interested, for example, in merchandising? Information is available regarding which stores have college shops, which have special summer college boards. Or, if office work is your forte, both the College Placement Annual and the Directory of Employers list summer as well as permanent possibilities. The Summer Employment Directory carries, primarily, listings in resort and camp work.

Professional positions and trainee programs in the field of major interest increase each year. Among those already listing their opportunities for end of Junior year students are Eastman Kodak and Travelers Insurance.

If your aim is something a little different or specialized, why not have an interview at the Personnel Bureau, and take time to browse through the material there. The files include records, both geographic and by type of work, of positions previously held by Connecticut students, from which you may get ideas. Last summer one student was a star-chapter at a university laboratory, another taught English in Venezuela to students about to come to the United States. This year one student has already been accepted for work in Europe, through American Student Information Service; another has the opportunity to use her training and skill in musical therapy at a Cardiac camp.

The Personnel Bureau strongly urges students intending to work this summer to register as soon as possible and avail themselves of the resources provided.

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**Compets**

(Continued from Page One)

President of Wig and Candle, to the director of the winning play. If one class wins the cup twice, it may keep it.

The Freshmen have chosen Edna St. Vincent Millay's "The Princess Marries the Page" for their production. The class director is Ann Ryan. Assisting her are Sue Shapiro as Stage Manager Marian Bingham in charge of sets and make-up, Katherine Klein, chairman of costumes, and Martha Bates in charge of props.

Bibi Besch and Cynthia Nichols have been selected for the leading parts of Princess and Page respectively. The King is played by Sue Bernstein, and Eleanor Landras has the part of the Chancellor. Linda Barnhurst, Jo O'Donnell, and Betty Jean Raphael are the three soldiers.

The play involves the love affair of a princess and a page and the resulting difficulties. After a series of intrigues and disguises the plot is resolved in a happy fairy tale ending.

Reginald Rose's "Twelve Angry Women," an adaptation of Sherman Serge's television play, "Twelve Angry Men," has been chosen by the Sophomores. Their director is Sandy Farinola. She is assisted by Pam Rosenfeld as Stage Manager. Tammy Evans is in charge of sets; Sandy Smith, costumes; Bobo Piper, make-up; Sue Strickland and Sue Applin, co-chairmen of props; and Tildie MacNaughton, lights.

The twelve jurors are played by Sue Kelly, Midge Shaw, Betsy Robbin, Linda Barnett, Irene Alexander, Sue Rosenberg, Nancy Nevitt, Peggy Dye, Barbara Stone, Dolly Manzoni, Marion Stafford, and Ann Sillick. Betsy Carter has the part of the Judge and Joan Dickinson, the Guard.

The play takes place entirely in a jury room and involves the deliberation of a murder case. Although the decision at first appears to be clearcut, it becomes infinitely more involved when one member of the jury presents reasonable doubt.

**Notice**

The latest issue of **New Campus Writing** is now in the Bookshop. We are calling it to your attention because we feel it is important to be aware of the intellectual and literary trends in the colleges and universities of the country. **New Campus Writing** is unique in its attempt to print the best that has been written by graduate and undergraduate students. Some of the writers, like Robert Sward, a former Connecticut College instructor, have already established themselves in "little" magazines. Others have not published at all except in their own campus magazines.

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**Delinquency Expert Dr. Wm. Kvaraceus Speaks at College**

by Sue Hillmar '60

Last night, Dr. William C. Kvaraceus, one of the nation's leading authorities on juvenile delinquency, spoke in Palmer Auditorium. His lecture was sponsored by the New London Parent Teacher Council and the Department of Sociology at Connecticut College, and supported by Seaside Council, Knights of Columbus, and the New London Police Patrolmen's Benevolent Association. The lecture was arranged by Dr. Konrad Bieber of the French Department, and Dr. Ruby Jo Reeves Kennedy, chairman of the Department of Sociology, introduced the speaker.

Dr. Kvaraceus' talk, entitled "Understanding Juvenile Delinquency—Its Prevention and Control" was given with a theoretical approach. He discussed the differing value systems of lower and middle class cultures, and the resulting difficulty in defining norm violation. He emphasized the fact that adults seem to enjoy the adolescent as a "hate object," a form of scapegoat whom they can criticize. According to Dr. Kvaraceus, youths resort to delinquency as a means of asserting their maleness; in committing acts of violence, they gain status and prestige. Juvenile delinquency is caused by two general types of factors—cultural and individual. Dr. Kvaraceus pointed out that probably 75% of delinquency is culturally determined, while about 25% seems to come from deeply rooted psychic factors. In discussing the usefulness of professional workers and lay persons in combating delinquency, the speaker praised the success of such lay workers as Rocky Graziano in working with delinquents in New York City. His conclusion was that, even though professional and lay workers have a part to play, only youth can ultimately solve the problem of juvenile delinquency.

Dr. Kvaraceus' talk seemed to exhibit a sociological orientation and vocabulary which this reporter feels was perhaps a bit too academic for the great numbers of PTA members and other New Londoners who were in the audience. On the other hand, his informal manner of speaking did not seem quite in fitting with the academic nature of the remainder of his audience.



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### Conn. Girls On Mademoiselle College Board

Connecticut College will be represented this year on Mademoiselle's national College Board by Mary Cornelius '60, Brenda Hitchcock '60, Connie Kaufman '62, Pamela Van Nostrand '60, and Dolly Manzoni '62. They are among the 819 students at 314

colleges who will report to Mademoiselle this year on college life and the college scene.

As a College Board member, each girl will complete an assignment that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's

1960 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will take part in the parties Mademoiselle is planning for them.

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### Music Critic Discusses Merits of Presentation In Concert Performance

by Genie Lombard '61

In Palmer Auditorium Tuesday evening, February 16, the Boston Symphony gave an interesting performance which included Kirchner's Toccata for Strings, Solo Winds and Percussion, Sibelius's Violin Concerto in D Minor and Beethoven's Symphony No. 5 in C minor.

Leon Kirchner, who flew in from California to conduct the Toccata, proved as adroit a conductor as composer. His vibrant vivid motions brought out the glaring dissonances and clashing melodic affects. Technical precision and musical depth from the orchestra reached perfection in eerie string sounds, off-beat accents, and delicate celesta chords. Strange as his music may be for some, for many the themes of deep yearning intensity, the rhythmic staccato areas, and the highly individual style were very impressive. One critic has said of his works: "The idiom is chromatic, violently dissonant, drivingly rhythmic; the design is clear, the elements succinct. There is every mark of high style . . ."

was performed by the well-known artist, Ruggiero Ricci, whose technical inaccuracies and pitch inconsistencies were finally overcome as the concerto reached a quite brilliant last section. Although technical virtuosity showed in many areas, a certain musical depth and delicacy of expression was lacking. Obligato passages were well performed by a close cooperation between solo and orchestra.

The concluding selection, Beethoven's 5th Symphony, a stirring, dynamic, work of magnificent scope, was performed with great passion and intensity. In spite of frequent guttural sound affects from Munch and a near-fall off the podium, the work was successfully and brilliantly given, thus concluding the evening program.

### Dr. William Park Speaks at Vespers On Zen Buddhism

Dr. William Park, president of Simmons College, Boston, and brother of Dr. Rosemary Park, president of Connecticut College, opened the second semester Vespers at Harkness Chapel, Sunday, February 14.

College presidents today, he said, are faced with "organized harassment." For Dr. Park, a study of Zen Buddhism provided a source of help in this "harassment." Through enlightenment, the master in Zen Buddhism finds "his place in the universe, serenity, and detachment from annoyance and worry . . ." the same illumination that Western religions seek. Dr. Park advocated Zen Buddhism as an introduction to Eastern thought and culture.

After commenting on the three needs of Western religion—the need of a philosophy of life, the need of morality, and the need of mysticism—Dr. Park pointed out that Zen is concerned with the need of mysticism. A weakness of Western religion, he thought, was the lack of emphasis on the mysticism which provides a source of inner strength and power.

In summation, Dr. Park stated that even though Zen Buddhism may not be helpful in overcoming disturbance in our lives, a study of it can be a reminder that at the heart of all Western religion there is a mystical experience as powerful as Zen's "state of illumination."

Dr. Park, son of the late president of Wheaton College, Dr. J. Edgar Park, became president of Simmons in 1956. A graduate of Williams College and Union Theological Seminary, he is an ordained minister and has held pastorates in Massachusetts and New York. He holds two honorary doctorates of divinity.

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