James Merrill
Will Read Here
Sat., Feb. 24

James Merrill will read selections of his own poetry Saturday, February 24, at 4:00 in the Palmer Room of the Library. The presentation is sponsored by the Club.

Mr. Merrill, who has read at the College before, has published three books of poems: First Poems, The Country of a Thousand Years of Peace and Other Poems, and a recently published edition of selected poems. Mr. Merrill's poetry appears frequently in the "New Yorker" and the "Hudson Review." The current program of the New York City Ballet contains a poem by Mr. Merrill. He is also the author of a novel, The Seraglio, and a successful play, The Immortal Husband.

A graduate of Amherst College, Mr. Merrill taught Creative Writing both at his Alma Mater and at Bard College. He was the student of the Greek poet and translator, Kimon Friar, and was, in turn, the teacher of Robert Bagg, who won the Prix de Rome for 1958-1959.

Student Library Committee
Urges Support of Contest

Again this year the Student Library Committee is sponsoring the Student Library Book Collection Contest. There is added incentive as the Committee has decided to award a third prize. First and second prizes are $25 and $15 respectively.

The basic requirement for the local collection is possession of at least 10 books. This collection may be on anything that interests you, whether Spanish novels, all of Shakespeare's plays, 15th century painters, or Ellery Queen mystery stories. Last year a collection of recipe books was entered, and the winning student submitted a collection of Mark Twain's works.

The subject of the books makes no difference. The judges are interested in the extent of the collection, and most of all, its quality.

The only other rule of the contest is that a short essay must be submitted with the collection telling what the collection means to you, and including a bibliography of the books in the collection. The essay must be accompanied by at least 10 of your books. If there are less than 10 you must state why. Last year's winning essays may be seen at the Main Desk.

The College Contest closes Friday, April 13. Entries should be handed in to the librarian at the Main Desk before that time.

The winner of this contest (if she is a senior) will be eligible to be considered, with the winners of previous contests who are still students here, to be the College's representative in the Amy Love- land National Award for personal book collections. The winner in the national contest, which is sponsored by the Book-of-the-Month Club, the Saturday Review, and the Women's National Book Association, is $1000.

The national contest has additional requirements which a student entering our contest who wants to be eligible must consider. The national contest requires an annotated list of thirty or more books that now are owned by the entrant, a list of 10 additional books which the entrant plans to add to her library, and a brief essay on the ideals of a complete home library.

The national contest is open to college seniors. It will be judged by a representative from each of the sponsoring institutions, a nationally known book collector, and a college or university librarian.

The Sophomore and Senior Compet Plays will be presented Friday, March 2, in Palmer Auditorium, at 8 p.m. Their production will be the final ones in the annual competition in which each class selects, and produces in a limited number of rehearsals, a play to be judged by a group of faculty members. The class which wins the competition will become the possessor of the coveted Compet Play Cup.

The Sophomore class is presenting an edited version of Claire Boothe Luce's The Women. The Freshmen, the class compet play director is chiefly responsible for the casting and directing of the production. The Women, with its all-female cast is a realistic portrayal of New York women in various professions, from the housewife to the beautician. It presents a picture of women who are generally catty, shallow, and socially minded. Each of the characters is developed and we are able to see the differences in their personalities and outlooks.

The cast consists of Louise Shaffer, Ellen Greenspan, Mary Jackson, Susan Lates, Carrie Dawn, Holly Turner, Betty Jo Viener, Ellen Gold, and Alice Catsworth.

The Women will be presented with a single complex set, without the use of backdrops. The set is being designed by Diana Ferris and Linda Rayhime. Ann Weatherby is handling the costumes; Sandy Bannister, props; Widge Cochran, lights; Helen Jinks, programs; and Nancy Cogut is the stage manager.

The Senior class, under the direction of Judy MacPherson, is producing an edited version of Atomique by N. Richard Nash. It is being designed by Diana Ferris and Linda Rayhime. Ann Weatherby is handling the costumes; Sandy Bannister, props; Widge Cochran, lights; Helen Jinks, programs; and Nancy Cogut is the stage manager.

The Sophomore and Senior Compet Plays will be presented this Friday evening in Palmer Auditorium. The Freshmen under the direction of Jennifer Pauls, will produce Rouge Atome by N. Richard Nash. Jo O'Donnell is directing the Junior class production of W. B. Yeats' Purgatory.
We Cared Enough

Our time has run out; all good things must come to an end. With this issue, the present staff must say good-bye, with a sense of fulfillment, and a tinge of regret. We began with hope and ambition, and although all of our goals were not reached, we brought the ConnCensus up on notch on the way toward a better newspaper. We tried to make the paper more interesting for the students and faculty alike, so that more people would read and discuss the articles. We tried to establish more contact with other school papers and to include reports of out-of-school interests. We found that it was impossible to please everyone. Some people were satisfied, others not.

However, the best is yet to come. With pride, we present to the College our new staff. Each member was selected with care for her individual abilities, her dedication, and her sense of responsibility. The prerequisites needed in order to hold a creative position on the editorial board were a writing ability and some newspaper training. The business editors, also, must devote long hours of the week to help produce a smooth running newspaper. The new staff has all the prerequisites; next week, they will begin to prove that our choice was right.

The Editor-in-Chief has to be more than a newspaper woman. She serves on Cabinet as the only non-elective executive, and thereby is able to exert personal influence and to give ideas that come directly from the students by way of advice or through the Letters to the Editor. She must be on the job constantly, reading mail, checking articles, following leads, searching for copy, running to Cabinet and directing her staff. Her decisions are final and the finished product is dispersed among the college community, other schools, some alumnæ, trustees and advertisers.

And so, we end with a note of thanks to everyone who has contributed by being on the staff, by writing letters and special-interest articles, and by merely giving encouragement. We now hand to the new staff, with confidence, the ConnCensus.—I.A.M.
Free Speech
(Continued from Page Two)

dates are in favor of student gov-

erment do not help.

I suggest that instead of urg-
ing a careful consideration of the
views, which at this moment ap-
pear non-existent, Conn Census ur-
pages of personalities, but concrete ideas
related to the functioning of student govern-
ment. The college is, at present, undergoing
many changes and is making great progress toward meeting the de-
mands of the student body. At this time in particular, policy

decisions must be made, and I would hate to see a recurrence of
this year's fiasco.

It may be countered that the

voters have many opportunities
to get acquainted with those in
the running. I challenge all brave
voters to try to get a straight and
intelligible answer to "What do you
think of house courts?" as they
slush from Bill to Fanning, or pass
the pickles at those "get

together" parties.

A longer Amalgam speech for
major candidates would be a
great aid to the discriminating
listener. It is surprising how
much can be said in an added five
minutes. Conn Census was cor-
rect in pointing out that it is the
job of the listener to listen. The
personality of the speaker, while
it must be considered, must be
separated from the policy being
either quoted or not. When this,
however, the policies must be
presented.

Judy Milstein '64

To the Editor:

An Open Letter to Members of the Faculty and Administration:

When setting out on a venture
about which one is determined, yet somewhat apprehensive, it
is helpful to be encouraged and
even to be nagged a bit. Just
rightly. Last week, when local plans for partic-
icipating in the "confrontation and
demonstration for peace" in
Washington D.C. were approach-
ing their climax, when the final
decision to go or not to go had to
be made, and arrangements and
camps were set up, the campus
counting of Washington walkers
received just such a gentle, but
heartening thrust.

The Student Lobby for Peace,
"Peace walkers" from Connecticut Col-
lege was not unusual in the dif-
ficulties and bothersome details
it encountered. Our numbers were
limited somewhat by a con-
temporaneous social event, and
primarily by very high transpor-
tation costs. The arrangement was
positive for many. Button-selling off-
set transportation costs slightly and,
although limited in num-
bers, we were still determined to

Last Wednesday quickly-
spread news reported that our group had received a
See "Free Speech"—Page 9

Conn. Girls Join Peace Walk;
Scene Is Washington, D.C.

Last weekend eighteen Con-
necticut College students, backed
moral and financial support by
members of our faculty, arrived at
the Union Methodist Church in Wash-
ington, D.C. to register and pre-
pare for a mass student demon-
stration for a Turn Toward Peace.

The demonstration, first conceived
by Tocsin at Harvard, was spon-
sored by various other organiza-
tions such as SANE, Friends
Peace Committee of Philadelphia,
and the Student Peace Union.

The purpose of the Washington Proj-
et was not a "demonstration" in
the usual sense but rather a mass
"confrontation" of prevalent stu-
dent opinion opposing such poli-
cies as U.S. rearmament of nuclear
arms. In a policy statement
issued by a panel of Harvard stu-
dents, steps were outlined in which
the U.S. would not weaken her political strength and at the
same time would direct much of
her military energy toward
more meaningful areas such as
education, foreign aid, and the
U.N. Furthermore, the policy
statement stressed that it is im-
perative that the U.S. take the
initiative in halting the "perpetual
poisonous arms race, and instead
lead the way toward talks of a
different kind of security which
will help to create a stabil-
ized world in which men will
want to live.

With these ideals in mind, Fri-
day we picnicked both the White
House and the Soviet Embassy
with such signs that urged, "No
radiation, more education," and
"We condemn both the Soviet Uni-
ion and the U.S. for atmospheric
testing." The demonstrators re-
maind cheerful despite piercing
winds and snow, and were grate-
ful for the hot coffee sent out by
President Kennedy. Among our
sympathizers was Mrs. Cyrus
Eaton, who drove up in front of
the embassy and praised our efforts.

Friday afternoon we left the
 picnic line to talk with Congress-
men and Embassy representa-
tives. The writers of this article
were asked to speak with a repre-
sentative of Senator Dodd from Con-
necticut. (We spoke to his assistant
since the Senator was out of
town.) Although we were alone from his, we had
an interesting discussion for over
an hour. At the end of the inter-
view, the Senator had argued cogently and proved to the assist-
ant that the Student Lobby for
peace was not, as stated by an-
other Senator, "full of baloney." Unfortunately, we did not make
headway on his admittedly reac-
tionary thinking, but we had not
wanted to change the government's foreign policy in one hour.

Feeling somewhat fatigued, we
trudged back to the Union Metho-
dist Church, which now bulged
with newly-arrived students from
all over the country. After our
heavy supper of dorm-prepared
sandwiches, we rushed to the even-
ning rally where reports were
given of the day's varied events.

We learned that 36 Senators had
been visited and that Harvard's
Tocsin representatives had spent
the afternoon speaking with mem-
bers of the Presidential staff,
including Sorensen, Raskin,
Weinser, and Bundy. They felt
that progress was made in com-
municating ideas. After the rally,
sleeping-bag laden students dis-
persed and sought shelter for a
few hours' rest. The exception
was a group of Pittsburgh stu-
dents who vigiled outside the
White House throughout the
night.

Saturday dawned clear and
warm, to the relief of the now
more than 7,000 students who
were continually arriving and
joining the picket line. The over-
whelming numbers made it neces-
sary to direct part of the line into
ranks four deep around the large
mall across the street from the
White House.

In the afternoon the picketing
ended with a three-mile march to
the Tomb of the Unknown Soldier
in the Arlington, Va. cemetery.
Upon entering the cemetery si-
ence was maintained while we
were able to direct the walk into
the Arlington, Va. cemetery.
After the march we held a rally on
the grounds of the Wash-
ington Monument. These
songs and speeches as we were
inspired to continue the work we
had begun. These 7,000 students
had come to Washington to urge
our government to seek new al-
ternatives in solving the cold war.
A balance of terror will never
produce world peace.

We returned to our campus
with the realization that an ef-
tective Turn Toward Peace must
go beyond 7,000 students and
one weekend in Washington. It is
evident that new initiatives are neces-
sary to attain real peace, rather
than the deceptive security of the
arms build-up. Each individual
has the responsibility to weigh
the alternatives and act upon his
convictions. Only through mass
support of a Turn Toward Peace
will we be "neither red nor dead,
but alive and free.

Joanne Parker '64
Betsey Kramer '64
Barbara Brodsky '64

Professor Goldin
To Speak Sunday
At Vesper Service

Sunday, February 25, Judah
Goldin, Professor of Jewish
Studies at Yale University, will
speak at the Vesper Service here.
Professor Goldin joined the fac-
culty of the Yale Department of
Religion in 1958.
Professor Goldin, a native of
New York City, graduated from
the College of the City of New
York. He received an M.A. from
Columbia University, an Academ-
ic Diploma from the Seminary
College of Jewish Studies, and a
Master of Hebrew Literature de-
gree from Jewish Theological
Seminary. In 1943, he received the
Doctor of Human Letters from
Jewish Theological Semi-

JUDAH GOLDIN

Professor Goldin has been a
member of the faculty of the Uni-
turer and Visiting Associate Pro-

See "Vespers"—Page 10

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See "Vespers"—Page 10
CANDIDATES FOR

President

The duties of the President carry her into all phases of Student Government. As a member of the three branches, she presides over Cabinet, and sits ex officio on Honor Court and House of Rep, as well as being chairman of Amalgamated Student Government. She must not only be able to assimilate and co-ordinate the information and discussion of these branches, but must also act as liaison between the students and the administration. She meets with the Dean and the President of the College frequently, and sits on the Student Organizations Committee and the Student-Faculty Council, where she presents student views and opinions. In this capacity as liaison, the President must be able to see all sides of an issue and to repeat them unbiassedly and clearly to all parties.

These regular duties are complemented by others in which she acts as the student representative to visitors of the college and to the Trustees. In effect, her duties require that she work with a variety of people and that she knows and can speak about all phases of student activity. To carry out these duties effectively, the President should ideally have a blend of sound judgment, organization, articulation, and a genuine interest in all types of people. S.L.

Vice President

The office of Vice President of Student Government is an extremely flexible one in which there is a great deal of room for the individual to exercise her initiative. The holder of this office can play a vital role in Student Government, particularly through her participation in Cabinet.

The Vice President's most well-known duty is that of co-ordinating the Residence Program. As Chairman she works in close conjunction with Miss Voorhees, Director of Residence, and Miss Brett, Assistant to the Dean. Needless to say, trying to elicit enthusiasm from the students for the Work Program is a role that requires a sense of organization, tact, and a sense of humor. Among the Vice President's other duties are organizing the All-College Student Government Elections, running the Father's Day Banquet, the Flower Arranging Contest, and other facets of Dad's Weekend, supervising other banquet arrangements as well as other college functions, serving on the Absence Committee, and helping with Freshman Week.

The person whom you elect as Chief Justice of Honor Court will find herself in a position which demands understanding and sensitivity, as it involves constant work with people and new situations. It is her job to understand the position of the individual, Student Government and the Administration, and to present impartially each case to Court. As Chief Justice she meets with students during her office hours and conducts Honor Court meetings each week. She will discover that the preparation of cases to be presented to Court involves much time and careful thought. As Chief Justice she assumes the responsibility of representing and upholding the ideals of the Honor System in every facet of college life.

It is possible that within her term of office changes may occur within the Honor System. An awareness of student ideas and a creative interest on the part of the Chief Justice will be needed in her work both with Court and Cabinet. Her relations with other students and faculty members are an interesting and rewarding experience. Yet some aspects of her work are difficult, and the girl for whom you vote will need your continuous support.

Religious Fellowship

The President of Religious Fellowship has the regular duty of presiding over weekly Cabinet meetings and monthly Council meetings of Religious Fellowship, where she, the officers, and the dormitory representatives discuss ideas and formulate plans for activities. She is also a member of Student Government Cabinet. Her primary concern is the program on this campus. However, as the head of its religious organization, she will be in contact.

See "Religious Fellowship—P. 8

BARBARA THOMAS

LONNIE JONES

FRANCETTE GIRARD

SYLVIA BLENNER

ROBERTA SLOANE

MILBREY WALLIN

CAROLYN BOYEN

JO LEVY
STUDENT GOVERNMENT

Speaker of The House

The Speaker of the House of Representatives is in a pivotal position. She is a co-ordinator of student ideas, expressed through student representatives, which she must present to Cabinet and the administration. Conversely, she is a spokesman for Cabinet and the administration in making announcements and explaining policies. She is therefore in constant contact with many phases of the College, but the main focus of her duties is toward the students.

In addition to organizing and presiding over House of Representatives meetings, she is a member of Cabinet and a voting member of the Student Organizations Committee. To combine all of the aspects of her job effectively, the Speaker should have a sense of organization, good judgment, imagination and the willingness to devote time to her office.

R.L.

Mary Emery

Joanne Warner

She is a spokesman for Cabinet and the administration in making announcements and explaining policies. She is therefore in constant contact with many phases of the College, but the main focus of her duties is toward the students.

Cynthia Norton '63 Will Head Insight; Board Announced

The senior members of the present Editorial Board of INSIGHT wish to announce the appointment of the new Editor-in-Chief and her six editorial assistants, all of whom will take office on the first of March:

Cynthia Norton, Editor-in-Chief
Cynthia Pearson, Business Manager
Elizabeth Turner, Creative Writing Editor
Ann Ryan, Assistant Creative Writing Editor
Gina Benamati, Art, Music and Photography Editor
Janet Sternberg, Alumnae and Exchange Editor
Barbara Brotherson, Publicity Editor

The new Editorial Board will undoubtedly direct its attention to the demand for a literary magazine whose standard of excellence is reflected in the material which it introduces. However, it should not be overlooked that the See “Insight”—Page 9

Athletic Association

The Athletic Association is an organization which is immediately concerned with people. Outing Club, Sabre and Spur, “C” Synch- ers, Modern Dance Club, Sailing Club, Speed Swimming, inter-class sports and Learned House activities have been instituted for the enjoyment and recreation of the students. The President, as an organizer, directs her Council in the efficient administration of the various programs. However, much of her energy is devoted to improving communication between A.A. and the students by suitting the activities to their needs. The head of an organization such as this must be enthusiastic, interested in people and able to relate to students and faculty. In selecting the right candidate, one must never lose sight of her role as a member of Cabinet and that her position is one which requires the ability to lead, cooperate, judge, and the capacity to mature.

SUSAN McGUIRE

BECKY HOLMES

Clubs, Speed Swimming, inter-class sports and Learned House activities have been instituted for the enjoyment and recreation of the students. The President, as an organizer, directs her Council in the efficient administration of the various programs. However, much of her energy is devoted to improving communication between A.A. and the students by suitting the activities to their needs. The head of an organization such as this must be enthusiastic, interested in people and able to relate to students and faculty. In selecting the right candidate, one must never lose sight of her role as a member of Cabinet and that her position is one which requires the ability to lead, cooperate, judge, and the capacity to mature.

Susan Bohman

Service League

Many challenges, opportunities, and valuable experiences are open to the President of Service League. The holder of this office works with students, faculty and the administration, as well as many of the people of New London. In serving as a liaison between the College and the New London community, she organizes volunteer and welfare activities such as Lawrence Memorial Hospital, Seaside, Learned House and various fund raising drives. On campus, she organizes and is responsible for both the social and welfare activities—mixers, all-college events and Community Fund. Movies, singing groups and other types of entertainment can be brought to the campus under the auspices of Service League in order to raise money for a particular cause, either local or national. It is through the President of Service League that ideas, opinions and attitudes concerning this facet of college life are expressed to Cabinet.

This unique position demands an efficient and organized person, friendly and able to meet new people with ease, having a great deal of enthusiasm, spirit and interest in serving the New London community as well as the college community.

Susan Bohman

Jo Lindseth

E.W.
This Week

This week it was hard to believe we were taking our leave of spring. We would like to see more bright sunshine but we must bear in mind that we are living in the era of the atom bomb, and we must be careful not to let our enthusiasm for the future ride a wave of optimism. It is only by being careful that we can continue to live.

Additional questionnaires and information are available at Box 593 or at 1911 Yale Station, New Haven.

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This spring we are going to be seeing a lot of changes. The cry for change: Hungary, Algeria, today. America's students are no exception. Recently, students at Yale have founded THE MODERATOR, a magazine forum of student opinion. As described by its editors, THE MODERATOR "is to serve as a unified voice and a means for students in the U.S. to speak out on issues of concern to students of other nations." In reply to the myth of indifference, THE MODERATOR asserts that there is growing evidence from a variety of sources that, with the precarious, internationalist nature of this nuclear age, U.S. students are becoming conscious of themselves as a class, an entity responsible for two vital functions: cutting across national barriers and giving new life to the spirit of the middle Atlantic States and Canada.

There will be a new face behind the Corinthian column this week, a new mind behind the typewriter keys and an alcohol contribution to the T.W. tradi-
tion, which makes us gripe all over and up and out into the best and most exciting entertainment at night, it's a party all the way!

---

PENSÉES

Movement and transition continue... minute by minute, hour by hour, and for those bound up in academics, semester by semester. Direction and purpose are worthy goals, as is the desire to create. This world of flux can be traveled alone or with companions who walk in step. The individual is certainly not required to forge ahead into tomorrow with prescribed methods, or to proceed along well established lines of similarity. We have discovered that a soulmate can provide encouragement and stimulus just as we know that each one of us must seek to maintain her own identity. Here in our own Ivy-walled world, we are grateful to be treated as individuals and as explorers in our own lives. The ways in which we attempt to show our personal identities will carry the secrets of the "I" or the "we" are without limit. The riches are many into which we may fit ourselves and begin to enlarge with the subtle qualities each of us possesses. One must, of necessity, open her eyes and look for her "place in the sun." You'll know when the door opens, for it will be warm.

L.J.L. '63

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MISQUOTE

And I will make thee beds of roses,
Could I find thee in all the snows.

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R. Girard, Author
To Give Lecture
On French Topic

Rene Girard will give a talk entitled Spontaneity and Imitation in Literature next Monday at 4:30 in the Palmer Room of the Littauer Center. A reception will follow.

Mr. Girard, born in France, was graduated from L'Ecole des Chartres in 1952 and received his Ph. D. from Indiana University. He has taught at Indiana University, Duke University, Bryn Mawr College, and Johns Hopkins University and was a Guggenheim fellow for 1959.

His book Misesonge Romantique et Verite Romanesque, released in 1961, has been very well received by the public. In addition, Mr. Girard has published numerous articles and reviews in French and English.

The public is invited to the lecture which will be presented in French.

'The Moderator,' Political Magazine, Published by Yale

Encouraged in the crises of their nations, students have sounded the cry for change: Hungary, 1956; Algeria, today. America's students are no exception. Recently, students at Yale have founded THE MODERATOR, a magazine forum of student opinion. As described by its editors, THE MODERATOR "is to serve as a unified voice and a means for students in the U.S. to speak out on issues of concern to students of other nations." In reply to the myth of indifference, THE MODERATOR asserts "that there is growing evidence from a variety of sources that, with the precarious, internationalist nature of this nuclear age, U.S. students are becoming conscious of themselves as a class, an entity responsible for two vital functions: cutting across national barriers and giving new life to spoken political, social and religious forces.

THE MODERATOR confronts students with provocative issues in questionnaire form. Poetic in intention the magazine anticipates informed opinion but not intellectual discourse. Its April publication will treat such issues as: the compatibility of the creative and intellectual mind and academic achievement, the success or failure of U.S. foreign policy, and the role of women in society.

Representatives in your dorms will distribute such forms this week. Here is an opportunity to manifest our profound sense of conscience. Additional questionnaires and information are available at Box 593 or at 1911 Yale Station, New Haven.
Dancers’ Assembly Will Demonstrate Composition Study

Two Connecticut College students will be among the performers in a presentation of modern dance at Wednesday Assembly, February 28, at 4:20 in the Palmer Auditorium.

Naomi Grossman ’63 and Hazel Seafston ’63 will dance in a program featuring also Patricia Brown and Joseph Schlichter of New York, professional dancers and former students at the six-week summer sessions of the Connecticut College School of Dance.

Miss Jeanette Schlottman, director of the school, related the purpose of the performance recently as an exhibition of the type of composition study done at the summer sessions. She explained that problems in dance composition are given each week to students at the sessions who present their solutions during Saturday morning workshop periods. The February 28th presentation will demonstrate some of these studies.

Miss Schlottman, who also directs the 15-year old summer session of the School, will introduce the dancers, and discuss their problems and solutions at the Assembly.

Convincing Prints Of Brucke School Shown at Museum

There is currently on view at the Lyman Allyn Museum an exhibition of prints by five German Expressionists. The artists represented—Kirchner, Heckel, Pechstein, Schmidt-Rottluff, and Nolde—are all prominent members of Die Brucke, a movement active in Germany from 1905-1913. The primary objective of this group was to make a bridge (hence the name) to a native art form for Germany. Although the movement had no specific program, its members evolved an angular style in which form was subordinated to emotion and emphasis placed on a pessimistic view of the human condition. Finding inspiration in primitive art and their best expression in prints, especially woodcuts, the artists worked in a common style which was modified in different ways after the group disbanded. This particular selection does not concentrate on works from the 15-year of greatest Brucke activity, but includes representative later works as well.

Hands and Vivid Prints

The prints have in common a harsh and vivid appearance; the subject matter is fairly well confined to figures and landscapes which dulls many print shows. The generally interesting selection is enlivened by the inclusion of Kirchner’s famous Street Scene of 1922, Pechstein’s Cabaret, and Melancholia, by Schmidt-Rottluff, to name only a few of the noteworthy.

Dean’s List

CLASS OF 1962

Group I 3.75

Christina Juliana Brendel
Elizabeth Mary Haines
Patricia Ann Ingala
Judith Anne Kiefer
Susannah Miller
Ann Schofield Mullin
Annette Joane Spera
Dara Zeiber

Group II 3.50-3.74

Christyna Mariam Bodnar
Marcela Lea Brazina
Phyllis Deborah Brown
Jane Frances Crandell
Joan Alice Thompson Goodspeed
Susan Bancroft Hall
Gloria Ros Henriquez
Linda Jean Lee
Andrea Elaine Mattson
Barbara Williams Nichols
Ann Brewster Pope
Barbara Berger Stone
Virginia Hamilton Wardner

Group III 3.00-3.49

Jean Elizabeth Amatruda
Jane Louise Anewalt
Mary Elizabeth Aswell
Linda Newhall Bailey
Irene Dorothy Bogdanski
Camilla Adele Boitel
Louise Edith Brickley
Leila Elena Callendo
Cynthia Hope Clements
Joan Popoloe Cope
Margot Moffett Cory
Jean Ann Cutinelle
Donata Ann DeBullo
Marguerite Piersen Day
Diane Frances Dooley
Linda Atwood Dryden
Katherine Elkinson
Barbara Sandra Fariola
Judith Lynn Field
Joyce Finger
Margot Lyjn Flecsi
Beverly Irma Folgmann
Ellen Freedman
Tamsen Evans George
Norma Jean Gilcrest
Elizabeth Geyer Gomodski
Barbara Elizabeth Grisde
Emily Elvira Haugen
Linda Wallace Hay
Constance Dorothy Killif
Hilda Jane Kaplan
Alice R. Katz
Barbara Carroll
Joan Carroll Leventhal
Lorraine Naomi Liebman
Sandra Whitely Loving
Barbara Anne MacMaster
Anne Victoria MacMichael
Ann Rearnes Morris
Ellen Catherine Nims
Margaret Miriam Parsons
Dorothy Dale Pollock
Eleanor Powers
Susan Rayfeld
Suzanne Wicks Rich
Bonnie Marie Ross
Cynthia Gail Sacknoff
Linda Lee Siegel

See “Dean’s List”—Page 8
Dean's List
(Continued from Page Seven)

Kathryn Marie Stewart
Majorie Anne Stimmel
Heather Chapman Turner
Abigail Jane Welsh
Jane Louise Weller
Lynda Joan Wieland
Carol Ann Williams
Mary Ann Willy
Rosemary Wilson
Sarah Worthington
Carolyn Ann Young

CLASS OF 1963

Group I 3.75-
Anne Rachelle Accardo
Sally Louise Hobson
Dorothy Rose May
Judith Anne O'Donnell
Sandra Wells

Group II 3.50-3.74
Helene Sandra Flicher
Carolyn Hall Jones
Virginia Bradford Olds
Nancy Rustici
Enid Elizabeth Schriner
Penelope Ann Steele

Group III 3.00-3.49
Anne Alexander
Dyann Altman
Elizabeth Ewing Bell
Marcia Louise Buerger
Bonnie Lee Capell
Evelyn May Cherpak
Nancy Elizabeth Darling
Tirzah Quinta Dunn
Evelyn Ethelmis
Jane Elizabeth Engel
Sarah Jane Faille
Susan Cull Farrington
Nancy Ellen Feuerstein
Constance Worrall Fleischmann
Helen V. Frisk
Naomi Dove Grossman
Rebecca May Haynes Holmes
Gail Elfie Illesley
Kathryn Susan Klein
Betsy Kraai
Robert Jo Levy
Diane Vanderbilt Lewis
Elizabeth Nebolsine
Cynthia Norton
Alice C. Orndorff
Evelyn Marie Ordman
Marianne Paulhamous
Nadine Ellen Pekarski
Barbara Phillips
Beatrice Robinett Porter
Russ Anne Roney
Merle Beth Ruina
Marcia Anne Rygh
Sophia de Acosta Sargent
Susan Barbara Schiffman
Diane June Schwartz
Elizabeth Jane Turner
Jane Shepherd Veitch
Milbrey Keith Wallin
Barbara Ludwika Wierchoc
Martha Ann Willis
Carol Ann Zinkus

New Koine Editor, Barbara Phillips, Chosen by Juniors

On the suggestion of Anne Kimball '62, the editor of this year's KOINE, elections for the editor of the 1963 KOINE were held early in the fall. Barbara Phillips '63 was chosen for this position. Last spring, Barbie was responsible for compiling and organizing the "C" and "H" books into one comprehensive volume. The policy of the early election for editor of the yearbook is a new and important one. Barbie and some of her staff have been working alongside the current staff in order to be well acquainted with all the technical aspects which their job entails. Barbie has already arranged the contract for next year's photography and has announced that formal pictures of the juniors will be taken during the week of March 12th. Proofs of these pictures should be available before Spring Vacation, in order to have enough time to select the picture for KOINE '63. The complete staff will be announced before Spring Vacation, again with the idea in mind to begin early in putting together a fine yearbook.

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Carol Ann Zinkus

Editor's Note:
Due to the limited space available in this issue, the remainder of the Dean's List will appear in next week's paper.

Colleges to Enter In Annual Playday Sponsored by A.A.

The Athletic Association will sponsor its annual intercollegiate Playday, February 24. Connecticut College has been the host of a Playday each year since the opening of Croszier-Williams in 1959. One of the main purposes of the event is to provide an opportunity for girls from different colleges to meet and become acquainted.

This year, the three visiting colleges to be represented will be Central Connecticut, University of Connecticut, and Pembroke. Competition is on a tournament basis, with each college participating in three out of four events: basketball, badminton, bowling, and swimming.

The games will take place between 1:30 and 4:00 o'clock. There will be a recreational swim from 4:00 to 4:30, followed by a meeting for the teams.

Compet Plays
(Continued from Page One)

The Mad Women of Chaillot by Jean Giraudoux.
The play concerns itself with a group of "mad" Twentieth Century women living in the past, who decide to destroy the world's materialistic evil. This evil is represented in the men of big business, and in an affluent society intent upon worshiping the golden calf. The play shows these women facing the trials imposed upon them by their society, and the means by which these trials are overcome.

Midge Shaw, Nancy Freeman, Anne MacMichael, Betsy Kraai, and Bess Maginn will play the parts of the Mad Women, with Alice C. Orndorff, Nancy Freeman, and Bess Maginn performing the roles of the Mad Men.

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Lanz College Fashion Contest

Enter and win a round trip flight to Europe and a summer session at the school of your choice. First prize also includes tuition, plus room and board.

Application blanks and a full line of Lanz cottons are now ready to be seen at

Kennedy will his Trade Program Hurt U.S. Business? An Oregon lumber company recently shut down one of its mills. It just couldn't compete with cheap imports. Yet Kennedy wants even lower tariffs. In this week's Saturday Evening Post, you'll read how Kennedy defends his trade program. How he plans to deal with the resulting job losses. And what he'll do if he can't push his program through Congress.

Fellowship
(Continued from Page Four)

with other religious organizations, those of the local churches and synagogues, other colleges, and regional, national, and world-wide student religious movements. In addition to this widespread association with other students, she will find that she is constantly working with individuals personally.

For these reasons, the girl who serves as president of Religious Fellowship must be sensitive to the religious needs of others, have a religious commitment of her own, and understand the questions and problems which must be dealt with. She must be a leader and be able to make quick decisions with patience, concern for others, and fore sight. She needs to be a person with faith, imagination, and understanding.

Bobette Pottle will also be running for the office of President of Religious Fellowship along with Barbie Thomas.

GI 3-7395

LADIES' AND GENTS' Custom Tailoring

Rexall Drug Store

110 State St., New London

Gibson 2-4461

Daily Free Delivery

Cosmetics Checks Cashed

Photo Dept. Charge Accounts

The Saturday Evening Post

February 24, 1962
Free Speech
(Continued from Page Three)

The donation of over $100, from several members of the faculty and administration, which would substantially defray transportation expenses.

Our reaction to this unexpected and uncalled-for generosity was immediately one of gratitude and pleasure. We were at the same time elated, flattered, and encouraged.

By Wednesday evening, with our knowledge that faculty generosity and encouragement had permitted our numbers to grow, and with our determination unflagging, we felt that nothing could detain us. We laughed at the steady snowfall and by Thursday afternoon it had ceased.

The recognition and support offered by the faculty reassured us in our conviction that we were right, and reaffirmed our sense of responsibility. We knew we must go to the capital to speak with our generation for ourselves, our community, our world.

We thank you members of the faculty and administration, for your generous financial support which increased our numbers, and no less for the spiritual boost we received from your encouragement. You reassured us not only that our cause is just, but that it is one of urgency. We thank you for your active recognition that students can have independent and socially constructive thoughts, and for your help in letting these thoughts be asserted.

Yours sincerely,
Lucy Bermont,
(On behalf of the eighteen Conn. participants in the Feb. 16, 17 “Turn Toward Peace” student demonstration)

FLICK OUT

CAPITOL
Wed., Feb. 21-Sat., Feb. 24
Carry on Constable
Million Dollar Manhunt
Sun., Feb. 25-Wed., Feb. 28
Jet Storm
Ring of Terror
Starting Wed., Feb. 28
George Raft Story
Ray Danton
Jayne Mansfield
The Unfaithfuls
Gina Lollobrigida

GARDE
Ending Fri., Feb. 23
Pinochio
Fri., Feb. 23-Wed., Feb. 28
A Majority of One
Rosalind Russell
Alec Guinness
Naked in the Deep
Wed., Feb. 28-Mar. 6
Lover Come Back
Doris Day
Rock Hudson
Tony Randall

Cry of the Big City

THEATRE
The Aspern Papers, adapted from the novella by Henry James.
The Caretaker, by Harold Pinter.
A Man For All Seasons, with Paul Scofield.
The Night of the Iguana, by Tennessee Williams.
Old Vic—Romeo and Juliet
A Passage to India, adapted from the novel by E. M. Forster.
Ross, with John Mills
Brecht on Brecht
Creditors, by Strindberg, with Donald Davis
Ghosts, by Ibsen, with Leueen McGrath

JAZZ
Thelonious Monk and Aretha Franklin—Village Gate
The Jazztet and Horace Silver—Jazz Gallery

ART
Gorky—Janis Gallery
Dubbuffet—Museum of Modern Art
Masters of American Watercolor—Whitney Museum

CINEMA
A Summer to Remember—34th St. Cinema
The Night—Carnegie Theater
Lover Come Back—Radio City

YOURS FOR THE ASKING

Allison McGrath

I came to college seeking a mate,
Though I naturally intended to graduate.
But I suddenly find before I am able
I just have to earn that certain label—
Of being an Amazon as best as can be.

Why “The Babe” and Gibson couldn’t top me!
I can handle a rifle and a baseball bat
Or shoot an arrow through Robin Hood’s hat.
My body is co-ordinated thanks to fundies
Or shoot an arrow through Robin Hood’s hat.
Of being an Amazon as best as can be.

First, I own gym suits, tights, even an odd sneaker.
Of being an Amazon as best as can be.
My body is co-ordinated thanks to fundies
I’m off to that gym in snow, fog or rain.
Despite the honors in which I abound,
As that means NP and then . . . I am dead.
Still, of cutting too much, I live in dread.
And will my brain match that of my spouse?
Can they teach me to care for my house?
I own gym suits, tights, even an odd sneaker.
Of being an Amazon as best as can be.

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Why Fred MacMurray wanted no part of TV

“If turned down so many TV shows,”
says Fred MacMurray, “that I lost count.” In fact, he nearly passed up
“My Three Sons”—now a hit on ABC Television. In this week’s
Saturday Evening Post, Fred tells
how he was dragged into the show,
And why his writers don’t want pretty girls on the program.

The Saturday Evening POST

Insight
(Continued from Page Five)

purpose of any college literary magazine is to meet the needs of the young artist, who, in the search for a more mature style, undergoes a process of critical self-examination and experimentation—a process which is greatly enriched by the opportunity to communicate with his contemporaries through an artistic medium. The creative effort involved in this process necessitates constructive criticism on the part of the reading audience as well as respect for the ideal to which the young artist aspires. When the two aforesaid conditions are effected and the sincerity of the act of expression unquestionable, INSIGHT’S standard of excellence is achieved.
alist. The verbal elegance, and the Jamesian or Proustian world he draws his people and images from, are neither frivolous nor precious. They parallel and support grave statements about human experience."


Heading the production crews will be Hilda Kaplan and Duffie Stafford. They will be assisted by Martha Smith and Mary Willy in charge of the sets; Louise Brickley and Carol de Luca, make-up; and Judy Biegal, publicity.

"Tareyton's Dual Filter in duas partes divisa est!" says veteran coach Romulus (Uncle) Remus. "We have a saying over at the Coliseum — Tareyton separates the gladiators from the gladioli. It's a real magnus smoke. Take it from me, Tareyton delivers de gustibus—and the Dual Filter does it!"