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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 48—No. 13

New London, Connecticut, Thursday, February 28, 1963

Price 10 Cents

Cabinet Decides Against NSA After Informal Student Vote

Cabinet has decided not to bring the issue of our affiliation with NSA to a formal student vote. Lonnie Jones announced at the NSA Amalgo that this decision would be made on the basis of the informal voting carried on in the houses by secret ballot. Over two-thirds of the students participated in this vote, and of these girls, 82% voted against, and 18% voted for affiliation.

The house presidents were asked to report the results on the basis of classes, and from the seven dorms where class was indicated on each ballot, there was no distinction in the voting. The proportions for each class followed the general four-to-one vote against NSA.

By far the most predominant reasons against affiliation were variations on the idea that Connecticut must be stimulated from within, that there is nothing NSA can do for us that we cannot do for ourselves. Many believed that the "extra time and money should be invested in our own campus groups," that "we should work with what we have." They reason that if groups on campus, especially the political clubs, are not being supported, then there is no reason to believe that NSA

would cure apathy and arouse interest.

There was much criticism of the structure of the organization and many wrote that NSA is "inefficient, too disorganized and liable to misrepresent Connecticut's views." Others commented on the "radically liberal stands . . . too pink," and one girl added that "the group is too much like a pressure group, too susceptible to domination by extremes, too easily converted into a minority weapon."

These comments attack the main argument of the girls voting for affiliation, which centers around the idea that NSA will "combat" apathy, that it will "stimulate what is latent on campus." Other points were that "NSA carries more weight on the national level than Connecticut does . . . Connecticut has been isolated long enough . . . NSA will supply us with information presently lacking." Most of these girls commented that "we should give it a try . . . it can't do any harm . . . we can join on a trial basis and if it doesn't work out, we can quit . . . only by participating can we discover its worth."

In making its final decision, Cabinet considered the informal student vote, the 23-7 vote against affiliation in its meeting with House of Representatives and as a result of these two votes, the consequent unanimous vote against NSA by the members of Cabinet. In view of the overwhelming opposition to NSA as expressed by these tallies, Cabinet feels that a formal vote would be superfluous.

Dr. V. E. Reichart, Rabbi, Poet, Author, To Speak Sunday

The Vespers speaker for Sunday, March 3, will be the Rev. Dr. Victor E. Reichart, Rabbi of Rockdale Avenue Temple, Cincinnati, Ohio. His congregation, founded in 1824, is the oldest Jewish congregation west of the Alleghenies. Rabbi, lecturer, author, and poet, Dr. Reichart has written a number of essays and commentaries, among them being a book of essays entitled *Highways through Judaism* and a *Commentary on the Book of Job in the Soncino Bible Series*.

He has just returned from Europe and Israel, where his work, *The Fourteenth Gate of Judah Al Harizi's Tah Kevroni*, will be published and then presented to each member of congregations, as it was his congregation which made possible his going to Israel and the publications of his writings.

R. Tucker, Tenor At Conn. March 5

Richard Tucker, whom *Time* Magazine has described as "the greatest tenor in the world," will give a concert March 5, in Palmer Auditorium, under the sponsorship of the Connecticut College Concert Series. Accompanying him on the piano will be Alexander Alexay.

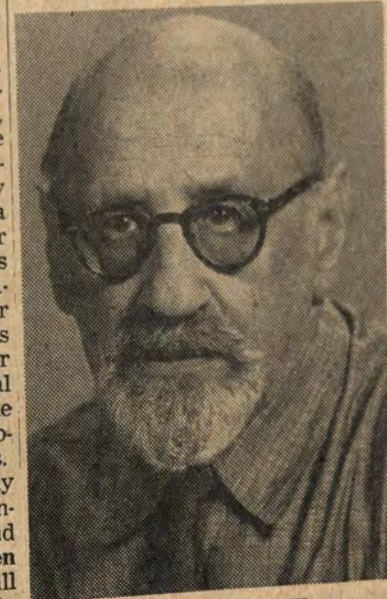
Often compared to Caruso, Mr. Tucker is a recording artist, performing complete operas, arias, cantorial, and popular songs. He was the first tenor invited to record at La Scala and the only tenor to record for both La Scala and the Metropolitan Opera. For two consecutive years he has been voted by *Downbeat* Magazine's critics' poll the best tenor of the year. To his credit also is a very successful tour of the Far East as a goodwill and cultural envoy under the auspices of the President's International Program for Cultural Presentations.

On the program for Tuesday evening are selections from Mendelssohn, Handel, Schubert, and Brahms, and songs from *Carmen* and *Sorrento*. Mr. Alexay will play two piano solos by Chopin and Shostakovich.

Poet Whittemore, Carleton Teacher, To Recite Poetry

Mr. Reed Whittemore, head of the English Department of Carleton College, will give a poetry reading Monday, March 4, at 4:30 in the Palmer Room of the Library. Mr. Whittemore, speaking under the auspices of The Club, is the author of *Heroes and Heroines*, *An American Takes a Walk*, *The Self-Made Man*, and *The Boy from Iowa*. He formerly was editor of *Furioso* and is now editor of *The Carleton Miscellany*.

In 1962 Mr. Whittemore was first-prize winner of the Emily Clark Balch prize at the University of Virginia for his poem, "The Music of Driftwood." *The New Yorker* has referred to him as "a poet with a serious sense of whimsy and a manner of his own." Admission is free for the event.



THEODOR REIK



MISS WRIGHT

Barnard Dean Views 3-Year College Trend

In a recent lecture at Barnard College, Miss Rosemary Park commented on the increasing trend toward a diminution of time needed for achievement of the B.A. degree, from four to three years. In this program what would normally be covered in the freshman year of college, would be absorbed into the curricula of the secondary schools, enabling their graduates to enter college with more advanced preparation. Miss Park suggests that "Improved work in secondary schools, advanced placement, and advanced standing in the college mean that work for the B.A. can be completed in three years, if we keep our present academic bookkeeping . . ."

However, she also states that the B.A. degree is becoming less significant, since many people are undertaking graduate study on a more advanced level. For this reason, Miss Park sees a definite need for re-evaluation of the B.A., "to halt inflation in education and to stop this piling up of degrees." Her proposed solutions include an incorporation of new materials into the undergraduate curriculum, an increased amount of independent study, and more informal contacts between students and faculty.

If this is not possible Miss Park predicts, "The trend will be toward receiving the M.A. for four years of work."

Analyst to Address March 7 Assembly

Dr. Theodor Reik, one of the last lay analysts in our time, will speak here at the Convocation assembly, March 7.

Dr. Reik is a graduate of the University of Vienna where, as a student of Sigmund Freud, he wrote the first doctorate thesis ever written on psychoanalysis. As secretary of the Vienna Psychoanalytic Society, he has lectured on psychology throughout Europe.

Since his arrival in the United States in 1938, the 84 year-old Reik has lectured at different universities in this country. He has been president of the Psychological Association for Psychoanalysis since 1946 and is also editor of the *Psychoanalytic Review*.

Dr. Reik, prolific author, has had one of his books, *Ritual*, prefaced by Dr. Freud. Among his other books are *Listening with the Third Ear*, *Masochism and Modern Man*, *A Psychologist Looks at Love*, and *Unknown Murderer*.

Miss Elizabeth Wright Dies; College Founder, First Bursar

Miss Elizabeth C. Wright, the last surviving founder of Connecticut College, died at the age of 87 at Lawrence and Memorial Hospitals, February 15. Miss Wright was graduated from Wesleyan University in 1897. When the school ceased to be co-educational, Miss Wright, apparently disappointed at this move, called together members of the Hartford College Club to press for the establishment of a women's college in the state. The perseverance of New London citizens in donating to the prospective college led to its erection on its present site.

Miss Wright's first office was in the Mohican Hotel and from there she was able to aid in the establishment of the college. In 1917 she became college bursar and occupied that office along with the position of assistant treasurer until her retirement in 1943. She knew many of the students well, especially in the early years of the college, and proved to be helpful to them all.

A large and stately woman, Miss Wright was often mistaken for Eleanor Roosevelt. On campus she and her older sister, much smaller than she, became known as Big Bear and Little Bear, due to the racoon coats which they wore. A robust person, Miss Wright cared for her own garden until her illness last fall.

Miss Wright's father was a portrait painter, and in a contest to paint Abraham Lincoln, his painting was selected by the President as the one which most pleased him. Miss Wright's mother was an Italian countess, and no doubt Miss Wright acquired her fluency in Italian and French from her mother.

In 1960 Miss Wright published a book entitled *The Force of Circumstances*, a romantic novel about a young Irish girl. Its publication came as a surprise, for Miss Wright had managed to keep secret her project. Using her writing ability in another way, she entered a few contests. Once she won a car, and later for explaining the value of citrus fruits, won a trip to Florida.

Miss Wright was the founder of the college chapter of Phi Beta Kappa and also received an honorary Master of Arts degree from the college in 1935. Before coming to New London in 1910, she taught at the American School for the deaf in West Hartford, at Hartford High School, and was assistant principal of Portland (Conn.) High School.

Miss Wright's vibrant personality and constant attention to the needs of the college made her a beloved figure on campus. As a token of the college's appreciation, her name has been embodied in one of the buildings in the North Dormitory Complex.

Gemeinhardt, Foley to Spend Summer In Africa With Operation Crossroads

Two Connecticut College sophomores will go to Africa this summer as participants in Operation-Crossroads Africa. The girls are Pamela Foley of Newton Highlands, Massachusetts, and Susan Gemeinhardt of Middletown, Connecticut. During July and August they will work with Africans in such projects as digging drainage ditches, clearing the brush for roads, and building schools.

Operation-Crossroads Africa was conceived of by the Reverend James H. Robinson, who in 1958 organized and directed the first group. In selecting participants he and his small staff seek to choose a group representing a racial, geographical and religious cross-section of American youth. Most important, they look for students who will be able to relate to Africans, for, in Rev. Robinson's words, Crossroads "is neither a tourist joy-ride nor a safari, but rather a dedicated mission of person-to-person for faith and freedom."

The student participating in this person-to-person mission spends months in preparation. Before he is selected he must know more about Africa than does the average student, and must demonstrate this knowledge by writing a paper on a specific aspect of African study. After being selected, he undertakes an independent study of Africa. He must raise nine hundred dollars to contribute to the cost of his traveling and living expenses. He usually seeks the financial support of class, church groups and organizations in his community.

In Africa he begins the three-phase program which will occupy his summer with a visit to the capital of the nation in which he will work and live. He meets with the country's leaders and visits educational and social welfare in-

stitutions. The second and most important phase is the time he will spend in work camps in African villages. Not only will he be engaged in manual labor, but he will also teach children, young people and adults and work with teachers. During the evening he will devote himself to a study of tribal life, its customs and traditions, institutions and developmental programs. The third phase will provide the Crossroader with an opportunity to travel extensively in at least one African country. Upon returning to America, he will still have work to do, for Crossroads asks that each

See "Africa"—Page 4

Dartmouth Players To Perform Here

The Dartmouth Players, under the auspices of Wig and Candle, will present Samuel Becket's *Waiting for Godot* this Saturday evening, March 2, at 8:00 p.m. in Palmer Auditorium. This will be the Dartmouth Players' first performance at Connecticut College. Their presentation of Becket's modern drama has been hailed at many campuses in the East.

Becket, a playwright of the *Theater of the Absurd*, has written a symbolic play in which the two central characters represent the waiting of Everyman in a barren, desolate society. The dejected dependence of Becket's "bums" accentuate the drama's starkness.

Waiting for Godot will be directed by Steve Geller. Lighting will be done by Carl Crosley and Al Davies. The cast includes Michael Moriarty, Steve Macht, Bob Sloane, and Bill Daniels. Tickets for the performance are 50c and are on sale in Fanning.

ConnCensus

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Editorial
Optimistic

It seems fitting that at a time when student and administrative offices are in a state of change, the newspaper, which has also undergone an executive overhaul, should indulge in a self-conscious appraisal.

In this instance it is not valid, however, to look to the past for such an evaluation. We are no longer the same publication. The staff, as well as the newsprint, is new. We are unable to evaluate; we have not shown ourselves. This is the new *ConnCensus*.

We can, on the other hand, look to the future. It is our intent to be not only bigger but better. Hearkening to student suggestion, we plan to give fuller local coverage, both social and academic, and to increase emphasis on feature articles and reviews.

This paper must be worthy of the student body. We have an excellent staff, which assures us of a fine paper and we welcome the interest of all students. (Staff meetings are open to all.)

There is little we can say at the present. There is much we can promise for the future. This is your school newspaper. Color this editorial optimistic rose; do not color the rest yet.

Objectors

There has always been and there always will be critical reading and evaluation of *ConnCensus*. We would be disappointed if it did not exist.

What surprises us, however, is that this criticism is not accompanied by a parallel move to action. We can not understand why, when there are so many suggestions made in private, we do not hear of them. In the past both students and faculty have proposed that if one has ideas for improvement one might try to start one's own paper. We recognize such remarks as a challenge, but the negative attitude conveyed by such statements is disappointing as well as startling.

With an active staff working to put out a still better *ConnCensus* we wonder why these remarks must accentuate the individual rather than team effort. It is impossible for one person, no matter how talented, to put out a good newspaper. Similarly, the more people working on one publication, the better it will be. *ConnCensus* is starting anew. We are happy to take suggestions from those who will work. We do not understand why there are only mutterings from the underground carrying vague recommendations; we cannot incorporate those suggestions which do not come to us. Color this angry.

Aid to the Aged

Last Friday President Kennedy, as part of a special message to Congress, outlined a thirty-six point program for the aged with a recommended Social Security-based medicare plan. The opponents of President Kennedy's plan, which would provide health insurance for those over sixty-five through the Social Security system, persist in calling the plan "socialized medicine." For the plan to be "socialized medicine," the government would have to own and operate the hospitals in which the care was being provided and put the doctors giving care on the government payroll. Medicare is nothing of the kind. It is merely a way of paying for the health care that the aged need through the already-established and fully-tried Social Security system.

Medicare would not permit the government to take over any hospitals. It does not permit the government to put all the doctors on its payroll. In fact, the government would provide no service whatsoever. It would not even decide what doctor an older person would go to or into which hospital he should go for care. The services of private physicians aren't even covered by the Medicare plan, and, rather than restricting a patient's choice of hospitals, this program would give the patient an even greater choice of hospitals in that he would no longer be limited by his ability to pay, or to hospitals that will accept him as a charity case.

Medicare will pay the bills for up to 90 days of hospitalization, up to 180 days of skilled nursing home care, up to 240 visits of nurses, and complete payment of diagnostic costs, including X-rays exceeding \$20. The choice of hospital and doctor are completely that of the patient.

There are now more than 17 million people in the population who have passed their 65th birthday. It is also a fact that in order to live in reasonable health and comfort, older people require much more medical care than younger people. Yet most older people have much less income than their juniors. Add to these facts the uncontested evidence of greatly increased costs of medical care, and the problem that older people face is made clear.

Letters to the Editor

To the Editor:

We think it is important that the campus be aware of the President's Medicare proposals as voiced in the King-Anderson Bill. The following information has led us to our opinion: The King-Anderson Bill is administered by the Federal Government. That is the very nature of the bill. Because of the present size of the Government and of Social Security, inefficiency of administration must be accepted. Governmental control would appear in the hospitals in the alteration of the quality of medical care. The government must carefully supervise the outlay of the taxpayers' money. Social Security is in the red. The extra assessment of employers and of employees to pay for Medicare would more than cover its cost.

The Kerr-Mills Bill has already been passed to provide for health care for the needy aged. Its administration at the state and local levels allows for more practical aid. Under the Kerr-Mills Law the patient may be attended by his personal physician while he is in the hospital. This service is paid for as stipulated by the law. The President's program also allows freedom in choice of physicians, however, Medicare does not cover his payment. Medicare covers only hospitalization and limited home care. The Kerr-Mills Law covers every medical service. The amount deductible is variable in both programs, the maximum amount under Kerr-Mills being only ten dollars more than under Medicare.

Compulsory health insurance sharply undercuts individual freedom. Medicare not only outlines compulsory health insurance, but also proposes to impose medical aid upon those who do not need aid and would not ordinarily ask for it. Medicare would pay the hospital bills of the millionaire as well as the poor man, but only to the extent of 24% for 90 days a year. Why not funnel government funds, which are ample in most states, only to those who need them?

It is true that under the present Kerr-Mills Law only 39 states take part in the medical program. Only in the cases of two or three states could the lack of participation be due to low funds, for even Mississippi takes part. Does it not make sense that under Medicare a similar proportion of hospitals would fail to join the program, and it is their prerogative, for reasons other than financial? In which case the eligible citizen would, perhaps, not be able to obtain care in his local hospital.

We conclude that the proposals of the King-Anderson Bill do not fulfill our nation's obligations to our aged population.

Julia Sternbach '64
Emily Hays '64

To the Editor:

I would like to commend Carolyn Boyan, Aggie Cochran, and Molly O. Lore for their appearance on television last Thursday. They deserve praise as individuals and as representatives of Connecticut College. I hope we will continue to participate in similar activities which are beneficial to the individuals, the college, and the public.

Judy Campbell '64

Dear Editor:

Please allow me to attempt straightening out some apparent misconception regarding the status of Mr. Christiansen, who is on leave from the college this year.

Gordon Christiansen, co-chairman of the department of chemistry at Connecticut College, has been appointed director of Studies in Peace Education by the AMERICAN FRIENDS SERVICE COMMITTEE and has committed himself to an almost continuous speaking tour throughout the United States. A biochemist whose research made him aware of the immense danger to all life on earth through atomic radiation, Dr. Christiansen is eminently equipped to help shoulder the nationwide responsibility of facing up to the hard problems of

peace. He is at present discussing the need for peace research with faculty groups in the Chicago area.

As one whose teaching substantially deals with the ideas of pacifists such as Erasmus, Rabelais, Montaigne, Voltaire, I cannot see how and why anyone whose business it is to courageously and lucidly advocate peace should be slighted, even though the spreading of wrong information may have been done in good faith. This college prides itself as a citadel of learning. Let us just for a moment remember that the AMERICAN FRIENDS SERVICE COMMITTEE won the Nobel prize for peace. This will make us appreciate Dr. Christiansen's signal service for mankind.

Sincerely yours,
K. Bieber

To the Editor:

The college infirmary becomes a zone of solitary confinement during the exam period; the nurses exercise constant surveillance to ensure that Susie is never in the bathroom at the same time as Jane because Susie has taken her biology exam (or might have a friend who has taken it) but Jane has not. At the only student exit in the library students check their fellow students for possible stolen books or pages. Heavy penalties are incurred if a girl is forced to cut a class two days before or after a vacation.

Yet this college is, according to theory, on an honor system. In practice a student may exercise her honor in signing out whenever she leaves campus, in reporting herself if she comes in late, in smoking only in the specified areas and in relatively minor situations. We write an honor pledge on all bluebooks when taking an exam or an hourly, but the same honor pledge is not sufficient when that same exam is taken in the infirmary. A professor must take the class role immediately before and after vacation, so that there is no opportunity or allowance for a student to be voluntarily in class.

A student's honor and sense of responsibility is in effect denied her in not allowing her to exercise that honor beyond a certain level. The honor code is used in relatively minor situations but the more important areas of responsibility are governed by black and white rules. This use of honor is a paradoxical one indeed. Either this existing pretense of an honor code should be abolished entirely or a valid honor code based on personal honor in all situations should be established.

Brenda Hunt '64

In order to insure complete coverage of campus news, *ConnCensus* will accept submitted information concerning activities relevant to the college. Please send articles to *ConnCensus* (box 1451) by the Monday before publication.

Miss Noyes Finds
Classes of '64, '66
Develop Plays Fully

by Gertrude E. Noyes

The 1963 series of Competitive Plays opened Friday night with two productions which could not have been in sharper contrast. The Juniors courageously undertook a performance of a cut version of Euripides' *Trojan Women* in the Lattimore-Vellacott translation, and the Freshmen made their first appearance with an amusing performance of Tennessee Williams' slight sketch, *A Perfect Analysis Given by a Parrot*.

The Juniors were not dismayed by the charge from Euripides of presenting a city in ruins, the exile of its heroic women, and half a dozen of the greatest characters from mythology, in addition to perhaps the most scathing indictment of war in the drama of any country. What they presented was the almost unbearable sorrow

row of the piece, a real insight into its poignant poetry, and a sense of rich overtones and implications for Greek times and our own.

While cutting was unavoidable and was successful, in so far as preserving the continuity and general significance of the play was concerned, any cutting of a masterpiece does not merely reduce its amplitude but alters its character. The omissions of the episode of Helen and Menelaus, while judicious, deprived Hecuba of her final attempt at revenge; the reduction of the chorus of fifteen to two commentators gave more the sense of individual misery than of mass calamity; and the elimination of Pallas Athena from the prologue deprived us of the ironic awareness of the gods' plan to punish the impious conquerors.

The Juniors, however, deserve credit for spending their time and the audience's on such a rewarding play; and their directors, Allison McGrath and Ellen Greenspan, are to be congratulated on the fine quality of the performance as well as on some outstanding individual successes. The performance was a lyrical one, with the cast sustaining the note of profound sorrow and the consciousness of a turning point in noble lives and in human history, no small accomplishment for actors of their age and experience.

Also the heavy demands of three great figures were well realized. Ellen Greenspan, assuming the leading role late in the week, played Hecuba as the epitome of Troy's suffering, maintaining the weight of age and suffering and speaking her lines with a sincere appreciation of their poetry. Mary Jackson's rendition of Cassandra was equally memorable, the quality of her voice and the grace of her movement characterizing the young woman beloved by Apollo. The mad marriage dance yielded convincingly to her sharp awareness of herself as an instrument of revenge for her people. Holly Turner in the formidable part of Andromache gave a mature and moving performance both of the mother's love for her child, whom she thought destined to become the future redeemer of his people, and of the tragic dignity with which she bowed to his death and her own exile.

Among minor roles Linda Dexter as Talthibius played her ungrateful part intelligently, executing the cruel orders of the conquerors but allowing her compassion for the victims and her sense of the conquerors' impiety to show through. Poseidon deprived of Athena had a rather stiff part, but Sandy Bannister gave the opening its formal character and reminded us of the gods' participation.

The sombre figures in the foreground were set against an effective background of the towers of Troy; and key speeches were flung from the ramparts dominating the abandoned city and the sea, where the long Greek ships were waiting. Since much of the action required the character to be symbolically prone, the setting gave relief, attaining its most striking moment when the scene was suffused with the red glow from the burning city.

After such concentration, the casual tone of the freshman play was a relief, for Courtney Ulrich, the director, wisely decided to present the Tennessee Williams' piece with a light touch rather than to stress its grim implications. In this scene from modern life carrying its own stigma of banality and futility, the leading characters analyzed themselves at length in the current fashion, alternately pointing out each other's foibles and defending their own.

In this play Tennessee Williams has perversely done nothing to stimulate or assist his actors; he has suppressed acidity or revolt and has provided merely a bar-room setting and a third character, a waiter, who keeps busy at the rear of his routine operations but has nothing to offer the action. Lacking any scenic appeal or action of any kind, the play is written in the earthiest prose, its

See "Compet Review"—Page 3

Senior, Sophomore Compet Plays Set For Friday Night

The Senior and Sophomore Compet Plays will be presented this Friday evening at 8 o'clock in Palmer Auditorium.

The Senior Class will present an original musical comedy entitled "Untitled." The show is written by Susan Shapiro with music by Marcia Mueller and lyrics by Susan Shapiro. Agnes Cochran, Sue Bernstein, Amy Glassner, and Cindy Norton will head a cast numbered in the thirties. The first year after graduation will be the subject of the comedy.

Anastasia is the play set to be presented by the Sophomore Class. According to Sally Higgins, director of the play, Anastasia will be played by Sally Ryan; Empress, Mary Stuart Davenport; Sophia, June Adler; and Livenbaum, Martha James. The Soph's version of the play will be based on the "recognition scene" of the original play.

Debate Club Plans Yale Meet, Argues Control of Unions

Last evening the debate group, under the auspices of Political Forum held its second debate of the school year on Resolved: The union's power to strike should be further regulated. Jocelyn Coburn and Julia Sternbach presented the case for the affirmative while Gay Justin and Karin Kunstner argued for the negative.

Affirmative speakers Coburn and Sternbach rested their case on proof of need. They pointed out that in the areas of health and welfare further regulation of unions' right to strike was needed to protect the rights of the consumer. They suggested expanding the terms health and welfare and proceeded to set down certain regulations which would determine the new bounds of the term. They concluded by showing how the present Taft-Hartley Act could be expanded to provide for the further control of unions.

The negative countered these arguments by showing that in fact no need existed to put further power curbs on unions. They suggested that in doing so the very nature of collective bargaining, upon which we base our free enterprise system, would be severely threatened. They further pointed out that to curtail unions' power would be to curtail unions' power.

See "Debate"—Page 4

Apologies to Diane Schwartz. It was erroneously reported in last week's Conn Censu article on independent study that Diane is not planning to attend graduate school.

European Writers To Lead Seminars

Eleven leading European philosophers will conduct a seminar in contemporary European philosophy for U. S. teachers and students of philosophy in Oxford, Paris and Tubingen (West Germany), June 23 through July 17, 1963.

The seminar is jointly sponsored by The American University, Washington, D. C., and the Institute of European Studies, a Chicago-headquartered nonprofit educational institution specializing in overseas study programs.

Institute and American University officials described the seminar as an effort to establish an exchange of ideas and working methods between U. S. and European philosophers and to keep U. S. participants abreast of the latest trends in European philosophy.

All faculty members have published extensive works in philosophy. Lectures delivered in other languages will be consecutively translated into English. In many cases, English transcripts will be available before each lecture.

The Institute is offering, in addition, a program at the University of Vienna combining English-taught liberal arts and general studies courses, intensive German language instruction, regular German-taught university courses for those competent in German, and supplementary lectures and seminars. It is open to sophomores and juniors, and there is no language requirement.

The "Das Deutsche Jahr" program is conducted for juniors only at the University of Freiburg. It stresses political science, philosophy, literature, history, and German. All courses are taught in German. Tutorials have been added to aid U. S. students in preparing for classes and examinations.

The Paris Honors program admits outstanding juniors and a few sophomores. It emphasizes contemporary European studies and offers qualified students opportunities for study at the University of Paris and other Paris schools. All classes are taught in French.

See "Seminar"—Page 4



BELINDA BREESE

Conn. Censu Picks Glamour Candidate

Belinda Breese '63 of Washington, D. C., has been selected as the Connecticut College representative in the Glamour contest to determine the Ten Best-Dressed Girls on Campus.

Belinda was chosen by the editors of Conn Censu, from student nominations, because of her sophisticated and brave fashion sense.

A history major, Belinda has spent two summers abroad, and during one she worked in Paris in a student travel bureau. She was a member of the Inaugural Ball Committee and after graduation hopes to work in the Government.

Her campus activities include International Relations Club, dramatics work, and Seaside. In addition, Belinda enjoys painting, skiing, and tennis.

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William Meredith To Spend a Week As Visiting Poet

William Meredith, associate professor of English at Connecticut College, will take part in two literary festivals this week.

Mr. Meredith will be Visiting Poet at the Ruth Stephan Poetry Center at the University of Arizona from February 26 until March 1. While there he will give a public reading of his poetry, and participate in lectures, conferences and seminars with student groups. From Arizona, he will go to the Literary Festival at Hollins College on March 2. Others attending will be novelist William Styron, author of "Set This House on Fire," and the poet, Howard Nemerow.

Mr. Meredith, identified by Time as one of America's seven leading young poets, recently edited and wrote the introduction for a new edition of Shelley's work, published in the Dell Laurel Poetry Series.

Compet Review

(Continued from Page Two)
static nature symbolizing the boredom which constitutes the lives of its characters.

The success of the play therefore rests entirely with the two main characters, who must hold the interest of the audience, making the most of the amusing speeches and inciting the hearer to draw some devastating conclusions about contemporary life. This heavy responsibility Diane Noel and Pat Dale discharged with composure and humor, drawing out their comments with engaging Southern accents and passing the time while they See "Compet Review"—Page 4

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Dimly-Lit 'Gallery 65' Attracts Patrons, Performers, Publicity

The door is unmarked and the room is dimly lit, but this tinge of obscurity has only served to heighten the growing popularity of Gallery 65, the new coffee house on campus. Deciding to escape the monotony of Crozier, the enterprising Sophomore Class has turned the basement of Plant House into a casual week end gathering spot for students from the college and from neighboring institutions.

Every Friday and Saturday night, students converge into the rooms where they talk over checked tablecloths and order exotic beverages. The menus are printed by students and feature three types of tea, six kinds of coffee and the speciality of the house: hot spiced cider. The bur-lap clad waitresses (members of the Sophomore Class who give their time to serve and prepare the food) also offer doughnuts, potato chips, pretzels and soft drinks.

Gallery provides a wide variety of entertainment which is gleaned from this and other campuses. Singing groups such as Trinidads, Nasoons, the Folk Singers from Trinity, Conn Chords and Shwiffs have performed for and with the crowds. The Sophomores are anxious to have an even greater amount of participation and continue to seek more talent.

The search for talent is also accompanied by the problem of finding a new home for the Gallery, since Plant House will again be used as a dorm in September. The Gallery's reputation is spreading rapidly — the Smith College *Sophian* has written that the "word about Gallery 65 has circulated via the Ivy Vine." The substantial profits gathered to date offer a sign that the Gallery will be continued. The class has made over \$300 on the project and plan to make the proceeds a gift to the college.

under Social Security coverage, if this bill were passed, would be paying for these old age health provisions whether or not they wanted or needed them. In making this statement, Dr. Wilson implied that Social Security payment bites into the pay check would be larger and that private health insurance plans would suffer. At the same time, the new bill would only cover part of the hospital costs, leaving physician and druggist bills to be paid by the patient.

The doctor obviously favored the already-passed Kerr-Mills Bill, which provides for a matching of state and federal funds to cover state medical care programs for the needy. This bill, he felt, has the potential of covering present needs.

Speaking always for the AMA, Dr. Wilson said that if the King-Anderson bill were enacted, it would be a "foot in the door" towards socialized medicine.

Remarks made by students and faculty indicating that this was not the obvious end of the possible enactment were answered by a grumbled "No comment."

Compet Review

(Continued from Page Three)

await relief from their boredom. Their rapid return to gaiety at the entrance of the Sons of Mars, themselves escaping from a similar boredom by obvious means, made for a conclusion as colorless and depressing as the rest of their existence. The director and the actors deserve credit for deriving from an unpromising play all that it had to offer in the way of amusement and wry reflection.

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Question 7

Africa

(Continued from Page One)

participant try to share his experiences with other Americans once a week for at least a year.

The aims and purposes of Crossroads Africa, expressed by Rev. Robinson in an address to the 1960 participants, are not to counteract forces in Africa which are inimical to our way of life, but to express our belief in Africa's future; not to attempt to mold Africans and their institutions, but to share our experience and ideals with them in such a way as to foster their self-respect as they pursue their own goals.

Seminar

(Continued from Page Three)

These three programs are scheduled to begin next August and September, and the deadline for applications is June 5.

Full details are given in an announcement available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill. The application deadline is March 29, 1963.

Medicare Opponent Defines AMA Views

Dr. Clifford Wilson, a clear opponent of the King-Anderson Health Care Benefits for the Aged Bill which was before Congress last year and has been sent to Congress in a slightly modified form this session, spoke Wednesday night February 20. Discussion did not develop as the doctor refused to answer questions raising opposing views.

Dr. Wilson stated that the passage of this bill would help only a small minority of the aged: those covered by Social Security, excluding those groups not presently covered. Future generations

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